

# As I Walked Through The Meadows

For Four-Part Chorus of Men's Voices  
a cappella

English Folksong\*  
Arranged by Jetse Bremer

Gentle ♩ = 144 ♩ = 48

*mp*

Tenor 1

1. Now the win - ter is gone and the sum - mer is come And the

*p*

Bass 1

Ooh, sum - mer is come, ———

*p*

Bass 2

Ooh, sum - mer is ——— come, ———

Gentle ♩ = 144 ♩ = 48

Piano  
(for rehearsal only)

6

mead - ows look pleas - ant and gay; I — met a young — dam - sel so

— She's so ——— sweet, ——— so

— She's so sweet, ——— so

\*Words and melody from Cecil Sharp's COLLECTION OF ENGLISH FOLK SONGS (Vol. I)  
copyright by Oxford University Press and used by permission of the publisher.

11

Tenor 1 *mp*

sweet - ly sang she, Her cheeks \_\_\_\_\_ like the

Tenor 2 *mf*

And her cheeks like the blos - soms of May, \_\_\_\_\_

Bass 1 *mp*

sweet, \_\_\_\_\_ so sweet, \_\_\_\_\_

Bass 2 *mp*

sweet, \_\_\_\_\_ so sweet, \_\_\_\_\_

Measures 11-15 of the musical score. Tenor 1 and Tenor 2 sing, while Bass 1 and Bass 2 provide harmonic support. The piano accompaniment is in the bottom system.

16

blos - som, the blos - som of

\_\_\_\_\_ And her cheeks like the blos - soms of May. \_\_\_\_\_ 2. I

*mp*

so sweet, \_\_\_\_\_ so

so sweet, \_\_\_\_\_ so

Measures 16-20 of the musical score. Tenor 1 and Tenor 2 sing, while Bass 1 and Bass 2 provide harmonic support. The piano accompaniment is in the bottom system.

21

May. \_\_\_\_\_

says: Fair maid - en, how came you here, In the mead - ows, this

*p* sweet. Fair maid - en, how came you here in the mead

*p* sweet, \_\_\_\_\_ so sweet, \_\_\_\_\_

26

*p* For to gath - er some

morn - ing so soon? The maid she re - plied: For to gath - er some

ows? So sweet. \_\_\_\_\_

so sweet. \_\_\_\_\_

31

may, for the trees All in bloom,  
may, For the trees they are all in full bloom, for the  
are all in bloom,  
are all in bloom,

36

all in bloom. Fair  
trees they are all in full bloom. 3. I says: Fair  
all in bloom. Fair  
all in bloom. Fair

41

maid - en, I  
maid - en, shall I go with you to the mead - ows To gath - er some

maid - en, I  
maid - en, I

46

go with you.  
may? O the maid she re - plied: O, I must be ex - cused For I'm a -  
go with you, I go with  
go with you, I go with

51

lead, a - stray. I

feared you will lead me a - stray, For I'm a - feared you will

you, with you.

you, with you.

56

took this fair maid by her li(ly) - ly - white, li(ly) - ly -

lead me a - stray. li(ly) - ly - white, li(ly) - ly -

4. Then I took this fair maid by her lil - ly - white

with you.

61

white, li(ly) - ly - white hand.

white, li(ly) - ly - white hand, sweet ros

hand On the green mos - sy banks we sat down, And I placed a

with you. Sweet ros

66

*mf* And the birds were sing - ing

*mf* y lips, And the birds were sing - ing

*f* kiss on her sweet ros - y lips, And the small birds were sing - ing all

*mf* y lips, The birds were sing - ing

71 *mp*  
all a - round, And the birds were sing - ing all a -  
*mp*  
all a - round, And the birds were sing - ing all a -  
*mf*  
round, ——— And the small birds were sing - ing — all round. ———  
*mp*  
all round, birds were sing - ing all

76 *p*  
round. 5. When we a - rose from the green mos - sy banks To the  
round.  
*pp*  
— When we a - rose from the green mos - sy banks To the  
*pp*  
round, all ——— round,



81

mead - ows We wan - dered a - way; I placed my love on a

*p*

plucked my

mead - ows I plucked

all round. I plucked

86

prime - ros - y banks And I plucked her a hand - ful of may.

love on a prime - ros - y banks, of

a hand - ful of may,

a hand - ful of may,

91 *cresc.*

— And I plucked her a hand-ful of may.

may, of may, 6. When

*f*

*cresc.*

— hand - ful of may.

*cresc.*

— hand - ful of may.

96 *mf*

— Fair maid - en,

I re - turned she gave me a smile And thanked me for

*mf*

Fair - maid - en,

*mf*

Fair - maid - en,

101

she gave me a smile.

what I had done. I placed a sprig on her snow - y - white

she gave me a smile, she gave

she gave me a smile, she gave

106

nev - er a thorn,

breast, And be - lieve me there's nev - er a thorn, and be -

me a smile, a

me a smile, a

111

there's nev - er a thorn. The

lieve me there's nev - er a thorn. The sum

smile. Now the win - ter is

smile. The sum -

115

*molto rall.*

sum - mer is come.

mer is come.

gone and the sum - mer is come.

mer is come.