

I LOVE PARIS

274

d = 66

SOP ALTO
PIANO: CUE E
TEN
BASS

EV'RY TIME I LOOK DOWN ON THIS TIME-LESS
TI MM MM MM
TI MM

2 TEN 1 BAR
1 BAR 2 BASS

TOWN WHETHER BLUE OR GRAY BE HER SKIES
MM BLUE OOH SKIES

SOP
ALTO
new cks TEN
Bar BASS

WHETHER LOUD BE HER CHEERS OR WHETHER SOFT BE HER
LOUD BE HER CHEERS SOFT BE HER

I LOVE PARIS

2.

SOP
ALTO

TEARS MORE AND MORE DO I RE-A-LIZE

TEN

TEARS MORE DO I RE-A-LIZE

BAR
BASS

P I LOVE PARIS IN THE SPRINGTIME

I LOVE PARIS IN THE FALL

I LOVE PARIS

3.

SPR
ALT

I LOVE PARIS IN THE WINTER WHEN IT DRIZZLES

TEN

BAR
BASS

I LOVE PARIS IN THE SUMMER WHEN IT SIZZLES

on each
part

I LOVE PARIS EV'RY MOMENT

I LOVE PARIS EV'RY MOMENT

I LOVE PARIS

4.

Handwritten musical score for the first system of 'I Love Paris'. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The lyrics are: 'EV'RY MOMENT OF THE YEAR THE YEAR_ YES'. The middle staff has a treble clef and the same lyrics: 'EV'RY MOMENT OF THE YEAR THE YEAR_ YES'. The bottom staff has a bass clef and the same lyrics: 'EV'RY MOMENT OF THE YEAR THE YEAR_ YES'. There are musical notes and rests on each staff. A bracket on the right side of the bottom staff indicates '1 BAR 2 BASS'.

Handwritten musical score for the second system of 'I Love Paris'. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The lyrics are: 'I LOVE PARIS WHY OH WHY DO I LOVE PARIS?'. The bottom staff has a bass clef and the same lyrics: 'I LOVE PARIS WHY OH WHY D I LOVE PARIS?'. There are musical notes and rests on each staff. A bracket on the left side of the top staff indicates 'ON 4CH PART'.

Handwritten musical score for the third system of 'I Love Paris'. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The lyrics are: 'BECAUSE MY LOVE IS NEAR'. The bottom staff has a bass clef and the same lyrics: 'BECAUSE MY LOVE IS NEAR'. There are musical notes and rests on each staff. A bracket on the left side of the top staff indicates 'ON 4CH PART'.

I LOVE PARIS

5.

mf I LOVE PARIS IN THE SPRINGTIME

pp OOH OOH

I LOVE PARIS IN THE FALL

(STILL) pp OOH DOO - OO (SHORT) DOO

I LOVE PARIS IN THE WINTER WHEN IT DRIZZLES

DOO DOO - OO DOO - OOH

I LOVE PARIS

6.

I LOVE PARIS IN THE SUMMER WHEN IT SIZZLES

OOH

f I LOVE PARIS EV'RY MOMENT

f I LOVE PARIS EV'RY MOMENT

f I LOVE PARIS EV'RY MOMENT

EV'RY MOMENT OF THE YEAR OF THE YEAR

EV'RY MOMENT OF THE YEAR OF THE YEAR

EV'RY MOMENT OF THE YEAR OF THE YEAR

I LOVE PARIS

7.

Handwritten musical score for the first system of the song "I Love Paris". It consists of three measures. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The lyrics are: "I LOVE PARIS OH WHY OH WHY DO". The melody is simple, with notes corresponding to the lyrics. There are some handwritten annotations, including "oh from" written above the first measure.

I LOVE PARIS OH WHY OH WHY DO

oh from
I LOVE PARIS OH WHY OH WHY DO

Handwritten musical score for the second system of the song "I Love Paris". It consists of three measures. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The lyrics are: "I LOVE PARIS? BECAUSE MY LOVE IS". The melody is simple, with notes corresponding to the lyrics. There are some handwritten annotations, including a circled "I LOVE PARIS?" in the first measure and a circled "BECAUSE MY" in the second measure.

I LOVE PARIS? BECAUSE MY LOVE IS

I LOVE PARIS? BECAUSE MY LOVE IS

Handwritten musical score for the third system of the song "I Love Paris". It consists of three measures. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The lyrics are: "NEAR IS NEAR". The melody is simple, with notes corresponding to the lyrics. There are some handwritten annotations, including a circled "NEAR" in the first measure and a circled "NEAR" in the second measure. The word "rit" is written below the first measure.

NEAR IS NEAR

rit
NEAR IS NEAR