

# Christmas Night

Lyrics by: RedEnsign © 1919

Music by: Mike Farr, 2013

Slow but with a swing ♩ = 60

Piano

Tenor 1

Tenor 2

Baritone

Bass

The musical score is for the song 'Christmas Night'. It is written in 4/4 time and has a tempo of 60 beats per minute, described as 'Slow but with a swing'. The score includes a piano accompaniment and four vocal parts: Tenor 1, Tenor 2, Baritone, and Bass. The piano part consists of three measures. The first measure has a treble clef and a key signature of one flat (B-flat), with a melody of eighth notes. The bass line has a bass clef and a key signature of one flat, with a melody of eighth notes. The second measure has a treble clef and a key signature of one flat, with a melody of eighth notes. The bass line has a bass clef and a key signature of one flat, with a melody of eighth notes. The third measure has a treble clef and a key signature of one flat, with a melody of eighth notes. The bass line has a bass clef and a key signature of one flat, with a melody of eighth notes. The vocal parts are all in 4/4 time and have a key signature of one flat. They are all empty staves, indicating that the lyrics are not included in this version of the score.



## Christmas Night

Pno.

T 1

T 2

B

B

7

Pno.

T 1

T 2

B

B

ah Ah... ah Ah... ah

ah Ah... ah Ah... ah

gale built waves of fear - some height. "One more like that the Mate did say, "And she'll not see the break of day, so  
down at dawn, we raised all sails. - Send - ing yards up to the head, - Sing - ing songs to wake the dead. Wake

gale was black he waves were white, "One more like that the Mate did say, "And she'll not see the break of day, so  
down at dawn, we raised all sails, - Send - ing yards up to the head, - Sing - ing songs to wake the dead. Wake

Ah... ah Ah... ah Ah... ah

Ah... ah Ah... ah Ah... ah

## Chorus

Pno.

T 1

T 2

B

B

8

deep she rolled so ill she lay. All night long un - til morn - ing. We set sail on Christ - mas night on  
up me child - ren 'sleep in bed. We're home for Christ - mas morn - ing!

Ah... ah ah All night long un - til morn - ing. Ah - - -

deep she rolled so ill she lay. All night long un - til morn - ing. We set sail on Christ - mas night on  
up me child - ren 'sleep in bed. We're home for Christ - mas morn - ing!

Ah... ah ah All night long un - til mornin - ing. We set sail on christ - mas night on

Pno.

T 1

T 2

B

B

13

Christ - mas ni - ight on Christ - mas night. From stem to stern the decks were white. All night long un - til mor - ning.

Ah - - - Ah - - - Ah - - -

Christ - mas ni - ight on Christ - mas night. From stem to stern the decks were white. All night long un - til mor - ning.

Christ - mas Christ - mas night. From stem to stern the decks were white. All night long un - til morn - ing.

## Christmas Night

Pno.

## Round

T 1

Wake up! It's Christ-mas morn - ing! We set sail on Christ - mas night on Christ - mas ni - ight on Christ - mas night. From

T 2

Ah We set sail on Christ - mas night on

B

Wake up! It's Christ-mas morn - ing!

B

Wake up! It's Christ-mas morn - ing!

T 1

stem to stern the decks were white. All night long an - til morn - ing.

T 2

Christ - mas ni - ight Christ - mas night. From stem to stern the decks were white.

B

We set sail on Christ - mas night on Christ - mas night on Christ - mas night. From

B

We set sail on Christ - mas night on

21

T 1

8 We set sail on Christ - mas night, on Christ - mas ni - ght on Christ - mas night. From

T 2

8 All night long un - til morn - ing. We set sail on Christ - mas ni - ght,

B

stem to stern the decks were white. All night long un - til morn - ing.

B

3 Christ - mas ni - ght on Christ - mas night. From stem to stern the decks were white.

23

T 1

8 stem to stern the decks were white. All night long un - til morn - ing.

T 2

8 on Christ-mas ni ght on Christ - mas night. From stem to stern the decks were white.

B

We set sail on Christ - mas night, on Christ - mas ni - ght on Christ - mas night. From

B

3 All night long un - til morn - ing. We set sail on Christ - mas night, on

25

T 1  
All night long un - til morn - ing. All night long un - til morn - ing. All night long un - til morn - ing.

T 2  
All night long un - til morn - ing. All night long un - til morn - ing. All night long un - til morn - ing.

B  
Stem to stern the decks were white. All night long un - til morn - ing. All night long un - til morn - ing.

B  
Christ - mas ni - ght on Christ - mas night. From stem to stern the deck were white. All night long un - til morn - ing.

Detailed description: This is a musical score for a four-part vocal setting of 'Christmas Night'. The score is written for four voices: Tenor 1 (T 1), Tenor 2 (T 2), Bass (B), and Bass (B). The music is in 4/4 time, indicated by the '8' in the key signature. The lyrics are: 'All night long un - til morn - ing.' for the Tenors, 'Stem to stern the decks were white. All night long un - til morn - ing.' for the first Bass, and 'Christ - mas ni - ght on Christ - mas night. From stem to stern the deck were white. All night long un - til morn - ing.' for the second Bass. The score includes musical notation with treble and bass clefs, a key signature of one flat (B-flat), and a common time signature. There are triplets marked with a '3' and fermatas at the end of the phrases. The page number '25' is written above the first measure of the Tenor 1 part.