

The Messenger

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The Messenger is a person who is sending a message in this content and not related to any religious or moral beliefs. The characters described in the script are completely fiction and if there is resemblance to any person either living or dead is purely coincidental.

Synopsis

Set on an post apocalyptic Earth The Messenger is the story of a survivor who has to travel to the last remaining radio tower to send a message which would save the last of human race before the final disaster which will end all life on Earth.

FADE IN:

INT. THE LONELY MILES- DAY TO NIGHT ON A BARREN LAND WITHOUT TREES AND WATER BUT WITH RUINS OF CITIES

A man probably at his forties or more, is walking through ruins of cities and deserts, the man looks untidy with ragged clothes and big long beards. Everything about him is a mess except he carries a travel bag with a potted plant carefully placed inside. He keeps walking from dawn to night.

VOICE OVER JONATHAN SMITH: The night is the darkest before dawn, for some reason my darkness never seems to pass, it has been three weeks, I count the number of sunrise and set as I keep moving with Ari my only companion.

The man sits in a ruin building covering his head, there he lights a fire, he lets go of his bag removing the water bottle from it along with his plant.

SMITH: Have some water Ari.

He gives water to the plant and takes a little for himself; afterwards he eats some canned food and continues to write his diary.

SMITH: Every night I write my day but I just do not see anything to write, it has been too long, I have not seen a single bird flying for the last couple of days, maybe some insects from time to time, but I feast on them else there is no food to find. Not a single human being, mostly dead ones. I must continue, I must continue.

Smith falls asleep and murmured: I must deliver.

FADE OUT

INT. THE LIFE BEFORE- MORNING APARTMENT

Smith wakes up on his king size bed as if he saw a nightmare with the help of his futuristic alarm clock. Here Smith looks younger and more fit, his face shaved, his hair only a little messed up due to sleep. Smith only has his trainer pants on as he stretches his body. His room is vast and elegant, nicely decorated with expensive objects all over. Smith performs yoga, to relax his mind before jumping in to the shower. It is a planned regular morning for him; he wears a random shirt and pants from his wide range of collections accompanied by his suit and watch.

All about his home showed elegance, Smith was hurrying to office and took some corn flakes and milk before emptying his apartment in a rush. On the background a giant home theatre television was showing the news channel which highlights the breaking news. "Citizens are out to protest the over pricing of resources while more protests to save the hungry people."

On the bottom floor a guard greets the rich man as he travels towards his BMW. There was a determinant look in his face as he drove his sports car out into the city to his work place.

Part-THE OFFICE

Smith works in a solar panel company and on the entry gate picketers are gathered with banners which read "Decrease the prices." "Show humanity." With the help of the guards Smith enters safely within the premises. Still determined Smith is greeted by people as he moves up to meet the CEO of the company. The receptionist compliments Smith before letting him in to meet the boss.

Mr. Waltham: Good Morning Smith.

Smith: Good Morning Mr. Waltham. How are you doing today?

Mr. Waltham is an old fellow but dressed in a corporate manner. He looks rattled because of some issues.

Mr. Waltham: Listen Smith, I have called you here with both good and bad news. I trust your judgment and everything that you did for this company is what made it come such a long way in the past five years.

Smith: Thank you sir, but you know I do get paid loads of money for all that.

Waltham stands up from his comfortable chair and strolls near the window to gaze upon the protesting citizens.

Mr. Waltham: You are promoted as a partner as of immediately. That's the good news.

Smith: Wow! Sir it is a pleasure, I really appreciate that.

Mr. Waltham: You deserve this. This is a very rough time to live in this planet. All over the world food is scarce, resources are running low, countries are at war and people are dying. We are the last hope. In the past decade we made advances using solar power to make it available without much hassle. A panel the size of a rubrics cube can now drive a sports car. Now as all the other resources are scarce they want us to reduce our prices.

Smith: But sir how is that even possible, we cannot lower our cost price and resources to make these panels are very hard to get these days.

