Exercises

1		1		2 + 2 k 2 k	o to	bosnit	al after the	acci	idont					
	Three pe	:ODI	e were	e takei	1 00	HOSDIL	at with the		ident.					
							no prepositi							
							on and wer			omethin	g to ea	at.		
4	Shall we	tak	e a ta	xi		the stati	on or shall	we v	walk?		0			
							What time			en?				
							tic Ocean.		c5 / c Op	C111				
							No, I left it	-		the car	,			
	_		_			-	NO, Flert II			THE Car.				
	-					China?	. 1.		la a la a		-l · · ·	ا		
			-		-	_	nb				gh a w	ndow	'.	
	_				_	-								
						,	ile we were		_		ane.			
							e you enjoy		_					
3	We drov	e al	ong th	ne mai	in road	d for abou	t a kilomet	re a	nd ther	n turned		a	narrow	•
	side stre	et.												
4	Did you	enjo	эу уоц	ır visit	immener	the i	nuseum?							
5	I'm tired	. A:	s soon	aslg	et	hc	me, I'm go	ing.	mannanana	bed.				
				-			F	_					Brazil	
					•		is family m			-				
•	He still l						is railing iv							
	ntence u Athens								n :					
		-	Austra	aแล	Ho	ng Kong	Mexico	,	Paris					
	Rome					ng Kong eden				nited St	ates			
		5	Singap	pore	Sw	eden	Tokyo		the U			dec.		
1		5	Singap	pore	Sw	eden			the U			kico or	nce.	****
1 2		5	Singap	pore	Sw	eden	Tokyo		the U			kico or	nce.	
1 2 3		5	Singap	pore	Sw	eden	Tokyo		the U			kico or	nce.	
1 2		5	Singap	pore	Sw	eden	Tokyo		the U			kico or	nce.	
1 2 3 4	(exampl	e an	Singap	pore	Sw ve ne	e den ver been	Tokyo to Austra	lia.	the U	been t	o Me>	mario de la composición de la		
1 2 3 4 Pu	(exampl	e an	Singap swers)	pore) ('	Sw ve ne	e den ver been y. If no pr	Tokyo to Austra	lia.	the U	been t	o Me>	mario de la composición de la		
1 2 3 4 Pu	(example of the state of the st	e an	Singar swers; when	re nec	Sw ve ne essar in get	eden ver been y. If no pr to Lo	Tokyo to Austra eposition is	lia.	the U	been t	o Me>	mario de la composición de la		
1 2 3 4 Pu 1 2	(example of in to/a What tin We arriv	t/ir	singar swers; when	re nec	Sw ve ne essar in get arcelo	y. If no properto Lo	Tokyo to Austra eposition indon? days ago.	lia. s ne	the U	been t	o Me>	mario de la composición de la		
1 2 3 4 Pu 1 2 3	t in to/a What tir We arriv	t/ir	singar swers, when does the	re nec	Sw ve ne essar in get arcelo	y. If no pr to Lo	Tokyo to Austra eposition indon? days ago. e last night?	lia. s ne	the U	, been t	o Me>	mario de la composición de la		
1 2 3 4 Pu 1 2 3 4	t in to/a What tir We arriv What tir What tir	e an	when does the do you	re nechis tra B u get	swe ne essar in get arcelo	y. If no properto Long home	eposition is andon? days ago. e last night?	lia. s ne ? n the	the U	y, leave	o Me>	mario de la composición de la		
1 2 3 4 Pu 1 2 3 4 5	(example what tir We arriv What tir What tir What tir When w	e and the content of	when does the did you do	re nec his tra B u get	essar in get arcelo	y. If no property to the common to the commo	eposition is a last night in ere was a last night in e	lia. s ne ? n the	the U	y, leave	o Me>	mario de la composición de la		
1 2 3 4 Pu 1 2 3 4 5	(example what tir We arriv What tir What tir What tir When w	e and the content of	when does the did you do	re nec his tra B u get	essar in get arcelo	y. If no properto Long home	eposition is a last night in ere was a last night in e	lia. s ne ? n the	the U	y, leave	o Me>	mario de la composición de la		
1 2 3 4 Pu 1 2 3 4 5 6	(example what tir What tir What tir What tir What tir When w I arrived	e and the content of	when does the do you do you ot	re nec his tra u get u usual	essar in get arcelo	y. If no property to the comments of the comme	eposition is a last night in ere was a last red.	s ne	the U	y, leave	o Me>	mario de la composición de la		
1 2 3 4 Pu 1 2 3 4 5 6 W	t in to/a What tir We arriv What tir What tir What tir When w I arrived	t/ir ne d ne d ne d e go	when does the do you do	re nechis tra Buget usual	essar in get arcelo	y. If no proto to Local to the	eposition in the days ago. It work in the was a least need.	s ne?	the U	y, leave	o Me>	ace er	mpty.	
