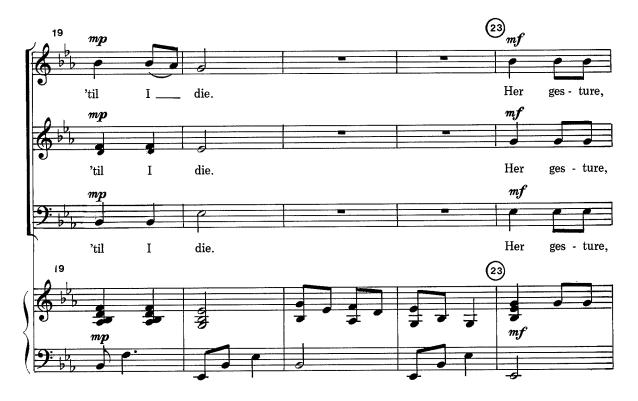
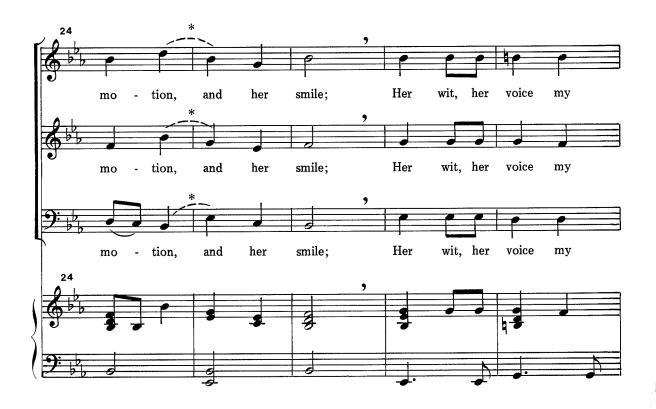
Passing By

Words and Music by EDWARD PURCELL

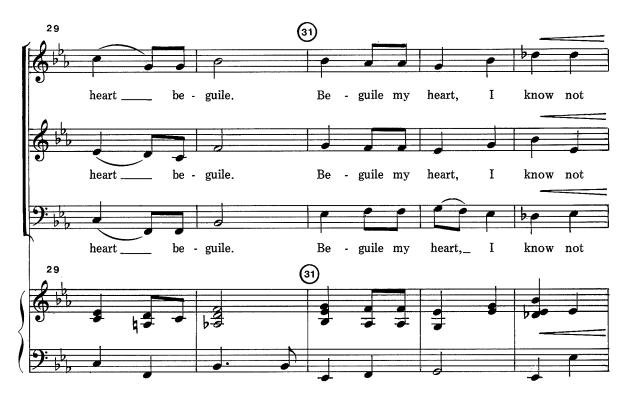
Arranged by TERRE MCPHEETERS

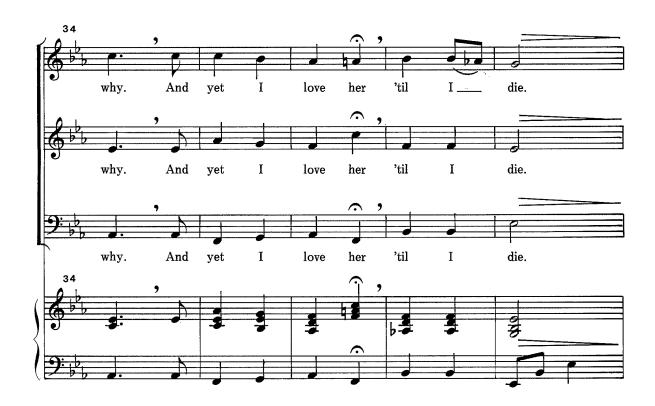
Shawnee Press, Inc. Delaware Water Gap, PA 18327



