

SPLISH SPLASH

Words and Music by
BOBBY DARIN and JEAN MURRAY
 Arranged by **ROGER EMERSON**



Choreography featured on State of the Art Video Choreography, Vol. 3
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**STUDIOTRAX
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SPLISH SPLASH

TTB, Accompanied

Moderate Rock (♩ = ca.152)

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BOBBY DARIN and JEAN MURRAY
Arranged by ROGER EMERSON

Sassy! f Unison

TI
TII
B

Sassy! f

Piano

f

Splish, splash I was tak - in' a bath —

Splish, splash I was tak - in' a bath —

'Long a - bout a - Sat - ur - day night. — Rub, dub, just re -

'Long a - bout a - Sat - ur - day night. — Yeah Rub, dub, just re -

Bb

lax - in' in the tub, — Think - in' ev - 'ry - thing was all right. —

lax - in' in the tub, — Think - in' ev - 'ry - thing was all right. — Well, I

C7 F7

403-19641

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9

Put my feet on the floor, I wrapped the towel a-round me and I
mel:

stepped out the tub, I wrapped the towel a-round me and I

o-pened the door. And then a - Splish splash, I jumped back in the bath, — Well,

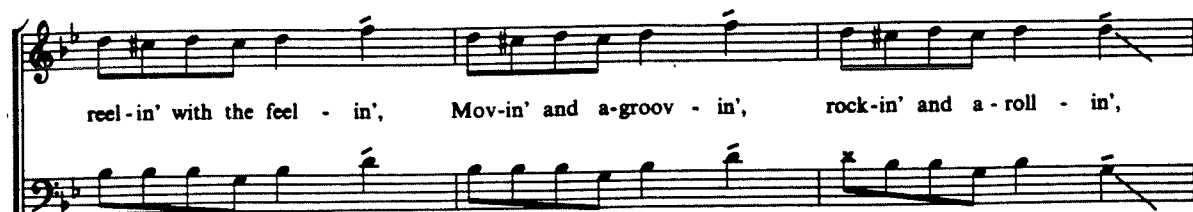
o-pened the door. And then a - Splish splash, I jumped back in the bath, — Well,

17

how was I to know there was a part-y go-in' on? They was a - splish-in' and a-splash - in',

how was I to know there was a part-y go-in' on? — They was a - splish-in' and a-splash - in',

Bb F7 Bb



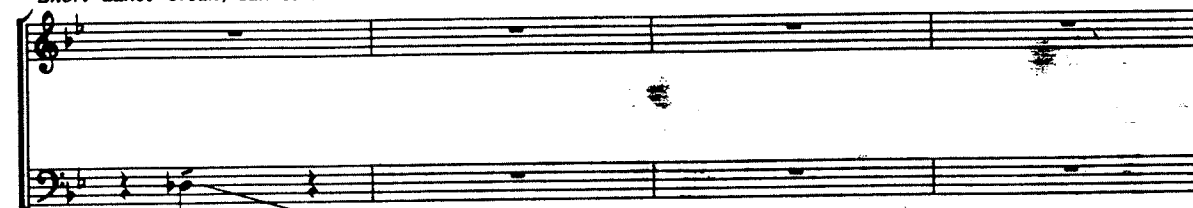
reel-in' with the feel - in', Mov-in' and a-groov - in', rock-in' and a - roll - in',

reel-in' with the feel - in', Mov-in' and a-groov - in', rock-in' and a - roll - in',

