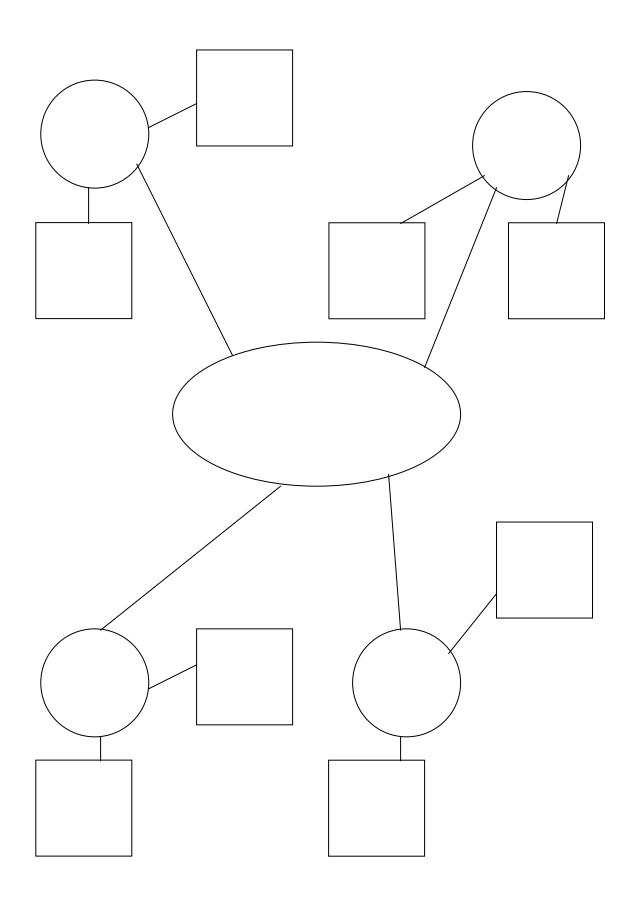
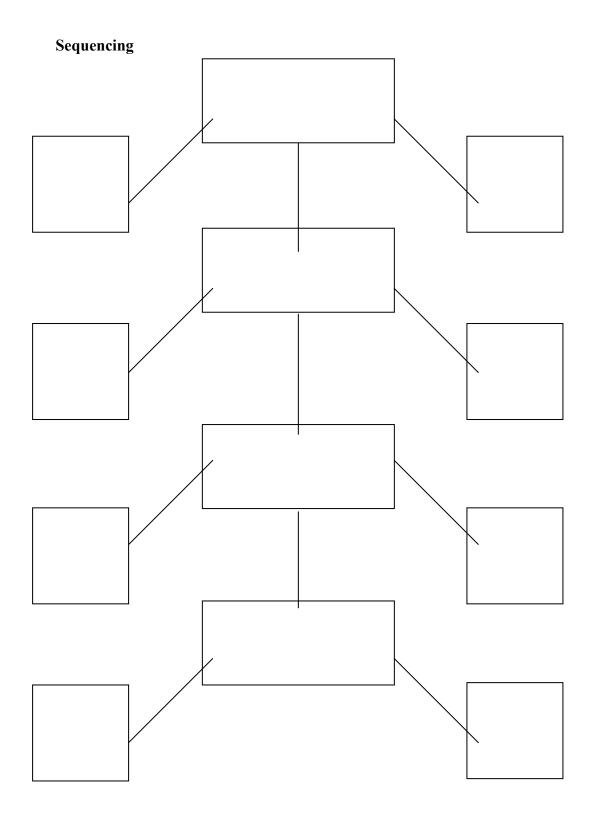


