Date: April 4th, 2019

To,

The Vice-Chancellor/ Director/ Principal/ Registrar/ Dean, Students Welfare/Cultural Coordinator

………

Subject: RESURGENCE – Annual Cultural and Literary Festival, 2019

Dear Sir/Ma'am,

Greetings from Shri Mata Vaishno Devi University!

It gives us immense pleasure to inform you that RESURGENCE - the Annual Cultural and Literary Festival of Shri Mata Vaishno Devi University is being held from April 19th-21st, 2019.

The festival provides a unique opportunity to the youth to showcase their talent and potential, and to imbibe a sense of integration among the youth. It aims to bring cultural, emotional and national integration through a process of cultural exchange and at fostering the spirit of inquiry, fraternity, peace and leadership qualities in the young students.

I, on behalf of the University, take the privilege of inviting you to this festival and request you to send a representative group of students from your Institution to participate in various events of the festival.

With warm regards,

Sincerely,

Sumanta S. Sharma
President, Board of Cultural Activities
Shri Mata Vaishno Devi University
Kakaryal, Distt.Reasi, J&K -182320

ABOUT SHRI MATA VAISHNO DEVI UNIVERSITY

Shri Mata Vaishno Devi University has been established under The Jammu & Kashmir Shri Mata Vaishno Devi University Act, 1999 of the J&K State Legislature (ACT No. XII of 1999 dated 12th May 1999) as an Autonomous, highly Technical and Fully Residential University.

The University started functioning as an academic unit in August, 2004 when it was inaugurated on 19th August 2004 at the hands of the then Hon'ble President of India Dr. APJ Abdul Kalam. Dr. Kalam also delivered the first lecture to the students of the University.

The University is approved by UGC under section 2(F) & section 12(B) of UGC Act of 1956. The technical programs of the University are recognized by AICTE (All India Council for Technical Education) while the Architecture program is recognized by Council of Architecture.

The University receives funding from Shri Mata Vaishno Devi Shrine Board, an autonomous Board set up in August 1986 under the provisions of The Jammu & Kashmir Shri Mata Vaishno Devi Shrine Act, 1986 of the J&K State Legislature. The University also get funds from UGC (University Grants Commission).

HOW TO REACH SHRI MATA VAISHNO DEVI UNIVERSITY

The University is located in the serine foothills of Trikuta Mountains, Katra in the Reasi District.
One can reach the campus via:

1) Taxi from Jammu Tawi/Katra Railway station to Shri Mata Vaishno Devi University.
2) Bus from Jammu heading to Katra/Udhampur . Alight at a midway called Domel to catch a mini Bus to Shri Mata Vaishno Devi University.
3) Mini Bus from Katra to Shri Mata Vaishno Devi University.

IMPORTANT INFORMATION

PARTICIPATION

The Universities/Colleges are invited for participation in the RESURGENCE - Annual Cultural & Literary Festival of Shri Mata Vaishno Devi University. They are requested to send their entries as early as possible but not later than APRIL 11th, 2019.

IDENTITY CARD

The participating students must carry their Identity Cards issued by the respective University/College.

REGISTRATION FEE

Registration Fee: ₹500/- per participant.

You can register online at http://resurgence.smvdu.ac.in/

The registration fee includes Food & Accommodation.

The registration fee should be tendered through a DD to REGISTRAR, SMVDU on 0477040100000023 which will be collected upon arrival at the university.

Detailed information about events taking place this Resurgence, their rules and regulations are provided in this booklet for your perusal.

For any queries you can contact us through the following channels:

1) E-mail: resurgence@smvdu.ac.in

2) Website: http://resurgence.smvdu.ac.in/

3) Facebook: https://www.facebook.com/SMVDUresurgence

4) Instagram: https://www.instagram.com/SMVDUresurgence

5) Twitter: https://www.twitter.com/SMVDUresurgence

6) Mobile: Manglam Mishra (+91-9055163924)

   Harshita Anand (+91-9419177916)

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LIST OF EVENTS

S. No.	Event(s)
1.	**DANCE**
	a. Street Dance
	b. Folk Dance
	c. Solo
2.	**MUSIC**
	a. Light Indian Vocals
	b. Western Vocals
	c. Hindi Duet
3.	**THEATRE**
	a. Street Play
	b. Skit
	c. Mime
4.	**LITERARY**
	a. Debate (Hindi)
	b. Debate (English)
	c. Turncoat
5.	**FINE ARTS**
	a. Rangoli
	b. Mehandi
	c. On the Spot Painting
6.	**FUN EVENTS**
	a. Tattoo
	b. Doodling
	c. Stand Up Comedy
	d. Flash Mob

