

Simon Griffée loves working with people to move things from an existing condition to a preferred one. Whether visual, interactive or experience, his work is **design**.

Experience

Designer, Developer & QA Specialist

United Nations Archives and Records Management Section, New York, 2016–Present

Improved quality and speed of the archiving of documents from Ban Ki-moon's tenure as Secretary General of the UN.

Graphic Designer

Columbia University, New York, 2015–Present

Raised the number of event bookings, attendees and fellowship applications with **visual design work** promoting the Italian Academy and its projects.

Designer, Developer, Printer

Milton Glaser Incorporated, New York, 2015–2016

Helped complete an identity design project for a U.S. state, a Japanese accessories manufacturer and a music festival. Developed an image catalogue application and produced editioned fine prints of **Milton Glaser's** artwork.

UX Designer & Developer

Food and Agriculture Organization, United Nations, Rome, Italy, 2009–2015

Increased funding, number of members and amount of plant protection information contributed to the International Plant Protection Convention of the United Nations with **web development**, branding and information management work.

Education

Bournemouth University B.A. with Honours in Creative Advertising.

Arts University Bournemouth City & Guilds Diploma, Distinction in Photography.

Stanford University Concept Design Workshop at Stanford University's d.school.

Skills & Contact

PERSONAL: Communicates clearly, enjoys **learning** and finding the right questions by **listening** to people and through **project briefs**. Enjoys **crafting** solutions working with the elements of **user experience**: strategy, scope, structure, skeleton and surface. Likes **fast**, **simple** interfaces and **good writing** over excessive style.

VISUAL DESIGN: **Draws** and **illustrates** with pencil, pen and chalk on paper, white and black boards, or with and on whatever is at hand. Works with typography and layout to make things beautiful and useful. Loves candid **photography**, usually on the street using rangefinder and small cameras. Experienced with curation and **editing**.

LANGUAGES & SOFTWARE: Speaks and writes in **English** and **Portuguese** fluently, **Italian** well and **French** and **Spanish** easily with a week's practice. Highly experienced with **Adobe Creative Suite** (Illustrator, Photoshop, InDesign, Lightroom), **hand-coding** of **HTML** and **CSS** and **computer games**. Has practical knowledge of and experience with **Python** and Django, JavaScript, **Git** and **GitHub**, PHP, Drupal, Wordpress, Ruby, **Unix** shell, SQL and OCR.

CONTACT: Lives in New York City 🌐 Also available for and experienced with remote work.

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