

Tchaikovsky
1812 Festival Overture
Op. 49

Largo $\text{♩} = 60$

Banda
(ad libitum)

Fl. Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Pistoni (B)

2 Trombe (Es)

3 Tromboni

e Tuba

Timpani (G,B,E)

Triangolo

Tamburino

Tamburo

Piatti

Gran cassa

Campane¹⁾

Cannone²⁾

Violini I

Violini II

Viole

Violoncelli

Contrabassi

¹⁾ В автографе и изд. Юргенсона есть примечание: „Колокола должны быть большие; строй их безразличен; быть в них следует, подражая праздничному перезвону.“

²⁾ В автографе „Bombardone“ и примечание, имеющееся и в изд. Юргенсона: „Инструмент, употребляемый в театрах для изображения пущечного выстрела.“

³⁾ В автографе и изд. Юргенсона есть примечание: „Если состав оркестра позволит, то желательно, чтобы это место исполнялось 8-ю виолончелями и 4-мя альтами, по 2 на каждый голос.“

Vle 2 sole
 Vc. 4 soli f
 Vle 2 sole mf
 Vc. 4 soli mf
 Fl. p
 Ob.
 C. i.
 Cl.
 Fg.
 Vle 2 sole p
 Vc. 4 soli p
 Fl. cresc.
 Ob. cresc.
 C. i. cresc.
 Cl. cresc.
 Fg. cresc.
 Vle 2 sole cresc.
 Vc. 4 soli cresc.

1

F.1.

Ob.

C.i.

C.l.

F.g.

Cr.

Trb.

Trbn.
e.

Tb.

Tp.

I solo
piangendo
e molto espr.

a.2

f

ff p

ff p

tutte unis.

tutti non div.

ff

ff

Ob. I
 Archi
 Fl.
 Ob.
 C. i.
 Cl.
 Fag.
 Archi

Dynamics and markings:

 Ob. I: *f*, *sf*, *sf*, *mf*, *f*, *sf*, *sf*, *mf*, *f*

 Archi: *f*, *sf*, *sf*, *mf*, *f*, *sf*, *sf*, *mf*, *f*

 Fl.: *a2*, *f*, *mf*, *mf*

 Ob.: *f*, *mf*, *mf*

 C. i.: *f*, *mf*, *mf*

 Cl.: *a2*, *f*, *mf*, *mf*

 Fag.: *f*, *f*, *mf*, *mf*

 Archi: *f*, *mf*, *mf*, *f*, *mf*, *mf*, *pizz.*

40

=

Fl. *a2* *f*
 Ob. I *f*
 C. I. I *f*
 Cl. I *f*
 Fg. II *f* *mf*
 Archi *f* *mf* *f* *mf* *f* *mf*
 50 *mf*

Fl. *a2* *f*
 Ob. I *f*
 C. I. I *f*
 Cl. I *f*
 Fg. *f*
 Cr. III *f*
 Archi *f* *poco stringendo* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

2 poco più mosso

F1. *cresc.*

Ob. *cresc.*

C. i. *cresc.*

C1. *cresc.*

Fg. *cresc.*

Cr. *cresc.*

Archi

Fl. *fff* a² *fff*
 Ob. *fff* a² *fff*
 C. t.
 Cl. *fff* a² b
 Fg. *fff*
 Cr. a² *fff*
 Pst. a² b
 Trb. a² ff
 Trbn. e *ff* a²
 Tb. a² ff
 Archi *fff* *fff* *fff*
marcato.
marcato.

Fl. a²
 Ob.
 C. i.
 Cl.
 Fg.
 Cr. a²
 Pst. a²
 Trb.
 Trbn. e
 Tb.
 P.
 G.c.
 Archi

Fl. a²
 Ob. a²
 C. I. a²
 Cl. a²
 Fg. a²
 Cr. a²
 Pat. a²
 Trb. a²
 Trbn. a²
 Tb. a²
 P. a²
 G. o. a²

Archi

Picc. 70
 Fl.
 Ob.
 C. i.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 Archi.

Picc. *fff*

Fl. *fff*

Ob. *fff*

C. i. *fff*

Cl. *fff*

Fg. *fff* *s*

Cr. *fff*

Pst. *fff*

Trb. *fff*

Trbn. *fff*

Tb. *fff*

Tp. *fff*

P. *fff*

G. c. *fff*

Archi *fff*

3 Andante $J = 80$

Ob. Cl. Fg. Cr. Tr. Tro. Vc. Cb.

Ob. Cl. Cr. Tr. Tro. Archi.

1) Т. 79 над партней Ob. в автографе „Staccato“

Cr. *mf*
 Cr.
 Tp.
 Tro
 Archi

=
 Cr.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 Tro
 Archi

Cr.

 Trb.

 Trbn e

 Tb.

 Tp.

 Tro.

 Archi

 90

||

Tp.

 Archi

1) Т. 93 V-I в автографе „f“

4 Allegro giusto $\text{♩} = 138$

C1.

Fg.

Archi

=

Fg. I

Archi

100

Musical score for orchestra, measures 1-5:

- Cl.**: Blank staff.
- Fg.**: Blank staff.
- Arch**: Blank staff.
- Flute (Fg.)**: Blank staff.
- String Section (Archi)**: Dynamics: **ff**, **ff**, **ff**.

