

Task 2

Many people prefer to watch foreign films rather than locally produced films. Why could this be? Should governments give more financial support to local film industries?

Before(me, band 5)

论点：国外的电影有更好的演员阵容，高质量的电影情节，同时有更酷炫的动作特效以及动画特效。反观国内的电影，很多十八线的不知名演员出演一些剧情狗血的电影，完全没有收视率。而一些相对知名的演员的剧本也没好到哪里去，同时欠缺高质量特效。少部分质量较高的国内电影，因为宣传力度等原因，往往缺少同好莱坞电影一较高下的机会。如果能有政府的资金支持，相信国内的电影水平也会大幅提升，从而提升国内演员的知名度，激励更多更优质的制作者以及电影创作者“抛头露面”。

It is true that the oversea films are more attractive than domestic produced films. There could be several factors why this is the case, and that would be helpful if goverments give more financial support to local film industries.

There are numbers of reason numerous people prefer to watch oversea films instead of locally produced films. First of all, there are fantastic actor groups in foreign films which have highly quality film secnerios, and also have cooler special effect of action and animation. The Dune, for example, which produced by famous producer in the world and those actors whose act in film are also famous too. By contrast, those domestic produced films produced by nobody with slothful stories and act by unfamous actors, which have inferier viewed on the cenima. Even though those famous actors' film also lack marvlous stories.

In my opinion, it's helpful if goverments give more financial support to local film indestries instead of ignore it. Most of locally produced films don't have good stories and special effect. Additonally, the produce maker don't have enough money to made it happen. To do this, produce maker could employs more famous

actors and high level producers to make incredible films. For example, the film Upgrade was supported by locally governments and then got high viewed.

Broadly speaking, I believe that financial support will take an effect on those issues which were affect locally film industries developemnt.

After(kimi, band 7)

It is indeed true that films from overseas often appear more captivating than those produced domestically. There are several factors contributing to this perception, and addressing these issues through increased government financial support could be highly beneficial.

A multitude of reasons underpin the preference for foreign films over domestic ones. Firstly, foreign films typically boast exceptional casts and high-quality cinematic scenarios, as well as stunning special effects in action and animation genres. For instance, "Dune" was produced by a renowned producer and featured well-known actors, which significantly contributed to its success. In contrast, domestic films are often produced by lesser-known individuals with uninspiring stories and feature less famous actors, leading to subpar viewing experiences in theaters. Even films with famous actors can suffer from lackluster storylines.

In my opinion, it would be immensely advantageous for governments to provide increased financial support to local film industries rather than neglecting them. Many locally produced films are hampered by a lack of compelling narratives and special effects. Moreover, producers often lack the necessary funds to realize their creative visions. To remedy this, producers could hire more renowned actors and high-caliber directors to create exceptional films. For example, the film "Upgrade" received local government support and subsequently enjoyed considerable viewership.

Broadly speaking, I believe that financial support can effectively address issues affecting the development of local film industries. By investing in storytelling and production quality, domestic films can compete more effectively with their overseas counterparts.