

Bashana Haba 'ah

Lyrics by EHUD MANOR
Music by NURIT HIRSH
Arranged by JOHN LEAVITT

Available for SATB, SAB, SSA and TTBB

08602197 - Instrumental Pak -
Parts for Violin, Clarinet,
Cello and Bass



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Hal Leonard
**Concert
Festival
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Series**



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Pronunciation Guide:

Ba-sha-na ha-ba-ah
bah-sha-nah hah-bah-ah

ne-shev al ha-mir-pe-set
neh-shehv ahl hah-meer-peh-set

v'-nis por tsi-po-rim no-d'-dot
vih-nees poor tsee-po-reem no dih-dot

y'-la-dim b'-chuf-sha y'-sa-cha-ku
yih-lah-deem bih-hhuf-sha yih-sah-hhah-koo

to fe-set ben ha-ba-yit l'-ven ha-sa-dot
to feh-seht behn hah-bah-yeet lih-vehn hah-sah-dot

od tir-e ka-ma tov yi-ye
o-teer-a kah-mah tov yih-yeh

This arrangement commissioned by the
Ames Chamber Artists, Ames, Iowa, Everett D. Johnson, Conductor

Bashana Haba 'ah

For TTBB* and Piano with Optional Instrumental Accompaniment

English paraphrase: Next year, when peace will come, we shall return to the simple pleasures
of life so long denied us. You will see, you will see, O how good it will be, next year!

Performance Time: Approx. 3:40

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Andante espressivo (♩ = ca. 63)

The musical score is written for four voices (Tenor I, Tenor II, Baritone/Bass) and piano. It is in 4/4 time and begins with a piano (p) dynamic. The tempo is Andante espressivo, with a quarter note equal to approximately 63 beats per minute. The lyrics are: "Ba-sha-na ha-ba 'ah ba-sha-na". The piano accompaniment starts with a mezzo-piano (mp) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like *cresc.* and *dim.*. A rehearsal mark [9] is placed above the piano part in the third system. The lyrics "ha-ba-'ah oh Oo" are written under the vocal lines in the second system. The lyrics "Ba-sha - na ha-ba 'ah ne -" are written under the vocal lines in the third system. The piano part has a *mp* marking in the third system.

* Available for SATB, SAB, SSA and TTBB
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Unis. *mp*

y' - la -

shev al ha-mir-pe-set v' - nis por tsi-po-rim no-d' - dot

dim b'-chuf-sha y' - sa-cha-ku-to fe-set ben ha - ba - yit l'-ven ha-sa -

mf 17

dot od tir - e od tir - e ka-ma tov yi - ye ba-sha -

cresc. *mf*

richly
Unis.

na ba-sha-na ha-ba 'ah ——— od tir - e od tir - e ka-ma

richly

poco rit. **Poco più mosso**

8

tov yi - ye ba-sha - na ba-sha-na ha-ba 'ah

poco rit.

poco rit.

* Play cue notes if Clarinet is not used.

BASHANA HABA 'AH - TTBB

28 *mp cresc.* Unis.

oh

mp cresc.

32 *f*

Ba-sha - na ha-ba 'ah ne - shev al ha-mir-pe-set v' - nis -

Ba-sha-na ha-ba 'ah v' - nis

cresc. *f*

Unis.

por tsi-po-rim no-d' - dot y' - la - dim b' chuf-sha y' -

por tsi-po-rim no-d' - dot Ba-sha-na ha-ba 'ah

Unis. od tir -

sa-cha-ku-to fe-set ben ha ba - yit l'-ven ha-sa - dot

ben ha - ba - yit l'-ven ha-sa - dot od tir -

Unis.

40 e od tir - e ka-ma tov yi - ye ba-sha - na ba-sha-na ha-ba

Oo

e od tir - e ka-ma tov yi - ye ba-sha - na ba-sha-na ha-ba

'ah richly

od tir - e od tir - e ka-ma tov yi - ye ba-sha -

'ah richly

Tempo primo

ba-sha - na ————— Ba-sha-na

rit. e dim. 47 *p*

na ba-sha-na ha - ba 'ah ha - ba 'ah

rit. e dim. *p*

ba-sha-na Ba-sha-na

rit. e dim. *p*

Ba-sha-na ha - ba 'ah oh ——— oo ———

cresc. *mf*

cresc. *mf*

cresc. *mf*

rit. e dim. Unis. *f*

rit. e dim. Unis. *f*

rit. e dim. *f*

(violin cadenza)

* Use piano cue notes & ignore fermata only if violin cadenza is not used.

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