

Hawaii Youth Percussion Ensemble

Fall 2016 Session Informational Handout

Dates

Niu Valley Fam Jam Performance (Niu Valley Middle School): 6:00pm on Friday, September 9, 2016
Midwest Clinic Audition Video Concert: date and location TBD
Weekly Percussion Ensemble Rehearsals: Fridays (4:30-6pm) August 26, 2016 – December 16, 2016
Individual practice sessions: August 1, 2016 – December 31, 2016 (confirm availability w/Mr. Zachary Morita through hawaiiyouthpercussionensemble@gmail.com)
Private lessons: To be determined by student and assigned instructor at a mutually agreed time.

*In preparation for upcoming performances, more rehearsals may be added.

Location

Rehearsals, master classes, individual practice sessions, and private lessons will be held at
Niu Valley Middle School (MUSIC rm), 310 Halemaumau Street, Honolulu, HI 96821
*Private lessons MAY be held at the Musicians Association of Hawaii, 949 Kapiolani Blvd, Honolulu, HI 96814

\$300 Participant Registration Fee Includes:

*Host School Pricing: \$250 (for current Niu Valley Middle School students only)

1. Weekly 90-minute percussion ensemble rehearsals.
2. Individual practice sessions at Niu Valley Middle School music room
3. Sheet music for percussion ensemble pieces (students must provide their own black binder, plastic sheet protectors & number all measures)
4. Usage and maintenance of percussion instruments of HYPE Board of Directors and Niu Valley Middle School
5. Participation in various performances and activities listed above (e.g. care homes, shopping malls, Hawaii Symphony Rehearsal etc.)

* Private lessons through the HYPE Instructors are available for an additional fee of \$40 per hour. You may list how many hours of lessons you would like on the Registration Form

Repertoire to be studied

(Tentative)

- Cupla Cups – John R. Hearnes
- Danse Bacchanale – Saint-Saens, arr. Baker
 - Lids – Ed Argenziano
- Mercury Rising – Nathan Daughtrey
 - Minor Infraction – Rick Dior
- Oye Como Va – Tito Puente, arr. Downs
- Stinkin Garbage – Ed Argenziano
 - Stormbreak – Jim Casella
- Super Mario Medley – Koji Kondo, arr. Law
 - Yurikago – arr. Rika Fujii

Instrument Inventory Available

- Two (2) Adams Artist 5.0 octave Rosewood Marimbas
 - Adams Alpha Series 3.0 octave Vibraphone
- Adams Alpha Series 4.0 octave Rosewood Xylophone
 - Adams 3.5 octave Padouk Xylophone
- Adams 2.6 Octave Concert Series Glockenspiel
- Adams Standard Series GEN2 1.5 octave Chimes
- Adams Revolution Smooth Copper Set of 4 Timpani
- Pearl Philharmonic 36" x 18" Concert Bass Drum
 - Pearl Philharmonic 5" x 14" Snare Drum
 - Pearl Symphonic 5.5" x 14" Snare Drum
- Pearl Philharmonic 14" x 12" Field Drum
- Pearl Philharmonic 4" x 13" Piccolo Snare Drum
- Pearl Concert Toms – 6", 8", 10", 12", 13", 14", 15", 16"
- Pearl Marc Quinones Signature Elite Steel Timbales
 - Zildjian 34" Gong
 - Zildjian 2 octaves Crotales
- Two (2) pairs Zildjian Constantinople Concert Crash Cymbals
- Two (2) Zildjian Constantinople Suspended Cymbals

Notes

- Students must be in grades 6-12 to participate. Please contact us if there is an interest to participate if you are younger than grade 6.
- Students should bring their own mallets and sticks.
- Concert attire: black dress shirt (short or long sleeve), black dress pants, black dress shoes and black socks.
- HYPE proudly endorses Vic Firth Sticks and Mallets, Pearl/Adams Musical Instruments, Zildjian Cymbals, and Grover Pro Percussion
- HYPE is recognized by the IRS as a 501 ©(3) non-profit organization. Donations made to the organization are tax-deductible.

Instructor Biographies

Mr. Jeremy Lawi

Jeremy Lawi earned a Bachelor of Music Degree in Percussion Performance at the University of British Columbia in 2012 and is currently at the University of Hawai'i pursuing a Post Baccalaureate Certificate in Music Education. Jeremy has been playing percussion since the age of twelve and studied jazz drum set with Eien Hunter-Ishikawa. In 2007, he went to Canada and held principal roles in the UBC Symphonic Wind Ensemble, Symphony Orchestra, and Jazz Band. After successfully auditioning to be a performance major, he won several scholarships and the UBC Concerto Competition in 2012. Jeremy also founded and currently directs the 'Iolani School Percussion Ensemble.

