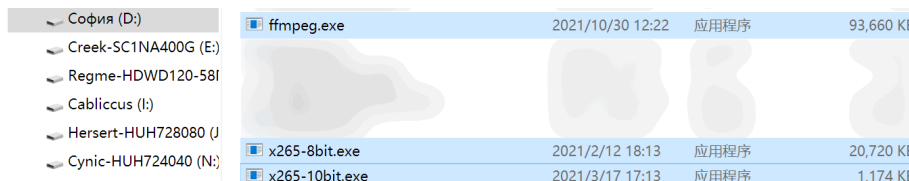


English version is derived from the [x264 x265 Ultimate Tutorial Project](#) by same author iAvoe

<u><a href="#">LigH</a></u>	.hevc GCC10 [single .exe 8-10-12bit] w/ x86 w/ libx265.dll
<u><a href="#">Rigaya</a></u>	.hevc GCC 9.3 [8-10-12bit] w/ x86
<u><a href="#">Patman</a></u>	.hevc GCC 11+MSVC1925 [8-10-12bit]
<u><a href="#">ShortKatz</a></u>	arm64~64e with x86 ? [?] macOS compiling needed
<u><a href="#">DJATOM-aMod</a></u>	Intel, AMD zen1~2 [10bit], zen3 [10-12bit] GCC 10.2.1+GCC10.3
<u><a href="#">MeteorRain-yuuki</a></u>	Is mash.mkv/mp4 或 .hevc [lavf isn't as reliable as pipe acc. rumor] GCC 9.3+ICC 1900+MSVC 1916 [8][10][12bit]+[8-10-12bit]
<u><a href="#">ffmpeg</a></u> all OS compatible. backup link: <a href="https://ottverse.com/ffmpeg-builds">ottverse.com/ffmpeg-builds</a>	
<u><a href="#">mpv player</a></u> a small sized opensource video player with no color issues afaik	
<u><a href="#">x265GuiEx (Rigaya)</a></u> 日本語, compiles by auto-setup, <a href="#">link for tutorial</a>	
<u><a href="#">Voukoder; V-Connector</a></u> free Premiere/Vegas/AE/Davinci Studio with libx264, libx265 presets from this tutorial loaded, currently the best exp. solution	

## x265.exe command line for new users

[Download ffmpeg & x265 to a memorable path, in screenshot they are at D:\]



[Open Windows CMD/PowerShell or Linux/MacOS Bash/Terminal, write path & ffmpeg.exe, ffprobe.exe, x265.exe and enter; makesure all program exists]

```
[ffmpeg build ver.] ffmpeg.exe; [x265 build ver.] x265.exe -V
```

```
C:\Windows\system32\cmd.exe /Q && cd %~dp0 && choice /M "选择管理员: 命令提示符" /N /C Y /D N && if "%choice%"=="Y" start "" cmd /E:OFF /S /B "管理员:命令提示符" else start "" cmd /E:OFF /S /B "命令提示符"
```

```
Microsoft Windows [版本 10.0.17763.2628]  
(c) 2018 Microsoft Corporation。保留所有权利。  
  
C:\Users\JC>D:\x265-10bit.exe -V  
x265 [info]: HEVC encoder version 3.5+20-4c4ae0bc [DJATOM's Modl]  
x265 [info]: build info [Windows][GCC 10.2.1][64 bit] 10bit  
x265 [info]: using cpu capabilities: MMX2 SSE2Fast LZCNT SSSE3 SSE4.2 AVX FMA3 BMI2 AVX2  
  
C:\Users\JC>D:\ffmpeg.exe  
ffmpeg version n4.4.1-20211030 Copyright (c) 2000-2021 the FFmpeg developers  
built with gcc 10-win32 (GCC) 20210610  
configuration: --prefix=ffbuild/prefix --pkg-config-prefix=--static --pkg-config-pkg-config --cross-prefix=x86_64-w64-mingw32 --arch=x86_64 --target-os=mingw32 --enable-gpl --enable-version3 --disable-debug --disable-w32threads --enable-lzma --enable-iconv --enable-libxml2 --enable-zlib --enable-libfreetype --enable-libfribidi --enable-gmp --enable-lz4 --enable-fontconfig --enable-libvorbis --enable-opencore-amrnb --enable-libopenjpeg --enable-librtmp --enable-sdl2 --enable-libsoxr --enable-libtesseract --enable-libtheora --enable-libvidstab --enable-libvpx --enable-libwebp --enable-lv2 --enable-libmfx --enable-libopencore-amrwb --enable-libopenh264 --enable-librav1e --enable-librubberband --enable-schannel --enable-sdi2 --enable-libsoxr --enable-libsrtp --enable-libsvtav1 --enable-libtwolame --enable-libuavs3d --enable-libdrm --enable-vaaapi --enable-libvidstab --enable-libx264 --enable-libx265 --enable-libxavs2 --enable-libxvid --enable-libzimg --enable-libzvbi --extra-cflags=-DLIBTWOLAME_STATIC --extra-cxxflags= --extra-ldflags=-pthread --extra-ldexeflags= --extra-libs=lcmpp --extra-version=20211030
```

