

Day-O

Caribbean Traditional
Arr. by CJ Schmit

SOTS #301

Solo

Hi-Cs

TT

BB

Day - o, day - o. Day-light come and me wan' go home.

Day - o, day - o. Day - light come and me wan' go home.

Day - o, day - o. Day - light come and me wan' go home.

Day - o, day - o. Day - light come and me wan' go home.

Day - o, day - o. Day - light come and me wan' go home.

Day - o, day - o. Day - light come and me wan' go home.

Day - o, day - o. Day - light come and me wan' go home.

Day - o, day - o. Day - light come and me wan' go home.

Refrain-after vss. 1-4

Day - o, day - o. Day - light come and me wan' go home.

mp

Day - o, day - o. Day - light come and me wan' go home.

mp

Day - o, day - o. Day - light come and me wan' go home.

mp

To Coda, after vs. 4

Day - o, day - o. Day - light come and me wan' to home.

Day - o, day - o. Day - light come and me wan' go home.

Day - o, day - o. Day - light come and me wan' go home.

verses 1&2

1. A Work - ti - all night til da mor - nin' come. Day - light come and me

2. A beau - ti - ful bunch of ripe ba - na - nas. Day - light come and me

Day - light come and me

Day - light come and me

wan' go home. Work all night for a pot of rum. Day-light come and me
 Hide da dead - ly Black Tar - an - t'la.

wan' go home. Day-light come and me
 wan' go home. Day-light come and me

To Refrain *Tacet on verse 4*

wan' to home. 3. Come, mis - ter tal - ly man, tal - ly me ba - na - nas. -
Tacet on verse 4
 wan' go home. 3. Come, mis - ter tal - ly man, tal - ly me ba - na - nas.
Tacet on verse 3
 wan' go home. 4. Lift six foot, se - ven foot, eight foot bunch.
Tacet on verse 3

Day-light come and me wan' go home. Come, mis - ter tal - ly man, tal - ly me ba - na - nas. -
 Day-light come and me wan' go home. Come, mis - ter tal - ly man, tal - ly me ba - na - nas. -
 Day-light come and me wan' go home. Lift six foot, se - ven foot, eight foot bunch.

To Refrain

Coda

solo ad lib.

Day - light come and me wan' to home. Day - o, Day - o.

Day - light come and me wan' go home.

Day - light come and me wan' go home.

This system contains the first musical staff with lyrics. It includes a vocal line and three piano accompaniment staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "Day - light come and me wan' to home. Day - o, Day - o." followed by "Day - light come and me wan' go home." on the piano parts.

Day-light come and me wan' go home. Day, me say day, me say day, me say day, me say day, me say

Day-light come and me wan' go home.

Day-light come and me wan' go home.

This system contains the second musical staff with lyrics. It includes a vocal line and three piano accompaniment staves. The lyrics are: "Day-light come and me wan' go home. Day, me say day, me say day, me say day, me say day, me say" followed by "Day-light come and me wan' go home." on the piano parts.

molto rit.

day - o. Day - light come and me wan' to home.

Day - light come and me wan' go home.

Day - light come and me wan' go home.

This system contains the third musical staff with lyrics. It includes a vocal line and three piano accompaniment staves. The lyrics are: "day - o. Day - light come and me wan' to home." followed by "Day - light come and me wan' go home." on the piano parts. The tempo marking *molto rit.* is placed above the first staff.