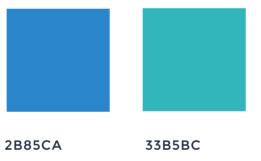


#### **Primary Colours**



#### **Secondary Colours**



**TYPEFACES** 

Headings

Montserrat Regular ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Montserrat Bold ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 Body copy

Open sans Regular ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Open sans Semibold ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890



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#### Already a member

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Password

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### **Technology**

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Read more... github.com/InfoMesh

#### Goals

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Research

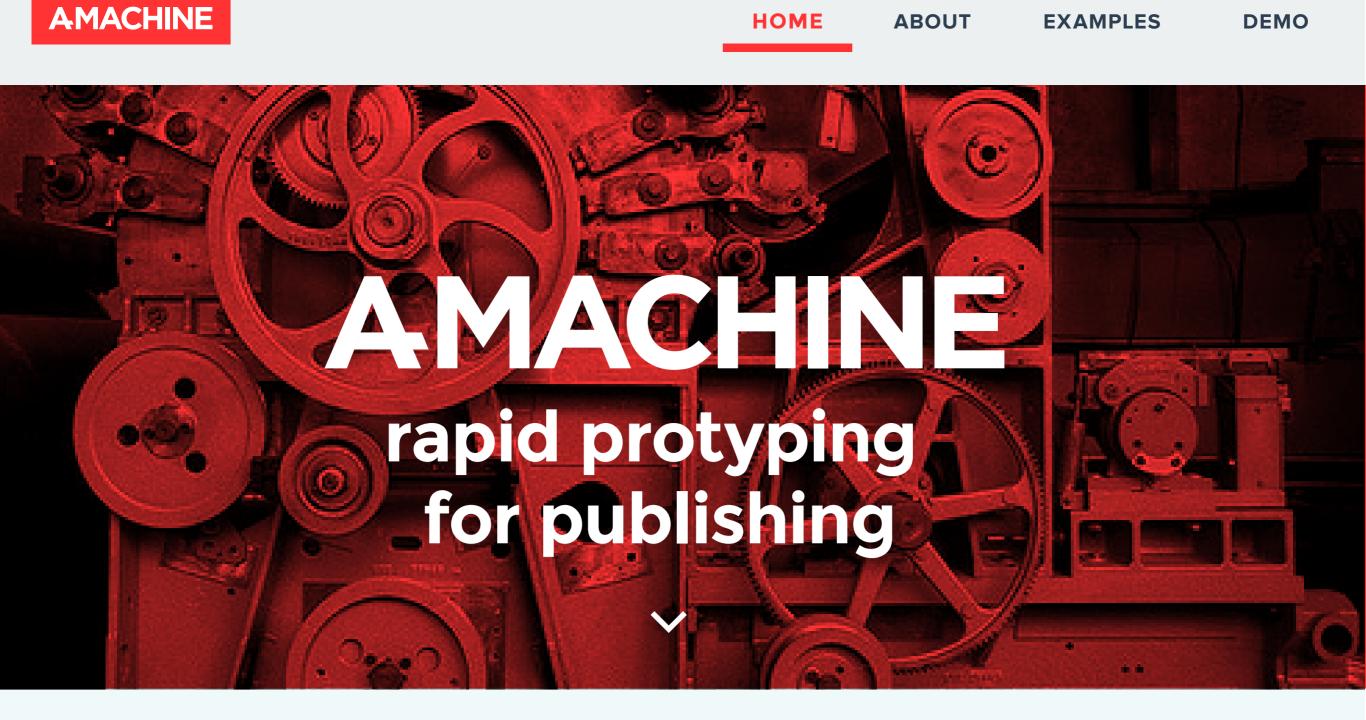
Log out

## **Your Account**

## **H2 Style**

Body Style

Log in/Register



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laoreet rutrum faucibus dolor auctor.

