

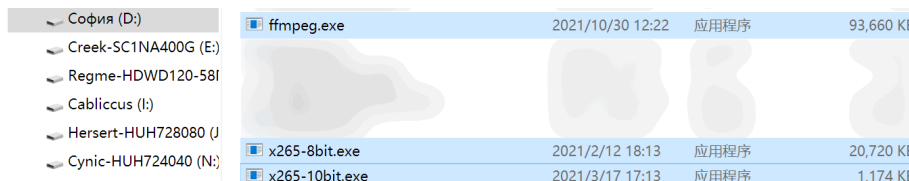
English version is derived from the [x264 x265 Ultimate Tutorial Project](#) by same author iAvoe

<u>LigH</u>	.hevc GCC10 [single .exe 8-10-12bit] w/ x86 w/ libx265.dll
<u>Rigaya</u>	.hevc GCC 9.3 [8-10-12bit] w/ x86
<u>Patman</u>	.hevc GCC 11+MSVC1925 [8-10-12bit]
<u>ShortKatz</u>	arm64~64e with x86 ? [?] macOS compiling needed
<u>DJATOM-aMod</u>	Intel, AMD zen1~2 [10bit], zen3 [10-12bit] GCC 10.2.1+GCC10.3
<u>MeteorRain-yuuki</u>	Is mash.mkv/mp4 或 .hevc [lavf isn't as reliable as pipe acc. rumor] GCC 9.3+ICC 1900+MSVC 1916 [8][10][12bit]+[8-10-12bit]
<u>ffmpeg</u> all OS compatible. backup link: ottverse.com/ffmpeg-builds	
<u>mpv player</u> a small sized opensource video player with no color issues afaik	
<u>x265GuiEx (Rigaya)</u> 日本語, compiles by auto-setup, link for tutorial	
<u>Voukoder; V-Connector</u> free Premiere/Vegas/AE/Davinci Studio with libx264, libx265 presets from this tutorial loaded, currently the best exp. solution	

The screenshot shows the Voukoder website interface. The 'Download' dropdown menu is open, displaying three options: 'Voukoder 5', 'Voukoder 4', and 'Voukoder 3'. The 'Voukoder 5' option is highlighted with a red box. Below the dropdown, there are links for 'Connector: Premiere 1.4.0', 'Connector: After Effects 0.9.4', and 'Connector: VEGAS Pro 0.7.2'.

x265.exe command line for new users

[Download ffmpeg & x265 to a memorable path, in screenshot they are at D:\]



[Open Windows CMD/PowerShell or Linux/MacOS Bash/Terminal, write path & ffmpeg.exe, ffprobe.exe, x265.exe and enter; makesure all program exists]

```
[ffmpeg build ver.] ffmpeg.exe; [x265 build ver.] x265.exe -V
```

```
C:\Users\JC>选择管理员: 命令提示符
```

```
Microsoft Windows [版本 10.0.17763.2628]
(c) 2018 Microsoft Corporation。保留所有权利。

C:\Users\JC>D:\x265-10bit.exe -V
x265 [info]: HEVC encoder version 3.5+20-4c4ae0bc [DJATOM's Mod]
x265 [info]: build info [Windows][GCC 10.2.1][64 bit] 10bit
x265 [info]: using cpu capabilities: MMX2 SSE2Fast LZCNT SSSE3 SSE4.2 AVX FMA3 BMI2 AVX2

C:\Users\JC>D:\ffmpeg.exe
ffmpeg version n4.4.1-20211030 Copyright (c) 2000-2021 the FFmpeg developers
   built with gcc 10-win32 (GCC) 20210610
   configuration: --prefix=ffbuild/prefix --pkg-config-prefix=--static --pkg-config-pkg-config --cross-prefix=x86_64-w64-mingw32 --arch=x86_64 --target-os=mingw32 --enable-gpl --enable-version3 --disable-debug --disable-w32threads --enable-ppthreads --enable-iconv --enable-libxml2 --enable-zlib --enable-libfreetype --enable-libfribidi --enable-gmp --enable-lzma --enable-fontconfig --enable-libvorbis --enable-openccl --enable-libvmaf --enable-vulkan --disable-libxcb --disable-xlib --enable-amf --enable-libaom --enable-avisynth --enable-libdav1d --enable-libdavids2 --disable-libfdk-aac --enable-ffnvcodec --enable-cuda-llvm --disable-frei0r --enable-libgslang --enable-libgme --enable-libass --enable-libbluray --enable-libb3dmf --enable-libopus --enable-libtheora --enable-libvpx --enable-libwebp --enable-lv2 --enable-libmfx --enable-libopencl --enable-libopenm2 --enable-libopenjpeg --enable-librav1e --enable-librubberband --enable-schannel --enable-sdl2 --enable-libsoxr --enable-lbsrt --enable-libsvtav1 --enable-libtwolame --enable-libuavs3d --disable-libdrm --disable-vaapi --enable-libvidstab --enable-libx264 --enable-libx265 --enable-libxavs2 --enable-libxvid --enable-libzing --enable-libzvbi --extra-cflags=-DLIBTWOLAME_STATIC --extra-cxxflags= --extra-ldflags=-pthread --extra-ldexeflags= --extra-libs=lgomp --extra-version=20211030
```

