

**MARISSA LARGO**  
Toronto, Ontario

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## **EDUCATION**

2011 to present: PhD Candidate in Sociology in Education, Ontario Institute of Studies in Education, University of Toronto, Toronto, ON.

2004 to 2007: Masters of Arts in Art Education, Concordia University, Montréal, QC.

1999 to 2004: Bachelor of Fine Arts in Visual Arts Studio, Specialized Honours, Cum Laude, York University, Toronto, ON.

2000 to 2004: Bachelor of Education (Concurrent) Intermediate/Senior Divisions, Visual Arts and Religious Studies, York University, Toronto, ON.

## **AWARDS & GRANTS**

2013: Joseph-Armand Bombardier Canada Graduate Scholarship, SSHRC Doctoral Fellowship, \$35,000 for 3 years (\$105,000 total)

2013: OISE Academic Excellence Award, \$2000

2013: OECTA Reverend J.H. Conway Memorial Scholarship for Post-Graduate Studies \$2500

2013: The University of Toronto Student Engagement in the Arts Award

2013: Exhibition Assistance Grant, Ontario Arts Council, \$500

2012: Exhibition Assistance Grant, Ontario Arts Council, \$1000

2011: Exhibition Assistance Grant, Ontario Arts Council, \$500

2009: Exhibition Assistance Grant, Ontario Arts Council, \$500

2004: J.A. de Sève Graduate Fellowship, Concordia University, \$5000

2003: Continuing Scholarship, York University, \$200

2000: Continuing Scholarship, York University, \$250

1999: Circle of Scholars, York University.

1999: Entrance Scholarship, York University, \$4000

## **WORK EXPERIENCE**

Sept. 2006 – Present

Teacher at Mary Ward Catholic Secondary School, Centre for Self-Directed Learning, TCDSB, Toronto, ON. Developed and delivered curriculum for the following courses:

Grade 10 Media Arts – ASM 201  
Grade 10 Communication Technology – TGJ 201  
Grade 10 Technological Design – TDJ 201  
Grade 11 Technological Design – TDJ 3M1  
Grade 11 Media Arts – ASM 301  
Grade 11 Religion and the Arts – HRT 3M2 (locally-developed course)  
Grade 11 Applied Journalism – IDC 301 (Interdisciplinary, locally-developed course)  
Grade 12 Applied Journalism – IDC 4U1 (Interdisciplinary, locally-developed course)  
Grade 12 Computer Arts – AWS 4M1  
Grade 12 Communication Technology – TGJ 4M1

Jan. 2012 – Jan. 2013

Curriculum writer for the Independent Learning Centre/TV Ontario (ILC/TVO). Developed two of the four units for Grade 11 Visual Arts (AVI 3M), online course. Involved the development of interactive lessons, supporting images and widgets, assessment and evaluation strategies and tools, and final examination questions.

Sept. 2011 – Jan 2012

Administrative Associate for KAIROS Canada: Canadian Ecumenical Social Justice Initiatives. Responsible for handling sales of educational resources, preparing promotional packages for campaigns, processing donations, and other administrative duties.

July 2010 – January 2011

Curriculum writer for Grade 10 Media Arts Course (ASM 20, Catholic), eLearning Ontario, Ministry of Education. Developed and created a six-unit media arts course that includes ten interactive learning resources for use in province-wide e-learning initiative. Involved metatagging all lessons and resources.

March 2010 – April 2010

Curriculum Writer for Asian Heritage Month Intermediate/Senior Division. Part of a team of 10 TDSB and TCDSB educators responsible for developing curriculum for Asian Heritage Month based on streamed National Film Board films.

May 2006 – August 2006

Research Assistant for “The Land of Milk and Honey?” Project, Faculté des arts et des science, Université de Montréal, supervised by Dr. Jacqueline Oxman-Martinez . Conducted interviews with 15 women who completed the Live-In Caregiver Program (LCP). Part of a pan-Canadian research project that aimed to inform policies and programs for LCP workers.

