English version is derived from the x264 x265 Ultimate Tutorial Project by same author iAvoe

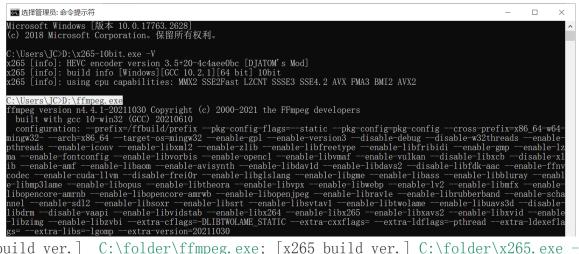
<u>LigH</u>	.hevc GCC10 [single .exe 8-10-12bit] w/ x86 w/ libx265.dll				
Rigaya	.hevc GCC 9.3 [8-10-12bit] w/ x86				
<u>Patman</u>	.hevc GCC 11+MSVC1925 [8-10-12bit]				
<u>ShortKatz</u>	arm64~64e with x86 ? [?] macOS compiling needed				
DJATOM-aMod	Intel, AMD zen1~2 [10bit], zen3 [10-12bit] GCC 10.2.1+GCC10.3				
MeteorRain-yuuki	Ismash.mkv/mp4 或.hevc [lavf isn't as reliable as pipe acc. rumor] GCC 9.3+ICC 1900+MSVC 1916 [8][10][12bit]+[8-10-12bit]				
ffmpeg all OS compatible. backup link: ottverse.com/ffmpeg-builds					
mpv player a small sized opensource video player with no color issues afaik					
x265GuiEx (Rigaya) 日本語, compiles by auto-setup, link for tutorial					
Voukoder; V-Connector free Premiere/Vegas/AE/Davinci Studio with					
libx264, libx265 presets from this tutorial loaded, currently the best exp. solution Connector: Ptemiere 1.4.0 Connector: VEGAS Pro 0.7.2					

x265.exe command line for new users

[Download ffmpeg & x265 to a memorable path, in screenshot they are at D:\]

София (D:)	■ ffmpeg.exe	2021/10/30 12:22	应用程序	93,660 KB
Creek-SC1NA400G (E:)				
Regme-HDWD120-58I				
Cabliccus (I:)				
Hersert-HUH728080 (J				
Cynic-HUH724040 (N:)	x265-8bit.exe	2021/2/12 18:13	应用程序	20,720 KB
	x265-10bit.exe	2021/3/17 17:13	应用程序	1,174 KB

[Open Windows CMD/PowerShell or Linux/MacOS Bash/Terminal, write path & ffmpeg.exe, ffprobe.exe, x265.exe and enter; makesure all program exists]



[CMD auto-filling] Write PATH/filename partially, and hit [Tab]

```
[frames. frame. 0]
top field first=0
                            Check when source video is interlaced
[streams. stream. 0]
codec_long_name=H.264
                            Source codec
width=1920
height=1080
coded_width=1920
coded_height=1088
                            if != width: horizontal rect. pixel
                            if != height: vertical rect. pixel
pix_fmt=yuv420p
                            Colorspace
color_range=tv
                            Range (pc=full=0^2255, tv-limited=16^2235)
field order=progressive
                            Field (progressive/interlaced/unknown)
_frame_rate=24000/1001
avg_frame_rate=24000/1001 if != r_frame_rate: variable frame rate
nb frames=20238
                            Total frame count
```

Get source video metadata w/ ffprobe: ffprobe. exe -i ".\video.mp4" -select_streams v:0 - v error -hide_banner -show_streams -show_frames -read_intervals "%+#1" -show_entries frame=top_field_first:stream=codec_long_name, width, coded_width, height, coded_height, pix_fmt, color_range, field_order, r_frame_rate, avg_frame_rate, nb_frames -of ini

Variable framerate: Used on mobile devices to save battery, causing compatibility issues. Add ffmpeg option -vsync cfr to convert to cfr

