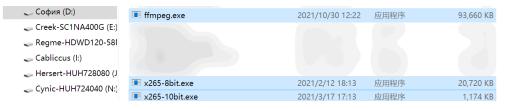
English version is derived from the x264 x265 Ultimate Tutorial Project by same author iAvoe

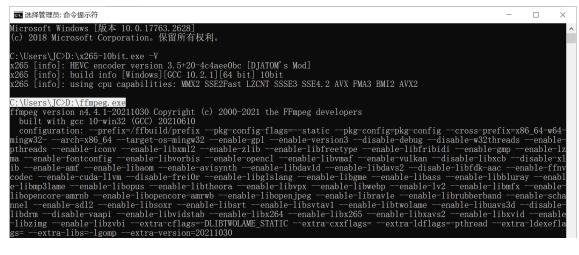
<u>LigH</u>	.hevc GCC10 [single .exe 8-10-12bit] w/ x86 w/ libx265.dll
Rigaya	.hevc GCC 9.3 [8-10-12bit] w/ x86
<u>Patman</u>	.hevc GCC 11+MSVC1925 [8-10-12bit]
<u>ShortKatz</u>	arm64~64e with x86 ? [?] macOS compiling needed
DJATOM-aMod	Intel, AMD zen1~2 [10bit], zen3 [10-12bit] GCC 10.2.1+GCC10.3
MeteorRain-yuuki	Ismash.mkv/mp4 或.hevc [lavf isn't as reliable as pipe acc. rumor] GCC 9.3+ICC 1900+MSVC 1916 [8][10][12bit]+[8-10-12bit]
ffmpeg all OS compatible. backup link: ottverse.com/ffmpeg-builds	
mpv player a small sized opensource video player with no color issues afaik	
x265GuiEx (Rigaya) 日本語, compiles by auto-setup, link for tutorial	
Voukoder; V-Connector free Premiere/Vegas/AE/Davinci Studio with	
libx264, libx265 presets from this tutorial loaded, currently the best exp. solution Connector: Premiere 1.4.0 Connector: After Effects 0.9.4 Connector: VEGAS Pro 0.7.2	

x265.exe command line usage for new users

[Download ffmpeg & x265 to a memorable path, in screenshot they are at D:\]



[Open Windows CMD. exe, click Start and punch in c, m, d will do]



```
[CMD auto-filling] Write some portion of PATH/filename, and hit [Tab] will trigger it

[ffmpeg build ver.] ffmpeg.exe; [x265 build ver.] x265.exe -V

[Export, Import] x265.exe [options] --output C:\folder\export.mp4 C:\folder\import.mp4
```

• Only possible with x265 exe with lavf decoder built-in, but you are copying completed command anyways, so no worries about this

[Unix pipe formats] Check ffmpeg, VS, avs2yuv pipe

Use case]

D:\ffmpeg.exe -i F:\video.mov -an -pix_fmt yuv420p10 -f yuv4mpegpipe
-strict unofficial - | D:\x265-10bit.exe -D 10 --input-csp i444 --allow-non-conformance -rect --ctu 64 --min-cu-size 8 --limit-tu 1 --tu-intra-depth 4 --tu-inter-depth 4 --max-tusize 16 --me star --subme 6 --merange 48 --analyze-src-pics --max-merge 4 --early-skip -b-intra --no-open-gop --radl 3 --min-keyint 5 --keyint 240 --ref 3 --fades --bframes 14 -b-adapt 2 --crf 16.5 --qcomp 0.6 --rdoq-level 2 --psy-rdoq 4 --aq-mode 4 --qg-size 16 --rd
5 --limit-modes --limit-refs 1 --rskip 1 --rd-refine --splitrd-skip --no-sao --tskip -master-display G(8500, 39850) B(6550, 2300) R(35400, 14600) WP(15635, 16450) L(100000000, 1) -colorprim bt2020 --colormatrix bt2020nc --transfer smpte2084 --y4m - --output F:\done.hevc
2>D:\Desktop\ffmpeg_or_x265_error_logs.txt

