



Martin Staub

Arranger, Composer, Director, Interpreter, Teacher

United States (USA), Millsboro, DE

About the artist

I am a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). My compositions are mostly sacred music, solo piano, brass, and organ. I have been a professional musician nearly all my life and am still an active composer, organist and choir director. Currently I am the music director of Mary Mother of Peace in Oak Orchard, Delaware.

Qualification: 4 to 6

About the piece



Title: The Coventry Carol
Composer: Traditional
Arranger: Staub, Martin
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Instrumentation: Choral SATB, Piano
Style: Christian
Comment: The Coventry Carol is a traditional Christmas carol dating from the 16th Century. It is arranged here for choir and piano.

Martin Staub on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-martin-staub.htm>

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The Coventry Carol

Traditional

Traditional 16th Century English
Arr. Martin Staub (ASCAP)

Softly & Tenderly
mp

SOPRANO
Lul - ly, lul - lay, thou lit - tle ti - ny Child.

ALTO
Lul - ly, lul - lay, thou lit - tle ti - ny Child.

TENOR
Lul - ly, lul - lay, thou lit - tle ti - ny Child.

BASS
Lul - ly, lul - lay, thou lit - tle ti - ny Child.

Piano
Softly & Tenderly
p

5

S.
By, by, lul - ly, lul - lay: Lul -

A.
By, by, lul - ly, lul - lay: Lul -

T.
By, by, lul - ly, lul - lay: Lul -

B.
By, by, lul - ly, lul - lay: Lul -

Pno.
By, by, lul - ly, lul - lay: Lul -

9

S. lay, thou lit - tle ti - ny Child.

A. lay, thou lit - tle ti - ny Child.

T. lay, thou lit - tle ti - ny Child.

B. lay, thou lit - tle ti - ny Child.

Pno.

13

S. By, by, lul - ly, lul - lay.

A. By, by, lul - ly, lul - lay.

T. By, by, lul - ly, lul - lay.

B. By, by, lul - ly, lul - lay.

Pno.

17

S. O sis - ters too, how may we do,

A. O sis - ters too, how may we do,

T.

B.

Pno.

21

S. For to pre - serve this day, This

A. For to pre - serve this day, This

T.

B.

Pno.

25

S. poor Young - ling for whom we do sing

A. poor Young - ling for whom we do sing

T. 8

B.

Pno.

29

S. By, by, lul - ly, lul - lay.

A. By, by, lul - ly, lul - lay.

T. 8

B.

Pno.

33

S.

A.

T. *mf*
8 Her - od the king, in his rag - ing,

B. Her - od the king, in his rag - ing,

Pno. *mp*

37

S.

A.

T. 8 Charg - ed he hath this day _____ His

B. Charg - ed he hath this day _____ His

Pno.

41

S. 

A. 

T. 
men of might, in his own sight

B. 
men of might, in his own sight

Pno. 

45

S. 

A. 

T. 
All child - ren young to slay.

B. 
All child - ren young to slay.

Pno. 

49

S. *f* Then woe is me, poor Child for Thee,

A. Then woe is me, poor Child for Thee,

T. *f* Then woe is me, poor Child for Thee,

B. Then woe is me, poor Child for Thee,

Pno. *mf*

53

S. And ev - er mourn and say, For

A. And ev - er mourn and say, For

T. And ev - er mourn and say, For

B. And ev - er mourn and say, For

Pno.

57

S. Thy part - ing nor say nor sing,

A. Thy part - ing nor say nor sing,

T. Thy part - ing nor say nor sing,

B. Thy part - ing nor say nor sing,

Pno.

61 *rit.* *dim.*

S. By, by, lul - ly, lul - lay.

A. By, by, lul - ly, lul - lay.

T. By, by, lul - ly, lul - lay.

B. By, by, lul - ly, lul - lay.

Pno. *rit.* *dim.*