Roll In My Sweet Baby's Arms

CHORUS

Α

Roll in my sweet baby's arms

E

Roll in my sweet baby's arms

Α

Lay round the shack

D

Till the mail train comes back

E

And roll in my sweet baby's arms

VERSE

Α

I ain't gonna work on the railroad

E

Ain't gonna work on the farm

Α

Lay around the shack

D

Till the mail train comes back

E A

And roll in my sweet baby's arms

Now where were you last Friday night While I was lyin' in jail Walking the streets with another man Wouldn't even go my bail

CHORUS

I know your parents don't like me They turn me away from your door Had my life to live over Wouldn't go there any more

CHORUS

Rank Strangers

D7 I wandered a-gain - To my home in the mountains Where in youths' early dawn - I was happy and free D7 I looked for my friends - But I never could find them D7 I found they were all - Rank strangers to me. CHORUS Ever'body I met (ECHO: ever'body I met) (hold)

No mother or dad (no mother or dad) ... D7

Seemed to be a rank stranger (seemed to be a rank stranger)

Not a friend could I see (not a friend could I see)

They knew not my name (they knew not my name)

And I knew not their faces (and I knew not their faces)

I found they were all (I found they were all) G Rank strangers to me (rank strangers to me).

D7 "They've all moved away" - said the voice of a stranger "To a beautiful home - by the bright crystal sea" D7 Some beautiful day - I'll meet 'em in heaven D7 Where no one will be - a stranger to me.

Go to CHORUS

Man of Constant Sorrow

G C
I am a man of constant sorrow
D G
I've seen trouble all my days
G C
I bid farewell to old Kentucky
D G
The state where I was born and raised

For six long years I've been in trouble No pleasure here on earth I find For in this world I'm bound to ramble I have no friends to help me now

It's fare thee well my own true lover
I never expect to see you again
For I'm bound to ride that northern railroad
Perhaps I'll die upon this train

You can bury me in some deep valley For many years where I may lay Then you may learn to love another While I am sleeping in my grave

It's fare you well to a native country
The places I have loved so well
For I have seen all kinds of trouble
In this cruel world, no tongue can tell

Maybe your friends think I'm just a stranger My face you'll never see no more But there is one promise that is given I'll meet you on God's golden shore

Wildwood Flower

C

I'll twine with my mangles and waving black hair

G7

With the roses so red and the lilies so fair

F

C

And the myrtles so bright with emerald dew

G7

C

The pale and the leader and eyes look like blue

He told me he loved me and called me his flower That blossomed for him all the brighter each hour Though my heart is now breaking, he never shall know That his name makes me tremble, my pale cheeks to glow

I'll sing and I'll dance and my laugh shall be gay I'll charm every heart and the crowd I will away I'll live you to see him regret the dark hour When he won and neglected this frail wildwood flower

I'll think of him never, I'll be wild and gay
I'll cease this wild weeping, drive sorrow away
But I wake from my dreaming, my idol was clay
My visions of love have all vanished away

I Saw The Light

G

I wandered so aimless, life filled with \sin ;

I wouldn't ask my dear saviour in.

Then Jesus came like a stranger in the night;

D7 G

Praise the Lord, I saw the light!

G
I saw the light, I saw the light.
C
G
No more darkness; no more night.

Now I'm so happy no sorrow in sight.

D7 G

Praise the Lord, I saw the light!

Just like a blind man I wandered alone, Worries and fears I claimed for my own. Then like the blind man that Jesus gave back his sight; Praise the Lord, I saw the light!

I was a fool to wander astray,
For straight is the gate and narrow is the way.
Now I have traded the wrong for the right;
Praise the Lord, I saw the light!

Riding On That Midnight Train

G
No matter what I say or do
C
G
You're never satisfied

I've tried I've tried so many times
D
G
So I'm leaving you, goodbye

Why on earth was I ever born
I'll never understand
To fall in love with a woman like you
In love with another man

