

To The Clay Male Ensemble
If I Were A Rich Man
From The Musical "FIDDLER ON THE ROOF"
For Male Chorus (TBB) with Piano Accompaniment

Words by SHELDON HARNICK
Music by JERRY BOCK
Arranged by RUTH ARTMAN

Robust!

Tenor

Baritone

Bass

Piano

recitative style
Solo (or small group)
mf

Lord, You made me what I am: Just an

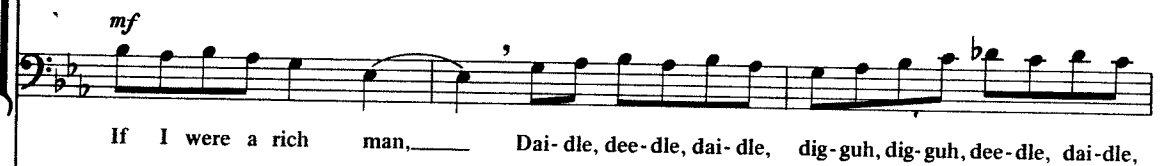
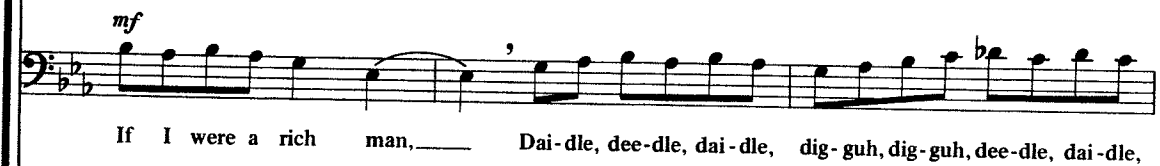
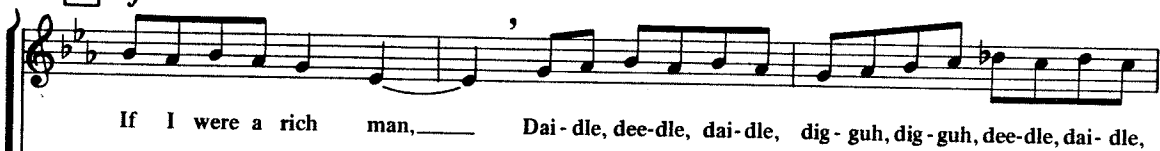
or-di-nar-y hard-work-ing man...

8va

a tempo

f

Ped.

8 *mf*



If I were a wealth - y man.

If I were a wealth - y man. Bid - dy, bum, bum; Would-n't have to work hard.

If I were a wealth - y man. Bid - dy, bum, bum; Would-n't have to work hard.

ff *mf*

Dai-dle dee-dle, dai-dle, dig-guh, dig-guh, dee-dle, dai-dle, dum.

Dum, dum, dum;

Dum, dum, dum;

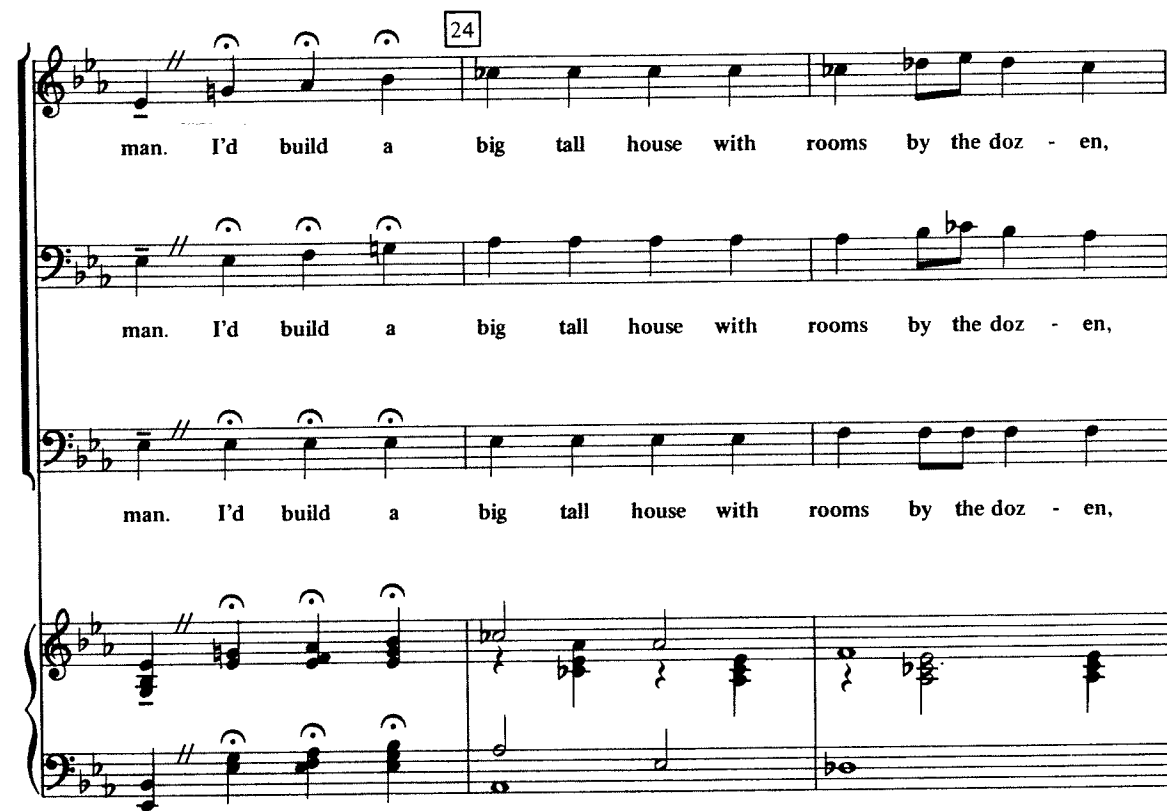
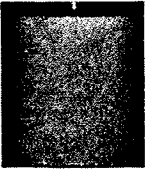
IF I WERE A RICH MAN — TBB