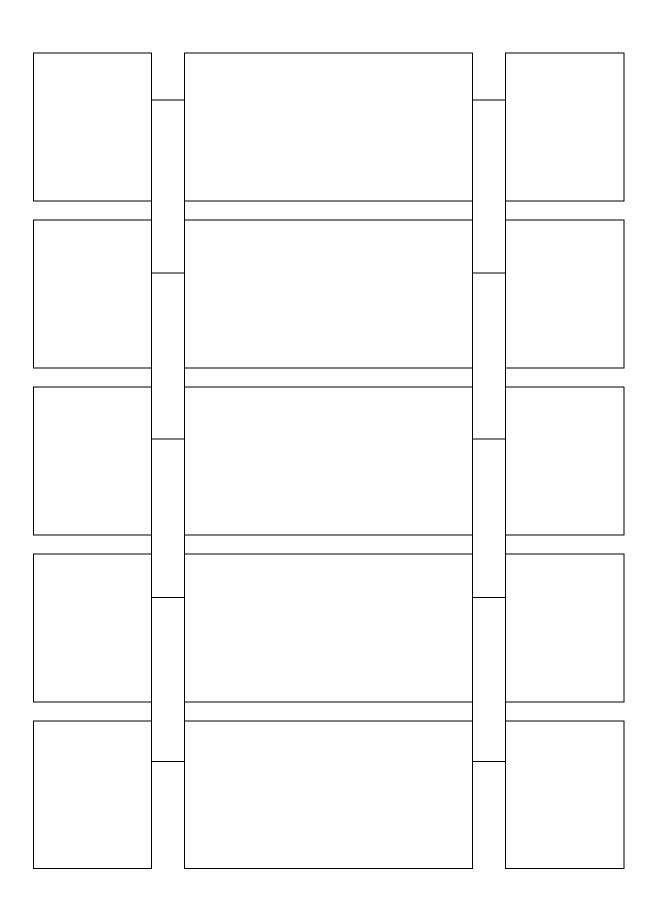
Title:	
Title.	
Setting:	
Characters:	
Problem:	
Event1	
Event2	
Event3	
Event4	
Solution:	



	<b></b>		
	Story M	ар	
Characters - Who		Setting - W	/hen & Where
Problem			
Event	Event		Event
Solution			



### Sequencing 2



### **Problem**

### And

### **Solution**

Problem 1	Problem 2	Problem 3

Pro	of			Pr	coof
		Pred	iction		
Proof	Proof			Proof	Proof
Predic	etion			Pred	liction
		Major (	Question		

Characters (Who)	Setting (Where?)
First	
FIISt	
Problem	
Solution	
Summary:	

Title:		Climax:		
		/\		
10.		/ \	11.	
9.		/ \	12.	
8.			13.	
7.			14.	
6.				
5.			Problem:	
4.				
3.			Solution:	
2.				
1.		/		
Setting:			Author's Ther	ne:
Main Charact	ers:			

Note: From *Classroom strategies for interactive learning,* by Doug Buehl, 1995, Schofield, WI: Wisconsin State Reading Association. Copyright 1995 by the Wisconsin State Reading Association.

Person's Name and Title

Notes about Person's Physical Appearance

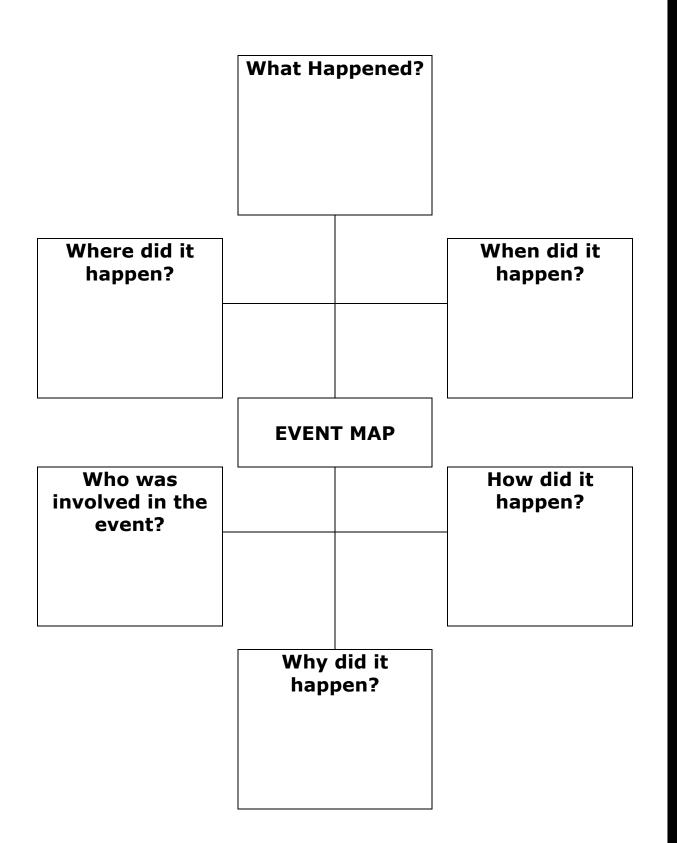
Notes about Person's Family/Growing UP Years