Rectangular pixel: old & unsupported lossy compression. Swap src video if possible

Encoding duration number of frames ÷ encoding speed (fps)=required time(second)

x265's required info: ffmpeg -pix_fmt<given by src video, similar as picture above>

ffmpeg-pipe-x265 example: D:\ffmpeg.exe -i F:\video.mov -an -pix_fmt yuv420p10 -f yuv4mpegpipe -strict unofficial - | D:\x265-10bit.exe --preset slow --me umh --subme 5 --merange 48 --weightb --aq-mode 4 --bframes 5 --ref 3 --hash 2 --allow-non-conformance --qg-size 16 --rd 3 --limit-modes --limit-refs 1 --rskip 1 --splitrd-skip --no-sao --tskip --colorprim bt2020 --colormatrix bt2020nc --transfer smpte2084 --y4m - --output F:\done.hevc 2>D:\Desktop\ffmpeg_or_x265_error_logs.txt

ffmpeg, VS, avs2yuv pipe

ffmpeg -i video_in.mp4 -an -f yuv4mpegpipe -strict unofficial - | x265 --y4m - --output

ffmpeg -i video_in.mp4 -an -f rawvideo - | x265.exe --input-res <WxH> --fps <int/flo/frac> - --output

-format, -an bypass audio, -strict unofficial lift std. restrictions, --y4m stands for "YUV for MPEG", both "-" passes stream through the Unix pipe

```
VSpipe.exe [script].vpy --y4m - | x265.exe - --y4m --output

VSpipe/avs2yuv [script].vpy - | x265.exe --input-res [WxH] --fps [] - --output

avs2yuv.exe [script].avs -raw - | x265.exe --input-res [WxH] --fps [] - --output
```

ffmpeg built-in scaling: -sws_flags bicubic bitexact gauss neighbor bicublin lanczos spline +full_chroma_int

+full_chroma_inp +accurate_rnd

Example: -sws_flags bitexact+full_chroma_int+full_chroma_inp+accurate_rnd)

ffmpeg multiplex all tracks (container format depends on output extension)

- ffmpeg.exe -i ".\v_in.hevc" -an -c:v copy -i ".\audio_in.aac" -c:a copy -i ".\subtitle_in.srt" -c:s copy "mux_out.mkv"
- ffmpeg. exe -i ".\v_in. hevc" -an -c:v copy -i ".\audio1. aac" -c:a copy -i ".\aud2. aac" -c:a copy -i ".\sub1. ass" -c:s copy -i ".\sub2. ass" -c:s copy "mux_out.mkv"

Subtitle support of different container formats: Wikipedia - Subtitle formats support

ffmpeg replace audio track, itoffset±seconds to align:

• ffmpeg.exe -i ".\mux_in.mov" -i ".\new_audio.aac" -c:v copy -map 0:v:0 -map 1:a:0 - c:a copy -itsoffset 0 ".\new_mux_out.mov"

ffmpeg: small thread_queue_size warning:

• -thread_queue_size<(avg src bitrate kbps+1000)/usable CPU core cnt.>

Batch: keep CMD prompt on finish:cmd /k + show windows build version:cmd -k

ffmpeg restore movie 24fps from NTSC 3:2 pulldown 60fps:

• ffmpeg.exe -i ".\60fps_interlaced_NTSC_source.vob" -map 0:v:0 -vf "fieldmatch=order=auto:mode=pc n ub:field=auto:cthresh=8:combmatch=full:blockx=16:bloc

ky=24:combpel=128, nnedi=weights=C:\download from here\nnedi3 weights.bin:field=af:nsiz e=s48x6:nns=n128:qual=slow:etype=mse:pscrn=new3" -fps 24 [other options]

HDR Tags —master—display <manually tagging for instruct video players or decoders to correctly play HDR sources

DCI-P3: $G(13250,34500)B(7500,3000)R(34000,16000)WP(15635,16450)L(maxCLL \times 10000,1)$

bt709: $G(15000,30000)B(7500,3000)R(32000,16500)WP(15635,16450)L(maxCLL \times 10000,1)$