Mr. Waltham: I know that, but after the solar flare hits our panels will generate more power as uranium, we must be ready to market that.

Smith: You can trust me to perform my best and move the process swiftly.

Mr. Waltham: Yes, but right now we need to calm the situation; call a press conference give them something to grab on until the flare.

Smith looks graveled by all this and calls for a press conference right there on the big man's office. Mr. Waltham: Don't do anything rush Smith.

INT. THE PRESS CONFERENCE

Smith: The price of solar panel cannot go down. We don't have the resources available to deliberately lower our prices. I can assure you if our technology works after the flare we will have enough power to donate for free.

The public goes wild with comments both against and for Smith and his organization.

The focus from the public goes off and into a television in the office of Mr. Waltham.

The Breaking news read: **Unusual plane crashes delays flight worldwide.**

Mr. Waltham: Are you sure this is the right move?

Smith: Yes, I am confident. If you don't mind I have to leave to pick up my son from his mom's place.

Mr. Waltham: I don't understand how you could lose a woman like Susan; have a nice time with your son.

Smith with a smirk: I sure will.

FADE OUT

FADE IN:

INT. THE HUNGRY DESERT-NIGHT

The journey begin again, Smith fixes the plant to his bag, drinks the last drops of water from his bottle and starts ravaging anything he could find, with no luck he could not find anything more than half a bottle of water which he salvaged immediately. Smith had a device along with him which read two sets of number the latitude and longitude of his destination and points towards that direction. With the help of the device Smith picks up his bag to set forward.

Smith: Don't worry Ari we will reach there, we have to.

A sand storm approaches them with strong winds but Smith keeps moving forward covering his face and eyes with the remaining clothes he had and clutching his plant tightly to his chest.

FADE OUT

INT. SMITH'S FAMILY- Day

Smith drives to a home and parks his car and honks twice. He does not bother to get out but a young figure approaches shortly. It's Ari, his son the most valued person in his world. Smith never looked as happy as he did with Ari. Ari is a five years old and has long black hair.

Ari: Dad why don't you come meet mom before you leave?

Smith: No son, It is ok we can just go have fun a little earlier this way.

Smith drives away with Ari in a hurry when he sees a figure approaching through the back glass.

Ari: Dad, when are you and mom going to talk again?

Smith remains silent

Ari: I hate Robbie Uncle. Is he marrying mom?

Smith gets saddened by the comment of his young boy, but built up a smile.

Smith: Ari we will have lots of fun this weekend, video games, theme parks whatever you want ok.

Ari was delighted with his father's reply and kept mostly quiet through the journey.

Both the son and father returns home after having fun the whole day. Ari was tired and as Smith laid him down Ari was asleep in no time. After a very busy day with work and his son Ari sits on his sofa to watch the television, the news is still headlining the unusual plane crushes and birds falling from the sky.

Suddenly, the phone rings it is Susan. Her face is being shown with the call. Smith realizes he has to pick it up but still takes a while to answer.

Smith: Hello.

Susan: Smith, I am sorry disturbing you but I don't want you to leave home with Ari tomorrow, because of the solar flare.

Smith: I will not let him out of my sight during the flare.

Susan: Stay home with your son will you.

Smith: Ok.

INT. THE SEARCH FOR HOPE

Smith ventures into the barren lands ruined by the solar flares. No tress, crops survived, the lakes and ponds dried up. Smith was running low on water.

Smith: Here Ari have some water, I will live.

Smith spilled the last of his waters to Ari's roots and kept moving forward under the hot desert sun. Without food and water Smith is getting worse with time but kept determined to reach his destination. It is night and Smith got relief from the burning sun rays. He did not stop, he keeps moving; still no water, no food Smith keeps stumbling down and eventually loses conscious.

As his eyes open he feels being carried, then he seen some men, fire but eventually falls back to sleep.

