

Recorded by JOSH GROBAN

You Raise Me Up

for SATB* and Piano
Performance Time: Approx. 4:45

Arranged by
ROGER EMERSON

Words and Music by
BRENDAN GRAHAM
and ROLF LOVLAND

Dramatic Ballad (♩ = 60)

N.C. D D/F# G Asus

Piano *mp Pedal freely with a rubato feel*

The piano introduction is in D major, 4/4 time. It begins with a whole note chord of D major (N.C.), followed by a half note D major chord, then a half note D/F# chord, and a half note G major chord. The final measure is an Asus chord. The melody is played in the right hand, and the bass line is in the left hand. The tempo is marked as 60 beats per minute.

5 G/B D/A G2 D/F# G(add9)/B D/A A7sus

The piano accompaniment continues with a half note G/B chord, a half note D/A chord, a half note G2 D/F# chord, a half note G(add9)/B chord, a half note D/A chord, and a half note A7sus chord. The melody continues in the right hand, and the bass line is in the left hand.

Soprano Alto Tenor Bass

Unis. *mp-mf* 11

When I am down — and oh, my soul's so
There is no life, — no life with - out its

D5 D Dsus

The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 11. The lyrics are: "When I am down — and oh, my soul's so / There is no life, — no life with - out its". The piano accompaniment continues with a half note D5 chord, a half note D chord, and a half note Dsus chord. The tempo is marked as 60 beats per minute.

*Available for SATB, SAB and 2-Part
ShowTrax CD also available

wear-y. When trou- bles come and my heart_ bur-dened be. Then I am
hun-ger. Each rest- less heart beats so im - per - fect - ly. But when you

Unis. *mp-mf* *mel.*

D5 D/F# G2 A

12

mel. *Unis.*

still _ and wait here in the si- lence un - til you come and sit a while_ with
come _ and I am filled with won- der, some- times I think I glimpse e- ter - ni-

Unis.

G(add9) D/F# G D/A A7/D

15

19 *mf:ff*

me. } You raise me up so I can stand on moun - tains. You raise me
ty. }

mf:ff

D(add9) Bm G(add9) D/F# A/C#

18

YOU RAISE ME UP - SATB

A little less
Unis.

up to walk on storm - y seas. — Strong when I am on — your —

Unis.

I am strong when I am on — your —

Bm G(add9) D/F# A D G(add9)/B

21

shoul - ders. — You raise me up to more than I — can be.

D/A D/F# G(add9) D/A A7sus D

24

2

be. You raise me up so I can stand on

29 *ff*

D G/D C(add9)/D D N.C. Cm Ab(add9)

ff

27

YOU RAISE ME UP - SATB

moun - tains. You raise me up to walk on storm - y seas. —

Unis. I am

Eb(add9)/G Bb/D Cm Ab(add9) Eb(add9)/G Bb

30

A little less
Unis.

Strong when I am on — your — shoul - ders. — You raise me up to more than I — can

strong — when I am on — your — shoul - ders. —

Eb Ab(add9)/C Eb/Bb Eb/G Ab(add9) Eb/Bb Bb7sus

33

37 *ff*

be. You raise me up so I can stand on moun - tains. You raise me

ff

Eb G7/B Cm Ab(add9) Eb(add9)/G Bb/D

36

YOU RAISE ME UP - SATB

A little less

41 Unis.

up to walk on storm - y seas. — Strong when I am on — your —

Unis. I am strong — when I am on — your —

Cm Ab(add9) Eb(add9)/G Bb Eb Ab(add9)/C

39

shoul - ders. — You raise me up to more than I — can be. You raise me

shoul - ders. —

mp rit.

mp rit.

Eb/Bb Eb/G Ab(add9) Eb/Bb Bb7sus Cm Csus/Bb Ab N.C.

mp rit.

42

up to more than I — can be.

Eb/Bb Bb7sus Bb7 Ab/Eb Ab6/Eb Eb

46

YOU RAISE ME UP - SATB