

There Is Nothin' Like A Dame

From the Musical Play "South Pacific"

Four Part Male Voices (T. T. B. B.)

Words by

OSCAR HAMMERSTEIN II

Arranged by William Stickles

Music by

RICHARD RODGERS

Allegro

TENOR I

TENOR II

BARITONE

BASS

Allegro

Piano

p We got man-goes and ba-

p We got man-goes and ba-

p (melody) We got sun-light on the sand, We got moon-light on the sea, We got man-goes and ba-

p We got sun-light on the sand, We got moon-light on the sea, We got man-goes and ba-

p

764 - 10

Copyright © 1949 by Richard Rodgers and Oscar Hammerstein II. Copyright Renewed

Williamson Music, Inc., owner of publication and allied rights for all countries of the Western Hemisphere and Japan

International Copyright Secured

ALL RIGHTS RESERVED

Made in U. S. A.

Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.

Infringers are liable under the law.

na-nas You can pick right off a tree, We got vol-ley ball and ping pong And a lot of dan-dy

(melody)

na-nas You can pick right off a tree, We got vol-ley ball and ping pong And a lot of dan-dy

na-nas You can pick right off a tree,

na-nas You can pick right off a tree,

games! What ain't we got? We ain't got dames! We get

games! What ain't we got? We ain't got dames! We get

What ain't we got? We ain't got dames! We get

What ain't we got? We ain't got dames! We get

mp f p

mp f p (melody)

mp f p

mp f p





pack-ag - es from home, We get mov - ies, we get shows, We get speech - es from our
lone - ly and we long For the fair and gen - tle sex, We would like to feel the

pack-ag - es from home, We get mov - ies, we get shows, We get speech - es from our
lone - ly and we long For the fair and gen - tle sex, We would like to feel the

pack-ag - es from home, We get mov - ies, we get shows, We get speech - es from our
lone - ly and we long For the fair and gen - tle sex, We would like to feel the

pack-ag - es from home, We get mov - ies, we get shows, We get speech - es from our
lone - ly and we long For the fair and gen - tle sex, We would like to feel the

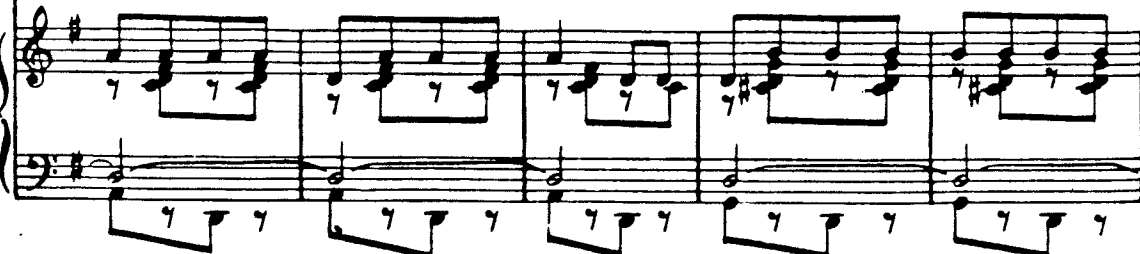



skip-per And ad - vice from Tok - yo Rose, We get let - ters doused with per - fume, We get
feel - ing of some arms a - round our necks. We feel hun - gry as the wolf felt When he
(melody)

skip-per And ad - vice from Tok - yo Rose, We get let - ters doused with per - fume, We get
feel - ing of some arms a - round our necks. We feel hun - gry as the wolf felt When he

skip-per And ad - vice from Tok - yo Rose, We get let - ters doused with per - fume, We get
feel - ing of some arms a - round our necks. We feel hun - gry as the wolf felt When he

skip-per And ad - vice from Tok - yo Rose, We get let - ters doused with per - fume, We get
feel - ing of some arms a - round our necks. We feel hun - gry as the wolf felt When he



Cut

diz - zy from the smell! What don't we get? You know damn well!
met Red Rid - ing Hood! What don't we feel? We don't feel good!

diz - zy from the smell! What don't we get? You know darn well!
met Red Rid - ing Hood! What don't we feel? We don't feel good!

diz - zy from the smell! What don't we get? You know darn well!
met Red Rid - ing Hood! What don't we feel? We don't feel good!

diz - zy from the smell! What don't we get? You know darn well!
met Red Rid - ing Hood! What don't we feel? We don't feel good!

Ted SOLO VOICE
Do Recit. (ad lib.)

Clay
Dons

Her We got nothin' to put on a clean white suit for.
Lots of things in life are beautiful, but brother,

We got nothin' to look masculine and — cute for!
There is one particular thing that is nothin'
whatsoever in any way, shape or form like any other.

pp

mf (melody)

There is noth-in' like a dame, Noth-in' in the

mf

There is noth-in' like a dame, Noth-in' in the

mf

There is noth-in' you can name That is

(melody)

There is noth-in' you can name That is

world, There is noth-in' you can name That is

world, There is noth-in' you can name That is

2nd 1st
7
P4

1.

an - y - thing like a dame! We feel

an - y - thing like a dame! We feel

an - y - thing like a dame! We feel

an - y - thing like a dame! We feel



2.

dame! There are no

dame! There are no

dame! *p (melody)* There are no

dame! *p* There are no

2.

mp *p*





books like a dame, _____ And noth-in' looks like a

books like a dame, _____ And noth-in' looks like a

books like a dame, _____ And noth-in' looks like a

books like a dame, _____ And noth-in' looks like a



dame. _____ There are no drinks like a dame, _____

dame. _____ There are no drinks like a dame, _____

dame. _____ There are no drinks like a dame, _____

dame. _____ There are no drinks like a dame, _____



mf

And noth-in thinks like a dame, _____

And noth-in' thinks like a dame, _____

And noth-in' thinks like a dame, _____

And noth-in' thinks like a dame, _____

f

And noth-in' acts like a dame, _____ Or at -

(melody)
And noth-in' acts like a dame, _____ Or at -

And noth-in' acts like a dame, _____ Or at -

And noth-in' acts like a dame, _____ Or at -

poco a poco cresc.

tracts like a dame. _____ There ain't a thing that's

poco a poco cresc.

tracts like a dame. _____ There ain't a thing that's

poco a poco cresc.

tracts like a dame. _____ There ain't a thing that's

poco a poco cresc.

tracts like a dame. _____ There ain't a thing that's

poco a poco cresc.

wrong with an - y man here That can't be cured by

wrong with an - y man here That can't be cured by

wrong with an - y man here That can't be cured by

wrong with an - y man here That can't be cured by

(melody) *f* **Very Broad**

put - tin' him near A girl - y, wo - man - ly, fe - male,

f **Very Broad**

put - tin' him near A girl - y, wo - man - ly, fe - male,

f **Very Broad**

put - tin' him near A girl - y, wo - man - ly, fe - male,

f **Very Broad**

put - tin' him near A girl - y, wo - man - ly, fe - male,

Very Broad

ff **atempo**

fem - i - nine dame!

ff **atempo**

fem - i - nine dame!

ff **atempo**

fem - i - nine dame!

ff **atempo**

fem - i - nine dame!

atempo