[CMD auto-filling] Write some portion of PATH/filename, and hit [Tab] will trigger auto-fill

[Gain source video info w/ ffprobe] `ffprobe.exe -i ".\video.mp4" -select_streams v:0 -v error -hide_banner -show_streams -show_frames -read_intervals "%+#1" -show_entries frame=top_field_first:stream=codec_long_name,width,coded_width,height,coded_height,pix_fmt,color_range,field_order,r_frame_rate,avg_frame_rate,nb_frames -of ini`

```
[frames.frame.0]
top_field_first=0          Check when source video is interlaced

[streams.stream.0]
codec_long_name=H.264      Source codec
width=1920
height=1080
coded_width=1920          if != width: horizontal rect. pixel
coded_height=1088         if != height: vertical rect. pixel
pix_fmt=yuv420p           Colorspace
color_range=tv            Range (pc=full=0~255, tv-limited=16~235)
field_order=progressive   Field (progressive/interlaced/unknown)
r_frame_rate=24000/1001
avg_frame_rate=24000/1001 if != r_frame_rate: variable frame rate
nb_frames=20238           Total frame count
```

[interlaced] not a progressive video, check top/bottom field goes first & add x265 parameter `--interlaced<tff/bff>`

[variable frame rate] source used on mobile devices to save battery, causing compatibility issues. Add ffmpeg option `-vsync cfr` to convert to cfr

[rectangular pixel] old & unsupported lossy compression. Swap src video if possible

[encoding duration] $\text{nb_frames} \div \text{encoding speed (fps)} = \text{time(second)}$

[x265's required info] `ffmpeg -pix_fmt<given by src video, similar as picture above>`

[ffmpeg-pipe-x265 example] `D:\ffmpeg.exe -i F:\video.mov -an -pix_fmt yuv420p10 -f yuv4mpegpipe -strict unofficial - | D:\x265-10bit.exe --preset slow --hist-scenecut --me umh --subme 5 --merange 48 --weightb --aq-mode 4 --bframes 5 --ref 3 --hash 2 --allow-non-conformance --qg-size 16 --rd 3 --limit-modes --limit-refs 1 --rskip 1 --splitrd-skip --no-sao --tskip --colorprim bt2020 --colormatrix bt2020nc --transfer smpte2084 --y4m - --output F:\done.hevc 2>D:\Desktop\ffmpeg_or_x265_error_logs.txt`

ffmpeg, VS, avs2yuv pipe

`ffmpeg -i video_in.mp4 -an -f yuv4mpegpipe -strict unofficial - | x265 --y4m - --output`

`ffmpeg -i video_in.mp4 -an -f rawvideo - | x265.exe --input-res <WxH> --fps <int/flo/frac> - --output`

`-format`, `-an` bypass audio, `-strict unofficial` lift std. restrictions, `--y4m` stands for "YUV for MPEG", both "-" passes stream through the Unix pipe

`VSpipeline.exe VSScript.vpy --y4m - | x265.exe - --y4m --output`

VSpire/avs2yuv VSScript.vpy - | x265.exe --input-res <WxH> --fps <int/flo/frac> - --output

avs2yuv.exe AVSScript.avs -raw - | x265.exe --input-res <WxH> --fps <int/flo/frac> - --output

ffmpeg built-in scaling: `-sws_flags bicubic bitexact gauss neighbor bicublin lanczos spline +full_chroma_int
+full_chroma_inp +accurate_rnd`

Example: `-sws_flags bitexact+full_chroma_int+full_chroma_inp+accurate_rnd`)

HDR Tags `--master-display` <manually tagging for instruct video players or decoders to correctly play HDR sources

DCI-P3: `G(13250,34500)B(7500,3000)R(34000,16000)WP(15635,16450)L(?,1)`

bt709: `G(15000,30000)B(7500,3000)R(32000,16500)WP(15635,16450)L(?,1)`

bt2020: `G(8500,39850)B(6550,2300)R(35400,14600)WP(15635,16450)L(?,1)`

- Check HDR source's metadata for color space , then copy the corresponding settings above as param value
- max for L has no standards, which means every video could be different, check your source stream

DCI-P3: `G(x0.265, y0.690), B(x0.150, y0.060), R(x0.680, y0.320), WP(x0.3127, y0.329)`

bt709: `G(x0.30, y0.60), B(x0.150, y0.060), R(x0.640, y0.330), WP(x0.3127,y0.329)`

bt2020: `G(x0.170, y0.797), B(x0.131, y0.046), R(x0.708, y0.292), WP(x0.3127,y0.329)>`

`-- cll` <same value as master-display max L>

Color `--colormatrix` <as src, e.g.: gbr bt709 fcc bt470bg smpte170m YCgCo bt2020nc bt2020c smpte2085 ictcp>

