

## DRY BONES

Bone cues are indicated in the small percussion line above the vocal parts. The twelve bone parts listed below should be distributed to several players; possibly with your regular drummer handling a number of parts and "amateurs" playing one bone apiece. Imagination and some research in the kitchen and garage may be necessary to find appropriate resonances.

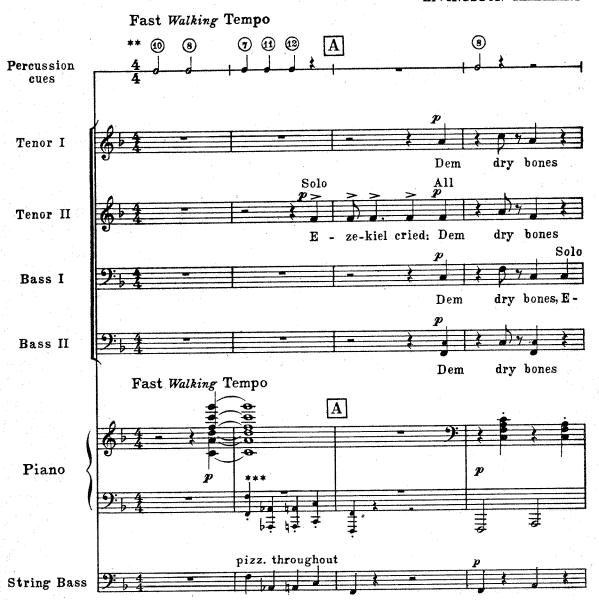
NUMBER IN SCORE	BONE	SUGGESTED SOUND	THE PENNSYLVANIANS USE:
1 .	Head	"Bong"	Deep tone temple block
2	Neck	"Zzzzip"	Ratchet
3	Shoulder	"Clang"	Cow-bell (muffled)
4	Back		Glissando on xylophone
5	Hip	"Clank"	Chime (damp with hand)
6	Thigh	"Ding"	Bell plate
7	Knee	"Clop"	Wood block
8	Leg	"Clink"	A length of pipe
9	Ankle	"Ting"	Triangle
10	Heel	"Tock"	Small wood block
11	Foot	"Tack"	Castanet
12	Toe	"Tick"	High note on xylophone

Suggested pronunciation of lyrics: "Ee-zee-kyul crahd: Dem drah bones; Now hear duh wudd uv duh Lawd," etc.

## DRY BONES

T.T.B.B.
with String Bass (ad lib.) and Percussion

\*Arrangement by LIVINGSTON GEARHART



- \* Based upon the version of the Delta Rhythm Boys
- \*\* Numbers in circles refer to percussion instruments identified on opposite page.
- \*\*\* In absence of String Bass, hold chord with sustaining pedal, play small notes staccato.

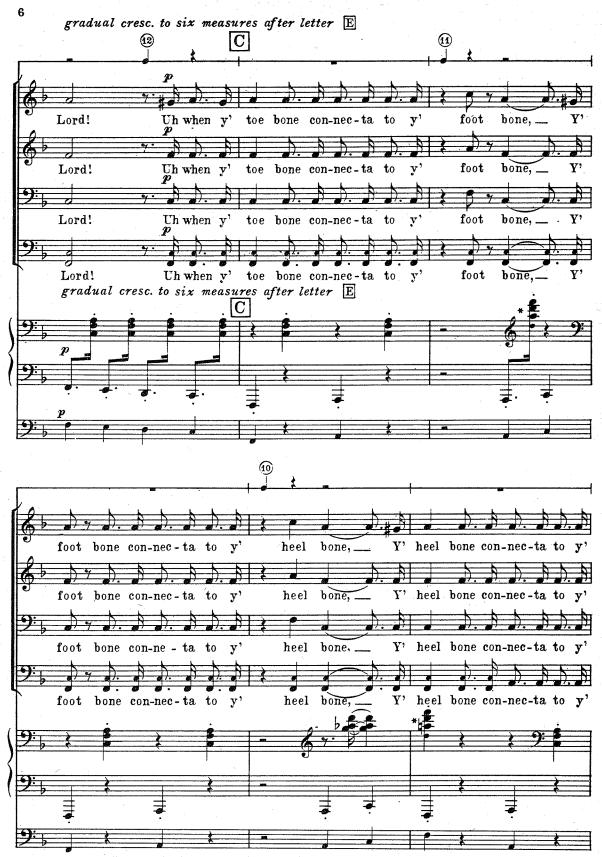




Dry Bones 17 T. T. B. B.