ffmpeg, VS, avs2yuv pipe

```
ffmpeg -i video_in.mp4 -an -f yuv4mpegpipe -strict unofficial - | x265 --y4m - --output

ffmpeg -i video_in.mp4 -an -f rawvideo - | x265.exe --input-res <WxH> --fps <int/flo/frac> - --output

-format, -an bypass audio, -strict unofficial lift std. restrictions, --y4m for "YUV for MPEG", both "-
" passes stream through the Unix pipe

VSpipe.exe VSScript.vpy --y4m - | x265.exe - --y4m --output

VSpipe/avs2yuv VSScript.vpy - | x265.exe --input-res <WxH> --fps <int/flo/frac> - --output

avs2yuv.exe AVSScript.avs -raw - | x265.exe --input-res <WxH> --fps <int/flo/frac> - --output
```

.ass subtitle rendering

Single font, math operators ($\sum \int \infty$): avs texttosub()

Multi font, math opts, art letters (X\$\mathbb{K}), super/subscripts(9\genuples): ffmpeg -filter_complex "ass='F\:/mySub.ass'"

Stop encoding & mux encoded frames: Ctrl+C (x265.exe built-in feature?)

ffmpeg multiplexing (change extension for different formats)

• ffmpeg.exe -i ".\video_stream.mp4" -an -c:v copy -i ".\audio_stream.aac" -c copy "mux_out.mov"

ffmpeg replace existing audio (itoffset ± seconds to align new audio stream)

• ffmpeg.exe -i ".\mux_in.mov" -itsoffset 0 -i ".\new_ad_st_in.aac" -c:v copy -map 0:v:0 -map 1:a:0 -c:a copy ".\new_mux_out.mov"

ffmpeg conv. framerate mode: -vsync cfr (1) / vfr (2) / drop

ffmpeg built-in scaling: -sws_flags bicubic bitexact gauss neighbor bicublin lanczos spline +full_chroma_int

+full_chroma_inp +accurate_rnd (e.g.: -sws_flags bitexact+full_chroma_int+full_chroma_inp+accurate_rnd)

HDR Tags --master-display <manually tagging for instruct video players or decoders to correctly play HDR sources

DCI-P3: G(13250,34500)B(7500,3000)R(34000,16000)WP(15635,16450)L(?,1)

bt709: G(15000,30000)B(7500,3000)R(32000,16500)WP(15635,16450)L(?,1)

bt2020: G(8500,39850)B(6550,2300)R(35400,14600)WP(15635,16450)L(?,1)

- Check HDR source's metadata for color space, then copy the corresponding settings above as param value
- max for L has no standards, which means every video could be different, check your source stream

DCI-P3: G(x0.265, y0.690), B(x0.150, y0.060), R(x0.680, y0.320), WP(x0.3127, y0.329)

bt709: G(x0.30, y0.60), B(x0.150, y0.060), R(x0.640, y0.330), WP(x0.3127,y0.329)

bt2020: G(x0.170, y0.797), B(x0.131, y0.046), R(x0.708, y0.292), WP(x0.3127,y0.329)>

-- cll <same value as master-display max L>

Color

--colormatrix <as src, e.g.: gbr bt709 fcc bt470bg smpte170m YCgCo bt2020nc bt2020c smpte2085 ictcp>

Primaries --transfer <as source, e.g.: gbr bt709 fcc bt470bg smpte170m YCgCo bt2020nc bt2020nc bt2020c smpte2085 ictcp>