FADE OUT

INT. THE BEGINNING OF THE END

In the morning Smith fixes Ari breakfast. Together they eat and afterwards keep the television on for the latest news on the flare. Smith had his beeping device warning him about the flare. At about noon the device starts beeping. All through his apartment curtains are drawn to limit the sunrays to the minimum. Ari and his father keep themselves hidden away in the middle of the room. Within a second the television signals along with the phone and internet gets down. The whole place lights up and Ari clutches on to his father tightly and both of them close their eyes tightly.

Ari: Daddy, I want mom. I am scared.

Smith: Don't worry buddy, we will get through this then go meet your mom. I am sure she is safe.

After a while the power came back on along with the television signal. Both Ari and Smith open their eyes. Smith checks for the cell phone signal and it arrives shortly. Smith calls his office immediately and is pleased after the call.

Smith: It is successful yes! Let's go meet your mom now ok.

Smith wants Ari to meet his mom so he drives his son to his mom's place. The roads are less crowded than usual. Street dogs are lying dead as Smith drives his BMW while keeping his son fixed at him rather than the destruction left by the infamous sun rays. God has shown his power by sending fire from the skies highlights a radio show host. Telecommunication wires are burning but most were saved by the advanced preparation of the people to protect them which are still protecting the wires. All over the road fire trucks are moving to stop fire which still kept burning. Outside the temperature is still hot as a boy gets rid of his shirt filled with sweat. Smith accompanied by his son reaches Susan's home. Smith honks twice as usual but stops Ari from getting out. He rather sprints out pulls open the door, carries his son to the front gate in a hurry to avoid him getting a sun burn.

Ari: It is too hot daddy.

INT. CAPTURED

Smith looks to his plant as he stumbles up from his nap to find some water. His body is still too weak, and he is too hot. He could not find anything but his plant. Smith tries hard to get out of the room he was locked in but there is no door to be found. The walls are made of metal so, Smith keeps beating on them to get attention from his captors. His captors opens the door and in an act of protection he clings himself to the plant as the container door opens from the other side.

Mambo: Stop, making so much noise. I will have you executed sooner.

Mambo is a hung African man who seems enraged and prepared to attack Smith, Mambo has a gun pointed at Smith by his comrade. Accompanied with Mambo is a young lad who sweeps in front of the scared Smith. The boy has golden hair and is probably just more than twenty.

Mambo: What is wrong with you David? He might be dangerous.

David: Mr. Mambo please stop; all this. Cannot you see this man is afraid?

Mambo: It might all be a plan for him and his men to attack us for our supplies.

David: I don't think he is here for that. Please let me talk with him.

Mambo: I don't care; I just want him gone or dead as fast as possible.

Mambo leaves with red eyes and closing the door behind him.

David: Hey mister? How are you doing?

Smith let go of his legs and fell to the ground mumbling water. David hears his wishes, so he gives him water from his mug which Smith drinks greedily. The water is cold and Smith enjoys every drop of it.

David: Drink up dude, you are dehydrating. You like the cold water. I will get you more.

Smith realizes the help and nods to David in admiration.

INT. SURVIVAL

David calls a meeting in the small group of survivors and letting them know about Smith's condition.

David: He is not harmful. He is travelling and he used up all his food and water. We must help him.

Mambo: This is our life now we cannot bring in people to our group, we are running out of resources and there is no hope of stumbling into more.

David: The solar flares might as well kill us, we are humans, and we caused all this we cannot move from helping a man in need. We need him, who knows how many men the other survivor group has. They will attack us eventually.

The survivors nods with approval to David but Mambo is still unconvinced. Mambo moves away from the group. A female survivor approaches David. She has short curly hair and is short compared to David.

Ellen: David, Don't lose hope, you are doing the right thing and everyone here sees that. I am sure Mambo will come to see the same.

David: I hope I am not wrong. This man he is in lot of pain, I could see. We should have helped him from the beginning.

