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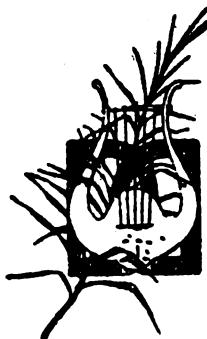
N° 9706

## CHOPIN

*Oeuvres complètes pour Piano*

# PRÉLUDES & RONDOS

Révision par CLAUDE DEBUSSY



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### NOTES CRITIQUES

- (a) A la fin du 12<sup>e</sup> *Prélude*, l'édition de Tellefsen donne la version que nous avons adoptée dans la présente édition et qui nous a paru plus conforme à la pensée de l'Auteur.

Les éditions modernes présentent la fin de ce Prélude sous cette forme écourtée:

dim.

- (b) Cette mesure répétée, à la fin du 21<sup>e</sup> *Prélude*, manque dans les éditions modernes, nous l'avons empruntée à l'édition de Tellefsen qui était un des élèves préférés de Chopin et possédait une collection des œuvres du maître corrigée de sa main.



# 24 Préludes

dans les tons majeurs et mineurs

*à son ami Camille Pleyel*

FR. CHOPIN  
Op. 28

N° 1

*Agitato*

*PIANO*



*Ré. simile*



*Stretto*



## a Tempo

*a Tempo*

3 5 più p

p dim. e rit. pp

Red.

\*

Nº 2

## Lento

Nº 3

## Vivace

(*più dolce*)

(*poco marcato*)

(*dim.*)

*leggiero*

*p*

*dim.*

*(p)*

*(pp)*

Nº 4

**Largo**

*p. espressivo*

*4 sempre tenuto*

**Stretto**

Nº 5      Molto allegro

1 8 2      3      5      3 1 2 1 4  
(p)

2 3 2      1 3 2 1 2      4 5 3 1 4      1 3 1 3 2      1 3 2 4      3 2 1 3 2  
cresc.

2 3 2      1 3 2 1 2      4 5 3 1 4      1 3 1 3 2      1 3 2 4      3 2 1 3 2  
Ped. \*      Ped. \*      Ped. \*      Ped. \*      Ped. \*      Ped. \*

1 3 1 5      1 3 1 5      3 4 5      #4 5      #4 5      #4 5  
Ped. \*      Ped. \*      Ped. \*      Ped. \*      Ped. \*      Ped. \*

4 2 1 3 2      2 3 2      3 2 1 5      3 1 2 1 5      1 2 5  
Ped. \* Ped. \*      Ped. \* Ped. \*      Ped. \* Ped. \*      Ped. \* Ped. \*      Ped. \* Ped. \*

1 3 1 5      2 3 1 4      1 3 1 3 2      1 3 2 4      3 2 1 3 2  
Ped. \*      Ped. \*      Ped. \*      Ped. \*      Ped. \*

1 3 1 4 1 5      1 3 4 5      1 3 4 5  
*f*      *dimin.*  
 Ped. \*      Ped. \*      Ped. \*      Ped. \*      Ped. \*      Ped. \*  
*cresc.*      *f*

Nº 6

*Lento assai*

*sotto voce*

The image shows three staves of piano sheet music. The top staff has a treble clef, a key signature of two sharps, and a tempo marking of 52 BPM. It features a dynamic 'p' and fingerings 3, 1, 2, 4. The middle staff has a bass clef, a key signature of one sharp, and a tempo marking of 32 BPM. It includes a dynamic 'sostenuto' and fingerings 1, 3, 2, 1, 2, 1, 4, 5. The bottom staff has a treble clef, a key signature of one sharp, and a tempo marking of 48 BPM. It has a dynamic 'pp' and fingerings 1, 4, 2, 1, 3, 1, 2, 3, 2, 1, 4, 5. The music consists of eighth-note patterns with occasional sixteenth-note grace notes.

