

# Hey, Look Me Over

From the Broadway Musical "WILDCAT"

T. T. B. B.

Lyric by  
CAROLYN LEIGH

Choral Arrangement by Clay Warnick

Music by  
CY COLEMAN

March tempo (moderate two)

TENOR I

TENOR II

BARITONE

BASS

Piano

March tempo (moderate two)

*mf*

*sfz*

**A** *mf*

Hey, Look Me O - ver, lend me an ear; — Fresh out of

*mf*

Hey, Look Me O - ver, lend me an ear; — Fresh out of

*mf*

Hey, Look Me O - ver, lend me an ear; — Fresh out of

*mf*

Hey, Look Me O - ver, lend me an ear; — Fresh out of

*mf*

(Opt.)

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clo - ver, mort-gaged up to here. — But don't pass the plate, folks,

clo - ver, mort-gaged up to here. — But don't pass the plate, folks,

clo - ver, mort-gaged up to here. — But don't pass the plate, folks,

clo - ver, mort-gaged up to here. — But don't pass the plate, folks,

don't pass the cup; I fig-ure when-ev - er you're down and out, the

don't pass the cup; I fig-ure when-ev - er you're down and out, the

don't pass the cup; I fig-ure when-ev - er you're down and out, the

don't pass the cup; I fig-ure when-ev - er you're down and out, the

on - ly way is up And I'll be up like a rose - bud,

on - ly way is up And I'll be up like a rose - bud,

on - ly way is up And I'll be up like a rose - bud,

on - ly way is up And I'll be up like a rose - bud,

high on the vine;— don't thumb your nose, bud, take a tip from

high on the vine;— don't thumb your nose, bud, take a tip from

high on the vine;— don't thumb your nose, bud, take a tip from

high on the vine;— don't thumb your nose, bud, take a tip from

(Opt.)

mine. I'm a lit - tle bit short of the el - bow room, but let me get me

mine. I'm a lit - tle bit short of the el - bow room, but let me get me

mine. I'm a lit - tle bit short of the el - bow room, but let me get me

mine. I'm a lit - tle bit short of the el - bow room, but let me get me

some and look out, world, here I come. ———

some and look out, world, here I come. ———

some and look out, world, here I come, ——— yes, here I

some and look out, world, here I come, ——— yes, here I

**(E)** *mp*  
 No - bod - y in the world was ev - er with - out a pray'r; with - out a  
*mp*  
 No - bod - y in the world was ev - er with - out a pray'r; with - out a  
*fp*  
 come.  
*fp*  
 come.  
*fp mp*

*fp*  
 pray'r. Who knows you're  
*fp*  
 pray'r. Who knows you're  
*mp*  
 How can you win the world if no - bod - y knows you're there?  
 How can you win the world if no - bod - y knows you're there?  
*fp mp*

**F** *fp*

there? \_\_\_\_\_

*fp*

there? \_\_\_\_\_

Kid, when you need the crowd, the tick-ets are hard to sell, they're hard to

Kid, when you need the crowd, the tick-ets are hard to sell, they're hard to

*fp* *mp*

*mf*

Still you can lead the crowd if you can get up and yell: "Hey!"

*mf*

Still you can lead the crowd if you can get up and yell: "Hey!"

*fp*

sell. \_\_\_\_\_

*fp*

sell. \_\_\_\_\_

"Hey!"

"Hey!"

*mf*

Hey, Look etc. (T. T. B. B.)

**G** *mf-f*

Hey! Hey, hey, hey look - y, look - y here, folks,

*mf-f*

Hey! Hey, hey, hey look - y, look - y here, folks,

*mf-f*

Hey, Look Me O - ver, lend me an ear; — Fresh out of

*mf-f*

Hey, Look Me O - ver, lend me an ear; — Fresh out of

*mf-f* (Opt.)

**H**

dear folks, we're folks here to lease a hill. Or in a

dear folks, we're folks here to lease a hill. Or in a

clo - ver, mort-gaged up to here. — But don't pass the plate, folks,

clo - ver, mort-gaged up to here. — But don't pass the plate, folks,

(Opt.)