Notes about Person's Education/Work Experiences

Notes about Person's Problems/Challenges

**Notes about Person's Accomplishments** 

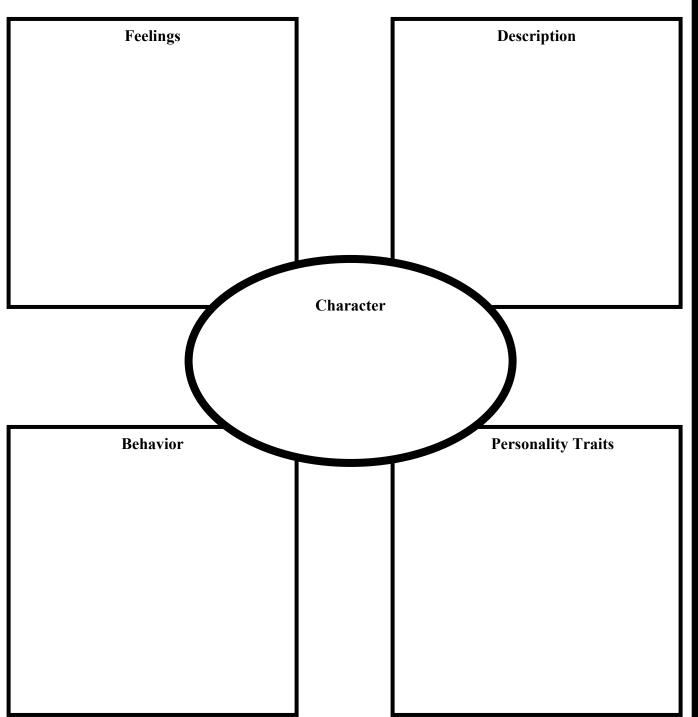
	Climax	1
Conflict		Falling Action
Antagonist		Point of View
Protagonist		Theme
Setting		Ending