Nº 7

## **Andantino**

Nº 8

*Molto agitato*

*(p)*

Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*Ped. simile*

*(rinforzando)*

Musical score page 10, measures 1-4. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The key signature is A major (no sharps or flats). The music features eighth-note patterns. Measure 1 starts with a dynamic instruction 'cresc.'. Measures 2-4 show rhythmic patterns with counts 4, 3, and 4 respectively, indicated below the bass staff.

Musical score page 10, measures 5-8. The top staff continues with eighth-note patterns. The bottom staff shows measures with counts 3, 4, 4, and 3, indicated below the staff. The key signature changes to E major (one sharp) starting from measure 5.

Musical score page 10, measures 9-12. The top staff maintains eighth-note patterns. The bottom staff shows measures with counts 3, 4, 4, and 3, indicated below the staff. The dynamic 'f' (fortissimo) is marked above the staff in measure 9.

Musical score page 10, measures 13-16. The top staff continues with eighth-note patterns. The bottom staff shows measures with counts 4, 4, 4, and 4, indicated below the staff. The dynamic 'ff' (double fortissimo) is marked above the staff in measure 13.

Poco riten.

Musical score page 2, measures 1-2. Treble and bass staves. Dynamics: *p*.

Molto agitato e stretto

Musical score page 2, measures 3-4. Treble and bass staves. Dynamics: *cresc.*

Musical score page 2, measures 5-6. Treble and bass staves. Dynamics: *ff*.

Musical score page 2, measures 7-8. Treble and bass staves. Dynamics: *dim.*

Musical score for piano, two staves. Key signature: A major (three sharps). Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs with sixteenth-note grace notes. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs with sixteenth-note grace notes. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs with sixteenth-note grace notes. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs with sixteenth-note grace notes. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs with sixteenth-note grace notes. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs with sixteenth-note grace notes.

2ed. \* 2ed. \* 2ed. \* 2ed. \* 2ed. \*

Musical score for piano, two staves. Key signature: A major (three sharps). Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs with sixteenth-note grace notes. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs with sixteenth-note grace notes. Measure 9: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs with sixteenth-note grace notes. Measure 10: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs with sixteenth-note grace notes.

2ed. \* 2ed. \*

Musical score for piano, two staves. Key signature: A major (three sharps). Measure 13: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs with sixteenth-note grace notes. Measure 14: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs with sixteenth-note grace notes. Measure 15: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs with sixteenth-note grace notes. Measure 16: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs with sixteenth-note grace notes.

2ed. \* 2ed. \*

Musical score for piano, two staves. Key signature: A major (three sharps). Measure 19: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs with sixteenth-note grace notes. Measure 20: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs with sixteenth-note grace notes. Measure 21: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs with sixteenth-note grace notes. Measure 22: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs with sixteenth-note grace notes.

2ed. \* 2ed. \*

Lento

(pp) p pp

Nº 9

**Largo**

*f*      Ped. \* Ped. \* Ped. \*      Ped. \* Ped. \*

*tr.*      Ped. \*<sup>4</sup><sub>3</sub> Ped. \* Ped. \* Ped. \* Ped. \*<sup>3</sup> Ped. \*<sup>4</sup><sub>3</sub> Ped. \*<sup>2</sup>

*cresc.*      Ped. \* Ped. \*

*ff*      *decresc.*      *p*      Riten.

(*p*)      *cresc.*      *ff*

Ped. \* Ped. \*

Nº 10

## Allegro molto

The musical score is for a piano, featuring six staves of music. The key signature is A major (three sharps). The tempo is Allegro molto. The dynamics include *p*, *leggiero*, and *più p*. Fingerings such as 1, 2, 3, 4, 5, and 6 are indicated above the notes. Pedal markings (Ped.) with asterisks (\*) are placed under specific notes. Measure numbers 8, 12, and 13 are visible at the top of the staves. The music includes a variety of note values, rests, and harmonic changes.

