

From *LES MISÉRABLES*
Bring Him Home

For TTBB and Piano

Performance Time: Approx. 3:00

Arranged by
JOHN LEAVITT

Music by **CLAUDE-MICHEL SCHÖNBERG**
 Lyrics by **HERBERT KRETZMER**
 and **ALAIN BOUBLIL**

Andante (♩ = ca. 92)

Piano

p

with pedal

Baritone

Opt. Solo *mp* 5

Bass

God on high, _____ hear my

prayer. _____ In my need, _____

4

7

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All - Unis.

— You have al-ways been there. — He is

10

young, ————— he's a - fraid. —————

mp

13

— Let him rest, ————— heav - en

16

BRING HIM HOME - TTBB

4

Tenor I

21

mp *sotto voce* Oo,

Tenor II

mp Bring him home, *sotto voce* Oo,

blessed.

19

bring him home, oo. bring him

oo.

22

26 *piu mosso* Unis. *mf*

home. He's like the son I might have known

piu mosso Unis. *mf*

mf piu mosso

25

8

if God had grant-ed me a son. The sum-mers die one by

28

one. How soon they fly on and on. And I am

31

old and will be gone. Bring him

rall.

rall.

mp

34

rall. e dim.

mp

37 *a tempo* Mm, *mp*

a tempo Mm,

peace, bring him joy.

37

Unis.

He is young, he is

He is young, he is

40

mf

on-ly a boy. You can

mf

on-ly a boy. You can take,

mf

43

take, You can give. Let him

— You can give. —

This system contains measures 44 and 45. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. Measure 44 has lyrics 'take, You can give.' and measure 45 has 'Let him'. A long melisma line follows the vocal line.

46

This system shows the piano accompaniment for measures 46, 47, and 48. The music consists of eighth-note patterns in both the treble and bass staves.

be, let him live. Let him be, let him live.

This system contains measures 49 and 50. The vocal line has lyrics 'be, let him live.' in measure 49 and 'Let him be, let him live.' in measure 50. The piano accompaniment continues with eighth-note patterns.

49

This system shows the piano accompaniment for measures 51, 52, and 53. The music features eighth-note patterns in both staves.

If I die, let me

If I die,

This system contains measures 54 and 55. The vocal line has lyrics 'If I die, let me' in measure 54 and 'If I die,' in measure 55. A measure number '53' is boxed above the vocal line in measure 54. The piano accompaniment continues.

52

This system shows the piano accompaniment for measures 56, 57, and 58. The music consists of eighth-note patterns in both staves.

die, *rall.* Unis. *mp* *a tempo*
 let me die, let him live. *rall.* *a tempo*

55

Bring him home, bring him
 Unis. *mp*

58

rall. et dim.
 home, *rall. et dim.* bring him home. *rall. et dim.*

61

BRING HIM HOME - TTBB