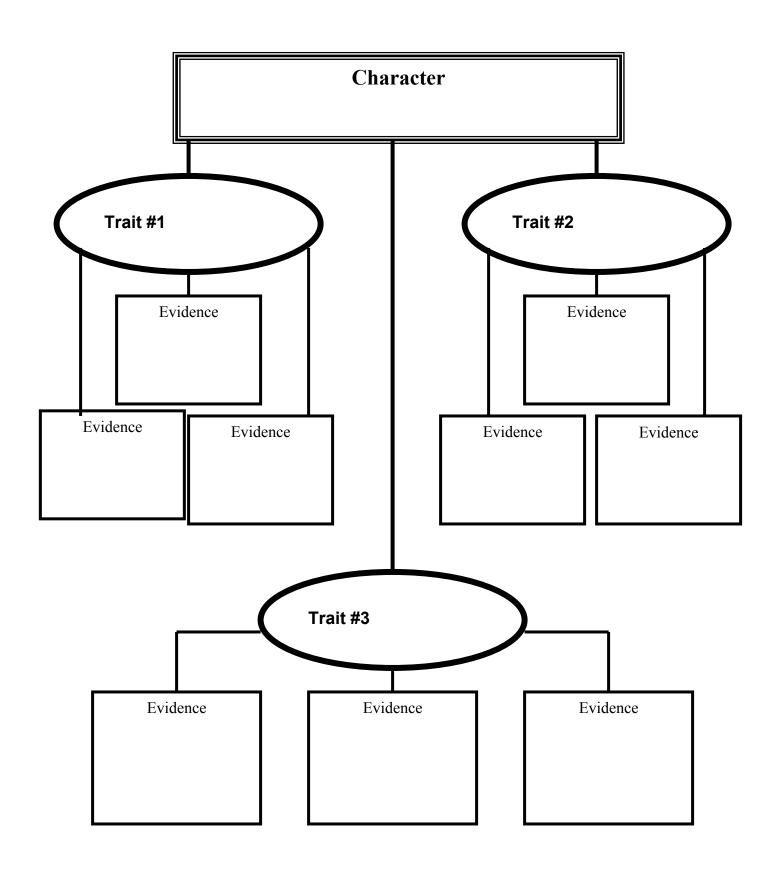


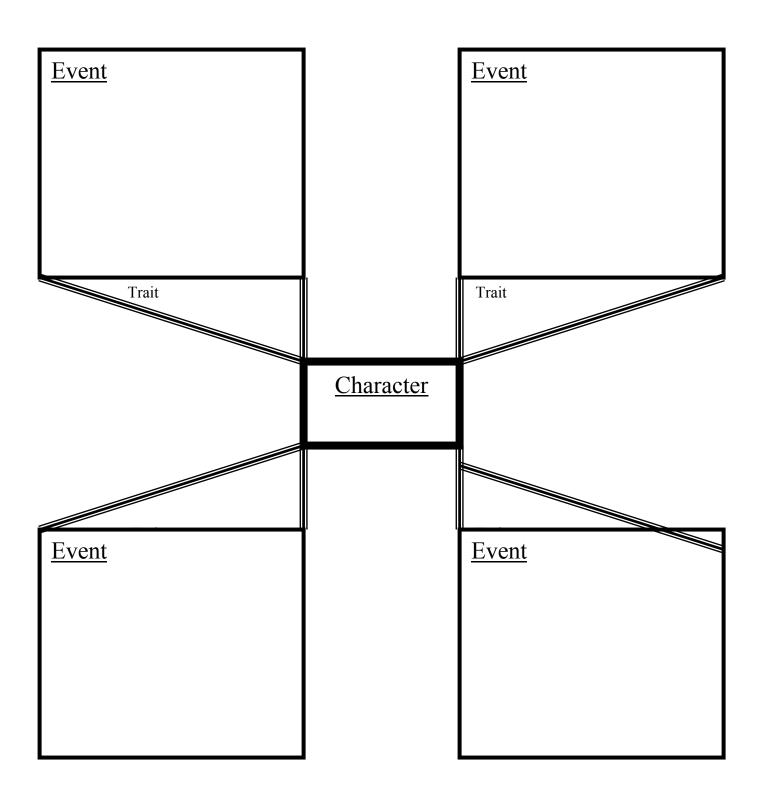
Character, Setting,	Problem. Solution
<u> </u>	Setting (time?, place?, where?)
Characters (who?)	Setting (time:, place:, where:)
Problem / Conflict	Solution / Resolution