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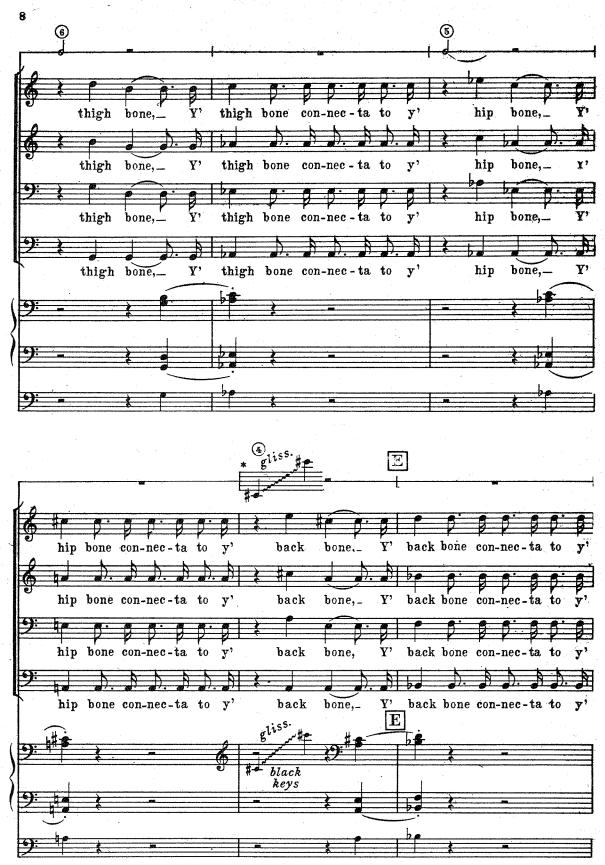


\*Omit small note if impossible to play whole chord in unison staccato.

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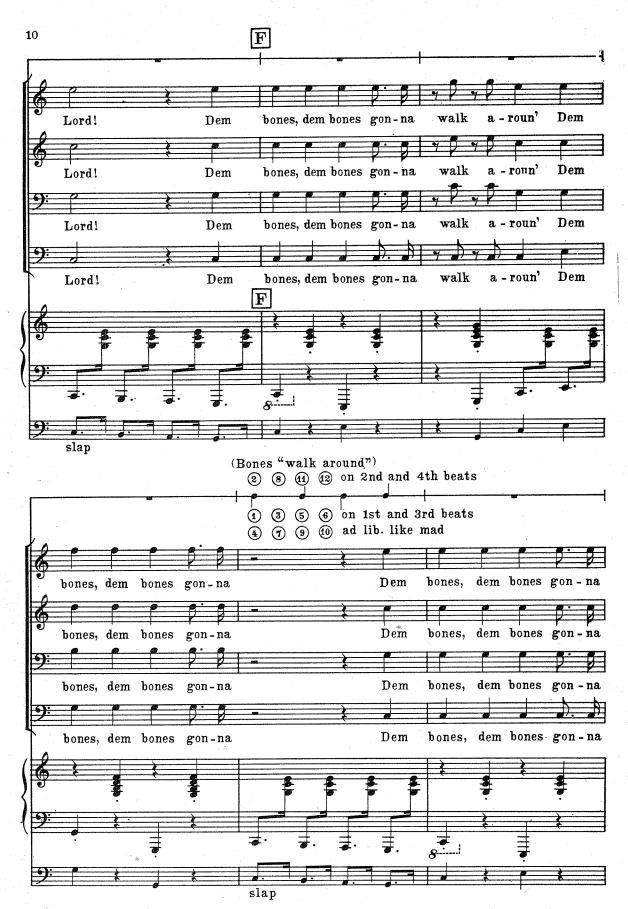


\* Piano gliss. in absence of Xylophone.

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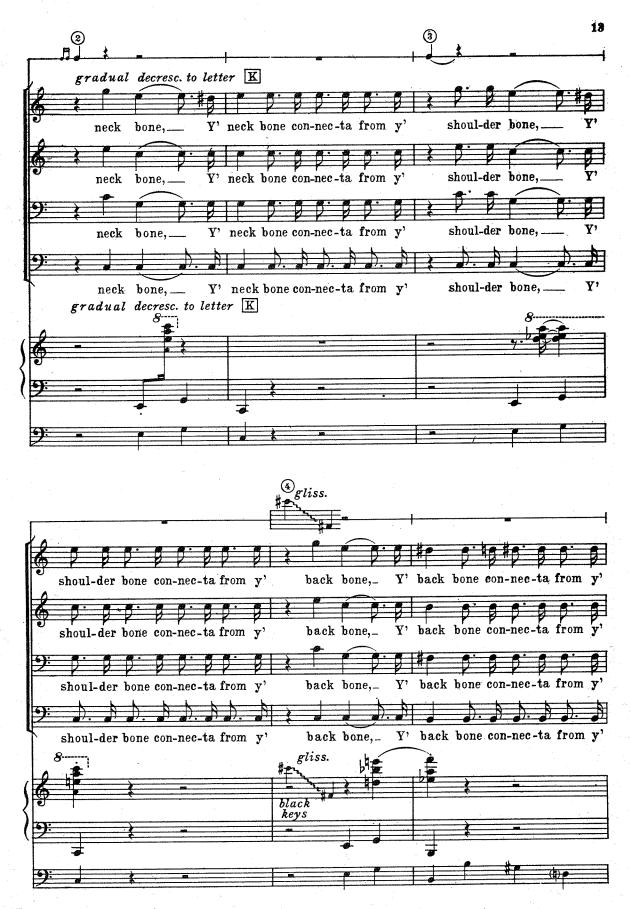
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