Nº 11

**Vivace**

*(mf) legato*

Nº 12

Presto

2 3 3 3 4 4 3 3 8  
*cresc.*

*f*

4 5 5 5 4 5 5 5 4 5 5

*(p)* *cresc.*

2 3 8 8 4 4 4 4 8 8

5 4 3 4 5 8 2 4 5 4 5

A musical score for piano, consisting of six staves of music. The score is in common time and uses a key signature of four sharps. The music is divided into measures by vertical bar lines. The top staff shows a treble clef and a bass clef, while the other five staves show only a treble clef. The music includes various note values such as eighth and sixteenth notes, and rests. There are dynamic markings like *ff* (fortissimo) and *cresc.* (crescendo). Performance instructions like "Ped." (pedal) and asterisks (\*) are placed below the staves. Measure numbers 17 through 22 are indicated above the staves. The score is written in black ink on white paper.

The sheet music consists of six staves of musical notation for piano, arranged in two columns of three staves each. The key signature is A major (three sharps). The time signature varies throughout the piece.

- Staff 1 (Top Left):** Measures 1-3. Dynamics: *f*, *cresc.* Performance instruction: *Led.*
- Staff 2 (Top Right):** Measures 4-6. Dynamics: *f*. Performance instruction: *Led.*
- Staff 3 (Middle Left):** Measures 7-9. Dynamics: *f*.
- Staff 4 (Middle Right):** Measures 10-12. Dynamics: *f*.
- Staff 5 (Bottom Left):** Measures 13-15. Dynamics: *f*.
- Staff 6 (Bottom Right):** Measures 16-18. Dynamics: *dim.*

Performance instructions include:

- Poco riten.** (Measure 13)
- (a Tempo)** (Measure 14)
- ff.** (Measure 18)

(a) Voir notes critiques.

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Nº 13

19

Lento

**Nº 13**

**Lento**

**9/4**

**p**

**legato**

**2ed.** \*

**p sempre legato**

**2ed.** \*

**p**

**2ed.** \*

**D.& F. 9706**

## Più lento

Sheet music for piano, page 20, featuring six staves of musical notation. The music is in 2/4 time, with a key signature of four sharps. The notation includes various dynamics such as *sosten. (dolce)*, *(più p)*, *(p) legatissimo*, *dim.*, *dolcissimo*, *sempre rit.*, and *pp*. Performance instructions like *ped.*, *\**, and *Ritenuto* are also present. Fingerings (e.g., 1, 2, 3, 4, 5) are indicated above the notes.

*sosten. (dolce)*

*(più p)*

*ped. \**

*Tempo 1<sup>o</sup>*

*(p) legatissimo*

*dim.*

*dolcissimo*

*sempre rit.*

*Ritenuto*

*pp*

*ped. \** *ped. \**

N° 14

## Allegro\*

*pesante*

The sheet music consists of eight staves of musical notation for solo piano. The top two staves are in treble clef, and the bottom six staves are in bass clef. The key signature is three flats. The tempo is Allegro, as indicated by the title, but with a heavy emphasis on the notes, as indicated by the *pesante* instruction. The music features continuous eighth-note patterns with various fingerings (e.g., 1, 2, 3, 4, 5) and dynamic markings such as *p* (piano), *cresc.*, and *ff* (fortissimo). The bass staff includes a bassoon-like part with sustained notes and grace notes. The music concludes with a final dynamic of *p*.

\* Sur l'édition originale, Chopin a rayé le mot *Allegro* et l'a remplacé par *Largo*.

Nº 15

(Andantino) Sostenuto

The music is in 4/4 time, key signature is B-flat major (two flats). The piece consists of five staves of music, each with a treble clef and a bass clef. Fingerings are indicated above the notes, such as 1, 2, 3, 4, 5, and 3/4, 5/4, 2/3, 1/2, 1/3, 2/1, etc. Pedal markings like 'Ped.', asterisks (\*), and double asterisks (\*\* Ped.) are placed below the bass staff. Dynamics include 'p' (piano) and '(pp)' (ppiano). The music is divided into measures by vertical bar lines.