二

Musical score page 110 showing parts for ob., cl., fag., cr., and archi. The score consists of six staves. The first three staves (ob., cl., fag.) have measures 1-4. The fourth staff (cr.) has measures 1-2. The fifth staff (archi) has measures 1-3. Measure 4 starts with a repeat sign and continues from measure 1. Measures 5-6 start with a repeat sign and continue from measure 2. Measures 7-8 start with a repeat sign and continue from measure 3. Measures 9-10 start with a repeat sign and continue from measure 4. Measures 11-12 start with a repeat sign and continue from measure 5. Measures 13-14 start with a repeat sign and continue from measure 6. Measures 15-16 start with a repeat sign and continue from measure 7. Measures 17-18 start with a repeat sign and continue from measure 8. Measures 19-20 start with a repeat sign and continue from measure 9. Measures 21-22 start with a repeat sign and continue from measure 10. Measures 23-24 start with a repeat sign and continue from measure 11. Measures 25-26 start with a repeat sign and continue from measure 12. Measures 27-28 start with a repeat sign and continue from measure 13. Measures 29-30 start with a repeat sign and continue from measure 14. Measures 31-32 start with a repeat sign and continue from measure 15. Measures 33-34 start with a repeat sign and continue from measure 16. Measures 35-36 start with a repeat sign and continue from measure 17. Measures 37-38 start with a repeat sign and continue from measure 18. Measures 39-40 start with a repeat sign and continue from measure 19. Measures 41-42 start with a repeat sign and continue from measure 20. Measures 43-44 start with a repeat sign and continue from measure 21. Measures 45-46 start with a repeat sign and continue from measure 22. Measures 47-48 start with a repeat sign and continue from measure 23. Measures 49-50 start with a repeat sign and continue from measure 24. Measures 51-52 start with a repeat sign and continue from measure 25. Measures 53-54 start with a repeat sign and continue from measure 26. Measures 55-56 start with a repeat sign and continue from measure 27. Measures 57-58 start with a repeat sign and continue from measure 28. Measures 59-60 start with a repeat sign and continue from measure 29. Measures 61-62 start with a repeat sign and continue from measure 30. Measures 63-64 start with a repeat sign and continue from measure 31. Measures 65-66 start with a repeat sign and continue from measure 32. Measures 67-68 start with a repeat sign and continue from measure 33. Measures 69-70 start with a repeat sign and continue from measure 34. Measures 71-72 start with a repeat sign and continue from measure 35. Measures 73-74 start with a repeat sign and continue from measure 36. Measures 75-76 start with a repeat sign and continue from measure 37. Measures 77-78 start with a repeat sign and continue from measure 38. Measures 79-80 start with a repeat sign and continue from measure 39. Measures 81-82 start with a repeat sign and continue from measure 40. Measures 83-84 start with a repeat sign and continue from measure 41. Measures 85-86 start with a repeat sign and continue from measure 42. Measures 87-88 start with a repeat sign and continue from measure 43. Measures 89-90 start with a repeat sign and continue from measure 44. Measures 91-92 start with a repeat sign and continue from measure 45. Measures 93-94 start with a repeat sign and continue from measure 46. Measures 95-96 start with a repeat sign and continue from measure 47. Measures 97-98 start with a repeat sign and continue from measure 48. Measures 99-100 start with a repeat sign and continue from measure 49.

Picc. -
 Fl. -
 Ob.
 C. I.
 Cl.
 Fg.
 Cr.
 Trbn.
 e
 Tb.
 Archi

ff
 a.2
 ff
 f orato.

5

Picc.

F1.

Ob.

C.1.

Cl.

Fg.

Cr.

Pst.

I

Trb.

Trbn.
e

Tb.

cresc.

ff

I

ff

ff

Tp.

P.

G.c.

ff

unis.

Arch

Fl. *a2*
 Ob.
 C. i.
 Cl. *a2*
 Fg.
 Cr. *a2*
 Pst.
 Trb.
 Trbn.
 Tb.
 Tp.
 Archi

f

marc.

ff

ff

ff

ff

ff

Fl. I
 Ob.
 C. I.
 Cl.
 Fg.
 Cr. a² f marc.
 Archi

I
 Fl.
 II
 Ob.
 C. I.
 Cl.
 Fg.
 Cr. I
 Cr. II
 Pst.
 Tr. o.

f
 I
 II
 a²
 a²
 f mare.
 p

Archi

Fl. *a2*
 Ob.
 Cl.
 Fg.
 Pst.
 Tro
 Archi

II
a2
a2
sempre f
sempre f

Fl.
 Ob.
 Cl.
 Fg.
 Cr. III
 IV
 Pst.
 Tro
f maro.
pp

a2
sempre f
sempre f
sempre f

Fl. *a2* II
 Ob. I
 C. I.
 Cl.
 Fg.
 Cr. *f mero.*
 Pst.
 Trb.
 Tro

Archi

130

Fl.

Ob.

C. I.

C. II.

Fag.

Cr.

Pst.

Trb.

Tro.

Archi.