If I were a bid - dy, bid - dy rich, dig - guh, dig - guh, dee - dle, dai - dle

If I were a bid - dy, bid - dy rich, dig - guh, dig - guh, dee - dle, dai - dle

If I were a bid - dy, bid - dy rich, dig - guh, dig - guh, dee - dle, dai - dle



man. I'd build a big tall house with rooms by the doz - en,

man. I'd build a big tall house with rooms by the doz - en,

man. I'd build a big tall house with rooms by the doz - en,

right in the mid-dle of the town; Bid - dy, bid - dy, bid - dy

right in the mid-dle of the town; A fine tin roof with

right in the mid-dle of the town; A fine tin roof with

The first system of the musical score for 'If I Were a Rich Man' (TBB). It features a vocal line and a piano accompaniment. The vocal line starts with a melody in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'right in the mid-dle of the town; Bid - dy, bid - dy, bid - dy'.

roof with floors be - low, be - low; There could be

real wood-en floors be - low, be - low; There could be

real wood-en floors be - low, be - low;

The second system of the musical score. The vocal line continues with the lyrics: 'roof with floors be - low, be - low; There could be'. The piano accompaniment provides harmonic support. The lyrics continue: 'real wood-en floors be - low, be - low; There could be'.

IF I WERE A RICH MAN — TBB

one long stair - case just go - ing up and one e - ven long - er com - ing

one long stair - case just go - ing up and one e - ven long - er com - ing

One long stair - case go - ing up and one e - ven long - er com - ing

The first system of the musical score for 'If I Were a Rich Man' features three vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs, with lyrics written below them. The piano accompaniment is in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'one long stair - case just go - ing up and one e - ven long - er com - ing'.

rit.

down; And one more lead - ing no - where!

"dow - wow - wown"! Just for

"dow - wow - wown"! Just for

rit.

The second system of the musical score continues the vocal lines and piano accompaniment. It includes a 'rit.' (ritardando) marking above the first vocal staff. The lyrics are: 'down; And one more lead - ing no - where!', '"dow - wow - wown"! Just for', and '"dow - wow - wown"! Just for'. The piano accompaniment features a 'rit.' marking below it. The key signature remains two flats, and the time signature is 4/4.

deliberately 40 *a tempo*

Dai - dle, dee-dle, dai-dle, dum! I'd fill my yard with chicks and

show! _____ I'd fill my yard with chicks and

show! _____ Ah _____

deliberately *a tempo*

Ped. _____

tur - keys and geese and ducks for the town to see and hear;

tur - keys and geese and ducks for the town to see and hear;

_____ They'll hear them

Ped. _____

IF I WERE A RICH MAN — TBB

Squawk - ing, OY! OY!

Squawk - ing! OY! OY!

squawk - ing just as nois - i - ly as they can.

OY! And each loud quack and cluck and gob - ble and honk will

OY! And each loud quack and cluck and gob - ble and honk will

Quack! Cluck! Gob-ble and a honk, honk!

land like a trum-pet on the ear; As if to say, "He's a wealth-y

land like a trum-pet on the ear; As if to say, "There lives a wealth-y

Lands like a trum-pet on the ear; As if to say, "There lives a wealth-y

man." OY! If! If I were a bid-dy rich

man." OY!

man." OY!

Lightly

IF I WERE A RICH MAN - TBB

Hard Rock Style

man; I would take an

Dig-guh, dig-guh, dig-guh, Bid-dy, bid-dy, bid-dy rich man;

Dig-guh, dig-guh, dig-guh, Bid-dy, bid-dy, bid-dy rich man;

Hard Rock Style

lightly

ear-ly re-tire-ment plan;__

Dig-guh, dig-guh, dig-guh, Liv-in' like a rich man;

Dig-guh, dig-guh, dig-guh, Liv-in' like a rich man;

Hard Rock Style

IF I WERE A RICH MAN — TBB

Gradually slowing

I could sit in the syn - a - gogue and pray; Read the Ho - ly Books sev - en

Read the Ho - ly Books sev - en

Gradually slowing

smoothly

Ped. *Ped.*

Very deliberately

ho - urs ev - 'ry day! Then how could it spoil some vast e - ter - nal plan,

ho - urs ev - 'ry day! Then how could it spoil some vast e - ter - nal plan,

Then how could it spoil some vast e - ter - nal plan,

IF I WERE A RICH MAN — TBB

slowing 71 *a tempo!*

If I were a wealth - y man? Dai - dle, dee - dle, dai - dle, dig - guh, dig - guh, dee - dle, dai - dle,

If I were a wealth - y man? Dai - dle, dee - dle, dai - dle, dig - guh, dig - guh, dee - dle, dai - dle,

If I were a wealth - y man?

slowing *a tempo!*

Ped. _____ Ped. _____

cresc.

dum! Dai - dle, dee - dle, dai - dle, dig - guh, dig - guh, bid - dy rich man! Dig - guh - dig! OY!

cresc.

dum! Dai - dle, dee - dle, dai - dle, dig - guh, dig - guh, bid - dy rich man! Dig - guh - dig! OY!

cresc.

Dai - dle, dee - dle, dai - dle, dig - guh, dig - guh, bid - dy rich man! Dig - guh - dig! OY!

cresc. *ff*

Ped. _____

IF I WERE A RICH MAN — TBB