

Simon Griffiee

Location: ♥ New York City
Telephone: +1 (347) 498-5369
Email: simongriffiee@gmail.com
Portfolio: hypertexthero.com/work

Summary

I love working with people to move things from an existing condition to a preferred one. Whether visual, interactive or experience, my work is [design](#).

Experience

Designer, Developer, Printer

Milton Glaser Inc., 2015–Present

Completed an identity design project for a U.S. state, a Japanese accessories manufacturer and a music festival. Developed an image catalogue application and produced editioned fine prints of [Milton Glaser's](#) artwork.

Graphic Designer

Columbia University, Italian Academy for Advanced Studies in America, 2015–Present

Raised the number of event bookings, attendees and fellowship applications with [visual design work](#) promoting the academy and its projects.

UX Designer & Developer

Food and Agriculture Organization, United Nations, Rome, Italy & Worldwide, 2009–2015

Increased funding, number of members and amount of plant protection information contributed to the International Plant Protection Convention of the United Nations with [web development](#) and [branding](#) work.

Independent Designer · Hypertexthero, Worldwide, 2005–2009

Completed a variety of successful user experience, interactive, web and editorial design projects for a variety of clients from large companies in London and internet startups in the Bay Area to non-profits and United Nations agencies in Rome.

Education

Bournemouth University B.A. with Honours in Creative Advertising.

Arts University Bournemouth City & Guilds Diploma, Distinction in Photography.

Stanford University Concept Design Workshop at Stanford University's [d.school](#).

Skills

Personal: Communicate clearly, enjoy learning and finding the right questions by [listening](#) to people and through [project briefs](#). Enjoy crafting solutions working with the elements of user experience: strategy, scope, structure, skeleton and surface. Like fast, simple interfaces and good writing over excessive style.

Languages & Software: Speak and write in **English** and **Portuguese** fluently, **Italian** well and **French** and **Spanish** somewhat amusingly. Highly experienced with Adobe Creative Suite (Illustrator, Photoshop, InDesign, Lightroom). Seasoned hand-coding of HTML and CSS, some JavaScript. Practical knowledge of [Python](#) and Django, Git and [GitHub](#), some Ruby, PHP, Drupal and Wordpress, Unix shell and SQL.

Visual Design: [Drawing](#) with pencil, pen and chalk on paper, white and black boards, or with and on whatever is at hand. Typography and layout to make things beautiful and useful. [Candid photography](#), usually on the street using rangefinder and small cameras.