Have A Feast Here Tonight

```
There's a rabbit in the log and I ain't got my dog
How will I get him? I know!
I'll get me a briar and twist it in his hair
That way I'll get him I know
I know ( yes I know )
I know ( I surely know )
That's how I'll get him I know
I'll get me a briar and twist in his hair
                      D G
That way I'll get him I know
I'll build me a fire and I'll cook that old hare
Roll him in the flames and make him brown
Have a feast here tonight while the moon is shining bright
And find me a place to lie down
To lie down ( to lie down )
To lay down ( to lay down )
Find me a place to lie down
Have a feast here tonight while the moon is shining bright
And find me a place to lie down
I'm going down the track and my coat ripped up my back
Soles on my shoes are nearly gone
A little ways ahead there's an old farmer's shed
That's where I'll rest my weary bones
Weary bones ( weary bones )
Lazy bones ( lazy bones )
That's where I'll rest my weary bones
A little way's ahead there's an old farmer's shed
That's where I'll rest my weary bones
```

In The Highways, performed by The Carter Family

key: G

```
G
In the highways, in the hedges.
In the highways, in the hedges
In the highways, in the hedges
I'll be somewhere working for my Lord
Chorus:
I'll be somewhere working
I'll be somewhere working
I'll be somewhere working for my Lord
I'll be somewhere working
I'll be somewhere working
I'll be somewhere working for my Lord
If He calls me I will answer
If He calls me I will answer
If He calls me I will answer
I'll be somewhere working for my Lord
Chorus
```

Repeat first verse

I'll fly away

```
Albert E. Brumley
Some glad morning when this life is o'er
I'll fly away
To a home on God's celestial shore
I'll fly away
    I'll fly away ( O glory )
    I'll fly away ( in the morning )
    When I die, Hallelujah, by and by
        A D
    I'll fly away ( fly away )
When the shadows of this life have grown
I'll fly away
Like a bird from prison bars has flown
I'll fly away
  * Refrain
Just a few more weary days and then
I'll fly away
To a land where joys shall never end
I'll fly away
```

Salty Dog

CHORUS

GLet me be your Salty Dog

Or I won't be your man at all

D

G

Honey let me be your Salty Dog

Looky here Sal, well I know you Run down stockin' and a worn out shoe Honey let me be your Salty Dog

Chorus

Solo

Down in the wildwood sitting on a log Finger on the trigger and eye on the hog Honey let me be your Salty Dog

Chorus

Well I pulled that trigger and they said go Shot fell over in Mexico Honey let me be you Salty Dog

Chorus

Solo

Chorus

Chorus

Dark Hollow, performed by Clarence White

D A D
I'd rather be..in some..dark hollow
G D
Where the sun...don't ever...shine
D7 G G7
Than to be home alone and knowing that you're gone
D A D
Would cause me to lose my mind

D A D
So blow...your whistle freight train
D G D
Take me far..on down...the track
D7 G G7
I'm goin' away....I'm leavin' today
D A D
I'm goin', but I ain't comin' back

Little Maggie

Oh yonder stands little Maggie
With a dram glass in her hands
She's drinking away her troubles
She's a courting some other man

Oh how can I ever stand it

Just to see them two blue eyes

A shining in the moonlight

Like two diamonds in the sky

Last time a saw little Maggie She was sitting on the banks of the sea With a forty-four around her And a banjo on her knee

Lay down your last gold dollar
Lay down your gold watch and chain
Little Maggie's gonna dance for daddy
Listen to that old banjo ring

Pretty flowers were made for blooming Pretty stars were made to shine Pretty women were made for loving Little Maggie was made for mine My latest sun is sinking fast My race is nearly run All my trials now are past My triumph has begun

Oh come Angel Band
Come and around me stand
Bear me away on your snow white wings
To my immortal home
Bear me away on your snow white wings
To my immortal home

Oh bear my loving heart to him Who bled and died for me Whose blood now cleanses from all sins And gives me victory.

I've almost reached my heavenly home My spirit loudly sings
The holy ones behold they come
I hear the noise of wings.

If I Needed You - Emmylou Harris, Don Williams

(both)

D

If I needed you, would you come to me

D G A

Would you come to me and ease my pain

If you needed me I would come to you

D G A

I would swim the seas for to ease your pain

(E.H).

Well the night's for forlorn
And the mornin's warm
And the mornin's warm with the lights of love
And you'll miss sunrise
If you close your eyes
And that would break my heart in two

(both)

If I needed you, would you come to me? Would you come to me for to ease my pain? If you needed me, I would come to you I would swim the sea for to ease your pain

(instrumental)

(D.W.)