 $bt2020: \quad G(8500,39850)B(6550,2300)R(35400,14600)WP(15635,16450)L(maxCLL\times 10000,1)\\$

- Check HDR source's metadata for color space, then copy the corresponding settings above as param value
- max for L has no standards, which means every video could be different, check your source stream

DCI-P3: G(x0.265, y0.690), B(x0.150, y0.060), R(x0.680, y0.320), WP(x0.3127, y0.329)

bt709: G(x0.30, y0.60), B(x0.150, y0.060), R(x0.640, y0.330), WP(x0.3127,y0.329)

bt2020: G(x0.170, y0.797), B(x0.131, y0.046), R(x0.708, y0.292), WP(x0.3127,y0.329)>

--max-cll <maxCLL,maxFALL>max, average pel intensity. Skip if MediaInfo doesn't get those values out

Color ——colormatrix <as src, e.g.: gbr bt709 fcc bt470bg smpte170m YCgCo bt2020nc bt2020nc bt2020c smpte2084 ictcp>
Primaries ——transfer <as source, e.g.: gbr bt709 fcc bt470bg smpte170m YCgCo bt2020nc bt2020c smpte2084 ictcp>

Dolby vision: DV-MEL (BL+RPU) & DV-FEL (BL+EL+RPU), x265 support 3 profiles of DV-MEL

Profile	Codec	BL:EL resolution	x265 supported	Gamma	Space
4		1:1/4		SDR	YCbCr
5		BL only (DV-MEL)	√		ICtCp
7		4K=1:1/4; 1920x1080=1:1		UHD BluRay	
8. 1			√	HDR10	YCbCr
8.2		BL only (DV-MEL)	√	SDR	TUDUT
8.4				HLG	
9	8bit avc	BL only (DV-MEL)		SDR	YCbCr

- --dolby-vision-profile (select 5/8.1 (HDR10)/8.2>8.1 needs --master-display & --hdr10-opt
- --dolby-vision-rpu(path) specify path to input RPU binary (.bin)

Encoding speed reference

Processor: R7 5800X all core 4.5Ghz OC, 67°C under FS140, avg 15440pts under CbR23 (PBO2 4.85Ghz minus 30 curve offset, 86°C under FC140, only raises 2%, thus unused)

Memory: Hynix MFR 2×2R×8GB/2x16GB, 3000Mhz 15-17-17-35 1T 1.44V, F-U-MCLK 1:1:1 sync

src1: 1920x1080 yuv420p8 24000/1001fps 312MB low-Q h.264 film src, high contrast complex foreground texture, static low contrast background, 20238 frames. 10bit crf 28 adds depth error, low quality src reduces result difference, high contrast texture adds difficulty to MEMC

preset slow: 16m 27s, avg~20.5fps, results in 217MB, visible quality loss (more visible in HQ source)

General: 24m 48s, avg~13.6fps, 1.5x slower than top, in 159MB, visible quality loss

Anime-HC: 36m 36s, avg~9.21fps, 2.2x slower than top, in 145MB, visible quality loss (film src)

Film-HC: 78m 57s, avg~4.27fps, 4.8x slower than top, in 189MB, very small loss

preset veryslow: 133m 16s, avg~2.53fps, 8.1x slower than top, in 221MB, very small loss

src2: 3840x2160 yuv444p12 24fps 37GB PQ ProRes4444XQ src, high texture, 6314 frames. M: enlarge speed difference, check stability introduced by 4k12bit 4:4:4 high motion high texture difficult source. More difficult to encode than common high-budget anime

Gn-CRF16: 75m21s 1.4fps 1159MB, **CRF18:** 73m19s 1.44fps 902MB, **CRF20:** 69m58s 1.5fps 698MB, **CRF22:** failed halfway due to low stability, can be concatenated later

