

CAROL, BROTHERS, CAROL

(T.T.B.B., with Piano)

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Music by
ROY RINGWALD
on a phrase by W. A. M.

Performance Time:
Approx. 3:00

Words by
WILLIAM AUGUSTUS MUHLENBERG
(alt.) (1796-1877)

Fast, joyfully

TENOR I
TENOR II

Car - ol, broth - ers,

BARITONE
BASS

Fast, joyfully

PIANO

mp

p

(use pedal)

Ⓐ
S *p melody*

Ⓐ
S *Kă - ruḥl bruh-thuh-rz*

car - ol, Car - ol joy - ful - ly; Car - ol the good

kă - ruḥl Kă - ruḥl jö - ỹ-fuhl lĩ Kă - ruḥlthuh gööd

gva

* Tone Syllables. A pamphlet explaining the use of Tone Syllables as a choral enunciation aid may be obtained without charge from the publisher.

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ti - dings, Car - ol mer - ri - ly; And pray a glad - some

mf

tah-i-ding-z *Kă - ruh meh - ri - li* And pray *uh glăd - suhm*

gva *loco*

poco rit. *a tempo*

Christ - mas For all good Christ - ian men: Car - ol, broth - ers,

p

Kři - smuh - s Fö - rawl good Kři - schuhn meh - - - n

poco rit. *a tempo*

gva

accel. *p*

car - ol, Christ - mas time a - gain.

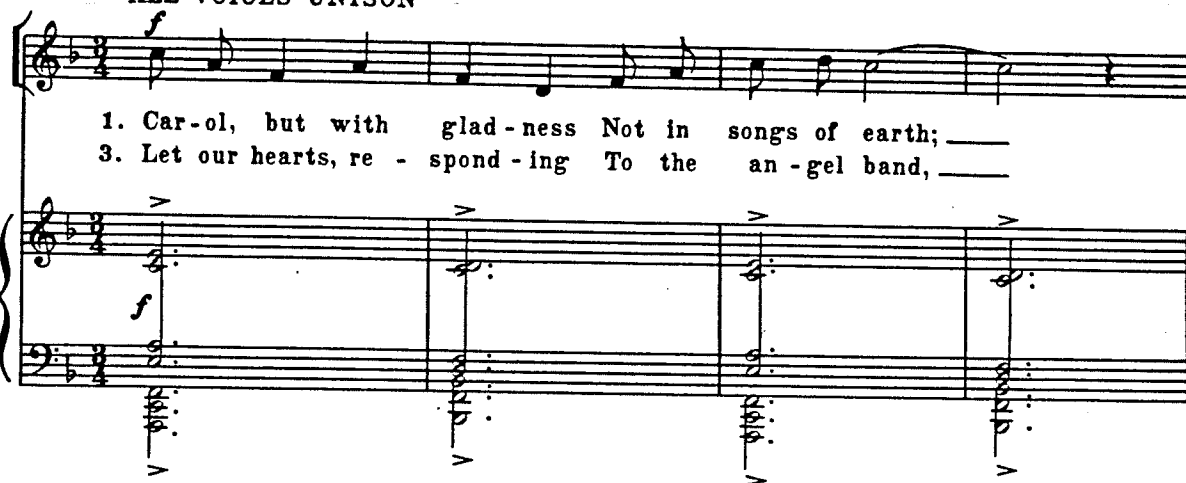
no rit.

