

Hawaii Youth Percussion Ensemble Fall 2015 Session Informational Handout

Dates

Hawaii Tourism Authority Annual Convention (HI Convention Center): 8:15-8:35am on Thursday, August 27, 2015

Palolo Pride Day (Jarrett Middle School): Saturday, September 19, 2015

HYPE Fall 2015 Session Concert (UH-Manoa Orvis Auditorium): December (exact date TBD)

Weekly Percussion Ensemble Rehearsals: Fridays (6-7pm) September 11, 2015 – December 18, 2015

One (1) 90-minute Vibraphone Master Class w/Mr. Noel Okimoto: TBD

Two (2) 60-minute Percussion Master Classes w/Mr. Jordan Schifino: TBD

Individual practice sessions: August 1, 2015 – December 31, 2015 (confirm availability w/Mr. Zachary Morita through hawaiiyouthpercussionensemble@gmail.com)

Private lessons: To be determined by student and assigned instructor at a mutually agreed time.

*In preparation for upcoming performances, more rehearsals will be added as needed.

Location

Rehearsals, master classes, individual practice sessions, and private lessons will be held at

Niu Valley Middle School (MUSIC rm), 310 Halemaumau Street, Honolulu, HI 96821

*Private lessons MAY be held at the Musicians Association of Hawaii, 949 Kapiolani Blvd, Honolulu, HI 96814

\$350 Participant Registration Fee Includes:

*Host School Pricing: \$300 (for current Niu Valley Middle School students only)

1. Weekly 60-minute percussion ensemble rehearsals.
2. Two (2) 90-minute Vibraphone Master Classes w/Mr. Noel Okimoto
3. Four (4) 60-minute Eurhythmics Classes w/Mr. Jordan Schifino
4. Individual practice sessions at Niu Valley Middle School music room
5. Sheet music for percussion ensemble pieces (students must provide their own black binder, plastic sheet protectors & number all measures)
6. Usage and maintenance of percussion instruments of HYPE Board of Directors and Niu Valley Middle School
7. Participation in various performances and activities listed above (e.g. care homes, shopping malls, Hawaii Symphony Rehearsal etc.)
8. (Interested students only) PASIC 2015 mandatory rehearsals will be used to prepare for the audition submission due on December 15, 2014.

* Private lessons through the HYPE Instructors are available for an additional fee of \$40 per hour. You may list how many hours of lessons you would like on the Registration Form.

Instrument Inventory Available

Two (2) Adams Robert Van Sice Artist 5.0 octave Rosewood Marimba

Marimba One 5.0 octave Rosewood Marimbas

Musser 4.3 octave Kelon Marimba

Two (2) Majestic 3.0 octave Artist Vibraphones

Adams 4.0 octave Alpha Series Xylophone

Fall Creek 3.0 octave Round Top Glockenspiel

Set of 4 Adams Revolution Series Smooth Copper Timpani

Pearl 36" x 18" Philharmonic Series Concert Bass Drum w/Tilting Stand

Pearl Philharmonic 5" x 14" Snare Drum

Pearl Symphonic 5.5" x 14" Snare Drum

Pearl Philharmonic 14" x 12" Field Drum

Pearl Philharmonic 4" x 13" Piccolo Snare Drum

Pearl Concert Toms – 6", 8", 10", 10,"12", 12", 13", 14", 15", 16"

Zildjian 34" Gong

Two Octaves Zildjian Crotales

Two (2) Pairs Zildjian Constantinople Concert Crash Cymbals

Two (2) Zildjian Constantinople Concert Suspended Cymbals

Three (3) Grover Pro 10" Double Row Jingles Tambourines

Three (3) Grover Pro Bronze Hammered Lite Series Triangles

Notes

*Students must be in grades 6-12 to participate. Please contact us if there is an interest to participate if you are younger than grade 6.

*Students should bring their own mallets and sticks.

*Concert attire: black dress shirt (short or long sleeve), black dress pants, black dress shoes and socks.

Instructor Biographies

Mr. Jeremy Lawi

Jeremy Lawi earned a Bachelor of Music Degree in Percussion Performance at the University of British Columbia in 2012 and is currently at the University of Hawai'i pursuing a Post Baccalaureate Certificate in Music Education. Jeremy has been playing percussion since the age of twelve and studied jazz drum set with Eien Hunter-Ishikawa. In 2007, he went to Canada and held principal roles in the UBC Symphonic Wind Ensemble, Symphony Orchestra, and Jazz Band. After successfully auditioning to be a performance major, he won several scholarships and the UBC Concerto Competition in 2012. Jeremy also founded and currently directs the 'Iolani School Percussion Ensemble.

