

LA CINQUANTAINE.

THE GOLDEN WEDDING.

(Air in the ancient style.)

GABRIEL-MARIÉ.

VIOLIN.

Andantino (♩ = 88)

p

tr.

p

tr.

mf

p

f

p

allargando al Fine.

tr.

Fine.

sotto voce.

f

pp

1. 2.

f

pp

1. 2.

rit.

tr.

cres.

f

1. 2.

D.S. al Fine

To Miss Helen Stevens.

Air Varie.

VIOLIN.

ERNEST LENT, Op. 16, No 1.

Adagio.

First section of the score in Adagio tempo, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Adagio.' and the dynamics are 'mf con espress.'. The music features various fingerings (1-4) and slurs. The second staff includes a 'cresc' (crescendo) marking and a dynamic change from 'p' (piano) to 'f' (forte). The third staff ends with a 'dim.' (diminuendo) marking and a final measure with a 4-measure rest.

THEME.

Moderato.

Second section of the score in Moderato tempo, common time (C). It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked 'Moderato.' and the dynamics are 'p' (piano). The music features various fingerings and slurs. The second staff includes a 'mf' (mezzo-forte) marking. The third staff includes a 'p' (piano) marking, a 'f' (forte) marking, and a 'p' (piano) marking.

VAR. I.

Allegro.

Third section of the score in Allegro tempo, common time (C). It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked 'Allegro.' and the dynamics are 'mf' (mezzo-forte). The music features various fingerings and slurs. The second staff includes a 'f' (forte) marking. The third staff includes a 'dim.' (diminuendo) marking. The fourth staff includes a 'mf' (mezzo-forte) marking. The fifth staff includes a 'f' (forte) marking and a final measure with a 2-measure rest.

VAR. II.
Tempo di marcia.

Musical score for Variation II, Tempo di marcia. The score is written for a single melodic line on a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Tempo di marcia'. The score begins with a dynamic of *mf* and a *détaché* articulation. It features several triplet markings (3) and a crescendo (*cresc.*). The piece concludes with a double bar line. Dynamics include *mf*, *f*, *cresc.*, *mf*, *cresc.*, and *ff*.

VAR. III.
Vivace.

Musical score for Variation III, Vivace. The score is written for a single melodic line on a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Vivace'. The score begins with a dynamic of *p*. It features a variety of articulations including slurs, accents, and staccato marks. The piece includes a *poco rit.* (slightly ritardando) section followed by a return to *mf a tempo*. It also contains several triplet markings (3) and a crescendo (*cresc.*). The piece concludes with a double bar line. Dynamics include *p*, *f*, *cresc.*, *f*, *poco rit.*, *mf a tempo*, *cresc.*, *f*, *cresc.*, and *ff*.

CRICKETS ON THE HEARTH.

PIZZICATO.

Composed by Dr PHILIP HAYES. (1738-97.)

Andantino.

A musical score for a piece titled "Crickets on the Hearth" by Philip Hayes. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Andantino." and the articulation is "PIZZICATO." (pizzicato). The score begins with a dynamic marking of *p* (piano). The music consists of 12 measures, each containing a series of eighth and sixteenth notes, often beamed together, creating a rhythmic pattern reminiscent of cricket sounds. The piece concludes with a double bar line.

TO MR. HOWARD BOYLE.

Gavotte and Musette.

VIOLIN.

ERNEST LENT.

Op.18. No.1.

Allegretto.

mf pizz. arco.

cres. *f* pizz.

arco. *p*

cres. *f* pizz. L.H. arco. *cres.*

f *p* *cres.*

cres. *f* pizz.

f 4 0 pizz.

arco.

pizz. L.H. *Fine.*

cres. *f*

Musette. *mf*

sf *sf* *sf* *sf*

dim. *p*

rit - ar - dan - do. Gavotte D.C.

INTERMEZZO.

VIOLIN.

For Violin & Piano.

GUSTAVE BACH.

Allto

p *espressivo.*

poco a

poco *rit.* *animato.* *f* *p*

pp *rit.* *ff* *a tempo* *p*

rit. *2 2 3*

meno mosso.

f springing. *mf* *p* *pp* *pp* sempre.

dim. *Sul G.* *ff marcato.*

dim. *mf rit.* *pp* *ff* *fz* *a tempo.* *rit.* *D.S. al*

Coda. *lento.* *p* *f* *pp* *pp* *ppp*

The musical score consists of nine staves of music. The first four staves feature a continuous pattern of eighth-note chords, starting with a forte (f) dynamic and gradually decreasing to pianissimo (pp) and then pianissimo sempre (pp sempre). The fifth staff introduces a new section marked 'Sul G.' and 'ff marcato', with a decrescendo (dim.) leading into it. The sixth and seventh staves continue this section with various articulations and dynamics. The eighth staff shows a series of dynamics: dim., mf rit., pp, ff, fz, a tempo, and rit. D.S. al. The final staff is the Coda, marked 'lento.', with dynamics p, f, pp, pp, and ppp, ending with a double bar line.

