

# NOTHIN' GONNA STUMBLE MY FEET

for TTBB voices with divisi and descant, unaccompanied\*

Words by  
JOHN PARKER (ASCAP)

Music by  
GREG GILPIN (ASCAP)

**With energy** (♩ = ca. 144)

TENOR I  
TENOR II

BARITONE  
BASS

*mp* *unis. p*

I been a - walk-in' with the Lord for man-y a day. — (Noth-

*mp* *unis. p*

**With energy** (♩ = ca. 144)

*mp* *p*

3 5 *mp*

- in' gon-na stum-ble, stum - ble my feet.) Try-in' to a-bide in the straight

*mp*

3 5 *mp*

Performance time: approx. 2:57.

\*Available: SATB (A2314); SSAB (D0765); TTBB (C0352).

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6 *p unis.* *mf*  
— and nar-row way. (Noth - in' gon-na stum-ble, stum - ble my feet.) But

6 *p* *mf*

9 *mp*  
when my time— on earth is done— and— I hear my name, and—

9 *mp* *mp* My name,

12 *mf* 13 *mp*  
— I hear my name, Oh, when my time— on earth is done— these

12 *mf* 13 *mp* *unis.* *mp*

Detailed description: This is a musical score for voice and piano. It consists of three systems of staves. The first system (measures 6-8) features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line starts with a piano (*p*) dynamic and a unison (*unis.*) instruction, then moves to mezzo-forte (*mf*). The piano accompaniment starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*). The second system (measures 9-11) continues the vocal line with a mezzo-piano (*mp*) dynamic. The piano accompaniment also features a mezzo-piano (*mp*) dynamic. The third system (measures 12-13) shows the vocal line with a mezzo-forte (*mf*) dynamic and a mezzo-piano (*mp*) dynamic. The piano accompaniment also features a mezzo-forte (*mf*) dynamic and a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

15 *mf* run; *mp*  
 — wea - ry feet are gon - na *mf* run; *mp* Not  
*mf* run. *mp*  
*mf* No, *mp*

17  
 gon - na stam-mer, not gon - na trip, not gon - na stum -  
 not gon - na stam-mer, not gon - na trip, No, I'm

19 *mf*  
 - ble, no, I'm not gon - na slip. No, noth-  
*mf*  
 not gon - na stum-ble, *mf*

21

in' gon - na stum - ble, stum - ble my feet, when I go\_

*unis.*

*unis.*

21

23

to walk that gold - en street. and a

*decresc.*

*mp*

*decresc.*

*mp*

*unis.*

23

Now the dev-il is a li - ar

*decresc.*

*mp*

26

cheat-er, too. (Noth - in' gon - na stum - ble, stum - ble my feet.)

*p*

*p*

*mp*

*unis. mp*

26

(Noth-in' gon - na stum- ble my feet.) And

*p*

*mp*

29 *mp unis.* *p*  
 he'll make a slid - er out of you. (Noth -  
 if he gets his way, *p*

29 *mp* *p*

31 *mf*  
 - in' gon - na stum - ble, stum - ble my feet.) But  
 (Noth - in' gon - na stum - ble my feet.) *mf*

31 *p* *mf*

33 *mp*  
 if you lis - ten for the Spir - it's voice - in the  
*unis. mp*

33 *mp*

35 *mf* 37

mo - ment of \_ truth, mo - ment of \_ truth. Oh, if you lis - ten for the

*mp* Of truth.

35 *mp* *mf* 37

38 *mp* *mf* *mp*

Spir-it's voice, He'll \_ help you make the right choice. \_ Not

*unis. mp* *mf* *mp*

choice. \_ No,

38 *mp* *mf* *mp*

41

gon - na stam-mer, not gon - na trip, not gon - na stum -

not gon - na stam-mer, No, I'm

41

43

ble, no, I'm not gon - na slip. No, noth -

not gon - na stum - ble,

*mf*

45

- in' gon - na stum - ble, stum - ble my feet, when I go -

- in' gon - na stum - ble, stum - ble my feet, when I go -

*unis.*

47

- to walk that gold - en street, - that gold - en street. Not gon - na

- to walk that gold - en street, - that gold - en street. Not gon - na

*decresc.* *p* *f*

50 *mp* 52

wa-ver, fal-ter, sway or fall. — Not gon-na tum-ble or

wa-ver, fal-ter, 52 *mp*

50 *mp*

53 *mf* *gliss.* *mp*

slide. Not gon-na wa-ver, fal-ter, sway or fall. — Not

*mf* *gliss.* *mp*

slide. — wa-ver, fal-ter, 53 *mp*

53 *mf* *mp*

56 *mf* *mp*

— gon-na stum-ble at all! — Not

*mf* *mp*

at all. No,

56 *mf* *mp*

56 *mf* *mp*

CG



## DESCANT

58 Sing 2nd and 3rd times only

*mf-f*

Not gon - na stum - ble, —

*mp (mf-f)*

gon - na stam-mer, not gon - na trip, not gon - na stum -

*mp (mf-f)*

not gon - na stam-mer, not gon - na trip, No, I'm

58

*mp (mf-f)*

60

not gon - na stum - ble, —

ble, no, I'm not gon - na slip. No, noth -

*mf*

not gon - na stum-ble,

*mf*

60

*mf*

62

not gon - na stum - ble. —

in' gon - na stum - ble, stum - ble my feet, when I go —

*unis.*

*unis.*

64

1., 2. to pg. 11, m. 58

*decresc.*

— to walk — that gold - en street. —

*decresc.*

*mf-f*

*mf-f*

Not

No,

64

1., 2. to pg. 11, m. 58

*decresc.*

*mf-f*

66 3. 68 *p*

- en street, that gold-en street. *p*

Not gon - na stam-mer,

66 3. 68 *p*

69

That gold - en street. —

not gon - na trip. Not gon - na stum - ble, no, I'm

69

71 *mp*

That gold - en street. — *mp*

not gon - na slip. Not gon - na stam - mer,

71 *mp*

73

8 That gold - en street. —

not gon - na trip. Not gon - na stum - ble, no, I'm

73

75

8 That gold - en street. —

not gon - na slip. Not gon - na stam - mer,

75

mf

76

77

8 That gold - en street. —

not gon - na trip. Not gon - na stum - ble, no, I'm

77

79

Not gon-na slip, when I go to walk that gold-en street, not\_

79

82

— gon-na stum-ble, stum-ble my feet!

82