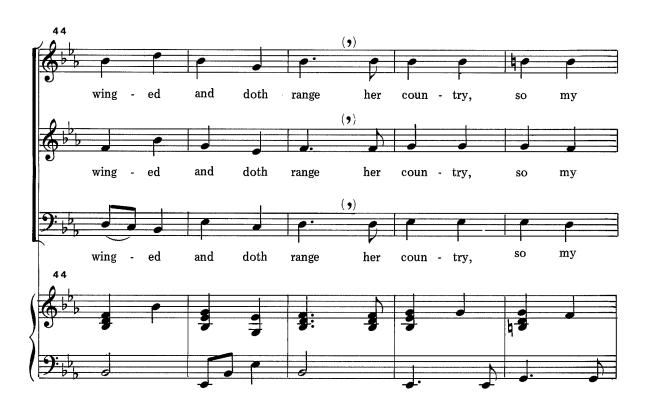


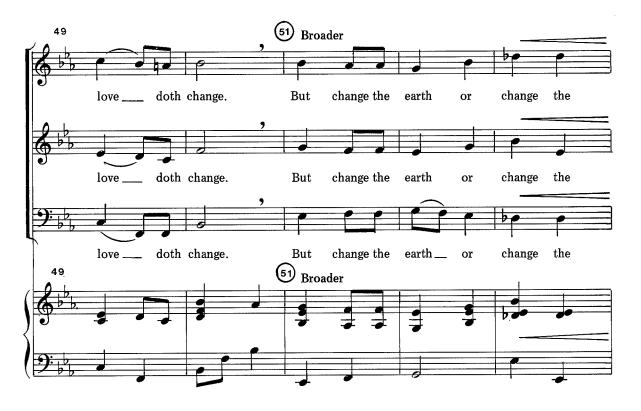
^{*}no breath













PASSING BY

Music by EDWARD PURCELL (1653-c.1717)

Musical Arrangement by TERRE MCPHEETERS

Terre McPheeters wrote this musical arrangement specifically for men's voices. She is a Missouri composer with over 158 compositions in publication who teaches vocal music at William Chrisman High School in Independence, Missouri.

Curriculum Elements for the Goals and Objectives as They Apply to the National Standards

- Meas. 1 Andante (ahn-DAWN-teh): This is an Italian word used to describe the style of this piece. Andante means a moderate, graceful tempo; slower than allegretto and faster than adagio.
- Meas. 1 Tempo marking: = ca. 76 beats per minute. (This is also called a "metronome marking"; M.M. is also sometimes used for Maezel's Metronome, Maezel being the one who invented the metronome.)
- Meas. 1 Time signature $\frac{2}{4}$ = There are two beats per measure $\frac{2}{4}$ = The quarter note gets one beat
- Meas. 1 and Meas. 19

 mp: Mezzo piano; medium soft
- Meas. 2 Fermata (fehr-MAH-tah): Means to hold out longer than the written note value or duration. Fermata signs also appear in measures 18, 36, 54, 56 and 58.
- Meas. 2 Natural sign (accidental): \(\frac{1}{2} \) This sign cancels out a sharp or a flat in the key signature lasting for that one measure in which it appears.
- Meas. 6 Slur: A curved line notated above two or more notes that indicates they are to be sung legato, which means smoothly, and without separate attacks.
- Meas. 8 and Meas. 24

 "no breath" marking: A curved broken line which appears above two notes indicating not to take a breath.
- Meas. 14 Crescendo sign: A dynamic marking meaning to get louder.
- Meas. 19 Phrasing mark: a curved line above several notes which indicates a complete musical idea.
- Meas. 23 mf: Mezzo forte; medium loud
- Meas. 26 and Meas. 34 breath mark: A comma placed above the staff indicating to breathe here.
- Meas. 38 Decrescendo sign: A dynamic marking meaning to get softer.
- Meas. 51 Broader: To sing fuller and stronger
- Meas. 57 p: Piano; soft.
- Meas. 58 Double bar line: Signifies the end of the song.

