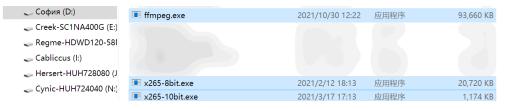
English version is derived from the x264 x265 Ultimate Tutorial Project by same author iAvoe

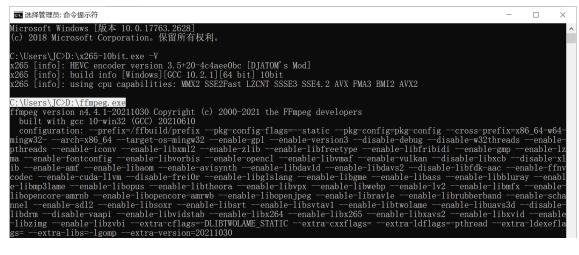
<u>LigH</u>	.hevc GCC10 [single .exe 8-10-12bit] w/ x86 w/ libx265.dll
Rigaya	.hevc GCC 9.3 [8-10-12bit] w/ x86
<u>Patman</u>	.hevc GCC 11+MSVC1925 [8-10-12bit]
<u>ShortKatz</u>	arm64~64e with x86 ? [?] macOS compiling needed
DJATOM-aMod	Intel, AMD zen1~2 [10bit], zen3 [10-12bit] GCC 10.2.1+GCC10.3
MeteorRain-yuuki	Ismash.mkv/mp4 或.hevc [lavf isn't as reliable as pipe acc. rumor] GCC 9.3+ICC 1900+MSVC 1916 [8][10][12bit]+[8-10-12bit]
ffmpeg all OS compatible. backup link: ottverse.com/ffmpeg-builds	
mpv player a small sized opensource video player with no color issues afaik	
x265GuiEx (Rigaya) 日本語, compiles by auto-setup, link for tutorial	
Voukoder; V-Connector free Premiere/Vegas/AE/Davinci Studio with	
libx264, libx265 presets from this tutorial loaded, currently the best exp. solution Connector: Premiere 1.4.0 Connector: After Effects 0.9.4 Connector: VEGAS Pro 0.7.2	

x265.exe command line usage for new users

[Download ffmpeg & x265 to a memorable path, in screenshot they are at D:\]



[Open Windows CMD. exe, click Start and punch in c, m, d will do]



```
[CMD auto-filling] Write some portion of PATH/filename, and hit [Tab] will trigger it

[ffmpeg build ver.] ffmpeg.exe; [x265 build ver.] x265.exe -V

[Export, Import] x265.exe [options] --output C:\folder\export.mp4 C:\folder\import.mp4
```

• Only possible with x265 exe with lavf decoder built-in, but you are copying completed command anyways, so no worries about this

[Unix pipe formats] Check ffmpeg, VS, avs2yuv pipe

[Use case] D:\ffmpeg.exe -i F:\video.mov -an -pix_fmt yuv420p10 -f yuv4mpegpipe -strict unofficial - | D:\x265-10bit.exe -D 10 --input-csp i444 --allow-non-conformance --rect --ctu 64 --min-cu-size 8 --limit-tu 1 --tu-intra-depth 4 --tu-inter-depth 4 --max-tu-size 16 --me star --subme 6 --merange 48 --analyze-src-pics --max-merge 4 --early-skip --b-intra --no-open-gop --radl 3 --min-keyint 5 --keyint 240 --ref 3 --fades --bframes 14 --b-adapt 2 --crf 16.5 --rdoq-level 2 --psy-rdoq 4 --aq-mode 4 --qg-size 16 --rd 5 --limit-modes --limit-refs 1 --rskip 1 --rd-refine --splitrd-skip --no-sao --tskip --master-display G(8500, 39850) B(6550, 2300) R(35400, 14600) WP(15635, 16450) L(100000000, 1) --colorprim bt2020 --colormatrix bt2020nc --transfer smpte2084 --y4m - --output F:\done.hevc 2>D:\Desktop\ffmpeg_or_x265_error_logs.txt

ffmpeg, VS, avs2yuv pipe

.ass subtitle rendering

Single font, math operators ($\sum \int \infty$): avs texttosub()