Primaries `--transfer` <as source, e.g.: gbr bt709 fcc bt470bg smpte170m YCgCo bt2020nc bt2020c smpte2085 ictcp>

Encoding speed reference

Processor: R7 5800X all core 4.5Ghz w/ negative voltage auto-offset, 67°C under FC140, avg 15440pts
under CbR23 (PBO2 4.85Ghz minus 30 curve offset, 86°C under FC140, only raises 2%, thus unused)

RAM: Hynix MFR 2×2R×8GB/2x16GB, 3000Mhz 15-17-17-35 1T 1.44V, F-U-MCLK 1:1:1 sync

Source: 1920x1080 yuv420p8 24000/1001fps 312MB low quality h.264 film source, high contrast texture
complex foreground, static low contrast background, 20238 frames

Method: 10bit crf 28 to enhance depth error, low quality source reduces result difference, high contrast
complex texture forces encoder to reduce skipping functions

preset slow: 16m 27s, avg~20.5fps, results in 217MB, visible quality loss (more visible in HQ source)

Gen•Simple: 24m 48s, avg~13.6fps, 1.5x slower than top, in 159MB, visible quality loss

Anime•HC: 36m 36s, avg~9.21fps, 2.2x slower than top, in 145MB, visible quality loss (film src)

Film•HC: 78m 57s, avg~4.27fps, 4.8x slower than top, in 189MB, very small loss

veryslow: 133m 16s, avg~2.53fps, 8.1x slower than top, in 221MB, very small loss

Gen-Purpose·Simple·LQ

no more configurable options for simplicity, only a few fps slower than top

splt-trans `--preset slow --hist-scenecut`

me-mc `--me umh --subme 5 --merange 48 --weightb`

adpt quant `--aq-mode 4`

rate control `--bframes 5 --ref 3`

io `--hash 2 --allow-non-conformance`

tgt. depth `-D 8/10/12` (default 8bit or lowest built in x265.exe, same or convert to lower depth only w/ `--dither`)

multi node `--pools ,,,`, (e.g.: `"-,+"` states PC w/ 2 nodes & use the 2nd only, using both nodes causes mem. delay)

others [crop](#): `--display-window < integer "←, ↑, →, ↓ " pixels >`, [≥16 core cpu opt.](#): `--pme`,
[interlaced](#): `--field`, [pixel depth reduction quality+](#): `--dither`, [begin; ending frame](#): `--seek; --`
`frames`, [crf/abr resist noise factor](#): `--rc-grain`

colorspace `ffmpeg -pix_fmt yuv420p / yuv422p / yuv444p / yuv420p10 / yuv422p10 / yuv444p10...`

(ffmpeg pipe) x265 CLI parameters

- `ffmpeg.exe -thread_queue_size 5000 -loglevel 16 -hwaccel auto -y -hide_banner -i ".\v_in.mp4" -an -f yuv4mpegpipe -pix_fmt<ffprobe pix_fmt> -strict unofficial - | x265.exe --preset slow --hist-scenecut --me umh --subme 5 --merange 48 --weightb --aq-mode 4 --bframes 5 --ref 3 --hash 2 --allow-non-conformance --y4m - --output ".\v_out.hevc"`

libx265 CLI, compatible w/ libav fork

- `ffmpeg.exe -thread_queue_size 5000 -loglevel 16 -hwaccel auto -y -hide_banner -i ".\v_in.mp4" -c:v libx265 -pix_fmt<ffprobe pix_fmt> -x265params "preset=slow:hist-`

```
scenecut=1:me=umh:subme=5:merange=48:weightb=1:bframes=5:ref=3:hash=2:allow-non-  
conformance=1" -c:a copy ".\v_out.hevc"
```

libkvazaar CLI (in dev, crf mode missing) (libx265 ffmpeg CLI is lacking 85% of params, skipped)

- ffmpeg.exe -thread_queue_size 5000 -loglevel 16 -hwaccel auto -y -hide_banner -i ".\v_in.mp4" -c:v libkvazaar -pix_fmt<ffprobe pix_fmt> -kvazaar-params "limit-tu=1:tr-depth-intra=2:pu-depth-intra=4:pu-depth-inter=3:smp=1:amp=1:bipred=1:me=tz:subme=4:merange=48:me-early-termination=off:max-merge=2:ref=3:open-gop=0:period=360:gop=16:transform-skip=1:qp=16:fast-residual-cost=1:early-skip=1:max-merge=4:rd=3:mv-rdo=1:rdoq-skip=1:intra-rdo-et=1:sao=edge:hash=checksum" -c:a copy ".\v_out.hevc"

ffmpeg multiplex all tracks (encapsulation format depends on output extension)

- ffmpeg.exe -i ".\v_in.hevc" -an -c:v copy -i ".\audio_in.aac" -c:a copy -i ".\subtitle_in.srt" -c:s copy "mux_out.mkv"
- ffmpeg.exe -i ".\v_in.hevc" -an -c:v copy -i ".\audiol.aac" -c:a copy -i ".\aud2.aac" -c:a copy -i ".\sub1.ass" -c:s copy -i ".\sub2.ass" -c:s copy "mux_out.mkv"

Subtitle support of different encapsulation formats: [Wikipedia - Subtitle formats support](#)

ffmpeg replace audio track, itoffset±seconds to align:

- ffmpeg.exe -i ".\mux_in.mov" -i ".\new_audio.aac" -c:v copy -map 0:v:0 -map 1:a:0 -c:a copy -itsoffset 0 ".\new_mux_out.mov"
-

Customize Standard.

