

G. SCHIRMER'S SECULAR CHORUSES

Men's Voices

FOUR-PART CHORUSES
WITH PIANO ACCOMPANIMENT
INCLUDING ACCOMPANIMENTS FOR REHEARSAL ONLY

7259	Oh Promise Me	R. De Koven	15
7270	Two Little Fleas	A. T. Bogart	12
7287	Roll the Cotton Down (High Bar. [or Ten.] Solo)	B. Treharne	20
7289	The Unknown Soldier (Based on Schubert's "Adieu")	O'Hara-Andrews	15
	Fancies	J. Röntgen	
7290	—Dirge		20
7292	—Winter Rains		15
7293	—Philomela		20
7294	Metamorphoses	J. Röntgen	20
7295	Slumber Song	W. C. MacFarlane	25
7307	Life's Joys	Speaks-Deis	15
7312	Have You Forgotten (Andantino)	Lemare-Niel	15
7319	The Cowboy's Lament	Lomax-Fox	12
7329	Indian Dusk	V. Eville	12
7330	Daughters of Time (Bar. Solo)	H. B. Gaul	25
7345	Nirvana	W. Parkhurst	15
7346	The Load is Heavy	Snyder-Stickles	16
7365	The Street Fair, from "Sketches of Paris"	Manning-Nash	20
7366	Sir Marmaduke	Lewis-Nash	15
7371	In the Luxembourg Gardens, from "Sketches of Paris"	Manning-Nash	12
7373	Out of the Night	Ellis-Nash	12
7377	Gluggity Glug	W. T. Timmings	20
7385	Charity	Speaks-Peery	10
7386	The Road to You	R. S. Flagler	15
7387	My Prayers	R. S. Flagler	12
7418	The Two Grenadiers	Schumann-Zeiner	20
7421	All for You	Brown-Peery	10

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6983	The Owl	L. M. Isaacs	12
6989	My Little Banjo	Wm. Dichmont	15
6990	Mah Lindy Lou	Lily Strickland	15
7002	Lament for Owen Roe O'Neill	(Arr.) A. Whiting	15
7003	The Hundred Pipers	(Arr.) A. Whiting	18
7009	The Vagabond	Oley Speaks	15
7025	Six Humorous Part-Songs	Lester Jenks	20
7026	A Pastoral	Florence Turner- Maley	10
7027	All at Sea	Florence Turner- Maley	12
7035	Honey Chile	Lily Strickland	15
7038	Dawn	Pearl G. Curran	12
7047	Brunette	(arr.) H. A. Matthews	12
7049	Now Sleeps the Crimson Petal	Mark Andrews	10
7051	A Banjo Song	Sidney Homer	15
7058	In Old Nassau	K. M. Murchison	15
7059	The Big Brown Bear	Mana-Zucca	12
7068	Requiem	Sidney Homer	06
7070	A Bowl of Roses	Mark Andrews	06
7080	Were I a King!	Oley Speaks	15
7083	Night on the Fjord (Bar. or 2nd Ten. Solo)	Kjerulf-Gaines	15
7091	The Clock (Humoresque)	Mark Andrews	12
7099	Jabberwocky (Bar. Solo)	S. Spaeth- Bartholomew	20
7104	Aboard at a Ship's Helm	C. O'Hare	15
7107	O Heart, Be Glad To-Day	W. Bishop	12
7110	De Ol' Ark's a-Moverin'	D. W. Guion	15
7113	Thoughts of Long Ago	F. Taylor	10

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Bandanna Ballads A Banjo Song

No. 7051

Words* by
Howard Weeden

Sidney Homer. Op. 22, No. 4
Adapted for Men's Voices by
John Hyatt Brewer

Molto moderato With marked rhythm

Tenor I *p* I plays de ban - jo

Tenor II *p* I plays de ban - jo

Bass I *Melody mf* I plays de ban - jo

Bass II *p* I plays de ban - jo

Piano *Molto moderato*
*** mf* *legato*

bet-ter now Dan him dat taught me do, Be -

bet-ter now Dan him, dan him dat taught me do, Be -

bet-ter now Dan him dat taught me do, Be -

bet-ter now Dan him dat taught me, taught me do, Be -

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** May be sung without accompaniment.

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81518 C

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dim. e rit. *tenderly p lento*

knows dat, dew or tears, Dey shine 'case of you, dey

dim. e rit. *tenderly p lento*

on - ly knows dat, dew or tears, Dey shine be-case of you, dey

dim. e rit. *tenderly p lento*

on - ly knows dat, dew or tears, Dey shine be-case of you, dey

dim. e rit. *tenderly p lento*

knows dat, dew or tears, Dey shine be - case of you, dey

dim. *rit.* *pp*

shine be-case of you, of you.

dim. *rit.* *pp*

shine be-case of you, of you, you.

dim. *rit.* *pp*

shine be-case of you, of you.

dim. *rit.* *pp*

shine be - case of you, of you, of you, of you.

81518

cresc. rit.
reach - es light- an' you. *with emotion*
mf a tempo
I nev-er knows if
Melody
cresc. rit.
reach- es light- an' you, an' you. *ff a tempo*
I nev-er knows if
cresc. rit.
reach - es light- an' you, an' you. *f a tempo*
I nev-er knows if
cresc. rit.
reach - es light- an' you, an' you. *f a tempo*
I nev-er
with emotion
ff a tempo

dey will shine Wet wid tears or dew; I
dey will shine Wet wid tears, tears or dew; I
dey will shine Wet wid tears or dew; I
knows if dey will shine Wet wid tears; I

cresc. rit.
case he plays for all de worl', An' I jes' plays for
cresc. rit.
- case he plays for all de worl', An' I jes' plays for
cresc. rit.
case he plays for all de worl', An' I jes' plays for
cresc. rit.
case he plays for all de worl', An' I jes' plays for

mf a tempo *with increasing ardor*
you. He learns his chunes-I jes' lets down A
mf a tempo
you. He learns his chunes-I jes' lets down A
f a tempo
you. He learns his chunes-I jes' lets down A
mf a tempo
you, for you. He learns his chunes-I jes' lets down A
with increasing ardor
a tempo *f*

ban - jo-string or two In - to de deep - est

ban - jo-string or two In - to de deep - est

ban - jo-string or two In - to de deep - est

ban - jo-string or two, or two In - to de deep - est

of my heart, An' draws up chunes for you.

of my heart, An' draws up chunes for you, for you.

of my heart, An' draws up chunes for you.

of my heart, An' draws up chunes for you, for you.

f a tempo Slow - ly swing - in' A - quiv' - rin'

f a tempo Slow - ly dey comes swing - in' up, A - quiv' - rin' thro' an'

ff a tempo Slow - ly dey comes swing-in' up, A - quiv' - rin' thro' an'

ff a tempo Slow - ly swing - in', A - quiv' - rin'

f thro' Till wid a rush, a rush of tin - glin' notes Dey

mf thro' Till wid a rush, a rush of tin - glin' notes Dey

mf thro' Till wid a rush of tin - glin' notes Dey

mf thro' an' thro', Till wid a rush of tin - glin' notes Dey