---generalized configurable options for simplicity

```
--min-cu-size 16 --limit-tu 1 --tu-intra-depth 2 --tu-inter-depth 2
splt-trans
              --me umh --subme 5 --merange 48 --rskip 1 --weightb
srch-cmpn
              --ref 3 --early-skip --max-merge 2 --no-open-gop --min-keyint 5 --fades --bframes
ref-rateol
              11 --b-adapt 2 --radl 2 --fast-intra
              --opt-qp-pps --opt-ref-list-length-pps
paramset
              --crf 18 --crqpoffs −2
quantize
adpt quant --aq-mode 3 --aq-motion --qg-size 16
              --rd 3 --splitrd-skip --rdoq-level 1 --limit-modes --rect --tskip-fast
rdo-mdecs
              --limit-sao --sao-non-deblock
              --hash crc --allow-non-conformance
tgt. depth
             -D 8/10/12 (default 8bit or lowest built in x265.exe, same or convert to lower depth only w/ --dither)
             --pools ,... (e.g.: "-,+"states a PC w/ 2 CPU nodes & use the 2<sup>nd</sup> only, using both nodes causes mem. delay)
multi node
              -display−window <integer "←, ↑,→, ↓ " pixels>
crop
```

(ffmpeg pipe) x265 CLI parameters

• ffmpeg.exe -loglevel 16 -hwaccel auto -y -hide_banner -i ".\v_in.mp4" -an -f yuv4mpegpipe -strict

unofficial - | x265.exe --min-cu-size 16 --limit-tu 1 --tu-intra-depth 2 --tu-inter-depth 2 --me

umh —subme 5 —merange 48 —rskip 1 —weightb —ref 3 —early—skip —max—merge 2 —no—open—gop —min—keyint 5 —fades —bframes 11 —b—adapt 2 —radl 2 —fast—intra —opt—qp—pps —opt—ref—list—length—pps —crf 18 —crqpoffs —2 —aq—mode 3 —aq—motion —qg—size 16 —rd 3 —splitrd—skip —rdoq—level 1 —limit—modes —rect —tskip—fast —limit—sao —sao—non—deblock —hash crc —allow—non—conformance —y4m — —output ".\v_out.mp4"

libx265 CLI, compatible w/ libav fork

- ffmpeg.exe —loglevel 16 —hwaccel auto —y —hide_banner —i ".\v_in.mp4" —c:v libx265 —x265params

 "min—cu—size=16:limit—tu=1:tu—intra—depth=2:tu—inter—

 depth=2:me=umh:subme=5:merange=48:rskip=1:weightb=1:ref=3:early—skip=1:max—merge=2:open—

 gop=0:min—keyint=5:fades=1:bframes=11:b—adapt=2:radl=2:fast—intra=1:opt—qp—pps=1:opt—ref—list—length—pps=1:crf=18:crqpoffs=—2:aq—mode=3:aq—motion=1:qg—size=16:rd=3:splitrd—skip=1:rdoq—level=1:limit—modes=1:rect=1:tskip—fast=1:limit—sao=1:sao—non—deblock=1:hash=crc:allow=non—conformance=1" —c:a copy ".\v_out.mp4"
- **Depth, colorspace:** -pix_fmts yuv420p / yuv422p / yuv444p / yuv420p10 / yuv422p10 / yuv444p10...

libkvazaar CLI (in dev, crf mode missing) (libx265 ffmpeg CLI is lacking 85% of params, skipped)