Fl. *a2*
 Ob. *a2*
 Cl.
 Fg. *a2*
 Trb.
 Tro
 Archi

Fl. *a2*
 Ob. *a2*
 Cl.
 Fg. *a2*
 Trb.
 Tro
 Archi

Fl. *a2*
 Ob. *I*
 Cl. *a2*
 Fg. *a2*
 Trb. *a2*
 Tro *cresc.*
 Archi

Fl. *cresc.*
 Ob. *cresc.*
 Cl. *cresc.*
 Fg. *cresc.*
 Trb. *cresc.*
 Tro *p*
 Archi *cresc.*

Fl. *cresc.*
 Ob. *cresc.*
 Cl. *cresc.*
 Fg. *cresc.*
 Trb. *cresc.*
 Tro *cresc.*
 Archi *cresc.*

Picc. 

 Fl. 

 Ob. 

 C. i. 

 Cl. 

 Fg. 

 Cr. 

 Pst. 

 Trb. 

 Trbn.
e.
Th. 

 Tp. 

Picc. a²
 Fl. m
 Ob. a²
 C. cl.
 Cl. a²
 Fg. ff

 Cr.
 Pst.
 Trb. I
 Trbn. e
 Tb.
 Tp.

 Archi
 140

6 a²

Fl.

Ob.

G. I.

Cl.

F. G.

Cr.

Pst.

Trb.

Trbn.
Tb.

Tp.

P.

G. C.

Arch.

Picc.
 Fl.
 Ob.
 C. I.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 Tb.
 Tp.
 P.

f

Archi

Picc. 

 Fl. 

 Ob. 

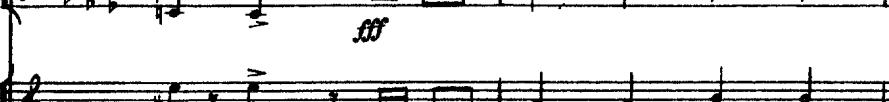
 Cl. I. 

 Cl. II. 

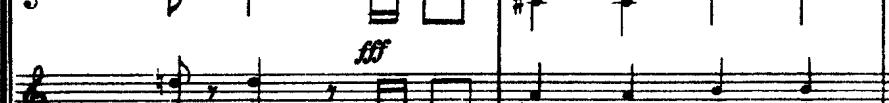
 Fg. 

 Cr. 

 P. st. 

 Trb. 

 Trbn. 

 Tb. 

 P. 

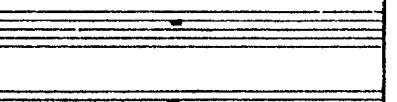
 G. c. 

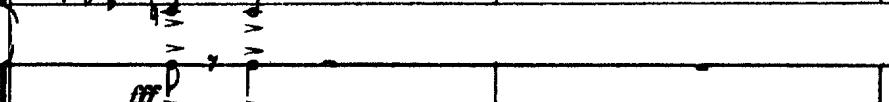
 Archi 

 Bassoon part: 

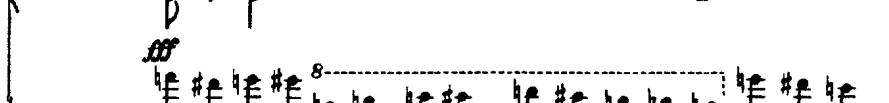
 Trombone part: 

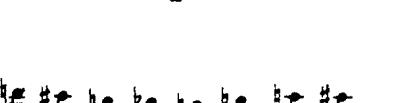
 Tuba part: 

 Percussion part: 

 Glockenspiel part: 

 Bassoon part: 

 Trombone part: 

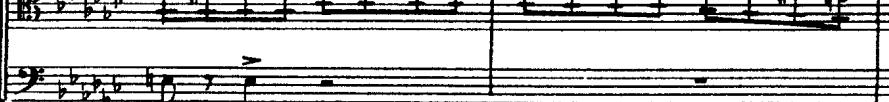
 Tuba part: 

 Percussion part: 

 Glockenspiel part: 

 Bassoon part: 

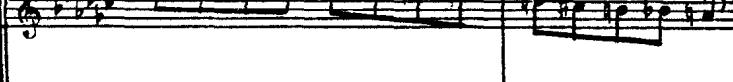
 Trombone part: 

 Tuba part: 

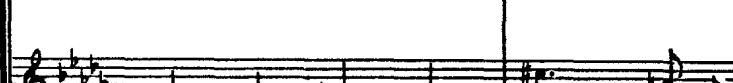
 Percussion part: 

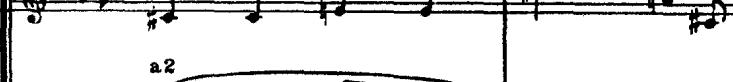
Picc. 

 Fl. 

 Ob. 

 C. I. 

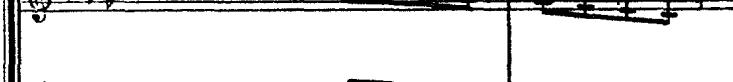
 C. II. 

 Fag. 

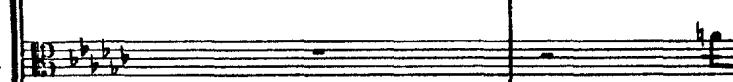
 Cr. 