Baby's with me now Since I showed her how To lay her little hand in mine Who could ill agree? She's a sight to see Treasure for the poor to find

(both)

If I needed you, would you come to me?
Would you come to me for to ease my pain?
If you needed me, I would come to you?
I would swim the sea for to ease your pain

Written by Townes Van Zandt Tabbed By Larry Mofle rmofle@satx.rr.com 11/6/2004

Dear Someone, performed by Gillian Welch

```
Edit: If you have trouble playing C7 (like I do), then
substitute in Cadd9 It's added to the bottom of the page.
CAPO 3
Intro:
----3----3----
_____
-4----4----4-
-5-5-5-5-5-5-5-5-
_____
_____
I want to go all over the world
             G
And start living free
I know that there's somebody who
Is waiting for me
I'll build a boat, steady and true
   C7 F7
As soon as it's done
    D7
I'm gonna' sail along in the dream
   D7 G C
Of my dear someone
One little star, smiling tonight
Knows where you are
Stay, little star, steady and bright
To guide me afar
Brush little wind, over the deep
     C7 F7
For now I've begun
       D7
                     C C7
Hurry and take me straight into the arms
    D7 G C7
Of my dear someone
    D7
            С
Hurry and take me into the arms
   D7 G C
Of my dear someone
```

Dear Someone (ver.2), performed by Gillian Welch

key: Bb

```
The guy who posted the other tab on e-Chord was close, but defnitely wrong about a few
chords (i.e. it should be an A7 instead of a C7, and he was missing the F minor into
the F major, and the Am in the last Chorus, etc., etc.).
Here's my version:
Capo 3
Intro:
G (open B string)
1st Verse:
I want to go all over the world
And start living free
I know that there's somebody who
Is waiting for me
I'll build a boat, steady and true
As soon as it's done
F (major) D7/F# C/G
                             A7
I'm gonna' sail along in the dream...of my
D7 G C
dear someone
2nd Verse:
One little star, smiling tonight
Knows where you are
Stay, little star, steady and bright
To guide me afar
Brush little wind, over the deep
            Fm
For now I've begun
F (major) D7/F#
                          C/G
Hurry and take me straight into the arms...of my
   G
       Am
            C7
dear someone
                  C/G A7
        D7/F#
F
```

Hurry and take me.....into the arms...Of my ${\tt D7} \quad {\tt G} \quad {\tt C}$ dear someone

D7/F# = D7 chord with your thumb on the F# on the low E string; C/G = C chord with your pinkie on the G on the low E string;

Green Pastures - Emmylou Harris

Trouble and trials often betray those,

C G
On in the weary body to stray,

C F
But we shall walk be-side the still waters,

C G C
With the good shepherd leading the way,

Those who have strayed were sought by the master,

C
G
He who once gave his life for the sheep,
C
F
Out on the mountain still he is searching,
C
C
G
C
Bringing them in forever to keep,

Going up home to live in green pastures,

C
Gowhere we shall live and die never more,

C
Even the Lord will be in that number,

C
G
When we shall reach that heavenly shore,

C
We will not heed the voice of a stranger,
C
G
For he would lead us all to despair,
C
Following on with Jesus our savior,
C
G
We shall all reach that country so fair,

(chorus)

Orphan Girl - Gillian Welch

G D
I am an orphan, on God's highway
G C
But I'll share my troubles, if you go my way
G D G C
I have no mother, no father, no sister, no brother
G D G
I am an orphan girl

I have had friendships, pure and golden
But the ties of kinship, I have not know them
I know no mother, no father, no sister, no brother
I am an orphan girl

But when he calls me, I will be able
To meet my family, at God's table
I'll meet my mother, my father, my sister, my brother
No more an orphan girl

Blessed savior, make me willing
And walk beside me, until I'm with them
Be my mother, my father, my sister, my brother
I am an orphan girl

I Wanna Sing That Rock N Roll, performed by Gillian Welch

key: D

```
I wanna sing that rock n roll
 D E
I wanna 'lectrify my soul
Cause everybody's been maken a shout
So big and loud been drownin' me out
G A D
I wanna sing that rock n roll
2nd verse:
              G
I wanna reach that glory land
  A E A
I wanna shake my saviour's hand
  D G D
And I wanna sing that rock n roll
 D E
I wanna 'lectrify my soul
Cause everybody's been maken a shout
So big and loud been drownin' me out
      A D
I wanna sing that rock n roll
3rd verse
  D
              G D
I've been travelin near and far
 A E A
But I wanna lay down my old guitar
   D G D
And I wanna sing that rock n roll
D E A
I wanna 'lectrify my soul
Cause everybody's been maken a shout
                 Gm
So big and loud been drownin' me out
      A D
I wanna sing that rock n roll
Instrumental: ???
Repeat 3rd verse:
( Finish ) I wanna sing that rock n roll
```

