



TITLE: BIJA - 3 | SIZE: 60 INCH X 36 INCH | MEDIUM: UV PRINT ON MALT Y LAYER ACRYLIC SHEET AND FILM | EDITION: 1 | SIZE: 60 INCH X 36 INCH | YEAR: 2022 - 2023

Absract

Bija

Seeds, or "Bija," rooted in the wisdom of Sanskrit, encapsulate the essence of life. Earth, our solitary cradle in the cosmos, maintains a delicate balance, harmonizing sunlight, atmosphere, and essential elements crucial for life. The journey of life on our planet unfolds over an astonishing 3.8 billion years, witnessing the transition from intricate single-celled organisms to the evolution of complex multicellular life forms.

The concept expresses, exploring the interconnectedness of humanity and nature, conventional structures of concrete and cement metamorphose into surreal shapes, provoking contemplation on the seeds and structures.

However, these seeds of life, ancient and sacred, lie entombed beneath the geometric edifices of human civilization, acting as a silent grave for over 4000 years. It now becomes our responsibility to unearth and rejuvenate these seeds, breathing vitality into the intricate narrative that has shaped our planet through the ages.

These visual metaphors, the devilish whisper, unveil the obscured damages inflicted in the relentless pursuit of progress, exposing the responsibility of our social, cultural, economical and political systems. Through the lenses of surreal depiction, the artworks highlight our heedless exploitation of nature, weaving a mythos around the colossal devastation we unwittingly unleash upon the planet. This calls for an urgent reimagining of human existence. The jarring contrast in these artistic creations rekindle awareness, challenging us not to dominate nature but to coexist in our natural form.

Sankata Gharh