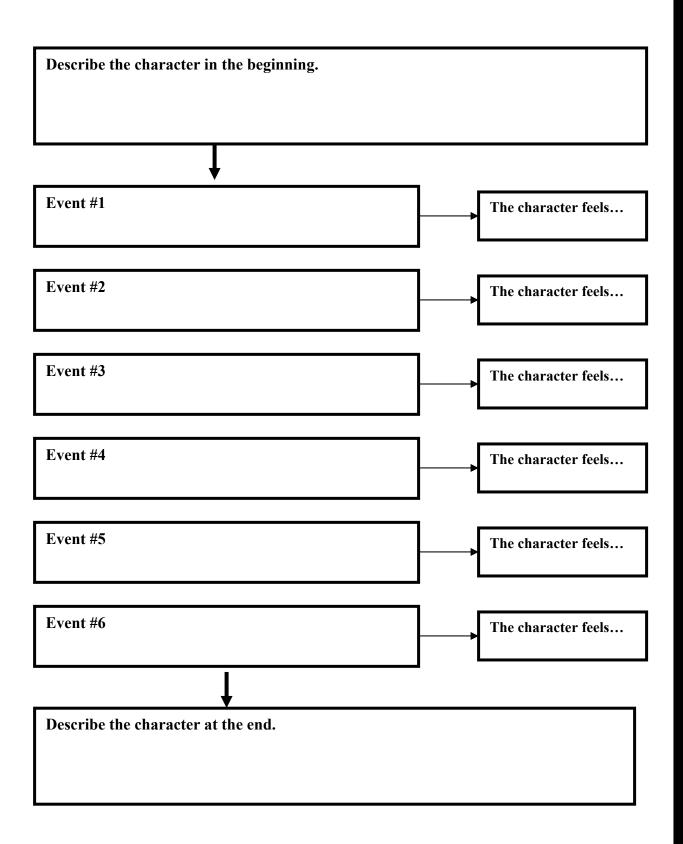
# **Compare and Contrast**

Title	Main Character(s)	Strengths	Weaknesses	Outcome

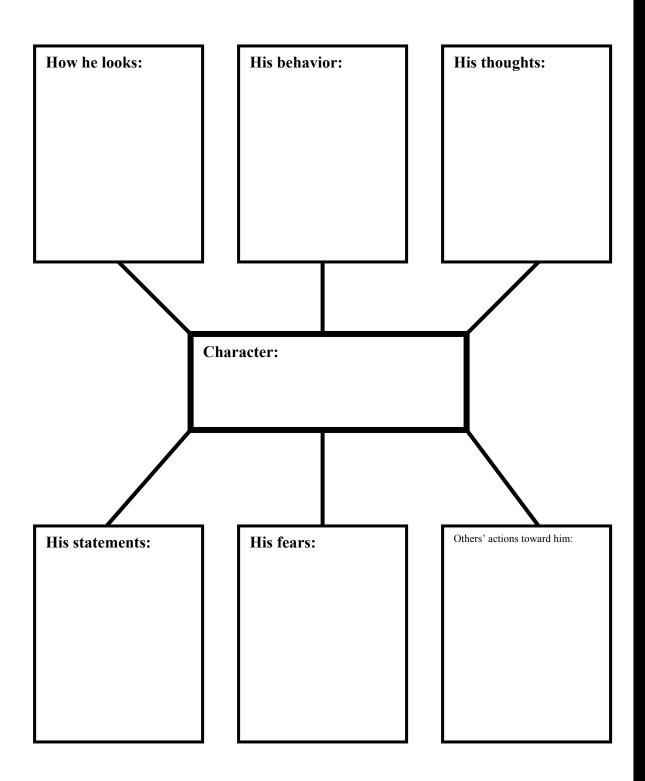




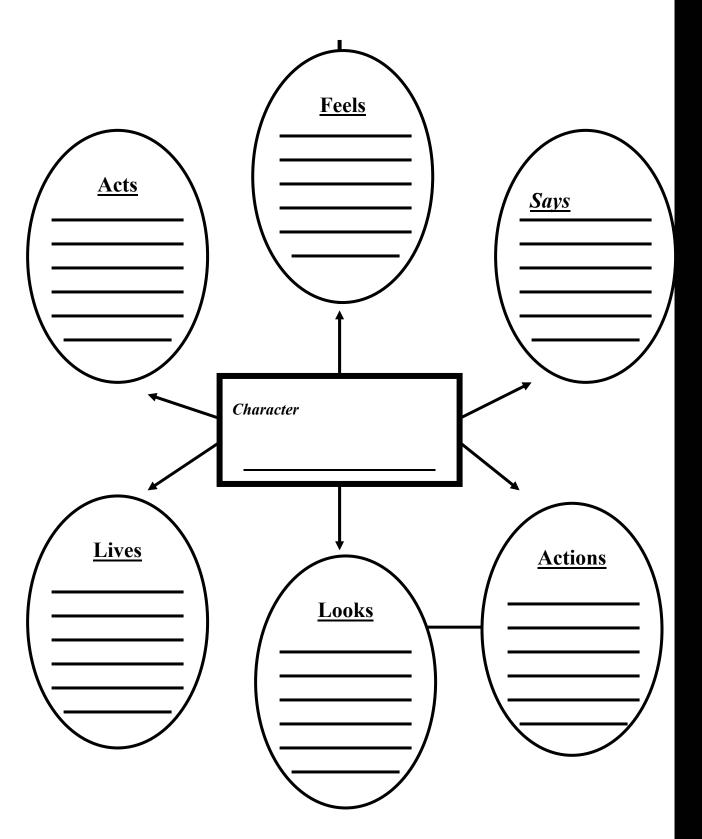




Acts:	Feels:
<u>1.</u>	1.
<u>2.</u>	2.
3.	3.
4.	4.
Looks:	Save:
Looks: 1.	Says: 1.
<u>1.</u>	<u>1.</u>
<u>1.</u>	
<u>1.</u>	<u>1.</u>
1.       2.       3.	1.       2.       3.
<u>1.</u>	<u>1.</u> <u>2.</u>
1.       2.       3.	1.       2.       3.



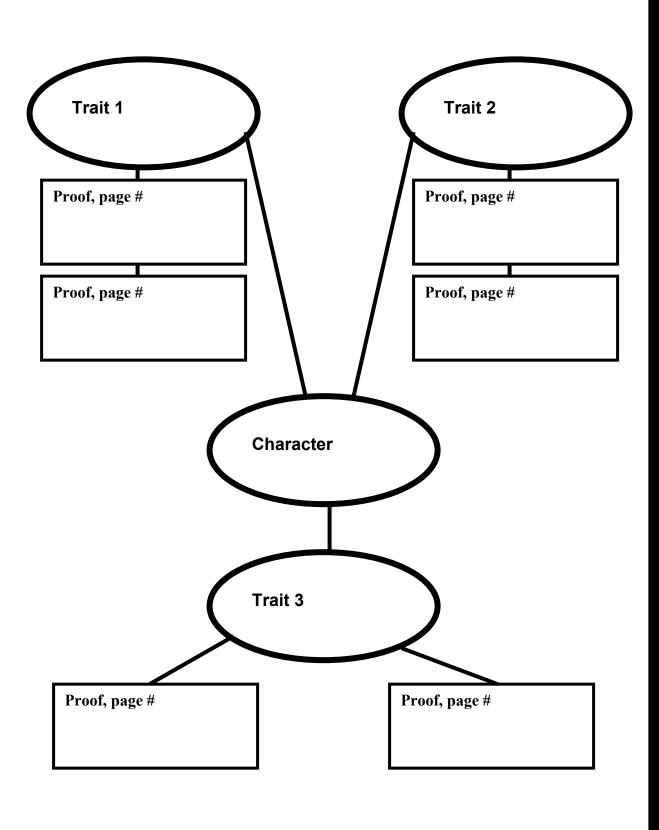
Character	One Word Description	Appearance	Significance to the Story	Do you know anyone similar?