Lots of custom options for optimizations

- splt-trans** `--tu-intra-depth 3 --tu-inter-depth 3 --limit-tu 1 --rdpenalty 1`
- me-mc** `--me umh --subme <24fps=3, 48fps=4, 60fps=5, 100fps=6> --merange 48 --weightb`
- ref-rateol** `--ref 3 --max-merge <2fast, 3, 4slow> --early-skip --no-open-gop --min-keyint 5 --keyint <9×fps> --fades --bframes 8 --b-adapt 2 --radl 3 <sharp source: --pbratio 1.2>`
- intra coding** `--hist-scenecut <fast: --fast-intra / mid: leave blank / slow: --b-intra / slower: --constrained-intra >`
- quantization** `--crf <18~20 low loss 19 ~22 good> --crqpoffs -3 --cbqpoffs -1`
- rdoq** `--rdoq-level <1fast, 2slow>`
- adapt quant** `<anime source: --hevc-aq, remove aq-mode> --aq-mode 4 --aq-strength <flat=0.8, edgy=1>`
- md decision** `--rd 3 --limit-modes --limit-refs 1 --rskip <3fast, 2mid, 1slow> --rc-lookahead <3 × fps> --tskip-fast --rect <veryslow: --amp>`
- rdo** `--psy-rd <film=1.6, anime=0.6, +0.6 if ctu=64, -0.6 if ctu=16> --splitrd-skip <EXP: --qp-adaptation-range 3>`
- deblock-sao** `--limit-sao --sao-non-deblock --deblock 0:-1`
- io** `--hash 2 --allow-non-conformance <NAS streaming: --idr-recovery-sei>`
- tgt. depth** `-D 8/10/12 (default 8bit or lowest built in x265.exe, same or convert to lower depth only w/ --dither)`
- multi node** `--pools ,,, (e.g.: "-,+ "states PC with 2 nodes & use the 2nd only, using both nodes causes mem. delay)`
- others** crop: `--display-window < integer "←, ↑, →, ↓ " pixels >, ≥16 core cpu opt.:` `--pme,`
interlaced: `--field, pixel depth reduction quality+: --dither, begin; ending frame: --seek; --frames, crf/abr resist noise factor: --rc-grain`
- colorspace** `ffmpeg -pix_fmt yuv420p / yuv422p / yuv444p / yuv420p10 / yuv422p10 / yuv444p10...`

(ffmpeg pipe) x265 CLI parameters

- ffmpeg.exe -thread_queue_size 5000 -loglevel 16 -hwaccel auto -y -hide_banner -i ".\v_in.mp4" -an -f yuv4mpegpipe -strict unofficial -pix_fmt<ffprobe pix_fmt> - | x265.exe --ctu ○ --min-cu-size 16 --tu-intra-depth 3 --tu-inter-depth 3 --limit-tu 1 --rdpenalty 1 --me umh --subme ○ --merange 48 --weightb --ref 3 --max-merge ○ --early-skip --no-open-gop --min-keyint 5 --fades --bframes 8 --b-adapt 2 --radl 3 --pbratio 1.2 --hist-scenecut --fast-intra --b-intra --constrained-intra --crf ○ --crqpoffs -3 --crqpoffs -1 --rdoq-level ○ --aq-mode 4 --aq-strength ○ --rd 3 --limit-modes --limit-refs 1 --rskip ○ --rc-lookahead ○ --tskip-fast --rect --amp --psy-rd ○ --splitrd-skip --qp-adaptation-range 4 --limit-sao --sao-non-deblock --deblock 0:-1 --hash 2 --allow-non-conformance --y4m - --output ".\v_out.hevc"

libx265 CLI, compatible w/ libav fork

- ffmpeg.exe -thread_queue_size 5000 -loglevel 16 -hwaccel auto -y -hide_banner -i ".\v_in.mp4" -c:v libx265 -pix_fmt<ffprobe pix_fmt> -x265params "ctu=○:min-cu-size=16:tu-intra-depth=3:tu-inter-depth=3:limit-tu=1:rdpenalty=1:me=umh:subme=○:merange=48:weightb=1:ref=3:max-merge=○:early-skip=1:open-gop=0:min-keyint=5:fades=1:bframes=8:b-adapt=2:radl=3:pbratio=1.2:hist-scenecut=1:fast-intra=1:b-intra=1:constrained-intra=1:crf=○:crqpoffs=-3:cbqpoffs=-1:rdoq-level=○:aq-mode=4:aq-strength=○:rd=3:limit-modes=1:limit-refs=1:rskip=○:rc-lookahead=○:tskip-fast=1:rect=1:amp=1:psy-rd=○:splitrd-skip=1:qp-adaptation-range=4:limit-sao=1:sao-non-deblock=1:deblock=0:-1:hash=2:allow-non-conformance=1" -c:a copy ".\v_out.hevc"

ffmpeg multiplex all tracks (encapsulation format depends on output extension)

