

CHRISTMAS MUSIC of MARK RIESE

332

\$1.25

Christmas Comes Anew (Noël nouvelet)

SATB & Piano

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CHRISTMAS TRILOGY

1. I Saw Three Ships

SATB & Chamber Orchestra or Keyboard

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2. What Child Is This?

SATB & Chamber Orchestra or Keyboard

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3. God Rest You Merry, Gentlemen (A Choral Fantasy)

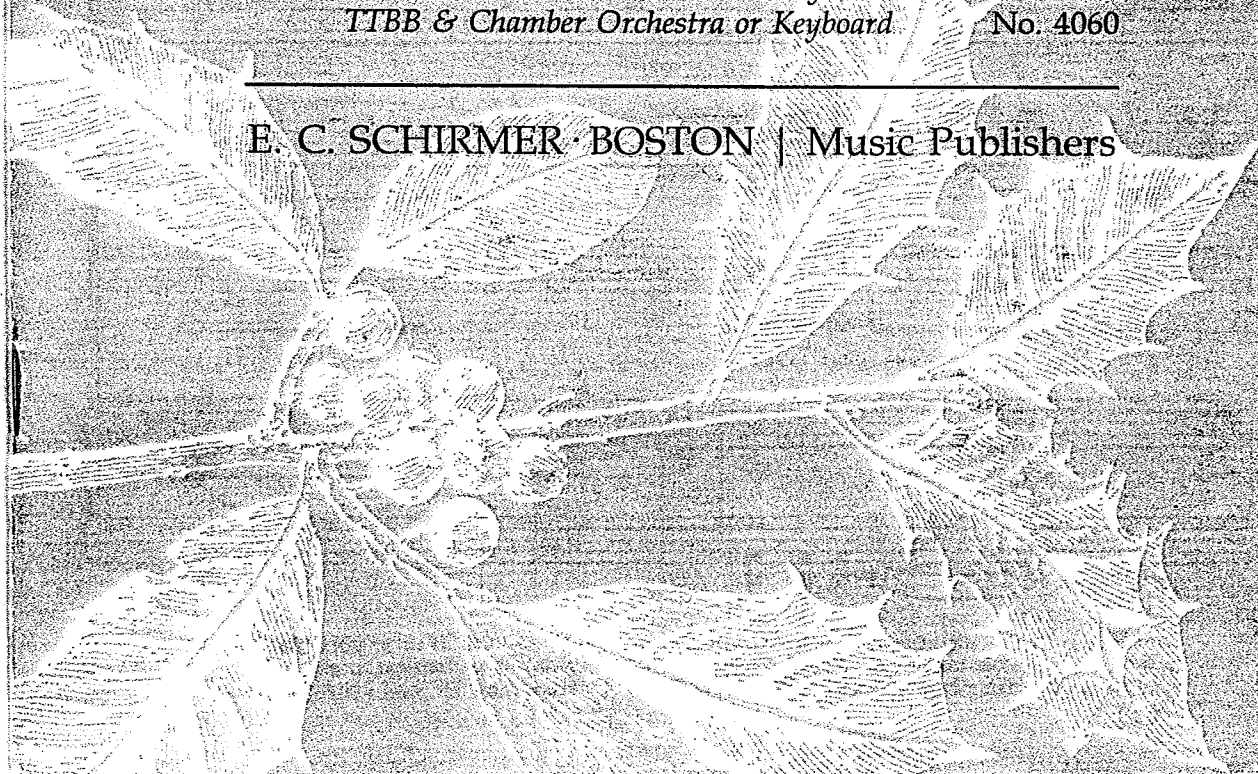
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Christmas Comes Anew

(Noël nouvelet)

for four - part chorus of men's voices and piano

Mark Riese

Bright $\text{♩} = 104$

Tenor I

Tenor II

Bass I

Bass II

Piano

mp Sing we no-el, Sing we no-

mp Sing we no-el,

Bright $\text{♩} = 104$ (L.H.) *gva-*

f *fp* *p*

5

8 *mp* Sing we no-el,

8 *mp* Sing we no-el,

el, Sing we no-el, Sing we no -

Sing we no-el,

(L.H.)

mp *f* *fp*

9

8 Sing we no-el, _____

8 Sing we no-el, _____

el, _____ no - el, _____

no - el, _____

mf *cresc.* *p sub.*

13

8 no - el, _____

8 no - el, _____

no - el, _____

no - el, _____

p *mp* *cresc.*

17 *mf* *molto rall.* **With gusto** *f* *a tempo*

8 no - el, no - el. Christ-mas comes a - new, no -

8 no - el, no - el. Christ-mas comes a - new, no -

no - el. Christ-mas comes a - new, no -

no - el. Christ-mas comes a - new, no -

molto rall. *a tempo*

21

8 el, no - el we sing. As we hum - bly hon - or

8 el, no - el we sing. As we hum - bly hon - or

el, no - el we sing. As we hum - bly hon - or

el, no - el we sing. As we hum - bly hon - or

25

mp No - el,

8 Christ the new-born king.

mp No - el,

8 Christ the new-born king.

mf Sing we no - el, for

mf Sing we no - el, for

Christ the new-born king.

