

Drink To Me Only With Thine Eyes

"To Celia"

Arranged by
ROY RINGWALD

Male Chorus
With incidental Baritone solo

Poem
BEN JONSON
Music
Old English
(composer unknown)

(The words in parentheses are the words Jonson wrote;
common usage has brought about the changes.)

Andante

Tenor I

Tenor II

Baritone

Bass

Piano

p

7/4 2

Andante in 6

melody 1-4-5-6

p

Drink to me on - ly with thine eyes, And I will pledge with

p

Drink to me on - ly with thine eyes, And I will pledge with

p

Drink to me on - ly with thine eyes, And I will pledge with

p

Drink to me on - ly with thine eyes, And I will pledge with

mine; Or leave a kiss with - in the cup and
(but in)

mine; Or leave a kiss with - in the cup and
(but in)

mine; Or leave a kiss with - in the cup and
(but in)

mine; Or leave a kiss with - in the cup and
(but in)

mp

Baritone Solo

The thirst that from the

mf I'll not ask for wine. Hm Hm
(look) *molto legato:*

mf I'll not ask for wine. Hm Hm
(look) *molto legato:*

mf I'll not ask for wine. Hm Hm
(look) *molto legato:*

mf I'll not ask for wine. *molto legato:*
(look)

mf

dictate
me

poco rit. - - - - ,

soul— doth rise, doth ask a drink di - vine;

poco rit. - - - - ,

Hm
staggered breathing as necessary *poco rit.* - - - - ,

Hm
staggered breathing as necessary *poco rit.* - - - - ,

Hm
staggered breathing as necessary *poco rit.* - - - - ,

Hm
staggered breathing as necessary *poco rit.* - - - - ,

Hm *staggered breathing as necessary* *Hm*

poco rit. - - - - ,

melody
mf a tempo

But might I of Jove's nec - tar sip I would not change for thine.

mf a tempo

But might I of Jove's nec - tar sip I would not change for thine.

mf a tempo

But might I of Jove's nec - tar sip I would not change for thine.

mf a tempo

But might I of Jove's nec - tar sip I would not change for thine.

mf a tempo

p dolce
I sent thee late a
melody
p dolce
I sent thee late a
p dolce
I sent thee late a
p dolce
I sent thee late a

ro - sy wreath, not so much hon' - ring thee
(honoring)
ro - sy wreath, not so much hon' - ring thee
(honoring)
ro - sy wreath, not so much hon' - ring thee
(honoring)
ro - sy wreath, not so much hon' - ring thee
(honoring)

mp As giv-ing it a hope that there it could — not with - ered

mp As giv-ing it a hope that there — it could — not with - ered

mp As giv-ing it — a hope that there — it could — not with - ered

mp As giv-ing it a hope that there — it — could — not — with - ered

mp

pp be; But thou — there-on didst on - ly breathe, and

pp be; But thou — there-on didst on - ly breathe, and

pp be; But thou — there-on didst on - ly breathe, and *pr*

be; and

pp voices alone, piano optional

7

p Tempo I *mf*

sent'st it back to me;— Since when it grows, and smells, I swear, not

p melody *mf*

sent'st it back to me;— Since when it grows, and smells, I swear, not

p *mf*

sent'st it back to me;— Since when it grows, and smells, I swear, not

p *mf*

sent'st it back to me;— Since when it grows, and smells, I swear, not

Tempo I

p *mf*

This system contains four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'sent'st it back to me;— Since when it grows, and smells, I swear, not'. The piano accompaniment begins with a series of chords in the right hand and a single note in the left hand, marked with a piano (*p*) dynamic.

p *pp* slowly

of it-self but thee! Hm

p *pp*

of it-self but thee! Hm

p *pp*

of it-self but thee! Hm

p *pp*

of it-self but thee! Hm

p *pp* slowly

voices alone, piano optional.

This system continues the vocal parts with the lyrics 'of it-self but thee!'. Each vocal line is followed by a hum ('Hm'). The piano accompaniment features a melodic line in the right hand and chords in the left hand. The system concludes with a section marked 'voices alone, piano optional'.