David hugs Ellen tightly and they share a small kiss, suddenly in his pocket something keeps making a beep. He realizes something and calls out for every man and woman in the group. Mambo reaches for them and inside the container the map device held by Smith is also making the same beep. He clutches on to his plant moves away from the holes in the container which lights it up. On the outside David hangs on to the hands of Ellen as they reach a cave like structure while Mambo and his men cover its mouth. David pushes Ellen inside.

David: Get in I will get the survivor.

Ellen: No, No, there is no time. David.

Mambo: You fool come in.

David hurries away but Mambo keeps the cave mouth slightly open while holding Ellen's hand with a tight grip. David hurries through the sandstorm into the container but realizes there is not much time left. He shuts the door and Smith jumps up on him and throws him into a corner where the light cannot reach. Outside Mambo is forced to close the cave mouth while Ellen cries loudly. A solar flare passes by them. A strong one all of a sudden the temperature rose to boiling degrees. Inside the container Smith and David held onto each other but it is too hot. After two minutes the flare passes by. David and Smith are fine. They nod to each other appreciating their life. David hurries out to meet Ellen. When the cave was uncovered from the block Ellen sees David and rushes out to grab him. On the back Smith gets out with little energy he has and smiles seeing the couple reunite.

INT. THE EX

Susan is a classy woman who looks after her fashion and style; she has brunette hair reaching her shoulders and wears a big glass.

Susan opens the door and pulls in Ari for a big hug, she kisses him all over his face and her face completely lifts up. Smith gave a smile seeing the reunion. Afterwards Susan asks Smith to come in.

Smith: No, I am fine. I have to get to work now. There must be a mess after all this.

Susan: I am glad you are fine.

Smith: I am glad for you too. We knew this day would come eventually.

Susan: We just have to protect our son now so that he wakes up to a newer and better world.

Smith: I promise to do all I can for our son.

Susan: I appreciate that.

Smith: I got to go now.

Susan: Be safe now.

Smith replies with a fake smile: I will.

Smith goes away smiling.

INT. THE LAST OF GOOD DAYS

The phone rings waking up the sleeping Jonathan Smith, it is Mr. Waltham. He picks up the phone still half asleep.

Smith: Hello, Good Morning Mr. Waltham.

Mr. Waltham: See, the news. We need to fix this immediately.

Waltham cuts the phone without hearing a word out of Smith. Smith picks himself up from his cozy bed and voice commands his television to turn on and show the latest news.

Reporter: The power was too much for Waltham and Smith to handle. The flare's power did not last a night but destroyed a whole power station with a blast that have killed thousands. The blast radius is as big as a radius of a nuclear explosion.

As he changes the channel

Reporter: It is an act of GOD men have lived their time on Earth it is now time for an end

Another reporter: The blast in the solar power station kills thousands and destroys more than the solar flare did alone.

Smith falls to the ground.

FADE OUT

INT. THE SURVIVORS

David sits and reads the diary of Smith in his chambers.

David: I was in a place stuck, but later did I realize it was the beginning of the worst day of my life.

Smith come in and sees David with his diary.

David: Mr. Smith I am sorry, I should not have read this.

Smith: I and its previous owner wrote it for the sake of someone else reading it. I am not the same man.

David: If what this reads is true than we still have hope. We can live right.

Smith: Yes, there is still hope.

David: We must tell about this to Mambo and the group they will be relieved.

David rushed out and gathered all the survivors. Along with them was a five year old boy. Smith looked at the young boy and gave a smile which he returned back.

Mambo: What is it David? Why did you call for us like this?

David: There is an island situated in the coordinates given by Mr. Smith's diary which tells of a submerged island that reappeared recently, the island is green and covered from all direction by mountains as big as the Everest. It is dark but it is cool, it has food, it has trees, it has water. It is our last hope.

Mambo: Did he ever see this island?

Smith: No, I heard about it from a dying friend.