Christ the new-born king.




29

f no - el. Christ-mas comes a - new, no -

8 no - el, no - el. Christ-mas comes a - new, no -

f Christ the new-born king, No - el. Christ-mas comes a - new, no -

f Christ the new-born king, No - el. Christ-mas comes a - new, no -



33

8 el, no - el we sing. *mf* No - el,

8 el, no - el we sing. *decresc.*

el, no - el we sing. *mf* No - el we—

el, no - el we sing. *decresc.*

gliss. *decresc.*

37

8 *mp* **Lightly** no - el we— sing.

8 *mp* Christ-mas comes a - new, no -

sing. No - el. *mp* Christ-mas comes a - new, no -

No - el.

mp **L.H.**

41

p

No - el.

8 el, no - el we sing. As we hum-bly hon - or

8 el, no - el we sing. As we hum-bly hon - or

p

No - el,



45

p

No - el, no - el,

mf legato

8 Christ the new-born king. Sing we no -

mf legato

8 Christ the new-born king. Sing we no -

p

No - el, no - el. Sing we no -

mf legato

8va



49

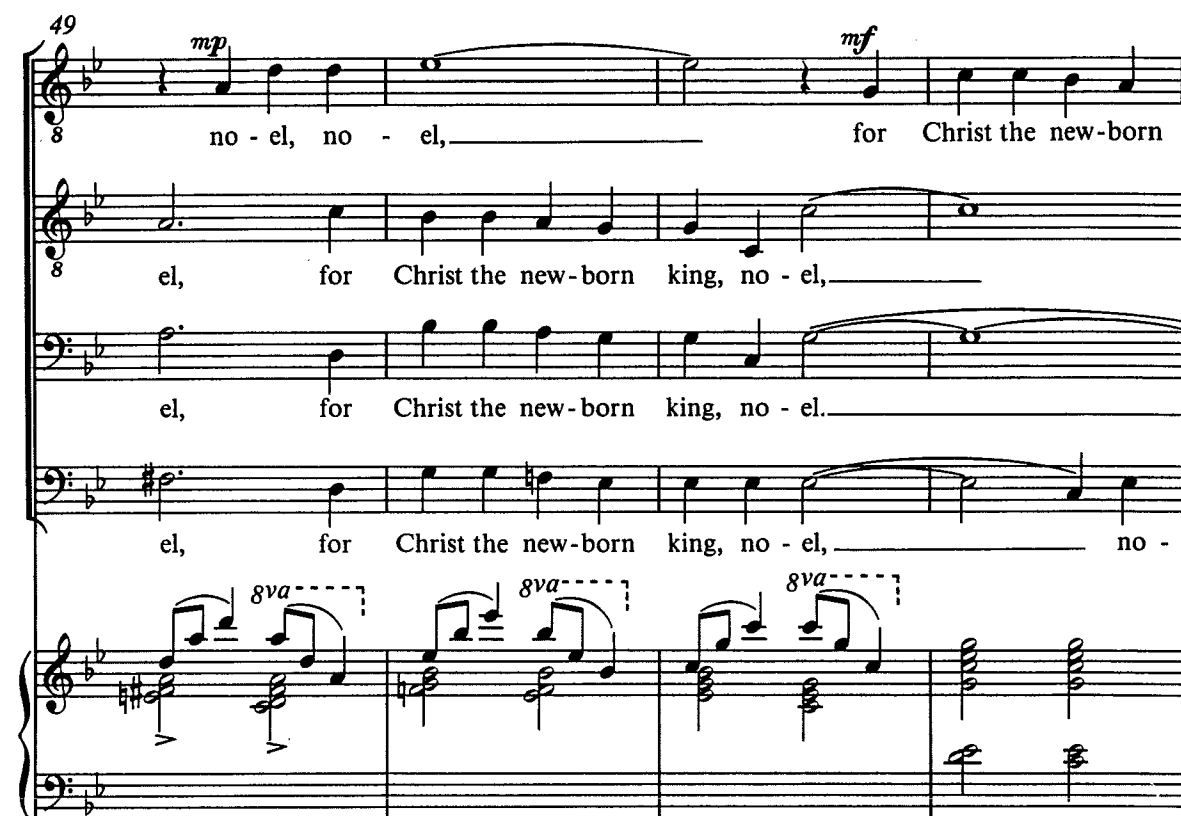
mp no - el, no - el, *mf* for Christ the new-born

el, for Christ the new-born king, no - el,

el, for Christ the new-born king, no - el.

