

MARISSA LARGO

5 Allister Avenue
Toronto, Ontario
M1M 3K7

marissalargo@gmail.com
www.marissalargo.com
647.294.9824

EDUCATION

- 2011 to 2014: PhD Candidate in Sociology in Education, Ontario Institute of Studies in Education, University of Toronto, Toronto, ON. (ABD)
- 2004 to 2007: Masters of Arts in Art Education, Concordia University, Montréal, QC.
- 1999 to 2004: Bachelor of Fine Arts in Visual Arts Studio, Specialized Honours, Cum Laude, York University, Toronto, ON.
- 2000 to 2004: Bachelor of Education (Concurrent) Intermediate/Senior Divisions, Visual Arts and Religious Studies, York University, Toronto, ON.

AWARDS & GRANTS

- 2013: Joseph-Armand Bombardier Canada Graduate Scholarship, SSHRC Doctoral Fellowship, \$35,000 for 3 years (\$105,000 total)
- 2013: OISE Academic Excellence Award, \$2000
- 2013: OECTA Reverend J.H. Conway Memorial Scholarship for Post-Graduate Studies \$2500
- 2013: The University of Toronto Student Engagement in the Arts Award
- 2013: Exhibition Assistance Grant, Ontario Arts Council, \$500
- 2012: Exhibition Assistance Grant, Ontario Arts Council, \$1000
- 2011: Exhibition Assistance Grant, Ontario Arts Council, \$500
- 2009: Exhibition Assistance Grant, Ontario Arts Council, \$500
- 2004: J.A. de Séve Graduate Fellowship, Concordia University, \$5000
- 2003: Continuing Scholarship, York University, \$200
- 2000: Continuing Scholarship, York University, \$250
- 1999: Circle of Scholars, York University.
- 1999: Entrance Scholarship, York University, \$4000

CURATORIAL PROJECTS

- 2015: *Visualizing the Intimate in Filipino/a Lives in the Diaspora*. Jan. 23 – Feb. 15, 2015. Open Gallery, 48 McCaul St., Ontario College of Art and Design University. Co-curated with Dr. Robert Diaz. Organized the exhibition of 12 Filipino/a Canadian artists, wrote the curatorial essay, organized the gallery attendant schedule, and presented at an artist dialogue.
- 2014: *Cabinet of Queeriosities*. The Art of Julius Manapul. June 21 – 27th, 2014. Studio 386, 386 Ontario Street, Toronto, ON. An Affiliate Event of WorldPride 2014 Toronto. Wrote curatorial essay, facilitated the artist/curator talk and guided tour, co-ordinated volunteers, and led the general administration of the exhibition.

PRESENTATIONS

- 2015: Presenter: *What does diasporic and racialized art do?* Part of *Diasporic Intimacies: Queer Filipinos/as and Canadian Imaginaries*, OCAD University. Artist Dialogue. Jan. 24th, 2015. 519 Church Street Community Centre, Toronto.
- 2014: Presenter: *Encounter the Asuang: Invisibility and the Decolonial Aesthetic of Marigold Santos' Coven Ring*. Part of the *Contesting Multiculturalism* panel. Asian Canadian Studies Conference March 28, 2014. Ontario Institute for Studies in Education, University of Toronto.

