

Simon Griffiee

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Portfolio: hypertexthero.com/work

Summary

I work with [photography](#), art direction, [visual design](#) and [editing](#) to feel and observe and then craft and convey information that hopefully helps make [our world](#) a better place. I have diverse technical skills, enjoy learning new things and fancy myself a [treasure hunter](#).

Experience

Designer, Photographer, Printer

Milton Glaser, Inc., New York City, 2015–

Designing, photographing, editing and printing for [Milton Glaser](#).

Graphic Designer

Columbia University, Italian Academy for Advanced Studies in America, New York City, 2015–

[Visual design work](#) to promote the Academy's projects from music and visual arts to robotics and neuroscience.

User Experience Designer & Developer (Information Systems Officer)

Food and Agriculture Organization, United Nations, Rome, Italy & Worldwide, 2009–2015:

Helped increase funding and the number of contracting parties to the International Plant Protection Convention and raise public awareness of its [work](#). Helped people from around the world with web information publishing.

Independent Designer · Hypertexthero, Worldwide, 2005–2009:

Completed a variety of successful user experience, interactive, web and editorial design projects for various clients, from large companies in London and internet startups in the Bay Area to non-profits and United Nations agencies in Rome.

Education

Stanford University 2006: Concept Design Workshop at Stanford University's [d.school](#).

Bournemouth University 1996–1999: B.A. with Honours in Creative Advertising.

Arts University Bournemouth 1997–1998: City & Guilds Diploma, Distinction in Photography.

Skills

Personal: Communicate clearly, enjoy learning and finding the right questions by [listening](#) to people and through [project briefs](#). Enjoy crafting solutions working with the elements of user experience: strategy, scope, structure, skeleton and surface. Like fast, simple interfaces and good writing over excessive style.

Languages & Software: Speak and write in **English** and **Portuguese** fluently, **Italian** well and **French** and **Spanish** somewhat amusingly. Highly experienced with Adobe Creative Suite (Illustrator, Photoshop, InDesign, Lightroom). Experienced with [hand-coding](#) of HTML, CSS and some JavaScript. Fairly experienced with [Python](#) and Django, Git and [GitHub](#). Know some Ruby and PHP, including Jekyll and Wordpress.

Visual Design: [Drawing](#) with pencil, pen and chalk on paper, white and black boards, or with and on whatever is at hand. Typography and layout to make things beautiful and useful. [Candid photography](#), usually on the street using rangefinder and small cameras.