March 2006 – May 2006

Artist for “Visual Conversations”, a project with the Centre for the Arts in Human Development, Concordia University and The Montreal Museum of Fine Arts, Montréal, QC. Involved the collaborative development and facilitation of studio projects for adults with special needs that culminated in a video documentary and an exhibition in the MMFA.

Sept. 2004 – May 2006

Community Site Liason for the Community Art Education Internship Program, Concordia University, Montréal, QC, supervised by Dr. Linda Szabad-Smyth. Coordinated community internships for undergraduate Art Education students. Liaison between the program and community site directors.

Oct. 2004 – May 2006

Research Assistant for Dr. Linda Szabad-Smyth, Concordia University, Montréal, QC. Involved researching community-based art education projects and related topics. Assisted in the implementation of an art class for women residents of the YWCA.

## CURATORIAL PROJECT

2014: *Cabinet of Queeriosities*. The Art of Julius Manapul. June 21 – 27<sup>th</sup>, 2014. Studio 386, 386 Ontario Street, Toronto, ON. An Affiliate Event of WorldPride 2014 Toronto. Wrote the curatorial essay, facilitated the artist/curator talk and guided tour, coordinated volunteers, and led the administration of the exhibition.

## SOLO EXHIBITIONS

2012: *Maleta Stories*. October 31 – December 8, 2012. Robert Langen Art Gallery, Wilfrid Laurier University, Waterloo, ON.

2009: *Tinikling Lesson*. March 16 to 21st. Centennial Theatre, Bishop's University, Sherbrooke, QC.

2007: *From the Pearl of the Orient to Uptown*, May 5 to June 17. Galerie MAI, Montréal, arts interculturels 3680, rue Jeanne-Mance, Montreal, QC.

2003: *Small World*. Photography, Arthur Haberman Art Gallery, Founders College, York University, Toronto, ON.

2003: *Neither Here Nor There*. Photography, Art in the Link, Civic Garden Centre, Toronto, ON.

## SELECTED GROUP EXHIBITIONS

2012: *Paralandscape*. Sept 29<sup>th</sup>, 2012, 7pm to sunrise. An Independent Project for Scotiabank Nuit Blanche by the GeoArt Collective. Artscape Wychwood Barns, Toronto, ON.

2012: *Workers: Makers of History. Part of the Maleta Project*. May 10<sup>th</sup> – 13<sup>th</sup>, 2012. Mayworks Festival of Working People and the Arts. Beit Zatoun, 612 Markham Street, Toronto, ON.

- 2011: *Maleta Stories*. October 1, 2011, 6:59pm to sunrise. An Independent Project for Scotiabank Nuit Blanche. In collaboration with the Magkaisa Centre. The Centre for International Experience, University of Toronto, 33 St. George Street, Toronto, ON.
- 2011: *Bank on Art*. Contemporary art showcased on the screens of two functional bank machines (ATMs) in Toronto, ON. <http://bankonart.net/artist.php?id=241>
- 2010: *Pasalubong, Pabaon, Padala: The Story of the Filipino Diaspora*. April 3 to May 2010. The Vinta Gallery. Kapisanan Philippine Centre for Arts and Culture. 167 Augusta Avenue, Toronto, ON.
- 2010: *Public Realm*. January 20 to 31, 2010. Propeller 09/10 Annual Curated Exhibition, curated by Christopher Hume. Propeller Centre for the Visual Arts, 986 Queen Street West, Toronto, ON.
- 2009: *Memory and Place*, January 9 to February. A Space, 401 Richmond St. W. Toronto, ON.
- 2006: *Espaces D'espèces*. Exhibition in *Art Matters*, Galerie Art Mur, 5826 rue St. Hubert, Montréal, QC.
- 2005: *Mayworks!Montreal, Day Shift*. Festival and group show, Parc Kent, Côte-des-Neiges, Montréal, QC.
- 2005: *Fleeting Arrivals/Awaiting Departures*. Exhibition in *Art Matters*, VAV Gallery, 1395 René Lévesque, Montréal, QC.
- 2004: *>1: Greater than One*. Collaborative art festival, VAV Gallery, 1395 René Lévesque, Montréal, QC.
- 2004: *MEQ: Misconceptions Elegantly Quenched*, October. Concordia Art Education group show, 1221 Crescent St., Montréal, QC.
- 2004: *Additions*. Print Media show, AWOL Gallery, Toronto, ON.
- 2004: *Smudge*. Print Media group show, The Gallery, York University, Toronto, ON.
- 2003: *Uncertainties*. Duo show of prints and paintings, The Gallery, York University, Toronto, ON.
- 2003: *Under Pressure*. Print Media group show, The Gallery, York University, Toronto, ON.