ffmpeg.exe —loglevel 16 —hwaccel auto —y —hide_banner —i ".\v_in.mp4" —c:v libkvazaar —kvazaar—params "limit—tu=1:tr—depth—intra=2:pu—depth—intra=4:pu—depth—inter=3:smp=1:amp=1:bipred=1:me=tz:subme=4:merange=48:me-early—termination=off:max—merge=2:ref=3:open—gop=0:period=360:gop=16:transform—skip=1:qp=16:fast—residual—cost=1:early—skip=1:max—merge=4:rd=3:mv—rdo=1:rdoq—skip=1:intra—rdo—et=1:sao=edge:hash=checksum"—c:a copy ".\v_out.mp4"

```
splt-trans
             --ctu <less than 1600 × 900=32; others=64> --min-cu-size 16 --tu-intra-depth 3 --tu-inter-
             depth 3 --limit-tu 1
srch-cmpns ——me <SLOW: umh/SLOWER: star> ——subme 5 ——merange 48 ——analyze—src—pics ——weightb
*alter search —hme-search umh —hme-range <(ctu-4-subme) ÷ 4, (ctu-4-subme) ÷ 2, ctu-4-subme>
ref-rateol
             --ref 3 --max-merge 2 --early-skip --no-open-gop --min-keyint 5 --keyint <9×fps> -
              -fades --bframes 13 --b-adapt 2 --radl 3 <SHARP LINES EDGES: --pbratio 1.2>
paramset
             --opt-qp-pps --opt-ref-list-length-pps
intracoding <FAST: --fast-intra / MED: leave-empty / SLOW: --b-intra / SLOWER: + --constrained-intra>
quantization --crf < QUALITY: 16-18 / COMPRESSION: 19-20> --crapoffs -3 --cbapoffs -1 --hrd
rdoq
             --rdoq-level <FAST: 1, SLOW: 2>
adapt quant --aq-mode 4 --aq-strength <FILM: 0.8, ANIMATION: 1> --qg-size 16
md decision --rd 5 --limit-modes --limit-refs 1 --rskip 1 --rc-lookahead <3 × fps> --tskip-fast --rect
rdo
              --psy-rd <FILM=1.6, ANIME=0.6, +0.6 if ctu=64, -0.6 if ctu=16> --splitrd-skip
deblock
              --deblock <DEFAULT=1:0, GENERAL=0:0, ANIMATION=0:-1>
sao
io
              -- hash crc -- allow-non-conformance <NAS STREAMING: -- idr-recovery-sei>
multi node
             --pools ,,,, (e.g.: "-,+"states a PC w/ 2 CPU nodes & use the 2<sup>nd</sup> only, using both nodes causes mem. delay)
tgt. depth
             -D 8/10/12 (default 8bit or lowest built in x265.exe, same or convert to lower depth only w/ --dither)
```

- ffinpeg.exe —loglevel 16 —hwaccel auto —y —hide_banner —i ".\v_in.mp4" —c:v libx265 —x265params

 "ctu=O:min-cu-size=16:tu-intra-depth=3:tu-inter-depth=3:limit-tu=1:me=

 O:subme=5:merange=48:analyze-src-pics=1:weightb=1:ref=3:max-merge=2:early-skip=1:opengop=0:min-keyint=5:fades=1:bframes=13:b-adapt=2:radl=3:pbratio=1.2:fast-intra=1:opt-qp-pps=1:optref-list-length-pps=1:crf=O:crqpoffs=-3:cbqpoffs=-1:hrd=1:rdoq-level=O:aq-mode=4:aqstrength=?:qg-size=16:rd=5:limit-modes=1:limit-refs=1:tskip-fast=1:rect=1:amp=1:psy-rd=O:splitrdskip=1:no-sao=1:limit-sao=1:sao-non-deblock=1:hash=crc:allow-non-conformance=1" —c:a copy
 ".\v out.mp4"
- **Depth, colorspace:** -pix_fmts yuv420p / yuv422p / yuv444p / yuv420p10 / yuv422p10 / yuv444p10...

