

## ONCE UPON A TIME

043

Four Part T.T.B.B.

With Optional Guitar, Percussion and Electric or String Bass

Lyric by  
LEE ADAMS

## PERFORMANCE NOTES:

The voices and the accompaniment are of equal importance. Maintain a balance between the two throughout the arrangement.

W.S.

Music by  
CHARLES STROUSE  
Arranged by William Simon

Not too fast

*mp*

Tenor I-II

Oo

Bass I-II

Oo

Piano

*mp*

Guitar Tacet

Electric or String Bass

S.D.

Percussion

*rit.* *Slowly and Expressive* ( $\text{♩} = 80$ )

*rit.*

*accel.* *rit. 14* *Slowly and Expressive* ( $\text{♩} = 80$ )

*arco* *mf* *Guitar straight rhythm* *F/G* *C* *F/G*

*pizz.* *mf*

(Brushes) *mp* *rit.* *mf*

B3-4145-9

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**A** *mf*

Once Up - on A Time \_\_\_\_\_ with moon - light in her

*Mel.* *mf*

Once Up - on A Time \_\_\_\_\_ in a ~~girl~~ *Man* with moon-light in ~~her~~ *his* eyes \_\_\_\_\_

**A** *mp*

C Cmaj7 C Cmaj7 Am

*mp*

*mp*

eyes Put her hand in mine \_\_\_\_\_ and said she loved me

Put ~~her~~ *his* hand in mine \_\_\_\_\_ and said ~~she~~ *he* loved me

Fmaj7 C Cmaj7 F Em7

so. But that was Once Up - on A Time.

so. But that was Once Up - on A Time.

Fmaj7 Dm7 G7-9 Am

ver - y long a - go.

ver - y long a - go.

Fmaj7 Dm7/G G7 Cmaj7 Bbmaj7 Cmaj7 Gm9+11 G7

gliss.

p.

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*Mel.*

Once Up - on A Time \_\_\_\_\_ we sat be - neath a wil - low tree, \_\_\_\_\_

Once Up - on A Time \_\_\_\_\_ we sat be - neath a wil - low tree, \_\_\_\_\_

*mp*  
C Cmaj7 C Cmaj7 Am

*mp*

*mp*

Count - ing all the stars \_\_\_\_\_ and wait - ing for the

Count - ing all the stars \_\_\_\_\_ and wait - ing for the

Fmaj7 C Cmaj7 F Em7

⌘ ⌘

dawn; But that was Once Up - on A Time,

*Mel*

Fmaj7 Dm7 G7-9 Am

Now the tree is gone.

Now the tree is gone.

Now the tree is gone.

Fmaj7 Dm7/G G7 Cmaj7 Bbmaj7 C6 Cmaj7 C6

*gliss.*

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**D** A little faster

*mp*

Oo\_\_\_\_\_ Oo\_\_\_\_\_

How the breeze ruf - fled through ~~her~~ <sup>his</sup> hair, How we al - ways laughed as tho' to -

**D** A little faster

*mp*

Dm7 G7 Cmaj7 C6 Dm7 G7 Cmaj7 C6 Bm7 E7 Am

*mp*

*Mel. f*

We were young and

*f*

~~mor~~ - row was - n't there; We were young and

Am7/G D9/F# G7sus G7 *mf* G7/F C/E

*mf*

*mf*

did - n't have a care                      Where                      did it go?

did - n't have a care                      Where                      did it go?

G7/F                      C/E                      Am                      Am7                      D7                      Dm7/G                      G7

arco

rit.

rit.

**E** *mf a tempo*  
Once Up - on A Time                      was sweet - er than we

*Mel. a tempo*  
*mf*  
Once Up - on A Time                      the world was sweet - er than we knew,

**E** *mp a tempo*  
C                      Cmaj7                      C                      Cmaj7                      Am

pizz.

*mp a tempo*

*mp a tempo*

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knew, Ev - 'ry - thing was ours, \_\_\_\_\_ How hap - py we were

Ev - 'ry - thing was ours, \_\_\_\_\_ How hap - py we were

Fmaj7 C Cmaj7 F Em7



then, \_\_\_\_\_ But some - how Once Up - on A Time \_\_\_\_\_

then, \_\_\_\_\_ But some - how Once Up - on A Time \_\_\_\_\_

F Fmaj7 Dm7 G7-9 Am

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nev - er comes a - gain. Oo

nev - er comes a - gain. Oo

*mf* Cmaj7 Bbmaj7 Cmaj7 Bbmaj7

*gliss.*

*p*

*rit.* Once Up - on A Time.

*rit.* Once Up - on A Time.

*rit.* Cmaj7 Bbmaj7 Cmaj7 Bbmaj7 Cmaj7 Bbmaj7 Cmaj7+11

*arco*

*rit.* *mf*

*rit.* *mf*

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