

GIVE MY REGARDS TO BROADWAY

285

INTRO

Hi Sw.

8

GIVE MY RE - GARDS TO BROAD - WAY, RE -

TEN

BARI

BASS

8

This block contains the first system of the handwritten musical score. It begins with an 'INTRO' section. The 'Hi Sw.' (High Saxophone) part is written in treble clef with a key signature of one flat and a time signature of 8. The 'Sots' (Soprano, Alto, Tenor, Bass) parts are grouped together, with individual staves for each voice type. The piano accompaniment is written in bass clef. The lyrics 'GIVE MY RE - GARDS TO BROAD - WAY, RE -' are written below the vocal staves. The system ends with a double bar line.

MEMBER ME TO HERALD SQUARE

This block contains the second system of the handwritten musical score. It continues the piano accompaniment and the 'Sots' (Soprano, Alto, Tenor, Bass) parts. The lyrics 'MEMBER ME TO HERALD SQUARE' are written below the vocal staves. The system ends with a double bar line.



TELL ALL THE GANG AT FORTY SECOND STREET THAT



I WILL SOON BE THERE — WHISPER OF HOW I'M



YEARN-ING TO MINGLE WITH THE OLD TIME THRONG

C

GIVE MY REGARDS TO OLD BROADWAY AND SAY THAT

I'LL BE THERE E'ER LONG LONG

rit 2nd X