High Compression·Film

```
--ctu 64 --min-cu-size 16 --tu-intra-depth 4 --tu-inter-depth 4 --limit-tu 1
splt-trans
srch-cmpns —me star —subme 5 —merange 48 —analyze—src—pics —weightb
ref-rateol
              --ref 3 --max-merge 4 --early-skip --no-open-gop --min-keyint 1 --keyint <13×fps>
              --fades --bframes 14 --b-adapt 2 --radl 3
paramtr-set --opt-qp-pps --opt-ref-list-length-pps
intra coding --constrained-intra --b-intra
quantization --crf 22 --qpmin 10 --crqpoffs -2 --hrd --vbv-bufsize <max kbps> --vbv-maxrate
              <0.5~10× bufsize kbps for desired handling (large small over & lack space states)>
rdoq
              --rdoq-level 2
adapt.quant --aq-mode 2 --aq-strength <very clean lines, flats & edges=0.8, others=1> --qg-size 8
md decision --rd 5 --limit-modes --limit-refs 0 --rskip 0 --rc-lookahead <3×fps> --rect --amp
rdo
              --psy-rd <film=1.6, animation=0.6, +0.6 if ctu=64, -0.6 if ctu=16> --rd-refine
              --deblock 0:0
deblock
              --limit-sao --sao-non-deblock --selective-sao 3
sao
              --hash crc --allow-non-conformance --nr-inter 8 <NAS streaming: --idr-recovery-sei>
io
              --pools ,,,, (e.g.: "-,+"states a PC w/ 2 CPU nodes & use the 2<sup>nd</sup> only, using extra nodes causes mem. delay)
multi node
              --display-window <integer "\leftarrow, \uparrow, \rightarrow, \downarrow " pixels>
crop
tgt. depth
              -D 8/10/12 (default 8bit or lowest built in x265.exe, same or convert to lower depth only w/ --dither)
```

- **Depth, colorspace:** -pix_fmts yuv420p / yuv422p / yuv444p / yuv420p10 / yuv422p10 / yuv444p10...

Editing footage-Render & Reuse

block/unit spitting --ctu 32

motion search —me star —subme 6 —merange 48 —analyze—src—pics

intraframe search ——max—merge 4 ——early—skip ——b—intra

rate control —no-open-gop —min-keyint 1 —keyint <7×fps>—ref 3 —fades —

bframes 7 -- b-adapt 2

quantization --crf 17 --crqpoffs -3 --cbqpoffs -2

mode decision --rd 5 --limit-modes --limit-refs 1 --rskip 1 --rc-lookahead <4 × fps>

rate distortion optimization --splitrd-skip --rd-refine

deblock --deblock 0:-1

pic/interfrm/rate param set --opt-qp-pps --opt-ref-list-length-pps

input output ——hash crc ——allow—non—conformance

tuning ——tune grain

target pixel bit depth —D 8/10/12 (default 8bit or lowest built in x265.exe, same or convert to lower depth only w/

--dither)

(ffmpeg pipe) x265 CLI parameters

- ffmpeg.exe -loglevel 16 -hwaccel auto -y -hide_banner -i ".\v_in.mp4" -c:v libx265 -x265params

 "ctu=O:me=star:subme=6:merange=48:analyze-src-pics=1:max-merge=4:early-skip=1:open
 gop=0:min-keyint=1:keyint=O:ref=3:fades=1:bframes=7:b-adapt=2:radl=3:constrained-intra=1:b
 itnra=1:opt-qp-pps=1:opt-ref-list-length-pps=1:crf=17:crqpoffs =-3:cbqpoffs=-2:rd=5:limit
 modes=1:limit-refs=1:rskip=1:rc-lookahead=O:splitrd-skip=1:rd-refine=1:deblock=0:
 1:hash=crc:allow=non=conformance=1:tune=grain" -c:a copy ".\v_out.mp4"
- **Depth, colorspace:** -pix_fmts yuv420p / yuv422p / yuv444p / yuv420p10 / yuv422p10 / yuv444p10...

