

# SONGS OF RIVERS AND SEAS

ARR. by WALT TOLLESON<sup>2</sup>

Slowly, IN TWO

(T.T.B.B.)

Musical score for Tenor, Bass, and Piano. The Tenor and Bass parts are in 2/4 time, while the Piano accompaniment is in 3/4 time. The key signature has two flats (B-flat and E-flat). The piano part includes dynamic markings *mf* and *f*, and a *trpts.* marking above the first staff.

Slowly, IN THREE

## 1. SHENANDOAH

Musical score for the song "Shenandoah" in 3/4 time. The key signature has two flats. The score includes vocal lines for Tenor and Bass, and a piano accompaniment. The lyrics are: "O SHEN-AN-DOAH I LONG TO HEAR YOU A- WAY YOU ROL-LING RIV-ER O SHEN-AN-DOAH I LONG TO". The piano part includes dynamic markings *f* and *mp*, and a *w.v.s.* marking above the first staff.

3

HEAR YOU A-WAY WERE BOUND A-WAY CROSS THE WIDE MIS-SOU —

*mp* (18)

— RI — AND NOW FARE-WE'LL I'M BOUND TO LEAVE YOU A-WAY YOU ROLLIN'

RIV-ER. O SHEN-AN — DOAT I'LL NOT DE-CEIVE YOU A-WAY WERE BOUND A-

4

*f* WAY CROSS THE WIDE MIS-SOU - Ri - CROSS THE WIDE MIS-SOU - Ri.

*Rit...* *Rubato*

2. BLOW THE MAN DOWN  
(30) WITH GREAT VIGOR

*Acc. Solo*

(34) UNISON

BLOW THE MAN DOWN BULLY BLOW THE MAN DOWN TO ME WAY, HEY BLOW THE MAN DOWN. OH

*UNISON*

UNIS.

BLOW THE MAN DOWN BUL-LY BLOW THE MAN DOWN GIM-ME SOME TIME TO BLOW THE MAN DOWN.

UNIS.

3

ACC. SOLO

(42)

WAY, HEY WAY, HEY WAY, HEY BLOW THE MAN DOWN. I'LL

mp

f

(46) UNIS.

SING YOU A SONG A GOOD SONG OF THE SEA TO ME WAY HEY BLOW THE MAN DOWN, AND

UNIS.

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has two staves. The lyrics are: "HOPE THAT YOU JOIN IN THE CHORUS WITH ME. GIVE ME SOMETIME TO BLOW THE MAN DOWN OH-". The piano accompaniment is on two staves. The key signature has two sharps (F# and C#). The time signature is 4/4. There are various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the second system. It begins with a measure number "(54)". The vocal line has two staves. The lyrics are: "BLOW THE MAN DOWN Bully BLOW THE MAN DOWN TO ME WAY HEY BLOW THE MAN DOWN OH". The piano accompaniment is on two staves. The key signature has two sharps. The time signature is 4/4. There are various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the third system. The vocal line has two staves. The lyrics are: "BLOW THE MAN DOWN Bully BLOW THE MAN DOWN GIVE ME SOMETIME TO BLOW THE MAN DOWN". The piano accompaniment is on two staves. The key signature has two sharps. The time signature is 4/4. There are various musical notations including notes, rests, and dynamic markings. The system ends with a section labeled "Acc. Solo" with a 6/8 time signature.

(62)

WAY, HEY. WAY, HEY. WAY, HEY. *mp* BLOW THE MAN DOWN. I'll

*> mp* *f* *3 unis.*

(66)

GIVE YOU FAIR WARNING BE-FORE IT'S TOO LATE TOO HE WAY HEY BLOW THE MAN DOWN DON 4

*3 unis.*

NEVER TAKE HEED OF WHAT PRETTY GIRLS SAY GIVE ME SOME TIME TO BLOW THE MAN BLOW THE MAN

3.A-ROVING 8

♩ = 120

DOWN

(Acc. Solo)

BRASS

f

(80)

f A ROV-ING A ROV-ING. SINCE ROV-INGS BEEN MY

f

ROO-EYE-IN I'LL GO NO MORE A ROV-ING WITH YOU FAIR MAID

> (TRPTS. UNIS.)

9.

(88)

Opt. solo RB

IN

(92)

AM-STER-DAM THERE LIVED A MAID, MARK WELL WHAT I DO SAY IN AM-STER-DAM THERE

LIVED A MAID AND SHE WAS MIS-TRESS OF HER TRADE I'LL GO NO MORE A ROV-ING WITH

ALL

STILL



10.

