

MARVEL

BENDIS • DEODATO • MARTIN

#6

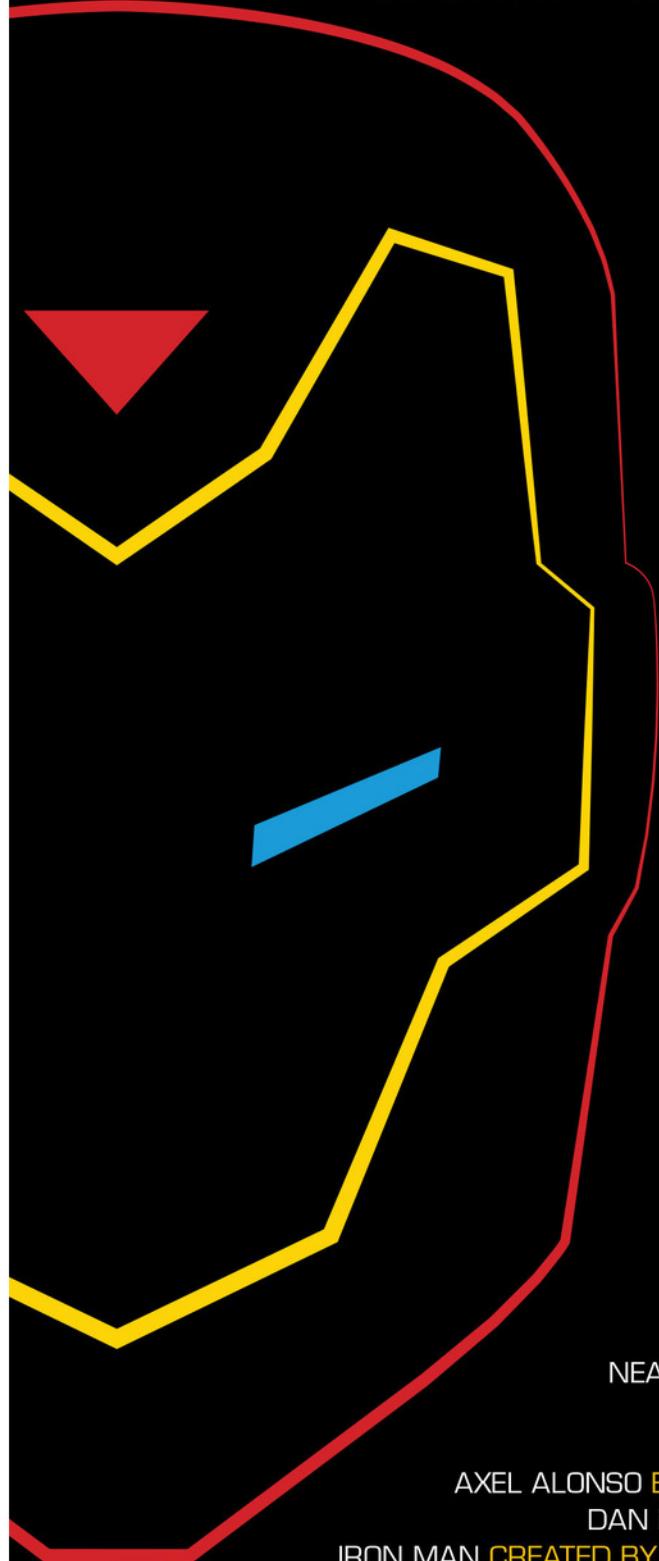
INVINCIBLE IRON MAN

ALL-NEW STORY
THE WAR MACHINES
STARTS NOW!



INVINCIBLE IRON MAN

ANOTHER STARK INNOVATION



Billionaire playboy and genius industrialist Tony Stark was kidnapped during a routine weapons test. His captors attempted to force him to build a weapon of mass destruction. Instead he created a powered suit of armor that saved his life. From that day on, he used the suit to protect the world as the invincible Avenger **IRON MAN.**

FRIDAY'S LOG:

RECENTLY COMPLETED AGENDA ITEMS:

- TEAM UP WITH "REFORMED" DOCTOR DOOM TO NEUTRALIZE MADAME MASQUE AND HAND HER OVER TO S.H.I.E.L.D.
- ASK GENIUS BIOCHEMICAL ENGINEER AMARA PERERA ON ANOTHER DATE.

