

BABALÚ

(Motivo Afro-Cubano)

English Lyric by S. K. RUSSELL
Music and Spanish Lyric by
MARGARITA LECUONA

Slow and barbaric

Em6 Am6 Em6

mf Ba - ba - lú Ba - ba - lú Ba - ba - lú a - yé

sfz

Am6 Em

Ba - ba - lú a - yé Ba - ba - lú.

sfz *a tempo*

Verse: Em Am6 Em6

Jun - gle drums were mad - ly beat - ing, — in the glare of ee - rie lights: —
Ta em - pe - san - do lo ve - lo - rio, — Que le hu-ce-mo a Ba - ba - lú

Copyright © 1939 and 1941 by Peer International Corporation
 Copyright renewed by Peer International Corporation
 International Corporation Secured. Printed in U.S.A.
 All rights reserved including the right of public performance for profit
 Controlled in Australia and New Zealand by Allan & Co. Pty. Ltd., Melbourne
 Used by permission of the copyright owner

NOTICE: Purchasers of a license to this musical file are entitled to use it for their personal enjoyment and musical fulfillment.
 However, any duplication, adaptation, arranging and/or transmission of this copyrighted music
 requires the written consent of the copyright owner(s) and of PEERMUSIC.
 Unauthorized uses are infringements of the copyright laws of the United States and other countries
 and may subject the user to civil and/or criminal penalties.

Lecuona – Babalú (Page 2 of 4)

Am Em6 D Em6

While the na-tives kept re - peat - ing — an - cien jun - gle rites:
 da - me diez y sie - te ve - las — pa po - ner - le en cruz.

Am6 Am

all at once the dusk - y war - ri - ors be - gan to — raise their arms to skies a -
 da - me un ca - bo de ta - ba - co ma - yen - ye — y un ja - rri - to de a - guar -

Em6 Am6

bove — and a na - tive then stepped for - ward to chant to —
 dien - te — da - me un po - co de di - ne - ro ma - yen - ye —

Em6 D7

his Voo - doo God - dess of love. —
 pa - que me de la suer - te —

sfz

2

Lecuona – Babalú (Page 3 of 4)

Chorus:

G **Ddim** **D7** **G6**

Ah! Great Ba - ba - lú! I'm so lost and for - sak - en ah
 Yo quie - re pe - dí que mi ne - gra me quie - ra Que

p-f

great Ba - ba - lú bring back the love you've tak - en. Yuo can re -
 ten - ga di - ne - ro y que no se mue - ra Ay! yo le

Am **D7** **Am** **D7** **Am** **D7** **Am** **D7**

store all the dreams that once were mine if on - ly you'll use some mys - tic sign. Ah!
 quie-ro pe - dí A Ba - ba - lú 'na ne-gra muy san - ta co - mo tu' Que no

G **Ddim** **D7** **1. G6** **D7**

great Ba - ba - lú! Bring her back to me. Ah!
 ten - ga o - tra ne - gro pa - que no se fue - ra

sfz

Lecuona – Babalú (Page 4 of 4)

2.

G6
○○○○

D7
xxo

G
○○○

D7
xxo

me.
fue - ra — Ba - ba - lú a - yé! Ba - ba - lú a - yé! Ba - ba -
Ba - ba - lú a - yé! Ba - ba - lú a - yé! Ba - ba -

G
○○○

D7
xxo

G
○○○

lú a - yé! Ba - ba - lú a - yé! Ba - ba - lú! a - yé! Ba - ba -
lú a - yé! Ba - ba - lú a - yé! Ba - ba - lú! a - yé! Ba - ba -

D7
xxo

G
○○○

D7
xxo

lú a - yé! Ba - ba - lú a - yé! Ba - ba - lú a - yé! Ba - ba -
lú a - yé! Ba - ba - lú a - yé! Ba - ba - lú a - yé! Ba - ba -

G
○○○

lú a - yé! Ba - ba - lú a - yé!
lú a - yé! Ba - ba - lú a - yé!

ff