- `ffmpeg.exe -i ".\v_in.hevc" -an -c:v copy -i ".\audio_in.aac" -c:a copy -i ".\subtitle_in.srt" -c:s copy "mux_out.mkv"`
- `ffmpeg.exe -i ".\v_in.hevc" -an -c:v copy -i ".\audio1.aac" -c:a copy -i ".\aud2.aac" -c:a copy -i ".\sub1.ass" -c:s copy -i ".\sub2.ass" -c:s copy "mux_out.mkv"`

Subtitle support of different encapsulation formats: [Wikipedia - Subtitle formats support](#)

ffmpeg replace audio track, itoffset±seconds to align:

- `ffmpeg.exe -i ".\mux_in.mov" -i ".\new_audio.aac" -c:v copy -map 0:v:0 -map 1:a:0 -c:a copy -itsoffset 0 ".\new_mux_out.mov"`

High Compression·Film·HQ Source

splt-trans --tu-intra-depth 4 --tu-inter-depth 4 --limit-tu 1

me-mc --me star --subme <24fps=3, 48fps=4, 60fps=5, 100fps=6> --merange 48 --weightb

ref-rateol --ref 3 --max-merge 4 --no-open-gop --min-keyint 3 --keyint 310 --fades --bframes
8 --b-adapt 2 --radl 3

intra coding --hist-scenecut --constrained-intra --b-intra

quantization --crf 21.8 --qpmin 8 --crqpoffs -3 --ipratio 1.2 --pbratio 1.5

rdoq --rdoq-level 2

adapt.quant --aq-mode 4 --aq-strength <clean source=0.8, film=1> --qg-size 8

md decision --rd 3 --limit-refs 0 --rskip 0 --rc-lookahead <1.8 × fps> --rect --amp

rdo --psy-rd <film=1.6, animation=0.6, +0.6 if ctu=64, -0.6 if ctu=16> <EXP: --qp-adaptation-range 3>

deblock --deblock 0:0

sao --limit-sao --sao-non-deblock --selective-sao 3

io --hash 2 --allow-non-conformance --nr-inter 8 <NAS streaming: --idr-recovery-sei>

tgt. depth -D 8/10/12 (default 8bit or lowest built in x265.exe, same or convert to lower depth only w/ --dither)

multi node --pools ,,, (e.g.: "-,+ "states PC with 2 nodes & use the 2nd only, using both nodes causes mem. delay)

others crop: --display-window < integer "←, ↑, →, ↓ " pixels >, ≥16 core cpu opt.: --pme, interlaced: --
field, pixel depth reduction quality+: --dither, begin; ending frame: --seek; --frames, crf/abr resist
noise factor: --rc-grain

colorspace ffmpeg -pix_fmt yuv420p / yuv422p / yuv444p / yuv420p10 / yuv422p10 / yuv444p10...

(ffmpeg pipe) x265 CLI parameters

- `ffmpeg.exe -thread_queue_size 5000 -loglevel 16 -hwaccel auto -y -hide_banner -i ".\v_in.mp4" -an -f yuv4mpegpipe -strict unofficial -pix_fmt<ffprobe pix_fmt> - | x265.exe --tu-intra-depth 4 --tu-inter-depth 4 --limit-tu 1 --me star --subme ☐ --merange 48 --weightb --ref 3 --max-merge 4 --no-open-gop --min-keyint 3 --keyint 310 --fades --bframes 8 --b-adapt 2 --radl 3 --hist-scenecut --constrained-intra --b-intra --crf 21.8 --qpmin 8 --crqpoffs -3 --ipratio 1.2 --pbratio 1.5 --rdoq-level 2 --aq-mode 4 --aq-strength ☐ --qg-size 8 --rd 3 --limit-refs 0 --rskip 0 --rc-lookahead ☐ --rect --amp --psy-rd ☐ --qp-adaptation-range 3 --deblock 0:0 --limit-sao --sao-non-deblock --selective-sao 3 --hash 2 --allow-non-conformance --y4m --output ".\v_out.hevc"`