IN-PROGRESS AGENDA ITEMS:

- CONTINUE TO INVESTIGATE MADAME MASQUE'S THEFTS OF SEVERAL POWERFUL ITEMS ACROSS THE WORLD, INCLUDING A THEFT AT STARK TOWER IN JAPAN.
- FIND OUT "WHAT THE %\$&# IS UP" WITH THE BIOHACK NINJAS THAT WERE TRAILING MADAME MASQUE.

BRIAN MICHAEL BENDIS **WRITER**

MIKE DEODATO **ARTIST**

FRANK MARTIN **COLOR ARTIST**

VC'S CLAYTON COWLES **LETTERER & PRODUCTION**

MIKE DEODATO & FRANK MARTIN **COVER ARTISTS**

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DAN BUCKLEY **PUBLISHER** ALAN FINE **EXECUTIVE PRODUCER**

IRON MAN **CREATED BY** STAN LEE, LARRY LIEBER, DON HECK AND JACK KIRBY

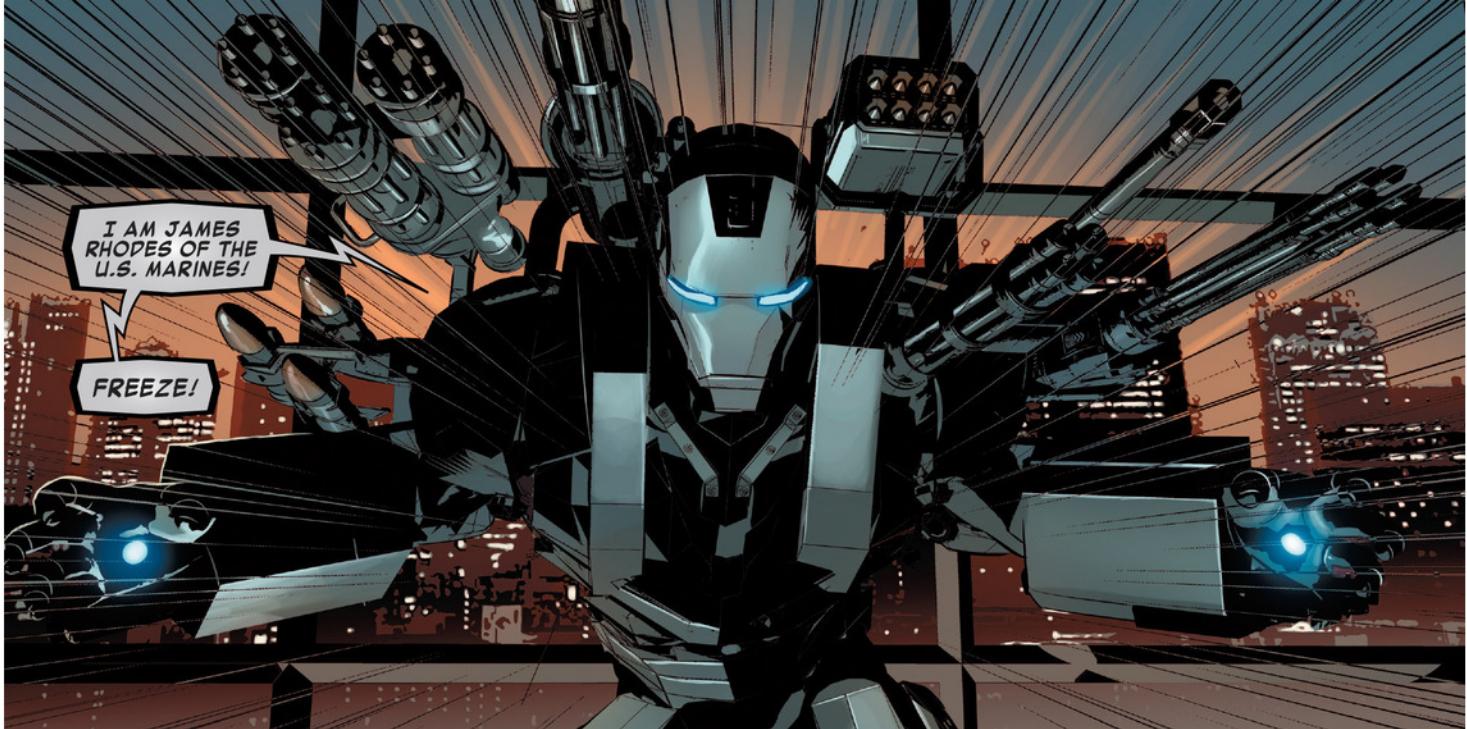
STARK TOWER, OSAKA, JAPAN.

