HARVARD UNIVERSITY GLEE CLUB COLLECTION

Part Songs for Men's Voices

104

Arranged by

Dr. Archibald T. Davison

Group I

20	iviy donny Lass (iviadrigat)	1 nomas ivioriey	.10
2 I	Spread your wings (Sop. or Tenor Solo)	César Antonovitch Cui	i .15
	Now is the month of Maying (Madrigal)	Thomas Morley	.16
	Has sorrow thy young days (Sop. or Tenor Solo)	Irish Folk-song	ð1.
	Lo, how a Rose e'er blooming	Michael Praetorius	.15
	In dulci jubilo	Ancient German Caro	1.:6
	Matona, lovely maiden (Madrigal)	Orlando di Lasso	.18
	Miserere mei, Deus (L.)	Gregorio Allegri	.16
	Come, Thou, oh, come!	Johann Seb. Bach	.15
	Grant us to do with zeal	Johann Seb. Bach	.15
	Now let every tongue ('Sleepers, Wake!')	Johann Seb. Bach	16
			S/GMC
	Suabian Folk-Song Planta flii Israel (Piano on Organ) I		
	Plorate, filii Israel (Piano or Organ) L.	Giacomo Carissin	51
	Salamaleikum ('Barber of Bagdad') Bass or Bar. Solo	Teter Cornenas	.10
	Ave, verum Corpus Christi (Motet) L.	Josquin des Pré:	.15
	Come again, sweet love	John Dowland	.15
	Around us hear the sounds of even	Antonin Dvořák	.10
	Chorus of Bacchantes ('Philemon et Baucis')	Charles F. Gounod	.16
38	Hallelujah, Amen ('Judas Maccabæus')	Georg F. Händel	.18
39	Let their celestial concerts ('Samson')	Georg F. Händel	.20
40	Morning Hymn	Isidor G. Henschel	.15
41	O Filii et Filiæ (Antiphonal) 8-part (L.)	Volckmar Leisring	.18
	Crucifixus (L.)	Antonio Lotti	.18
	Dainty, fine, sweet nymph (Madrigal)	Thomas Morley	.12
	Adoramus Te (Antiphonal) L.	G. P. da Palestrina	.15
	Ecce, quomodo moritur (L.)	G. P. da Palestrina	.18
	Improperia (Antiphonal)	G. P. da Palestrina	.15
47	Glory to God in the Highest (Piano or Organ)	Giovanni Pergolesi	.20
78	Three Pictures ('Tower of Babel')	Anton Rubinstein	.25
	The Nightingale (3-part)	Thomas Wee!kes	
49	Harvard University Glee Club Collection, Volume I		.15
		36 titles	3.00
	The Mystic Stars ('Cello obbl.)	Antony S. Arensky	.15
52	The Crystal Brook ('Cello obbl.)	Antony S. Arensky	.20
	Break forth, O beauteous, heav nly light (Organ)	Johann Seb. Bach	.15
54	Crucifixus (Mass in B-minor) L.	Johann Seb. Bach	.16
55	Cum Sancto Spiritu (Mass in B-minor) L.	Johann Seb. Bach	. 3 4
	Hallelujah Chorus ('Mount of Olives')	Ludwig van Beethoven	.30
	I hear a harp (Piano or Harp) Horn obbl.	Johannes Brahms	.20
	Four Love Songs (Piano 4-hand acc.)	Johannes Brahms	.35
59	Six Love Songs (Piano 4-hand acc.) Violin obbl.	Johannes Brahms	.40
	Song from Ossian's Fingal (Harp or Piano) Horn obbl.	Johannes Brahms	.20
бı	To God on High (Piano or Organ)	Nicolaus Decius	.08
	Tu pauperum refugium (Motet) L.	Josquin des Prés	.15
	Chorus of Camel-Drivers ('Rébecca') F. & E.	César Franck	.25
	Far o'er the bay (Sop. or Tenor Solo)	César Franck	.16
	Ye watchers and ye holy ones (Piano and Organ)	German: 17th century	.18
	Autumn	Alex. T. Gretchaninov	
	The watch is passing ('Les Deux Avares') F. & E.	André E. M. Grétry	.16
	Cantate Domino (L.) Februsona (Antibhonal) Report	Hans Leo von Hassler	.20
	Echo-Song (Antiphonal) 8-part	Orlando di Lasso	.20
70	Vere languores nostros (3-part) L.	Antonio Lotti	.76