Mr. Noel Okimoto

Born and raised in Honolulu, Noel Okimoto has been playing professionally since the age of ten. Noel's primary instrument is the drum set, but is also an accomplished orchestral percussionist, vibraphonist, composer and clinician. He received his Bachelor's Degree in Percussion from the University of Hawaii. Noel has played in Hawaii, the mainland USA, and internationally with Freddie Hubbard, The Woody Herman Orchestra, Stan Getz, Bobby Hutcherson, Richie Cole, Bill Watrous, Ernie Watts, Bud Shank, Barney Kessel, Lew Tabackin, Sadao Watanabe, Wynton Marsalis, Ronnie Cuber, Makoto Ozone, Jeff Richman, Larry Coryell, Nestor Torres, Gene Harris, Take 6, David Benoit, Henry Mancini, Nelson Riddle, Steve Allen, Natalie Cole, Kenny Loggins, Michael McDonald, Bob Hope, Rosemary Clooney, Patti Page, Dionne Warwick, and Jake Shimabukuro, among others. He was also a member of the Gabe Baltazar Group for five years. He is also the percussion section leader of the historic Royal Hawaiian Band. Okimoto recorded an award-winning jazz CD in 2004, entitled 'Ohana, that received a 4-Star review in Downbeat magazine and positive reviews in other national and international publications.

Mr. Zachary Morita

Zachary Morita received his Bachelor of Education in Secondary Music from the University of Hawaii at Manoa. Zachary began his teaching career at Niu Valley Middle School in 2008. Through the years, Zachary has built a prominent percussion program at Niu Valley. In the Spring of 2012, the Niu Valley Middle School Percussion Ensemble travelled to Dayton, Ohio to compete in the Winter Guard International Percussion World Championships. As of today, they are the only middle school percussion ensemble from Hawaii to qualify and enter. That same year, Zachary and his students were invited to meet Governor Neil Abercrombie, Senator Sam Slom and Representative Mark Hashem at the Hawaii State Capitol. In 2013, Zachary organized the Inaugural Niu Valley Middle School Percussion Festival. The festival also included a partnership with Mr. Gerald Noble and the percussion students of Wright State University. Zachary proudly endorses Pearl/Adams musical instruments, Zildjian cymbals, Vic Firth mallets and sticks and Grover Pro Percussion.

Mr. Jordan Schifino

A native of Rochester, NY, Jordan Schifino studied both percussion and piano at the Eastman School of Music with Ruth Cahn and Alla Kuznetsov respectively. Mr. Schifino attended the Cleveland Institute of Music studying with principal timpanist Paul Yancich and retired principal percussionist Richard Weiner of the Cleveland Orchestra, where he received his BM and MM in Percussion Performance. After moving to the islands in 2009 to perform with the Honolulu Symphony, he returned to play with the Hawaii Symphony Orchestra in 2012 and is now serving as acting principal percussionist. He was appointed to the Hawaii Symphony Orchestra percussion section as the their associate principal percussionist in June, 2015.

Mr. Schifino has performed with The Cleveland Orchestra, New World Symphony, Toledo Symphony, West Virginia Symphony, South Florida Symphony, CityMusic Cleveland, AIMS Festival Orchestra in Graz, Austria, Canton Symphony, Hawaii Opera Theatre and Maui Pops Orchestra, among others. In addition to performing, Mr. Schifino is the lecturer of percussion at the University of Hawaii, Manoa and works as a percussion and eurhythmics teaching artist with Hawaii's el Sistema program, Kalikolehua.

Authorization and Media Release Forms

All new participants must fill out and submit the following two forms: 1) Student/Parent Authorization & Release Form – Hawaii Youth Percussion Ensemble 2) Media Release Form – Hawaii Youth Percussion Ensemble

Contact/Miscellaneous Information

*Please direct all questions and concerns to Zachary Morita at hawaiiyouthpercussionensemble@gmail.com or 808-230-0476.

*Mailing Address: Hawaii Youth Percussion Ensemble Attn: Zachary Morita, 2279 Liliha Street, Honolulu, HI 96817

*All checks are made payable to: Hawaii Youth Percussion Ensemble (memo line: student's name)

*The following forms must be turned in with the appropriate payment: 1) Registration Form (ALL) 2) Student/Parent Authorization & Release Form (new students only) 3) Media Release Form (new students only)

*All payments are non-refundable. There will be a \$15 late payment fee for all registrations received after August 26, 2016.

*If there is an interest to participate but there is a financial need, please contact us.

All forms and payment are due on or before August 26, 2016.