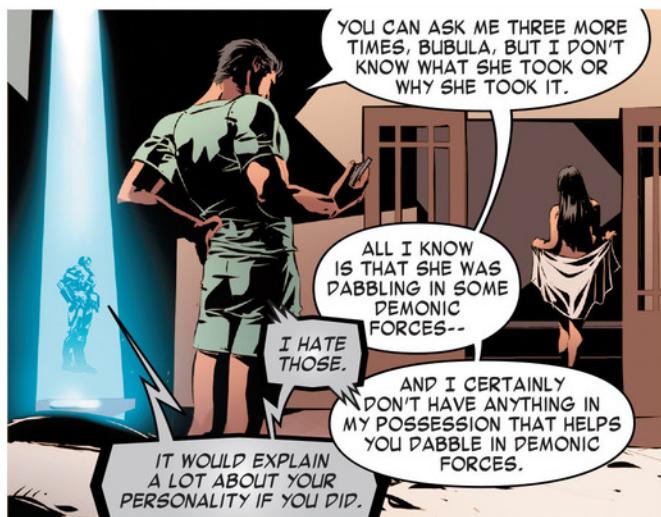
BROADCASTING
LIVE FROM...

STARK









HE'S WITH
SOMEONE,
RIGHT?

OF
COURSE.

EVERYBODY
HATES YOU,
TONY STARK!

NOT
EVERYBODY.

TELEMARKETER.

WHO WAS
THAT?

WAS IT
ONE OF YOUR
SUPER HERO
BUDDIES?

MY
BEST ONE.
RHODEY.

YOU'LL
LOVE HIM,
AMARA.

HE
DOESN'T FALL
FOR ANY OF MY
CRAP EITHER.

SAVING THE
WORLD. LUNCH.
INSPIRING HUMANITY.
ACCIDENTALLY CAUSING
A WORLD CALAMITY
AND THEN FIXING
IT.

MAYBE AN
EARLY DINNER THEN...

DO YOU EAT
BREAKFAST?
I'M BIG INTO
BREAKFAST.

I KNOW
THE BEST
PLACE.

IS IT
SOME CRAPPY
HOLE-IN-THE-WALL
DINER THAT YOU HAVE
RANDOMLY DECIDED HAS
THE BEST WAFFLES IN
THE WORLD AND YOU
THINK IT'S CUTE TO
BE THIS RICH AND
EAT THERE?

WHAT?
NO.

SOME CRAPPY
HOLE-IN-THE-
WALL DINER
THAT TONY HAS
RANDOMLY
DECIDED HAS
THE BEST
WAFFLES IN
THE WORLD
AND THINKS
IT'S CUTE TO
BE THIS RICH
AND EAT
THERE.

THIS IS THE
BEST WAFFLE
I HAVE EVER
HAD.

SEE?

AND I'M NOT
EVEN THAT RICH
ANYMORE.

HOW'S YOUR WORK
COMING?

MINE IS
FRUSTRATING
THE HELL OUT OF ME.
LET'S TALK ABOUT
YOURS.

WELL,
WE'RE IN THAT
WEIRD TESTING
PHASE.

WE'VE REVERSED SOME OF THE
SYMPTOMS OF ALZHEIMER'S DISEASE
IN MICE USING MAGNETIC
RESONANCE.

