


je edits 2014

## Adolphe Adams

Arr. Goodrich 1991


1 *Andante Maestoso* *Orchestration by [illegible]*



4


O ho - - - ly

6 **A**



night! light      The stars      are bright - ly      shin - ing,      It is the  
light      of faith      se - rene - ly      beam - ing,      with glow - ing

8



night of hearts by the dear Sav - iour's birth. Long lay the  
His cra - dle we stand. So led by

11



world in sin and sor - row pin - ing, Till He ap -  
light of a star so sweet - ly gleam - ing, then came the

13

peared and men the soul from the Or - ient worth. land. *pp* A The

15 **B**

thrill of hope, the weary world re-joice. For  
King of Kings lay thus in lowly manger, In

17

yon - der breaks a new and glor - ious morn.  
all our tri - als born to be our friend.

**Solo**

*c* *f*

Fall on your knees. O

**Tenor I**

**Tenor II**

**Bass I**

*mp* >

Fall on your knees.

**Bass II**

*mp* >

Fall on your knees.

hear the an - gel voi - - - ces, O

*mp* >

Hear the an - gel voi - -

*mp* >

Hear the an - gel voi - -

*mp* >

Hear the an - gel voi - -

*mp* >

Hear the an - gel voi - -

night di - vine!

*mf* *mp*

*ces* *mf* *mp*

O night di - vine,

O night di - vine,

O night di - vine,

O night di - vine,

*ces* *mf* *mp*

O night di - vine,

night when Christ was born.

*pp* *f*

O night when Christ, when Christ was

O night when Christ, was

O night when Christ, when Christ was

when Christ, when Christ was

*pp*

D

night di - vine! O night, O night di -

born. O night, O night di vine.

born. O night, O night di vine.

born. O night, O night di vine.

born. O night, O night di - vine.

*mf*

*mf*

*mf*

*mf*

E

vine.

*cresc.* O night, *Pleading* Fall on your

*cresc.* O night, *mf* vine.

*cresc.* O night, *mf* vine.

*cresc.* O night, *mf* vine.

O night, O night di - vine.

*mf*

musical score for the first system, featuring vocal and piano parts in D major. The system consists of five staves. The top staff is a grand staff (treble and bass clef) with a key signature of two sharps (D major). The second staff is a vocal line (treble clef) with lyrics: "knees. O Hear the an - gel". The third staff is a vocal line (treble clef) with lyrics: "Fall on your knees." The fourth staff is a piano line (bass clef) with lyrics: "Fall on your knees." The fifth staff is a piano line (bass clef) with lyrics: "Fall on your knees." The music is in 4/4 time, with a tempo marking of *mf* (mezzo-forte).

musical score for the second system, continuing the vocal and piano parts. The system consists of five staves. The top staff is a grand staff (treble and bass clef) with a key signature of two sharps (D major). The second staff is a vocal line (treble clef) with lyrics: "voi - ces. O night di -". The third staff is a vocal line (treble clef) with lyrics: "Hear the an - gel voi - ces. O night di -". The fourth staff is a piano line (bass clef) with lyrics: "Hear the an - gel voi - ces. O". The fifth staff is a piano line (bass clef) with lyrics: "Hear the an - gel voi - ces. O". The music is in 4/4 time, with a tempo marking of *mf* (mezzo-forte).



ho - - - ly night, O night di - vine.

ho - - - ly night,

O night di vine.

O night di vine,

night di - vine,

Detailed description: This block contains the first system of a musical score. It features a vocal line at the top with lyrics 'ho - - - ly night, O night di - vine.' and a piano accompaniment below. The piano part includes a right-hand melody and a left-hand bass line. The key signature has two sharps (F# and C#). The system is divided into two measures by a double bar line. The first measure contains the vocal line and the piano accompaniment. The second measure contains the vocal line and the piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right-hand melody has a first ending bracket over the final two notes, and the left-hand bass line has a first ending bracket over the final two notes. The system is divided into two measures by a double bar line. The first measure contains the vocal line and the piano accompaniment. The second measure contains the vocal line and the piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right-hand melody has a first ending bracket over the final two notes, and the left-hand bass line has a first ending bracket over the final two notes.

Detailed description: This block contains a second system of musical staves, which are currently empty. It consists of five staves: a single treble clef staff at the top, followed by two grand staves (treble and bass clefs) in the middle, and two more grand staves (treble and bass clefs) at the bottom. The key signature remains two sharps (F# and C#). The system is divided into two measures by a double bar line. The first measure contains the vocal line and the piano accompaniment. The second measure contains the vocal line and the piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right-hand melody has a first ending bracket over the final two notes, and the left-hand bass line has a first ending bracket over the final two notes.

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**G** 2

Led by the night. O night di-vine.

night O night di vine,

vine. O night di-

vine. O night di-

vine. O night di-

**H**

Fall on your

O night di vine. Fall on your

vine. O night di vine.

vine. O night di vine.

vine. O night di - vine.



knees, O Hear the an - gel

knees. Fall on your

O night when Christ was

O night when Christ was

O night di - vine,

voi - - - ces. Fall on your knees.

knees. **MAJESTICALLY** Fall on your

born, when Christ was born. Fall on your

born, when Christ was born. Fall on your

O night di - vine, *MF* Fall on your

Fall on your knees. O ho - - -  
 knees. Fall on your knees. O ho - - -  
 knees. Fall on your knees. O ho - - -  
 knees. Fall on your knees. O ho - - -  
 knees. Fall on your knees. O ho - - -  
 ly night, O night di - vine.  
 ly night, O night di - vine. O  
 ly night, O night di - vine. O  
 ly night, O night di - vine. O  
 ly night, O night di - vine. O

*rit.*

O night, when Christ was born.

*rit.*

night, Night when Christ was born.

*rit.*

night, Night when Christ was born.

*rit.*

night, Night when Christ was born.

*rit.*

night, Night when Christ was born.

O ho - ly night. O night, O night di - vine.

O ho - ly night. O night, O night di - vine.

O ho - ly night. O night, O night di - vine.

O ho - ly night. O night, O night di - vine.