[CMD auto-filling] Write some portion of PATH/filename, and hit [Tab] will trigger auto-fill

[Gain source video info w/ ffprobe] `ffprobe.exe -i ".\video.mp4" -select_streams v:0 -v error -hide_banner -show_streams -show_frames -read_intervals "%+#1" -show_entries frame=top_field_first:stream=codec_long_name,width,coded_width,height,coded_height,pix_fmt,color_range,field_order,r_frame_rate,avg_frame_rate,nb_frames -of ini`

```
[frames.frame.0]
top_field_first=0          Check when source video is interlaced

[streams.stream.0]
codec_long_name=H.264      Source codec
width=1920
height=1080
coded_width=1920          if != width: horizontal rect. pixel
coded_height=1088         if != height: vertical rect. pixel
pix_fmt=yuv420p           Colorspace
color_range=tv            Range (pc=full=0~255, tv-limited=16~235)
field_order=progressive   Field (progressive/interlaced/unknown)
r_frame_rate=24000/1001   if != r_frame_rate: variable frame rate
avg_frame_rate=24000/1001
nb_frames=20238           Total frame count
```

[interlaced] not a progressive video, check top/bottom field goes first & add x265 parameter `--interlaced<tff/bff>`

[variable frame rate] source used on mobile devices to save battery, causing compatibility issues. Add ffmpeg option `-vsync cfr` to convert to cfr

[rectangular pixel] old & unsupported lossy compression. Swap src video if possible

[encoding duration]  $\text{nb\_frames} \div \text{encoding speed (fps)} = \text{time(second)}$

[x265's required info] `ffmpeg -pix_fmt<given by src video, similar as picture above>`

[ffmpeg-pipe-x265 example] `D:\ffmpeg.exe -i F:\video.mov -an -pix_fmt yuv420p10 -f yuv4mpegpipe -strict unofficial - | D:\x265-10bit.exe --preset slow --me umh --subme 5 --merange 48 --weightb --aq-mode 4 --bframes 5 --ref 3 --hash 2 --allow-non-conformance --qg-size 16 --rd 3 --limit-modes --limit-refs 1 --rskip 1 --splitrd-skip --no-sao --tskip --colorprim bt2020 --colormatrix bt2020nc --transfer smpte2084 --y4m - --output F:\done.hevc 2>D:\Desktop\ffmpeg_or_x265_error_logs.txt`

## ffmpeg, VS, avs2yuv pipe

`ffmpeg -i video_in.mp4 -an -f yuv4mpegpipe -strict unofficial - | x265 --y4m - --output`

`ffmpeg -i video_in.mp4 -an -f rawvideo - | x265.exe --input-res <WxH> --fps <int/flo/frac> - --output`

`-format`, `-an` bypass audio, `-strict unofficial` lift std. restrictions, `--y4m` stands for "YUV for MPEG", both "-" passes stream through the Unix pipe

VSpipeline.exe      VSScript.vpy --y4m - | x265.exe - --y4m --output

VSpice/avs2yuv VSScript.vpy - | x265.exe --input-res <WxH> --fps <int/flo/frac> - --output

avs2yuv.exe AVSScript.avs -raw - | x265.exe --input-res <WxH> --fps <int/flo/frac> - --output

**ffmpeg built-in scaling:** `-sws_flags bicubic bitexact gauss neighbor bicublin lanczos spline +full_chroma_int +full_chroma_inp +accurate_rnd`

Example: `-sws_flags bitexact+full_chroma_int+full_chroma_inp+accurate_rnd`)

**ffmpeg multiplex all tracks (container format depends on output extension)**

- `ffmpeg.exe -i ".\v_in.hevc" -an -c:v copy -i ".\audio_in.aac" -c:a copy -i ".\subtitle_in.srt" -c:s copy "mux_out.mkv"`
- `ffmpeg.exe -i ".\v_in.hevc" -an -c:v copy -i ".\audiol.aac" -c:a copy -i ".\aud2.aac" -c:a copy -i ".\subl.ass" -c:s copy -i ".\sub2.ass" -c:s copy "mux_out.mkv"`

**Subtitle support of different container formats:** [Wikipedia - Subtitle formats support](#)

**ffmpeg replace audio track, itoffset±seconds to align:**

- `ffmpeg.exe -i ".\mux_in.mov" -i ".\new_audio.aac" -c:v copy -map 0:v:0 -map 1:a:0 -c:a copy -itsoffset 0 ".\new_mux_out.mov"`

**ffmpeg: small thread\_queue\_size warning:**

- `-thread_queue_size<(avg src bitrate kbps+1000)/usable CPU core cnt.>`

**Batch: keep CMD prompt on finish:**`cmd /k` + **show windows build version:**`cmd -k`

**ffmpeg restore movie 24fps from NTSC 3:2 pulldown 60fps:**

- `ffmpeg.exe -i ".\60fps_interlaced_NTSC_source.vob" -map 0:v:0 -vf "fieldmatch=order=auto:mode=pc_nub:field=auto:cthresh=8:combmatch=full:blockx=16:blocky=24:combpel=128,nnedi=weights=C:\download from here\nnedi3 weights.bin:field=af:nsiz e=s48x6:nns=n128:qual=slow:etype=mse:pscrn=new3" -fps 24 [other options]`

