

Mischa Elman



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CARL FISCHER, Inc., NEW YORK

BOSTON
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CORNER SQUARE

CHICAGO
430-432 So. Wabash Ave.

LYLE JUSTIS

Deep River

OLD NEGRO MELODY

Paraphrase

MISCHA ELMAN

Lento (♩ = 80)

Violin

IVa
3
mf

Piano

p tranquillo

sempre p

IVa

IVa

p

pp

IVa

mf

p

molto espress.

poco cresc.

cresc.

poco cresc.

cresc.

poco accel.

cresc. molto -

f

poco accel.

cresc. molto -

mf

IIIa

a tempo

p dim.

pp

poco rit.

a tempo

p espressivo dim.

pp

poco rit.

The musical score is written for piano and violin. The piano part is in the lower register, often using octaves and sustained chords. The violin part is in the upper register, featuring rapid sixteenth-note passages, triplets, and various dynamic markings. The score is divided into four systems. The first system is marked 'IVa' and includes dynamics 'mf' and 'p'. The second system includes 'molto espress.', 'poco cresc.', and 'cresc.'. The third system includes 'poco accel.', 'cresc. molto -', 'f', and 'mf'. The fourth system includes 'IIIa', 'IIa', 'a tempo', 'p dim.', 'pp', and 'poco rit.'. The key signature has one sharp (F#) and the time signature is 2/4.

p a tempo *mf*

a tempo *p*

rit. *p a tempo*

rit. *pp a tempo*

sostenuto *mf*

sostenuto *p*

pp *pp*

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VIOLIN AND PIANO

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B. 363

To Mrs. Rhea Loeb Goldberg

Deep River

OLD NEGRO MELODY

Paraphrase

Violin

MISCHA ELMAN

Lento (♩ = 80)

p tranquillo

mf

IVa

p

IVa

mf

molto espress.

poco cresc.

cresc. molto

f

IIIa

IIa

mf a tempo

p dim.

pp

poco rit.

a tempo

p

mf

rit.

p a tempo

sostenuto

mf

p

pp