CAPO IV C G C

C Well the girls all dance, with the boys from the city

G
But they don't care to dance with me

C
Well it ain't my fault, that the fields are muddy

G
C
hold 4 extra counts

And the red clay stains my feet

C
It's under my nails, and it's under my collar,

G
And it shows on my Sunday clothes

C
Though I do my best with soap and water,

G
C
hold 4 extra counts

That dammed old dirt won't go

But when I pass through the pearly gates

G C

Will my gown be gold instead

F C

Or just a red clay robe with red clay wings

G C hold 4 extra counts

And a red clay halo for my head

Inst. = verse

C
It's mud in the spring and it's dust in the summer

G
When it rolls in crimson tide
C
Til the trees and leaves and the cows are the colour

G
C
hold 4 extra counts
Of the dirt on the mountain side

Chorus

C
Now Jordan's banks are red and muddy,

G
And the rollin water is wide
C
But I got no boat,
C
So I'll be good and muddy

G
C
hold 4 extra counts

When I get to the other side

Chorus
Last two lines :I'll take a red clay robe and red clay wings
And a red clay halo for my head

Jesus Help Me To Stand - Alison Krauss

Verse1:

C F C
Through trials, troubles and care
C F C
I know that Jesus my savior is there
C F C
Giving me faith through darkest days
F C G C
Keeping me on the narrow way

F C F C

Jesus savior, help me each day

G C

Fill me with hope, fill me with faith

F C G

Jesus savior, help me to stand

Verse2:

Jesus lived through darkest pain Rejected by men, despising the shame Man of sorrows, acquainted with grief He gave his life so we may be free (Chorus)

Verse3:

I know that Jesus died for me Cancelled my debt at Calvary Rose from the dead, unlocked Heaven's door Trust in his love and live evermore (Chorus)

Lucky One - Alison Krauss

```
Capo 1st fret (Key Bb)
Intro:
AEAD
AEDA
You're the lucky one so I've been told
As free as a wind blowing down the road
Loved by many, hated by none
I'd say you were lucky 'cause you know what you've done
Not a care in the world not a worry in sight
Everything's gonna be alright
                               Α
'Cause you're the lucky one
Α
You're the lucky one always having fun
A jack of all trades, a master of none
You look at the world with a smilin' eye
And laugh at the devil as his train goes by
Give you a song and a one-night stand
And you'll be looking at a happy man
'Cause you're the lucky one
Well you're blessed I guess
By never knowing which road you're choosing
```

Α

To you the next best thing

To playing and winning is playing and losing

You're the lucky one I know that now $\boldsymbol{\mathsf{E}}$

Don't ask you why when where or how

Α

You look at the world through your smiling eye ${\bf n}$

And laugh at the devil as his train goes by

Give you a song and a one-night stand

Е

And you'll be looking at a happy man

j

'Cause you're the lucky one

Instrumental Break:

A E A D A E D A

D

Well you're blessed I guess

Α

By never knowing which road you're choosing

D

To you the next best thing

A F#r

To playing and winning is playing and losing

Α

You're the lucky one I know that now

Е

Don't ask you why when where or how

Α

No matter where you're at that's where you'll be

D

You can bet your luck won't follow me

Α

Give you a song and a one-night stand

Е

And you'll be looking at a happy man

) *I*

'Cause you're the lucky one

Every Time You Say Goodbye - Alison Krauss

key: D

Capo 2nd (E)

D A

Look at the sky baby

G A

What do you see?

