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**Simon Griffée** is a web and graphic designer with 10 years of experience **working** to make digital and analogue interfaces simple and beautiful.

## Experience

### Designer, Developer & QA Specialist

*United Nations Archives and Records Management Section, New York, 2016–Present*  
Improved quality and speed of the archiving of documents from Ban Ki-moon's tenure as Secretary General of the UN. Successfully advocated for the use of **Lets Encrypt SSL** in an ongoing redesign of the search interface.

### Graphic Designer

*Columbia University, New York, 2015–Present*  
Raised the number of event bookings, attendees and fellowship applications with **visual design work** promoting the Italian Academy and its projects.

### Designer, Developer, Printer

*Milton Glaser Incorporated, New York, 2015–2016*  
Helped complete an identity design project for a U.S. state, a Japanese accessories manufacturer and a music festival. Developed an image catalogue application prototype and produced editioned fine prints of **Milton Glaser's** artwork.

### UX Designer & Developer

*Food and Agriculture Organization, United Nations, Rome, Italy, 2009–2015*  
Increased funding, number of members and amount of plant protection information contributed to the International Plant Protection Convention of the UN with **web development**, identity design and information management work.

## Education

**Bournemouth University** B.A. with Honours in Creative Advertising.  
**Arts University Bournemouth** City & Guilds Diploma, Distinction in Photography.

## Skills

**PERSONAL:** **Joyful**, positive attitude. Values **intrinsic** motivation, **humor** and **play** to find and solve problems **creatively**. Enjoys conversations to fix **user experience** issues with **empathy** and **story mapping**. Speaks and writes in **English** and **Portuguese** fluently and **Italian** well. Speaks **French** and **Spanish** fairly.

**DESIGN:** **Draws** and **illustrates** with pencil, pen and chalk on paper, white and black boards, or with and on whatever is at hand. Works with typography and layout to make things beautiful so they work better. **Attentive observer**, experienced with teaching candid **photography**, curation and **editing**.

**SOFTWARE & TOOLS:** Has **broad knowledge** of web architecture and technologies. Highly experienced with **Adobe Creative Suite** (Illustrator, Photoshop, InDesign, Lightroom), **hand-coding** of **HTML** and **CSS** and **computer games**. Has practical knowledge of and experience with Sketch, **Python** and Django, **Unix** shell, JavaScript, **Git** and **GitHub**, PHP, Drupal, Wordpress, Ruby, SQL, OCR and image compression.