 Cr. 

 Archi 

 Archi 

 Archi 

 Archi 

 Archi 

 Archi 

Ob. #
 Cl. #
 Fg. #
 Cr.
 V.-c.
 C.-b.

ff f ff ff

ff ff

Cl. #
 Fg. #
 Cr.
 V.-c.
 C.-b.

ff ff

ff ff

7 L'istesso tempo¹⁾

II

L'istesso tempo¹⁾

¹⁾ Это обозначение в изд. Юргенсона отсутствует.

II

FL. Ob. C. I. Cl. Fg.

Cr.

Trgl.

Arch.

170

p cresc.

II

F1. *f*

Ob. *f*

C. I. *f*

Cl. *f*

Fg. *f*

Cr. *f*

Trgl. *f*

Arch. 180

8

Fl.

II

Ob.

C. I.

Cl.

Bg.

Cr.

TrgI.

ArchI

Fl.

II

Ob.

C. I.

C. II.

Fag.

Cx.

Trg. I.

Archi

¹⁾ Т. т. 192-194 Об. партия изложена в автографе так:

I FL.
 II
 Ob.
 C. i.
 Cl.^{a2}
 P. g.
 Cr.
 Archi
 (bass)

I
 FL.
 II
 Ob.
 C. i.
 Cl.
 Fg.
 Cr.
 Archi

The musical score page contains six systems of music. The first system starts with a treble clef, four sharps, and a key signature of A major. The second system starts with a treble clef, three sharps, and a key signature of G major. The third system starts with a treble clef, one sharp, and a key signature of E major. The fourth system starts with a bass clef, one sharp, and a key signature of E major. The fifth system starts with a bass clef, one sharp, and a key signature of E major. The sixth system starts with a bass clef, one sharp, and a key signature of E major. Measures 1-4 are shown in each system. Measure 5 begins with measure 200. Measures 1-4 are shown in each system. Measure 5 begins with measure 200.

9 L'istesso tempo¹⁾

Fl. I
Fl. II
C. I.
Cl. II
Bass.
Trom.
Violin I
Violin II
Viola
Cello

Fl. I
Fl. II
C. I.
Cl. II
Bass.
Trom.
Violin I
Violin II
Viola
Cello

p
p *II*
p
pp
pp
poco più f
poco più f
pp sempre
pp sempre

210

¹⁾ Это обозначение в изд. Юргенсона отсутствует.

Fl. I
 Ob.
 C. I.
 Cl. II
 Tno
 Vle
 Vc.
 Cb.

This page contains musical staves for Flute, Oboe, Clarinet, Trombone, Violin, Cello, and Bass. The Flute and Oboe play eighth-note patterns. The Clarinet has two entries: 'I' with eighth-note pairs and 'II' with eighth-note pairs. The Trombone plays eighth-note pairs. The Violin, Cello, and Bass provide harmonic support with sustained notes or simple eighth-note patterns.

Fl.
 Ob.
 C. I.
 Cl. I
 Fg. pp
 Vle
 Vc.
 Cb.

This page continues the musical score. The Flute, Oboe, and Clarinet remain silent. The Bassoon (Fg.) plays eighth-note pairs at a very low dynamic level (pp). The Violin, Cello, and Bass provide harmonic support with sustained notes or simple eighth-note patterns.

220

1) Т. 216 Cl. I в автографе „р“

10

C1.

V. I

Vle

Vo.

Cb.

=

Cx. I

II

Trb.

Tro

mf cresc.

più f

Ob. I *mf*
 Cl. f sf
 Fg. I *mf* f
 Cr. *a2 marc.* cresc. f f sf
 Trb. I *mf*
 Trbn. I *mf*
 Tbo. > *ppp*

Archi f f f f

Ob.
 Cl.
 Fg.
 I
 mf

Cr.
 a2
 marcato
 cresc.

I
 Trb.
 mf

Trbn.
 I
 mf

Tro
 ppp
 mp
 ppp

mf cresc.
 f

mf cresc.
 f

Archi
 mf cresc.
 f

mf cresc.
 più f
 f

mf cresc.
 più f
 f

Ob. *mf*
 Cl.
 Fg. I
 Cr. a2
 Pst.
 Trbn. I

f

Archi
 Bassoon

f cresc.
f cresc.
f cresc.
f cresc.
f cresc.

11

Fl.

Ob.

C. i.

Cl.

Bs.

Cr.

Pst.

Trb.

Tribone

Tb.

Tp.

P.

G. c.

Archiv.