G Bm Bm A G

Looks like the tears that I cry

A D G

Fallin' down like rain on the ground

D A D

Every time you say goodbye

Take a look around now
Why don't you feel
The way that cold wind stings and bites
And your words just are like arrows through my heart
Every time you say goodbye

A G D

There's a restless feeling knocking at my door today ${f A}$ ${f G}$ ${f D}$

There's a shadow hanging 'round my garden gate

I read between the lines of words you can't disguise

Love has gone away, and put these tears in my eyes

Look at the sky baby, see how it cries? Ain't it just like my tears Fallin' down like rain on the ground Every time you say goodbye

There's a restless feeling knocking at my door today There's a shadow hanging 'round my garden gate I read between the lines of words you can't disguise Love has gone away, and put these tears in my eyes

There's a restless feeling knocking at my door today There's a shadow hanging 'round my garden gate I read between the lines of words you can't disguise Love has gone away, and put these tears in my eyes

Stay - Alison Krauss

key: G

```
If you can play the style where you hit the bass string and then
strum, then (on both verse and chorus) hit the bass notes in the
G to Am progression in a descending scale; i.e.,
G D7 Em D C G Am so the bass notes are:
G F# E D C B A
Stay
Versel:
G D Em
Where have you been,
D C
My long lost friend?
G Am
It's good to see you again.
G D Em
Come and sit for a while;
D C
I've missed your smile.
G Am D
Today the past is goodbye.
Bb Am G
Time can't erase
Bb Am G D
A lover's embrace.
Can't you hear it calling?
     A
A new day dawning
С
               Bb C
You were longing to find.
Verse2:
Love's taken you far
Away from my heart,
And I've been here all alone.
Have your eyes failed to find
What took you from mine,
A vision that's faded through time?
But you sail away,
Farther than a summer's day,
Cause you heard it calling,
A new day dawning,
You were longing to find.
```

С

G D C G C There is a way to make you stay.

G Am D Darlin don't turn away.

```
Don't doubt your heart, and keep us apart;

G Bb C

I'm right where you are.

G

Stay.
```

(solo over verse)
(repeat Chorus)

Another Day Another Dollar, performed by Alison Krauss

```
CHORUS:
      HOLD
       Another day, another dollar
                                    C - G
       That's what I'm working for today
       Another day, another dollar
                        G - C - G
       Sure can't buy my blues away
                                                 C - G
I'm just trying to make a living working jobs that I enjoy
                                                          G - C - G
But it ain't easy finding something for this lonesome hearted boy
                                                        C - G
You know my life is like a highway, just too many roads to take
                                                               G - C - G
And though I try to take the right one, it just gets harder every day
```

Forget About It - Alison Krauss

Capo 2 (E) D G Forget about it I'm admitting I was wrong And I'll just take what's mine and broken right out the door Forget about it I'll split and I'll be gone Εm And you'll have memories you'll find hard to ignore. CHORUS use 1.) 1.)2.)Cause after all 1.) I'll see you sometime maybe when I can't recall 2.) I'll see you sometime maybe when you will recall Em 1.) How you drove me crazier go to second verse 2.) How I drove you crazier go to bridge D G Forget about it When forever's over Em I won't re-member how much I loved you any-more Forget About it Put me out of your head Em Now that you're free and easy out there on the town Forget about it When you're lying in bed EmJust wishing I was there to lay you down (go to chorus use 2.) BRIDGE: Forget about those star lit nights Laying by the fireside holding you tight Em I can't remember when it felt so right But then you said "forget about it." lead Forget about it When you see me On the street don't wait don't wave D

Don't try to tease me with your smile

D G

Forget about it If we chance to meet somewhere

Em D

Don't think it's cause I'm trying to recon-cile

(go to chorus using 1.)

Restless - Alison Krauss

D D/C# D/B D/A Honey, I know you've been alone some G/F# Α Why dont you phone some 'cause I love you D D/C# D/B D/A Honey, I know I've been away some G/F# Α I've had to pay some and you have too

But the one thing I know G D That when I turn out the light D Visions of you, dear Bm Dance in the night D D/C# I been put down, pushed around, D/B D/A Apprehended, and let down town G/F# And I can't help it if I'm outta sight 'Cause I'm restless tonight

Bridge:

I just can't stand being alone A I'm gonna have to change that someday Α There's a restless feeling in my bones

And I know that at times, it just won't go away

So if it's all the same, honey, can't take the blame, baby I can't play a game, honey, what's true is true And if in the end, the temptation wears you thin Honey, I'll just pretend that I'll leave it up to you

Chorus 2:

But the one thing I know That's when I turn out the light Visions of you, dear
Dance in the night
I been put down, pushed around
Apprehended, and let down town
I can't help it if I'm full of fight