Anime·High Compression·Subtitle Groups

```
--ctu 64 --min-cu-size 8 --tu-intra-depth 4 --tu-inter-depth 4 --limit-tu 1
splt-trans
srch-cmpns —me umh —merange 48 —subme 3 —analyze—src—pics —weightb —max—merge 4 —
              early-skip
              --ref 3 --no-open-gop --min-keyint 5 --keyint <12×fps> --fades --bframes 13 --b-
ref-rateol
              adapt 2 -- radl 2
              --opt-qp-pps --opt-ref-list-length-pps
param set
intra coding --b-intra --constrained-intra
quantization --crf 20 --crqpoffs -3 --cbqpoffs -1
lossless ant --cu-lossless
              --psy-rdoq 2.3 --rdoq-level 2
rdoq
              --aq-mode 3 --aq-strength 0.7 --qg-size 8
aq
              --rd 5 --limit-modes --limit-refs 1 --rskip 1 --rc-lookahead <2.5 × fps> --rect --amp
md
              --psy-rd 1.5 --rd-refine --splitrd-skip --rdpenalty 3
rdo
deblock
              --deblock 0:-1
              --limit-sao --sao-non-deblock
sao
              --hash crc --allow-non-conformance --single-sei <NAS streaming: --idr-recovery-sei>
io
multi nodes --pools ,,,, (e.g.: "-,+"states a PC w/ 2 CPU nodes & use the 2<sup>nd</sup> only, using extra nodes causes mem. delay)
tgt. depth
              -D 8/10/12 (default 8bit or lowest built in x265.exe, same or convert to lower depth only w/ --dither)
              --display-window <integer "\leftarrow, \uparrow, \rightarrow, \downarrow " pixels>
crop
```

ffmpeg.exe —loglevel 16 —hwaccel auto —y —hide_banner —i ".\v_in.mp4" —an —f yuv4mpegpipe —strict unofficial — | x265.exe ——ctu 64 —min—cu—size 8 ——tu—intra—depth 4 ——tu—inter—depth 4 ——limit—tu 1 ——me umh ——subme 3 ——merange 48 ——analyze—src—pics ——weightb ——max—merge 4 ——early—skip ——ref 3 ——no—open—gop ——min—keyint 5 ——keyint ○ ——fades ——bframes 13 ——b—adapt 2 ——radl 2 ——opt—qp—pps ——opt—ref—list—length—pps ——constrained—intra ——b—intra ——crf 20 ——crqpoffs —3 ——cbqpoffs —1 ——cu—lossless ——psy—rdoq 2.3 ——rdoq—level 2 ——aq—mode 2 ——aq—strength 0.7 ——qg—size 8 ——rd 5 ——limit—modes ——limit—refs 1 ——rskip 1 ——rc—lookahead ○ ——rect ——amp ——psy—rd 1.5 ——rd—refine ——splitrd—skip ——rdpenalty 3 ——deblock 0:—1 ——limit—sao ——sao—non—deblock ——hash crc ——allow—non—conformance ——single—sei ——y4m ———output ".\v_out.mp4"

- ffinpeg.exe —loglevel 16 —hwaccel auto —y —hide_banner —i ".\v_in.mp4" —c:v libx265 —x265params

 "ctu=64:min—cu—size=8:tu—intra—depth=4:tu—inter—depth=4:limit—

 tu=1:me=umh:subme=3:merange=48:analyze—src—pics=1:weightb=1:max—merge=4:early—

 skip=1:ref=3:open—gop=0:min—keyint=5:keyint=①:fades=1:bframes=13:b—adapt=2:radl=2:opt—qp—

 pps=1:opt—ref—list—length—pps=1:constrained—intra=1:b—intra=1:crf=20:crqpoffs=—3:cbqpoffs=—1:cu—

 lossless=1:psy—rdoq=2.3:rdoq—level=2:aq—mode=2:aq—strength=0.7:qg—size=8:rd=5:limit—

 modes=1:limit—refs=1:rskip=1:rc—lookahead=①:rect=1:amp=1:psy—rd=1.5:rd—refine=1:splitrd—

 skip=1:rdpenalty=3:deblock=0:-1:limit—sao=1:sao—non—deblock=1:hash=crc:allow—non—

 conformance=1:single—sei=1"—c:a copy ".\v_out.mp4"
- **Depth, colorspace:** -pix_fmts yuv420p / yuv422p / yuv444p / yuv420p10 / yuv422p10 / yuv444p10...