Picc. *sempre ff*
 Fl. *sempre ff*
 Ob. *sempre ff*
 C. I. *sempre ff*
 Cl. *sempre ff*
 Fg. *sempre ff*
 Cr. *sempre ff*
 Pst. *sempre ff*
 Trb. *sempre ff*
 Trbn. *sempre ff*
 Tb. *sempre ff*
 Tp. *sempre ff*
 P. *sempre ff*
 G. c. *sempre ff*
 Archi *sempre ff*
 Bass. *sempre ff*

Picc. |  |  | 

 Fl. |  |  | 

 Ob. |  |  | 

 C. I. |  |  | 

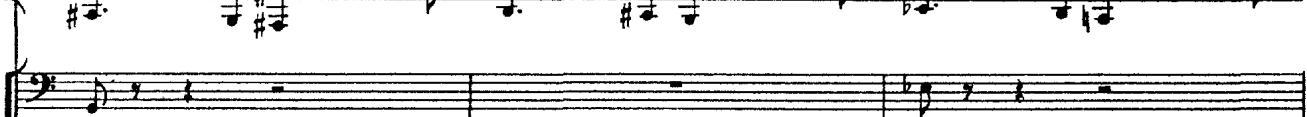
 Cl. |  |  | 

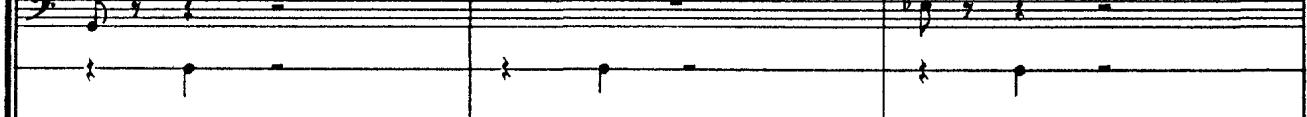
 Fg. |  |  | 

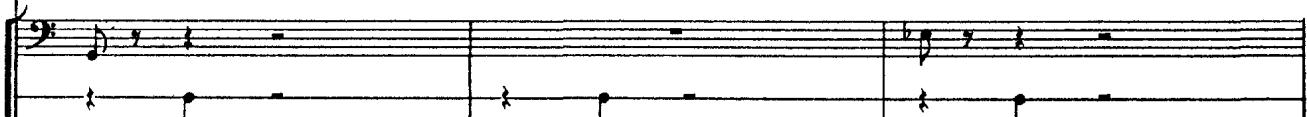
 Cr. |  |  | 

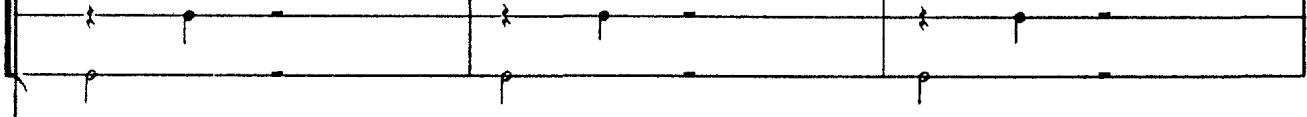
 Pst. |  |  | 

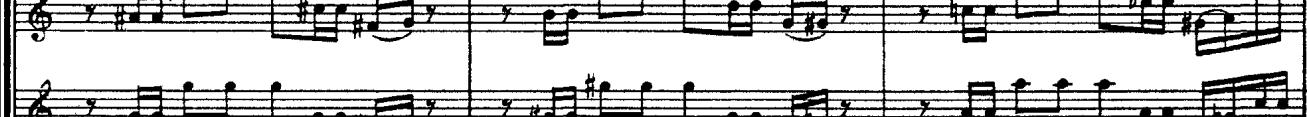
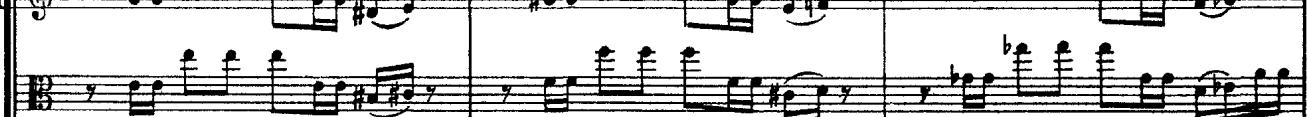
 Trb. |  |  | 

 Trbn. e |  |  | 

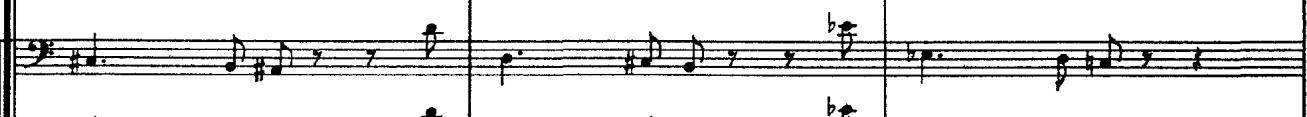
 Tb. |  |  | 

 Tp. |  |  | 

 P. |  |  | 

 G. c. |  |  | 

Archi |  |  | 

 |  |  | 

Picc. -
 Fl. -
 Ob.
 C. I.
 Cl.
 Fag.
 Cr.
 Pst.
 Trb.
 Trbn.
 Tb.
 Tp.
 P.
 G. e.

 Archi

Picc. 

 Fl. 

 Ob. 

 C. I. 

 Cl. 

 Fg. 

 Cr. 

 Pst. 

 Trb. 

 Trbn. 

 Tb. 

 Tp. 

 P. 