(Un poco più mosso)

\* Chopin a corrigé ainsi cet accord:

I &amp; F. 9706

Sheet music for piano, page 24, featuring five staves of musical notation:

- Staff 1:** Treble clef, key signature of four sharps. Measures show eighth-note patterns. Dynamics: *cresc.*, *ped.*, *\**.
- Staff 2:** Bass clef, key signature of four sharps. Measures show eighth-note chords. Dynamics: *ped.*, *\**.
- Staff 3:** Treble clef, key signature of four sharps. Measures show eighth-note chords. Dynamics: *ff*, *ped.*, *\**, *ped.*, *\**, *ped.*, *\**, *ped.*, *fz*, *ped.*, *\**.
- Staff 4:** Treble clef, key signature of four sharps. Measures show sixteenth-note patterns. Dynamics: *p*, *ped.*, *\**, *ped.*, *\**, *ped.*
- Staff 5:** Treble clef, key signature of four sharps. Measures show sixteenth-note chords. Dynamics: *ped.*, *\**, *ped.*, *\**, *ped.*, *\**, *ped.*, *\**, *ped.*, *\**, *ped.*, *\**.

5  
3

5  
4

5  
3

5  
4

5  
3

5  
4

5  
3

*f*

*Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

(a *Tempo 1<sup>o</sup>*)

*p*

*smorzando*

*Ped.* \* *Ped.* \*

*slenzando f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ritenuto*

*pp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

## Nº 16

Presto con fuoco

The sheet music for N° 16 consists of six staves of musical notation. The top staff is treble clef, and the bottom staff is bass clef. The key signature is B-flat major (two flats). The time signature is 3/4 throughout. The tempo is indicated as 'Presto con fuoco'. Fingerings are shown above the notes, such as '3' over a note in the first measure. Dynamics include 'f' (fortissimo) and '(p)' (pianissimo). The bass staff has continuous eighth-note patterns with 'Ped.' (pedal) and asterisk markings below the notes. The music is divided into measures by vertical bar lines and sections by horizontal dashed lines.

The sheet music consists of five staves of musical notation for piano. The music is in 2/4 time and key signature of B-flat major (two flats). The notation includes various note heads with fingerings (e.g., 1, 2, 3, 4, 5) and rests. Pedal markings (Ped. \*) are present at the beginning of each staff. The dynamic ff is indicated in the first staff, and (p) is indicated in the fifth staff.

*stretto*

(f)

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped.

Sempre più animato

(p)

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

(f)

Ped. \*

Ped. \*

Ped. \*

Ped. \*

(p) (cresc.)

(molto cresc.)

8

3 2

1 3

ff

Ped. \*

Nº 17

## Allegretto

*p*

2 4 1 2 4 8

\* Ped. \* Ped. \* Ped. \* Ped. \*

2 4 5 4 2 4 5

\* Ped. \* Ped. \* Ped. \* Ped. \*

3 4 8 2 4 8

Ped. \* Ped. \* Ped. \* (sempre Ped.)

2 4 5 4 2 4 5

3 5 4 3 5 4 3

cresc.

2 4 5 4 2 4 5

Ped. \* Ped. \* Ped. \*

Musical score for piano, page 30, featuring five staves of music. The score consists of two systems of measures.

**Staff 1 (Top):** Treble clef, 2 flats. Measures 1-2: 5-note chords (5-2-5-4). Measure 3: 6-note chords (5-2-5-4-5). Measure 4: 6-note chords (5-2-5-4-5). Measure 5: 6-note chords (5-2-5-4-5).

**Staff 2 (Second from Top):** Bass clef, 2 flats. Measures 1-2: 4-note chords (5-2-5-4). Measure 3: 4-note chords (5-2-5-4). Measure 4: 4-note chords (5-2-5-4). Measure 5: 4-note chords (5-2-5-4).