libx265 CLI, compatible w/ libav fork

- `ffmpeg.exe -thread_queue_size 5000 -loglevel 16 -hwaccel auto -y -hide_banner -i ".\v_in.mp4" -c:v libx265 -pix_fmt<ffprobe pix_fmt> -x265params "tu-intra-depth=4:tu-inter-depth=4:limit-tu=1:me=star:subme=☐:merange=48:weightb=1:ref=3:max-merge=4:open-gop=0:min-keyint=3:keyint=310:fades=1:bframes=8:b-adapt=2:radl=3:hist-scenecut=1:constrained-intra=1:b-intra=1:crf=21.8:qpmin=8:crqpoffs=-3:ipratio=1.2:pbratio=1.5:rdoq-level=2:aq-mode=4:aq-strength=☐:qg-size=8:rd=3:limit-refs=0:rskip=0:rc-lookahead=☐:rect=1:amp=1:psy-rd=☐:qp-adaptation-range=3:deblock=0:0:limit-sao=1:sao-non-deblock=1:selective-sao=3:hash=2:allow-non-conformance=1" -c:a copy ".\v_out.hevc"`

ffmpeg multiplex all tracks (encapsulation format depends on output extension)

- `ffmpeg.exe -i ".\v_in.hevc" -an -c:v copy -i ".\audio_in.aac" -c:a copy -i ".\subtitle_in.srt" -c:s copy "mux_out.mkv"`
- `ffmpeg.exe -i ".\v_in.hevc" -an -c:v copy -i ".\audio1.aac" -c:a copy -i ".\aud2.aac" -c:a copy -i ".\sub1.ass" -c:s copy -i ".\sub2.ass" -c:s copy "mux_out.mkv"`

Subtitle support of different encapsulation formats: [Wikipedia - Subtitle formats support](#)

ffmpeg replace audio track, itoffset±seconds to align:

- `ffmpeg.exe -i ".\mux_in.mov" -i ".\new_audio.aac" -c:v copy -map 0:v:0 -map 1:a:0 -c:a copy -itsoffset 0 ".\new_mux_out.mov"`

Editing footage·Render & Reuse

block/unit spitting `--ctu 32`

motion est.&cmp `--me star --subme <24fps=3, 48fps=4, 60fps=5, 100fps=6> --merange 48 --analyze-src-`
`. pics`

intraframe search `--max-merge 4 --early-skip --b-intra`

rate control `--hist-scenecut --no-open-gop --min-keyint 1 --keyint <7×fps> --ref 3 --fades -`
`-bframes 7 --b-adapt 2`

quantization `--crf 17 --crqpoffs -3 --cbqpoffs -2`

mode decision `--rd 3 --limit-modes --limit-refs 1 --rskip 1 --rc-lookahead <4×fps>`

R-D optimization `--splitrd-skip`

deblock `--deblock -1:-1`

input output `--hash 2 --allow-non-conformance`

tuning `--tune grain`

tgt pixel bit depth `-D 8/10/12`

others crop: `--display-window < integer "←, ↑, →, ↓ " pixels >`, ≥16 core cpu opt.: `--pme,`
interlaced: `--field`, pixel depth reduction quality+: `--dither`, begin; ending frame: `--seek;`
`--frames`, crf/abr resist noise factor: `--rc-grain`, multi-node: `--pools ,,,`

colorspace `ffmpeg -pix_fmt yuv420p / yuv422p / yuv444p / yuv420p10 / yuv422p10 / yuv444p10...`

(ffmpeg pipe) x265 CLI parameters

- `ffmpeg.exe -thread_queue_size 5000 -loglevel 16 -hwaccel auto -y -hide_banner -i ".\v_in.mp4" -an -f yuv4mpegpipe -strict unofficial -pix_fmt<ffprobe pix_fmt> - | x265.exe --ctu 32 --me star --subme ○ --merange 48 --analyze-src-pics --max-merge 4 --early-skip --b-intra --hist-scenecut --no-open-gop --min-keyint 1 --keyint ○ --ref 3 --fades --bframes 7 --b-adapt 2 --crf 17 --crqpoffs -3 --cbqpoffs -2 --rd 3 --limit-modes --limit-refs 1 --rskip 1 --rc-lookahead ○ --splitrd-skip --deblock -1:-1 --hash 2 --allow-non-conformance --tune grain --y4m - --output ".\v_out.hevc"`

libx265 CLI, compatible w/ libav fork

- `ffmpeg.exe -thread_queue_size 5000 -loglevel 16 -hwaccel auto -y -hide_banner -i ".\v_in.mp4" -c:v libx265 -pix_fmt<ffprobe pix_fmt> -x265params "ctu=32:me=star:subme=○:merange=48:analyze-src-pics=1:max-merge=4:early-skip=1:hist-scenecut=1:open-gop=0:min-keyint=1:keyint=○:ref=3:fades=1:bframes=7:b-adapt=2:radl=3:constrained-intra=1:b-intra=1:crf=17:crqpoffs=-3:cbqpoffs=-2:rd=3:limit-modes=1:limit-refs=1:rskip=1:rc-lookahead=○:splitrd-skip=1:deblock=-1:-1:hash=2:allow-non-conformance=1:tune=grain" -c:a copy ".\v_out.hevc"`

ffmpeg multiplex all tracks (encapsulation format depends on output extension)

