

WE⁸ SAIL THE OCEAN BLUE HHS PINIFORE GILBERT & SULLIVAN

First system of musical notation for the piano accompaniment, featuring treble and bass staves with various chords and melodic lines.

Second system of musical notation, including the instruction *staccato* and *con gra* (congratulations).

Third system of musical notation, featuring the instruction *cresc.* (crescendo).

Fourth system of musical notation, including the instruction *cresc. molto* (crescendo molto) and *con gra* (congratulations).

Fifth system of musical notation, continuing the piano accompaniment with various chords and melodic lines.

Sixth system of musical notation, including the instruction *BASSES tutti* and the lyrics *We sail the o-ccean*.

First system of musical notation for the vocal part, featuring a single staff with the lyrics *blue,*.

Second system of musical notation for the vocal part, featuring a single staff with the lyrics *ten-t*.

Third system of musical notation for the vocal part, featuring a single staff.

Fourth system of musical notation for the vocal part, featuring a single staff with the lyrics *stand*.

Fifth system of musical notation for the vocal part, featuring a single staff with the lyrics *stand*.

Sixth system of musical notation for the vocal part, featuring a single staff with the lyrics *plen*.

Seventh system of musical notation for the vocal part, featuring a single staff with the lyrics *plen*.

Eighth system of musical notation for the vocal part, featuring a single staff.

And our sau-cy ship's a beau-ty; (H520) We're so-ber men and true, And at-

TENORS

Land When the balls whis-tle free O'er the bright blue sea, We
 ten-tive to our du - ty. When the balls whis-tle free O'er the bright blue sea, We

stand to our guns all day; When at an-chor we ride On the Ports-mouth-tide, We've
 stand to our guns all day; When at an-chor we ride On the Ports-mouth-tide, We've

up hands plen-ty of time for play. A-hoy! A-hoy! A-hoy! A-

plen-ty of time for play. The balls whis-tle free

slow stamp to

hoy! We stand to our guns, to our guns all day.

O'er the bright blue sea, We stand to our guns, to our guns all day.

con gra

some *lead to platoon come*

We sail the o - cean blue, And our sau - cy ship's a beau - ty; We're

We sail the o - cean blue, And our sau - cy ship's a beau - ty; We're

to can to *turn*

so - ber men and true, And at - ten - tive to our du - ty. Our

so - ber men and true, And at - ten - tive to our du - ty. Our

*swamp**salute*

sau - cy ship's a beau-ty, We're at-ten-tive to our du - ty; We're

sau - cy ship's a beau-ty, We're at-ten-tive to our du - ty; We're

8

*con ga**con gra..**it had**big band*

so - ber men and true, We sail the o - - - cean

so - ber men and true, We sail the o - - - cean

8

*blue.**blue.**turn in**salute**rall.*

(Enter Buttercup, with large basket on her arm.)