gva *Kři - smuhs tah - im muh - - geh - n* *loco*

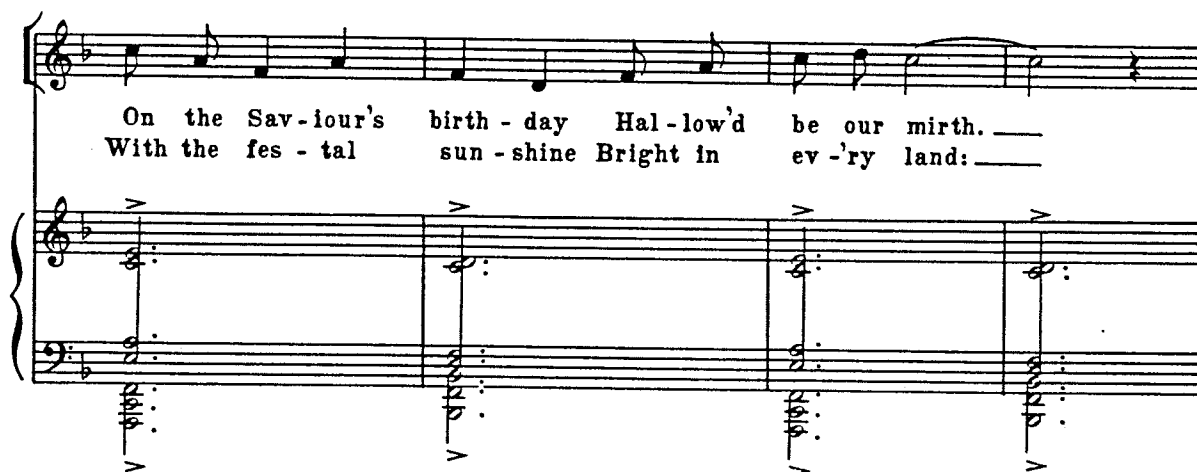
no rit. f

Carol, Brothers, Carol - 7 T. T. B. B.

(B) In the same quarter-note tempo (*strictly, do not slow*)
ALL VOICES UNISON



1. Car-ol, but with glad-ness Not in songs of earth; —
3. Let our hearts, re - spond - ing To the an - gel band, —



On the Sav-iour's birth - day Hal-low'd be our mirth. —
With the fes - tal sun - shine Bright in ev-'ry land: —



While the mer - ry sea - son Fills us all with glee,
Word and deed and prayer Speak the grate-ful sound,

Carol, Brothers, Carol - 7 T. T. B. B.

no rit.

We'll be keep - ing Christ - mas His Na - tiv - i - ty. —
 Tell - ing "Mer - ry Christ - mas" All the world a - round. —

no rit.

$\text{♩} = \text{♩}$ (same tempo)

T. I. *p* © *p* melody
 T. II.
 BR. *p* Car - ol, broth - ers, car - ol,
 BS. *p*

$\text{♩} = \text{♩}$ (same tempo)

gva.....
mp *p*

Car - ol joy - ful - ly; Car - ol the good ti - dings,

gva.....

Carol, Brothers, Carol - 7 T. T. B. B.

mf

Car - ol mer - ri - ly; And pray a glad - some Christ - mas For

mf

gva *loco*

mf

poco rit.

all good Christ - ian men: Car - ol, broth - ers,

a tempo

p

poco rit.

accel.

a tempo

gva *p*

(after verse 3, to Coda) ⊕ *poco rit.*

car - ol, Christ - mas time a - gain.

(after verse 3 to Coda) ⊕ *gva* *loco* *poco rit.*

p

Carol, Brothers, Carol - 7 T. T. B. B.

* ① Freely, but not too slowly

7

pp melody

2. Hear-ing an-gel mu-sic, Dis-cord sure must cease;

pp

(9)

* ① *Hĩ - rĩng ayn-jehl mĩ-oo - zĩ - k Dĩ-skörd shōo-r muh - st see - s*
Freely, but not too slowly

ppp Do not play small notes unless necessary.

Who dare hate his broth-er On this day of peace? While the heav'ns are

Hoo deh-rhayt hĩ-z bruh-thuh - řahn this day ah-v pea - s Whah-ĩl thuh hehvũ-zah-r

mf tell-ing To man-kind good-will, *pp* On-ly love and kind-ness

mf *pp*

teh-llĩ-ng toom mǎ - ñ-kah-ĩnd gōo - dwĩ - l Ohn-lĩ luh-vǎnd kah-ĩnd-neh -

mp *ppp*

* This verse (Letter D) may be omitted, (if necessary because of its wider range) and these words sung to the unison melody used for verses 1 and 3 (Letter B). In this case pianist substitutes the two measures preceding ② for the two preceding ① and Chorus skips to Coda after ③.

** No breath here.

Carol, Brothers, Carol - 7 T. T. B. B.

Tempo I

D. S. al Coda

Ev-'ry thought ful - fill.

Šeh-vrī thaw - i fōō-l-fī - l

Tempo I

8va.....

D. S. al Coda

*pp**p*

CODA

no rit.

Freely

Very fast

gain.

Christ-mas time — a - gain.

CODA

loco

8va.....

Freely

Very fast

no rit. *cresc.*

* Do not play small notes unless necessary.

Carol, Brothers, Carol - 7 T. T. B. B.

* *Re.* *