Multi font, math opts, art letters (X\$\mathbb{K}), super/subscripts(9\gentlemath{9}\gentlemath{9}): ffmpeg -filter_complex "ass='F\:/mySub.ass'"

Stop encoding & mux encoded frames: Ctrl+C (x265.exe built-in feature?)

ffmpeg multiplexing (change extension for different formats)

• ffmpeg.exe -i ".\video_stream.mp4" -an -c:v copy -i ".\audio_stream.aac" -c copy "mux_out.mov"

ffmpeg replace existing audio (itoffset ± seconds to align new audio stream)

• ffmpeg.exe -i ".\mux_in.mov" -itsoffset 0 -i ".\new_ad_st_in.aac" -c:v copy -map 0:v:0 -map 1:a:0 -c:a copy ".\new_mux_out.mov"

ffmpeg conv. framerate mode: -vsync cfr (1) / vfr (2) / drop

ffmpeg built-in scaling: -sws_flags bicubic bitexact gauss neighbor bicublin lanczos spline +full_chroma_int

+full_chroma_inp +accurate_rnd (e.g.: -sws_flags bitexact+full_chroma_int+full_chroma_inp+accurate_rnd)

HDR Tags --master-display <manually tagging for instruct video players or decoders to correctly play HDR sources

DCI-P3: G(13250,34500)B(7500,3000)R(34000,16000)WP(15635,16450)L(?,1)

bt709: G(15000,30000)B(7500,3000)R(32000,16500)WP(15635,16450)L(?,1)

bt2020: G(8500,39850)B(6550,2300)R(35400,14600)WP(15635,16450)L(?,1)

- Check HDR source's metadata for color space, then copy the corresponding settings above as param value
- max for L has no standards, which means every video could be different, check your source stream

DCI-P3: G(x0.265, y0.690), B(x0.150, y0.060), R(x0.680, y0.320), WP(x0.3127, y0.329)

bt709: G(x0.30, y0.60), B(x0.150, y0.060), R(x0.640, y0.330), WP(x0.3127,y0.329)

bt2020: G(x0.170, y0.797), B(x0.131, y0.046), R(x0.708, y0.292), WP(x0.3127,y0.329)>

-- cll <same value as master-display max L>

Color

--colormatrix <as src, e.g.: gbr bt709 fcc bt470bg smpte170m YCgCo bt2020nc bt2020c smpte2085 ictcp>

Primaries --transfer <as source, e.g.: gbr bt709 fcc bt470bg smpte170m YCgCo bt2020nc bt2020nc bt2020c smpte2085 ictcp>

General Purpose-Simple

---generalized configurable options for simplicity

```
--min-cu-size 16 --limit-tu 1 --tu-intra-depth 2 --tu-inter-depth 2 --rdpenalty 1
splt-trans
              --me umh --subme 5 --merange 48 --rskip 1 --weightb --mcstf
srch-cmpn
              --ref 3 --early-skip --no-open-gop --min-keyint 5 --fades --bframes 11 --b-adapt 2
ref-rateol
              --radl 2 --fast-intra --hist-scenecut
              --crf 18 --crqpoffs −2
quantize
              --aq-mode 4 --qg-size 16
adpt quant
              --rd 5 --splitrd-skip --rdoq-level 1 --limit-modes --rect --tskip-fast
rdo-mdecs
              --limit-sao --sao-non-deblock --deblock 0:-1
              --hash 2 --allow-non-conformance
              -D 8/10/12 (default 8bit or lowest built in x265.exe, same or convert to lower depth only w/ --dither)
tgt. depth
              --pools ,,,, (e.g.: "-,+"states PC w/ 2 nodes & use the 2<sup>nd</sup> only, using both nodes causes mem. delay)
multi node
              crop: --display-window < integer "←, ↑, →, ↓ " pixels >, ≥ 16 core cpu opt.: --pme, interlaced: --
Others
              field, pixel depth reduction quality+: --dither, begin; ending frame: --seek; --frames, crf/abr resist
              noise factor: --rc-grain
```