Note: hist-scenecut failed on all of them

src3: 1920x1080 yuv420p10 24000/1001fps 1.9GB h.264, 34095 frames. Detecting speed diff.

from low-complexity, low budget anime source in 4:2:0

检测低成本动漫上, 4:2:0 的压制速度. (空间-时间复杂度简单的源)

Anime-HC: 46m43s, avg~12fps

src4: 1920x1080 yuv444p10 24000/1001fps 2.9GB h.264, 40920 frames. Detecting speed diff.

from mid-complexity, high budget anime source in 4:4:4

检测高成本动漫, 4:4:4 上的压制速度. (空间-时间复杂度较为困难的源)

Anime-HC: 97m30s, avg~6.99fps

Gen-Purpose·Simple·LQ

no more configurable options for simplicity, only a few fps slower than top

```
--preset slow
splt-trans
               --me umh --subme 5 --merange 48 --weightb
me-mc
adpt quant --aq-mode 4
rate control —bframes 5 —ref 3
               --hash 2 --allow-non-conformance
io
tgt. depth
               -D 8/10/12 (default 8bit or lowest built in x265.exe, same or convert to lower depth only w/ -
multi node
              -dither)
               --pools ,... (e.g.: "-,+"states PC w/ 2 nodes & use the 2<sup>nd</sup> only, using both nodes causes mem.
others
               delay)
               crop: -display-window < integer "\leftarrow, \uparrow, \rightarrow, \downarrow " pixels >, \geqslant 16 core cpu opt.: --pme,
              interlaced: --field, pixel depth reduction quality+: --dither, begin; ending frame: --seek; --
colorspace
```

(ffmpeg pipe) x265 CLI parameters

ffmpeg.exe -loglevel 16 -hwaccel auto -y -hide_banner -i ".\导入.mp4" -an -f yuv4mpegpipe -strict unofficial -pix_fmt<ffprobe pix_fmt> - | x265.exe --preset slow --me umh --subme 5 --merange 48 --weightb --aq-mode 4 --bframes 5 --ref 3 --hash 2 --allow-non-conformance --y4m - --output ".\输出.hevc"

libx265 CLI, compatible w/ libav fork

ffmpeg.exe -loglevel 16 -hwaccel auto -y -hide_banner -i ".\v_in.mp4" -c:v libx265 --x265-paramspix_fmt<ffprobe pix_fmt>

"preset=slow:me=umh:subme=5:merange=48:weightb=1:bframes=5:ref=3:hash=2:allow-non-conformance=1" -fps_mode passthrough -c:a copy ".\v_out.mp4"

libkvazaar CLI (in dev, crf mode missing)

