Sailor Songs

Leave Her, Johnny, Leave Her • Her Bright Smile • Bangidero

By Vijay Singh





PERFORMANCE NOTES

These pieces should be sung with virile energy while conveying the three different emotional tones of each individual work.

"Leave Her, Johnny, Leave Her" is a playful arrangement in which the ensemble encourages one of its own (Johnny) to bid farewell to his female shore leave companion. Encourage the singers to imagine they are loading the ship for departure and watching with amusement as young Johnny tries to bid his lady farewell.

"Her Bright Smile", based on the plaintive words of an anonymous sailor poem, details the sailor's loneliness and longing for his ladylove. The imagery and simple honesty of the text suggest that not all sailors were carousing louts who wished only for the open sea. This piece should start and end hauntingly, with great dynamic and textural variation in the middle.

"Bangidero" is derived from a traditional sea chantey in which a crew sings of admiration for its captain and his tales of shore leave opportunities in South America. This piece should not be performed too quickly; rather, an easy lilting tempo will allow the audience to enjoy the humorous text. For Male Ensemble Northwest

Sailor Songs

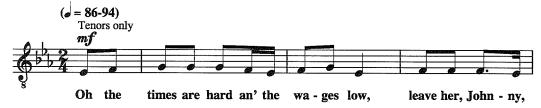
(A Three-Piece Set for Male Voices)

1. Leave Her, Johnny, Leave Her

For TBB a cappella

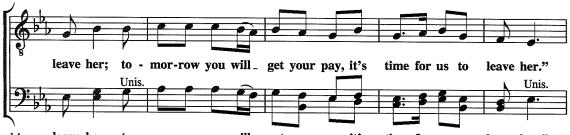
Performance Time: Approx. 1:25

Traditional Chantey Arranged by VIJAY SINGH (ASCAP)









leave her; to - mor-row you will get your pay, it's time for us to leave her."







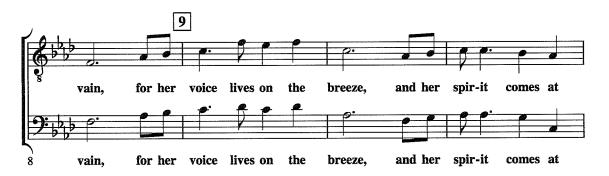
2. Her Bright Smile

For TTBB a cappella Performance Time: Approx. 3:00

Traditional Text Music by VIJAY SINGH (ASCAP)









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SAILOR SONGS - TTBB

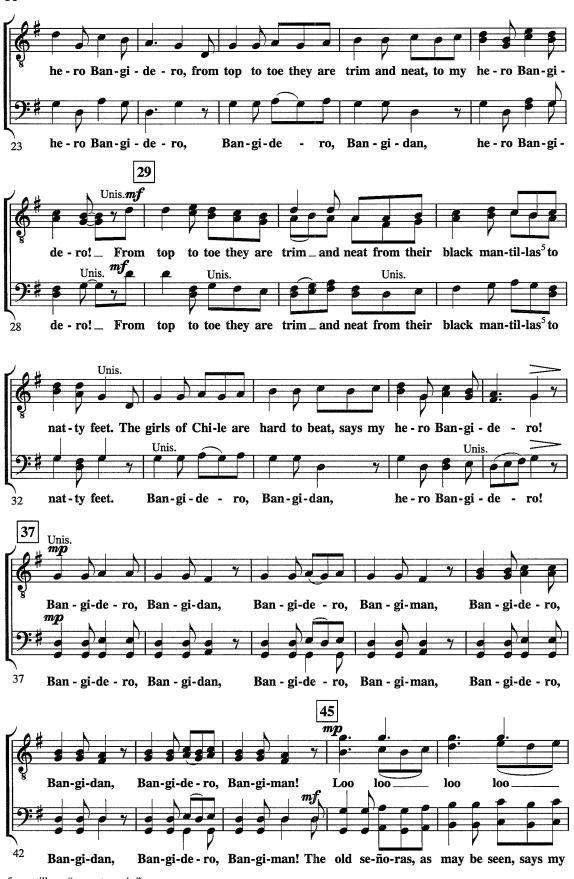


3. Bangidero

For TTBB a cappella

Performance Time: Approx. 3:00 **Traditional Text** Music by VIJAY SINGH (ASCAP) Unis. mf Tenor I Tenor II To Chi-le's coast we're bound a-way to my he - ro Ban - gi - de - ro, Unis.mf Baritone Bass To Chi-le's coast we're bound a-way to my he - ro Ban - gi - de - ro, Chi - le's coast_we're bound_ a-way to my ro Ban de Chi - le's coast_we're bound_ a-way to my he - ro Ban - gi - de - ro^2 . 9 drink and dance the fan - dan - go, may - be try and the tan where drink and dance the fan - dan - go, __ and may - be try__ the tan - go, where 17 Span-ish girls do dance and sway, to my he - ro Ban - gi - de - ro! Span-ish girls do dance and sway, to my he - ro Ban - gi - de - ro! Ban - gi-de - ro, 13 The girls of Chi-le are hard to beat, says my Ban-gi-dan,3 Ban-gi-de - ro, Ban-gi-man,4 Ban-gi-de - ro, Ban-gi-dan, 1. Chile = "Chee - lay"
2. Bangidero = "Bon - gee - dare - oh"
3. Bangidan = "Bon - gee - don"

^{4.} Bangiman = "Bon - gee - mon"



5. mantillas = "mon - tee - ahs" SAILOR SONGS - TTBB