**HDR Tags** `--master-display` <manually tagging for instruct video players or decoders to correctly play HDR sources

**DCI-P3:** `G(13250,34500)B(7500,3000)R(34000,16000)WP(15635,16450)L(maxCLL × 10000,1)`

**bt709:** `G(15000,30000)B(7500,3000)R(32000,16500)WP(15635,16450)L(maxCLL × 10000,1)`

**bt2020:** `G(8500,39850)B(6550,2300)R(35400,14600)WP(15635,16450)L(maxCLL × 10000,1)`

- Check HDR source's metadata for color space, then copy the corresponding settings above as param value
- max for L has no standards, which means every video could be different, check your source stream

**DCI-P3:** `G(x0.265, y0.690), B(x0.150, y0.060), R(x0.680, y0.320), WP(x0.3127, y0.329)`

**bt709:** `G(x0.30, y0.60), B(x0.150, y0.060), R(x0.640, y0.330), WP(x0.3127,y0.329)`

**bt2020:** `G(x0.170, y0.797), B(x0.131, y0.046), R(x0.708, y0.292), WP(x0.3127,y0.329)>`

`--max-cll` <maxCLL,maxFALL>max, average pel intensity. Skip if MediaInfo doesn't get those values out

**Color** `--colormatrix` <as src, e.g.: gbr bt709 fcc bt470bg smpte170m YCgCo bt2020nc bt2020c smpte2084 ictcp>

**Primaries** `--transfer` <as source, e.g.: gbr bt709 fcc bt470bg smpte170m YCgCo bt2020nc bt2020c smpte2084 ictcp>

**Dolby vision:** DV-MEL (BL+RPU) & DV-FEL (BL+EL+RPU), x265 support 3 profiles of DV-MEL

Profile	Codec	BL:EL resolution	x265 supported	Gamma	Space
4	10bit hevc	1:1/4		SDR	YCbCr
5		BL only (DV-MEL)	✓		ICtCp
7		4K=1:1/4; 1920x1080=1:1		UHD BluRay	YCbCr
8.1			✓	HDR10	
8.2		BL only (DV-MEL)	✓	SDR	
8.4				HLG	
9	8bit avc	BL only (DV-MEL)		SDR	YCbCr

**--dolby-vision-profile**<select 5/8.1 (HDR10)/8.2>8.1 needs `--master-display` & `--hdr10-opt`

**--dolby-vision-rpu**<path>specify path to input RPU binary (.bin)

# Encoding speed reference

**Processor:** R7 5800X all core 4.5Ghz w/ negative voltage auto-offset, 67°C under FC140, avg 15440pts under CbR23 (PBO2 4.85Ghz minus 30 curve offset, 86°C under FC140, only raises 2%, thus unused)

**RAM:** Hynix MFR 2×2R×8GB/2x16GB, 3000Mhz 15-17-17-35 1T 1.44V, F-U-MCLK 1:1:1 sync

**Src①:** 1920x1080 yuv420p8 24000/1001fps 312MB low-Q h.264 film src, high contrast complex foreground texture, static low contrast background, 20238 frames. **M.:** 10bit crf 28 adds depth error, low-Q src reduces result difference, high contrast complex texture makes me-mc more difficult

**preset slow:** 16m 27s, avg~20.5fps, results in 217MB, visible quality loss (more visible in HQ source)

**Gen•Simple:** 24m 48s, avg~13.6fps, 1.5x slower than top, in 159MB, visible quality loss

**Anime•HC:** 36m 36s, avg~9.21fps, 2.2x slower than top, in 145MB, visible quality loss (film src)

**Film•HC:** 78m 57s, avg~4.27fps, 4.8x slower than top, in 189MB, very small loss

**veryslow:** 133m 16s, avg~2.53fps, 8.1x slower than top, in 221MB, very small loss

**Src②:** 3840x2160 yuv444p12 24fps 37GB PQ ProRes4444XQ src, high texture, 6314 frames. **M:** enlarge speed difference, check stability introduced by 4k12bit 4:4:4 high motion high texture difficult source. More difficult to encode than common high-budget anime

**GS-CRF16:** 75m21s 1.4fps 1159MB, **CRF18:** 73m19s 1.44fps 902MB, **CRF20:** 69m58s 1.5fps 698MB,

**CRF22:** failed halfway due to low stability, can be concatenated later. **Note:** hist—scenecut failed on all of them

**Src③:** 1920x1080 yuv420p10 24000/1001fps 1.9GB h.264, 34095 frames. **M:** detecting speed diff. from low-complexity, low budget anime source in 4:2:0

**HC•Anime:** 46m43s, avg~12fps

**源④:** 1920x1080 yuv444p10 24000/1001fps 2.9GB h.264, 40920 frames. **M:** detecting speed diff. from mid-complexity, high budget anime source in 4:4:4

