

WARNING: The copying of either the separate parts or of this entire composition by any process whatsoever is forbidden, and subject to the penalties provided under the Copyright Law.

Sing Me a Chantey with a Yo-Heave-Ho

Words by
LESTER O'KEEFE

MEN'S VOICES

Music by
GRANT WELLESLEY
Arr. by J.S.Zamecnik

[illegible]

Sing me a chant-ey with a yo-heave-ho.

Melody

Sing me a chant-ey with a yo-heave-ho.

Full

Sing me a chant-ey with a yo-heave-ho.

love the life of a jol-ly tar, To

Copyright MCMXXX by Sam' Fox Pub.Co., Cleveland, Ohio, U.S.A.
International Copyright Secured.. Printed in the U.S.A.
All Rights Reserved, Including Public Performance for Profit.

Mel

Sing me a chant-ey with a yo-heave-ho. A

Sing me a chant-ey with a yo-heave-ho.

f Sing me a chant-ey with a yo-heave-ho.

ROAM THE EARTH BOTH

roam the earth both— near and far,

f

rit. *a tempo*

full-rigged ship and a spank-ing breeze, To sail through all of the sev-en seas,

rit. *a tempo*

full ship spank-ing breeze, sail all of the sev-en seas,

rit. *a tempo*

full ship spank-ing breeze, sail all of the sev-en seas,

rit. *a tempo* *mf*

And

rit. *mf* *a tempo*

f Sing me a chant-ey with a yo heave ho.

Melody

Sing me a chant-ey with a yo heave ho.

f Sing me a chant-ey with a yo heave ho.

not come home till I darn well please,

f

This system contains four staves. The first three staves are vocal parts (Soprano, Alto, and Bass) with lyrics. The fourth staff is a piano accompaniment. The key signature is one sharp (F#). The tempo/mood is not explicitly stated for this system.

meno mosso

mf *meno mosso*

I'd take my leave when the tide goes out,

TAKE MY LEAVE

mf *meno mosso*

This system contains four staves. The first three staves are vocal parts (Soprano, Alto, and Bass) with lyrics. The fourth staff is a piano accompaniment. The key signature is one sharp (F#). The tempo/mood is *meno mosso*. The lyrics are 'I'd take my leave when the tide goes out,'. The title 'TAKE MY LEAVE' is written in bold capital letters above the piano part.

f a tempo *meno mosso*

Sing with a yo-heave ho.

f a tempo

Sing me a chant-ey with a yo-heave ho.

f a tempo

Sing me a chant-ey with a yo-heave ho.

f a tempo *mf* *meno mosso*

Then ho— for the ports— that I've

f a tempo *mf* *meno mosso*

f a tempo

Sing with a yo-heave ho.

f a tempo *p*

Sing me a chant-ey with a yo-heave ho. I'd

f a tempo

Sing me a chant-ey with a yo-heave ho.

f a tempo

dreamed a - bout,

f a tempo *p*

RACON STRAITS

p cres - cen - do poco a poco *f rall.* *meno mosso*
the Horn where wild winds fly at Wai - ki - ki I'd try,
cres - cen - do poco a poco *f rall.* *meno mosso*
round the Horn where wild winds fly The beach at Wai - ki - ki I'd try,
p cres - cen - do poco a poco *f rall.* *meno mosso*
the Horn where wild winds fly at Wai - ki - ki I'd try,
p cres - cen - do poco a poco *f rall.* *meno mosso*
Then I'd
cres - cen - do poco a poco *f rall.* *mf meno mosso*

f a tempo
Sing with a yo-heave ho
f a tempo
Sing me a chant-ey with a yo-heave ho
f a tempo
Sing me a chant-ey with a yo-heave ho
f a tempo
set my sail for Old Shang-hai,
f a tempo

But when I think of the

Sing me a chant-ey with a yo-heave-ho

Sing me a chant-ey with a yo-heave-ho

Sing me a chant-ey with a yo-heave-ho

storm-y wave, Where

Melody

Sing me a chant-ey with a yo-heave-ho. I'd
Sing me a chant-ey with a yo-heave-ho.
Sing me a chant-ey with a yo-heave-ho.
ships go down to a brin-y grave

rath-er be a-live than dead And so I'll stay at home in bed,
rath-er be a-live than dead so I'll stay home in bed,
rath-er be a-live than dead so I'll stay home in bed,
rath-er be a-live than dead so I'll stay home in bed,
A

Sing me a chant-ey with a yo-heave-ho.
f Melody
 Sing me a chant-ey with a yo-heave-ho.
sleepy tone
 Sing me a chant-ey with a yo-heave-ho.
 down-y pil-low be-neath my head,
f

p Yo - - - - - *f rall.* Yo heave-ho! And the *a tempo*
p Yo - - - - - *f rall.* Yo heave-ho! And the *a tempo*
p Yo - - - - - *f rall.* Yo heave-ho! And the *a tempo*
p Yo - - - - - *f rall.* Yo - - - - - *a tempo*
 HEAVE HO
p *f rall.* *a tempo*

mor-al is, leave well e - nough a - lone, Oh, sing me a chant-ey with a

mor-al is, leave well e - nough a - lone, Oh, sing me a chant-ey with a

mor-al is, leave well e - nough a - lone, Oh, sing me a chant-ey with a

Sua lower ad lib.

yo - heave - ho.

yo - heave - ho.

yo - heave - ho.

Ho

He