

# HARVARD UNIVERSITY GLEE CLUB COLLECTION

## Part Songs for Men's Voices

Arranged by  
Dr. Archibald T. Davison

### Group I

20 My Bonny Lass (Madrigal)	Thomas Morley	.16
21 Spread your wings (Sop. or Tenor Solo)	César Antonovitch C	ECS/GMC
22 Now is the month of Maying (Madrigal)	Thomas Morley	60
23 Has sorrow thy young days (Sop. or Tenor Solo)	Irish Folk-song	
24 Lo, how a Rose e'er blooming	Michael Praetorius	.15
25 In dulci júbilo	Ancient German Carol	.16
26 Matona, lovely maiden (Madrigal)	Orlando di Lasso	.18
27 Miserere mei, Deus (L.)	Gregorio Allegri	.18
28 Come, Thou, oh, come!	Johann Seb. Bach	.15
29 Grant us to do with zeal	Johann Seb. Bach	.15
30 Now let every tongue ('Sleepers, Wake!')	Johann Seb. Bach	.16
31 Suabian Folk-Song	Johannes Brahms	.12
32 Plorate, filii Israel (Piano or Organ) L.	Giacomo Carissimi	.25
33 Salamaleikum ('Barber of Bagdad') Bass or Bar. Solo	Peter Cornelius	.18
34 Ave, verum Corpus Christi (Motet) L.	Josquin des Prés	.15
35 Come again, sweet love	John Dowland	.12
36 Around us hear the sounds of even	Antonin Dvořák	.16
37 Chorus of Bacchantes ('Philemon et Baucis')	Charles F. Gounod	.16
38 Hallelujah, Amen ('Judas Maccabæus')	Georg F. Händel	.18
39 Let their celestial concerts ('Samson')	Georg F. Händel	.20
40 Morning Hymn	Isidor G. Henschel	.25
41 O Filii et Filiae (Antiphonal) 8-part (L.)	Volckmar Leisring	.25
42 Crucifixus (L.)	Antonio Lotti	.25
43 Dainty, fine, sweet nymph (Madrigal)	Thomas Morley	.16
44 Adoramus Te (Antiphonal) L.	G. P. da Palestrina	.18
45 Ecce, quomodo moritur (L.)	G. P. da Palestrina	.16
46 Improperia (Antiphonal)	G. P. da Palestrina	.18
47 Glory to God in the Highest (Piano or Organ)	Giovanni Pergolesi	.20
48 Three Pictures ('Tower of Babel')	Anton Rubinstein	.25
49 The Nightingale (3-part)	Thomas Weelkes	.25
50 Harvard University Glee Club Collection, Volume I	36 titles	3.00
51 The Mystic Stars ('Cello obbl.)	Antony S. Arensky	.15
52 The Crystal Brook ('Cello obbl.)	Antony S. Arensky	.20
53 Break forth, O beauteous, heav'nly light (Organ)	Johann Seb. Bach	.15
54 Crucifixus (Mass in B-minor) L.	Johann Seb. Bach	.16
55 Cum Sancto Spiritu (Mass in B-minor) L.	Johann Seb. Bach	.35
56 Hallelujah Chorus ('Mount of Olives')	Ludwig van Beethoven	.20
57 I hear a harp (Piano or Harp) Horn obbl.	Johannes Brahms	.20
58 Four Love Songs (Piano 4-hand acc.)	Johannes Brahms	.35
59 Six Love Songs (Piano 4-hand acc.) Violin obbl.	Johannes Brahms	.40
60 Song from Ossian's Fingal (Harp or Piano) Horn obbl.	Johannes Brahms	.20
61 To God on High (Piano or Organ)	Nicolaus Decius	.08
62 Tu pauperum refugium (Motet) L.	Josquin des Prés	.15
63 Chorus of Camel-Drivers ('Rébecca') F. & E.	César Franck	.25
64 Far o'er the bay (Sop. or Tenor Solo)	César Franck	.16
65 Ye watchers and ye holy ones (Piano and Organ)	German: 17th century	.18
66 Autumn	Alex. T. Gretchaninov	.20
67 The watch is passing ('Les Deux Avars') F. & E.	André E. M. Grétry	.16
68 Cantate Domino (L.)	Hans Leo von Hassler	.22
69 Echo-Song (Antiphonal) 8-part	Orlando di Lasso	.20
70 Vere languores nostros (3-part) L.	Antonio Lotti	.20