• ffmpeg.exe —loglevel 16 —hwaccel auto —y —hide_banner —i ".\v_in.mp4" —c:v libkvazaar — pix_fmt<ffprobe pix_fmt> —kvazaar—params "limit—tu=1:tr—depth—intra=2:pu—depth—intra=4:pu—depth—inter=3:smp=1:amp=1:bipred=1:me=tz:subme=4:merange=48:me-early—termination=off:max—merge=2:ref=3:open—gop=0:period=360:gop=16:transform—skip=1:qp=16:fast—residual—cost=1:early—skip=1:max—merge=4:rd=3:mv—rdo=1:rdoq—skip=1:intra—rdo—et=1:sao=edge:hash=checksum" —fps_mode passthrough—c:a copy ".\v_out.mp4"

```
splt-trans
              --tu-intra-depth 3 --tu-inter-depth 3 --limit-tu 1 --rdpenalty 1
me-mc
              --me umh --subme <24fps=3, 48fps=4, 60fps=5, 100fps=6> --merange 48 --weightb
ref-rateol
              --ref 3 --max-merge <2fast, 3, 4slow> --early-skip --no-open-gop --min-keyint 5 --
              keyint <9×fps> --fades --bframes 8 --b-adapt 2 --radl 3 <sharp source: --pbratio 1.2>
intra coding <fast: --fast-intra / mid: leave blank / slow: --b-intra / slower: --constrained-intra >
quantization --crf <18~20 HQ 19~22 HD> --crqpoffs -3 --cbqpoffs -1
rdoq
              --rdoq-level <1fast, 2slow>
adapt quant <anime source: --hevc-aq, remove aq-mode > --aq-mode 4 --aq-strength <flat=0.8, edgy=1>
md decision --rd 3 --limit-modes --limit-refs 1 --rskip <3fast, 2mid, 1slow> --rc-lookahead <3×fps,
              greater than bframes > --tskip-fast --rect <veryslow: --amp>
rdo
              --psy-rd <film=1.6, anime=0.6, +0.6 if ctu=64, -0.6 if ctu=16> --splitrd-skip <EXP: --qp-
              adaptation-range 3>
deblock-sao ——limit—sao ——sao—non—deblock ——deblock 0:-1
io
              --hash 2 --allow-non-conformance <NAS streaming: --idr-recovery-sei>
tgt. depth
              -D 8/10/12 (default 8bit or lowest built in x265.exe, same or convert to lower depth only w/ --dither)
              --pools ,,,, (e.g.: "-,+"states PC with 2 nodes & use the 2<sup>nd</sup> only, using both nodes causes mem. delay)
multi node
              crop: --display-window < integer "\leftarrow, \uparrow, \rightarrow, \downarrow " pixels >, \geq 16 core cpu opt.: --pme,
others
              interlaced: --field, pixel depth reduction quality+: --dither, begin; ending frame: --seek; --
              frames, crf/abr resist noise factor: --rc-grain
colorspace
              ffmpeg -pix fmt yuv420p / yuv422p / yuv444p / yuv420p10 / yuv422p10 / yuv444p10...
```

(ffmpeg pipe) x265 CLI parameters

libx265 CLI, compatible w/ libav fork

ffmpeg.exe —loglevel 16 —hwaccel auto —y —hide_banner —i ".\v_in.mp4" —c:v libx265 —
pix_fmt<ffprobe pix_fmt> —x265—params "ctu=O:min—cu—size=16:tu—intra—depth=3:tu—inter—
depth=3:limit—tu=1:rdpenalty=1:me=umh:subme=O:merange=48:weightb=1:ref=3:max—merge=
O:early—skip=1:open—gop=O:min—keyint=5:fades=1:bframes=8:b—adapt=2:radl=3:pbratio=1.2:fast—
intra=1:b—intra=1:constrained—intra=1:crf=O:crqpoffs=—3:cbqpoffs=—1:rdoq—level=O:aq—mode=4:aq—
strength=O:rd=3:limit—modes=1:limit—refs=1:rskip=O:rc—lookahead=O:tskip—
fast=1:rect=1:amp=1:psy—rd=O:splitrd—skip=1:qp—adaptation—range=4:limit—sao=1:sao—non—
deblock=1:deblock=0,—1:hash=2:allow—non—conformance=1"—fps_mode passthrough—c:a copy
".\v out.mp4"