(ffmpeg pipe) x265 CLI parameters

• ffmpeg.exe —loglevel 16 —hwaccel auto —y —hide_banner —i ".\v_in.mp4" —an —f yuv4mpegpipe —strict unofficial — | x265.exe ——min—cu—size 16 ——limit—tu 1 ——tu—intra—depth 2 ——tu—inter—depth 2 —
rdpenalty 1 —me umh ——subme 5 ——merange 48 ——rskip 1 ——weightb ——mcstf ——ref 3 ——early—skip ——no—open—gop ——max—merge 2 ——min—keyint 5 ——fades ——bframes 11 ——b—adapt 2 ——radl 2 ——

```
fast-intra --hist-scenecut --crf 18 --crqpoffs -2 --aq-mode 4 --qg-size 16 --rd 5 --splitrd-skip -
-rdoq-level 1 --limit-modes --rect --tskip-fast --limit-sao --sao-non-deblock --deblock 0:-1 -
-hash 2 --allow-non-conformance --y4m - --output ".\v_out.mp4"
```

libx265 CLI, compatible w/ libav fork

- ffmpeg.exe —loglevel 16 —hwaccel auto —y —hide_banner —i ".\v_in.mp4" —c:v libx265 —x265params

 "min—cu—size=16:limit—tu=1:tu—intra—depth=2:tu—inter—

 depth=2:rdpenalty=1:me=umh:subme=5:merange=48:rskip=1:weightb=1:mcstf=1:ref=3:early—

 skip=1:max—merge=2:open—gop=0:min—keyint=5:fades=1:bframes=11:b—adapt=2:radl=2:fast—

 intra=1:hist—scenecut=1:crf=18:crqpoffs=-2:aq—mode=4:qg—size=16:rd=5:splitrd—skip=1:rdoq—

 level=1:limit—modes=1:rect=1:tskip—fast=1:limit—sao=1:sao—non—deblock=1:deblock=0:—1:hash=2:allow—non—conformance=1" —c:a copy ".\v_out.mp4"
- **Depth, colorspace:** -pix_fmts yuv420p / yuv422p / yuv444p / yuv420p10 / yuv422p10 / yuv444p10...

libkvazaar CLI (in dev, crf mode missing) (libx265 ffmpeg CLI is lacking 85% of params, skipped)