E. C. Schirmer Music Co.

600 Washington Street

Boston Mass.

## MEN'S VOICES

### (GROUP II)

544 Hail, Holy Light! (Arr. L.V.S.)	Alexander Kastalsky	.16
545 Oh, rejoice, ye Christians, loudly (Arr. L.V.S.)	Johann Sebastian Bach	.16
546 The heavens are telling (Arr. L.V.S.)	Ludwig van Beethoven	.15
547 Ave verum (L. & E.) Organ or Piano (Arr. L.V.S.)	Wolfgang Mozart	.16
548 Coletta (F. & E.) Arr. L.V.S.	François Gevaert	.16
549 The Beetle's Wedding (G. & E.) Ten. & Bar. Solo (Arr. L.V.S.)	German Folk-song	.18
550 Thy mouth, fair maid, is a rosebud red (G. & E.) Arr. L.V.S.	German Folk-song	.16
551 'Tween the mount and deep, deep vale (G. & E.) Arr. L.V.S.	German Folk-song	.16
552 Song of the Hunt (Old Warwickshire) Arr. L.V.S.	Persis Cox	.16
553 The Hussars (T.T.B.) Piccolo & Drum ad lib. (G. & E.)	Rudolf Müller	.16
554 The Soldiers (T.T.B.) Piccolo & Drum ad lib. (G. & E.)	Rudolf Müller	.16
555 For a Last Good Night (Baritone Solo) G. & E.	Franz Schubert	.16
556 But who goes there alone? (Rhapsodie) Alto Solo (G. & E.)	Johannes Brahms	.30
557 The A Cappella Singer (Thirty-five part-songs)	Ed. by H. Clough-Leigher	1.25
558 Gay Young Jack (Arr. K.K.D.)	Finnish Folk-song	.18
559 Soldier's Song (G. & E.) Arr. L.V.S.	Robert Schumann	.16
560 Tarantella (Words by Hilaire Belloc)	Randall Thompson	.40
561 My heart doth beg (F. & E.) Arr. L.V.S.	Orlando di Lasso	.15
562 Choralia (Chorus Book for Boys) 57 titles	Robt. & Ellen Delaney	1.25
563 Adoramus te, Christe (L. & E.) Organ ac'p't.	Wolfgang Mozart	.15
564 In these delightful, pleasant groves (Arr. E. M.)	Henry Purcell	.15
565 Choruses from the 'Damnation of Faust' (E. & G.)	Hector Berlioz	.40
566 Mass (in B-flat) T.T.B.	Antonio Lotti	.60
567 Holy, Holy, Holy! (Arr. K.K.D.)	Piotr Tchaikowsky	.16
568 My Lovely Celia (Arr. K.K.D.)	George Monro	.15
569 The Serenaders (Arr. A.T.D.) I. & E.	Italian Folk-song	.16
570 Long hast thou stood, O Church of God (Arr. K.K.D.)	Ludvig Lindeman	.16
573 Arkansaw Traveler (Unison) Arr. R. D.	American Folk-song	.12
1201 Tantum ergo (T.B.) L. & E. (Organ ac'p't.)	José Maria Beobide	.16
1234 In Monte Oliveti (T.T.B.) L. & E.	Giovanni B. Martini	.15
1238 Adoramus te, Christe (L. & E.)	Vincenzo Ruffo	.16
1252 When I was poor and in heaviness (Psalm 69) L. & E.	Giovanni Croce	.16

## E. C. SCHIRMER MUSIC CO.

600 Washington Street

Boston, Mass.