**Staff 3 (Third from Top):** Treble clef, 2 flats. Measures 1-2: 5-note chords (5-2-5-4). Measure 3: 6-note chords (5-2-5-4-5). Measure 4: 6-note chords (5-2-5-4-5). Measure 5: 6-note chords (5-2-5-4-5).

**Staff 4 (Fourth from Top):** Bass clef, 2 flats. Measures 1-2: 4-note chords (5-2-5-4). Measure 3: 4-note chords (5-2-5-4). Measure 4: 4-note chords (5-2-5-4). Measure 5: 4-note chords (5-2-5-4).

**Staff 5 (Bottom):** Treble clef, 2 flats. Measures 1-2: 5-note chords (5-2-5-4). Measure 3: 6-note chords (5-2-5-4-5). Measure 4: 6-note chords (5-2-5-4-5). Measure 5: 6-note chords (5-2-5-4-5).

Performance instructions: *ped.*, \*, *dim.*, *cresc.*, *ff*.

2 4 5 4 5      4 5  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

5 4 5 4 5  
p 2 4 5 4 5  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

4 5 4 5 4 5  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

5 4 5 4 5 4 5  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

dimin.  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

3 4 5 4 3 4 5 4 5  
f 5 3 4 2 5  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*pp sotto voce*

Detailed description: The musical score consists of five staves of piano music. The top two staves are treble clef, and the bottom three are bass clef. The music is in common time. Fingerings are shown above various notes and chords, such as 1, 2, 3, 4, 5, and 3-4-1. Pedal markings include 'Ped.' under the bass staff, asterisks (\*), and a circled asterisk (\*). A dynamic instruction 'pp sotto voce' is positioned in the upper right section. The music features a mix of sustained notes and chords, with some melodic lines emerging from the harmonic foundation.

2/4 time, 2 flats. Measures 1-6 show sixteenth-note chords. Measure 7 starts with a bass note, followed by sixteenth-note chords. Measure 8 begins with a bass note, followed by sixteenth-note chords. Measure 9 starts with a bass note, followed by sixteenth-note chords. Measure 10 starts with a bass note, followed by sixteenth-note chords.

*perdendosi*

Rit.

Nº 18 Molto allegro

4/4 time, 1 flat. Measures 1-3 show eighth-note patterns. Measures 4-6 show eighth-note patterns. Measures 7-9 show eighth-note patterns. Measures 10-12 show eighth-note patterns.

(p)

fz

Sheet music for piano, page 34, featuring five staves of musical notation. The music is in 2/4 time and consists of measures 21 through 26. The key signature changes between F major (one sharp) and G major (no sharps or flats). The notation includes various dynamic markings such as *cresc.*, *fz.*, *cresc.*, *fz.*, *fz.*, *ff*, *dr.*, and *fff*. Performance instructions like "Led. \*" are placed under specific notes. Fingerings are indicated above certain notes throughout the piece. Measure numbers 22, 23, 24, 25, and 26 are visible at the end of each staff.

## Nº 19

*Vivace**legato*

*p*

Ped. \* Ped. \* Ped. \* Ped. \*

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

A musical score for piano, consisting of five staves of music. The music is in common time and uses a key signature of two flats. The score is divided into measures by vertical bar lines. The first four staves begin with a dynamic instruction: the top staff has 'Ped.', the second staff has 'Ped.' with a circled '2' over '4', the third staff has 'Ped.' with a circled '3', and the fourth staff has 'Ped.' with a circled '4'. The fifth staff begins with 'Ped.' followed by a circled asterisk (\*). The music consists primarily of eighth-note patterns. In the middle section, there is a crescendo dynamic, indicated by 'cresc.'. The final measure of each staff concludes with a circled asterisk (\*).