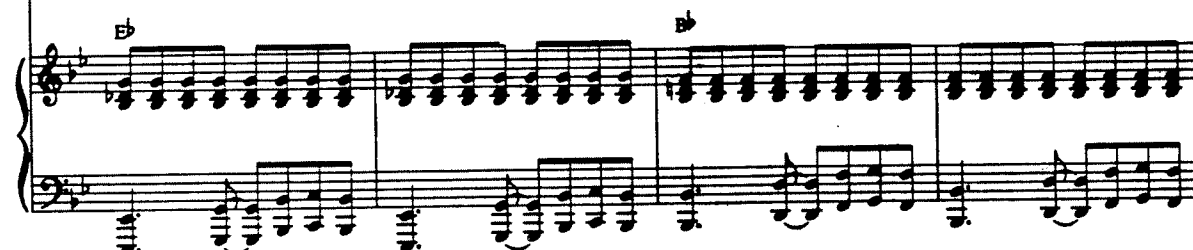


Bb7

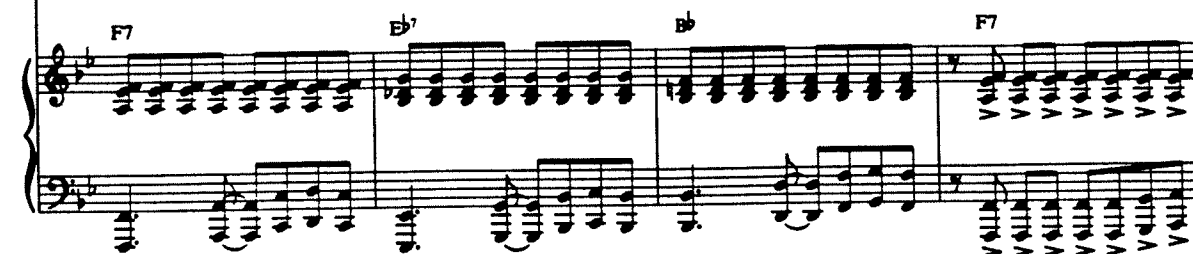
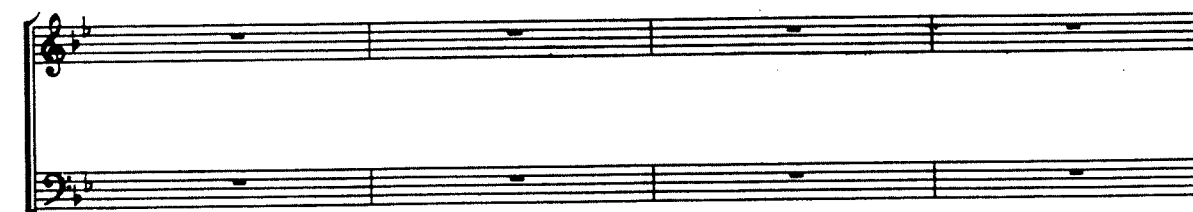
Short dance break, sax solo



Yeah!



Eb Bb



F7 Eb7 Bb F7

29

Bing bang, I saw — the whole gang Danc-in' on my liv-in' room rug. —

mel:

Bing bang, I saw — the whole gang — Danc-in' on my liv-in' room rug. —

B♭

mel:

Flip flop, they were do-in' the bop, — All the teens had the danc-in' bug. —

Flip flop, they were do-in' the bop, — All the teens had the danc-in' bug. —

C7

37

— Peg-gy Sue. Good gol-ly Miss Mol-ly was

— There was Lol-li-pop with a Good gol-ly Miss Mol-ly was —

F7 *B♭* *B♭7* *F♭*

e - ven there too. A well a - Splish splash, I for - got a - bout the bath, — I
mel:

e - ven there too. A well a - Splish splash, I for - got a - bout the bath, — I

The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are labeled E^o, B^b, and F (with a (4) below it).

45

went and put my danc-in' shoes on. — I was a - roll-in' and a-stroll - in',

went and put my danc-in' shoes on. — I was a - roll-in' and a-stroll - in',

The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled B^b, E^b/F, and B^b.

reel-in' with the feel - in', Mov-in' and a-groov-in', splish-in' and a-splash-in', Yeah!

reel-in' with the feel - in', Mov-in' and a-groov-in', splish-in' and a-splash-in', Yeah!

The piano accompaniment continues with a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled B^b and E^b.

The musical score is arranged in three systems. The first system consists of two empty staves (treble and bass clef). The second system is a piano introduction, with the right hand playing a continuous eighth-note chordal pattern and the left hand playing a similar pattern. Chord changes are indicated by B^b and $F7$. The third system continues the piano introduction with chord changes E^b7 , B^b , and $G7$. The fourth system begins with a boxed measure number 57, followed by a vocal melody in the treble staff and a bass line in the bass staff. The lyrics are: "Splish-in' and a-splash-in', roll-in' and a-stroll-in'". The fifth system continues the piano introduction with a $C7$ chord change.

B^b $F7$

E^b7 B^b $G7$

57

Splish-in' and a-splash-in', roll-in' and a-stroll-in',

Splish-in' and a-splash-in', roll-in' and a-stroll-in',

$C7$

Mov-in' and a-groov-in', reel-in' with the feel - in', I was a -

Mov-in' and a-groov-in', reel-in' with the feel - in', I was a -

65 roll - in' and a-stroll - in', mov-in' and a-groov - in', Splish, splash I was

roll - in' and a-stroll - in', mov-in' and a-groov - in', Splish, splash I was

tak - in' a bath. — Yeah! —

tak - in' a bath. — Yeah! —

rall.

rall.

rall.

8va bassa