

104

Moderately fast ($\text{♩} = 92$)

(All voices-unison*)

pp

Deck the halls with boughs of hol - ly,

Fa la la la la la la la la, 'Tis the sea - son to be jol - ly,

110

Fa la la la la la la la la, Don we now our gay ap - par - el,

Fa la la la la la la la la, Troll the an - cient Yule-tide car - ol,

*Only those voices with adequate range.
Ed. GE 48

(114) *ff*

Fa la la la la la la la. Deck the halls with boughs of hol - ly,

Fa la la la la la la la. 'Tis the sea - son to be jol - ly,

(118)

Fa la la la la la la la. Don we now our gay ap - par - el,

Fa la la la la la la la la. Troll the an - cient Yule - tide car - ol,

Women *p* only (122) A little slower

Falalalalalalala. On the first day of Christ-mas my true love gave to me, A

par-tridge_ in a pear tree. On the first day of Christ-mas my true love gave to me, A

par-tridge_ in a pear tree. Five gold - en rings,

Four calling birds, Three French hens, Two turtle doves and a partridge in a pear tree.

(130) Men in unison

f

Good King Wen- ces- las looked out, On the feast of Ste - phe,

ff

When the snow lay round a - bout, Deep and crisp and e - ven:

ff

Bright-ly shone the moon that night, Though the frost was cru - el,

ff

(138) All Women's
f Voices

When a poor man came in sight, Gath-'ring winter fu - el. On the

ff

a tempo
(Women's Voices)

(first time)
(second time)

first day of Christmas my true love gaveto me, A par-tridge in a pear tree. On the
(All Men's Voices)

Deck the halls with boughs of holly, Fa la la la la la la la.
'Tis the sea-son to be jolly,

(143)

mf *f*

Five gold - en rings,

Don we now our gay ap - par - el, Fa la la la la la la la la la.

mf *f*

8va ↓

Four calling birds, Three French hens, Two turtle doves and a partridge in a pear tree.

Troll the an - cient Yule - tide car - ol, Fa la la la la la la la.

① Freely, expressively

days be mer-ry and bright, And may all your

mel. p

① Freely, expressively

(end chimes)

mf *p*

Christ-mas-es be white, May all your Christ-mas-es be white. Ah

p *ppp*

Andante grazioso

(K) *ppp* *p*

*Do not play small notes with s.a.t.b. or t.t.b.b. voicings unless necessary. With the s.s.a., s.a.b. and s.a. voicings it is necessary to play them.

Ah Hm Hm

ppp *p* *ppp*

(chimes) *pp* *dim.* *rit.* *ppp*