Chorus 1

Goodbye Is All We Have - Alison Krauss

```
CAPO 3 (F)
VERSE 1:
                D
I'm soaring the sky, I can hear the birds
And man they don't lie
How you gonna catch me, When I'm this high
VERSE 2:
I'm moving on
I got the words to a brand new song
             Em
How you gonna catch me, when I'm this gone
 Gone tommorow here today
  Just in case you got somethin' to say
          С
  I'll be leaving with the breast of goodbye
     A D A D A
  Is all we have
VERSE 3:
I disconnected the phone
                  Α
Told the neighbors I'll be heading on
              Em
As soon as the light hits the morn
VERSE 4:
I'm heading north
                   Α
```

Gonna see what this heart's really worth

```
CHORUS:
Em
          С
Gone tommorow here today
Just in case you got somethin' to say
Em C
I'll be leaving with the breast of goodbye
 A D A D A
Is all we have
BRIDGE:
Em
I sure would love to see you tonight
A D A
             D
Maybe try to end this fight
                      Bm
If I don't hear you knockin on my door
G D
      Em A
Then I'll know for sure
CHORUS:
Em
Gone tommorow here today
D A
Just in case you got somethin' to say
I'll be leaving with the breast of goodbye
 Α
Is all
TAG:
              D A
   С
Gone tommorow here today
I'll be leaving with the breast of goodbye
 A D A D A Em C
Is all we have
```

Em

I guess it's time to be on my own

So Long, So Wrong - Alison Krauss

```
D5 G/F G5 (x4) D5
            G5
                         С
                                               D5
I know I'll be lonesome, that brings about a little fear
            G5
                Bb C
I know I'll be sad and I'll be blue...
D5 G/F G5 G/F
I have given the best of me when
D5 G5
I forgot to say to you
What you forgot to say to me...
D5 G5 Bb C
So long, so wrong.
(D5 G5 Bb C9)
D5 G5
                   С
I have tried and cared, baby it was never enough
D5 G5 Bb C
Cause in your mind I never had a clue...
D5 G/F G5 G/F
So I'll re-pave the same old road I'm on where
D5 G5
I forgot to say to you
С
What you forgot to say to me...
D5 G5 Bb C
So long, so wrong.
D5 G5 Bb C9
                                            Вb
**Did we take forever (Have we taken forever) in vain into the past?
     С
**Did we think forever was really gonna last......
D5 G5 C9
D5 G5 Bb
D5 G/F G5
D5 G5 C9
D5 G5
You have tired me with your wanting ways
  G5 Bb(6/9)
You can't by yourself get to be complete
D5 G/F
           G5
I have given up caring anymore
    D5 G/F
Once you were big in a world thats small
```

G5 Bb9 C
Now you're all alone.....

(back up to the ** and ()'s)

Bb C
D5 G/F G5 (x2) D5

D5 G/F G5 C

Bb C9 Bb(6/9) Bb9

Crazy Faith - Alison Krauss

key: Am

Intro: Am C Dm

C

I lit my love and watched it burn

G

Asking nothing in return

Except the lessons F I will Am learn

I'm holding G crazy faith

Am I've been touched by {bass note:B} that bright C fire

Down to the root of my G desire

While the smoke it F rises Am higher

Going G crazy Am faith

F You're not asking if I C love this G man

I D know you don't, you don't F believe you can

Am Yet I've seen love F open like a C dancer's G fan

It's D crazy I know, but my faith F says so

It tells me

Am I a fool for hanging on Would I be a fool to be long gone When is daylight gone, the dawn Of my crazy faith

The questions will not let me sleep
Answers buried way too deep
At the bottom of our lover's leap
Made by crazy faith
You're not asking if I love this man
I know you don't, you don't believe you can
Yet I've seen love open like a dancer's fan
It's crazy I know, but my faith says so
It tells me

In love you lose, in lose you love

Let the hope fly from the glove And do not search the skies above Search your crazy faith

Love is lightening, love has eyes It only strikes the lucky twice Once so you will know the price And once for crazy faith

You're not asking if I love this man
I know you don't, you don't believe you can
Yet I've seen love open like a dancer's fan
It's crazy I know, but my faith says so

