

Simon Griffiee

Location: ♥ New York City
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Portfolio: hypertexthero.com/work

Summary

I like working with people to move things from an existing condition to a preferred one. Visually, interactively or experientially, it is all [design](#). I draw [with](#) and [without](#) cameras to observe, understand and then hopefully craft and convey information that helps make [our world](#) a better place.

Experience

Designer, Developer, Printer

Milton Glaser, Inc., New York City, 2015–

Designing, developing web applications and printing for [Milton Glaser](#).

Graphic Designer

Columbia University, Italian Academy for Advanced Studies in America, New York City, 2015–

[Visual design work](#) to promote the Academy's projects from music and visual arts to robotics and neuroscience.

User Experience Designer & Developer (Information Systems Officer)

Food and Agriculture Organization, United Nations, Rome, Italy & Worldwide, 2009–2015:

Helped increase funding and members of the International Plant Protection Convention of the UN by raising public awareness of its work with [web development](#) and [branding](#) projects. Helped people from around the world with information publishing.

Independent Designer · Hypertexthero, Worldwide, 2005–2009:

Completed a variety of successful user experience, interactive, web and editorial design projects for various clients, from large companies in London and internet startups in the Bay Area to non-profits and United Nations agencies in Rome.

Education

Stanford University 2006: Concept Design Workshop at Stanford University's [d.school](#).

Bournemouth University 1996–1999: B.A. with Honours in Creative Advertising.

Arts University Bournemouth 1997–1998: City & Guilds Diploma, Distinction in Photography.

Skills

Personal: Communicate clearly, enjoy learning and finding the right questions by [listening](#) to people and through [project briefs](#). Enjoy crafting solutions working with the elements of user experience: strategy, scope, structure, skeleton and surface. Like fast, simple interfaces and good writing over excessive style.

Languages & Software: Speak and write in **English** and **Portuguese** fluently, **Italian** well and **French** and **Spanish** somewhat amusingly. Highly experienced with Adobe Creative Suite (Illustrator, Photoshop, InDesign, Lightroom). Highly experienced with hand-coding of HTML, and CSS and some JavaScript. Experienced with [Python](#) and Django, Git and [GitHub](#), some Ruby, PHP, Drupal and Wordpress, Unix shell and a bit of SQL.

Visual Design: [Drawing](#) with pencil, pen and chalk on paper, white and black boards, or with and on whatever is at hand. Typography and layout to make things beautiful and useful. [Candid photography](#), usually on the street using rangefinder and small cameras.