1 2 3 4 Pu 1 2 3 4 5 6 W	(example of the time of ti	t/ir ne d ne d ne d e go	when does the did you do you at alking	re nechis tra Buget usual home	essar in get arcelo the c te feel t + in	y. If no pr to Lo na a few o home ive cinema, th ing very ti to / out o end passe	eposition is a position in the second on the second on the second of the	s ne? n the	the Universe morn queue	y, leave ing? outside.	the sp	ace er	mpty.	d you
1 2 3 4 Pu 1 2 3 4 5 6 W 1	t in to/a What tir We arriv What tir What tir When w I arrived You wer lift. She	e and the cone ope	when does the door work with alking and the door the door the door the door when the door work with alking and the door	re nechis transulations borner ing go home	essar in get arcelo the c te feel t + in	y. If no pr to Lo na a few o home ive tinema, the ing very ti to / out o end passe hat did yo	eposition is andon? days ago. e last night? work in the red. f / on / off d you in he u do?	s ne? n the ong	the Universe morn queue	y, leave ing? outside. saw you he car.	the sp	oace er	mpty.	
1 2 3 4 Pu 1 2 3 4 5 6 W 1	t in to/a What tir We arriv What tir What tir When w I arrived You wer lift. She	e and the cone ope	when does the door work with alking and the door the door the door the door when the door work with alking and the door	re nechis transulations borner ing go home	essar in get arcelo the c te feel t + in	y. If no pr to Lo na a few o home ive tinema, the ing very ti to / out o end passe hat did yo	eposition is a position in the second on the second on the second of the	s ne? n the ong	the Universe morn queue	y, leave ing? outside. saw you he car.	the sp	oace er	mpty.	
1 2 3 4 Pu 1 2 3 4 5 6 W 1	t in to/a What tir We arriv What tir What tir When w I arrived You wer lift. She	e and the cone ope	when does the door work with alking and the door the door the door the door when the door work with alking and the door	re nechis transulations borner ing go home	essar in get arcelo the c te feel t + in	y. If no pr to Lo na a few o home ive tinema, th ing very ti to / out o end passe hat did yo At last yo	eposition is andon? days ago. e last night? work in the red. f / on / off d you in he u do?	s ne? n the ong f. er ca got ne. T	the Universe r. She into the doc	y, leave ing? outside. saw you he car. ors open	the sp	oace er	mpty. d offere	the
1 2 3 4 Pu 1 2 3 4 5 6 W 1 2	t in to/a What tir We arriv What tir What tir When w I arrived rite sent You were Ift. She	e and the cone of	when does the do you alking alking aiting	re necessions the document of	essar in get arcelo the feel t + in . A fri or. Wi e bus.	y. If no pr to Lo na a few o home ive tinema, the ing very ti to / out o end passe hat did yo At last yo	eposition is andon? days ago. e last night in ere was a lared. f / on / off d you in he au do?	s ne? n the ong f. er ca got ne. 1	the Universe r. She into the doc	y, leave ing? outside. saw you he car. ors open	the sp	oed and	mpty. d offere	the b
1 2 3 4 Pu 1 2 3 4 5 6 W 1 2	t in to/a What tir We arriv What tir What tir When w I arrived rite sent You were Ift. She	e and the control of	when does the door work alking and the aiting ome in	re necessions that the doces for the necessions to be a constant of the necession of the necessions to be a constant of the necession of t	essar in get arcelo the cel t + in A fri or. Wi e bus.	y. If no pr to Lo na a few o home ive tinema, th ing very ti to / out o end passe hat did yo At last yo	eposition is andon? days ago. e last night? work in ere was a lored. f / on / off d you in he u do?	s ne? In the ong F. er ca got ne. The your	the Universe r. She into the document of the d	y, leave ing? outside. saw you he car. ors open	the sp	oed and	mpty. d offere	the b