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#### Goals

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#### Research

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# Examples



### **Merve Verlag: Search Based Publishing**

With Merve we will make accessible their entire back catalogue (approximately 400 publications). Two hundred and fifty of the books are already available digitally will be turned into structured documents and the titles that only exist in hard copy

Read more... merve.a-machine.net



### McLuhan Salon: **Archive Publishing**

In 2011 the McLuhan Salon hosted a McLuhan conference with very diverse approaches to access Luhan's heritage. Some contributions were speeches, some installations, some presentations of archive material, art works, podcasts

Read more... tbc



## **PhotoMuseum** Winterthur: The Digital Catalogue

Until recently a digital strategy for a cultural organisation involved questions about how an organisation made a presence on the web, mobile devices and social media. Now things have moved on and a variety of routes to audiences.

Read more... tbc

# Demo

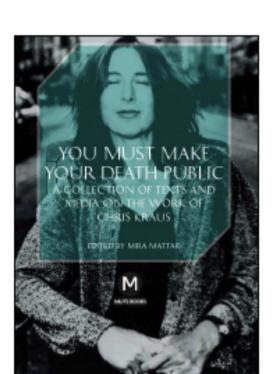
Filter | Reset



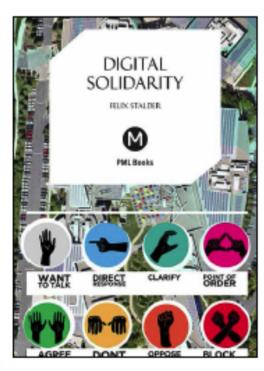
**Meson Press** 

Merve

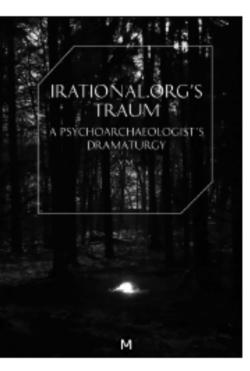
**HPC** 



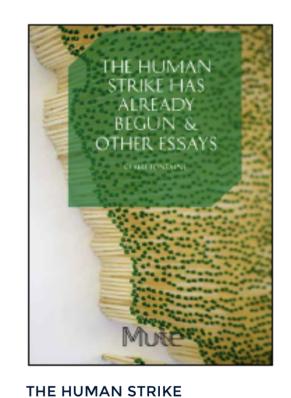
YOU MUST MAKE YOUR **DEATH PUBLIC** 



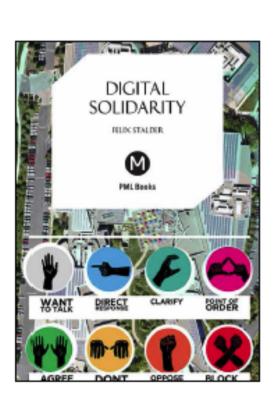
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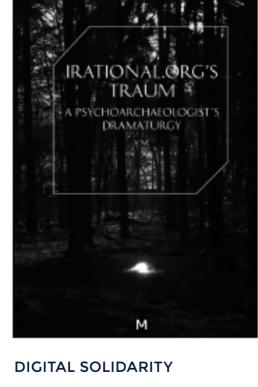
**IRATIONAL.ORGS TRAUM** 

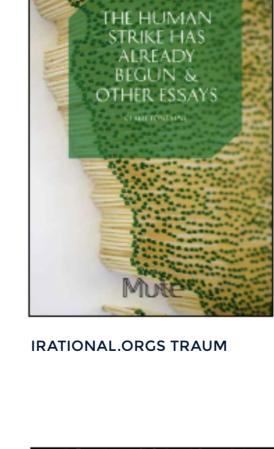


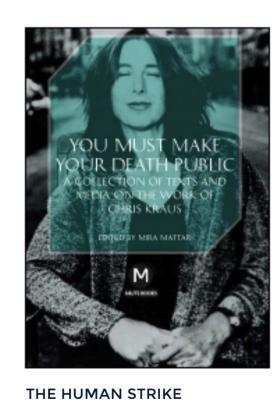
HAS ALREADY BEGUN



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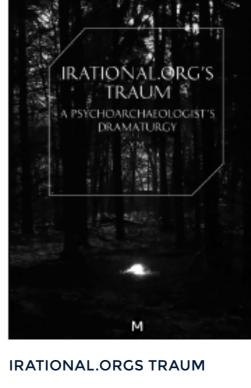


HAS ALREADY BEGUN



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#### h2 heading style

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