el, for Christ the new-born king, no - el, no -

8va



53

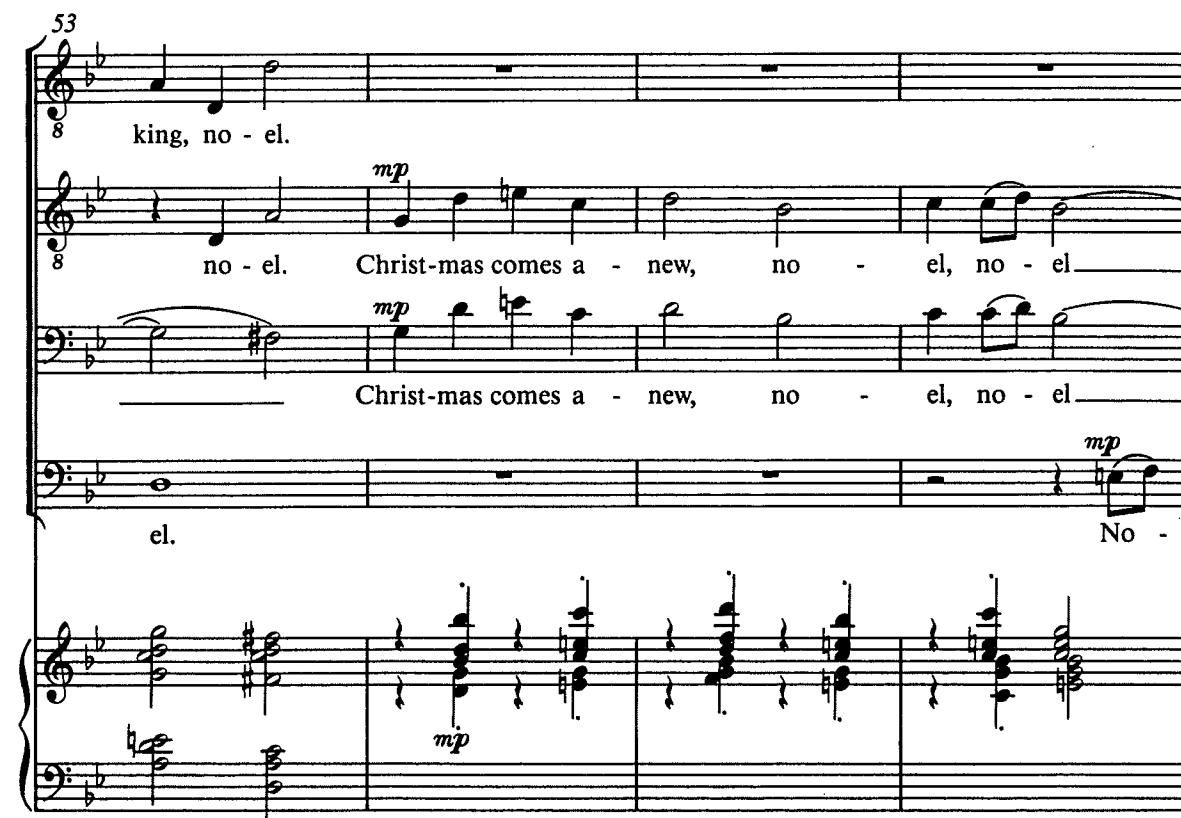
king, no - el.

mp no - el. Christ-mas comes a - new, no - el, no - el

mp Christ-mas comes a - new, no - el, no - el

el. No -

mp



57 *mp*

8 No - el we sing, no - el we sing, _____

8 _____ we sing, no - el we sing, _____

_____ we sing, _____ sing,

el we sing, _____ no - el we

(L.H.)

61 **Flowing** ♩ = 112

8 no - el we sing. _____

8 no - el we sing, we sing. _____

no - el we sing, _____ we sing. _____

sing, _____ we sing. _____

65

8

p

69

8

p very calm

No - ël nou - ve - let,

p very calm

No - ël nou - ve - let,

73 *pp*

8 No - òl chan - tons i - ci.

8 No - òl chan - tons i - ci.

no - òl chan - tons i - ci.

no - òl chan - tons i - ci.



77

8

8

De - vo - tes gens

De - vo - tes gens



81

8 Ren - dons à Dieu mer - ci.

8 Ren - dons à Dieu mer - ci.

ren - dons à Dieu mer - ci.

ren - dons à Dieu mer - ci.

cresc.