1 2 3 4 Pu 1 2 3 4 5 6 W 1 2 3	t in to/a What tir We arrive What tir What tir When w I arrived Tite sent You wer lift. She You wer I You drow do then	e and the control of	where does the did you do you	re necessions transfer the docession of the docession of the contract of the c	essar in get arcelo the cone feel the feel the feel the feel the feel the feel the feel	y. If no pr to Lo na a few o home ive cinema, th ing very ti to / out o end passe hat did yo At last yo	eposition is andon? days ago. e last night? work in ere was a lored. f / on / off d you in he u do? do you en hus camed.	s ne? In the ong f. er ca got ne. I	the Universe cessary e morn queue r. She into to the door	y, leave ing? outside. saw you he car. ors open	the sp	ped and	mpty. d offere	the b
1 2 3 4 Pu 1 2 3 4 5 6 W 1 2 3 4	t in to/a What tir What tir What tir When w I arrived I arrived You were I you drow do then You were	e and the control of	where does the does t	re necessions transfer the document of the doc	essar in get arcelo the feel t + in A fri or. Whe bus.	y. If no pr to Lo na a few o home ive cinema, th ing very ti to / out o end passe hat did yo At last yo You stopp	eposition is endon? days ago. e last night? work ir ere was a lored. f / on / off d you in he u do? dur bus camed ed outside	s ne? Ither your	the Universe r. She into the document of the d	y, leave ing? outside. saw you he car. ors open	, stopped. W	bed and hat did	mpty. d offere d you do What o	o the the b lid yo ou do
1 2 3 4 Pu 1 2 3 4 5 6 W 1 2 3 4	t in to/a What tir What tir What tir When w I arrived I arrived You were I you drow do then You were	e and the content of	where does the does t	re necessions transfer the document of the doc	essar in get arcelo the feel t + in A fri or. Whe bus.	y. If no pr to Lo na a few o home ive cinema, th ing very ti to / out o end passe hat did yo At last yo You stopp	eposition is andon? days ago. e last night is work in ere was a lored. f / on / off d you in he u do? dour bus came ed outside iter. When	s ne? Ither your	the Universe r. She into the document of the d	y, leave ing? outside. saw you he car. ors open	, stopped. W	bed and hat did	mpty. d offere d you do What o	o the the b lid yo ou do
1 2 3 4 Pu 1 2 3 4 5 6 W 1 2 3 4 5	t in to/a What tir What tir What tir What tir When w I arrived rite sent You wer I You wer I You drow do then You wer You wer You do t	e and the hear ded hen	when does the did you do you ot es using ened the aiting ened the e	re nechis transulation home home home home home home home home	essar in get arcelo the feel the feel t	y. If no proto Loona a few of home ive to fout of end passes hat did you hat did you hat did you stopp of Manches with minutes with the four to four the four to four	eposition is andon? days ago. e last night is work in ere was a lored. f / on / off d you in he u do? dour bus came ed outside iter. When	s ne ? In the ong f. er ca got ne. I	the Universe remorn queue r. She into the door house train go	y, leave ing? outside. saw you he car. ors open	the speed. We ked the nchest	bed and hat did	mpty. d offere d you do What o at did you	o the the b lid yo ou do