**HC•Anime:** 97m30s, avg~6.99fps

# Gen-Purpose·Simple·LQ

no more configurable options for simplicity, only a few fps slower than top

**splt-trans**      `--preset slow`

**me-mc**            `--me umh --subme 5 --merange 48 --weightb`

**adpt quant**      `--aq-mode 4`

**rate control**    `--bframes 5 --ref 3`

**io**                `--hash 2 --allow-non-conformance`

**tgt. depth**      `-D 8/10/12` (default 8bit or lowest built in x265.exe, same or convert to lower depth only w/ `--dither`)

**multi node**      `--pools ,,,`, (e.g.: `"-,+"` states PC w/ 2 nodes & use the 2<sup>nd</sup> only, using both nodes causes mem. delay)

**others**           [crop](#): `--display-window < integer "←, ↑, →, ↓ " pixels >`, [≥16 core cpu opt.](#): `--pme`,  
[interlaced](#): `--field`, [pixel depth reduction quality+](#): `--dither`, [begin; ending frame](#): `--seek; --`  
`frames`, [crf/abr resist noise factor](#): `--rc-grain`

**colorspace**      `ffmpeg -pix_fmt yuv420p / yuv422p / yuv444p / yuv420p10 / yuv422p10 / yuv444p10...`

## (ffmpeg pipe) x265 CLI parameters

- `ffmpeg.exe -loglevel 16 -hwaccel auto -y -hide_banner -i ".\v_in.mp4" -an -f yuv4mpegpipe -`  
`pix_fmt<ffprobe pix_fmt> -strict unofficial - | x265.exe --preset slow --me umh --subme 5 --`  
`merange 48 --weightb --aq-mode 4 --bframes 5 --ref 3 --hash 2 --allow-non-conformance --`  
`y4m - --output ".\v_out.hevc"`

## libx265 CLI, compatible w/ libav fork

- `ffmpeg.exe -loglevel 16 -hwaccel auto -y -hide_banner -i ".\v_in.mp4" -c:v libx265 -pix_fmt<ffprobe`  
`pix_fmt> -x265-params`

```
"preset=slow:me=umh:subme=5:merange=48:weightb=1:bframes=5:ref=3:hash=2:allow-non-conformance=1" -c:a copy ".\v_out.hevc"
```

### libkvazaar CLI (in dev, crf mode missing) (libx265 ffmpeg CLI is lacking 85% of params, skipped)

- `ffmpeg.exe -loglevel 16 -hwaccel auto -y -hide_banner -i ".\v_in.mp4" -c:v libkvazaar -pix_fmt<ffprobe pix_fmt> -kvazaar-params "limit-tu=1:tr-depth-intra=2:pu-depth-intra=4:pu-depth-inter=3:smp=1:amp=1:bipred=1:me=tz:subme=4:merange=48:me-early-termination=off:max-merge=2:ref=3:open-gop=0:period=360:gop=16:transform-skip=1:qp=16:fast-residual-cost=1:early-skip=1:max-merge=4:rd=3:mv-rdo=1:rdoq-skip=1:intra-rdo-et=1:sao=edge:hash=checksum" -c:a copy ".\v_out.hevc"`

### ffmpeg multiplex all tracks (container format depends on output extension)

- `ffmpeg.exe -i ".\v_in.hevc" -an -c:v copy -i ".\audio_in.aac" -c:a copy -i ".\subtitle_in.srt" -c:s copy "mux_out.mkv"`
- `ffmpeg.exe -i ".\v_in.hevc" -an -c:v copy -i ".\audiol.aac" -c:a copy -i ".\aud2.aac" -c:a copy -i ".\sub1.ass" -c:s copy -i ".\sub2.ass" -c:s copy "mux_out.mkv"`

**Subtitle support of different container formats:** [Wikipedia - Subtitle formats support](#)

### ffmpeg replace audio track, itoffset<±seconds> to align:

- `ffmpeg.exe -i ".\mux_in.mov" -i ".\new_audio.aac" -c:v copy -map 0:v:0 -map 1:a:0 -c:a copy -itsoffset 0 ".\new_mux_out.mov"`