-		-
-		-
_	 	_

was	was
because:	because:
Character	
because:	because:

Character:
Physical Appearance:
Actions:
Actions:
Thoughts and Words:
Other Characters Thoughts and Feelings:
Author Tells Directly:



BOOK \_\_\_\_\_

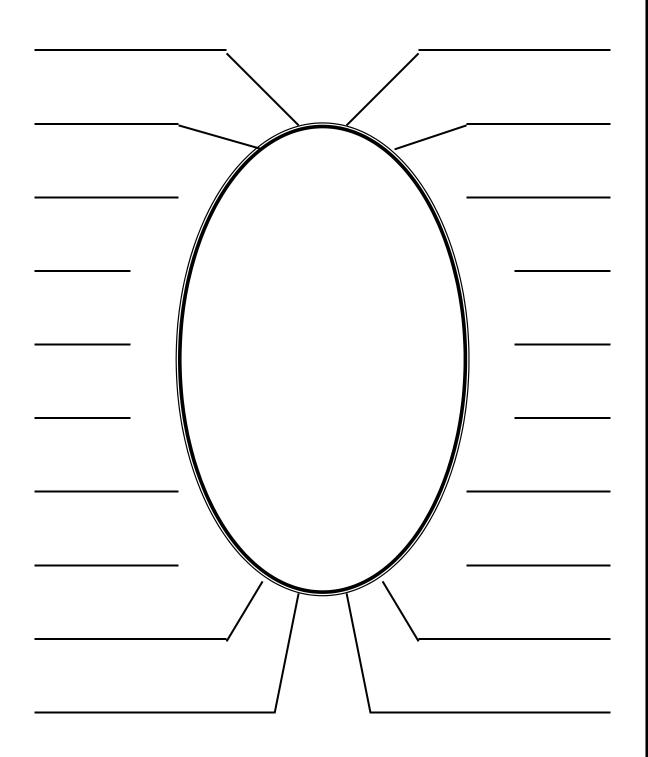
Character Trait:	
Quote (pg) :	Explanation:
Quote (pg ) :	Explanation:
Quote (pg) :	Explanation:
Quote (pg) :	<b>Explanation:</b>

TITLE OF STORY: _		
ASSIGNMENT CHA	PTER(S) OR PAGES:	

Keep a list of characters in the story/novel and use the character trait list to describe each one. Circle the page and the paragraph that proves these characters have the traits you mention.

Name:	Traits:	Page:	Paragraph
1.			
2.			
3.			
4.			

Name:	<u></u>	Title:	
			Char
	<b>–</b>		9
			racter Scrap
			5
			book



## **Description Cluster**

### DESCRIPTION FOR \_\_\_\_\_

Directions: Place your character's name in the center of the graph list an essential human attribute your character possesses. On the story that exhibit the attributes you have chosen.	nic organizer. On the top line of each section of the organizer, lines below each attribute, provide pieces of evidence from the

Character A:		Character B:		
Trait:		Trait:		
Evidence page	page	Evidence		
	I			

Concept 1		Concept
	How Alike?	
/ [	How Different?	
	With Regard To	
	<b>←</b>	
	<b></b>	
	<b>←</b>	

_			
	<u>Hov</u>	v Alike?	
How Different?			