High Compression·Film·HQ Source

```
--ctu 64 --tu-intra-depth 4 --tu-inter-depth 4 --limit-tu 1
splt-trans
me-mc
              --me star --subme <24fps=3, 48fps=4, 60fps=5, 100fps=6> --merange 48 --weightb
              --ref 3 --max-merge 4 --no-open-gop --min-keyint 3 --keyint 310 --fades --bframes
ref-rateol
              8 --b-adapt 2 --radl 3
intra coding --constrained-intra --b-intra
quantization --crf 21.8 --qpmin 8 --crqpoffs -3 --ipratio 1.2 --pbratio 1.5
rdoq
              --rdoq-level 2
adapt.quant --aq-mode 4 --aq-strength <clean source=0.8, film=1> --qg-size 8
md decision --rd 3 --limit-refs 0 --rskip 0 --rc-lookahead <1.8 × fps, greater than bframes> --rect --amp
rdo
              --psy-rd <film=1.6, animation=0.6, +0.6 if ctu=64, -0.6 if ctu=16> <EXP: --qp-adaptation-range 3>
              --deblock 0:0
deblock
              --limit-sao --sao-non-deblock --selective-sao 3
sao
              --hash 2 --allow-non-conformance --nr-inter 8 <NAS streaming: --idr-recovery-sei>
io
tgt. depth
              -D 8/10/12 (default 8bit or lowest built in x265.exe, same or convert to lower depth only w/ --dither)
multi node
              --pools ,,,, (e.g.: "-,+"states PC with 2 nodes & use the 2<sup>nd</sup> only, using both nodes causes mem. delay)
              crop: --display-window < integer "←, ↑, →, ↓ " pixels >, ≥ 16 core cpu opt.: --pme, interlaced: --
others
              field, pixel depth reduction quality+: --dither, begin; ending frame: --seek; --frames, crf/abr resist
              noise factor: --rc-grain
colorspace
              ffmpeg -pix_fint yuv420p / yuv422p / yuv444p / yuv420p10 / yuv422p10 / yuv444p10...
```

(ffmpeg pipe) x265 CLI parameters

libx265 CLI, compatible w/ libav fork

Editing footage-Render & Reuse

(ffmpeg pipe) x265 CLI parameters

```
block/unit spitting—ctu 32
motion est.&cmp --me star --subme <24fps=3, 48fps=4, 60fps=5, 100fps=6> --merange 48 --analyze-src-
                   pics
intraframe search -- max-merge 4 -- early-skip -- b-intra
                   --no-open-gop --min-keyint 1 --keyint <7×fps>--ref 3 --fades --bframes 7 --b-
rate control
                   adapt 2
quantization
                   --crf 17 --crgpoffs -3 --cbgpoffs -2
mode decision
                   --rd 3 --limit-modes --limit-refs 1 --rskip 1 --rc-lookahead <4 × fps, , greater than
                   bframes>
R-D optimization —splitrd—skip
deblock
                   --deblock -1:-1
input output
                   --hash 2 --allow-non-conformance
tuning
                   --tune grain
tgt pixel bit depth -D 8/10/12
                   <u>crop:</u> −-display-window < integer "\leftarrow, \uparrow, \rightarrow, \downarrow " pixels >, \geq16 core cpu opt.: −-pme,
others
                   interlaced: --field, pixel depth reduction quality+: --dither, begin; ending frame: --seek;
                   -- frames, crf/abr resist noise factor: --rc-grain, multi-node: --pools ,,,,
                   ffmpeg -pix fmt yuv420p / yuv422p / yuv444p / yuv420p10 / yuv422p10 / yuv444p10...
colorspace
```

libx265 CLI, compatible w/ libav fork

• ffmpeg.exe —loglevel 16 —hwaccel auto —y —hide_banner —i ".\v_in.mp4" —c:v libx265 —pix_fmt<ffprobe

pix_fmt> —x265—params "ctu=32:me=star:subme=_0:merange=48:analyze=src=pics=1:max—

merge=4:early=skip=1:open=gop=0:min=keyint=1:keyint=_0:ref=3:fades=1:bframes=7:b—

adapt=2:radl=3:constrained=intra=1:b=intra=1:crf=17:crqpoffs =-3:cbqpoffs=-2:rd=3:limit—

modes=1:limit=refs=1:rskip=1:rc=lookahead=_0:splitrd=skip=1:deblock=-1,-1:hash=2:allow=non=

conformance=1:tune=grain" —fps_mode_passthrough —c:a_copy ".\v_out.mp4"

