



# Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), Sierra Vista

## About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: <http://web.mac.com/george.graves/lovesvumc.com/Welcome.html>) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Caricature is courtesy of Jenne Van Antwerpen.

**Personal web:** <http://musescore.com/user/13216>

## About the piece



**Title:** Riu, Riu, Chiu for Bass Solo and Choir

**Composer:** Anonymous

**Arranger:** Magatagan, Mike

**Licence:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Choir

**Style:** A cappella

**Comment:** "Riu, Riu, Chiu" is a 16th Century Spanish villancico by an anonymous composer. The villancico is attributed by some sources to Mateo Flecha the Elder, who died in 1553. The villancico is verse, set to popular dance rhythms, depicting pastoral Nativity scenes with a country flavor (animals and shepherds). <br> <br> This traditional Spanish Christmas carol in honor of the Blessed Virgin Mary is of the type known as a 'vi... (more online)

## Mike Magatagan on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

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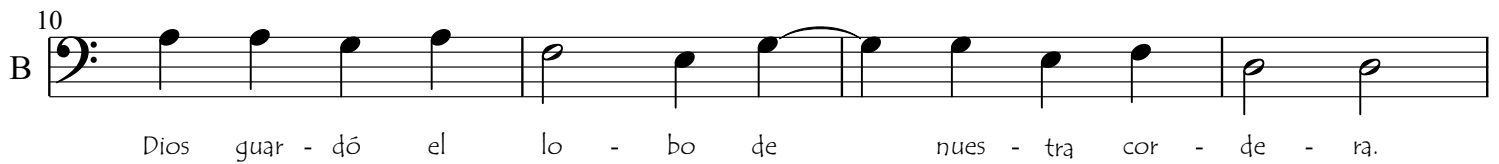
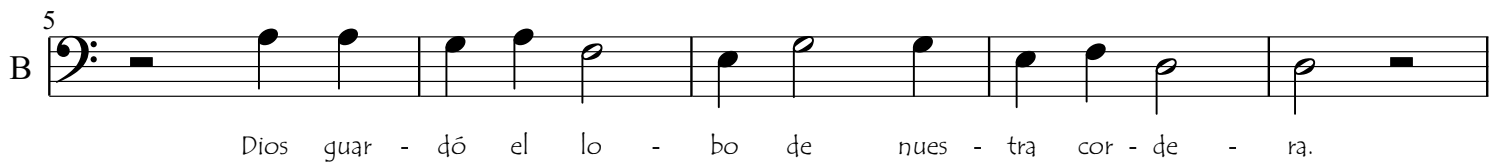
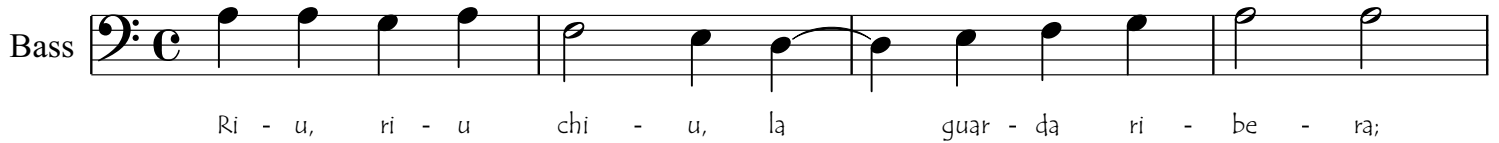
# "Riu, Riu, Chiu"

## *a Spanish Christmas Carol*

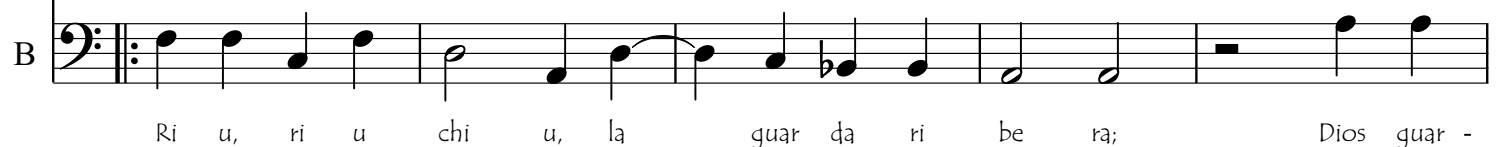
Arranged for SVUMC by Mike Magatagan 2011

Anonymous  
16th Century Spanish villancico

### *Bass Solo Chanting* ♩ = 110



### *Chorus*



"Riu, Riu, Chiu" for Choir (SATB)

Mike Magatagan (magataganm@cox.net or MMagatagan on <http://www.MuseScore.com>)

19

S

Dios guar - dō el lo - bo de nues - tra cor - de - ra.

A

Dios guar - dō el lo - bo, lo <sup>#</sup>bo de nues - tra cor - de - ra.

T

8 dō el lo - bo, el lo bo, de nues - tra cor - de - ra.

B

dō el lo - bo, el lo bo, de nues - tra cor - de - ra.

24

S

Dios guar - dō el lo - bo de <sup>#</sup>nues - tra cor - de - ra.

A

Dios guar - dō el lo - bo, lol - bo de <sup>#</sup>nues - tra cor - de - ra.

T

8 Dios guar - dō el lo - bo, el lo - bo, de <sup>#</sup>nues - tra cor - de - ra.


B

Dios guar - dō el lo - bo, el lo - bo, de <sup>#</sup>nues - tra cor - de - ra.

**Bass Solo**

29  
B   
El lo - bo ra - bi - o - so la qui - so mor - der,

33  
B   
Mas Dios po - der - o - so la su - po de - fen - der;

37  
B   
qui - so - la ha - cer que no pu - die - se pe - car,

*Third repeat optional*

41  
B   
ni aun o - ri - gi - nal es - ta Vir - gen no tu - viera.