85

mp Ah,

mp Ah,

mf Chan - tons no - ël.

mf Chan - tons no - ël.

mf

espressivo

89

8 *Ah,*

8 *Ah,*

pour le roi nou - ve - let, no -

pour le roi nou - ve - let, no -

93

8

8

ël. No - ël nou - ve - let,

ël. No - ël nou - ve - let,

97

mp No - èl, chan -

mp No - èl, chan -

no - èl, chan - tons no - èl,

no - èl, chan - tons no - èl,

mp *cresc.*

101

mf tons no - èl, chan - tons

mf tons no - èl, chan - tons

mf no - èl, chan - tons

mf no - èl, chan - tons

mf *mp*

105 *Lively* ♩ = 144

p no - ël. *pp* *p*

109

pp Chan-tons no - ël. *pp* Chan-tons no - ël. *p* chan-tons no-ël, *p* chan-tons no-ël, *p* molto cresc.

113

mp *cresc.* *mf marcato*

8 chan-tons no - ël. Christ-mas comes a -

mp *cresc.* *mf marcato*

8 chan-tons no - ël. Christ-mas comes a -

mp *cresc.*

chan-tons no - ël.

cresc.

loco *rall.* *mf*

117

mf marcato

8 new, no - el, no - el we sing. As we hum-bly

mf marcato

8 new, no - el, no - el we sing. As we hum-bly

mf marcato

Christ-mas comes a - new, no - el, no - el we sing.

mf marcato

Christ-mas comes a - new, no - el, no - el we sing.

simile

121

8 hon - or Christ the new-born king.

8 hon - or Christ the new-born king.

As we hum-bly hon - or Christ the new-born. Sing we no -

As we hum-bly hon - or Christ the new-born. Sing we no -

legato

legato

The musical score for measures 121-124 features four vocal staves and a piano accompaniment. The vocal parts (Soprano, Alto, Tenor, and Bass) enter with the lyrics "hon - or Christ the new-born king." in measure 121. The piano accompaniment provides a harmonic foundation with chords and moving lines. The lyrics "As we hum-bly hon - or Christ the new-born. Sing we no -" are introduced in measure 123. The word "legato" is written above the vocal staves in measures 123 and 124, indicating a smooth, connected vocal line. The piano part continues with a steady accompaniment.

125

8 *legato* Sing we no - el, no - el, no - el. *marcato* Christ-mas comes a -

8 *legato* Sing we no - el, no - el, no - el. *marcato* Christ-mas comes a -

el for Christ the new-born king, no - el.

el for Christ the new-born king, no - el.

The musical score for measures 125-128 continues the vocal and piano parts. The vocal staves enter with the lyrics "Sing we no - el, no - el, no - el. Christ-mas comes a -" in measure 125. The piano accompaniment provides a harmonic foundation. The word "legato" is written above the vocal staves in measures 125 and 126, and "marcato" is written above the vocal staves in measures 127 and 128, indicating a change in tempo and articulation. The lyrics "el for Christ the new-born king, no - el." are introduced in measure 127. The piano part continues with a steady accompaniment.

129

With energy

8 new, no - el, no - el we sing. Christ-mas comes a -

8 new, no - el, no - el we sing. Christ-mas comes a -

marcato Christ-mas comes a - new, no - el we sing. Christ-mas comes a -

marcato Christ-mas comes a - new, no - el we sing. Christ-mas comes a -

133

8 new, no - el, no - el we sing. As we hum-bly

8 new, no - el, no - el we sing. As we hum-bly

new, no - el, no - el, no - el we sing, no -

new, no - el, no - el, no - el we sing, no -

simile

137

8 hon - or Christ the new-born king. Sing we no -

8 hon - or Christ the new-born king. Sing we no -

el, no - el, no - el, no - el we Sing we no -

el, no - el, no - el, no - el we Sing we no -

mp

cresc.

141

8 el, no - el for Christ the new-born king. No - el.

8 el for Christ the new-born king. No - el.

el for Christ the new-born king. No - el.

el for Christ the new-born king. No - el.

mf

cresc.

145

8 *f* Christ-mas comes a - new, no - el, no - el we

8 *f* Christ-mas comes a - new, no - el, no - el we

f Christ-mas comes a - new, — no - el, no - el we,

f Christ-mas comes a - new, — no - el, no - el we,

The piano accompaniment for measures 145-148 features a steady eighth-note bass line in the left hand and chords in the right hand, with a forte (*f*) dynamic.

149

8 sing, sing we no - el, Sing we no - el,

8 sing, sing we no - el, Sing we no - el,

sing we no-el, — Sing we no-el, —

sing we no-el, — Sing we no-el, —

The piano accompaniment for measures 149-152 continues with a steady eighth-note bass line and chords in the right hand. The left hand is labeled *L.H.* in two places.

153

mf sing we no-el, *ff* no -

mf sing we no - el, *ff* no -

mf sing we no-el, *ff* no -

mf sing we no - el, *ff* no -

mf *sempre cresc.* *gva*

157

ff *gva*

el!

el!

el!

el!