Anime·High Compression·Subtitle Groups

```
splt-trans ——tu—intra—depth 4 ——tu—inter—depth 4 ——max—tu—size 16
            --me umh --merange 48 --subme <24fps=3, 48fps=4, 60fps=5, 100fps=6> --weightb <remove
me-mc
            weightb for 80's anime that doesn't have lighting fades for performance > --max-merge 4 --early-skip
           --ref 3 --no-open-gop --min-keyint 5 --keyint <12×fps> --fades --bframes 16 --b-adapt
            2 -- radl 3 -- bframe-bias 20
intra coding—constrained—intra —b—intra
quantization—crf 22 —crqpoffs —4 —cbqpoffs —2 —ipratio 1.6 —pbratio 1.3 —cu—lossless —tskip
            --psy-rdoq 2.3 --rdoq-level 2
rdoq
            --hevc-aq --aq-strength 0.9 --qg-size 8
aq
            --rd 3 --limit-modes --limit-refs 1 --rskip 1 --rc-lookahead <2.5 × fps, greater than bframes> -
md
            -rect --amp
rdo
deblock -sao-psy-rd 1.5 --splitrd-skip --rdpenalty 2 <EXP: --qp-adaptation-range 4>
            --deblock 0:-1 --limit-sao --sao-non-deblock
io
tgt. depth --hash 2 --allow-non-conformance --single-sei <NAS streaming: --idr-recovery-sei>
multi nodes—D 8/10/12 (default 8bit or lowest built in x265.exe, same or convert to lower depth only w/ --dither)
others
            --pools ,,,, (e.g.: "-,+"states PC with 2 nodes & use the 2<sup>nd</sup> only, using both nodes causes mem. delay)
            crop: −-display-window < integer "←, ↑, →, ↓ " pixels >, ≥16 core cpu opt.: −-pme, interlaced:
            --field, pixel depth reduction quality+: --dither, begin; ending frame: --seek; --frames, crf/abr
colorspace resist noise factor: --rc-grain
```

(ffmpeg pipe) x265 CLI parameters

libx265 CLI, compatible w/ libav fork

ffmpeg.exe —loglevel 16 —hwaccel auto —y —hide_banner —i ".\v_in.mp4" —c:v libx265 —pix_fmt<ffprobe

pix_fmt> —x265—params "tu—intra—depth=4:tu—inter—depth=4:max—tu—size=16:me=umh:subme=

O:merange=48:weightb=1:max—merge=4:early—skip=1:ref=3:open—gop=0:min—keyint=5:keyint=

O:fades=1:bframes=16:b—adapt=2:radl=3:bframe—bias=20:constrained—intra=1:b—

intra=1:crf=22:crqpoffs=—4:cbqpoffs=—2:ipratio=1.6:pbratio=1.3:cu—lossless=1:tskip=1:psy—rdoq=2.3:rdoq—level=2:hevc—aq=1:aq—strength=0.9:qg—size=8:rd=3:limit—modes=1:limit—

refs=1:rskip=1:rc—lookahead=O:rect=1:amp=1:psy—rd=1.5:splitrd—skip=1:rdpenalty=2:qp—adaptation—range=4:deblock=—1,0:limit—sao=1:sao—non—deblock=1:hash=2:allow—non—conformance=1" —fps_mode

passthrough—c:a copy ".\v out.mp4"

Anime·ripper's cold war·HEDT+HQ Src Only

```
Paused dark flat scenes must look AS-IS, results less & slower compression than sub grps
```

```
splt-trans
             --tu-intra-depth 4 --tu-inter-depth 4 --max-tu-size 4 --limit-tu 1
             --me star --subme <24fps=3, 48fps=4, 60fps=5, 100fps=6> --merange 52 --analyze-src-pics --
me-mc
             weightb --max-merge 4
             --ref 3 --no-open-gop --min-keyint 1 --keyint <12×fps> --fades --bframes 16 --b-
ref-rateol
             adapt 2 -- radl 2
intra coding --b-intra
quantization --crf 17.1 --crqpoffs -5 --cbqpoffs -2 --ipratio 1.67 --pbratio 1.33 --cu-lossless
             --psy-rdoq 2.5 --rdoq-level 2
rdog
             Normal: --hevc-aq --aq-strength 1.4; Jpsdr mod: --aq-auto 10 --aq-bias-strength 1.3 --aq-strength-
aq
md
             edge 1.4 --aq-bias-strength 1.1> --qg-size 8
              --rd 5 --limit-refs 0 --rskip 2 --rskip-edge-threshold 3 --rc-lookahead <2.5 × fps, greater
rdo
             than bframes > -- rect -- amp -- no-cutree
deblock
             --psy-rd 1.5 --rdpenalty 2 <EXP: --qp-adaptation-range 5>
             --deblock -2:-2
sao
io
             --limit-sao --sao-non-deblock --selective-sao 1
```