- `ffmpeg.exe -i ".\v_in.hevc" -an -c:v copy -i ".\audio_in.aac" -c:a copy -i ".\subtitle_in.srt" -c:s copy "mux_out.mkv"`
- `ffmpeg.exe -i ".\v_in.hevc" -an -c:v copy -i ".\audiol.aac" -c:a copy -i ".\aud2.aac" -c:a copy -i ".\sub1.ass" -c:s copy -i ".\sub2.ass" -c:s copy "mux_out.mkv"`

Subtitle support of different encapsulation formats: [Wikipedia - Subtitle formats support](#)

ffmpeg replace audio track, itoffset±seconds to align:

- `ffmpeg.exe -i ".\mux_in.mov" -i ".\new_audio.aac" -c:v copy -map 0:v:0 -map 1:a:0 -c:a`

```
copy -itsoffset 0 ".\new_mux_out.mov"
```

Anime·High Compression·Subtitle Groups

splt-trans --tu-intra-depth 4 --tu-inter-depth 4 --max-tu-size 16

me-mc --me umh --merange 48 --subme <24fps=3, 48fps=4, 60fps=5, 100fps=6> --weightb <remove
weightb for 80's anime that doesn't have lighting fades for performance> --max-merge 4 --early-skip

ref-rateol --ref 3 --no-open-gop --min-keyint 5 --keyint <12×fps> --fades --bframes 16 --b-adapt
2 --radl 3 --bframe-bias 20

intra coding --hist-scenecut --constrained-intra --b-intra

quantization --crf 22 --crqpoffs -4 --cbqpoffs -2 --ipratio 1.6 --pbratio 1.3 --cu-lossless --tskip

rdoq --psy-rdoq 2.3 --rdoq-level 2

aq --hevc-aq --aq-strength 0.9 --qg-size 8

md --rd 3 --limit-modes --limit-refs 1 --rskip 1 --rc-lookahead <2.5 × fps> --rect --amp

rdo --psy-rd 1.5 --splitrd-skip --rdpenalty 2 <EXP: --qp-adaptation-range 4>

deblock -sao --deblock 0:-1 --limit-sao --sao-non-deblock

io --hash 2 --allow-non-conformance --single-sei <NAS streaming: --idr-recovery-sei>

tgt. depth -D 8/10/12 (default 8bit or lowest built in x265.exe, same or convert to lower depth only w/ --dither)

multi nodes --pools ,,, (e.g.: "-,+ "states PC with 2 nodes & use the 2nd only, using both nodes causes mem. delay)

others crop: --display-window < integer "←, ↑, →, ↓ " pixels >, ≥16 core cpu opt.: --pme, interlaced:
--field, pixel depth reduction quality+: --dither, begin; ending frame: --seek; --frames, crf/abr
resist noise factor: --rc-grain

colorspace ffmpeg -pix_fmt yuv420p / yuv422p / yuv444p / yuv420p10 / yuv422p10 / yuv444p10...

(ffmpeg pipe) x265 CLI parameters

- `ffmpeg.exe -thread_queue_size 5000 -loglevel 16 -hwaccel auto -y -hide_banner -i ".\v_in.mp4" -an -f yuv4mpegpipe -strict unofficial -pix_fmt<ffprobe pix_fmt> - | x265.exe --tu-intra-depth 4 --tu-inter-depth 4 --max-tu-size 16 --me umh --subme ☐ --merange 48 --weightb --max-merge 4 --early-skip --ref 3 --no-open-gop --min-keyint 5 --keyint ☐ --fades --bframes 16 --b-adapt 2 --radl 3 --bframe-bias 20 --hist-scenecut --constrained-intra --b-intra --crf 22 --crqpoffs -4 --cbqpoffs -2 --ipratio 1.6 --pbratio 1.3 --cu-lossless --tskip --psy-rdoq 2.3 --rdoq-level 2 --hevc-aq --aq-strength 0.9 --qg-size 8 --rd 3 --limit-modes --limit-refs 1 --rskip 1 --rc-lookahead ☐ --rect --amp --psy-rd 1.5 --splitrd-skip --rdpenalty 2 --qp-adaptation-range 4 --deblock -1:0 --limit-sao --sao-non-deblock --hash 2 --allow-non-conformance --single-sei --y4m --output ".\v_out.hevc"`

libx265 CLI, compatible w/ libav fork

- `ffmpeg.exe -thread_queue_size 5000 -loglevel 16 -hwaccel auto -y -hide_banner -i ".\v_in.mp4" -c:v libx265 -pix_fmt<ffprobe pix_fmt> -x265params "tu-intra-depth=4:tu-inter-depth=4:max-tu-size=16:me=umh:subme=☐:merange=48:weightb=1:max-merge=4:early-skip=1:ref=3:open-gop=0:min-keyint=5:keyint=☐:fades=1:bframes=16:b-adapt=2:radl=3:bframe-bias=20:hist-scenecut=1:constrained-intra=1:b-intra=1:crf=22:crqpoffs=-4:cbqpoffs=-2:ipratio=1.6:pbratio=1.3:cu-lossless=1:tskip=1:psy-rdoq=2.3:rdoq-level=2:hevc-aq=1:aq-strength=0.9:qg-size=8:rd=3:limit-modes=1:limit-refs=1:rskip=1:rc-lookahead=☐:rect=1:amp=1:psy-rd=1.5:splitrd-skip=1:rdpenalty=2:qp-adaptation-range=4:deblock=-1:0:limit-sao=1:sao-non-deblock=1:hash=2:allow-non-conformance=1:single-sei=1" -c:a copy ".\v_out.hevc"`

