# Crux R3 Task

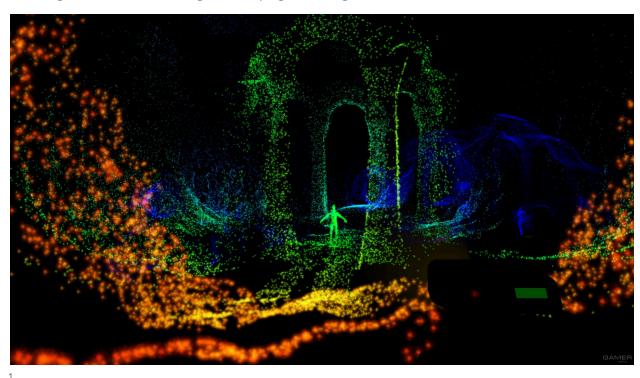
#### Advaith N.

## **Duration:**

14 days

## Introduction

Creating a 3D lidar based dungeon escape game using Godot.



## **Gameplay loop**

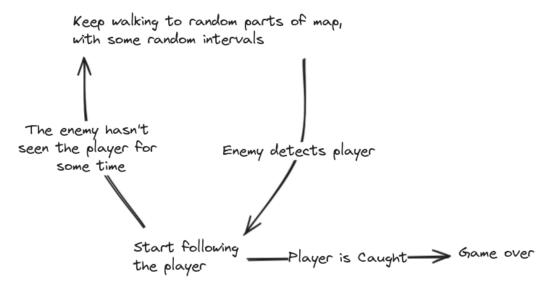
- 1. The player starts at one end of the 'dungeon'.
- 2. There must be enemies that 'hunt' for the player, which should show up as a contrasting colour with respect to surroundings when hit with the lidar.
- 3. The goal of the player is to reach the other end of the dungeon without getting 'caught' by the enemies or falling into traps.

<sup>&</sup>lt;sup>1</sup> A shot from the game Scanner Sombre

## **Instructions**

The following features are required.

- 1. The world on loading must be completely black as the lidar hasn't been shot yet.
- 2. The player must have a 'scanner' gun, which shoots lidar and that's what shows the general shape of the walls. The scanner gun should randomly put lidar points in the FOV of the camera.
- 3. The levels must be procedurally generated.
- 4. The enemies should have the following navigation system:



- 5. The goal should be visible on the lidar (probably a flag shaped object).
- 6. The traps could range from trap doors, to chasms, stuff that the player has to detect using their lidar.
- 7. The game should have a main menu and a death screen.

## **Brownie Points<sup>2</sup>**

- 1. Adding a gradient to the lidar for better conveying their distance
- 2. Adaptive music
- 3. Add a lifetime to the lidar particles, so that they disappear after some time, thus increasing performance (also increasing difficulty in some way).
- 4. Different types of lidar scanners.
- 5. Add camera effects like camera focal length to make closer objects blurrier, allowing better conveying of distance.
- 6. Checkpoints.

<sup>&</sup>lt;sup>2</sup> Brownie points are meant to be the cherry on the top, in the end the main focus is still on the points given in Instructions.

#### **Evaluation Criteria**

- 1. **Functionality:** Completeness and correctness of the implemented features.
- 2. **Code Quality:** Cleanliness and readability of the code.
- 3. User Interface: Usability and design of the UI.
- 4. **Performance:** Efficiency of image processing operations.

## **Submission Guidelines**

- 1. Use git to record your progress throughout the induction process and use <u>conventional</u> <u>commits</u>.
- 2. Code quality (conciseness, modularity, error handling, etc.) and documentation (minimum required for someone to understand the project/tasks and how to run it/contribute to it) will also be evaluated.
- 3. Even if you can't complete your task, make sure what you submit is complete in itself (i.e., I should be able to run and test whatever you have done.)
- 4. Any commits after the deadline will be ignored.
- 5. Feel free to use the internet, but obviously, do not plagiarise.
- 6. Once done with your tasks, write a post on the <u>CRUx community forum</u> and reply to your Round 3 task email with the link to your GitHub repo. The email and post are essential; do not skip them. The post is for future applicants and the GB to check out your projects. Follow a similar pattern to those who posted from previous inductions.
- 7. If you have any doubts at any point or want to request some extension in the deadline for valid reasons, feel free to contact any of your task setter(s).

Task Setter: ADARSH DAS