

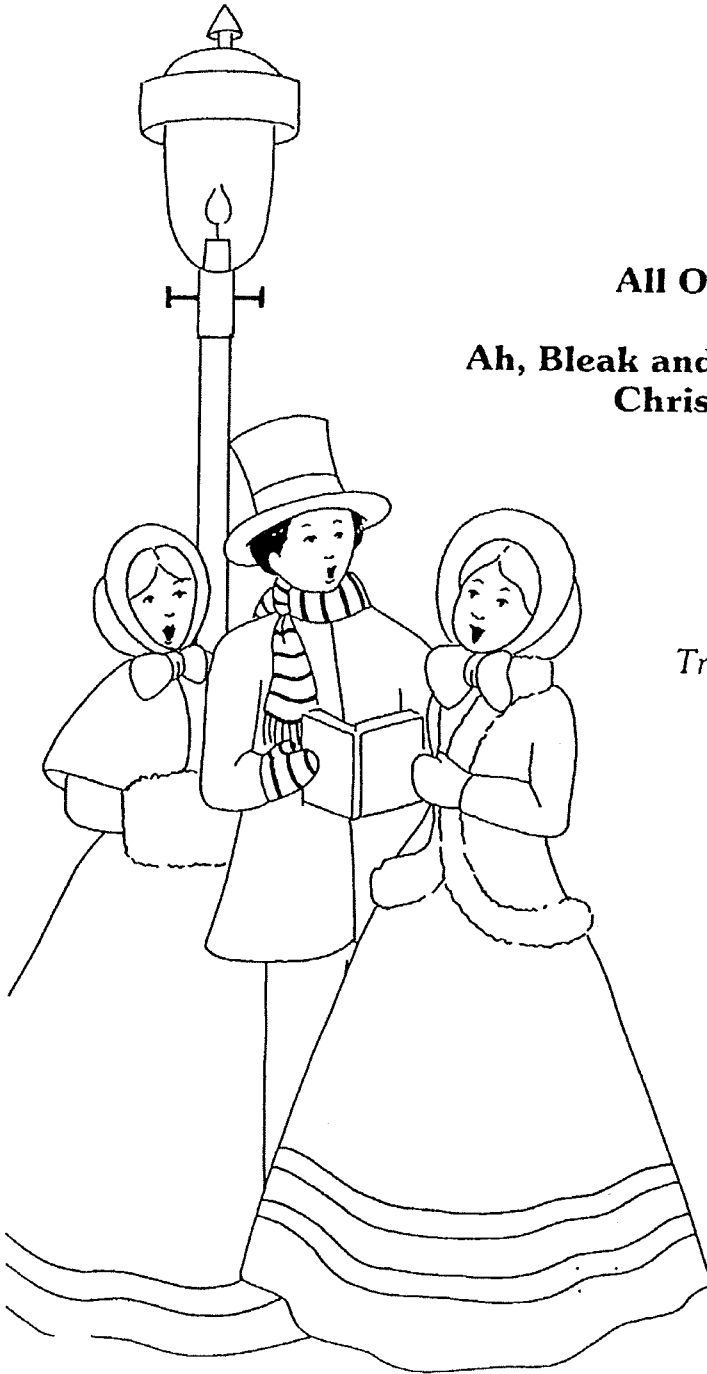
C 0156 • ALFRED BURT CAROLS, SET I • Burt/Ades • TTBB • \$1.50

# The Alfred Burt Carols

## SET I

**Caroling, Caroling  
All On a Christmas Morning  
We'll Dress the House  
Ah, Bleak and Chill the Wintry Wind  
Christmas Cometh Caroling**

*Lyrics by Bates G. Burt  
and Wihla Hutson  
Music by Alfred S. Burt  
Transcribed by Hawley Ades  
Arranged by Hawley Ades*



**Shawnee Press, Inc.**   
Delaware Water Gap, PA 18327

## Foreword

These delightful carols are the result of a tradition begun by the Reverend Bates G. Burt, his composer son, Alfred, and friend-of-the-family Wihla Hutson; for many years these three collaborated on the creation of original carols, which were then sent to friends as Christmas cards.

The fifteen carols as published are arranged in three sets. The carols within each set were selected to provide variety of sound (by contrasting tempi and moods) and facility of transition from one carol to the next, so that each set may be performed as a program group.

We are pleased to be able to publish the Alfred Burt Carols, to enable singing groups and audiences everywhere to share in the enjoyment of these songs, which so beautifully epitomize the spirit of Christmas.