Anime·Ripper's Coldwar·HEDT Only

Paused dark flat scenes must look AS-IS, results less & slower compression than sub grps

splt-trans — ctu 64 — min – cu – size 8 — tu – intra – depth 4 — tu – inter – depth 4 — max – tu – size 4

srch-cmpns --me star --merange 48 --analyze-src-pics --subme 3 --weightb --max-merge 4 --

early-skip

ref-rateol --ref 3 --no-open-gop --min-keyint 5 --keyint <12×fps> --fades --bframes 16 --b-

adapt 2 -- radl 2 -- pbratio 1.2

intra coding --b-intra

quantization --crf 15 --crqpoffs -5 --cbqpoffs -3

lossless qnt --cu-lossless

rdoq --psy-rdoq 2.5 --rdoq-level 2

aq --aq-mode 4 --aq-strength 1.5 --qg-size 8

md -rd 5 -limit-refs 0 -rskip 0 $-\text{rc-lookahead} <2.5 \times \text{fps}> -\text{rect } -\text{amp } -\text{no-cutree}$

rdo --psy-rd 1.5 --rd-refine --rdpenalty 3

deblock --deblock -1:-2

sao --no-sao

io —hash crc —allow—non—conformance —single—sei <NAS streaming: —idr—recovery—sei>

multi nodes --pools ,,,, (e.g.: "-,+"states a PC w/ 2 CPU nodes & use the 2nd only, using extra nodes causes mem. delay)

tgt. depth -D 8/10/12 (default 8bit or lowest built in x265.exe, same or convert to lower depth only w/ --dither)

ffmpeg.exe —loglevel 16 —hwaccel auto —y —hide_banner —i ".\v_in.mp4" —an —f yuv4mpegpipe —strict unofficial — | x265.exe ——ctu 64 —min—cu—size 8 ——tu—intra—depth 4 ——tu—inter—depth 4 ——max—tu—size 4 ——limit—tu 1 ——max—tu—size 4 —me star ——subme 3 ——merange 52 ——analyze—src—pics ——weightb ——max—merge 4 —early—skip ——ref 3 ——no—open—gop ——min—keyint 5 ——keyint ○ ——fades ——bframes 16 ——b—adapt 2 ——radl 2 ——opt—qp—pps ——opt—ref—list—length—pps ——b—intra ——crf 15 ——crqpoffs —5 ——cbqpoffs —3 ——cu—lossless ——psy—rdoq 2.5 ——rdoq—level 2 ——aq—mode 4 ——aq—strength 1.5 ——qg—size 8 ——rd 5 ——limit—refs 0 ——rskip 0 ——rc—lookahead ○ ——rect ——amp ——no—cutree ——psy—rd 1.5 ——rd—refine ——rdpenalty 3 ——deblock —1:—2 ——no—sao ——hash crc ——allow—non—conformance ——single—sei ——y4m — ——output ".\v_out.mp4"

- ffmpeg.exe =loglevel 16 =hwaccel auto =y =hide_banner =i ".\v_in.mp4" =c:v libx265 =x265params

 "ctu=64:min=cu=size=8:tu=intra=depth=4:tu=inter=depth=4:max=tu=size=4:limit=tu=1:max=tu=size=4:me=star:subme=3:merange=52:analyze=src=pics=1:weightb=1:max=merge=4:early=skip=1:ref=3:open=gop=0:min=keyint=5:keyint=0:fades=1:bframes=16:b=adapt=2:radl=2:opt=qp=pps=1:opt=ref=list=length=pps=1:b=intra=1:crf=15:crqpoffs=-5:cbqpoffs=-3:cu=lossless=1:psy=rdoq=2.5:rdoq=level=2:aq=mode=4:aq=strength=1.5:qg=size=8:rd=5:limit=modes=1:limit=refs=1:rskip=0:rc=lookahead=0:rect=1:amp=1:cutree=0:psy=rd=1.5:rd=refine=1:rdpenalty=3:deblock=-1:-2:limit=sao=1:sao=non=deblock=1:hash=crc:allow=non=conformance=1:single=sei=1"=c:a copy=".\v=out.mp4""
- **Depth, colorspace:** -pix_fmts yuv420p / yuv422p / yuv444p / yuv420p10 / yuv422p10 / yuv444p10...