 G. c. 

 Archi 

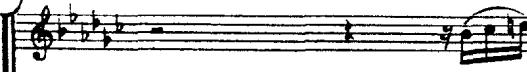
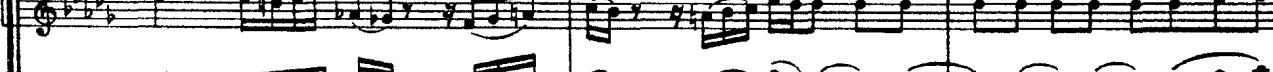
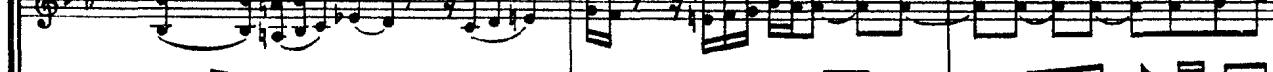
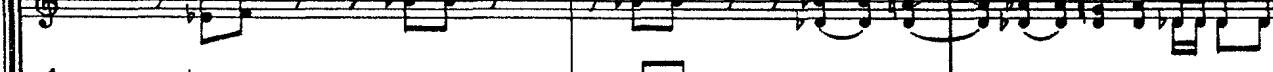
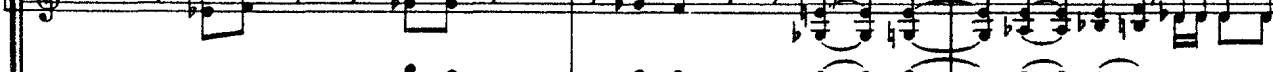
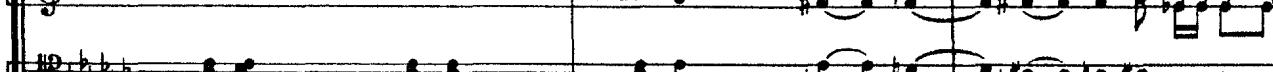
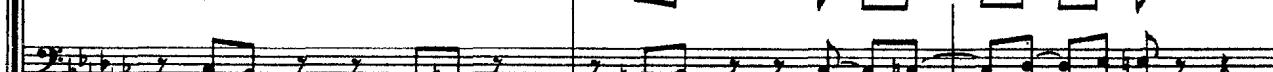


 Archi 

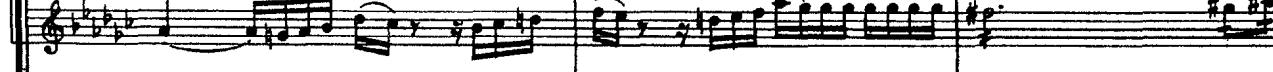


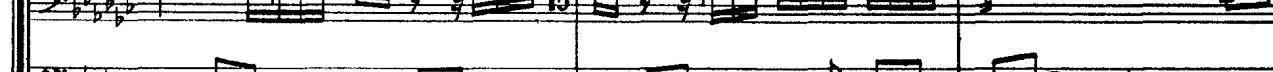
 Archi 



Picc. 
 Fl. 
 Ob. 
 C. I. 
 Cl. 
 Fg. 
 Cr. 
 Pst. 
 Trb. 
 Trbn. e 
 Tb. 
 Tp. 
 P. 

fff

Archi 




Picc. 

 Fl. 

 Ob. 

 C. I. 

 Cl. 

 Fg. 

 Cr. 

 Pst. 

 Trb. 

 Archi 



Fl.
 Ob.
 C. I.
 Cl.
 Fg.
 Cr.
 Trbn.
 Tb.
 Archi

a2
 I
 a2
 a2
 III
sempre ff
sempre ff

Ob.
 Cl.
 Cr.
 Vo.
 Cb.
 270

Measures 270-278. The score shows parts for Oboe, Clarinet, Bassoon, Trombone, and Bass Trombone. Dynamics include **ff**, **p**, **f**, **ff**, **ff**, and **f**. Measure 270: Oboe and Clarinet play eighth-note patterns. Bassoon has a sustained note. Trombone and Bass Trombone play eighth-note patterns. Measure 271: Oboe and Clarinet play eighth-note patterns. Bassoon has a sustained note. Trombone and Bass Trombone play eighth-note patterns. Measure 272: Oboe and Clarinet play eighth-note patterns. Bassoon has a sustained note. Trombone and Bass Trombone play eighth-note patterns. Measure 273: Oboe and Clarinet play eighth-note patterns. Bassoon has a sustained note. Trombone and Bass Trombone play eighth-note patterns. Measure 274: Oboe and Clarinet play eighth-note patterns. Bassoon has a sustained note. Trombone and Bass Trombone play eighth-note patterns.