Mambo: The sun kills us but it gives us enough power to drink cold water, live with the cool air from air conditioners and keep our food from ripening quickly, yet you seek of a mystical land which might not exist and even if it does, it's dark.

David tries to say something but Smith interrupted.

Smith: I believe in him and I will seek upon the last radio tower in the west to convey this message over and over to anyone who is still seeking.

Mambo: I will rather die by the sun then be killed like a fool seeking heaven.

Smith looks up to all the members in the group: I don't know about him, but the rest of you still has a choice, go up to the mountains and find shelter. Soon all will be destroyed, the last remaining lands will submerge and newer once may or may not rise. But this island is real. I believe in my friend when he delivered this message to me, he was dying out of pain. This is my path now to complete his job and deliver this message to the world. Believe me, and seek this heaven else you will be death by this hell.

Mambo: Enough of you outsider, we are together and these group will not go as you say to a make believe land.

Smith pauses, but David swoops in: I am with Mr. Smith, I need a safe place for me and Ellen, and I will seek up this place because I believe in Mr. Smith.

The crowd sides with David making Mambo much more irritated then usual as he gushes out from the meeting to his chambers. Ellen decides to go and talk with him.

David: Mr. Smith thank you for letting us know we will find this place. But do you need me to come; I want to go with you to let the world know.

Smith: David your place is with Ellen and these people, they look up to you. Lead them to the island as once there everyone will require men like you for we only know the pleasures but not the dangers of this new land.

David: If you don't mind me asking. Can I ask something personal?

Smith: Yes. Go ahead.

David: You loved your wife, what happened? It seems she loved you back. Why were you getting divorced?

Smith laughs slightly: It's simple we didn't see each other anymore, I got my work and she got hers, all the rest is history. Remember this don't let go of Ellen, ever. She is very special.

David: Yes she is. What happens next?

Smith: Keep the diary, I have written it all fill in the last pages as your journey to this new world will you?

David: It would be an honor.

INT. THE SUPPLY WAR

Ellen goes to Mambo to try and calm him down. Mambo sits by his table and turns the cooler to high power within seconds his room turns to a polar zone. Ellen enters and shivers by the sudden change of temperature. Mambo notices that and quickly offers her a blanket which she accepts cheerfully. Both of them sit in the comfort chair and look at each other for a while.

Ellen: Mambo, what is the matter? We need a little hope right about now and your valiant support.

Mambo: You are going with him. You will die before you even reach this promise land.

Ellen: We will run out of food and death is eminent here as well.

Mambo still doesn't agree with the decision of David.

Mambo: What if it's a trap? I don't want you to die. You are the only family I have got.

Ellen: Mambo, listen nothing will happen and I am sure we will find this new land. If you don't trust

David trust me, but please come with us. We need you.

Before Mambo could give a reply a sound as sharp as thunder shook the room followed by the screams of the people outside. One of the survivors rushed inside

Survivor: Mambo, we are under attack as need to fight back immediately.

Mambo stands up from his chair and looks frightened for the safety of his people.

Mambo: Go and cover the entry points to the camp.

The survivor leaves

Mambo: Ellen find the women and children and hide in the storage container.

Ellen: David.

Mambo: I will make sure he joins you, now hurry

Ellen runs out of his room accompanied by Mambo shortly after with a long range rifle. The outside is covered with dust and people's scream is echoing

Ellen: David! David!

Mambo: Don't make more noise. I promise I won't let anything happen to him. Just go.

Ellen obeys and went south while Mambo covered the area until she eventually disappeared to the smog.

Gun shots fired and all of a sudden complete silence. The silence is dreadful. Mambo signed the other survivors but they signed back telling they have no idea.

David and Smith are nowhere to be found.

Ellen reaches the container and cleverly signals the woman and children hiding to follow her to the stock container. Once inside the people hid themselves with the food while Ellen stooped down in front of a crate with a machine gun pointed right at the entrance. The hush stops in the room was cut down by the shush signal shown by Ellen.