## *The Publishers*



### THE ALFRED BURT CAROLS

#### Set I

Caroling, Caroling  
All On A Christmas Morning  
We'll Dress the House  
Ah, Bleak and Chill the Wintry Wind  
Christmas Cometh Caroling

#### Set II

O Hearken Ye  
Some Children See Him  
Jesu Parvule  
Bright, Bright the Holly Berries  
The Star Carol

#### Set III

Nigh Bethlehem  
Carol of the Mother  
What Are the Signs  
Christ In Stranger's Guise  
Come, Dear Children

# THE ALFRED BURT CAROLS

3

## SET I

### 1. Caroling, Caroling

Music by  
ALFRED BURT  
(Transcribed for  
Male Voices by  
Hawley Aides)

WIHLA HUTSON

(for T. T. B. B., unaccompanied)

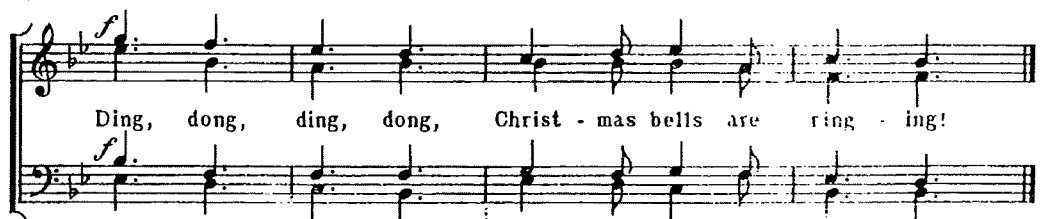
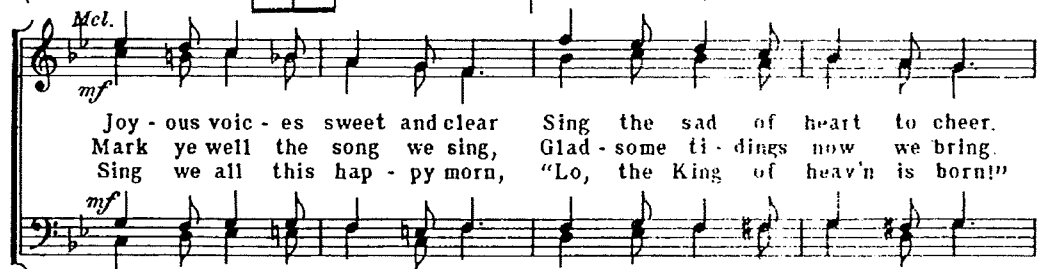
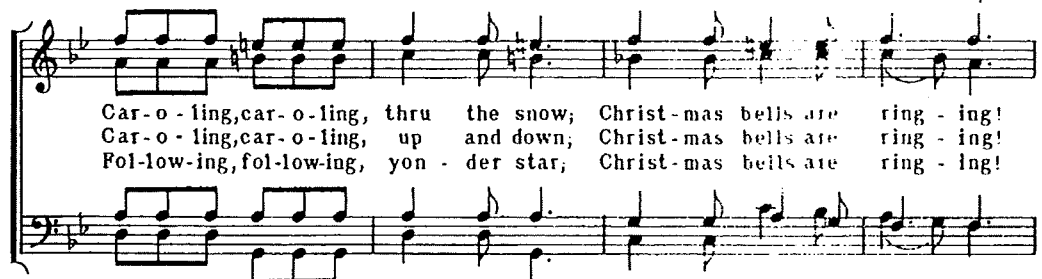
With a lilt (♩ = 84)

TENOR  
I & II



1. Car-o-ling, car-o-ling, now we go; Christ mas bells are ring-ing!
2. Car-o-ling, car-o-ling, through the town; Christ mas bells are ring-ing!
3. Car-o-ling, car-o-ling, near and far, Christ mas bells are ring-ing!

BASS  
I & II



Optional ending for Verse 3:



SET I - T.T.B.B.

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# 2. All On A Christmas Morning

BATES G. BURT

ALFRED BURT

Smoothly, flexibly (♩ = about 96)

*mp (unis.)*

TENOR  
I & II

1. Oh, who are these that throng the way To  
2. What do they has - ten thence to see In  
3. And what is this they're car - ry - ing To

*mp*

BASS  
I & II

Smoothly, flexibly (♩ = about 96)

*mp (optional accompaniment)*

Beth - le - hem, to Beth - le - hem, And on - ward press in glad ar - ray,  
Beth - le - hem, in Beth - le - hem, That they fare forth so mer - ri - ly,  
Beth - le - hem, to Beth - le - hem, What is it in their arms they bring,

SET 1 - T.T.B.B.