Fl.
 Ob.
 C. I.
 Cl.
 Fg.
 Cr.
 Trbm.
 Tb.
 Archi

Measures 278-285. The score shows parts for Flute, Oboe, Clarinet, Bassoon, Trombone, Bass Trombone, and Bassoon section. Dynamics include **p**, **f**, **ff**, **f**, **ff**, **f**, **p**, **p**, **f**, and **p**. Measure 278: Flute and Oboe play eighth-note patterns. Clarinet and Bassoon play eighth-note patterns. Trombone and Bass Trombone play eighth-note patterns. Bassoon section plays eighth-note patterns. Measure 279: Flute and Oboe play eighth-note patterns. Clarinet and Bassoon play eighth-note patterns. Trombone and Bass Trombone play eighth-note patterns. Bassoon section plays eighth-note patterns. Measure 280: Flute and Oboe play eighth-note patterns. Clarinet and Bassoon play eighth-note patterns. Trombone and Bass Trombone play eighth-note patterns. Bassoon section plays eighth-note patterns. Measure 281: Flute and Oboe play eighth-note patterns. Clarinet and Bassoon play eighth-note patterns. Trombone and Bass Trombone play eighth-note patterns. Bassoon section plays eighth-note patterns. Measure 282: Flute and Oboe play eighth-note patterns. Clarinet and Bassoon play eighth-note patterns. Trombone and Bass Trombone play eighth-note patterns. Bassoon section plays eighth-note patterns. Measure 283: Flute and Oboe play eighth-note patterns. Clarinet and Bassoon play eighth-note patterns. Trombone and Bass Trombone play eighth-note patterns. Bassoon section plays eighth-note patterns. Measure 284: Flute and Oboe play eighth-note patterns. Clarinet and Bassoon play eighth-note patterns. Trombone and Bass Trombone play eighth-note patterns. Bassoon section plays eighth-note patterns. Measure 285: Flute and Oboe play eighth-note patterns. Clarinet and Bassoon play eighth-note patterns. Trombone and Bass Trombone play eighth-note patterns. Bassoon section plays eighth-note patterns.

1) т. 278 Ob. I, II в автографе:

18

I FL. II FL. Ob. C. I. Cl. Fg. Cr. Trbn. Tb. Trgl.

I FL. II FL. Ob. C. I. Cl. Fg. Cr. Trbn. Tb. Trgl.

I FL. II FL. Ob. C. I. Cl. Fg. Cr. Trbn. Tb. Trgl.

Arch.

280

Fl. I

Fl. II

Ob.

C. I.

C. II.

Fag.

Cr.

Trbm.

Tb.

Trgl.

Fl. I

Fl. II

Ob.

C. I.

C. II.

Fag.

Cr.

Trbm.

Tb.

Trgl.

Fl. I

Fl. II

Ob.

C. I.

C. II.

Fag.

Cr.

Trbm.

Tb.

Trgl.

Fl. I

Fl. II

Ob.

C. I.

C. II.

Fag.

Cr.

Trbm.

Tb.

Trgl.

1) т. т. 286 и 289 С. I. в автографе:



2) т. т. 291 Cr. III. IV в автографе:



I
 Fl.
 II
 Ob.
 C. I.
 Cl.
 Fg.
 Cr.
 Trbm.
 e
 Tb.
 Trgl.
 Archi

Ob. II
 C. t.
 Cl.
 Fg. II
 Trbn III
 Tno

Archi
 Cello pizz.

The musical score consists of six staves. The first three staves (Ob., C. t., Cl.) are grouped together with a common measure line. The fourth staff (Fg.) is labeled 'II' above it. The fifth staff (Trbn) is labeled 'III' below it. The sixth staff (Tno) has a unique rhythmic pattern with vertical stems. The bottom section contains two staves: 'Archi' (Violin) and 'Cello'. The Cello staff includes a 'pizz.' instruction. Measure lines divide the score into measures, and dynamic markings like 'p' (piano) and 'ff' (fortissimo) are placed above specific notes or measures.

Cr. *mf*
 III
mf
 Tp. *pp*
 Archi *p*
 Bassoon *arco pp*
 310

II
 Cr. *mf*
 III
mf
 Tp.
 Archi *p*
 Bassoon

Fl. II
Ob. I
C. I.
Cl. I
Fg.
Cr.
Pst.
Tp.
Tr.
Arch.
Cello

Fl. II
poco a *poco* *cresc.*
Ob. I
poco *cresc.*
C. i. a *poco* *cresc.*
Cl. *p* *poco* a *poco* *cresc.*
Fg. *poco* a *poco* *cresc.*

Cx. *poco* a *poco* *cresc.*
poco a *poco* *cresc.*
Pt. I *più f*
Trbn. II *mp* *poco* a *poco*
Tb. III *mp* *poco* a *poco*

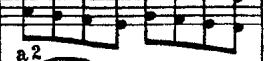
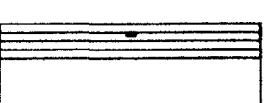
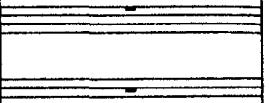
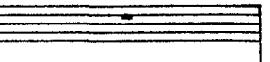
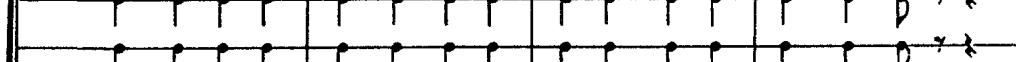
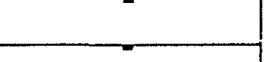
Tp. a *poco* *cresc.*
Tro. *poco* *poco*

Arch. *cresc.* *poco* *cresc.*

Picc.
 Fl.
 Ob.
 C. I.
 Cl.
 Fg.

 Cr.
 Pat.
 Trb.
 Trbn.
 Tb.
 Tp.
 Tro.

