

# African Noel

TTB Chorus, a cappella\*, and Optional Small Percussion\*\*

Traditional

Traditional African Carol  
Arranged by Victor Johnson

Ranges:



Rhythmically, with steady motion ♩ = ca. 120

(sing both times)

**Tenor I**

5 *p ~ mp*

Sing No-el, sing No-el, No-el, No-el! \_

**Tenor II**

*(sing second time only)*

**Baritone**

*mp*

Sing No-el, sing No-el, No-el, No-el! \_

Rhythmically, with steady motion ♩ = ca. 120

**[+Dr]** *(If performing without instruments, begin at meas. 5.)*

5 *(for rehearsal only)*  
*p ~ mp*

*(play l.h. second time only)*

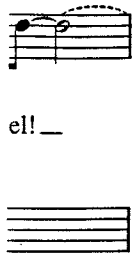
Duration: approx. 1:40

\*Also available for Three-part Mixed (15/1240H).

\*\*Percussion parts are on pages 10-12.

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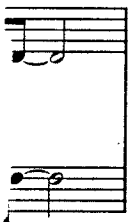
ican Carol  
or Johnson



el! \_



el! \_



n.

13 *mf simile*

Sing No - el, sing No - el, No - el, No - el! \_ Sing No - el, sing No - el,

*mf simile*

Sing No - el, sing No - el,

*mf simile*

Sing No - el, sing No - el, No - el, No - el! \_ Sing No - el, sing No - el,

13 *mf simile* [+St]

No - el, No - el! \_ Sing No - el, sing No - el, No - el, No - el! \_

*f*

No - el, No - el! \_ Sing No - el, sing No - el! Sing we all \_ No - el! \_

No - el, No - el! \_ Sing No - el, sing No - el, No - el, No - el! \_

*f*

17 *mf*

Sing No - el, sing No - el, No - el, No - el! \_\_\_\_

*sub. mp*

— Sing, — sing! \_\_\_\_ Sing we all — No-el! —

*mf*

Sing No - el, sing No - el, No - el, No - el! \_\_\_\_

17

[+Sh] *mf* *mp*

*mp* 21

Sing No - el, sing No - el, No - el, No - el! \_\_\_\_

— Sing, — sing No - el, No - el! \_\_\_\_

*mp* *mp ~ mf*

Sing No - el, sing No - el, No - el, No - el! \_\_\_\_ Sing we all — No-el, —

21

*mp* *mp ~ mf*

*mp ~ mf*

1.

Sing we all — No-el, —

*mp ~ mf*

Sing we all — No-el, —

sing we all — No-el,

sing we all — No-el,

1.

2.

*f* *Opt. div.*

sing we all — No-el! —

*f*

sing we all — No-el, —

sing we all — No-el! —

sing we all — No-el, —

sing we all — No-el! —

2.

*f*

33 *mf* *f* *ff* *Opt. div.* *Optional hand claps: \**

Sing No - el! Sing No - el, sing No - el,

Sing No - el! Sing No - el, sing No - el,

Sing No - el! Sing No - el, sing No - el,

33 *mp* *mf* *f* *ff* *[+Tb, Tr]*

No - el, No - el! Sing No - el, sing No - el, No - el, No - el!

No - el, No - el! Sing No - el, sing No - el, No - el, No - el!

No - el, No - el! Sing No - el, sing No - el, No - el, No - el!

\*Swaying may also be added—from L to R, on beats 1 and 3.

*(hand claps)*

*f* Sing No - el, sing No - el, No - el, No - el! \_\_\_\_

*f* Sing No - el, sing No - el, No - el, No - el! \_\_\_\_

*f* Sing No - el, sing No - el, sing! *(boldly)* Sing we all \_\_\_\_ No-el! \_\_\_\_

*f*

**45** *(hand claps and swaying end)*

*mf* Sing No-el, sing No-el, No-el, No-el! \_\_\_\_ Sing No-el, sing No-el,

*mp* Sing No-el, sing No-el, No-el, No-el! \_\_\_\_ Sing, \_ sing, \_

*mf* \_ Sing, sing No-el, No-el, No-el! \_\_\_\_ Sing No-el, sing No-el,

**45** *mf* *mp* [-Tb, Tr]

No-el, No-el! \_\_\_ Sing No-el, sing No-el, No-el, No-el! \_\_\_

*mf* *sub. mp*

— sing No-el! \_\_\_ Sing, — sing No-el, No-el! \_\_\_

No-el, No-el! \_\_\_ Sing No-el, sing No-el, No-el, No-el! \_\_\_

49 *mp*

Sing No-el, sing No-el, No-el, No-el! \_\_\_ Sing No-el, sing No-el,

*mp*

Sing No-el, sing No-el, No-el, No-el! \_\_\_ Sing No-el, sing No-el,

*mp*

Sing No-el, sing No-el, No-el, No-el! \_\_\_ Sing No-el, sing No-el,

49 *mp* [-Sh]

53 *p*

No - el, No - el! — Sing No - el, sing No - el, No - el, No - el! —

No - el, No - el! — Sing No - el, sing No - el, No - el, No - el! —

No - el, No - el! — Sing No - el, sing No - el, No - el, No - el! —

53 *p* [-St]

No - el, — Sing No - el, sing No - el, No - el, No - el!

No - el, — Sing No - el, sing No - el, No - el, No - el!

No - el, — Sing No - el, sing No - el, No - el, No - el!