

# LINDEN LEA

*Words by*  
**W. BARNES**

*Arranged by*  
**JULIUS HARRISON**

*Music by*  
**R. VAUGHAN WILLIAMS**

**BOOSEY & HAWKES**

# Linden Lea

A Dorset Song

Words by  
W. BARNES

Music by  
R. VAUGHAN WILLIAMS  
Arranged for Male Voices by  
JULIUS HARRISON

*Andante con moto*

*mp*

I  
TENORS

1. With - in the wood - lands, flow - ry gla - ded, By the  
(*mf*) 2. When leaves, that late - ly were a - spring - ing, Now do

*mp*

II

1. With - in the wood - lands, flow - ry gla - ded, By the  
(*mf*) 2. When leaves, that late - ly were a - spring - ing, Now do

*mp*

I  
BASSES

1. With - in the wood - lands, flow - ry gla - ded, By the  
(*mf*) 2. When leaves, that late - ly... were a - spring - ing, Now do

*mp*

II

1. With - in the wood - lands, flow - ry gla - ded, By the  
(*mf*) 2. When leaves, that late - ly were a - spring - ing, Now do

*Andante con moto*

*mp (mf)*

PIANO  
(for rehearsal only)

Copyright arrangement 1950 in U.S.A. by Boosey & Co Ltd.  
Copyright for all countries  
U. S. Edition 1954.

All rights reserved  
Printed in U.S.A.  
B. & H. 16930

oak trees' moss - y moot, The shi - ning grass blades, tim - ber  
fade with - in the copse, And paint - ed birds do hush their

oak trees' moss - y moot, The shi - ning grass blades, tim - ber  
fade with - in the copse, And paint - ed birds do ..... hush their

oak trees' moss - y ..... moot, The grass blades, tim - ber  
fade with - in the ..... copse, - And birds do hush their

oak trees' moss - y moot, The .... shi - ning grass blades, tim - ber  
fade with - in the copse, And .... paint - ed birds do hush their

sha - ded, Now do qui - ver un - der foot; And birds do, whis - tle o - ver -  
sing - ing Up up - on the tim - ber tops; And brown leav'd fruit's a - turn - ing

sha - ded, qui - - ver un - der foot; .... And birds do, whis - tle o - ver -  
sing - ing on ..... the tim - ber tops; .... And brown leav'd fruit's a - turn - ing

sha - ded, qui - - ver un - der foot; And birds do, whis - tle o - ver -  
sing - ing on ..... the tim - ber tops; And brown leav'd fruit's a - turn - ing

sha - ded, qui - ver un - - der foot; And birds do, whis - tle o - ver -  
sing - ing on the tim - - ber tops; And brown leav'd fruit's a - turn - ing

-head, And wa - ter's bub - bling in its bed, And there for  
 red, In cloud-less sun - shine o - ver - head, With fruit for

-head,.... And wa - ter's bub - bling in its bed,..... And there the  
 red,..... In cloud-less sun - shine o - ver - head,..... With fruit the

-head, And wa - ter's bub - bling in its bed, And there for  
 red, In cloud-less sun - shine o - ver - head, With fruit for

-head, And wa - ter's bub - bling in its bed,..... And there for  
 red, In cloud-less sun - shine o - ver - head,..... With fruit for

The first system of the musical score for 'Linden Lea'. It consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: '-head, And wa - ter's bub - bling in its bed, And there for red, In cloud-less sun - shine o - ver - head, With fruit for'. The piano accompaniment features a simple harmonic pattern in the right hand and a more active bass line in the left hand.

poco rall.

me the ap - ple tree Do lean down low in Lin - den Lea.  
 me the ap - ple tree Do lean down low in Lin - den Lea.

ap - - ple tree Do lean down low in Lin - den Lea.  
 ap - - ple tree Do lean down low in Lin - den Lea.

me the ap - ple tree Do lean down low in Lin - den... Lea.  
 me the ap - ple tree Do lean down low in Lin - den... Lea.

me the ap - ple tree Do lean down low in Lin - den Lea.  
 me the ap - ple tree Do lean down low in Lin - den Lea.

poco rall.

The second system of the musical score for 'Linden Lea'. It continues with four vocal staves and a piano accompaniment. The tempo is marked 'poco rall.'. The lyrics are: 'me the ap - ple tree Do lean down low in Lin - den Lea.' and 'ap - - ple tree Do lean down low in Lin - den Lea.'. The piano accompaniment continues with the same harmonic pattern as the first system.

## Animato

3. Let o - ther folk make mo - ney fas - ter, In the air of dark-room'd

3. Let o - ther folk make mo - ney fas - ter, In the air of dark-room'd

Solo Chorus *f marc.*

3. Let o - ther folk make mo - ney fas - ter, In the air of dark-room'd

3. Let o - ther folk make mo - ney fas - ter, In the air of dark-room'd

Animato

*f marc.*

towns; I don't dread a pee-vish mas - ter, Though no man may heed my

towns; I don't dread a pee-vish mas - ter, Though no man may heed.....

towns; I don't dread a pee-vish mas - ter, Though no man may heed my

towns; I don't dread a pee-vish mas - ter, Though no man may heed my

*Risoluto* *poco rall.*

frowns; I be free to go a - broad, Or take a - gain my homeward

..... myfrowns; free to go a - broad, Or take a - gain..... my homeward

frowns; I be free to go a - broad, Or take a - gain my homeward

frowns; I be free to go a - broad, Or take a - gain my homeward

*Risoluto* *poco rall.*

*a tempo* *rall.*

road, Towhere, for me, the ap-ple tree Do leandown lowin Lin-den Lea.

road, Towhere, for me, the ap - - ple tree Do lean down lowin Lin-den Lea.

road, To where, for me, the ap-ple tree Do leandown lowin Lin-den Lea.

road,..... Towhere, for me, the ap-ple tree Do leandown lowin Lin-den Lea.

*a tempo* *rall.*