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## Nº 20

Largo

\* Chopin a corrigé ainsi cet accord:

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**a Tempo**

**a Tempo**

*pp*

*Rit.*

(*u. c.*)

*2ed.*

5

**Nº 21****Cantabile**

**Cantabile**

*p*

*2ed. \**

*2ed.*

*dim.*

Handwritten musical score for piano, page 40, featuring four systems of music. The score is written in two staves (treble and bass) with a key signature of one flat (B-flat). The music includes dynamic markings such as *f*, *pp*, and *cresc.*. Fingerings are indicated above the notes, and performance instructions like *ped.* and *\** are placed below the staff. The score consists of the following measures:

- System 1:** Measures 1-4. Dynamics: *f*. Fingerings: 2 5, 1 8, 1 2. Performance: *ped.* Measures 3-4: *\**, *ped.*
- System 2:** Measures 5-8. Dynamics: *b2*. Fingerings: 4. Measures 7-8: *\**.
- System 3:** Measures 9-12. Dynamics: *b2*. Fingerings: 4. Measures 11-12: *\**.
- System 4:** Measures 13-16. Dynamics: *b2*. Fingerings: 1 3, 2 4, 1 3, 1 4. Measures 15-16: *\**. Performance: *ped.*

The musical score consists of five systems of piano music:

- System 1:** Treble and bass staves. Dynamics: *ff*. Fingerings: 1 3 4 1 4, 1 2 4 1 4, 5 3, 5 2. Performance instruction: *ped.*
- System 2:** Treble and bass staves. Dynamics: *dim.* Fingerings: 1 3 4 2 5, 1 2 3 4 2, 4 1 2 1 5, 2 1 3 4 5. Performance instruction: *ped.*
- System 3:** Treble and bass staves. Dynamics: *p*. Fingerings: 4 2 1 2 3, 1 4 1 3, 1 2 5 4 3, 1 4 3 2 1. Performance instruction: *ped.*
- System 4:** Treble and bass staves. Fingerings: 2 3 4 5 2, 1 2 3 4 1 2, 1 2 3 4 1 2, 1 2 3 4 1 2. Performance instruction: *ped.*
- System 5:** Treble and bass staves. Fingerings: 1 4 1 4, 1 4 1 4, 1 4 1 4, 1 4 1 4. Dynamics: *cresc.*, *f*. Performance instruction: *ped.*

(b) Voir notes critiques

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## Nº 22

Molto agitato

*f*

ff

Ped. \*

Ped. \*

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Musical score for piano, page 43, featuring five staves of music:

- Staff 1:** Treble clef, 2/4 time, key signature of one flat. Dynamics:  $\gamma$ ,  $\gamma$ ,  $\gamma$ ,  $\gamma$ ,  $\gamma$ ,  $\gamma$ . Articulations:  $\text{Ped.}$ ,  $*$ ,  $\text{Ped.}$ ,  $*$ ,  $\text{Ped.}$ ,  $*$ ,  $\text{Ped.}$ ,  $*$ ,  $\text{Ped.}$ ,  $*$ .
- Staff 2:** Bass clef, 2/4 time, key signature of one flat. Dynamics:  $\gamma$ ,  $\gamma$ ,  $\gamma$ ,  $\gamma$ ,  $\gamma$ ,  $\gamma$ . Articulations:  $\text{Ped.}$ ,  $*$ ,  $\text{Ped.}$ ,  $*$ ,  $\text{Ped.}$ ,  $*$ ,  $\text{Ped.}$ ,  $*$ ,  $\text{Ped.}$ ,  $*$ .
- Staff 3:** Treble clef, 2/4 time, key signature of one flat. Dynamics:  $\gamma$ ,  $\gamma$ ,  $\gamma$ ,  $\gamma$ ,  $\gamma$ ,  $\gamma$ . Articulations:  $\text{Ped.}$ ,  $*$ ,  $\text{Ped.}$ ,  $*$ ,  $\text{Ped.}$ ,  $*$ ,  $\text{Ped.}$ ,  $*$ ,  $\text{Ped.}$ ,  $*$ .
- Staff 4:** Treble clef, 2/4 time, key signature of one flat. Dynamics:  $\gamma$ ,  $\gamma$ ,  $\gamma$ ,  $\gamma$ ,  $\gamma$ ,  $\gamma$ . Articulations:  $\text{Ped.}$ ,  $*$ ,  $\text{Ped.}$ ,  $*$ ,  $\text{Ped.}$ ,  $*$ ,  $\text{Ped.}$ ,  $*$ .
- Staff 5:** Treble clef, 2/4 time, key signature of one flat. Dynamics:  $\gamma$ ,  $\gamma$ ,  $\gamma$ ,  $\gamma$ ,  $\gamma$ ,  $\gamma$ . Articulations:  $\text{Ped.}$ ,  $*$ ,  $\text{Ped.}$ ,  $*$ ,  $\text{Ped.}$ ,  $*$ .