**ffmpeg warning: small thread\_queue\_size:** `add -thread_queue_size<avg encoding kbps+1000>`

**batch: back to normal CMD prompt when finish:** `cmd /k`

**batch: back to normal CMD prompt when finish + show windows build version:** `cmd -k`



# Standard.

Lots of custom options for optimizations

- splt-trans** `--tu-intra-depth 3 --tu-inter-depth 3 --limit-tu 1 --rdpenalty 1`
- me-mc** `--me umh --subme <24fps=3, 48fps=4, 60fps=5, 100fps=6> --merange 48 --weightb`
- ref-rateol** `--ref 3 --max-merge <2fast, 3, 4slow> --early-skip --no-open-gop --min-keyint 5 --keyint <9×fps> --fades --bframes 8 --b-adapt 2 --radl 3 <sharp source: --pbratio 1.2>`
- intra coding** `<fast: --fast-intra / mid: leave blank / slow: --b-intra / slower: --constrained-intra >`
- quantization** `--crf <18~20 HQ 19 ~22 HD> --crqpoffs -3 --cbqpoffs -1`
- rdoq** `--rdoq-level <1fast, 2slow>`
- adapt quant** `<anime source: --hevc-aq, remove aq-mode> --aq-mode 4 --aq-strength <flat=0.8, edgy=1>`
- md decision** `--rd 3 --limit-modes --limit-refs 1 --rskip <3fast, 2mid, 1slow> --rc-lookahead <3 × fps> --tskip-fast --rect <veryslow: --amp>`
- rdo** `--psy-rd <film=1.6, anime=0.6, +0.6 if ctu=64, -0.6 if ctu=16> --splitrd-skip <EXP: --qp-adaptation-range 3>`
- deblock-sao** `--limit-sao --sao-non-deblock --deblock 0:-1`
- io** `--hash 2 --allow-non-conformance <NAS streaming: --idr-recovery-sei>`
- tgt. depth** `-D 8/10/12 (default 8bit or lowest built in x265.exe, same or convert to lower depth only w/ --dither)`
- multi node** `--pools ,,, (e.g.: "-,+ "states PC with 2 nodes & use the 2nd only, using both nodes causes mem. delay)`
- others** crop: `--display-window < integer "←, ↑, →, ↓ " pixels >, ≥16 core cpu opt.:` `--pme,`  
interlaced: `--field, pixel depth reduction quality+: --dither, begin; ending frame: --seek; --frames, crf/abr resist noise factor: --rc-grain`
- colorspace** `ffmpeg -pix_fmt yuv420p / yuv422p / yuv444p / yuv420p10 / yuv422p10 / yuv444p10...`

## (ffmpeg pipe) x265 CLI parameters

- ffmpeg.exe -loglevel 16 -hwaccel auto -y -hide\_banner -i ".\v\_in.mp4" -an -f yuv4mpegpipe -strict unofficial -pix\_fmt<ffprobe pix\_fmt> - | x265.exe --ctu ○ --min-cu-size 16 --tu-intra-depth 3 --tu-inter-depth 3 --limit-tu 1 --rdpenalty 1 --me umh --subme ○ --merange 48 --weightb --ref 3 --max-merge ○ --early-skip --no-open-gop --min-keyint 5 --fades --bframes 8 --b-adapt 2 --radl 3 --pbratio 1.2 --fast-intra --b-intra --constrained-intra --crf ○ --crqpoffs -3 --crqpoffs -1 --rdoq-level ○ --aq-mode 4 --aq-strength ○ --rd 3 --limit-modes --limit-refs 1 --rskip ○ --rc-lookahead ○ --tskip-fast --rect --amp --psy-rd ○ --splitrd-skip --qp-adaptation-range 4 --limit-sao --sao-non-deblock --deblock 0:-1 --hash 2 --allow-non-conformance --y4m - --output ".\v\_out.hevc"

## libx265 CLI, compatible w/ libav fork

- ffmpeg.exe -loglevel 16 -hwaccel auto -y -hide\_banner -i ".\v\_in.mp4" -c:v libx265 -pix\_fmt<ffprobe pix\_fmt> -x265-params "ctu=○:min-cu-size=16:tu-intra-depth=3:tu-inter-depth=3:limit-tu=1:rdpenalty=1:me=umh:subme=○:merange=48:weightb=1:ref=3:max-merge=○:early-skip=1:open-gop=0:min-keyint=5:fades=1:bframes=8:b-adapt=2:radl=3:pbratio=1.2:fast-intra=1:b-intra=1:constrained-intra=1:crf=○:crqpoffs=-3:cbqpoffs=-1:rdoq-level=○:aq-mode=4:aq-strength=○:rd=3:limit-modes=1:limit-refs=1:rskip=○:rc-lookahead=○:tskip-fast=1:rect=1:amp=1:psy-rd=○:splitrd-skip=1:qp-adaptation-range=4:limit-sao=1:sao-non-deblock=1:deblock=0:-1:hash=2:allow-non-conformance=1" -c:a copy ".\v\_out.hevc"

# High Compression·Film·HQ Source

**splt-trans** --tu-intra-depth 4 --tu-inter-depth 4 --limit-tu 1

**me-mc** --me star --subme <24fps=3, 48fps=4, 60fps=5, 100fps=6> --merange 48 --weightb

**ref-rateol** --ref 3 --max-merge 4 --no-open-gop --min-keyint 3 --keyint 310 --fades --bframes  
8 --b-adapt 2 --radl 3

**intra coding** --constrained-intra --b-intra

**quantization** --crf 21.8 --qpmin 8 --crqpoffs -3 --ipratio 1.2 --pbratio 1.5

**rdoq** --rdoq-level 2

**adapt.quant** --aq-mode 4 --aq-strength <clean source=0.8, film=1> --qg-size 8

**md decision** --rd 3 --limit-refs 0 --rskip 0 --rc-lookahead <1.8 × fps> --rect --amp

**rdo** --psy-rd <film=1.6, animation=0.6, +0.6 if ctu=64, -0.6 if ctu=16> <EXP: --qp-adaptation-range 3>

**deblock** --deblock 0:0

**sao** --limit-sao --sao-non-deblock --selective-sao 3

**io** --hash 2 --allow-non-conformance --nr-inter 8 <NAS streaming: --idr-recovery-sei>

**tgt. depth** -D 8/10/12 (default 8bit or lowest built in x265.exe, same or convert to lower depth only w/ --dither)

**multi node** --pools ,,, (e.g.: "-,+"states PC with 2 nodes & use the 2<sup>nd</sup> only, using both nodes causes mem. delay)