- 2013: Presenter: Part of the *Putting Intersectionality to Work: Theory, Research, and Praxis* panel. October 23, 2013. Centre for Women's Studies in Education. Ontario Institute for Studies in Education, University of Toronto.
- 2012: Guest Lecturer: 1st and 3rd year Women and Gender Studies courses of Dr. Robert Diaz. November 12, 2012. Wilfrid Laurier University, Waterloo, ON.
- 2012: Presenter: Light Graffiti. PhotoEducators Forum 2012. May 11, 2012. Ryerson University, Toronto, ON.
- 2012: Panelist: Asian Canadian Studies: Theories, Politics, Pedagogies. The 8th annual Asian Heritage Month Education Roundtable and the 10th annual Asian Heritage Month Lecture. May 2, 2012. Ontario Institute for Studies in Education, University of Toronto.
- 2011: Presenter: *The Social, Cultural, and Political Implications of Community-based Filipino Art in the Diaspora. Counterspin 3: Building a Movement for Social Change*. Claude T. Bissell, University of Toronto, Toronto, ON.
- 2011: Presenter: *Nuit Blanche: A Community and Artist Collaboration. Anihan*, George Ignatieff Theatre, University of Toronto, Toronto, ON.
- 2011: Presenter: *Too Asian?* TDSB/TCDSB Asian Heritage Month Symposium. OISE, University of Toronto.
- 2011: Presenter: Light Graffiti. PhotoEducators Forum 2011, Sheridan College, Oakville, ON.
- 2011: Presenter: Podcasting 101. PhotoEducators Forum 2011, Sheridan College, Oakville, ON.
- 2010: Presenter: *One Foot Here and One Foot There: Community Art Education for Filipinos in Canada*. TDSB/TCDSB Asian Heritage Month Symposium. OISE, University of Toronto.
- 2010: Presenter: Podcasting 101. PhotoEducators Forum 2010, Sheridan College, Oakville, ON.
- 2010: Artist Lecture. *Community Art Activism*. Maleta. International Students Centre, University of Toronto.
- 2009: Presenter: Podcasting 101. PhotoEducators Forum 2009, Sheridan College, Oakville, ON.
- 2009: Artist Lecture. Bishop's University, Sherbrooke, Quebec.
- 2007: Artist Lecture. Galerie MAI, Montréal, arts interculturels, Montreal, QC.

COMMUNITY INVOLVEMENT

- 2014: Member of the Board of Directors. A Space Gallery, 401 Richmond Street West, Suite 110, Toronto, ON.
- 2014: Artist Mentor for *Clutch*, Kapisanan Centre for Philippine Arts and Culture, Toronto, ON.
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- 2013: Workshop Facilitator for *Clutch*, Kapisanan Centre for Philippine Arts and Culture, Toronto, ON.
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PUBLICATIONS

- Largo, M. (2015) A country that does not exist: The queer decolonial aesthetic of Julius Poncelet Manapul. *Asian Diasporic Visual Cultures and the Americas*, 1(1), 108-130.
- Largo, M. (2012). From the pearl of the orient to uptown: A collaborative arts-based inquiry with Filipino youth activists in Montreal. In Coloma, R., McElhinny, B., Tungohan, E., Catungal, J. P. & Davidson, L. M. (Eds.), *Filipinos in Canada: Disturbing Invisibility* (pp. 243-264). Toronto: University of Toronto Press.
- Butler, P., Editor (2012). *Lateral Learning: Disaster, Pedagogy, Community and Art*, Vantage.
- Largo, M (2008). *From the Pearl of the Orient to Uptown: A Collaborative Arts-Based Inquiry with Filipino Youth Activists in Montreal*. VDM, Germany. ISBN 978-3-639-06595-4
- Largo, M. (2007). *From the Pearl of the Orient to Uptown: A Collaborative Arts-Based Inquiry with Filipino Youth Activists in Montreal*. MA Thesis. Dept. of Art Education, Faculty of Fine Arts, Concordia University.

Szabad-Smyth, L. & Largo, M. (2008). When art meets community. In Gagnon-Bourget, F. & Gosselin, P. (Eds.). *Actes du colloque sur la recherche en enseignement des arts visuels. L'Université du Québec à Montréal*. (back-dated 2006). Montréal: CRÉA Éditions.

Szabad-Smyth, L., with contributions from Chalas, A., Duval, C., Goodfriend, T., Holt, A., Largo, M., LeBlanc, N., and Reid, N., (2005). Personal narratives of spaces, places and displacement as revealed in studio work. *The Canadian Art Teacher*, 5(1), 6-15.