

Modern Society and Global Language

(041.021 Section 001)

Fall 2021

Instructor: Hyunah Ahn	E-mail: snumsil@gmail.com
Meetings: MW 3:30PM - 4:45PM	Office: 3-211
Classroom: Rm. 302 @ Bldg. 4	Hours: By appointment
Course to be run via Zoom	

Last Updated: July 25, 2021

COURSE DESCRIPTION

This course aims to introduce students to how English has become a global language, what changes and variations English has come through, and what issues such changes have generated. The English language is playing a pivotal role as an important tool to communicate in today's globalized world. As it spreads out throughout the world, linguistic changes have appeared in different varieties of English and the new varieties are received differently in different parts of the world. Students will be able to learn about linguistic descriptions of the new varieties of English, attitudes towards New Englishes, and issues related to learning and teaching of the English language. In addition, students will have an opportunity to take a peek at what is happening to languages whose speakers are decreasing in numbers (as opposed to English whose number of speakers is increasing).

The syllabus includes a few hidden quests. You should complete the quests before 11:59PM Tuesday, August 31, 2021 for 1% of your final grade.

STUDENT LEARNING OUTCOMES

By the end of the semester, students will be able to...

1. explain how English has originated from the British isles and has spread out throughout the world
2. describe linguistic changes in new varieties of English
3. illustrate the role of English as a lingua franca
4. critically discuss issues related to attitudes to new varieties of English
5. formulate critical opinions on the issues related to English as a global language
6. Quest 1: What is your current favorite song? Send a YouTube link to the instructor's email (snumsil@gmail.com).

MATERIALS

All handouts, worksheets, presentation slides, and other materials will be provided via eTL.

ZOOM CLASSROOM

Under the special circumstances, all lessons and class activities will occur on line via Zoom, and the Zoom link for the class will be posted on eTL a week before the course begins. Enrollees are encouraged to register for the Zoom meeting ahead of time so everyone can participate in the first day's session with no delay.

COURSE REQUIREMENTS

Attendance & Participation			9%
Quests Hidden In Syllabus			1%
Writing Portfolio	First draft	5%	25%
	Second draft	5%	
	Final draft	15%	
Team Presentation			15%
Exams	Midterm	25%	50%
	Final term	25%	
Total			100%

Attendance

Students are allowed to have six absences in total during the semester, including both excused and unexcused absences. Your 7th absence will result in an automatic F. Doctors' notes for common colds are not accepted. Three late arrivals count as one absence.

For the first absence, there will be no deduction on the percentage points. From your second absence, you will lose 1 percentage point for every absence until you lose all 5 percentage points.

Quest 2: What's your favorite pastime activity? Send me a brief description of it and why you find it fun.

Since all meetings will occur on line, it only counts as your attendance when you show up on the screen in the Zoom classroom with both your video and audio on.

Participation

You should also actively participate in class activities. Any disruptive behavior that interferes with lectures and in-class activities will be penalized. Following can be recorded in the Zoom classroom.

- If you have the Zoom app in front and are fully paying attention.
- If you are responding to in-class polls and which answer you are selecting.

Your attention rate and poll answers that are recorded in the Zoom server will be reflected in your participation score.

Writing Portfolio

Every enrollee will be required to submit a final paper on a topic related to issues discussed in class. There will be two writing workshops to provide guidelines on how to write your final paper. The first writing workshop will be given asynchronously through pre-recorded videos, which I recommend that you watch during the Chusok Holidays. The first workshop will walk you through on how to organize contents, format your paper, and cite sources. Then, in the second writing workshop (on Wednesday, 27 October), your first draft of the paper will be peer-reviewed (and you will be reviewing your peers' papers). The first draft will make up 5% of your final grade, out of which 2% will be based on your performance as a reviewer. The second draft, which also makes up 5% of your final grade, is due the beginning of class on Wednesday, 3 November, 2021. The second draft will be reviewed and commented on by the instructor, and the comments will be returned by Wednesday, 8 November, 2021. You have to submit your final draft after you revise your second draft based on my comments by 11:59PM on Sunday, 19 December 2021. The final draft will make up 15% of your final grade.

Important Dates

Mon 13 Sep - Mon 4 Oct	Asynchronous Writing Workshop Pre-recorded videos on how to write your final paper
Wed 27 Oct	In-class Writing Workshop: Peer Review First draft due beginning of class
Wed 3 Nov	Second draft (revised based on peer review) due beginning of class
Wed 8 Dec	Instructor's feedback returned
Sun 19 Dec	Final draft due 11:59PM on Sunday, 19 December 2021

Team Presentation

Enrollees will be asked to form groups of four people (in special circumstances, a team of three people will also be allowed but no group of fewer people is recommended). Each team will have to select a topic related to issues discussed in class and confirm with the instructor that the topic is appropriate for the audience. It is recommended that teams be formed during the first 8 weeks of the semester and topics be discussed before Team Project Day (Mon 1 Nov). Signing up for presentation slots will be first-come first-served on a Google spreadsheet, which will become available on Team Project Day.

Exams

The midterm and final term exams will be composed of short answer, multiple choice, fill-in-the-blank and essay type questions. Both exams will be open-book and conducted on line via eTL. Students will be allowed to use their notes, handouts, and any materials used in class.

Quest 3: If you can use a time machine to travel just to one point in time in your life either to the past or to the future, where would you like to travel to and why?

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TENTATIVE SCHEDULE

Week	Session	Date			Contents
1	1	Wed	1	Sep	Course Overview
2	2	Mon	6	Sep	The history of English
	3	Wed	8	Sep	The history of English (continued)
3	4	Mon	13	Sep	Language change and variation
	5	Wed	15	Sep	Language change and variation (continued)
4	6	Mon	20	Sep	Chusok Holiday (No Class) To be made up *
	7	Wed	22	Sep	Chusok Holiday (No Class) To be made up *
5	8	Mon	27	Sep	English as a global language: issues and attitudes
	9	Wed	29	Sep	(continued)
6	10	Mon	4	Oct	Variation in 'Native' Englishes
	11	Wed	6	Oct	Guest Speaker: Dr. Raina Heaton (U. of Oklahoma)
7	12	Mon	11	Oct	Variation in 'Native' Englishes (continued)
	13	Wed	13	Oct	Midterm Review
8	14	Mon	18	Oct	Midterm Exam
	15	Wed	20	Oct	The 'New' Englishes
9	16	Mon	25	Oct	(continued)
	17	Wed	27	Oct	Writing Workshop: Peer Review <i>First draft of final paper due beginning of class</i>
10	18	Mon	1	Nov	Team Project Day
	19	Wed	3	Nov	English in global contexts <i>Second draft of final paper due beginning of class</i>
11	20	Mon	8	Nov	English in global contexts (continued)
	21	Wed	10	Nov	Guest Speaker: Dr. William O'Grady (U. of Hawaii)
12	22	Mon	15	Nov	English as a lingua franca
	23	Wed	17	Nov	(continued)
13	24	Mon	22	Nov	Attitudes to Eng. varieties & Eng. as a lingua franca
	25	Wed	24	Nov	(continued)
14	26	Mon	29	Nov	Team Presentation Day 1
	27	Wed	1	Dec	Team Presentation Day 2
15	28	Mon	6	Dec	Team Presentation Day 3
	29	Wed	8	Dec	Final term review <i>Comments on second draft returned</i>
16	30	Mon	13	Dec	Final Exam <i>Final draft of final paper due 11:59PM Sun, 19 Dec 2021</i>

* To observe the 15-week requirement, the sessions cancelled due to the Chusok Holidays will be made up via pre-recorded video sessions asynchronously.