

The Sailor's Song

For TTB a cappella
Performance Time: Approx. 1:55

Words and Music by
PATTI DeWITT

Energetically (♩ = ca. 100)

Tenor I

Tenor II

Baritone

Piano

f

Way hey, way hey! For we set sail to -

Way, hey, way hey! For we set sail to -

Way hey! For we set sail to -

f (For rehearsal only)

mp

cresc.

day; Our ship lies wait-ing in the bay, way hey, ev-'ry-bod-y, way

mp

cresc.

day; Our ship lies wait-ing in the bay, way hey, ev-'ry-bod-y, way

mp

cresc.

day; Our ship lies wait-ing in the bay, way hey, ev-'ry-bod-y, way

mp

cresc.

* Cued notes are written for voices with limited ranges.



Musical score for the first system of 'The Sailor's Song'. It consists of four staves. The first three staves are vocal parts (Soprano, Alto, and Bass) in treble and bass clefs, respectively. The fourth staff is a piano accompaniment in bass clef. The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are: 'hey! Way hey, way hey! There's no time for de - lay. Fare - hey, way hey! Way hey, way hey! There's no time for de - lay. Fare - hey, way hey! Way hey! There's no time for de - lay. Fare -'. Dynamics include *f* (forte) and *mf* (mezzo-forte). A box with the number '9' is above the first vocal staff.

Musical score for the second system of 'The Sailor's Song'. It consists of four staves. The first three staves are vocal parts (Soprano, Alto, and Bass) in treble and bass clefs, respectively. The fourth staff is a piano accompaniment in bass clef. The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are: 'well, my love, I'm on my way, Gone for man-y a day. well, my love, I'm on my way, Gone for man-y a day. well, my love, I'm on my way, Gone for man-y a day. well, my love, I'm on my way, Gone for man-y a day.'. Dynamics include *f* (forte). The tempo marking 'Poco meno mosso' is above the first vocal staff. The system ends with a double bar line and a repeat sign.

17 Smoothly (♩ = ca. 88)

mp

Long have I wan - dered by the sea Long - ing to sail — to

mp

Long I wan - dered by the sea — Long - ing to sail to

mp

Long I wan - dered by — the — sea Long - ing to sail — to

mp

dis - tant — shore. Warm, sal - ty breez - es beck - on — me,

dis - tant shore. — Warm, sal - ty breez - es beck - on me,

dis - tant shore. Warm, sal - ty breez - es beck - on me,

f 25 Tempo I

Call - ing me out___ to sea once more. Way hey, way

Call - ing me out to sea once___ more. Way hey, way

Call - ing me out to sea once more. Way

mf

hey! For we set sail to - day; Our ship lies wait - ing

hey! For we set sail to - day; Our ship lies wait - ing

hey! For we set sail to - day; Our ship lies wait - ing

in the bay, way hey, ev - 'ry - bod - y, way hey! Way

in the bay, way hey, ev - 'ry - bod - y, way hey, way hey!

in the bay, way hey, ev - 'ry - bod - y, way hey, way hey!

cresc. *f*

cresc.

cresc.

cresc. *f*

hey, way hey! There's no time for de - lay. Fare -

Way hey, way hey! There's no time for de - lay. Fare -

Way hey! There's no time for de - lay. Fare -

mf *f* *mf* *f* *mf* *mf*

33

39 *a tempo*

rit. *f*

well, my love, I'm on my way, Gone for man-y a,

rit. *a tempo*

well, my love, I'm on my way,

rit. *a tempo* *f*

well, my love, I'm on my way, Gone for man-y a,

rit. *f a tempo*

Gone for man-y a day.

f

Gone for man-y a Way hey!

Opt. div.

Gone for man-y a Way hey!