

For the Trinity Men's Chorus
Trinity English Lutheran Church, Fort Wayne, Indiana

Silent Night, Holy Night

TTBB (or SATB) and Piano

Joseph Mohr, 1792-1848
Tr. John F. Young, 1820-85

STILLE NACHT
Franz Gruber, 1787-1863
Setting by Robert A. Hobby

Piano

(♩ = 76)

mp

5

9

Unison Voices

mp

(8) 1. Si - lent night, ho - ly night!

13

(8) All is calm, all is bright

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17

(8) Round yon vir - gin moth - er and child.

21

(8) Ho - ly In - fant, so ten - der and mild,

25

(8) Sleep in heav - en- ly peace, _____

29

(8) Sleep _____ in heav - en- ly peace.

33

(8)

37

TTBB
With feeling
p

TI *rit.* 8

2. Si - lent night, ho - ly

TII *rit.* 8

2. Si - lent night, ho - ly,

BI *rit.* 8

2. Si - lent, si - lent night, ho - ly

BII *rit.* 8

2. Si - lent, si - lent night, ho - ly

p (Piano ad lib.)

*For TTBB version of stanza 2, continue. For SATB version of stanza 2, skip to page 8.

41 42

8 night! Shep - herds quake at the sight;
 8 ho - ly night! Shep - herds quake at the sight, at the
 night! Shep - herds quake at the sight, the
 night! Shep - herds quake at the sight, the

47

mp
 8 Glo - ries stream from heav - en a - far, Heav'n - ly
 8 sight; Glo - ries stream from heav'n a - far, a - far. Heav'n - ly
 sight; Glo - ries from heav - en a - far, Heav'n - ly
 sight; Glo - ries from heav'n a - far, Heav'n - ly
mp

52

8 hosts sing, Al - le - lu - ia! Christ, the Sav - ior, is

8 hosts sing, Al - le - lu, Al - le - lu - ia! The Sav - ior is,

hosts sing, Al - le - lu, Al - le - lu - ia! The Sav - ior is

hosts sing, Al - le - lu - ia! Christ the Sav - ior, is

cresc.

57

8 born! Christ, the Sav - ior, is

8 Sav - ior is born! Christ, the Sav ior, is

born! Christ, the Sav ior, is

born, is born! Christ, the Sav ior, is

dim.

61

Musical score for measures 61-64. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature is B-flat major (two flats). The vocal staves have a vocal line and a basso continuo line, both starting with a vocal line marked '8' and the word 'born!'. The piano part features a right-hand melody starting with a piano (*p*) dynamic and a left-hand accompaniment.

65

Musical score for measures 65-68. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature is B-flat major (two flats). The vocal staves have a vocal line and a basso continuo line, both starting with a vocal line marked '8'. The piano part features a right-hand melody starting with a mezzo-piano (*mp*) dynamic and a left-hand accompaniment. The score ends with a double bar line and an asterisk (*).

*Continue on page 11.

39 SATB
With feeling
p

S 2. Si - lent night, ho - ly night! Shep - herds

A 2. Si - lent, si - lent night, ho - ly, ho - ly night! Shep -

T 8 2. Si - lent night, ho - ly, ho - ly night! Shep -

B 2. Si - lent night, ho - ly night! Shep - herds

(Piano ad lib.)
p

44

quake at the sight; Glo - ries stream from

- herds quake at the sight, the sight; Glo - ries from

8 - herds quake at the sight, at the sight; Glo - ries stream from

quake at the sight, the sight; Glo - ries stream from

mp

69 **Tempo I** *mf*

Tenors
I, II
(ST)

(8) 3. Si - lent night, ho - ly

Basses
I, II
(AB)

(8) 3. Si - lent night, ho - ly night!

mf

73

(8) night! Of God, _____ love's _____ pure, love's _____ pure

(8) Son of God, _____ love's _____ pure light

77

(8) light Beams from ^{thy} your ho - ly face

(8) Ra - diant beams _____ from ^{thy} your ho - ly face

81

(8) With the dawn of re - deem - ing grace, Je - sus, Lord, Je - sus,

(8) With the dawn of re - deem - ing grace, Je - sus,

86

(8) Lord, at ^{your} birth, at your birth, Je - sus, Lord, at your ^{birth}

(8) Lord, at ^{your} birth, Je - sus, Lord, at your ^{birth}

91

(SA) birth. Je - sus, Lord, at your birth.

TT 8 birth. Je - sus, Lord, at your birth.

BB or (TB) birth. Je - sus, Lord, at your birth.

rit. *p* *pp*

