



Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), Sierra Vista

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Caricature is courtesy of Jenne Van Antwerpen.

Personal web: <http://musescore.com/user/13216>

About the piece



Title:	"Lo, How a Rose E'er Blooming" (UMH # 216) for Choir (SATB)
Composer:	Anonymous
Arranger:	Magatagan, Mike
Licence:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Choir SATB (div.)
Style:	Hymn
Comment:	"Es ist ein Ros entsprungen" ("A rose has sprung up"), most commonly translated to English as "Lo, How a Rose E'er Blooming" or "A Spotless Rose", is a Christmas carol and Marian Hymn of German origin. It appears in the United Methodist Hymnal as "Lo, How a Rose E'er Blooming" (UMH # 216). The text is thought to be penned by an anonymous author, and the piece first a... (more online)

Mike Magatagan on [free-scores.com](http://www.free-scores.com)

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"Lo, How a Rose E'er Blooming"

(UMH # 216)

Anon. 16th Century German Carol
Arranged for Choir (SATB) by Mike Magatagan 2012

Andante

Soprano

1. Lo, how a Rose e'er bloom - ing from ten - der stem hath sprung!
2. I - sa - iah 'twas fore - told it, the Rose I have in mind;
3. O - Flower, whose fra - grance ten - der with sweet-ness fills the air,

Alto

Tenor

Bass

S

A

T

B

Of Jes - se's lin - eage com - ing, as those of old have sung.
with Ma - ry we be - hold it, the Vir - gin Moth - er kind.
dis - pel in glo - rious splen - dor the dark - ness ev - ery - where.

S

A

T

B

It came, a flower - et bright, a - mid the cold of win - ter, when half spent was the night.
To show God's love a - right, she bore to us a Sa - vior, when half spent was the night.
True man yet ver - y God, from sin and death now sav us, and share our ev - ery load.