ffmpeg.exe —loglevel 16 —hwaccel auto —y —hide_banner —i ".\v_in.mp4" —c:v libkvazaar —kvazaar—params "limit—tu=1:tr—depth—intra=2:pu—depth—intra=4:pu—depth—inter=3:smp=1:amp=1:bipred=1:me=tz:subme=4:merange=48:me-early—termination=off:max—merge=2:ref=3:open—gop=0:period=360:gop=16:transform—skip=1:qp=16:fast—residual—cost=1:early—skip=1:max—merge=4:rd=3:mv—rdo=1:rdoq—skip=1:intra—rdo—et=1:sao=edge:hash=checksum"—c:a copy ".\v_out.mp4"

```
splt-trans
              --tu-intra-depth 3 --tu-inter-depth 3 --limit-tu 1 --rdpenalty 1
srch-cmpns --me umh --subme <24fps=3, 48fps=4, 60fps=5, 100fps=6> --merange 48 --analyze-src-pics
              --weightb --mcstf
ref-rateol
              --ref 3 --max-merge <2fast, 3, 4slow> --early-skip --no-open-gop --min-keyint 5 --
              keyint <9×fps> --fades --bframes 11 --b-adapt 2 --radl 3 <sharp source: --pbratio 1.2>
intra coding --hist-scenecut <fast: --fast-intra / mid: 不填 / slow: --b-intra / slower: + --constrained-intra >
quantization --crf <16~18less-loss 19 ~20good> --crqpoffs -3 --cbqpoffs -1
rdoq
              --rdoq-level <1fast, 2slow>
adapt quant <anime source: --hevc-aq, remove aq-mode> --aq-mode 4 --aq-strength <flat=0.8, edgy=1>
md decision --rd 5 --limit-modes --limit-refs 1 --rskip <3fast, 2, 1slow> --rc-lookahead <3×fps> --
              tskip-fast --rect <veryslow: --amp>
rdo
              --psy-rd <film=1.6, anime=0.6, +0.6 if ctu=64, -0.6 if ctu=16> --splitrd-skip <EXP: --qp-
              adaptation-range 3>
deblock-sao --limit-sao --sao-non-deblock --deblock 0:-1
io
              --hash 2 --allow-non-conformance <外/内网 NAS 串流: --idr-recovery-sei>
tgt. depth
              -D 8/10/12 (default 8bit or lowest built in x265.exe, same or convert to lower depth only w/ --dither)
multi node
              --pools ,,,, (e.g.: "-,+"states PC with 2 nodes & use the 2<sup>nd</sup> only, using both nodes causes mem. delay)
Others
              crop: --display-window < integer "←, ↑, →, ↓ " pixels >, ≥ 16 core cpu opt.: --pme, interlaced: --
              field, pixel depth reduction quality+: --dither, begin; ending frame: --seek; --frames, crf/abr resist
              noise factor: --rc-grain
```

- ffinpeg.exe —loglevel 16 —hwaccel auto —y —hide_banner —i ".\v_in.mp4" —c:v libx265 —x265params

 "ctu=O:min-cu-size=16:tu-intra-depth=3:tu-inter-depth=3:limit-tu=1:rdpenalty=1:me=umh:subme=
 O:merange=48:analyze=src=pics=1:weightb=1:mcstf=1:ref=3:max=merge=O:early=skip=1:opengop=0:min-keyint=5:fades=1:bframes=11:b-adapt=2:radl=3:pbratio=1.2: hist-scenecut=1:fast-intra=1:bintra=1:constrained—intra=1:crf=O:crqpoffs=-3:cbqpoffs=-1:rdoq-level=O:aq-mode=4:aq-strength=O:rd=5:limit-modes=1:limit-refs=1:rskip=O:rc-lookahead=O:tskip=fast=1:rect=1:amp=1:psy-rd=O:splitrd=skip=1:qp-adaptation=range=4:limit-sao=1:sao=non=deblock=1:deblock=0:-1:hash=2:allow=non=conformance=1"—c:a copy ".\v_out.mp4"
- **Depth, colorspace:** -pix_fmts yuv420p / yuv422p / yuv444p / yuv420p10 / yuv422p10 / yuv444p10...

High Compression·Film

```
splt-trans
              --tu-intra-depth 4 --tu-inter-depth 4 --limit-tu 1
srch-cmpns --me star --subme <24fps=3, 48fps=4, 60fps=5, 100fps=6> --merange 48 --analyze-src-pics -
              -weightb --mcstf
              --ref 3 --max-merge 4 --no-open-gop --min-keyint 3 --keyint <13 × fps> --fades --
ref-rateol
              bframes 14 --b-adapt 2 --radl 3
intra coding --hist-scenecut --constrained-intra --b-intra
quantization --crf 21.8 --qpmin 8 --crqpoffs -3 --ipratio 1.2 --pbratio 1.5
rdoq
              --rdoq-level 2
adapt.quant --aq-mode 4 --aq-strength <clean source=0.8, film=1> --qg-size 8
md decision --rd 5 --limit-refs 0 --rskip 0 --rc-lookahead <1.8 × fps> --rect --amp
              --psy-rd <film=1.6, animation=0.6, +0.6 if ctu=64, -0.6 if ctu=16> --rd-refine <EXP: --qp-
rdo
              adaptation-range 3>
deblock
              --deblock 0:0
              --limit-sao --sao-non-deblock --selective-sao 3
sao
              -- hash 2 -- allow-non-conformance -- nr-inter 8 < NAS streaming: -- idr-recovery-sei >
io
tgt. depth
              -D 8/10/12 (default 8bit or lowest built in x265.exe, same or convert to lower depth only w/ --dither)
              crop: --display-window < integer "←, ↑, →, ↓ " pixels >, ≥ 16 core cpu opt.: --pme, interlaced: --
others
              field, pixel depth reduction quality+: --dither, begin; ending frame: --seek; --frames, crf/abr resist
              noise factor: --rc-grain, multi-node: --pools ,,,,
```

