

Dedicated to the United States Naval Academy Glee Club, Dr. John Barry Talley, conductor

THE SEA IS NOW CALLING

259

(Unison, TB, TBB or TTBB, accompanied with optional flute or recorder)

Spirited (♩ = 60 - 66) Feel of one beat per measure

Words and Music by
ALLEN KOEPKE

Piano

f *Ped.* *simile*

5 *f* *unis.*

TI
TII

Pull up the an - chor and off, then, I'll be;

Bar.
Bass

5

9

free - dom is all that I ask of the sea.

9

The musical score is written for a piano and a vocal ensemble. The piano part is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes. The vocal part is in 3/4 time and features a melody of eighth and sixteenth notes. The piano part is marked with 'f' (forte) and 'Ped.' (pedal). The vocal part is marked with 'f' (forte) and 'unis.' (unison). The score includes a key signature of one flat (B-flat) and a tempo of 60-66 beats per minute. The lyrics are: 'Pull up the anchor and off, then, I'll be; free - dom is all that I ask of the sea.'

Performance time: 2:42

* Flute or recorder cues, or piano third hand.

Melody is in 2nd tenor. Emphasize strongly throughout.

13 *mf* *div.*
f Mist in my face, wind in my hair; with
mf *div.*
mp *mf* *mp*

17
trou - ble be - hind me — I have - n't a
mf

21 I have - n't a care.
care.
I have - n't a care.
21

13

T 1
8
Hey! Hey! What's there to say? I'm

T 2
8
Hey! Hey! What's there to say? I'm

B 1
Hey! Hey! What's there to say? I'm

B 2
Hey! Hey! What's there to say? I'm

17

T 1
8
look - ing and search - ing till I find a way to

T 2
8
look - ing and search - ing till I find a way to

B 1
look - ing and search - ing till I find a way to

B 2
look - ing and search - ing till I find a way to

21

T 1
8
know who I am and be what I may; *ff* the

T 2
8
know who I am and be what I may; *ff* the

B 1
know who I am and be what I may; *ff* the

B 2
know who I am and be what I may; *ff* the

ff

37 *f* sea is now call - ing; *f* I can - not

37 *ff*

41 *mf* I can - not stay. *mf* stay. 2. My *mf* I can - not stay.

41 *f*

45 *mp* 1. Rest - less I am, and rest - less I'll be; I so
2. bod - y is churn - ing just as the sea; so

45 *mp*

13

T 1

8 don't have the peace that I'll find in the sea;

T 2

8 don't have the peace that I'll find in the sea;

B 1

don't have the peace that I'll find in the sea;

B 2

don't have the peace that I'll find in the sea;

17

T 1

8 Leav - ing my friends, leav - ing my home; they

T 2

8 Leav - ing my friends, leav - ing my home; they

B 1

Leav - ing my friends, leav - ing my home; they

B 2

Leav - ing my friends, leav - ing my home; they

21

T 1

8 don't un - der - stand that a man has to

T 2

8 don't un - der - stand that a man has to

B 1

don't un - der - stand that a man has to

B 2

don't un - der - stand that a man has to

13

T 1

8

roam. A man has to roam.

T 2

8

roam.

B 1

roam. A man has to roam.

B 2

roam. A man has to roam.

17

T 1

8

Hey! Hey! What's there to say? I'm

T 2

8

Hey! Hey! What's there to say? I'm

B 1

Hey! Hey! What's there to say? I'm

B 2

Hey! Hey! What's there to say? I'm

21

T 1

8

look - ing and search - ing till I find a way to

T 2

8

look - ing and search - ing till I find a way to

B 1

look - ing and search - ing till I find a way to

B 2

look - ing and search - ing till I find a way to

73 *cresc.* *f*
 know who I am, and be what I may; *ff* the

cresc. *f*
cresc. *ff*

73 *cresc.*

77 *f*
 sea is now call - ing; I can - not

77 *ff*

last time to Coda 12-60 then
mf I can - not stay. *mp* unis.
 stay. So
mf I can - not stay. *mp* unis.
 last time to Coda

85

come all you sail - ors, it's time to de - part. A

85

mp

89

dream's just a dream till you fol - low your heart. The

cresc.

89

cresc.

93

div. mf sea is now call - ing, your life will be new; *f* for -

mf *div.* *mp* *mf* *f*

93

97

get what's be - hind you, *f* do what you must

97

ff

mf Do what you must do. *D.S. al Coda*

do. *mf*

mf Do what you must do.

D.S. al Coda

Coda

107

stay. *mp* The sea is call - ing. *mp*

mf Till I find a way. I can - not stay. Till

mp I can - not stay.

Coda

107

mp

111

13

The sea is call - ing. *f*
I find a way. *ff* I
p I can - not stay. *f*
p I can - not stay. *f*

111

f *8va*
loco
sub. ff
loco

115

will! I must! *ff* I'll find a way! *ff*
(*8va cont.*)

115

ff *ff*

(*8va cont.*)

ff

97 get what's be - hind you, — *f* do what you must

97 *ff*

mf Do what you must do. *D.S. al Coda*

mf Do what you must do. *D.S. al Coda*

⊕ Coda

107 stay. The sea is call - ing. — *mp* Till I find a way. — I can - not stay. Till

107 stay. *mp* I can - not stay. *mp*

⊕ Coda

111

13

The sea is call - ing. *f*
 I find a way. *ff* I
 I can - not stay. *p* I can - not stay. *f*

111

f *δva* *f*
loco
sub. ff
loco

115

will! I must! *ff* I'll find a way! *ff*
(8va cont.)

115

ff *ff*

(8va cont.)

(8va cont.)