

From the Musical Play, "MAN OF LA MANCHA"

MAN OF LA MANCHA

(I, Don Quixote)

Four-Part Male Voices (T.T.B.B.) and Piano

Solo

156

Lyric by
JOE DARIONMusic by
MITCH LEIGH

Arranged by MARCEL G. FRANK

Vigorous (Tempo Paso Doble)

Tenor I

Tenor II

Baritone

Bass

Piano

f *L.H.* *gliss.*

5 *mf*(melody)

And un - bear - a - ble world,

mf(melody)

Hear me now, oh thou bleak and un - bear - a - ble world, Thou art

mf(melody)

Hear me now, oh thou bleak and un - bear - a - ble world, Thou art

mf(melody)

Hear me now, oh thou bleak and un - bear - a - ble world, Thou art

5 *mf*

This Arrangement © MCMLXVI Andrew Scott, Inc., Helena Music Corp., Sam Fox Publishing Co. Inc.

© MCMLXV Andrew Scott, Inc., Helena Music Corp., Sam Fox Publishing Co. Inc.

Sam Fox Publishing Company, Inc., New York, N.Y., Sole Agent.

All Rights reserved

International Copyright Secured

Printed in U.S.A.

Any arrangement or adaptation of this composition without the consent of the owners is an infringement of copyright.

10 *mf*

and de-bauched as can be; _____

base and de-bauched as can be; _____ (melody) And a knight with his

base and de-bauched as can be; _____ (melody) And a knight with his

base and de-bauched as can be; _____ (melody) And a knight with his

10

sf

(melody) 15

all brave - ly un - furled Now hurls down his

ban - ners all brave - ly un - furled Now hurls down his (melody)

ban - ners all brave - ly un - furled Now hurls down his

ban - ners all brave - ly un - furled

15

20 *f*

gaunt - let to thee! I am I, Don - Qui - xo - te, The

gaunt - let to thee! I am I, Don - Qui - xo - te, The

gaunt - let to thee! I am I, Don - Qui - xo - te, The

gaunt - let to thee! I am I, Don - Qui - xo - te, The

20 *sfz f*

25

Lord of La Man - cha, My des - tin - y calls and I go,

Lord of La Man - cha, My des - tin - y calls and I go,

Lord of La Man - cha, My des - tin - y calls and I go,

Lord of La Man - cha, My des - tin - y calls and I go,

25

30

— And the wild winds of for-tune will car - ry — me on-ward, Oh

— And the wild winds of for-tune will car - ry — me on-ward, Oh

— And the wild winds of for-tune will car - ry — me on-ward, Oh

— And the wild winds of for-tune will car - ry — me on-ward, Oh

30

sfz

35

with - er - so - ev - er they blow. _____

with - er - so - ev - er they blow. _____

with - er - so - ev - er they blow. _____ *mf*(melody) Hear me,

with - er - so - ev - er they blow. _____ *mf*(melody) Hear me,

35

mf

mf(melody) 40

and ser - pents_ of sin! All your

mf(melody)

and ser - pents_ of sin! All your

heath - ens_ and wiz - ards and ser - pents_ of sin! All your

(melody)

heath - ens_ and wiz - ards All your

45

das - tard - ly do - ings are past, _____

das - tard - ly do - ings are past, _____

das - tard - ly do - ings are past, _____ For a ho - ly_ en -

das - tard - ly do - ings are past, _____ For a ho - ly_ en -

45

(melody)

is now to be - gin, And vir - tue shall

(melody)

is now to be - gin, And vir - tue shall

-deav - or is now to be - gin, And vir - tue shall

-deav - or And vir - tue shall

50

f(melody)

tri - umph at last! I am I, Don Qui -

f

tri - umph at last! I am I, Don Qui -

f

tri - umph at last! I am I, Don Qui -

f

tri - umph at last! I am I, Don Qui -

50

sf

55

-xo - te, The Lord of La Man - cha, My des - tin - y

-xo - te, The Lord of La Man - cha, My des - tin - y

-xo - te, The Lord of La Man - cha, My des - tin - y

-xo - te, The Lord of La Man - cha, My des - tin - y

55

60 (melody)

calls and I go, And the wild winds of for - tune will

(melody)

calls and I go, And the wild winds of for - tune will

calls and I go, And the wild winds of for - tune will

calls and I go, And the wild winds of for - tune will

60

sfz

65

car - ry - me on - ward, Oh with - er - so - ev - er they blow!

car - ry - me on - ward, Oh with - er - so - ev - er they blow!

car - ry - me on - ward, Oh with - er - so - ev - er they blow!

car - ry - me on - ward, Oh with - er - so - ev - er they blow!

The piano accompaniment consists of a treble and bass staff. The treble staff features a complex, rhythmic pattern of eighth and sixteenth notes, while the bass staff provides a simpler harmonic foundation with quarter and eighth notes.

70

With - er - so - ev - er they blow,

With - er - so - ev - er they blow,

With - er - so - ev - er they blow,

With - er - so - ev - er they blow,

The piano accompaniment continues with a similar rhythmic pattern in the treble staff and a steady bass line in the bass staff.

75

On - ward_ to glo - ry we go!

On - ward_ to glo - ry we go!

On - ward_ to glo - ry we go!

On - ward_ to glo - ry we go!

75

ff

f fall off

Whoa! —

f fall off

Whoa! —

f fall off

Whoa! —

f fall off

Whoa! —

sfz

sfz

8

