

oe

1

banks and braes of bon - nie Doon, How can ye bloom so

banks and braes of bon - nie Doon, How can ye bloom so

banks and braes of bon - nie Doon, How can ye bloom so

banks and braes of bon - nie Doon, How can ye bloom so

2

oe

1

fair? How can ye chant ye lit - tle birds, And

fair? How can ye chant ye lit - tle birds, And

fair? How can ye chant ye lit - tle birds, And

fair? How can ye chant ye lit - tle birds, And

2

2
S
A
1
T
B
RH
LH

I see full of care.
I see full of care.
I see full of care.
I see full of care.

2
S
A
1
T
B
RH
LH

mf
Thou'll break my heart thou warbling bird that
Thou'll break my heart thou warbling bird that
Thou'll break my heart thou warbling bird that
Thou'll break my heart thou warbling bird that

4

Oboe

cruc.

Fl I

sings up - on the bough! Thou minds me of de -

cruc.

Fl II

sings up - on the bough! Thou minds me of de -

cruc.

B I

sings up - on the bough! Thou minds me of de -

cruc.

B.

sings up - on the bough! Thou minds me of de -

cruc.

Pno.

cruc.

cruc.

Oboe

f

Fl I

part - ed joys, When my false love was true.

fl

Fl II

part - ed joys, When my false love was true.

fl

B I

part - ed joys, When my false love was true.

fl

B.

part - ed joys, When my false love was true.

fl

Pno.

ce

1

mf

Aft hae I rov'd by bon - nie Doon to

mf

Aft hae I rov'd by bon - nie Doon to

mf

Aft hae I rov'd by bon - nie Doon to

mf

Aft hae I rov'd by bon - nie Doon to

mf

Aft hae I rov'd by bon - nie Doon to

mf

Aft hae I rov'd by bon - nie Doon to

toc

I

see the wood - bine twine. And il - ka bird sang of its love and

II

see the wood - bine twine. And il - ka bird sang of its love and

I

see the wood - bine twine. And il - ka bird sang of its love and

see the wood - bine twine. And il - ka bird sang of its love and

no.

oe

1

see did I of mine. With light - some heart I pulled a rose up -

see did I of mine. With light - some heart I pulled a rose up -

see did I of mine. With light - some heart I pulled a rose up -

see did I of mine. With light - some heart I pulled a rose up -

2

oe

1

on its thorn - y tree! And my false lov - er staw my rose. But

on its thorn - y tree! And my false lov - er staw my rose. But

on its thorn - y tree! And my false lov - er staw my rose. But

on its thorn - y tree! And my false lov - er staw my rose. But

2

First system of a musical score. It includes five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment. The lyrics are: "ah! he left the thorn with me. But ah! he left the". The piano part consists of chords in the right hand and single notes in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo).

Second system of the musical score. It continues the vocal and piano parts. The lyrics for the vocal parts are: "thorn with me." followed by a long note. The piano part continues with chords and a melodic line in the left hand. Dynamics include *dim.* (diminuendo) and *ppp* (pianississimo).