**others** crop: --display-window < integer "←, ↑, →, ↓" pixels >, ≥16 core cpu opt.: --pme, interlaced: --  
field, pixel depth reduction quality+: --dither, begin; ending frame: --seek; --frames, crf/abr resist  
noise factor: --rc-grain

**colorspace** ffmpeg -pix\_fmt yuv420p / yuv422p / yuv444p / yuv420p10 / yuv422p10 / yuv444p10...

## (ffmpeg pipe) x265 CLI parameters

- ffmpeg.exe -loglevel 16 -hwaccel auto -y -hide\_banner -i ".\v\_in.mp4" -an -f yuv4mpegpipe -strict unofficial -pix\_fmt<ffprobe pix\_fmt> - | x265.exe --tu-intra-depth 4 --tu-inter-depth 4 --limit-tu 1 --me star --subme ☐ --merange 48 --weightb --ref 3 --max-merge 4 --no-open-gop --min-keyint 3 --keyint 310 --fades --bframes 8 --b-adapt 2 --radl 3 --constrained-intra --b-intra --crf 21.8 --qpmin 8 --crqpoffs -3 --ipratio 1.2 --pbratio 1.5 --rdoq-level 2 --aq-mode 4 --aq-strength ☐ --qg-size 8 --rd 3 --limit-refs 0 --rskip 0 --rc-lookahead ☐ --rect --amp --psy-rd ☐ --qp-adaptation-range 3 --deblock 0:-1 --limit-sao --sao-non-deblock --selective-sao 3 --hash 2 --allow-non-conformance --y4m --output ".\v\_out.hevc"

## libx265 CLI, compatible w/ libav fork

- ffmpeg.exe -loglevel 16 -hwaccel auto -y -hide\_banner -i ".\v\_in.mp4" -c:v libx265 -pix\_fmt <ffprobe pix\_fmt> -x265-params "tu-intra-depth=4:tu-inter-depth=4:limit-tu=1:me=star:subme=☐ :merange=48:weightb=1:ref=3:max-merge=4:open-gop=0:min-keyint=3:keyint=310:fades=1:bframes=8:b-adapt=2:radl=3:constrained-intra=1:b-intra=1:crf=21.8:qpmin=8:crqpoffs=-3:ipratio=1.2:pbratio=1.5:rdoq-level=2:aq-mode=4:aq-strength=☐ :qg-size=8:rd=3:limit-refs=0:rskip=0:rc-lookahead=☐ :rect=1:amp=1:psy-rd=☐ :qp-adaptation-range=3:deblock=0:-1:limit-sao=1:sao-non-deblock=1:selective-sao=3:hash=2:allow-non-conformance=1" -c:a copy ".\v\_out.hevc"

# Editing footage·Render & Reuse

**block/unit spitting** --ctu 32

**motion est.&cmp** --me star --subme <24fps=3, 48fps=4, 60fps=5, 100fps=6> --merange 48 --analyze-src-  
.  
pics

**intraframe search** --max-merge 4 --early-skip --b-intra

**rate control** --no-open-gop --min-keyint 1 --keyint <7×fps> --ref 3 --fades --bframes 7 --b-  
adapt 2

**quantization** --crf 17 --crqpoffs -3 --cbqpoffs -2

**mode decision** --rd 3 --limit-modes --limit-refs 1 --rskip 1 --rc-lookahead <4×fps>

**R-D optimization** --splitrd-skip

**deblock** --deblock -1:-1

**input output** --hash 2 --allow-non-conformance

**tuning** --tune grain

**tgt pixel bit depth** -D 8/10/12

**others** crop: --display-window < integer "←, ↑, →, ↓ " pixels >, ≥16 core cpu opt.: --pme,  
interlaced: --field, pixel depth reduction quality+: --dither, begin; ending frame: --seek;  
--frames, crf/abr resist noise factor: --rc-grain, multi-node: --pools ,,,

**colorspace** ffmpeg -pix\_fmt yuv420p / yuv422p / yuv444p / yuv420p10 / yuv422p10 / yuv444p10...

**(ffmpeg pipe) x265 CLI parameters**

- `ffmpeg.exe -loglevel 16 -hwaccel auto -y -hide_banner -i ".\v_in.mp4" -an -f yuv4mpegpipe -strict unofficial -pix_fmt<ffprobe pix_fmt> - | x265.exe --ctu 32 --me star --subme ○ --merange 48 --analyze-src-pics --max-merge 4 --early-skip --b-intra --no-open-gop --min-keyint 1 --keyint ○ --ref 3 --fades --bframes 7 --b-adapt 2 --crf 17 --crqpoffs -3 --cbqpoffs -2 --rd 3 --limit-modes --limit-refs 1 --rskip 1 --rc-lookahead ○ --splitrd-skip --deblock -1:-1 --hash 2 --allow-non-conformance --tune grain --y4m - --output ".\v_out.hevc"`