Mambo stands clear with his men covering one of the entry points to the camp. He is surrounded by his men from all four sides with gun loaded and aimed ready to fire. The silence is disturbed by the movement of footsteps nearby which put Mambo and his men at more alert. All of a sudden one of the boys start shooting towards the moving shadow and the whole area roars up with gun shots from all direction. David and Smith cover themselves up using a broken vehicle as shield. Smith shouts to David during the continuous firing of a nearby machine gun.

Smith: What is wrong here?

David: The other survivors have attacked for food.

Smith: What! We should try talk to them.

David: No time.

A man comes from the side of the old jeep but before he could shoot Smith, David grabs onto his gun and forces the nozzle towards the attackers chin. Bam! The man dies immediately. Smith got scared by the murder of a man in the hands of David. Meanwhile David took the gun and shot in the direction of the gun man pointing towards the jeep. Then came the sound of a roaring engine, it was a machine gun truck and it pointed right towards the boys. Mambo sees the David and Smith taking too much fire. Smith and David hide their head as the machine gun keeps making holes on their already rusted shield. Mambo realizes the urgency of the situation and jumps to take a bombing gun. The first shot misses, but manages to get the attention of the gun man from David and Smith. The fire begins in the direction of Mambo who sprints quickly away from the shots while launching two grenades in the direction of the gun man. BOOM! The gun man falls immediately. The fire did not stop but more problems arise as a giant smog storm hits the battlefield. Gun shots keep firing but no one is able to see each other anymore. David lost sight of Smith tries to look for him within the smog. He locates Mambo and both the men are on high alert. Three of the survivors from Mambo's group are shot down so they decide to keep put within the smog. Suddenly a mike announcement makes all the other sound dumb.

Smith: To anyone who is listening, cease fire, cease fire immediately or I will blow myself up with the container full of supplies.

Within seconds the gun shots stops. Smith connects a microphone with a cable and a speaker left from the hunts of the survivors.

Smith: Please don't kill the last of humanity. We are the survivors and we need to find a way to get through this together. We lost our planet being careless about our ways; if we continue like this we will lose our humanity. There is a place, an island previously submerged; it will host us if we can manage to journey toward it. It has mountains to protect from the sun from all direction. It has trees, plants, fruits

and stream water. Today either I die of starvation or keep living and reach this place to save the remaining of us.

Before he could continue a middle aged man pulls behind Smith with a gun pointed to his back. The microphone goes silent

Man: Mr. Why would we believe of a word you say?

Smith: My people are going in that place join us. If you take our food today how long will it last you will suffer again and then what?

Inside the storage container Ellen hears a silence after Smith's speech. She has fixed herself with the gun to shoot through any unauthorized being. Finally the door opens, Ellen gets a tense in her finger but as the figure approaches in she lets go of the gun to hug him. It is David and he assures the people about things being alright outside.

INT. THE TRAVELLER

The survivors came to an understanding, all were preparing for the leave. On the other hand, Smith prepared his bag to leave and deliver his message.

David: Are you leaving already?

Smith: I must hurry, my body is already affected with radiation and I cannot live many days. I have to complete my journey.

David: I wish there is something I could do.

Smith: You will be doing a lot friend, take care of these people. They look up to you to lead them.

David: Thank you friend.

Smith: The pleasure is mine, if you don't mind there is one last request.

David: Yes anything?

Smith: Can you save this plant and plant him somewhere in the new world. He will die with me.

David: I will, I promise.

Smith: I believe in you David. Now I must go.

Smith says good bye to Ellen and Mambo who also begin to appreciate the man. Mambo blurted good luck to Smith to which he replied with an honest smile. Smith took a motorbike from the survivors and drove away towards a never ending desert.

As Smith left the survivors packed their cars to travel to the new world. On the car David sat with Ellen keeping her head on his shoulder, there he reads the last part of the traveler's diary.