** THE THEMES/TOPICS FOR VARIOUS EVENTS HAVE ALREADY BEEN UPLOADED ON THE RESURGENCE WEBSITE WITH THE SCHEDULE OF EVENTS**

RULES & REGULATIONS:

1. DANCE

(a) Street Dance

Team Size : 10-14
Style : Hip-hop
Time Limit : 6-8 min. (+1 for Stage Setup and clearance)

GENERAL RULES:
1) Teams may use more than one song in their performance.
2) **Judging Criteria:** Coordination, incorporation of stunts and audience response.
3) Songs may contain Bollywood beats but the dance steps must totally be western style.
4) Usage of props is allowed. These have to be brought by the teams themselves.
5) Teams are requested to submit their songs in .mp3 format only.
6) Teams must follow the time limits. Teams will be penalized heavily on their points for exceeding the time limit.
7) Any kind of fluid, flame, powder or heavy object is not allowed.
8) Obscenity of any kind is not allowed and will lead to immediate disqualification
9) The decision of the judges will be final and binding.
10) Stage Clearance must be done immediately by the Institute members or the points will be deducted for the same.

(b) Folk Dance

Team Size : 1
Style : Folk Dance
Time Limit : 8-12 min. (+1 for Stage Setup and Clearance)

GENERAL RULES:
1) Teams may use more than one song in their performance.
2) **Judging Criteria:** Coordination, Expressions and audience response.
3) Chits will be picked up by the Institute captains for the different Folk Dance performances.
4) There won't be any extra points of live music.
5) Usage of props is allowed. These have to be brought by the teams themselves.
6) Teams are requested to submit their songs in .mp3 format only.
7) Teams must follow the time limits. Teams will be penalized heavily on their points for exceeding the time limit.
8) Any kind of fluid, flame, powder or heavy object is not allowed.
9) Obscenity of any kind is not allowed and will lead to immediate disqualification of the Institute.
10) The decision of the judges will be final and binding.

11) Stage Clearance must be done immediately by the Institute members or the points will be deducted for the same.

(c) Solo (open)

Team Size: 1
Style: Any dance form
Time Limit: 4-6 min. (+1 for Stage Setup and Clearance)

GENERAL RULES:

1) Teams may use more than one song in their performance.
2) **Judging Criteria:** Expressions, Coordination of steps with beats, Clarity in stepsand audience response.
3) Usage of props is allowed. These have to be brought by the teams themselves.
4) Teams are requested to submit their songs in .mp3 format only.
5) Teams must follow the time limits. Teams will be penalized heavily on their points for exceeding the time limit.
6) Any kind of fluid, flame, powder or heavy object is not allowed on the stage.
7) Obscenity of any kind is not allowed and will lead to immediate disqualification of the Institute.
8) The decision of the judges will be final and binding.
9) Stage Clearance must be done immediately by the Institute members, or the points will be deducted for the same.

2. MUSIC

(a) Light Indian Vocal

Team Size: 1 participant from each Institute + 5 accompanists (max.)
Dress Code: Contestants are asked to wear appropriate attire to the competition.
Time limit: 3 - 5 minutes for performance + 3 minutes for set up and clearance.
Instruments provided: 2 Guitars, 1 Bass, 1 Drum Kit, 1 Synthesizer and 1 Tabla set.

GENERAL RULES:

1) The participants are required to come prepared with a song of their choice to showcase their versatility.
2) Ghazal, Bhajan, Shabad, Sufi and Abhangas can be presented.
3) Karaoke not allowed.
4) Accompanists from other Institutes are allowed.
5) **Judging Criteria:** Judgment is on the qualities like Swara, Taal, Innovation, Synchronization, Selection of Raga, Composition and Overall Impression.

(b) Western Vocal

Team Size: 1-2 from each Institute +5 accompanists (max.)
Dress Code: Contestants are asked to wear appropriate attire to the competition.
Time limit: 3 - 5 minutes for performance + 3 minutes for set up and clearance.
Instruments Provided: 2 Guitars, 1 Bass Guitar, 1 Drum Kit and 1 Synthesizer.

