Hyung-Kwon Ko

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About

Hyung-Kwon Ko is a researcher at KAIST Interaction Lab. His main research areas include Human-Computer Interaction, Human-Centered AI, and Information Visualization. He designs and develops interactive systems using AI to innovate people's working paradigm, in turn, changing their lives more intelligently and conveniently. Recently, he is interested in how foundation models (e.g., DALL-E) could help people in visual art domains perform creative works.

Education

2019-2021	Seoul National University , Seoul, Korea Master of Science in Computer Science and Engineering (Advisor: Jinwook Seo)
2014-2019	Hanyang University, Seoul, Korea Bachelor of Science in Mathematics, Minor in Industrial Engineering

Publications

CONFERENCE & JOURNAL PAPERS

[a5] Ko, H.-K.*, An, S.*, Park, G., Kim, S.K., Kim, D., Kim, B., Seo, J. (2022).

> We-toon: A Communication Support System between Writers and Artists in Collaborative Webtoon Sketch Revision.

Proceedings of the ACM Symposium on User Interface Software and Technology (UIST '22).

Jeon, H.*, Ko, H.-K.*, Lee, S., Jo, J., Seo, J. (2022). [a4]

Uniform Manifold Approximation with Two-phase Optimization.

Proceedings of IEEE Visualization Conference (VIS '22).

[a3] Jeon, H., Ko, H.-K., Jo, J., Kim, Y., Seo, J. (2022).

Measuring and Explaining the Inter-Cluster Reliability of Multidimensional Projections.

IEEE TVCG (VIS 2021) 28(1):551-561.

[a2] Jung, S., Choe, K., Park, S., Ko, H.-K., Seo, J. (2021).

Mixed-Initiative Approach to Extract Data from Pictures of Medical Invoice.

IEEE Pacific Visualization (PacificVis '21).

[a1] Ko, H.-K., Jo, J., Seo, J. (2021).

Progressive Uniform Manifold Approximation and Projection.

EG/VGTC Conference on Visualization (EuroVis '21).

Preprints & Publications in Progress

[b4] Shin, H., Lee, Y., Ko, H.-K., Kim, J. (2022).

Enabling Prototyping of AI-infused UIs with Task-level Specifications.

(In Progress).

[b3] Ko, H.-K., Park, G., Jeon, H., Jo, J., Kim, J., Seo, J. (2022).

Large-scale Text-to-Image Generation Models for Visual Artists' Creative Works.

Arxiv Preprint (Under Review).

Choi, J.*, Song, J.*, Jeon, H., Kim, Y., Ko, H.-K., Seo, J. (2022). [b2]

How Disentanglement Affects Users' Interpretation, Control, and Sentiment when Using Generative Models.

(Under Review).

[b1] Jeon, H., Aupetit, M., Lee, S., Ko, H.-K., Kim, Y., Seo, J. (2022).
Large-scale Text-to-Image Generation Models for Visual Artists' Creative Works.
Arxiv Preprint (Under Review).

(* denotes equal contributions)

Experience

KAIST Interaction Lab (KIXLAB), Daejeon, Korea Researcher, working with Dr. Juho Kim
 Naver Webtoon Corp., Seongnam, Korea AI Research Scientist, Webtoon AI
 Naver Webtoon Corp., Seongnam, Korea AI Research Intern, Webtoon AI
 Human-Computer Interaction Lab, Seoul, Korea Research Intern, working with Dr. Jinwook Seo
 LG Electronics, Seoul, Korea Research Intern, CTO division

Honors and Awards

06/2018-08/2018

Gary Marsden Travel Award (Full travel support for UIST 2022)
 Big Data Forum President Award (3rd Place)—National Information Society Agency and Korea Big Data Forum, Korea
 AI Novel Writing Competition (2nd Place, Prize Money: 20M KRW)—KT Corporation and Korea Creative Content Agency, Korea
 Academic Research Competition (2nd Place)—Hanyang University, Korea
 Merit-based University Scholarship (6 semesters)—Hanyang University, Korea

Academic Services

Paper ACM CHI (2022)

REVIEWING IEEE PacificVis (2020, 2021)

Wesleyquest Inc., Seoul, Korea

Research Associate

Student ACM UIST (2022)

Volunteering