IMAGING-
GUIDED FOCUSED
ULTRASOUND.

YES!
THE MICE
WE'RE TESTING
ON--

GOD
BLESS
MICE.

THE
TREATMENT LED
TO IMPROVEMENTS
IN COGNITION AND
SPATIAL LEARNING IN
THE TRANSGENIC
MICE, BUT--

YOU DON'T
WANT TO SLOW IT...
YOU WANT TO SMASH
ALZHEIMER'S IN
THE FACE.

I WANT
TO KILL
IT WITH A
SPEAR.

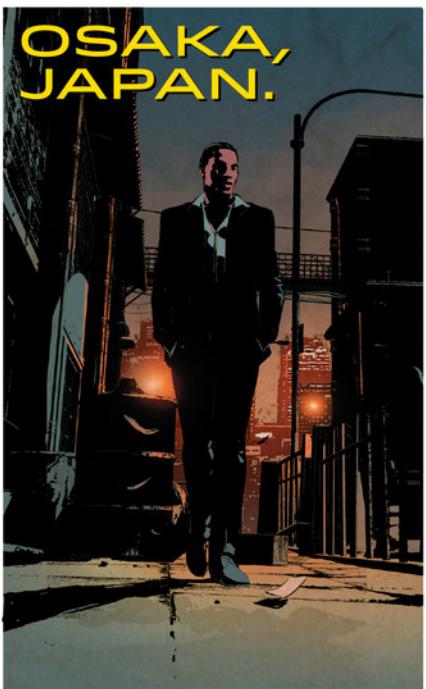
GOOD.
PLEASE
DO.

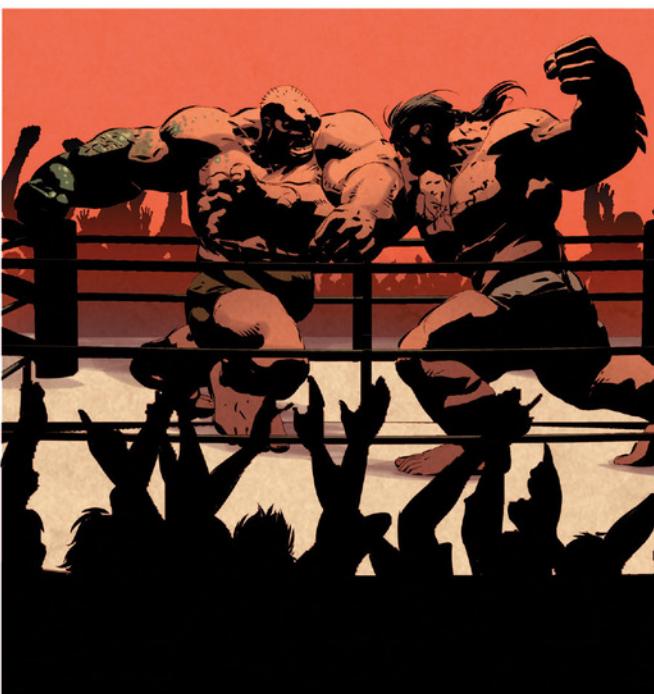
I'M TOTALLY
SURE I'M GOING
TO HAVE IT,
SO...