GENERAL RULES:

1) Only Western songs with no classical tinge are allowed.

2) Genres can be anything ranging from Rock to Rap and from Death Metal to Soft Singing.

3) Language of the song can be anything excluding those of Indian Subcontinents.

4) Karaoke not allowed.

5) Accompanists from other Institutes are allowed.

6) **Judging Criteria:** Judgment is made on the qualities like rhythm, vocals, composition coordination and overall impression.

(c) Hindi Duet

Team Size: 2 from each Institute + 5 accompanists (max.)
Dress Code: Contestants are asked to wear appropriate attire to the competition.
Time Limit: 5 minutes for performance + 2 minutes for set up and clearance
Instruments provided: 2 Guitars, 1 Bass, 1 Drum Kit, 1 Synthesizer and 1 Tabla-set

GENERAL RULES:

1) The participants have to come prepared with a song of their choice to showcase their versatility.

2) The songs must have Hindi lyrics.

3) Karaoke not allowed.

4) Accompanists from other Institutes are allowed.

5) **Judging Criteria:** Synchronization, Presentation, Rhythm, delivery and quality of vocals and overall impact.

3. THEATRE

(a) Skit

Team Size: Upto 8 participants
Time limit: 10 -12 minutes (includes setup and clearance time)
Theme: Kindly visit the Resurgence website for the same.

GENERAL RULES:

1) Each presentation should have a title and a theme.

2) Medium of performing the Skit should be Hindi.

3) The Skit can involve multiple scenes and blackouts.

4) Backstage voice overs or sounds or narration are allowed during the Performance.

5) Background or Pre-recorded music is allowed.

6) **Production material provided:** 1 table, 2 chairs.

7) Any other production material has to be brought by the teams but the Organizers reserve the right to allow its use on the stage.

8) **Judging Criteria:** Presentation of the theme, Group co-ordination, Dialogue Delivery and Overall impact, Acting, Make-up and Costumes according to the Act.

(b) Street Play

Team Size: Upto 12 participants from each Institute
Time Limit: 10 -15 minutes.
Theme: Kindly visit the Resurgence website for the same.

GENERAL RULES:
1) Medium of the performance is Hindi.
2) The play should contain a social message.
3) Musical instruments using electric power are not allowed. Any other Musical instruments, including unconventional ones are allowed and will be considered as props.
4) No pre-recorded music or voice is allowed.
5) No microphones will be provided.
6) **Judging Criteria:** Creative interpretation of theme and Impact of theme, Group co-ordination, Presentation, Contact with & involvement of the Audience and Overall impact.

(c) Mime

Team Size: 10 participants (max.)
Time limit: 5 - 10 minutes (includes setup and clearance time)

GENERAL RULES:
1) The act should not contain any dialogues, lip sync or props.
2) No act shall contain any offensive, obscene, disrespectful actions or gestures. The act will be immediately stopped and the entry will be disqualified, if these instructions are not followed.
3) Only recorded music can be used, during the enactment, no lyrics please.
4) The act should be able to convey a message.
5) **Judging Criteria:** Points will be given on the basis of innovation, depiction of the situation, team work and expressions.

4. LITERARY

(a) Hindi Debate

Team Size: 2 from each Institute, one for the motion & the other against the motion.
Time limit: Each member will be given 4 minutes to speak and 1 minute to refute.The refutation shall begin with the last speaker. 1st warning Buzzer will be after 3 minutes.
Topic: Kindly visit the Resurgence website for the same.

GENERAL RULES:
1) Medium of presentation is Hindi only.
2) Paper reading is not allowed. One may however refer to noted points.
3) **Judging Criteria:** Voice Modulation (including suitable use of accents), Content, Suitability and Propriety of Language
Matter –The logical reasoning and content presented by the debater

Manner –Presentation and delivery, the style of speaking, body language.
Method –Structure and organization of the presentation made by the speakers.

(b) English Debate

Team Size: 2 from each Institute, one for the motion & the other against the motion.
Time Limit: Each member will be given 4 minutes to speak and 1 minute to refute. The refutation shall begin with the last speaker. 1st warning Buzzer will be after 3 minutes.
Topic: Kindly visit the Resurgence website for the same.

