

## Joy to the World

Mason/Rutter

Processional

Arr. Goodrich

1 Allegro

This system contains the first two measures of the piece. It features four vocal staves: two Tenors (top two staves) and two Basses (bottom two staves). The music is in D major (two sharps) and common time (C). The tempo is marked 'Allegro'. The lyrics 'Joy to the World!' are written under the first two measures. The Tenors and the first Bass part sing the full phrase, while the second Bass part has a staggered entry.

Tenor Joy to the World! Joy to the World!

Tenor Joy to the World! Joy to the World!

Bass Joy to the World! Joy to the

Bass Joy to the World! Joy to the

3 Orchestra Enters

This system contains measures 3 through 5. The vocal parts continue their staggered entry of the lyrics. The lyrics for measures 3-5 are: 'World! Joy to the World! Joy to the World!'. The Tenors and the first Bass part sing the full phrase, while the second Bass part has a staggered entry. The lyrics 'World!' are written under the first measure, and 'Joy to the World!' are written under the subsequent measures. The Tenors and the first Bass part sing the full phrase, while the second Bass part has a staggered entry.

Tenor Joy to the World! Joy to the World!

Tenor Joy to the World! Joy to the World!

Bass World! Joy to the World! Joy to the World!

Bass World! Joy to the World! Joy to the World!

6

Joy to the world! The  
He rules the world with

Joy to the world! The  
He rules the world with

10

Lord is come. Let  
truth and grace and

earth re - ceive her  
makes the na - tions

King. Let  
prove the

Lord is come. Let  
truth and grace and

earth re - ceive her  
makes the na - tions

King. Let  
prove the

13

ev' - ry heart pre pare Him room And  
glo - ries of His right - eous - ness and

15

heav'n and na - ture sing, and  
won - ders of His love, and

And and heav'n and na - ture  
won - ders of His

16

heav'n and na - ture sing, and  
won - ders of His love, and

sing, and heav'n and na - ture  
love, and won - ders of His

17

heav'n, and heav'n, na - ture sing,  
won - ders, won - ders of His love.

sing, sing, and heav'n, and na - ture sing,  
love, His love, and won - ders, of His love.

19

Joy to the world! The

Joy to the world! The

Joy to the world! The

Joy to the world! The

23

Sa - vior reigns. Let men their songs em - ploy. While

Sa - vior reigns. Let men their songs em - ploy. While

Sa - vior reigns. Let men their songs em - ploy. While

Sa - vior reigns. Let men their songs em - ploy. While

26

fields and floods, — rocks, hills, and plains — re -

fields and floods, — rocks, hills, and plains — re -

fields and floods, — rocks, hills, and plains — re -

fields and floods, — re -

28

peat — the sound - ing joy, re -

peat the sound - ing — joy, — re -

peat the sound - ing — joy, — re -

peat — the sound - ing joy, re -

29

peat the sound - ing joy, re -

peat the sound - ing joy, re -

peat the sound - ing joy, re -

peat the sound - ing joy, re -

30

peat, re - peat the sound - ing joy.

peat, re - peat the sound - ing joy.

peat, re - peat the sound - ing joy.

peat, re - peat the sound - ing joy.

12 Measure Orchestral Fugue, Then back to double bar, page 2

32

Musical score for measures 32 through 37. The score is written for four staves: two treble clefs and two bass clefs. The key signature is D major (two sharps). The time signature is 8/8. Each staff contains a whole rest in every measure. The measures are grouped by a brace on the left and a double bar line on the right.

38

Musical score for measures 38 through 43. The score is written for four staves: two treble clefs and two bass clefs. The key signature is D major (two sharps). The time signature is 8/8. Each staff contains a whole rest in every measure. The measures are grouped by a brace on the left and a double bar line on the right.