libx265 CLI, compatible w/ libav fork

- ffmpeg.exe —loglevel 16 —hwaccel auto —y —hide_banner —i ".\v_in.mp4" —c:v libx265 —x265params "tu—intra—depth=4:tu—inter—depth=4:limit—tu=1:me=star:subme=
 - :fades=1:bframes=14:b-adapt=2:radl=3:hist-scenecut=1:constrained-intra=1:b-

:merange=48:weightb=1:mcstf=1:ref=3:max-merge=4:open-gop=0:min-keyint=3:keyint=

intra=1: crf=21.8: qpmin=8: crqpoffs=-3: ipratio=1.2: pbratio=1.5: rdoq-level=2: aq-mode=4: aq-strength=1.5: rdoq-level=2: aq-mode=4: aq-strength=1.5: rdoq-level=2: aq-mode=4: aq-strength=1.5: rdoq-level=3: aq-strength=1.5: aq-strength=1.5: aq-strength=1.5: aq-strength=1.5: a

 $\bigcirc : qg-size=8:rd=5: limit-refs=0: rskip=0: rc-lookahead=\bigcirc : rect=1: amp=1: psy-rd=\bigcirc : rd-refine=1: qp-adaptation-range=3: deblock=0:0: limit-sao=1: sao-non-deblock=1: selective-sao=3: hash=2: allow-non-deblock=1: selective-sao=3: hash=3: allow-non-de$

 $conformance=1"-c:a\ copy\ ".\v_out.mp4"$

• **Depth, colorspace:** -pix_fmts yuv420p / yuv422p / yuv444p / yuv420p10 / yuv422p10 / yuv444p10...

Editing footage-Render & Reuse

```
block/unit spitting
                     --ctu 32
motion est.&cmp.
                      --me star --subme <24fps=3, 48fps=4, 60fps=5, 100fps=6> --merange 48 --analyze-
intraframe search
                      src-pics
rate control
                      --max-merge 4 --early-skip --b-intra
quantization
                      --hist-scenecut --no-open-gop --min-keyint 1 --keyint <7×fps>--ref 3 --fades
mode decision
                      --bframes 7 --b-adapt 2
R-D optimization
                      --crf 17 --crqpoffs -3 --cbqpoffs -2
                      --rd 5 --limit-modes --limit-refs 1 --rskip 1 --rc-lookahead <4×fps>
deblock
                      --splitrd-skip --rd-refine
input output
                      --deblock 0:-1
tuning
                      --hash 2 --allow-non-conformance
tgt pixel bit depth
                      --tune grain
others
                      -D 8/10/12
                      crop: --display-window < integer "\leftarrow, \uparrow, \rightarrow, \downarrow" pixels >, \geq 16 core cpu opt.: --pme,
                      interlaced: --field, pixel depth reduction quality+: --dither, begin; ending frame: --seek;
                      -- frames, crf/abr resist noise factor: --rc-grain, multi-node: --pools ,,,,
```