(104)

YOU FAIR MAID

TRPTS.

(OPT. SOLO) (108)

HER EYES IS LIKE THE STARS SO BRIGHT MARK WELL WHAT I DO

SAY HER EYES IS LIKE THE STARS SO BRIGHT. HER FACE IS FAIR. HER STEP IS LIGHT. I'LL

FALL

11.

11.

GO NO MORE A ROV-ING WITH YOU FAIR MAID.

(120)

(CLAP)

(CLAP)

(Rubato)

HER FACE HAD BEAUTY

12

*mf*

RARE TO SEE MARK WELL WHAT I DO SAY HER FACE HAD BEAUTY RARE TO SEE. BUT

*Allegro*

*f*

SHE WAS NEV-ER TRUE TO ME I'LL GO NO MORE A BOY-ING WITH YOU FAIR

4. HOMEWARD BOUND

Slowly, In two (140)

MAID.

*trpts.* *ap* *mf* *trvb.*

MAID. MAID. MAID. MAID.

mp (146)

THE WIND BLOWS FAIR THE WIND BLOWS FREE, THEN

BLOW YE WINDS Hi-HO YE WINDS \* - CROSS THE WIDE AND ROLLING SEA, THEN BLOW YE WINDS Hi-

Solo-  
opt.

Ho YE WINDS A- Ho A- Ho our

14

(158)

(ALL

(SOLO-opt.)

SAILS ARE FULL ALL NIGHT AND DAY THEN BLOW YE WINDS HI HO YE WINDS BUT

(ALL

HOME IS EV-ER FAR A-WAY THEN BLOW YE WINDS HI HO YE WINDS A-HO

(170)

(UNIS.)

A-HO HO A-HO A-HO

Handwritten musical score for the first system. It consists of three staves: a vocal staff (treble clef) with the lyrics "A-Ho", a vocal staff (bass clef) with the lyrics "A-Ho", and a piano accompaniment (grand staff). The music is in 4/4 time and features a key signature of one flat (B-flat).

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal staves have the lyrics "A-Ho" and "OUR". The piano accompaniment includes dynamic markings like *f* and *mf*. The system ends with a "Solo-opt." marking.

Handwritten musical score for the third system. It begins with a repeat sign and the lyrics "SHIP HAS SAILED THE WORLD A-ROUND". The system includes a "Solo-opt." marking and ends with the lyrics "THANK THE LORD WE'RE". The piano accompaniment features dynamic markings like *p* and *f*.

16

**[ALL]** **[Rit.]**

HOMeward Bound then Blow ye Winds Hi Ho ye Winds Home-A Ho  *cresc.*

Blow ye Winds Hi  *Rit. cresc.*

*Rit. cresc.*

**[A tempo]**

Blow ye Winds Hi Ho — Home-A — *f* Home-A — Ho

Home-A — Ho

Ho ye Winds Blow ye Winds Hi Ho *f* Home-A *p* Ho

**[BRASS]**

**5. ONE MORE DAY**  
**(197) LIVELY TWO**

*p.*

*f*

unis. (205)

OH - HAVE YOU HEARD THE

unis.

*f* *mf* *f*

NEWS MY JOHNNY ONE MORE DAY. WE'RE HOMEWARD BOUND TO-MORROW ONE MORE -

*f* unis. (213)

DAY. ON-LY ONE MORE DAY MY JOHNNY ONE MORE DAY OH ROCK AND ROLL ME

unis.



Handwritten musical score for the first system. The key signature is one sharp (F#). The melody is written on a treble clef staff, and the accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "O-VER ONE MORE DAY > ONE MORE DAY ONE MORE". Above the first measure of the melody, there is a handwritten annotation "> (221) <sup>mp</sup>". Above the third measure of the melody, there is a handwritten annotation "[Acc. Solo]". The accompaniment features a steady bass line and chords in the right hand.

Handwritten musical score for the second system. The key signature is one sharp (F#). The melody is written on a treble clef staff, and the accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "DAY HOME-WARD BOUND IN ONE MORE DAY f UNIS. ON-Ly". Above the fifth measure of the melody, there is a handwritten annotation "f UNIS.". Above the sixth measure of the melody, there is a handwritten annotation "f UNIS.". The accompaniment continues with a steady bass line and chords in the right hand.