## PRESENTATIONS

- 2014: Co-presenter: *Asian Canadian Representations in Contemporary Art and History*. With Eunice Chow. TDSB/TCDSB Asian Heritage Month Symposium. May 8, 2014 OISE, University of Toronto.
- 2014: Presenter: *Encounter the Asuang: Invisibility and the Decolonial Aesthetic of Marigold Santos' Coven Ring*. Part of the *Contesting Multiculturalism* panel. Asian Canadian Studies Conference March 28, 2014. Ontario Institute for Studies in Education, University of Toronto.
- 2013: Presenter: Part of the *Putting Intersectionality to Work: Theory, Research, and Praxis* panel. October 23, 2013. Centre for Women's Studies in Education. Ontario Institute for Studies in Education, University of Toronto.
- 2012: Guest Lecturer: 1<sup>st</sup> and 3<sup>rd</sup> year Women and Gender Studies courses of Dr. Robert Diaz. November 12, 2012. Wilfrid Laurier University, Waterloo, ON.
- 2012: Presenter: Light Graffiti. PhotoEducators Forum 2012. May 11, 2012. Ryerson University, Toronto, ON.
- 2012: Panelist: Asian Canadian Studies: Theories, Politics, Pedagogies. The 8th annual Asian Heritage Month Education Roundtable and the 10th annual Asian Heritage Month Lecture. May 2, 2012. Ontario Institute for Studies in Education, University of Toronto.
- 2011: Presenter: *The Social, Cultural, and Political Implications of Community-based Filipino Art in the Diaspora. Counterspin 3: Building a Movement for Social Change*. Claude T. Bissell, University of Toronto, Toronto, ON.
- 2011: Presenter: *Nuit Blanche: A Community and Artist Collaboration. Anihan*, George Ignatieff Theatre, University of Toronto, Toronto, ON.
- 2011: Presenter: *Too Asian?* TDSB/TCDSB Asian Heritage Month Symposium. OISE, University of Toronto.
- 2011: Presenter: Light Graffiti. PhotoEducators Forum 2011, Sheridan College, Oakville, ON.
- 2011: Presenter: Podcasting 101. PhotoEducators Forum 2011, Sheridan College, Oakville, ON.
- 2010: Presenter: *One Foot Here and One Foot There: Community Art Education for Filipinos in Canada*. TDSB/TCDSB Asian Heritage Month Symposium. OISE, University of Toronto.

- 2010: Presenter: Podcasting 101. PhotoEducators Forum 2010, Sheridan College, Oakville, ON.
- 2010: Artist Lecture. *Community Art Activism*. Maleta. International Students Centre, University of Toronto.
- 2009: Presenter: Podcasting 101. PhotoEducators Forum 2009, Sheridan College, Oakville, ON.
- 2009: Artist Lecture. Bishop's University, Sherbrooke, Quebec.
- 2007: Artist Lecture. Galerie MAI, Montréal, arts interculturels, Montreal, QC.