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## Now is the month of Maying

Part-song for Men's Voices  
(a capella)

Words anonymous

THOMAS MORLEY (1557-1603)  
Arranged by A. T. D.

**Vivace**

**TENOR I**

1. Now is the month of May - ing, When mer - ry lads are  
2. The Spring, clad all in glad - ness, Doth laugh at win - ter's

**TENOR II**

1. Now is the month of May - ing, When mer - ry lads are  
2. The Spring, clad all in glad - ness, Doth laugh at win - ter's

**BASS I**

1. Now is the month of May - ing, When mer - ry lads are  
2. The Spring, clad all in glad - ness, Doth laugh at win - ter's

**BASS II**

1. Now is the month of May - ing, When mer - ry lads are  
2. The Spring, clad all in glad - ness, Doth laugh at win - ter's

**Accompaniment**  
(For rehearsal only)

**Vivace**

play - ing, Fa la la la la la la la la la la la la.  
sad - ness, Fa la la la la la la la la la la la la.

play - ing, Fa la la la la la la la la la la la la.  
sad - ness, Fa la la la la la la la la la la la la.

play - ing, Fa la la la la la la la la la la la la.  
sad - ness, Fa la la la la la la la la la la la la.

play - ing, Fa la la la la la la la la la la la la.  
sad - ness, Fa la la la la la la la la la la la la.

*mf a tempo* *p*

(1) Each with his bon - ny lass, A - dan - cing on the grass. Fa la  
 (2) And to the bag-pipe's sound The nymphs tread out the ground. *p*

*mf a tempo* *p*

(1) Each with his bon - ny lass, A - dan - cing on the grass. Fa la la la  
 (2) And to the bag-pipe's sound The nymphs tread out the ground. *p*

*mf a tempo* *p*

(1) Each with his bon - ny lass, A - dan - cing on the grass. Fa la la la la  
 (2) And to the bag - pipe's sound The nymphs tread out the ground. *p*

*mf a tempo* *p*

(1) Each with his bon - ny lass, A - dan - cing on the grass. Fa  
 (2) And to the bag-pipe's sound The nymphs tread out the ground. *p*

*a tempo*

*(2nd time: poco rit.)*

la la la fa la la la la la la la la la la.

*(2nd time: poco rit.)*

la la la la la la la la la la la la la la la.

*(2nd time: poco rit.)*

fa la la la la la la la la la la la la la la.

*(2nd time: poco rit.)*

la la la la la la la la la la la la la la.

*(2nd time: poco rit.)*

*p a tempo*

3. Fie, then, why sit we mus - ing, Youth's sweet de - light re -

*p a tempo*

3. Fie, then, why sit we mus - ing, Youth's sweet de - light re -

*p a tempo*

3. Fie, then, why sit we mus - ing, Youth's sweet de - light re -

*p a tempo*

3. Fie, then, why sit we mus - ing, Youth's sweet de - light re -

*a tempo*

*p*

fus - ing, Fa la la la la la la la fa la la la la la.

fus - ing, Fa la la la la la la la la la fa la la la la la.

fus - ing, Fa la la la la la la fa la la la la la.

fus - ing, Fa la la la la la la fa la la la la la.

*mf* Say, dain-ty nymphs, and speak, Shall we play bar-ley-break? *p* Fa la

*mf* Say, dain-ty nymphs, and speak, Shall we play bar-ley-break? *p* Fa la la la

*mf* Say, dain-ty nymphs, and speak, Shall we play bar-ley-break? *p* Fa la la la la

*mf* Say, dain-ty nymphs, and speak, Shall we play bar-ley-break? *p* Fa

*pp* la la la fa la la la la la la la la la la.