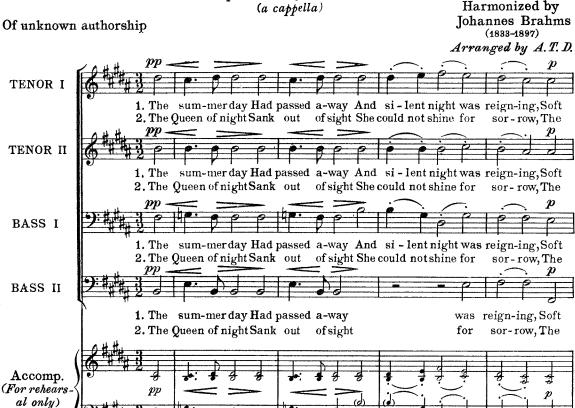
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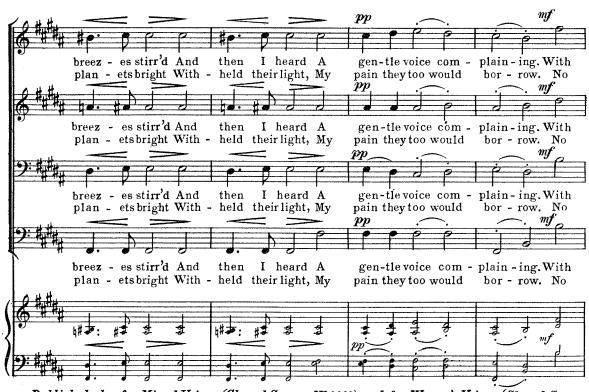
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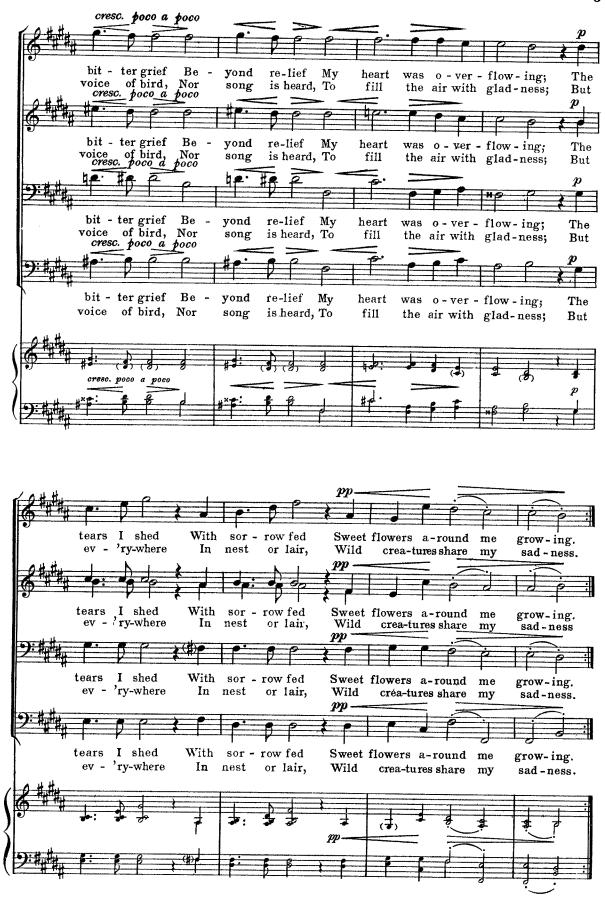
Suabian Folk-Song