FADE IN

INT. THE QUAKE

Jonathan Smith the business tycoon loved to drive his different cars. He had a collection of cars and today he is undecided of the vehicle he will drive. Still confident after the events of the day Smith chooses to go with his Lamborghini. The latest version of this car has more functions than any other car in the history of cars. He always dresses up for work in the same manner with his expensive clothing and taste. Smith loved to live and be rich. As he prepares to drive the car a message pops up from Mr. Waltham "Attend the press conference." Smith goes to his office and he drives through a chaotic city, few people, few cars, high temperatures. People are out with sun screen and umbrella to protect them from the high temperatures and exposure to the sun. Even his Lamborghini is high on fuel because of the excess light from the sun. Eventually he reaches his destination covered with thoughts. The doors to his office building are not as crowded as of the earlier days but there are still some determinant individual waving their giant flags shaming Smith and his organization. After parking Smith had to face a press conference organized by Mr. Waltham. He hated to go in front of the people. But he had to go. The conference was being held at the ground floor and soon as he entered the building he found himself surrounded by the press. A female press accompanied with her camera pen begins with the first question.

Press: What are your thoughts on the incident?

Smith was hesitant to answer but before he could utter something everyone felt a sudden jerk. It stopped almost immediately. All the members of the press looked in awe with other without making a hush.

Press: Was that a...

Smith: Earthquake

Again it started, this time the shake will not stop. All the members of the press are scared as the intensity kept increasing. Smith along with the members of the press ran for the exit. As they were already at the ground floor it was fast. Reaching out Smith looked back to see the 30 storied building shake repeatedly, he and the bunch of reporters were lucky enough to be at the bottom floor. Quickly they reach a far distance from the building. Smith looked around and saw buildings being torn down in every direction. The reporters quickly settled themselves and started to live telecast the disaster.

Reporter: We are witnessing one of the most terrifying Earthquakes ever live by Rachel William.

People are shouting all around. The office stood still yet its glasses shatters completely and falls like raindrops from the sky. In a moment it all stops, the vibration is finally over. Smith notices Mr. Waltham coming out of the wreckage of Sun Beam Tower. The old man was crippling on the road trying to reach as far as possible from his tower. On the road a truck drives out of nowhere hits Waltham and eventually pins itself and Waltham to the floor of his tower. Smith has to reach his family, he calls Susan right at that instant but there is no answer. He runs to the parking to fetch his million dollar car. Thankfully both the underground and his car were doing fine. Smith continues calling his ex wife as he jumps in to the vehicle to reach her home. Smith drives away from the crippling tower into the devastated streets. The buildings are down and cars crashed onto one another, people in fear and agony everywhere. Smith reaches her home and it was a wreck, he sees some people gathered in front. Smith sprints quickly but he sees his ex-wife and Robbie are taken out from the wreckage. She is dead but where is his son. Smith asks the man in front of Susan for Ari. Ari comes rushing in to his father tears gushing out of his eyes.

Ari: Daddy, Mommy is not waking up.

Smith looks at the lovely face of his departed love one last time with teary eyes before he pulls Ari up in his lap to his car. Ari cries loudly not wanting to leave his mom but Smith persisted and settled him to his car.

Ari: I don't want to leave.

Smith: Sorry dear we have to.

Ari: No! No! I want Mommy.

Ari has a baby plant growing in a pot; Smith has a glimpse of it as he gets into the driver's seat. Smith left the car to fetch the plant.

Smith: Look Ari I have got your plant. It will become the last surviving tree.

Ari was not calming down so, Smith just drives away from the scene. He turns the radio on for a better drive way.

"This is the apocalypse" change station

"People wherever you are our station will run after the any disaster the last radio tower stay tuned for our signal. If you have any news finds us at our station and we will convey it to the world. We interrupt this program to announce a tsunami headed for Northern American coastal areas. Be Safe."