*pp* la la la la la fa la la la la la la la la la.

*pp* fa la la la la la la fa la la la la la la la la.

*pp* la la la la la la la la la la la la la la.

## MEN'S VOICES

*Four parts unless otherwise specified.*

### (GROUP III)

574	Jesus Christ is risen to-day (T.B.B.) Easter	'Lyra Davidica'	.15
575	We give Thee but Thine own (T.B.B.)	Trad. Isle of Arran	.12
1201	Tantum ergo (T.B.) L. & E. (Organ ac'p't.)	José Maria Beobide	.16
1234	In Monte Oliveti (T.T.B.) L. & E.	Giovanni B. Martini	.15
1238	Adoramus te, Christe (L. & E.)	Vincenzo Ruffo	.16
1252	When I was poor and in heaviness (Psalm 69) L. & E.	Giovanni Croce	.16
2100	Pat-a-pan (Christmas)	Burgundian Air	.18
2101	O little town of Bethlehem (T.B.B. with Descant)	English Melody	.16
2102	Full fathom five thy father lies ('The Tempest')	Robert Delaney	.15
2103	Blow, blow, thou winter wind ('As you like it')	Robert Delaney	.18
2104	Fathers and Sons (De Wolfe Howe) Unison (Adapted)	Camille Saint-Saëns	.15
2105	Tell me, Shepherd, dear (Pasterze mili) P. & E.	Polish Carol	.15
2106	How still and tiny (Mizernz cicha) P. & E.	Polish Carol	.15
2107	Three Christmas Laude (Ital.)	15th Century Italian	.20
2108	Now praise we great and famous men	Johann Sebastian Bach	.15
2109	Magnificat (Sicut locutus est) L.	Johann Sebastian Bach	.15
2110	Lacrymosa (Requiem) L. & E.	Wolfgang A. Mozart	.16
2111	Chantez à Dieu Chanson Nouvelle (Psalm 96) F. & E.	Jan P. Sweelinck	.18
2112	Quant'e Grande La Bellezza (Ital.)	15th Century Italian	.15
2113	Two Veterans (A Dirge)	Gustav Holst	.20
2115	Now thank we all our God	Johann Crüger	.15
2116	In death's strong grasp the Saviour lay (Holy Week)	Johann Sebastian Bach	.15
2117	The Holly and the Ivy (Christmas)	Trad. English Carol	.15
2118	The Testament of Freedom (Thomas Jefferson)	Randall Thompson	.90
2119	Hodie apparuit (This glad day) T.T.B. (L. & E.)	Orlando di Lasso	.16
2120	The Agincourt song	15th Century English	.16
2121	Allelujah (G. & E.) Christmas	Johann Sebastian Bach	.16
2122	The Hunter (G. & E.) Christmas	Johannes Brahms	.16
2123	O praise the Lord	M. Ippolitov-Ivanov	.16
2124	Glory and worship are before Him	Henry Purcell	.16
2125	Thanks be to Thee (Baritone Solo)	Georg Friedrich Händel	.16
2126	Cradle-song of the Shepherds (Christmas)	Glatz Folk-song	.16
2127	Tiritomba (T.T.B.)	Italian Folk-song	.15
2128	Swansea Town	Hampshire Folk-song	.15
2129	God is a Spirit	Alexander Kopylov	.16
2130	Praise ye the name of the Lord	Nikolai Tchernepnin	.16
2131	The golden day is dying (Tenor Solo)	Finnish Folk-song	.15
2132	Let all things now living (Tenor or Soprano Descant)	Welsh Melody	.16

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No. 557

# THE A CAPPELLA SINGER

MEN'S VOICES

*A Collection of  
Motets, Madrigals, Chansons, Carols,  
Ayres, Ballets, etc.*

*Edited by*  
H. CLOUGH - LEIGHTER

*Preface by*  
AUGUSTUS D. ZANZIG



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