Anime·ripper's cold war·HEDT Only

Paused dark flat scenes must look AS-IS, results less & slower compression than sub grps

splt-trans --tu-intra-depth 4 --tu-inter-depth 4 --max-tu-size 4 --limit-tu 1

me-mc --me star --subme <24fps=3, 48fps=4, 60fps=5, 100fps=6> --merange 52 --analyze-src-pics --weightb --max-merge 4

ref-rateol --ref 3 --no-open-gop --min-keyint 1 --keyint <12×fps> --fades --bframes 16 --b-adapt 2 --radl 2

intra coding --hist-scenecut --b-intra

quantization --crf 17 --crqpoffs -5 --cbqpoffs -2 --ipratio 1.67 --pbratio 1.33

lossless qnt --cu-lossless

rdoq --psy-rdoq 2.5 --rdoq-level 2

aq --hevc-aq --aq-strength 1.4 --qg-size 8

md --rd 5 --limit-refs 0 --rskip 0 --rc-lookahead <2.5 × fps> --rect --amp --no-cutree

rdo --psy-rd 1.5 --rdpenalty 2 <EXP: --qp-adaptation-range 5>

deblock --deblock -2:-2

sao --limit-sao --sao-non-deblock --selective-sao 1

io --hash 2 --allow-non-conformance --single-sei <NAS streaming: --idr-recovery-sei>

others crop: --display-window < integer "←, ↑, →, ↓" pixels >, ≥16 core cpu opt.: --pme, interlaced: --field, pixel depth reduction quality+: --dither, begin; ending frame: --seek; --frames, crf/abr resist noise factor: --rc-grain, target depth: -D 8/10/12, multi-node: --pools ,,,

(ffmpeg pipe) x265 CLI parameters

- `ffmpeg.exe -thread_queue_size 5000 -loglevel 16 -hwaccel auto -y -hide_banner -i ".\v_in.mp4" -an -f yuv4mpegpipe -strict unofficial -pix_fmt<ffprobe pix_fmt> - | x265.exe --tu-intra-depth 4 --tu-inter-depth 4 --max-tu-size 4 --limit-tu 1 --me star --subme ○ --merange 52 --analyze-src-pics --weightb --max-merge 4 --ref 3 --no-open-gop --min-keyint 1 --keyint ○ --fades --bframes 16 --b-adapt 2 --radl 2 --hist-scenecut --b-intra --crf 16 --crqpoffs -5 --cbqpoffs -2 --ipratio 1.67 --pbratio 1.33 --cu-lossless --psy-rdoq 2.5 --rdoq-level 2 --hevc-aq --aq-strength 1.4 --qg-size 8 --rd 5 --limit-refs 0 --rskip 0 --rc-lookahead ○ --rect --amp --no-cutree --psy-rd 1.5 --rdpenalty 2 --qp-adaptation-range 5 --deblock -2:-2 --limit-sao --sao-non-deblock --selective-sao 1 --hash 2 --allow-non-conformance --single-sei --y4m - --output ".\v_out.hevc"`

libx265 CLI, compatible w/ libav fork

- `ffmpeg.exe -thread_queue_size 5000 -loglevel 16 -hwaccel auto -y -hide_banner -i ".\v_in.mp4" -c:v libx265 -pix_fmt<ffprobe pix_fmt> -x265params "tu-intra-depth=4:tu-inter-depth=4:max-tu-size=4:limit-tu=1:me=star:subme=○:merange=52:analyze-src-pics=1:weightb=1:max-merge=4:mcstf=1:ref=3:open-gop=0:min-keyint=1:keyint=○:fades=1:bframes=16:b-adapt=2:radl=2:hist-scenecut=1:b-intra=1:crf=16:crqpoffs=-5:cbqpoffs=-2:ipratio=1.6:pbratio=1.33:cu-lossless=1:psy-rdoq=2.5:rdoq-level=2:hevc-aq=1:aq-strength=1.4:qg-size=8:rd=5:limit-refs=0:rskip=0:rc-lookahead=○:rect=1:amp=1:cutree=0:psy-rd=1.5:rdpenalty=2:qp-adaptation-range=5:deblock=-2:-2:limit-sao=1:sao-non-deblock=1:selective-sao=1:hash=2:allow-non-conformance=1:single-sei=1" -c:a copy ".\v_out.hevc"`