Performance instructions:

- (Animato)
- (Più animato)
- (p)
- cresc.
- $fz$
- $ff$
- $\text{Ped.}$ ,  $*$ ,  $\text{Ped.}$ ,  $*$ ,  $\text{Ped.}$ ,  $*$ ,  $\text{Ped.}$ ,  $*$ .

Nº 23

Moderato

*p* *delicatissimo*

(*più p*)

(*p*)

(*più p*)

(*p*)

*Ped.* \* *Ped.* \*

Poco rit.

*(più p)*

*Led.* \*

*Led.* \*

*Led.* \*

**a Tempo**

*Led.* \*

*Led.* \*

*Led.* \*

**Poco rit.** **a Tempo**

*Led.* \*

*Led.* \*

*Led.* \*

**e smorz.**

*Led.* \*

*Led.* \*

## Nº 24

Allegro appassionato

(6) 8

*f*

sempre f

$\text{Ped.}$

$*$   $\text{Ped.}$

$*$   $\text{Ped.}$

$*$   $\text{Ped.}$

$*$

$3$

$4$

$8$

$9$

$10$

$13$

$\text{dr.}$

$\text{ff}$

$\text{Ped.}$

$*$   $\text{Ped.}$

$*$   $\text{Ped.}$

$*$

Musical score for piano, page 48, featuring five staves of music. The score includes dynamic markings such as *p*, *dim.*, *con forza*, and *cresc.*. Fingerings are indicated by numbers above or below the notes. Performance instructions like *Led.* and *\** are placed under specific measures. The music consists of a mix of treble and bass clef staves, with some staves having 8-measure endings.

8 -

(*p*)

*Led.*      *\** *Led.*      *\** *Led.*      *\**

8 -

*Led.*      *\** *Led.*      *\**

8 -

*Led.*      *\** *Led.*      *\** *Led.*      *\**

*con forza*

*cresc.*

5      3      2

1

4      3      2

1

5      3      2

1

4      3      2

1

Musical score for piano, page 49, featuring five staves of music:

- Staff 1 (Treble):** Dynamics *p*, *b*, *b*. Measures show a descending eighth-note line with a fermata over the first note.
- Staff 2 (Bass):** Measures show eighth-note patterns. Instruction: *\** *Rd.*
- Staff 3 (Treble):** Measures show eighth-note patterns. Instruction: *( )* *ff*.
- Staff 4 (Bass):** Measures show eighth-note patterns. Instruction: *\** *Rd.*
- Staff 5 (Treble):** Dynamics *cresc.* Measures show eighth-note patterns. Instruction: *\** *Rd.*
- Staff 6 (Bass):** Measures show eighth-note patterns. Instruction: *\** *Rd.*
- Staff 7 (Treble):** Measures show sixteenth-note patterns. Dynamics *ff*. Instruction: *\**
- Staff 8 (Bass):** Measures show eighth-note patterns. Instruction: *\**
- Staff 9 (Treble):** Measures show eighth-note patterns. Dynamics *mf*, *(dim.)*, *2*, *cresc.* Instruction: *Rd.*
- Staff 10 (Bass):** Measures show eighth-note patterns.

***Stretto***

8

*(a Tempo)*

8

***Stretto***

8

*(a Tempo)*

8