

# Mary Had A Baby

3

For Male Chorus with Tenor Solo

To

Robert Shaw

WILLIAM L. DAWSON

*Slowly* (M.M. ♩ = about 60)

*p* < *f* > *p* *mf*

Tenor I My Lord! Ma-ry had a Ba-by, — Oh,

Tenor II *p* < *f* > *p* My Lord! — My Lord!

Bass I *mp* Ma-ry had a Ba-by, — My Lord!

Bass II *p* < *f* > *p* My Lord! — *mf* My Lord!

Piano only for rehearsal *mp* *p* < *f* > *p*

T.I Ma-ry had a Ba-by, Hum — *espr.*

T.II Ma-ry had a Ba-by, My Lord! Oh, Ma-ry had a Ba-by.

B.I My — Lord! Oh, Ma-ry had a Ba-by, —

B.II My Lord! Oh, Ma-ry had a Ba-by, —

© Copyright, 1947, Ren. 1974 by William L. Dawson  
Tuskegee Institute, Ala.

International Copyright Secured

All Rights Reserved

NEIL A. KJOS MUSIC CO., San Diego, California

-Sole Distributor

T119

*pp* *mp*  
 T.I My Lord! — Born in a man-ger, —  
 T.II — — — — — Born in a man-ger, —  
 B.I *pp* My Lord! — Born in a man-ger, —  
 B.II *pp* *f* My Lord! — Where was He born? — Where was He born? —  
 Piano *pp* *f* *mp*

*mp* *Molto espr.*  
 T.I — — — — — Oh, Ma-ry had a Ba-by born in a man-ger.  
 T.II *pp* born in a man-ger, Man - - - ger — — —  
 B.I *pp* born in a man-ger, Man - - - ger Oh,  
 B.II — — — — — Man - - - ger — — —  
 Piano *mp* *f* *pp* *Molto espr.*

*mp*

Tenor Solo

What did they call Him?—

*pp>* My Lord! ——— *mf - fz* "King Je - sus,"

*pp>* My Lord! ——— *fz* "King Je - sus,"

*mf espr.* Ma-ry had a Ba-by. ——— *fz* "King Je - sus,"

*pp>* My Lord! ———

*mf espr.* *pp* *mp* *mf - fz*

*f* *Molto espr.*

Tenor

What did they call Him?— Oh, Ma-ry had a Ba-by,

*pp* *f fz* "King Je - sus," ——— *f* Oo ———

*pp* *f fz* "King Je - sus," ——— *f* Oo ———

*pp* *f fz* "King Je - sus," ——— *f* Oo ———

*pp* *f fz* "King Je - sus," ——— *f* Oo ———

*pp* *f fz* *f* *fz* *f* *fz* *f* *fz*

T. Solo  
He was called "King Je-sus." Ma-ry had a Ba-by, — Oh, yes! —

T. I  
T. II  
B. I  
B. II

*ff* *pp* *sfx p* *pp*

*ff* *pp* *sfx p* *pp*

*ff* *pp* *sfx p* *pp*

*ff* *pp* *sfx p* *pp*

*ff* *pp* *sfx p* *pp*

*A little faster*

T. Solo

T. I

T. II  
*f* *crescendo* *moto*  
"Might-y Coun-sel-lor," "King E-man-u-el."

B. I  
*f* *crescendo* *moto*  
He is called King Je-sus," "Might-y Coun-sel-lor," "King E-man-u-el."

B. II  
*f* *crescendo* *moto*  
He is called King Je-sus," "Might-y Coun-sel-lor," "King E-man-u-el."

*A little faster*

*f* *crescendo* *moto*

*mp espr. rit.*

T. Solo

T. I

T. II

B. I

B. II

*rall. ff fff a tempo primo rall. p pp rit.*

"Might - y God," "Ev - er - last - ing Fa - ther," Hum

*rall. ff fff a tempo primo rall. p pp rit.*

"Might - y God," "Ev - er - last - ing Fa - ther," Hum

*rall. ff fff a tempo primo rall. p pp rit.*

"Might - y God," "Ev - er - last - ing Fa - ther," Hum

*rall. ff fff a tempo primo rall. p pp rit.*

"Might - y God," "Ev - er - last - ing Fa - ther," Hum

*rall. ff fff a tempo primo rall. p pp rit.*

"Might - y God," "Ev - er - last - ing Fa - ther," Hum

T. Solo

T. I

T. II

B. I

B. II

*p*

My Lord!

*mp f p pp pp f ppp*

*mf f p pp pp f ppp*

Ma - ry had a Ba - by.

*mp f p pp pp f ppp*

*mp f p pp pp f ppp*

*mp f p pp pp f ppp*

My Lord!

My Lord!

My Lord!

MARY HAD A BABY - 5 - 5 MALE CHORUS