### libx265 CLI, compatible w/ libav fork

- `ffmpeg.exe -loglevel 16 -hwaccel auto -y -hide_banner -i ".\v_in.mp4" -c:v libx265 -pix_fmt<ffprobe pix_fmt> -x265-params "ctu=32:me=star:subme=○:merange=48:analyze-src-pics=1:max-merge=4:early-skip=1:open-gop=0:min-keyint=1:keyint=○:ref=3:fades=1:bframes=7:b-adapt=2:radl=3:constrained-intra=1:b-intra=1:crf=17:crqpoffs=-3:cbqpoffs=-2:rd=3:limit-modes=1:limit-refs=1:rskip=1:rc-lookahead=○:splitrd-skip=1:deblock=-1:-1:hash=2:allow-non-conformance=1:tune=grain" -c:a copy ".\v_out.mp4"`

# Anime·High Compression·Subtitle Groups

**splt-trans** --tu-intra-depth 4 --tu-inter-depth 4 --max-tu-size 16

**me-mc** --me umh --merange 48 --subme <24fps=3, 48fps=4, 60fps=5, 100fps=6> --weightb <remove  
weightb for 80's anime that doesn't have lighting fades for performance> --max-merge 4 --early-skip

**ref-rateol** --ref 3 --no-open-gop --min-keyint 5 --keyint <12×fps> --fades --bframes 16 --b-adapt  
2 --radl 3 --bframe-bias 20

**intra coding** --constrained-intra --b-intra

**quantization** --crf 22 --crqpoffs -4 --cbqpoffs -2 --ipratio 1.6 --pbratio 1.3 --cu-lossless --tskip

**rdoq** --psy-rdoq 2.3 --rdoq-level 2

**aq** --hevc-aq --aq-strength 0.9 --qg-size 8

**md** --rd 3 --limit-modes --limit-refs 1 --rskip 1 --rc-lookahead <2.5 × fps> --rect --amp

**rdo** --psy-rd 1.5 --splitrd-skip --rdpenalty 2 <EXP: --qp-adaptation-range 4>

**deblock -sao** --deblock 0:-1 --limit-sao --sao-non-deblock

**io** --hash 2 --allow-non-conformance --single-sei <NAS streaming: --idr-recovery-sei>

**tgt. depth** -D 8/10/12 (default 8bit or lowest built in x265.exe, same or convert to lower depth only w/ --dither)

**multi nodes** --pools ,,, (e.g.: "-,+ "states PC with 2 nodes & use the 2<sup>nd</sup> only, using both nodes causes mem. delay)

**others** crop: --display-window < integer "←, ↑, →, ↓ " pixels >, ≥16 core cpu opt.: --pme, interlaced:  
--field, pixel depth reduction quality+: --dither, begin; ending frame: --seek; --frames, crf/abr  
resist noise factor: --rc-grain

**colorspace** ffmpeg -pix\_fmt yuv420p / yuv422p / yuv444p / yuv420p10 / yuv422p10 / yuv444p10...

## (ffmpeg pipe) x265 CLI parameters

- `ffmpeg.exe -loglevel 16 -hwaccel auto -y -hide_banner -i ".\v_in.mp4" -an -f yuv4mpegpipe -strict unofficial -pix_fmt<ffprobe pix_fmt> - | x265.exe --tu-intra-depth 4 --tu-inter-depth 4 --max-tu-size 16 --me umh --subme ☐ --merange 48 --weightb --max-merge 4 --early-skip --ref 3 --no-open-gop --min-keyint 5 --keyint ☐ --fades --bframes 16 --b-adapt 2 --radl 3 --bframe-bias 20 --constrained-intra --b-intra --crf 22 --crqpoffs -4 --cbqpoffs -2 --ipratio 1.6 --pbratio 1.3 --cu-lossless --tskip --psy-rdoq 2.3 --rdoq-level 2 --hevc-aq --aq-strength 0.9 --qg-size 8 --rd 3 --limit-modes --limit-refs 1 --rskip 1 --rc-lookahead ☐ --rect --amp --psy-rd 1.5 --splitrd-skip --rdpenalty 2 --qp-adaptation-range 4 --deblock -1:0 --limit-sao --sao-non-deblock --hash 2 --allow-non-conformance --y4m - --output ".\v_out.hevc"`

