

## Pitch Resubmission

My first pitch is about carbon tax. How do we convey our message via this documentary are:

1. Put a narrator character in this documentary, who is narrating and the same time researching for what is carbon tax?. Actually that character is represent the audience point of view from that character audience see this whole documentary.
2. Take interviews: My brother is in Leo club society so it will help me shoot interviews of NGOs, government personnel and PhDs.
  1. Interview a various public people about carbon tax(for a rapid transition of video clips to describe our poor awareness about carbon tax)
  2. Interview at least 6 characters (NGOs,Lecturers, government personnel and PhDs)
  3. Questioning our education system

## Pitch -2

This is an another pitch for my documentary. It's all about Autodidacticism

That's means Self-learning! It is an essential one in university life so I have decided to make a spark in students about self-learning. In fact, many of the most passionate and talented writers, artists, film directors, philosophers and musicians were passionately against traditional forms of education. Stanly Kubrick, Mark Twain, George Bernard Shaw and Albert Einstein were all highly talented self-learners who spoke up against the innumerable limitations of formal education.

My intended audience is average level students! This documentary mainly focused on students who are unable to cope with their studies but anyone who has the enthusiasm to learn new things this documentary will help them to structure their activities. My audience will see new truths because of we do some deep research in documentary by interviews PhD's, lecturers and first class students.

The sequences action will be:

1. Starts from average and below students point of view
2. Encounter the problems in our education system
3. Introduce the idea about self-learning
4. What are the good & bad things in Autodidacticism
5. Spark the hope in audience

Main characters in this film are:

1. Mostly students, but I thought to mainly focus on a particular student who was represent average all of the students and we convey our visuals via him. Partially documentary move on from his point of view(POV).

2. Interviewers - HODs, PhDs, Mentors, first class and lower class students! I think to choose these people mainly in our university it will reduce the weight of work to shoot and organize. I have the plan to shoot at least 6 interviews from different POV.

Narration: I plan this documentary in English and put subtitles on whole movie to help the audience to understand Clearly.