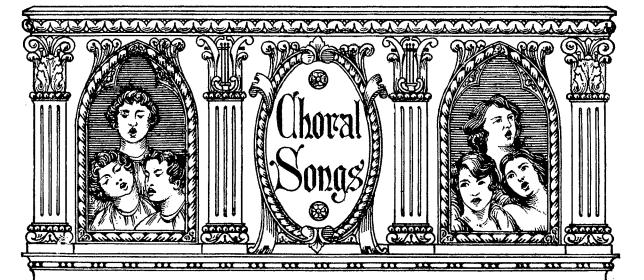
Four-part Chorus for Men's Voices (a cappella)





Published also for Mixed Voices (Choral Songs, №1114), and for Women's Voices (Choral Songs, №812).





Four parts unless otherwise specified. (GROUP III) 574 Jesus Christ is risen to-day (T.B.B.) Easter 'Lyra Davidica' .15 575 We give Thee but Thine own (T.B.B.) Trad. Isle of Arran .12 1201 Tantum ergo (T.B.) L. & E. (Organ ac'p't.) José Maria Beobide .16 1234 In Monte Oliveti (T.T.B.) L. & E. Giovanni B. Martini .15 1238 Adoramus te, Christe (L. & E.) Vincenzo Ruffo 1252 When I was poor and in heaviness (Psalm 69) L. \mathfrak{S} EGiovanni Croce 2100 Pat-a-pan (Christmas) Burgundian Air .18 2101 O little town of Bethlehem (T.B.B. with Descant) English Melody .16 2102 Full fathom five thy father ties ('The Tempest') Robert Delaney .15 2103 Blow, blow, thou winter wind ('As you like it') Robert Delaney .18 2104 Fathers and Sons (De Wolfe Howe) Unison (Adapted) Camille Saint-Saens .15 2105 Tell me, Shepherd, dear (Pasterze mili) P. & E. Polish Carol .15 2106 How still and tiny (Mizernz cicha) P. & E. Polish Carol .15 2107 Three Christmas Laude (Ital.) 15th Century Italian .20 2108 Now praise we great and famous men Johann Sebastian Bach .15 2109 Magnificat (Sicut locutus est) L. Johann Sebastian Bach .15 2110 Lacrymosa (Requiem) L. & E. Wolfgang A. Mozart .16 Jan P. Sweelinck 15th Century Italian 2111 Chantez à Dieu Chanson Nouvelle (Psalm 96) F. & E. .18 2112 Quant'e Grande La Bellezza (Ital.) .15 2113 Two Veterans (A Dirge) Gustav Holst .20 2115 Now thank we all our God Johann Crüger .15 2116 In death's strong grasp the Saviour lay (Holy Week) Johann Sebastian Bach .15 2117 The Holly and the Ivy (Christmas) Trad. English Carol .15 2118 The Testament of Freedom (Thomas Jefferson) Randall Thompson .90 2119 Hodie apparuit (This glad day) T.T.B. (L. & E.) Orlando di Lasso .16 2120 The Agincourt song 15th Century English .16 2121 Allelujah (G. & E.) Christmas Johann Sebastian Bach .16 2122 The Hunter (G. & E.) Christmas Johannes Brahms .16 2123 O praise the Lord M. Ippolitov-Ivanov .16 2124 Glory and worship are before Him Henry Purcell .16 2125 Thanks be to Thee (Baritone Solo) Georg Friedrich Händel .16 2126 Cradle song of the Shepherds (Christmas) Glatz Folk-song .16 2127 Tiritomba (T.T.B.) Italian Folk-song .15 2128 Swansea Town Hampshire Folk-song .15 2129 God is a Spirit Alexander Kopylov .16 2130 Praise ye the name of the Lord Nikolai Tcherepnin .16 2131 The golden day is dying (Tenor Solo) Finnish Folk-song .15 2132 Let all things now living (Tenor or Soprano Descant) Welsh Melody .16

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