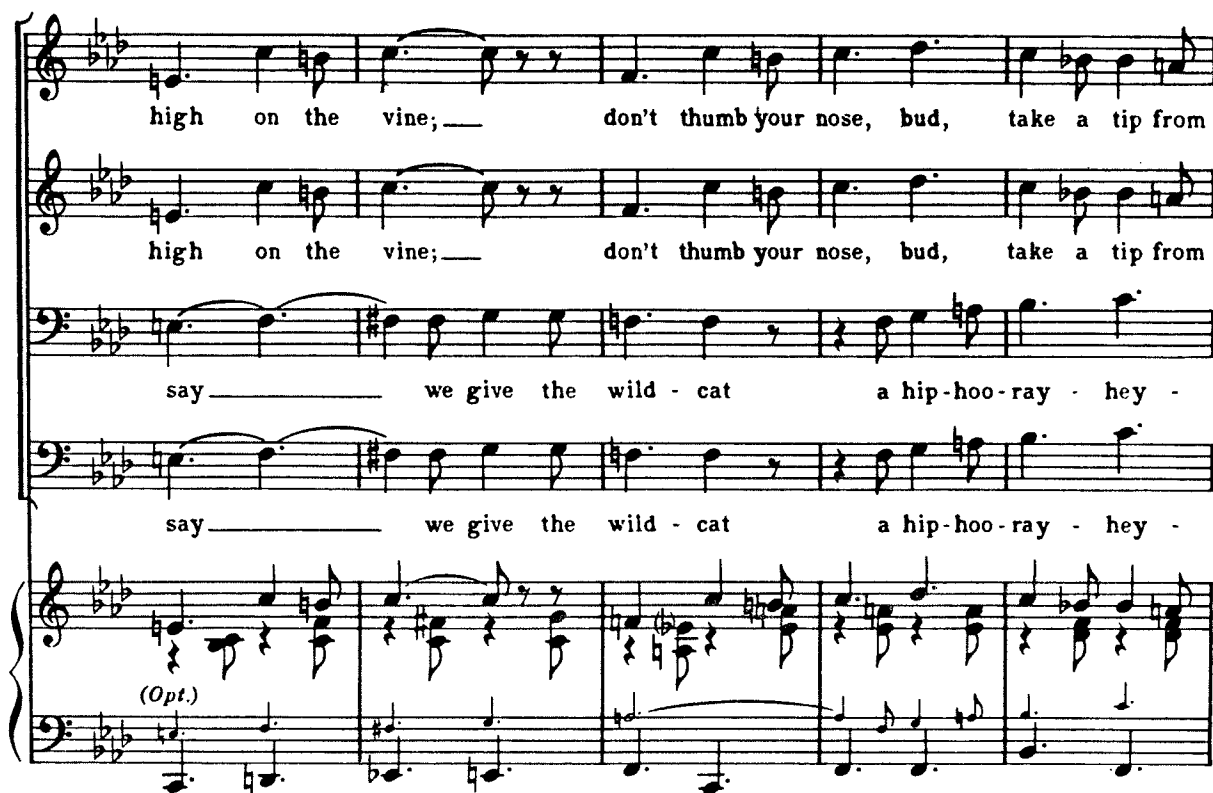
pinch, we'll take an a - cre; We'll take an  
 pinch, we'll take an a - cre; We'll take an  
 don't pass the cup; I fig-ure when - ev - er you're down and out, the  
 don't pass the cup; I fig-ure when - ev - er you're down and out, the

The first system of the musical score consists of five staves. The top two staves are vocal parts with lyrics. The third and fourth staves are vocal parts with lyrics. The fifth staff is a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests. The lyrics are: "pinch, we'll take an a - cre; We'll take an pinch, we'll take an a - cre; We'll take an don't pass the cup; I fig-ure when - ev - er you're down and out, the don't pass the cup; I fig-ure when - ev - er you're down and out, the".

inch. And I'll be up like a rose - bud,  
 inch. And I'll be up like a rose - bud,  
 on - ly way is up. And make it pay, ————— So what do you /  
 on - ly way is up. And make it pay, ————— So what do you  
 (b) (b)

The second system of the musical score consists of five staves. The top two staves are vocal parts with lyrics. The third and fourth staves are vocal parts with lyrics. The fifth staff is a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests. The lyrics are: "inch. And I'll be up like a rose - bud, inch. And I'll be up like a rose - bud, on - ly way is up. And make it pay, ————— So what do you / on - ly way is up. And make it pay, ————— So what do you (b) (b)".





high on the vine; — don't thumb your nose, bud, take a tip from

high on the vine; — don't thumb your nose, bud, take a tip from

say — we give the wild - cat a hip-hoo-ray - hey -

say — we give the wild - cat a hip-hoo-ray - hey -

(Opt.)



mine. I'm a lit - tle bit short of the el - bow room, but let me get me

mine. I'm a lit - tle bit short of the el - bow room, but let me get me

hey. I'm a lit - tle bit short of the el - bow room, but let me get me

hey. I'm a lit - tle bit short of the el - bow room, but let me get me

Hey, Look etc. (T. T. B. B.)

1. *(Shout)* *sf* Hey! *(Shout)* *sf*

some, And look out, world, here I come. Hey!

some, And look out, world, here I come. Hey!

some, And look out, world, here I come. Hey!

some, And look out, world, here I come. Hey!

*(Opt.)* *sf*

2. *f*

out, world! Hear me shout, world! Hey, look

out, world! Hear me shout, world! Hey, look

out, world! Hear me shout, world! Hey, look

out, world! Hear me shout, world! Hey, look

*f*

(K)

out, world, here I come!

out, world, here I come!

out, world, here I come!

out, world, here I come!

out, world, here I come!

out, world, here I come!

out, world, here I come!

out, world, here I come!

l. h. v