(ffmpeg pipe) x265 CLI parameters

```
merge 4 — early—skip — b—intra — hist—scenecut — no—open—gop — min—keyint 1 — keyint ○ —
ref 3 — fades — bframes 7 — b—adapt 2 — crf 17 — crqpoffs — 3 — cbqpoffs — 2 — rd 5 — limit—modes
——limit—refs 1 — rskip 1 — rc—lookahead ○ — splitrd—skip — deblock — 1:—1 — hash 2 — allow—
non—conformance — tune grain — y4m — — output ".\v_out.mp4"
```

- "ctu=32:me=star:subme=O:merange=48:analyze-src-pics=1:max-merge=4:early-skip=1:hist-scenecut=1:open-gop=0:min-keyint=1:keyint=O:ref=3:fades=1:bframes=7:b-adapt=2:radl=3:constrained-intra=1:b-intra=1:crf=17:crqpoffs=-3:cbqpoffs=-2:rd=5:limit-modes=1:limit-refs=1:rskip=1:rc-lookahead=O:splitrd-skip=1:deblock=-1:-1:hash=2:allow-non-conformance=1:tune=grain"-c:a copy ".\v_out.mp4"
- **Depth, colorspace:** -pix_fmts yuv420p / yuv422p / yuv444p / yuv420p10 / yuv422p10 / yuv444p10...

Anime·High Compression·Subtitle Groups

```
splt-trans ——tu—intra—depth 4 ——tu—inter—depth 4 ——max—tu—size 16
srch-cmpns—me umh —merange 48 —subme <24fps=3, 48fps=4, 60fps=5, 100fps=6> —weightb <remove
            weightb for 80's anime that doesn't have lighting fades > --max-merge 4 --early-skip --mcstf
ref-rateol --ref 3 --no-open-gop --min-keyint 5 --keyint <12×fps> --fades --bframes 16 --b-adapt
            2 -- radl 3 -- bframe-bias 20
intra coding—hist-scenecut —constrained—intra —b—intra
quantization—crf 19 —crqpoffs —4 —cbqpoffs —2 —ipratio 1.6 —pbratio 1.3 —cu—lossless —tskip
rdoq
            --psy-rdoq 2.3 --rdoq-level 2
            --hevc-aq --qg-size 8
aq
            --rd 5 --limit-modes --limit-refs 1 --rskip 1 --rc-lookahead <2.5 × fps> --rect --amp
md
            --psy-rd 1.5 --rd-refine --splitrd-skip --rdpenalty 2 <EXP: --qp-adaptation-range 4>
rdo
            --deblock 0:-1
deblock
            --limit-sao --sao-non-deblock
sao
            -- hash 2 -- allow-non-conformance -- single-sei < NAS streaming: -- idr-recovery-sei >
multi nodes-D 8/10/12 (default 8bit or lowest built in x265.exe, same or convert to lower depth only w/ --dither)
tgt. depth --pools ,,,, (e.g.: "-,+"states PC with 2 nodes & use the 2<sup>nd</sup> only, using both nodes causes mem. delay)
            crop: −-display-window < integer "←, ↑, →, ↓ " pixels >, ≥ 16 core cpu opt.: −-pme, interlaced: −-field,
others
            pixel depth reduction quality+: --dither, begin; ending frame: --seek; --frames, crf/abr resist noise
            factor: --rc-grain
```

