

Robert Schumann

Die Rose stand im Tau

The Rose Was Moist With Dew

CANONIC RITORNELL

for Five Voices
or Five-Part Men's Chorus
a cappella

TETRA MUSIC CORPORATION

Sole Agents
ALEXANDER BROUDE, INC.
225 W. 57 St., New York, N.Y. 10019

Die Rose stand im Tau

The Rose Was Moist With Dew

Duration about 3:15 minutes

Canonic Ritornel

for Five Men's Voices (or Five-Part Men's Chorus) *a cappella*

Opus 65 No. 1 (1847)

Friedrich Rückert (1788-1866)

English version by K. S.

Robert Schumann

(1810 - 1856)

Edited by Kurt Stone

Slowly and tenderly [♩ = about 50]

(First time *p*; second time *mf*; third time *pp*;) [*marc. sempre*]

Tenors

I Die Ro - se stand im Tau, _____
The rose was moist with dew, _____

II Die Ro - se stand im Tau, _____
The rose was moist with dew, _____

Baritone

[*marc. sempre*]
Die Ro - se stand im
The rose was moist with

Basses

I Die Ro - se stand im Tau, _____
The rose was moist with dew, _____

II Die Ro - se stand im Tau, _____
The rose was moist with dew, _____

(for rehearsal only)

Slowly and tenderly [♩ = about 50]
(First time *p*; second time *mf*; third time *pp*;) [*marc. sempre*]

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T. I es wa-ren Per-len grau; Als Son-ne sie be-
 Grey pearls in ear-ly dawn. When sun-light fell up-

II es wa-ren Per-len grau; Als Son-ne sie be-
 Grey pearls in ear-ly dawn. When sun-light fell up-

Bar. Tau, es wa-ren Per-len grau; Als
 dew, Grey pearls in ear-ly dawn. When

B. I es wa-ren Per-len grau; Als Son-ne sie be-
 Grey pearls in ear-ly dawn. When sun-light fell up-

II es wa-ren Per-len grau; Als Son-ne sie be-
 Grey pearls in ear-ly dawn. When sun-light fell up-

5

dim.

T. I schie-nen, wur-den sie zu Ru-bi-nen, wur-
 on them, All the pearls turned to ru-bies, All

II schie-nen, wur-den sie zu Ru-bi-nen, wur-
 on them, All the pearls turned to ru-bies, All

Bar. Son-ne sie be-schie-nen, wur-den sie zu Ru-
 sun-light fell up-on them, All the pearls turned to

dim.

B. I schie-nen, wur-den sie zu Ru-bi-nen, wur-
 on them, All the pearls turned to ru-bies, All

II schie-nen, wur-den sie zu Ru-bi-nen, wur-
 on them, All the pearls turned to ru-bies, All

dim.

1. & 2. 10 *mf (pp)*

T. I - den sie zu Ru - bi - nen. Die Ro - se stand im
the pearls turned to ru - bies. The rose was moist with

II - den sie zu Ru - bi - nen. Die Ro - se stand im
the pearls turned to ru - bies. The rose was moist with

Bar. bi - nen, wur - den sie zu Ru - bi - nen. Die
ru - bies, All the pearls turned to ru - bies. The

I - den sie zu Ru - bi - nen. Die Ro - se stand im
the pearls turned to ru - bies. The rose was moist with

II - den sie zu Ru - bi - nen. Die Ro - se stand im
the pearls turned to ru - bies. The rose was moist with

1. & 2. 10 *mf (pp)*

3. *pp*

T. I zu Ru - bi - nen.
turned to ru bies.

II zu Ru - bi - nen.
turned to ru bies.

Bar. wur - den sie zu Ru - bi - nen.
All the pearls turned to ru bies.

I zu Ru - bi - nen.
turned to ru bies.

B. zu Ru - bi - nen.
turned to ru bies.

II zu Ru - bi - nen.
turned to ru bies.

3. *pp*