Handwritten musical score for the third system. The key signature is one sharp (F#). The melody is written on a treble clef staff, and the accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "ONE MORE DAY MY JOHN-NY ONE MORE DAY OH ROCK AND ROLL ME O-VER". Above the first measure of the melody, there is a handwritten annotation "(229)". The accompaniment continues with a steady bass line and chords in the right hand.

Handwritten musical score for three systems, featuring vocal melody and piano accompaniment in G major (one sharp).

**System 1:** *mf* (232) ONE MORE DAY OH - HEAVE AND SIGHT THE AN-CHOR JOHN-NY ONE MORE DAY OH *unis.*

**System 2:** HEAVE AND SIGHT THE AN-CHOR ONE MORE DAY ON-LY ONE MORE DAY MY JOHN-NY *unis.* (245)

**System 3:** ONE MORE DAY OH ROCK AND ROLL ME O - VER ONE MORE DAY > *Acc. Solo*



(253) *mp* *f* *Rit.* 20

ONE MORE DAY ONE MORE DAY OH ROCK AND ROLL ME

This system contains the first system of a handwritten musical score. It features a vocal line with lyrics 'ONE MORE DAY ONE MORE DAY OH ROCK AND ROLL ME' and a piano accompaniment. The key signature has one sharp (F#). The tempo is marked 'mp' (mezzo-piano) and 'f' (forte). A 'Rit.' (ritardando) marking is present. The number '20' is written in the top right corner. The system is numbered '(253)' in the top left.

(A tempo) (661) 6. A DRUNKEN SAILOR  
SAME TEMPO AS "ONE MORE DAY"

O - VER ONE MORE DAY -

This system contains the second system of the handwritten musical score. It features a vocal line with lyrics 'O - VER ONE MORE DAY -' and a piano accompaniment. The tempo is marked '(A tempo)'. A note '(661)' is written above the piano part. The title '6. A DRUNKEN SAILOR' and the instruction 'SAME TEMPO AS "ONE MORE DAY"' are written above the piano part. The system is numbered '(661)' in the top left.

This system contains the third system of the handwritten musical score. It features a piano accompaniment. The key signature has one sharp (F#). The tempo is marked '(A tempo)'. The system is numbered '(661)' in the top left.

21

(269) *mf*

WHAT SHALL WE DO WITH THE DRUNKEN SAILOR, WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

(277) *f*

WHAT SHALL WE DO WITH THE DRUNKEN SAILOR, EARLY IN THE MORNING HOO-RAY AND UP SHE RISES,

(285)

HOO-RAY AND UP SHE RISES HOO-RAY AND UP SHE RISES EARLY IN THE MORNING. PUT HIM IN THE LONG BOAT

'til He's So-BER put Him in the Long Boat 'til He's So-BER put Him in the Long Boat 'til He's So-BER

EAR-ly in the MORN-ing HOORAY AND up SHE RISES HOORAY AND up SHE RISES HOORAY AND

(301)  
up SHE RISES EAR-ly in the MORN-ing

(305)

*f* pull out the plug and wet him all o-ver pull out the plug and wet him all o-ver

*f*

(313)

pull out the plug and wet him all o-ver early in the morning hoo-ray and up she rises

hoo-ray and *p* she rises hoo-ray and up she rises *ff* ear-ly in the morn-

Handwritten musical score for the first system. It consists of three staves: a vocal line (treble clef), a vocal line (bass clef), and a piano accompaniment (grand staff). The lyrics "ING" and "A-WAY!" are written under the vocal lines. The piano part features a rhythmic pattern of eighth and sixteenth notes.

Handwritten musical score for the second system. It consists of three staves. The lyrics "WHAT SHALL WE DO WITH A DRUNKEN SAILOR?" are written under the vocal lines. A tempo marking "Rubato" is written above the first staff. The piano part is mostly empty, with some notes in the first measure.

Handwritten musical score for the third system. It consists of three staves. The lyrics "WHAT SHALL WE DO WITH A DRUNKEN SAILOR?" and "SEND HIM BACK TO NEW-PORT!" are written under the vocal lines. A tempo marking "Allegro" is written above the first staff. The piano part has some notes in the first measure.

25-

Bow!

8/22/76

ff

\* OTHER "SEND BACKS" - TINSLEY  
 OAKLAND  
 BOSTON  
 DAL-LAS  
 NEW YORK  
 PHIL-LIE  
 DE-TROIT  
 L. A.  
 ETC.