

# Hye-Young Jo



 [hyeyoungjo.github.io](https://github.com/hyeyoungjo)

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## SKILLS

Web Design  
VR/AR Graphic Design  
Film Compositing  
Media Art  
Painting

## 2D

Nuke  
Figma  
Illustrator  
Photoshop  
Final Cut Pro 7

## 3D

Maya  
Blender  
Unreal Engine 4  
Substance Painter

## CODE

HTML  
CSS

## LANGUAGES

Korean  
English

## WORK EXPERIENCE

### \* | *Freelance Graphic Designer*

April 2020 - Present

VR <Being City> by Tae-Kyung Yoo | Art Director | Kookmin University | 2019

VR <Fashion for Help> by Young-Mo Son | Technical Artist | Kookmin University | 2019

### Dexter Studios | *VR/AR Artist*

Oct 2018 - April 2020

AR <TideAR> by Sun-Ku Kim | 2019

AR <U+ 5G AR> by LGU+ | 2019

VR Toon Film <Tide> Ep 2 - Ep 6 by Tae-Kyung Yoo | 2018 - 2019

### Dexter Studios | *Film VFX Compositor*

Oct 2016 - Sept 2018

<Along with the Gods : The Last 49 Days> by Yong-Hwa Kim | 2018

<1987:When the Day Comes> by Jun-Hwan Jang | 2017

<Along with the Gods : The Two Worlds> by Yong-Hwa Kim | 2016 - 2017

<Real> by Sa-Rang Lee | 2017

<Fabricated City> by Kwang-Hyun Park | 2017

## EDUCATION

### Korea Advanced Institute of Science and Technology (KAIST)

#### | *Master Student, Industrial Design*

Sep 2020 - Present

MAKinteract Lab

### Seoul National University

#### | *Bachelor of Painting, Media Art (BFA)*

Mar 2011 - Feb 2016

Cum Laude | 3.79/4.3 (93.9%)

## COURSES

### Green Computer Academy | *Maya*

Mar 2016 - Oct 2016

The Excellent Prize

## SEMINAR

### <Art, Film VFX and VR Contents>

#### | *Kookmin University, Entertainment Design*

Nov 2019

## EXHIBITION

### Group Exhibition

2015 - 2018

<Lapses> a show curated by artist collective Eobchae | 2018

<We Play>VJing show | 2016

<Don't fake it, believe it> by artist collective Isseolsseo | 2016

<Dirt Luv for Graduation> new media major, graduation exhibition | 2016

<8-bit> group exhibition | 2015

<Crawling> by artist collective CarefulCareful | 2015

<The Great Exodus> fine art major, graduation exhibition | 2015