## COMMUNITY INVOLVEMENT

- 2014: Member of the Board of Directors. A Space Gallery, 401 Richmond Street West, Suite 110, Toronto, ON.
- 2014: Artist Mentor for *Clutch Vol. 6 "Out Here"*, Kapisanan Philippine Centre for Arts and Culture, Toronto, ON.
- 2013: Artist Mentor for *Clutch Vol. 5 "Kontrabida"*, Kapisanan Philippine Centre for Arts and Culture, Toronto, ON.
- 2013: Workshop Facilitator for *Clutch Vol. 5 "Kontrabida"*, Kapisanan Philippine Centre for Arts and Culture, Toronto, ON.
- 2012: Artist Mentor for *Clutch Vol. 4 "Bruha"*, Kapisanan Philippine Centre for Arts and Culture, Toronto, ON.
- 2012: Workshop Facilitator for *Clutch Vol. 4 "Bruha"*, Kapisanan Philippine Centre for Arts and Culture, Toronto, ON
- 2011: Workshop Facilitator for *Clutch Vol. 2 "Arkeolohiya"*, Kapisanan Philippine Centre for Arts and Culture, Toronto, ON

## PRESS

"Review: *Public Realm* at Propeller"

<http://mondomagazine.net/2010/review-public-realm-at-propeller/>

"Nuit Blanche Picks: Interactive and immersive exhibits, visually intriguing projects, sound and dance pieces, on-the-move work, and one-stop art hubs"

[http://www.shedoessthecity.com/nuit\\_blanche\\_picks\\_interactive\\_and\\_immersive\\_exhibits\\_visually\\_intriguing\\_projects\\_sound\\_and\\_dance\\_p](http://www.shedoessthecity.com/nuit_blanche_picks_interactive_and_immersive_exhibits_visually_intriguing_projects_sound_and_dance_p)

"Nuit Blanche 2012: 15 Awesome Family-Friendly Activities Worth Staying Up For"  
<http://bunchfamily.ca/nuit-blanche-2012-15-awesome-family-friendly-activities-worth-staying-up-for/>

Tahanan: Filipino-Canadian Family and Lifestyle Magazine, "Ugnayan Ng Kabataang Pilipino Sa Canada (UKPC): Moving Youth into Action", Spring 2012, Volume 2, Issue 1, pg. 46.

*The National Post*, Post Toronto, "Fun with Film", Jan. 17, 2009, pg. TO4.

*The Montreal Mirror*, Montreal's definitive alternative newsweekly  
"Pearls from Asia" pg 32, May 2007.

*Akimbo.biz*, Arts e-broadcasts

"York University Women Printmakers come Downtown", March 2004.

*Excalibur*, York University's student Newspaper, Arts Review

"Artist pair display their work at the Goldfarb Centre for Fine Arts", Oct. 15, 2003, pg.16.

## PUBLICATIONS

Largo, M. (2012). From the pearl of the orient to uptown: A collaborative arts-based inquiry with Filipino youth activists in Montreal. In Coloma, R., McElhinny, B., Tungohan, E., Catungal, J. P. & Davidson, L. M. (Eds.), *Filipinos in Canada: Disturbing Invisibility* (pp. 243-264). Toronto: University of Toronto Press.

Butler, P., Editor (2012). *Lateral Learning: Disaster, Pedagogy, Community and Art*, Vantage.

Largo, M (2008). *From the Pearl of the Orient to Uptown: A Collaborative Arts-Based Inquiry with Filipino Youth Activists in Montreal*. VDM, Germany. ISBN 978-3-639-06595-4

Largo, M. (2007). *From the Pearl of the Orient to Uptown: A Collaborative Arts-Based Inquiry with Filipino Youth Activists in Montreal*. MA Thesis. Dept. of Art Education, Faculty of Fine Arts, Concordia University.

Szabad-Smyth, L. & Largo, M. (2008). When art meets community. In Gagnon-Bourget, F. & Gosselin, P. (Eds.). *Actes du colloque sur la recherche en enseignement des arts visuels. L'Université du Québec à Montréal*. (back-dated 2006). Montréal: CRÉA Éditions.

Szabad-Smyth, L., with contributions from Chalas, A., Duval, C., Goodfriend, T., Holt, A., Largo, M., LeBlanc, N., and Reid, N., (2005). Personal narratives of spaces, places and displacement as revealed in studio work. *The Canadian Art Teacher*, 5(1), 6-15.