(ffmpeg pipe) std. x265 CLI parameters

• ffmpeg.exe —loglevel 16 —hwaccel auto —y —hide_banner —i ".\v_in.mp4" —an —f yuv4mpegpipe —strict unofficial —pix_fmt<ffprobe pix_fmt> — | x265.exe ——tu—intra—depth 4 ——tu—inter—depth 4 ——max—

(ffmpeg pipe) jpsdr mod x265 CLI parameters

ffinpeg.exe —loglevel 16 —hwaccel auto —y —hide_banner —i ".\v_in.mp4" —an —f yuv4mpegpipe —strict unofficial —pix_fmt<ffprobe pix_fmt> — | x265.exe ——tu—intra—depth 4 ——tu—inter—depth 4 ——max—tu—size 4 ——limit—tu 1 —me star ——subme ② ——merange 52 ——analyze—src—pics ——weightb ——max—merge 4 ——ref 3 ——no—open—gop ——min—keyint 1 ——keyint ③ ——fades ——bframes 16 ——b—adapt 2 ——radl 2 ——b—intra ——crf 17.1 ——crqpoffs —5 ——cbqpoffs —2 ——ipratio 1.67 ——pbratio 1.33 ——cu—lossless ——psy—rdoq 2.5 ——rdoq—level 2 ——aq—auto 10 ——aq—bias—strength 1.3 ——aq—strength—edge 1.4 ——aq—bias—strength 1.1 ——qg—size 8 ——rd 5 ——limit—refs 0 ——rskip 2 ——rskip—edge—threshold 3 ——rc—lookahead ③ ——rect ——amp ——no—cutree ——psy—rd 1.5 ——rdpenalty 2 ——qp—adaptation—range 5 ——deblock —2:—2 ——limit—sao ——sao—non—deblock ——selective—sao 1 ——hash 2 ——allow—non—conformance —fps_mode passthrough —c:a copy ".\v_out.mp4"

std. libx265 CLI, compatible w/ libav fork

• ffmpeg.exe —loglevel 16 —hwaccel auto —y —hide_banner —i ".\v_in.mp4" —c:v libx265 —pix_fmt<ffprobe

pix_fmt> —x265—params "tu—intra—depth=4:tu—inter—depth=4:max—tu—size=4:limit—

```
tu=1:me=star:subme=\circ:merange=52:analyze=src-pics=1:weightb=1:max=merge=4:mcstf=1:ref=3:open-gop=0:min=keyint=1:keyint=\circ:fades=1:bframes=16:b-adapt=2:radl=2:b-intra=1:crf=17.1:crqpoffs=-5:cbqpoffs=-2:ipratio=1.6:pbratio=1.33:cu=lossless=1:psy=rdoq=2.5:rdoq=level=2:hevc=aq=1:aq-strength=1.4:qg=size=8:rd=5:limit=refs=0:rskip=2:rskip=edge=threshold=3:rc=lookahead=\circ:rect=1:amp=1:cutree=0:psy=rd=1.5:rdpenalty=2:qp=adaptation=range=5:deblock=-2:-2:limit=sao=1:sao=non=deblock=1:selective=sao=1:hash=2:allow=non=conformance=1"=fps_mode=passthrough=c:a-copy ".\v_out.mp4"
```