Gravity, performed by Alison Krauss

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CAPO 4 (B)
VERSE 1:
I left home when I was seventeen
G C
I just grew tired of falling down
And I'm sure I was told
Em
The allure of the road
 Would be all I found
VERSE 2:
And all the answers that I started with
G C
Turned out questions in the end
Em
So years roll on by
And just like the sky
The road never ends
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Em D C
And the people who love me still ask me
Em D C
When are you coming back to town
G Am7
And I answer quite frankly
G/B C
When they stop building roads
G D G
And all God needs is gravity to hold me down
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BREAK: G C D G C D Em C Em Em7 D 2x

CHORUS 2:

Em D C

And the people who love me still ask me

Em D C

When are you coming back to town

G C

And I answer quite frankly

Bm C

When they stop building roads

G D G

And there ain't no more highways to be found

G Am7

And I answer quite frankly

G/B C

When they stop building roads

G AG

And I answer quite frankly

G/B C

When they stop building roads

G A C

When they stop building roads

G And all God needs is gravity to hold me down

OUTRO: G C Bm C G D G

Do I Ever Cross Your Mind

Lyrics for Album: Trio II - Dolly Parton/Emmylou Harris/Linda Ronstadt

Oh, sometimes I go walking through fields where we walked Long ago in the sweet used to be

And the flowers still grow, but they don't smell as sweet

As they did when you picked them for me

And when I think of you and the love we once knew
How I wish we could go back in time
Do you ever think back on old memories like that
Or do I ever cross your mind

Do you ever wake up lonely in the middle of the night

Because you miss me, do you darling

Oh, and do your memories ever take

You back into another place in time

And do you ever miss the feelings

And the love we shared when you were with me, tell me darling

Or do I ever cross your mind

Oh, how often I wish that again I could kiss Your sweet lips like I did long ago And how often I long for those two loving arms That once held me so gentle and close

And when I think of you and the love we once knew How I wish we could go back in time
Do you ever think back on old memories like that
Or do I ever cross your mind

Sorrow in the Wind Emmylou Harris

written by Jean Ritchie

B F# I hear the soft wind sighing B E B In every bush and tree F# B The sound of my heart crying E B When you are far from me When we're apart, my darling G#m E There's sorrow in the wind When we're apart, my darling B E B Sweet sorrow in the wind. F# B You leave me in the morning E B Your footsteps die away F# B Though not a leaf is stirring E B I hear the wind all day. When we're apart, my darling G#m E There's sorrow in the wind F# When we're apart, my darling B E B Sweet sorrow in the wind. SOLO F# They say whens love grows older, E B It dies and fades away B F# B Yet all our lives together E One ever brightening day. When we're apart, my darling

when we're apart, my darling
 G#m E B

There's sorrow in the wind
 F# B

When we're apart, my darling
 E B

Sweet sorrow in the wind.

B

When we're apart, my darling
 G#m E B

There's sorrow in the wind

F# B
When we're apart, my darling
B E B
Sweet sorrow in the wind.
B G#m F# B
Sweet sorrow in the wind

Wayfaring Stranger, performed by Johnny Cash

key: Am

INTRO: Am Dm Am

VERSE:

Αm

I'M JUST A POOR WAYFARING STRANGER

Dm

TRAVELLING THROUGH

Am

THIS WORLD BELOW
THERE IS NO SICKNESS
NO TOIL, NOR DANGER

Dm

IN THAT BRIGHT LAND

Αm

TO WHICH I GO

F

I'M GOING THERE

С

TO SEE MY FATHER

F

AND ALL MY LOVED ONES

E E7 E

WHO'VE GONE ON

Αm

I'M JUST GOING OVER JORDAN

Dm A

I'M JUST GOING OVER HOME

INSTRUMENTAL: Am Dm Am Dm Am

VERSE:

I KNOW DARK CLOUDS
WILL GATHER ROUND ME
I KNOW MY WAY
IS HARD AND STEEP
BUT BEAUTIOUS FIELDS
ARISE BEFORE ME
WHERE GOD REDEEMS
THERE VIDUALS KEEP

CHORUS:

I'M GOING BACK
TO SEE MY MOTHER

SHE SAID SHE'D MEET ME

WHEN I COME

SO I'M JUST GOING OVER JORDAN

I'M JUST GOING OVER HOME

I'M JUST GOING OVER JORDAN

Am -- end dead on this chord

I'M JUST GOING OVER HOME

Shorte