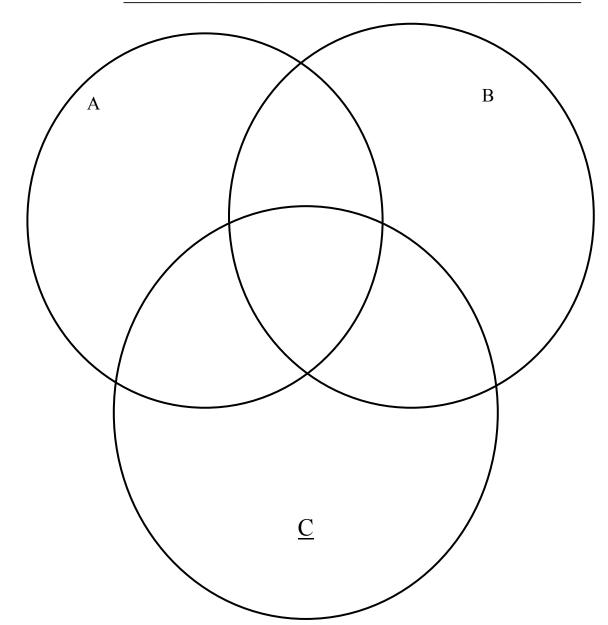
Title/Topic	
THEN	NOW

	Items Being Compared			
Characteristics				
Conclusions				

Comparing	A

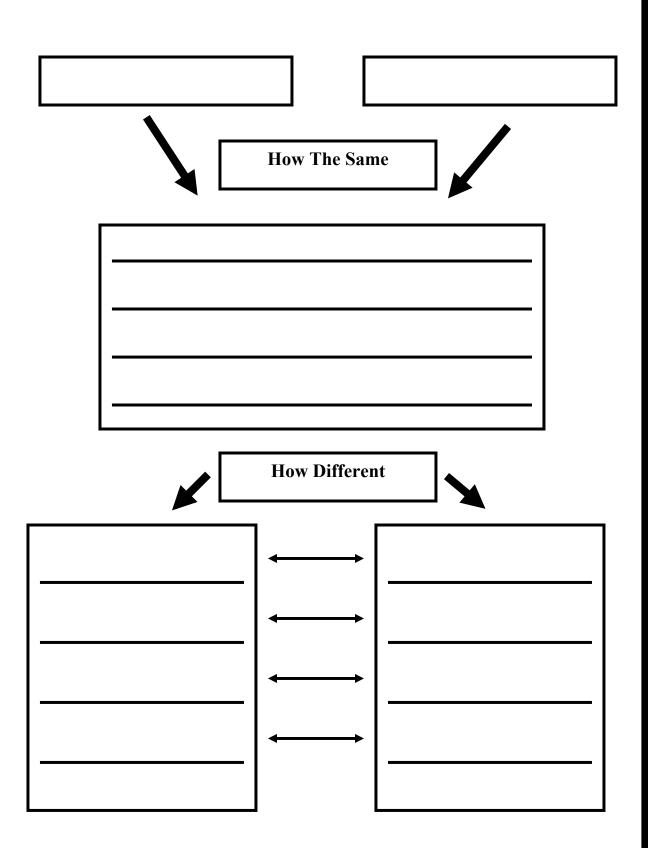
B \_\_\_\_\_

C



HIGH	10				
	9				
	8				
	7				
	6				
	5				
	4				
	3				
	2				
LOW	1				
EO 11		Story Event	Story Event	Story Event	Story Event

From the point of view of:



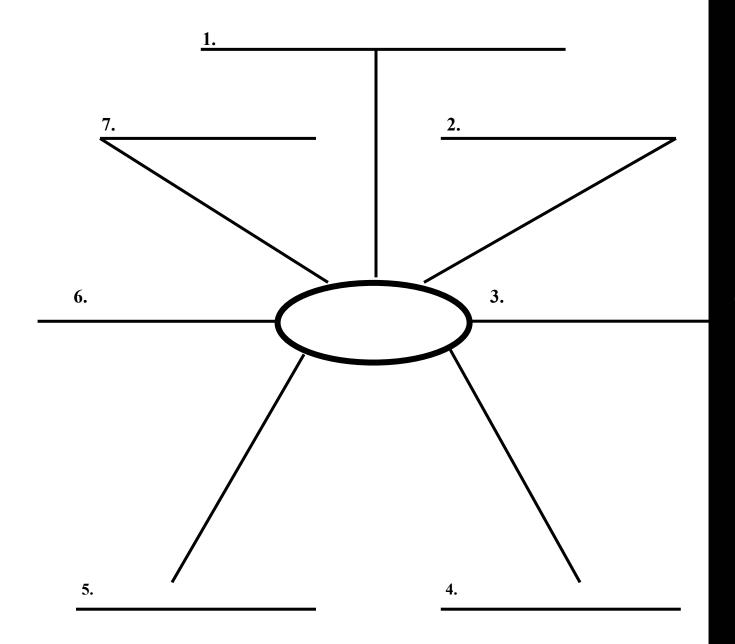
S	is similar to		
---	---------------------	--	--

