

- ALL THE THINGS YOU ARE -

191

DOO - - - -

mp

A

mp YOU ARE THE PROMISED KISS OF SPRINGTIME THAT

MAKES THE LONELY WINTER SEEM LONG

YOU ARE THE BREATHLESS HUSH OF EVENING THAT

ALL THE THINGS YOU ARE

2.

15 TREMBLES ON THE BRINK OF A LOVELY SONG — YOU ARE THE
 OF A LOVELY SONG, YOU ARE THE
 Doo Doo

17 *mf* ANGEL'S GLOW — THAT LIGHTS A STAR — THE DEAREST THINGS
 THAT LIGHTS A STAR —
mp

21 *mp* I KNOW — ARE WHAT YOU ARE — AND
 THINGS I KNOW — ARE WHAT YOU ARE

25 *f* SOME DAY MY HAPPY ARMS WILL HOLD YOU AND
mf

29 *mp* SOME DAY I'LL KNOW THAT MOMENT DI-VINE WHEN
mp

ALL THE THINGS YOU ARE ARE MINE

(33)

pp YOU- OOH ARE THE PROMISED KISS OF SPRINGTIME THAT

pp [very softly]

pp YOU ARE THE PROMISED KISS OF

YOU ARE THE PROMISED KISS OF

YOU

(36)

PROMISED KISS OF SPRINGTIME THAT MAKES THE LONELY WINTER LONG

MAKES THE LONELY WINTER SEEM LONG DO DO DO DO DO

SPRINGTIME THAT MAKES THE LONELY WINTER SEEM LONG

ARE THE PROMISED KISS OF SPRINGTIME THAT MAKES THE WINTER

(40)

YOU ARE THE BREATHLESS HUSH OF
 YOU ARE THE BREATH - LESS HUSH THAT
 YOU ARE THE BREATHLESS HUSH OF EVENING THAT
 (44) LONG YOU ARE THE BREATHLESS HUSH OF

EVENING THAT TREMBLES ON A SONG YOU ARE THE
 TREMBLES ON THE BRINK OF A LOVELY SONG YOU ARE THE
 TREMBLES ON THE BRINK OF A SONG YOU ARE THE
 (48) EVENING THAT TREMBLES ON A SONG YOU ARE THE

Handwritten musical score for the first system. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: ANGELS GLOW THAT LIGHTS A. There are some handwritten annotations: (h) above the first note of the melody, and (h) and (4) above the first two notes of the bass line. A circled number 52 is at the bottom left.

ANGELS GLOW THAT LIGHTS A

(52)

Handwritten musical score for the second system. The melody continues on the treble clef staff, and the bass line continues on the bass clef staff. The lyrics are: STAR. THE DEAR-EST THINGS I. A circled number 56 is at the bottom left.

STAR. THE DEAR-EST THINGS I

(56)

Handwritten musical score for the third system. The melody continues on the treble clef staff, and the bass line continues on the bass clef staff. The lyrics are: THINGS I KNOW ARE ARE WHAT WHAT YOU. A circled number 61 is at the bottom left.

THINGS I KNOW ARE ARE WHAT WHAT YOU

(61)

Handwritten musical score for the fourth system. The melody continues on the treble clef staff, and the bass line continues on the bass clef staff. The lyrics are: ARE YOU ARE SOME DAY MY. There are some handwritten annotations: (h) above the first note of the melody, and (h) and (b) above the first two notes of the bass line. A circled number 65 is at the bottom left, and a circled number 67 is at the bottom right.

ARE YOU ARE SOME DAY MY

(65) (67)

Handwritten musical score for the fifth system. The melody continues on the treble clef staff, and the bass line continues on the bass clef staff. The lyrics are: HAPPY ARMS WILL HOLD YOU AND SOME SOME. A circled number 67 is at the bottom right.

HAPPY ARMS WILL HOLD YOU AND SOME SOME

(67)

DAY I'LL KNOW THAT MOMENT DE VINE P. WHEN

This system contains the first three measures of the song. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. There are dynamic markings: a wedge for crescendo and a 'p' for piano.

(72)

ALL THE THINGS YOU ARE - ARE ARE

(BIG BREATH)

This system contains measures 4 through 7. Measure 7 features a large note with a 'BIG BREATH' annotation above it. The lyrics 'ALL THE THINGS YOU ARE - ARE ARE' are written below the notes. There are dynamic markings: 'mf' (mezzo-forte) and a wedge for crescendo.

(75)

MINE ARE MINE ARE MINE ARE

A FEW BARITONES

MOST OF THE BARITONES

This system contains measures 8 through 11. The lyrics 'MINE ARE MINE ARE MINE ARE' are written below the notes. There are dynamic markings: 'mf' (mezzo-forte) and a wedge for crescendo. There are also annotations: 'A FEW BARITONES' and 'MOST OF THE BARITONES' pointing to specific notes in the bass line.