## libx265 CLI, compatible w/ libav fork

- `ffmpeg.exe -loglevel 16 -hwaccel auto -y -hide_banner -i ".\v_in.mp4" -c:v libx265 -pix_fmt<ffprobe pix_fmt> -x265-params "tu-intra-depth=4:tu-inter-depth=4:max-tu-size=16:me=umh:subme=☐:merange=48:weightb=1:max-merge=4:early-skip=1:ref=3:open-gop=0:min-keyint=5:keyint=☐:fades=1:bframes=16:b-adapt=2:radl=3:bframe-bias=20:constrained-intra=1:b-intra=1:crf=22:crqpoffs=-4:cbqpoffs=-2:ipratio=1.6:pbratio=1.3:cu-lossless=1:tskip=1:psy-rdoq=2.3:rdoq-level=2:hevc-aq=1:aq-strength=0.9:qg-size=8:rd=3:limit-modes=1:limit-refs=1:rskip=1:rc-lookahead=☐:rect=1:amp=1:psy-rd=1.5:splitrd-skip=1:rdpenalty=2:qp-adaptation-range=4:deblock=-1:0:limit-sao=1:sao-non-deblock=1:hash=2:allow-non-conformance=1" -c:a copy ".\v_out.mp4"`



# Anime·ripper's cold war·HEDT+HQ Src Only

Paused dark flat scenes must look AS-IS, results less & slower compression than sub grps

**splt-trans** --tu-intra-depth 4 --tu-inter-depth 4 --max-tu-size 4 --limit-tu 1

**me-mc** --me star --subme <24fps=3, 48fps=4, 60fps=5, 100fps=6> --merange 52 --analyze-src-pics --weightb --max-merge 4

**ref-rateol** --ref 3 --no-open-gop --min-keyint 1 --keyint <12×fps> --fades --bframes 16 --b-adapt 2 --radl 2

**intra coding** --b-intra

**quantization** --crf 16.5 --crqpoffs -5 --cbqpoffs -2 --ipratio 1.67 --pbratio 1.33

**lossless qnt** --cu-lossless

**rdoq** --psy-rdoq 2.5 --rdoq-level 2

**aq** --hevc-aq --aq-strength 1.4 --qg-size 8

**md** --rd 5 --limit-refs 0 --rskip 2 --rskip-edge-threshold 3 --rc-lookahead <2.5 × fps> --rect

**rdo** --amp --no-cutree

**deblock** --psy-rd 1.5 --rdpenalty 2 <EXP: --qp-adaptation-range 5>

**sao** --deblock -2:-2

**io** --limit-sao --sao-non-deblock --selective-sao 1

**others** --hash 2 --allow-non-conformance --single-sei <NAS streaming: --idr-recovery-sei>

crop: --display-window < integer "←, ↑, →, ↓" pixels >, ≥16 core cpu opt.: --pme,

interlaced: --field, pixel depth reduction quality+: --dither, begin; ending frame: --seek; --

## (ffmpeg pipe) x265 CLI parameters

- `ffmpeg.exe -loglevel 16 -hwaccel auto -y -hide_banner -i ".\v_in.mp4" -an -f yuv4mpegpipe -strict unofficial -pix_fmt<ffprobe pix_fmt> - | x265.exe --tu-intra-depth 4 --tu-inter-depth 4 --max-tu-size 4 --limit-tu 1 --me star --subme ○ --merange 52 --analyze-src-pics --weightb --max-merge 4 --ref 3 --no-open-gop --min-keyint 1 --keyint ○ --fades --bframes 16 --b-adapt 2 --radl 2 --b-intra --crf 16.5 --crqpoffs -5 --cbqpoffs -2 --ipratio 1.67 --pbratio 1.33 --cu-lossless --psy-rdoq 2.5 --rdoq-level 2 --hevc-aq --aq-strength 1.4 --qg-size 8 --rd 5 --limit-refs 0 --rskip 2 --rskip-edge-threshold 3 --rc-lookahead ○ --rect --amp --no-cutree --psy-rd 1.5 --rdpenalty 2 --qp-adaptation-range 5 --deblock -2:-2 --limit-sao --sao-non-deblock --selective-sao 1 --hash 2 --allow-non-conformance --y4m - --output ".\v_out.hevc"`

## libx265 CLI, compatible w/ libav fork

- `ffmpeg.exe -loglevel 16 -hwaccel auto -y -hide_banner -i ".\v_in.mp4" -c:v libx265 -pix_fmt<ffprobe pix_fmt> -x265-params "tu-intra-depth=4:tu-inter-depth=4:max-tu-size=4:limit-tu=1:me=star:subme=○:merange=52:analyze-src-pics=1:weightb=1:max-merge=4:mcstf=1:ref=3:open-gop=0:min-keyint=1:keyint=○:fades=1:bframes=16:b-adapt=2:radl=2:b-intra=1:crf=16.5:crqpoffs=-5:cbqpoffs=-2:ipratio=1.6:pbratio=1.33:cu-lossless=1:psy-rdoq=2.5:rdoq-level=2:hevc-aq=1:aq-strength=1.4:qg-size=8:rd=5:limit-refs=0:rskip=2:rskip-edge-threshold=3:rc-lookahead=○:rect=1:amp=1:cutree=0:psy-rd=1.5:rdpenalty=2:qp-adaptation-range=5:deblock=-2:-2:limit-sao=1:sao-non-deblock=1:selective-sao=1:hash=2:allow-non-conformance=1" -c:a copy ".\v_out.mp4"`