## Because

1	 		 
2	 		
3	 		 
4	 	· · · · · · · · · · · · · · · · · · ·	 

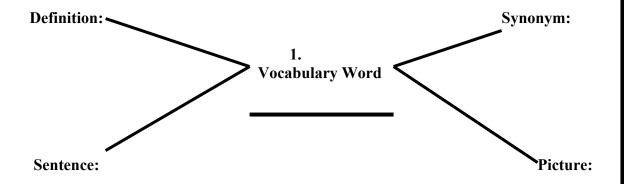
Title of Story Book				
	Description of Literary Device			
Example				
Example				
Description of Litera	ry Device			
Example				
Example				
Description of Litera	ry Device			
Example				
Example				

Copic:
What are four great questions that could show how much we understand about this topic?
Initial Understanding
Developing An Interpretation
Making Connections
Critical Stance

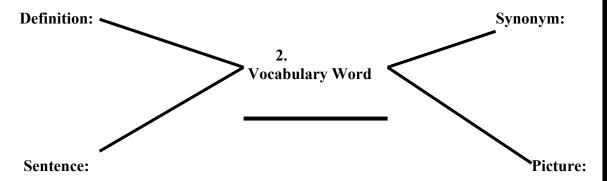


Objects that can fit in a box	Things we don't want
1.	2.
_	
(	)
Things we can say/do with our <u>voice</u>	Words related to money
3.	4.

- 1. Before reading, write the word to be learned
- 2. Brainstorm What is it? What is it like? What are some examples?
- 3. Graphic Organizer:



- 1. Before reading, write the word to be learned
- 2. Brainstorm What is it? What is it like? What are some examples?
- 3. Graphic Organizer:



- 1. Write each word from the chapter vocabulary list in the first column.
- 2. Read each word as it is used in the above novel before you look it up.
- 3. Write your guess for the meaning of each word in the column on the right.
- 4. Look up the word in the dictionary.
- 5. In the middle column, place the definition of the word which best matches the use of the word in the book.

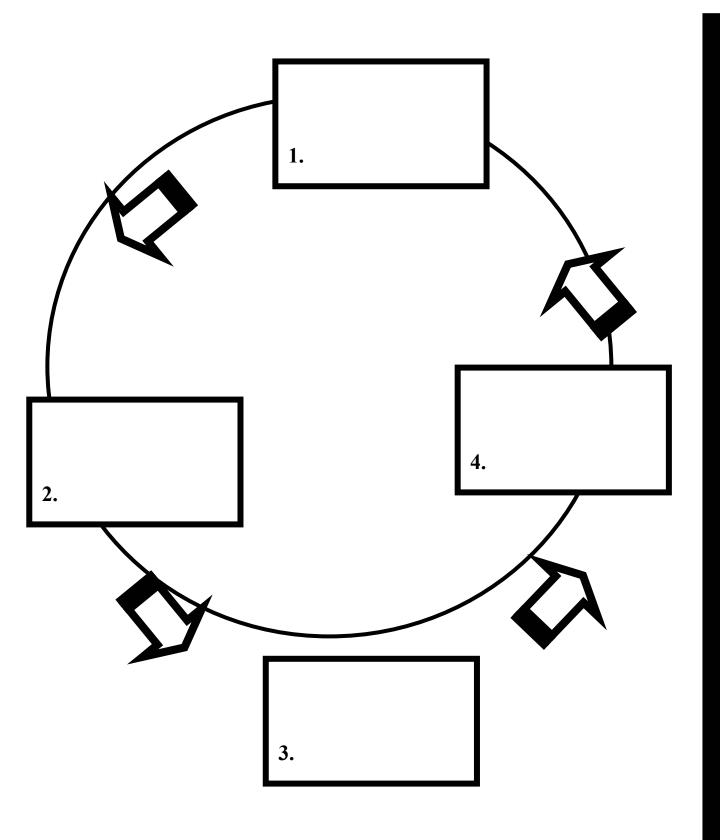
Word	Definition	Guess	
<u>1.</u>			
2.			
3.			
4.			
<u>5.</u>			
<u>6.</u>			
<u></u>			
7.			
8.			
9.			
<u>9.</u>			

Word	Part of Speech
Definition	
n the book, it is on page	Copy the complete sentence below.
Word	Part of Speech
Definition	
the book, it is on page	Copy the complete sentence below.

<b>Sentence:</b>	 			

Sentence Written Word by Word Vertically	Another Way of Saying This Word (if possible)	My Assumptions

Definition from Dictionary:				
My Paraphrase:				
Makes Me Think of:				
Related to:				
Questions I have:				



YES		NO
	<b>Question?</b>	

Imagery – Appeals to the senses	Simile – comparison of unlike things using like or as
Metaphors – suggestion that Unlike things are similar	Hyperbole – Exaggerations to make a point