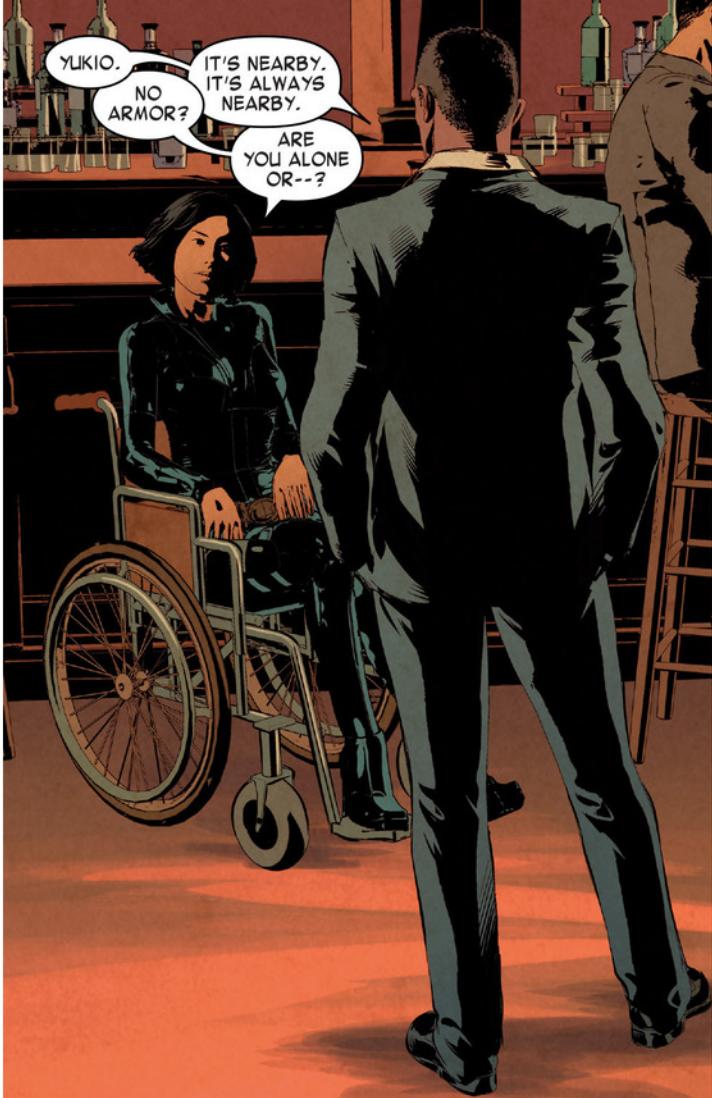
I JUST
NEED TO GET
TO THE NEXT
LEVEL, YOU
KNOW?

YOUR
PROBLEM IS
HUMAN COGNITION IS
SIGNIFICANTLY MORE
COMPLEX THAN THAT
OF A MOUSE.









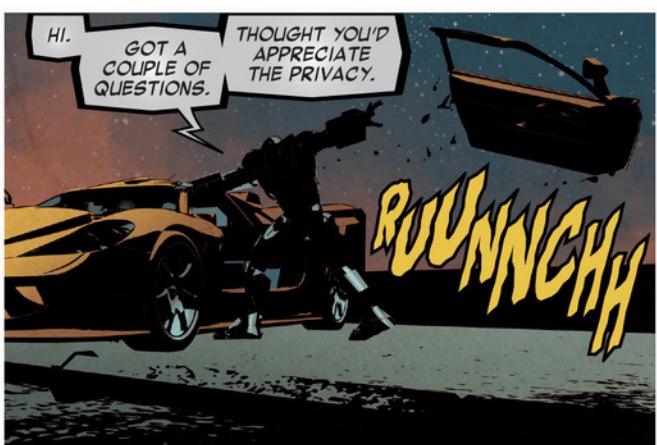


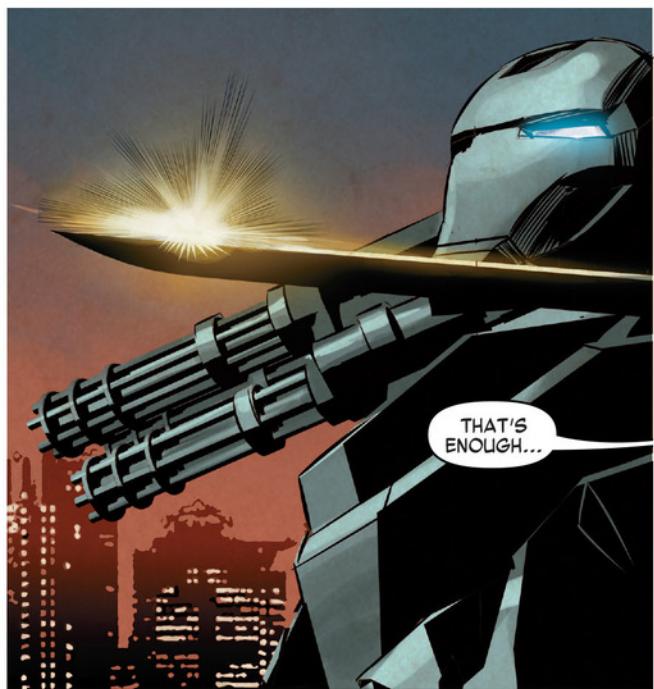














TO BE CONTINUED...

