

TURN BACK O MAN

4 minutes

For Chorus of Male Voices

A special accompaniment
for piano and organ
is available on rental

CLIFFORD BAX

GUSTAV HOLST
Melody from the Genevan Psalter
Choral Version for Male Voices by
CHANNING LEFEBVRE
A.S.C.A.P.

Andante maestoso

TENOR I
II

BASS I
II

PIANO

p

Turn back O Man, for -

-swear thy fool-ish ways. Old now is Earth, and none may count her

days, Yet thou, her child, whose head is crowned with flame,

Orchestra paris available on rental

Still wilt not hear thine in - ner God pro - claim

in - ner God pro - claim...

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "Still wilt not hear thine in - ner God pro - claim". The middle staff is a vocal line in bass clef with the same key signature, containing the lyrics "in - ner God pro - claim...". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature, featuring a steady eighth-note bass line and chords in the right hand.

‘Turn back O Man, for - swear thy fool - ish ways!’

‘Turn back O Man, for - swear thy fool - ish ways!’

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "‘Turn back O Man, for - swear thy fool - ish ways!’". The middle staff is a vocal line in bass clef with the same key signature, containing the lyrics "‘Turn back O Man, for - swear thy fool - ish ways!’". The bottom staff is a piano accompaniment in grand staff with the same key signature. It includes a section marked with a box containing the letter 'A' and a dynamic marking of *p* (piano). The piano part features a steady eighth-note bass line and chords in the right hand.

Earth might be fair and all men glad and

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "Earth might be fair and all men glad and". The middle staff is a vocal line in bass clef with the same key signature, containing the lyrics "Earth might be fair and all men glad and". The bottom staff is a piano accompaniment in grand staff with the same key signature. It includes a section marked with a box containing the letter 'A' and a dynamic marking of *p* (piano). The piano part features a steady eighth-note bass line and chords in the right hand.

wise, Age af - ter age their tra - gic em - pires

rise. Built while they dream, and in that dream - ing

TENOR I *p* Earth might be fair and all men glad and

TENOR II *p* Earth might be fair and all men glad and wise. _____

BASS I weep. _____

BASS II weep. _____

p

wise. Age af - ter age their tra - gic em - pires rise.

Age af - ter age their tra - gic em - pires rise.

Age af - ter age their tra - gic em - pires rise.

Built while they dream and in their dream - ing

B Built while they dream and in their dream - ing weep. *poco accel. e cresc.*

Built while they dream and in their dream - ing weep. *poco accel. e cresc.*

Built while they dream and in their dream - ing weep. *poco accel. e cresc.*

weep. *mf* Would man but

B *poco accel. e cresc.*

Would man but wake from out his

Would man but wake from out his haunt - ed sleep

Would man but wake from out his haunt-ed sleep Earth

wake from out his haunt-ed sleep

molto cresc.
haunt - ed sleep Earth might be fair and all men glad and wise.

molto cresc.
Earth might be fair and all men glad and wise.

molto cresc.
might be fair and all men glad and wise.

molto cresc.
Earth might be fair and all men glad and wise.

Tempo I.

TENOR I II *ff* Earth shall be fair, and all her peo - ple one, —

BASS I II *ff*

Tempo I.

ff

Nor till that hour shall God's whole will be done.

Now, ev - en now, — once more from earth to

sky Peals forth in joy man's

old un-daunt-ed cry "Earth shall be fair, and all her

folk be one!"

G.M.C. 1934 7



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