Mr. Noel Okimoto

Born and raised in Honolulu, Noel Okimoto has been playing professionally since the age of ten. Noel's primary instrument is the drum set, but is also an accomplished orchestral percussionist, vibraphonist, composer and clinician. He received his Bachelor's Degree in Percussion from the University of Hawaii. Noel has played in Hawaii, the mainland USA, and internationally with Freddie Hubbard, The Woody Herman Orchestra, Stan Getz, Bobby Hutcherson, Richie Cole, Bill Watrous, Ernie Watts, Bud Shank, Barney Kessel, Lew Tabackin, Sadao Watanabe, Wynton Marsalis, Ronnie Cuber, Makoto Ozono, Jeff Richman, Larry Coryell, Nestor Torres, Gene Harris, Take 6, David Benoit, Henry Mancini, Nelson Riddle, Steve Allen, Natalie Cole, Kenny Loggins, Michael McDonald, Bob Hope, Rosemary Clooney, Patti Page, Dionne Warwick, and Jake Shimabukuro, among others. He was also a member of the Gabe Baltazar Group for five years. He is also the percussion section leader of the historic Royal Hawaiian Band. Okimoto recorded an award-winning jazz CD in 2004, entitled 'Ohana, that received a 4-Star review in Downbeat magazine and positive reviews in other national and international publications.

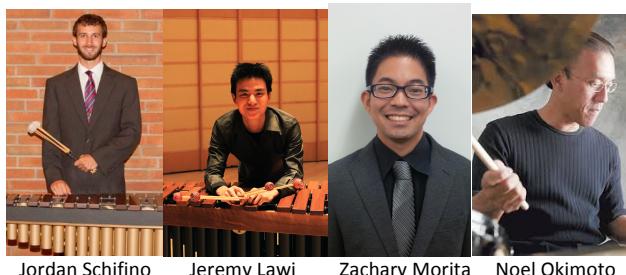
Mr. Zachary Morita

Zachary Morita received his Bachelor of Education in Secondary Music from the University of Hawaii at Manoa. Zachary began his teaching career at Niu Valley Middle School in 2008. Through the years, Zachary has built a prominent percussion program at Niu Valley. In the Spring of 2012, the Niu Valley Middle School Percussion Ensemble travelled to Dayton, Ohio to compete in the Winter Guard International Percussion World Championships. As of today, they are the only middle school percussion ensemble from Hawaii to qualify and enter. That same year, Zachary and his students were invited to meet Governor Neil Abercrombie, Senator Sam Slom and Representative Mark Hashem at the Hawaii State Capitol. In 2013, Zachary organized the Inaugural Niu Valley Middle School Percussion Festival. The festival also included a partnership with Mr. Gerald Noble and the percussion students of Wright State University. Zachary proudly endorses Pearl/Adams musical instruments, Zildjian cymbals, Vic Firth mallets and sticks and Grover Pro Percussion.

Mr. Jordan Schifino

A native of Rochester, NY, Jordan Schifino studied both percussion and piano at the Eastman School of Music with Ruth Cahn and Alla Kuznetsov respectively. Mr. Schifino attended the Cleveland Institute of Music studying with principal timpanist Paul Yancich and retired principal percussionist Richard Weiner of the Cleveland Orchestra, where he received his BM and MM in Percussion Performance. After moving to the islands in 2009 to perform with the Honolulu Symphony, he returned to play with the Hawaii Symphony Orchestra in 2012 and is now serving as acting principal percussionist. He was appointed to the Hawaii Symphony Orchestra percussion section as the their associate principal percussionist in June, 2015.

Mr. Schifino has performed with The Cleveland Orchestra, New World Symphony, Toledo Symphony, West Virginia Symphony, South Florida Symphony, CityMusic Cleveland, AIMS Festival Orchestra in Graz, Austria, Canton Symphony, Hawaii Opera Theatre and Maui Pops Orchestra, among others. In addition to performing, Mr. Schifino is the lecturer of percussion at the University of Hawaii, Manaoa and works as a percussion and eurhythmics teaching artist with Hawaii's el Sistema, Kalikolehua.



Authorization and Media Release Forms

All new participants must fill out and submit the following two forms: 1) Student/Parent Authorization & Release Form – Hawaii Youth Percussion Ensemble 2) Media Release Form – Hawaii Youth Percussion Ensemble

Contact/Miscellaneous Information

*Please direct all questions and concerns to Zachary Morita at hawaiiyouthpercussionensemble@gmail.com or 808-230-0476.

*Mailing Address: Hawaii Youth Percussion Ensemble Attn: Zachary Morita, 2279 Liliha Street, Honolulu, HI 96817

*All checks are made payable to: Hawaii Youth Percussion Ensemble (memo line: student's name)

*The following forms must be turned in with the appropriate payment: 1) Registration Form (ALL) 2) Student/Parent Authorization & Release Form (new students only) 3) Media Release Form (new students only)

*All payments are non-refundable. There will be a \$15 late payment fee for all registrations received after September 4, 2015.

*If there is an interest to participate but there is a financial need, please contact us.

All forms and payment are due on or before September 4, 2015.