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*A little more movement*  
*mf*  
 All on a Christ-mas morn - ing? Good Chris - tian men and  
 All on a Christ-mas morn - ing? Oh, they a vi - sion  
 All on a Christ-mas morn - ing? They bear good gifts in

*A little more movement*  
*mf*

*a little slower*  
 maids they are From coun - tries near and lands a - far, — Al -  
 fair would view, Would find the beau - ti - ful and true, — And  
 rich ex - cess Of love and joy and thank - ful - ness, — With

*a little slower*

**Tempo I**  
 lured by yon - der beck-'ning star, All on a Christ-mas morn - ing.  
 faith and hope and love re - new, All on a Christ-mas morn - ing.  
 which man-kind they fain would bless, All on a Christ-mas morn - ing.

**Tempo I**

SET I - T.T.B.B.

Pedals,

Pedals,

# 3. We'll Dress The House

WIHLA HUTSON

ALFRED BURT

Gaily (♩ = 92)

TENOR  
I & II

BASS  
I & II

*mf*

1. We'll dress the house with hol - ly bright And sprigs of mis - tie -  
 2. We'll dress the ta - ble dain - ti - ly, Our fin - est treas - ures  
 3. And ye who would the Christ Child greet Your heart al - so a -

*mf*

toe;— We'll trim the Christ-mas tree to-night And set the lights a - glow;—We'll  
 use,— That all a - spar - kle it may be And bright with love - ly hues;—Then  
 dorn,— That it may be a dwell - ing meet For Him who now is born — Let

wrap our gifts with rib - bons gay And give them out on Christ-mas Day;—By  
 for the feast - ing we'll pre - pare A kitch - en full of won - drous fare,—That  
 all un - love - ly things give place To souls be - decked with heav'n - ly grace,—That

ev - 'ry - thing we do and say Our glad - ness we will show. —  
 each from all the dish - es rare His fav - 'rite one may choose. —  
 ye may view His Ho - ly face With joy on Christ - mas morn. —

\*Dotted slur means no breath here.

SET I - T.T.B.B.

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div.

in the heart that hath no joy With Mar-y and her heav'n-ly boy, On

div.

Ah Ah

Ah

His Na-tiv-i-ty, — On His Na-tiv-i-ty.

Ah — On His Na-tiv-i-ty.

DESCANT (for solo or several voices)

Ah

Peace be to them and right good cheer Who car-ol mer-ri-ly, — And

(B)

SET 1-T.T.B.B.

# 4. Ah, Bleak And Chill The Wintry Wind'

BATES G. BURT

ALFRED BURT

Expressively (♩ 48)

ALL VOICES (solo) or Solo Voice

mp

Ah, bleak and chill the wintry wind, but cold-er far be he Who

pp (optional accompaniment)

hath no warmth of love to share with Christ the babe that Mar-y bore, On

His Na-tiv-i-ty, — On His Na-tiv-i-ty. — Dark,

BASSES

(A) TENORS (Some basses may be assigned to harmony parts for balance)

Ah Ah

BASSES

(no breath) With-

(A) dark the night when Christ was born, But deep-er shadows be

R.H.

L.H. mp

\* If piano is the accompanying instrument, repeat chord here.

\*\* A few Tenors may be assigned to sing melody throughout Letter (A) to insure continuity of melody as it shifts from Bass to Tenor.

SET 1-T.T.B.B.

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## 5. Christmas Cometh Caroling

FATHER ANDREW

ALFRED BURT

Moderately (♩ = 96)

Tenor I  
Tenor II

1. Oh, Christ - mas com - eth car - ol - ing, And  
2. And it would be a shame to tell That  
3. Then shrieve you clean and wash you white, Keep

Bass I  
Bass II

*mf* *mp* *mf*

Ah —

all the mer - ry bells do ring, To tell how an - gels once did sing.  
on - ly clang of bra - zen bell Should play earth's part His praise to swell:  
vig - il well this Ho - ly Night; While an - gels car - ol in the height,

Kneel - ing a - bout their Ba - by King, Born of our La - dy Mar - y.  
It must be you and I as well Who kneel to La - dy Mar - y.  
We shall re - ceive ere dawn of light Bread from the Babe of Mar - y.

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Ah —

*poco rit. a tempo*

*Mel.*

hie them forth when church bells ring, To kneel be - fore their new-born King On

*poco rit. a tempo*

*poco rit. a tempo*

On His Na - tiv - i - ty.

*Mel.*

His Na - tiv - i - ty, — On His Na - tiv - i - ty.

*Bass div.*

*Pedal*

SET 1-T.T.B.B.