GENERAL RULES:
1) Medium of presentation is English only.
2) Paper reading is not allowed. One may however refer to noted points.
3) **Judging Criteria:** Voice Modulation (including suitable use of accents), content, suitability and propriety of language
Matter: the logical reasoning and content presented by the debater
Manner: presentation and delivery, the style of speaking and body language.
Method: structure and organization of the presentation made by the speakers.

(c) Turncoat

Team Size: 2
Time Limit: 3 min.

GENERAL RULES:
1) Topic will be given 5 min. before the performance.
2) Turncoat is a form of debate where the speaker literally debates against oneself. The speaker starts by taking a stance on the topic and switches sides after a specific duration of time.
2) The order of changing sides is as follows:
   a. 1:15 minute - For
   b. 1:15 minute - Against
   c. 30 seconds - Summary
3) **Judging Criteria:**
   a. Content
   b. Physical presence (Eye contact, body language and pause)
   c. Voice and Articulation (Volume, pace, rhythm, intonation and proper pronunciation)
   d. Language (Appropriateness and accurate use of language)

5. FINE ARTS

(a) Rangoli

Team size: 4 members from each house
Time limit: 2 Hours
Materials: Free to use any traditional rangoli material but it should not damage the floor.

GENERAL RULES:

1) The participant will be given a space of 1.2 x 1.2m in which they have to depict the topic.
2) The participants will have to submit their version of topic is not more than 100 words to the coordinator.
3) **Judging Criteria:**
   a) Concept
   b) Colour Composition
   c) Relevance to the theme
   d) Neatness

(b) Mehandi

Team size: 2 members from each team
Time limit: 2hours
Materials: Mehandi cones will be provided.

GENERAL RULES:

1) Theme will be given on the spot.
2) Participants can bring any other material they find suitable for using.
3) **Judging Criteria:**
   a) Concept
   b) Design of Mehandi
   c) Neatness
   d) Relevance to the theme

(c) On the spot painting

Team size: 1 member from each house
Time limit: 2 hours
Materials: Participants can use their own colours (colours will also be provided by the resurgence team.

GENERAL RULES:

1) Theme will be provided on the spot.
2) **Judging Criteria:**
   a) Perfection
   b) Relevance to the theme
   c) Neatness
   d) Description of the painting

6. FUN EVENTS

(a) TATTOO

Description:
The participants shall be tattooing willing audience members. They are requested to get their own material (like temporary colours, any brushes, pens etc). They will be judged according to the style of tattoos they have made and suitable goodies will be provided to the winners.

(b) DOODLING

Description:
Participants shall be provided with provided with a blank sheet to doodle upon. Participants have to bring their own material for the same.

(c) STAND UP COMEDY

Description:
The participants can come prepared with their material which they will present on the stage. Please note that the participant's act will be scrutinized before it is presented on the stage in order to check inappropriate usage of words and gestures.

(d) FLASHMOB

Description:
The participants can come prepared with a choreographed dance routine to perform. Further details will be provided later.

||RESURGENCE||
ANNUAL CULTURAL AND LITERARY FESTIVAL
SHRI MATA VAISHNO DEVI UNIVERSITY
KATRA, J&K - 182320

विज्ञानं ब्रह्म

ELIGIBILITY CERTIFICATE: PARTICIPANTS (Individual Form)

(MAKE PHOTOCOPY OF THIS FORM FOR EACH PARTICIPANT)

A. General Information

1. Name of University/College:

....
....

2. Postal Address of University/College:

....
....

B. Personal Information

1. Name of Participant: ....

2. Gender: ....

C. Contacts

1. Phone: ....

2. E-mail: ....

D. Travel Details

1. Arrival date and time: ....

2. Departure date and time: ....

E. Accommodation Required (Yes/No): ....

(Vice – Chancellor/Director/Dean/Principal/ Cultural Coordinator)

Official Seal

Note: This form is to be filled in by each member of the contingent.

ANNEXURE - II

MASTER ENTRY FORM

1. NAME OF THE UNIVERSITY:

....

....

2. NAMES OF PARTICIPANTS FOR DIFFERENT EVENTS:

S. No.	Name of Participants (Please write in Block letters, Check the spellings)	Gender (Male/Female)	Event(s) in which participating as a participant
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			

(Please make copies of this form for additional names)

(Vice – Chancellor/Director/Dean/Principal/ Cultural Coordinator)

Official Seal