

LET ALL THE PEOPLE SAY "AMEN"

CHRISTMAS TEXT

CHRISTMAS VERSION

MUSIC BY: PEPPER CHOPLIN

ARRANGED BY: GOODRICH

A $\text{♩} = 92$ *mf*

TENOR

TENOR

BASS

LET ALL THE PEO - PLE SAY A - MEN, LET

T

T

B

ALL THE PEO - PLE SAY A - MEN, LET ALL THE PEO - PLE SAY A - MEN,

B

T

T

B

10 LET YOUR WILL - OH BE DONE A - GAIN. LET ALL THE PEO - PLE SAY LET

mf A - MEN,

2

B

LET ALL THE PEOPLE SAY "AMEN"

T 14 8 ALL THE PEOP - LE SAY LET ALL THE PEOP - LE SAY

T 8 A - MEN, A - MEN,

B 8

Detailed description: This block contains the first system of a musical score. It consists of three staves. The top staff is for Tenors (T), the middle for Tenors (T), and the bottom for Basses (B). The key signature has one flat (B-flat) and the time signature is 8/8. The lyrics are: 'ALL THE PEOP - LE SAY LET ALL THE PEOP - LE SAY' for the top staves, and 'A - MEN, A - MEN,' for the middle and bottom staves. The music includes various note values, rests, and bar lines.

T 18 8 LET YOUR WILL - OH BE DONE A - GAIN. LET YOUR WILL - OH BE DONE A - GAIN.

T 8 LET YOUR WILL - OH BE DONE A - GAIN. LET YOUR WILL - OH BE DONE A - GAIN.

B 8

Detailed description: This block contains the second system of the musical score. It consists of three staves. The top staff is for Tenors (T), the middle for Tenors (T), and the bottom for Basses (B). The key signature has one flat (B-flat) and the time signature is 8/8. The lyrics are: 'LET YOUR WILL - OH BE DONE A - GAIN. LET YOUR WILL - OH BE DONE A - GAIN.' for the top staves, and 'LET YOUR WILL - OH BE DONE A - GAIN. LET YOUR WILL - OH BE DONE A - GAIN.' for the middle and bottom staves. The music includes various note values, rests, and bar lines.

C

T 22 8

T 8 "JOY TO THE WORLD" AN - GELS SING IN GLO - RY, GLO - RY FOR THE BIRTH THIS NIGHT OF THE

B 8

Detailed description: This block contains the third system of the musical score. It consists of three staves. The top staff is for Tenors (T), the middle for Tenors (T), and the bottom for Basses (B). The key signature has one flat (B-flat) and the time signature is 8/8. The lyrics are: '"JOY TO THE WORLD" AN - GELS SING IN GLO - RY, GLO - RY FOR THE BIRTH THIS NIGHT OF THE' for the top staves, and '"JOY TO THE WORLD" AN - GELS SING IN GLO - RY, GLO - RY FOR THE BIRTH THIS NIGHT OF THE' for the middle and bottom staves. The music includes various note values, rests, and bar lines.

LET ALL THE PEOPLE SAY "AMEN"

3

T 26 8

T 8

B

LORD, STRONG AND MIGHT-Y. THE EV-ER-LAST-ING GOD AND THE KING OF KINGS. SHOUT TO

T 31 8

T 8

B

CLAP 3 TIMES

GOD WITH AN AL - LE - LU - IA AND CLAP YOUR HANDS FOR THE BIRTH OF THE SAV-IOR, FOR

T 36 8

T 8

B

HE IS KING OV-ER ALL THE EARTH ALL THE EARTH, THE KING OV-ER ALL THE EARTH. LET

ALL THE EARTH, ALL THE EARTH, THE KING OV-ER ALL THE EARTH.

LET ALL THE PEOPLE SAY "AMEN"

41

T

T

B

ALL THE PEOP - LE SAY A - MEN, LET ALL THE PEOP - LE SAY A - MEN, LET

(E)

45

T

T

B

ALL THE PEOP - LE SAY A - MEN, LET YOUR WILL - OH BE DONE A - GAIN.

49

T

T

B

LET YOUR WILL - OH BE DONE A - GAIN. JOY AN - GELS SING IN GLO - RY,
JOY TO THE WORLD" AN - GELS SING IN GLO - RY,

LET ALL THE PEOPLE SAY "AMEN"

5

55

T

GLO - RY FOR THE BIRTH THIS NIGHT OF THE LORD STRONG AND MIGHT - Y, THE

B

SING FOR THE BIRTH THIS NIGHT OF THE LORD STRONG MIGHT - Y, THE

57

T

CLAP 3 TIMES

EV - ER-LAST-ING GOD AND THE KING OF KINGS. SHOUT TO GOD WITH AN AL - LE -

B

EV - ER-LAST-ING GOD AND THE KING OF KINGS. SHOUT WITH AN AL - LE -

61

T

LU - IA AND CLAP YOUR HANDS FOR THE BIRTH OF THE - SAV-IOR, FOR HE IS KING OV - ER

B

- LU - IA AND CLAP YOUR HANDS FOR THE BIRTH OF THE - SAV-IOR, FOR HE IS KING

LET ALL THE PEOPLE SAY "AMEN"

6

T 66 8

T 8

B

ALL THE EARTH ALL THE EARTH, ALL KING OV-ER ALL THE EARTH. LET

[F] OV - THE EARTH, ALL THE EARTH, ALL KING OV-ER ALL THE EARTH. LET _

T 70 8

T 8

B

ALL THE PEO - PLE SAY A - MEN, LET ALL THE PEO - PLE SAY A - MEN LET

T 74 8

T 8

B

ALL THE PEO - PLE SAY A - MEN, LET YOUR WILL - OH BE DONE A - GAIN. LET

LET *mp*

LET ALL THE PEOPLE SAY "AMEN"

7

78 $\frac{8}{8}$

T ALL THE PEO - PLE SAY LET-

T ALL THE PEO - PLE SAY A - MEN, LET ALL THE PEO - PLE SAY A - MEN LET

B

82 $\frac{8}{8}$

T ALL THE PEO - PLE SAY YOUR WILL - UH BE DONE A - GAIN.

T ALL THE PEO - PLE SAY A - MEN, LET YOUR WILL - UH BE DONE A - GAIN.

B

86 $\frac{8}{8}$

MULTO RIT.

T

T LET YOUR WILL - UH BE DONE A - GAIN. LET ALL THE PEO - PLE SAY - - - - YAY

B

MULTO RIT.

LET THEM SAY

8

VERY FREELY LET ALL THE PEOPLE SAY "AMEN"

First system of musical notation for Tenor (T), Treble (T), and Bass (B) voices. The Tenor part has lyrics: LET _____ THEM SAY _____ YAY _____. The Treble and Bass parts have rests. The system ends with a double bar line and the word "SEZ" written below the Bass staff.

Second system of musical notation for Tenor (T), Treble (T), and Bass (B) voices. The Tenor part has lyrics: A - - - MEN _____. The Treble part has lyrics: A _____ MEN _____. The Bass part has lyrics: A _____ MEN _____. The system ends with a double bar line and the word "SEZ" written below the Treble staff.