Smith got rattled by the announcement of a tsunami from a radio station out so far. Looking through the back mirror he notices a giant wave making its way through the concrete jungle toward their position. Smith puts his feet to the pedal and drives as fast as he possibly can, the road ahead is blocked thus he takes the car to the right and uses a fallen ceiling to make a jump over to the roof of the next building. He succeeds, but now gets trapped on the roof top. Before long the water hits them but as it is a futuristic car Smith pushes some buttons that covers the glasses with metal. The car is intact and has enough oxygen for the father and son. Inside they get hit by some things until they feel no jerk. Smith pushes another button which launches a water gear for the car and pulls it on top of the water. With tint spy cams Smith sees the surrounding from within and chooses a building top to paddle the car. They felt safe on top of this giant building now to the tip. After taking a rest Ari and his father gets out of the vehicle. They go a distance near an edge and stops. The car was completely wrecked from the collision and it would not run anymore.

Ari: Daddy can you get the plant from the car.

Smith: Yes my son, I will go get that than we will find a way out of this place.

Smith reaches for the plant in his car and looks back to join his son, all of a sudden the Earth cripples down on the far edge due to the excess water taking Ari with it. Smith rushes in and realizes it is already too late.

FADE OUT

FADE IN

INT. THE MESSEGE

David looks up with teary eyes as he reaches the end of the diary. Then he finds Ari the plant and ensures if it was fine.

The next part is a voice over of Jonathan Smith

That day my life didn't end but everything else in it did. I should have died but I kept surviving all the time. As the days kept passing I kept still on the edge of that building until a group of survivors took me in. I survived with them for a couple of months, there we saw how all things unimportant like internet, social media, and phone calls all vanished. Only radio signals remained. We met this group of sailors who were sick and once attending one of them in his last days he gave me his diary and asked me to gather as many people as possible and save humanity before it's too late.

On screen

Smith keeps his moving forward in his motorbike which he abandons when he reaches a ruin of Las Vegas. There were no roads, for cars but yet he keeps moving forward using his legs only resting for a little while, his rations were running low but he doesn't give up. The sun sets and rises three times and his speed decreases each day.

INT. DEATH

Ten miles remain, as seen by the map device held on to by Smith. He keeps moving forward even when his legs gave up; Smith has no bag as he lets it fall from his back. Walking a bit forward he sees a figure, a shadow. Smith falls to his knees.

Smith: It is not my time yet, I still got 10 miles left in me, meet me after.

Smith falls asleep but wakes up after a while and crawls. He sees a structure and luckily he finds what he seeks water. He drinks up the water and rests for the night.

Before dawn he sets forth for the last 8.76 miles left. His journey was rough but he found a bicycle to use as his riding companion.

Finally at noon in a desert he finds the radio tower. His eyes sparkle up as he rides fast towards the structure. Beep, beep, and beep, here comes the solar flare. Realizing the urgency of the situation Smith rides fast with all the strength in his body. The bicycle stumbles up on a rock and he has no time to pick it up, Smith runs towards the tower as fast as he could, the solar flare catches up to him but he doesn't stop he runs, and ducks right under the shed of the radio tower running with a solar protecting panel. His clothes in the back started burning which he takes off. He has lost all his strength but he manages to get up to the tower. As all runs with solar energy the radio station functioned as before but it was abandoned. Smith barely connects the microphone and records his message.

Jonathan Smith: Hello survivors of Earth. I am Jonathan Smith, I have an urgent message. This is not the end, please have hope. In the middle of the Pacific at latitude xx and longitude xx there is a new island

which was previously submerged under water. It has food, trees and shelter from the sun by its mountains. Find it and save yourself and all you can.

On screen

Jonathan and the group of survivors hears his message and Ellen cries after hearing his voice, David has a proud look on his face and so did Mambo. All over the ruins people hear his message, as it repeats over and over, giving hope to the last of humanity.

Jonathan gets out of the tower lies down under the sky, he dies with a smile in his face.

THE END