SOCK IT TO SHELL-HEAD!

Send letters to **MHEROES@MARVEL.COM** and don't forget to mark them "**OKAY TO PRINT!**"

Hello again, Shell-Heads! Assistant editor Alanna here! Hope you enjoyed our first issue with the incredible Mike Deodato and Frank Martin. Artists extraordinaire David Marquez and Justin Ponsor are off doing downright miraculous things on CIVIL WAR II, but fortunately they've left the book in very capable hands--and now we have WAR MACHINE! Yeah!

But enough about that--let's get to your letters!

To the brilliant team that created INVINCIBLE IRON MAN,

After enduring the several versions of IRON MAN that have sprung up recently (AXIS/ SUPERIOR IRON MAN, the hundreds of variations during SECRET WARS) it's a big sigh of relief to have old shell-head back. I am absolutely astounded by this new series with its unique and characteristic writing (as well as a dash of dry humor) and the gorgeous graphics that complement the brilliant storyline with its eccentric, urban style. What's even better is that the new armor is amazing. I was so close to being fooled by its simple, minimalistic design and thinking the simplicity had deteriorated its true strength and functionality but really, it's creative, effective and innovative.

As a 14-year-old kid with little to no engineering expertise whatsoever, I do have a small question.

I admire the armor's ability to shape itself into different weapons and change appearance, but are these components of the suit pre-programmed or can the suit simply materialize anything on the wearer's mind? Is it possible to somehow change neurological patterns into a physical image or idea? Can we actually materialize thought processes? I am aware that the suit's functions are based off the wearer's neurotransmissions to call upon the suit and activate certain functions but I'm still wondering if it's possible to just materialize your thoughts into the suit. Or did Tony specifically program an awesome samurai suit just for a really specific occasion in which he gets attacked by suit bearing ninjas? Is he psychic? Did he actually predict that armored ninjas are gonna fly out of nowhere and attack him so he created a samurai suit for the sake of iron-y? (haha what an amazing pun I'm hilarious). Is it possible to scientifically explain how the abstract concept of thought can be reproduced in a material format that is relative to the suit?

From an IRON MAN enthusiast and aspiring engineer,
Chassiva Zhafira

Wow, Chassiva, we should hire you as a tech advisor! Are you sure you're not the kid who reverse-engineered the Iron Man suit in issue #1? (I won't tell Tony if you are!)

The suit's made up of lots of tiny pieces that can shift and re-form however Tony needs them to (you can see it really clearly in issue #5). The suit is tapped into Tony's brain synapses, so he can reconfigure it using his thoughts--though he also has pre-programmed modes that Friday can activate for him.

And let's be real, Tony would totally program in a samurai mode just hoping he could use it someday.

Hello there,

Just wanted to say that this new Iron Man comic is really, really awesome!

I especially liked the fact that FRIDAY can disobey Tony's direct orders ("No.") to keep him from harm. I don't know if you guys had that in mind, but it reminded me of The Three Laws Of Robotics, where the law "protect the human being

from harm" precedes the "follow orders."

Olon Colluphid

Aw man, Chassiva, I think you've got some competition for tech advisor!

Tony's not a big fan of rules though, even for robots, so he probably designed Friday to say "no" to him because he knows he's a hot mess with a tendency to get in over his head. I think we all need a Friday in our lives!

I have the first four issues of INVINCIBLE IRON MAN so far and I love it. I fell in love with Tony's new armor after reading the first two issues. Having an armor like that for every situation is awesome! I was pretty surprised that Mary Jane Watson will be joining the cast. Any chance in the future there will be a crossover arc between INVINCIBLE IRON MAN and AMAZING SPIDER-MAN? I want to see Spider-Man and MJ's reunion ever since the two parted ways in the SUPERIOR SPIDER-MAN finale.