- ffinpeg.exe —loglevel 16 —hwaccel auto —y —hide_banner —i ".\v_in.mp4" —c:v libx265 —x265params "tu—intra—depth=4:tu—inter—depth=4:max—tu—size=16:me=umh:subme=__:merange=48:weightb=1:max—merge=4:early—skip=1:mcstf=1:ref=3:open—gop=0:min—keyint=5:keyint=__:fades=1:bframes=16:b—adapt=2:radl=3:bframe—bias=20:hist—scenecut=1:constrained—intra=1:b—intra=1:crf=19:crqpoffs=—4:cbqpoffs=-2:ipratio=1.6:pbratio=1.3:cu—lossless=1:tskip=1:psy—rdoq=2.3:rdoq—level=2:hevc—aq=1:qg—size=8:rd=5:limit—modes=1:limit—refs=1:rskip=1:rc—lookahead=__:rect=1:amp=1:psy=rd=1.5:rd—refine=1:splitrd—skip=1:rdpenalty=2:qp—adaptation—range=4:deblock=-1:0:limit—sao=1:sao—non—deblock=1:hash=2:allow—non—conformance=1:single—sei=1"—c:a copy ".\v_out.mp4"
- **Depth, colorspace:** -pix_fmts yuv420p / yuv422p / yuv444p / yuv420p10 / yuv422p10 / yuv444p10...

Anime·ripper's cold war·HEDT Only

Paused dark flat scenes must look AS-IS, results less & slower compression than sub grps

```
--tu-intra-depth 4 --tu-inter-depth 4 --max-tu-size 4 --limit-tu 1
splt-trans
srch-cmpns —me star —subme <24fps=3, 48fps=4, 60fps=5, 100fps=6> —merange 52 —analyze=src=pics —
             weightb --max-merge 4 --mcstf
             --ref 3 --no-open-gop --min-keyint 1 --keyint <12×fps> --fades --bframes 16 --b-
ref-rateol
             adapt 2 -- radl 2
intra coding —hist—scenecut —b—intra
quantization --crf 16 --crqpoffs -t5 --cbqpoffs -2 --ipratio 1.67 --pbratio 1.33
lossless ant --cu-lossless
             --psy-rdoq 2.5 --rdoq-level 2
rdoq
             --hevc-aq --aq-strength 1.4 --qg-size 8
aq
             --rd 5 --limit-refs 0 --rskip 0 --rc-lookahead <2.5 × fps> --rect --amp --no-cutree
md
             --psy-rd 1.5 --rd-refine --rdpenalty 2 <EXP: --qp-adaptation-range 5>
rdo
deblock
             --deblock -2:-2
             --limit-sao --sao-non-deblock --selective-sao 1
sao
             --hash 2 --allow-non-conformance --single-sei <NAS streaming: --idr-recovery-sei>
io
             crop: --display-window < integer "←, ↑, →, ↓ " pixels >, ≥ 16 core cpu opt.: --pme, interlaced: --
others
             field, pixel depth reduction quality+: --dither, begin; ending frame: --seek; --frames, crf/abr resist
```

noise factor: --rc-grain, target depth: -D 8/10/12, multi-node: --pools ,,,,

- ffimpeg.exe —loglevel 16 —hwaccel auto —y —hide_banner —i ".\v_in.mp4" —c:v libx265 —x265params "tu—intra—depth=4:tu—inter—depth=4:max—tu—size=4:limit—tu=1:me=star:subme=①:merange=52:analyze—src—pics=1:weightb=1:max—merge=4:mcstf=1:ref=3:open—gop=0:min—keyint=1:keyint=
 ②:fades=1:bframes=16:b—adapt=2:radl=2:hist—scenecut=1:b—intra=1:crf=16:crqpoffs=—5:cbqpoffs=—2:ipratio=1.6:pbratio=1.33:cu—lossless=1:psy—rdoq=2.5:rdoq—level=2:hevc—aq=1:aq—strength=1.4:qg—size=8:rd=5:limit—refs=0:rskip=0:rc—lookahead=②:rect=1:amp=1:cutree=0:psy—rd=1.5:rd—refine=1:rdpenalty=2:qp—adaptation—range=5:deblock=—2:—2:limit—sao=1:sao—non—deblock=1:selective—sao=1:hash=2:allow=non—conformance=1:single—sei=1"—c:a_copy ".\v_out.mp4"
- **Depth, colorspace:** -pix_fmts yuv420p / yuv422p / yuv444p / yuv420p10 / yuv422p10 / yuv444p10...