 Archi

Picc. 
 Fl. 
 Ob. 
 C. I. 
 Cl. 
 Fg. 
 Cr. 
 Pst. 
 Trb. 
 Trbn. 
 Tb. 
 Tp. 
 Trgl. 
 Tro. 
 P. 
 G. e. 
 Cn. 
 Archi 

poco a poco rallentando

Musical score for orchestra and choir, page 70, measures 340-341. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin I (I. V.), Violin II (II. V.), Viola (Vle), and Cello/Bass (Vc.). The instrumentation is identical to the previous page. The music consists of two staves of six measures each, labeled 'a2'. The first staff begins with a forte dynamic. The second staff begins with a piano dynamic. Measure 340 starts with a forte dynamic for Flute, Ob., Cl., Fag., I. V., II. V., Vle, and Vc. Measures 341 start with a piano dynamic for all instruments. Measure 341 ends with a repeat sign.

340

Continuation of the musical score for orchestra and choir, page 70, measures 342-343. The instrumentation remains the same: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin I (I. V.), Violin II (II. V.), Viola (Vle), and Cello/Bass (Vc.). The score consists of two staves of six measures each, labeled 'a2'. The first staff begins with a forte dynamic. The second staff begins with a piano dynamic. Measure 342 starts with a forte dynamic for Flute, Ob., Cl., Fag., I. V., II. V., Vle, and Vc. Measures 343 start with a piano dynamic for all instruments. Measure 343 ends with a repeat sign.

sempre rallentando al -

Fl. a2

Ob. a2

C. 1.

C1. a2

Fg.

Arch. 3 3 3 3 3 3 simile sempre rallentando al -

Arch. 3 3 3 3 3 3 simile

Arch. 3 3 3 3 3 3 simile

Arch. 3 3 3 3 3 3 simile

ff 350

=

Fl. a2 -

Ob. a2

C. 1. a2

C1. a2

Fg. a2

Trbn. e Tb. f cresc. ff cresc.

Arch. cresc. cresc. cresc. cresc. cresc. cresc. cresc.

16 Largo $\text{♩} = 60$

Bnd. {
Picc.
Fl. a²
Ob. a²
C. i. a²
Cl. a²
Fg. a²
Cr. fff
Pst. fff
Trb. fff
Trbn. e
Tb. fff
Tp. fff
P.
G. c.
Cmp.

Largo $\text{♩} = 60$

Archiv. ff

Bd.
 Picc.
 Fl.
 Ob.
 C. i.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 Th.
 Tp.
 P.
 G. c.
 Cmp.
 Archi.

Bnd. {
 Picc.
 Fl.
 Ob.
 C. i.
 Cl.
 Fg. a2
 Cr.
 Pst.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 G. c.
 Cmp.
 Archi

Bnd. {

Bnd {
 Picc.
 Fl.
 Ob.
 C. I.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbm.
 e
 Tb.
 Tp.
 G. c.
 Cmp.

Archi

17 Allegro vivace

End.

Picc.

Fl.

Ob.

C. t.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

Tro.

P.

G. c.

Cmp.

Allegro vivace

Archi

Cmp.

Bnd. | Picc. | Fl. | Ob. | C. cl. | Cl. | Fg. | Cr. | Pst. | Trbn. | Tb. | Tp. | Tro. | P. | G. c. |

Archi.

Bnd.

 Picc.

 Fl.

 Ob.

 Cl. I.

 Cl. II.

 Fg.

 Cr.

 Pst.

 Trb.

 Trbn.

 e

 Tb.

 Tp.

 Tro.

 P.

 G.c

 Cn.

 Archi

Bnd {
 Picc.
 Fl.
 Ob.
 Cl.
 C. cl.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 Tb.
 Tp.
 Tro.
 P.
 G. c.
 Cn.

Archi

Br. {

Picc.

Fl.

Ob.

C. i.

Cl.

Fag.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

Tro.

P.

G. c.

Ca.

Arch.

Bnd.

Picc.

F1.

Ob.

C.1.

C1.

Fg

Cr.

Pst.

Trb.

Trbn.

e

Th.

Tp.

Tro

P.

G. e.

Cn.

Arch

18

Bnd.

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

Tr. o.

P.

G. c.

Cn.

Archi

Brd.

Picc.

Fl.

Ob.

C.-I.

C1.

Fg.

Cr.

Pat.

Trb.

Trbn.

Tb.

Tp.

Tro

P.

G.c.

Cn.

Archi

Bd.
 Picc.
 Fl.
 Ob.
 C. I.
 Cl.
 Fg.
 Cr.
 Pat.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 Tro.
 P.
 G. c.
 Cmp.
 Cn.
 Archi

Bd.
 Picc
 Fl.
 Ob.
 C. I.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn
 e
 Tb.
 Tp.
 Tro
 P.
 G.c.
 Cmp.

Archi

Bd.
 Picc.
 Fl. a.2
 Ob.
 C. I.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 Tro
 P.
 G.c.
 Archi

1) Т.421 V-I в автографе:

Bnd. {
 Picc.
 Fl a2
 Ob.
 C.1.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 Tro
 P.
 G.c.
 Archi