Anthony Murray

Is next issue soon enough? ;)

Make way for another Bendis innovation. INVINCIBLE IRON MAN #4 is a victory dance. You couldn't ask for a more gorgeous cover, from Mary Jane's freckles and body posture to the masterful coloring. I commend the use of Friday. Her log is a clever way to deliver a summary, and using her as a sounding board replaces monologuing (which was referenced) as well as thought bubbles. The fresh take on IRON MAN is welcome. This longtime reader prefers Playboy Tony over Disciplinarian Stark (as seen during CIVIL WAR). Best line of the issue? "I don't care if the Scarlet Witch says 'No More Tonys.'"

Ivan Borodin

It would be a sad world with no more Tonys.

Wassup Marvel, this is the best IRON MAN comic since the sixties and seventies. I had never seen any of Marquez's artwork, but I think he is officially my favorite artist! He makes everything look so real! I like Iron Man's new girlfriend, don't screw it up, Tony! The fight scene in Issue 4 was great!! Iron Man's new armor is amazing. I like the sleek style of it. With this new armor I think Iron Man could take on most of Marvel's other heavy hitters! Bendis has set up a great story and it is shaping up to have a killer conclusion. Does Doctor Doom's face being healed have anything to do with SECRET WARS? And what exactly is MJ gonna do?

Challenger

By the time this book sees print, SECRET WARS #9 should already be on shelves, so if you're wondering about Doctor Doom's face, be sure to pick it up! As for MJ, you'll find out when she shows up for her first day in the next issue!

All right guys, I concede; despite being on the fence about Invincible Iron Man spearheading the ANAD Marvel U, you might be winning me over here. The transition from the Shell-Head's stealth suit into that full-on samurai suit--among other things--was handled superbly, so in regards to the artwork on the title, Marquez has definitely been knocking it out of the park. I've never seen anyone render Madame Masque's, well, mask so meticulously in my entire life thus far.

Also, seeing a cavalcade of classic Iron Man iterations (especially the Superior, Bleeding Edge, Extremis and Silver Centurion suits, which all happen to be among my favorites) like that really did appease my inner fanboy. While I've never cared much for 616 Tony as a character, I think we can all agree that the dude has some fantastic suits of armor in his possession.

I'm not too fond of how MJ was handled this issue, but that's the least of my concerns. If her dad was an abusive drunkard, and Tony himself is a recovering alcoholic, why would she possibly want to get with him? I guess we'll just have to wait and see. Until Tony gets replaced by his teenage self again, Make Mine Marvel!

Suyash Kumar

He offered her a job! Why is everyone assuming she wants to get with him? I hope that's not how job offers work.

Hello there,

I just read issue #4 of INVINCIBLE IRON MAN and my jaw dropped when the suit reconfigured to be a freaking samurai. You guys have outdone yourselves with not just the suit design, but the art and story as well. I can't wait to see how Tony outdoes himself with his next suit and how this story plays out.

Your eternal fan,
Josue Silva

P.S. Now to patiently wait to see if Marvel will make a samurai Iron Man figurine. ;)

I WANT A SAMURAI IRON MAN FIGURINE.

I am absolutely loving INVINCIBLE IRON MAN! David Marquez's art is beautiful and Brian Michael Bendis has me hooked on the story. The new armor is the best! I love its fresh new design and obviously, the fact that it can become any of his previous armors. Another thing I'd like to mention...Madame Masque, Victor Von Doom, and now, Mary Jane?! There are just so many great characters in this book that, along with the action, humor, and occasional romance make this one of the comics I most look forward to reading.

Alex Wong

We're happy you're happy, Alex!

And that's all we've got room for this issue! We had so many letters I couldn't even answer them all, so if you didn't see yours this issue, you may see it next issue--and I still want more! Keep sending in your letters so we don't have to start drawing stick figures of Tony and Rhodey to fill up the space (unless you're just super into that sort of thing).

Until next time, Shell-Heads!

The Invincible Alanna Smith
NEXT ISSUE:



NEW HIRE!