IN THOUGHTS.

ROMANZE.

VIOLIN.

Henry Froehlich

Andante con moto.

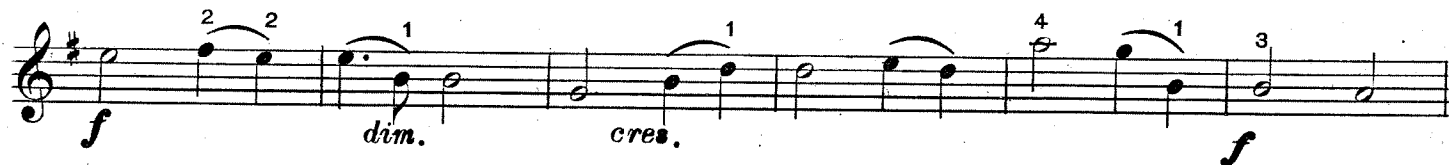
Violin score for "In Thoughts" by Henry Froehlich. The piece is in C major, 2/4 time, and marked "Andante con moto." The score consists of 12 staves of music. The first staff begins with a *mf* dynamic and a second finger (2) fingering. The second staff continues with a *p* dynamic and a first finger (1) fingering. The third staff features a *f* dynamic and a *p* dynamic. The fourth staff has a *f* dynamic and a *mf* dynamic. The fifth staff includes a *rit.* (ritardando) marking and a *a tempo.* (return to tempo) marking, with a *mf* dynamic. The sixth staff has a *p* dynamic. The seventh staff includes a *rit.* marking and a *a tempo.* marking. The eighth staff has a *rit.* marking. The ninth staff has a *mf* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *mf* dynamic. The twelfth staff has a *f* dynamic and a *pp* (pianissimo) dynamic. The score includes various musical notations such as notes, rests, slurs, and fingerings (1, 2, 3, 4, 0).

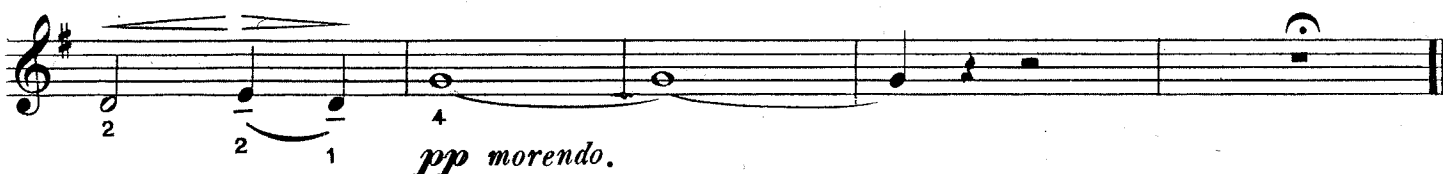
KLEINE ROMANZE.

VIOLIN.

CHARLES F. HORST.

Andante con espressione.





LEGENDE.

VIOLIN.

H. Wieniawski.

ANDANTE.

Musical score for the first section of "Legende" by Henryk Wieniawski, marked *Andante*. The music is written for violin in 3/4 time, key of B-flat major. It consists of four staves. The first staff begins with a repeat sign. The fourth staff ends with a double bar line and the word *Fine.*

ALLEGRO MODERATO.

Musical score for the second section of "Legende" by Henryk Wieniawski, marked *Allegro Moderato*. The music is written for violin in common time, key of D major. It consists of seven staves. The music features various melodic lines and harmonic accompaniment.

D.C.

Mélancolie.

VIOLIN.

BERNARD STURM.

Andante con moto.

mf

cresc.

f

mf

p

poco rit.

p

f

dim.

p poco rit.

p a tempo.

f

dim.

p poco rit.

largamente.

f

molto rall.

Tempo I.

dim. p

mf

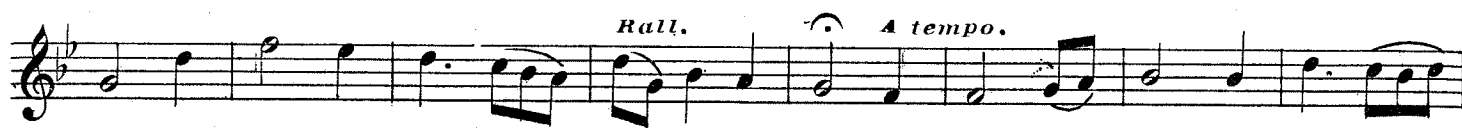
cresc.

f

REVERIE.

VIOLIN.

M.C.CUTTLE.



SEHNSUCHT.

VIOLIN.

LONGING.

MAX GRAU.

p *dolce.*

Animated.
mf

f

cres.

tr. *tr.* *Tempo I.* *fp* *p*

p *pp* *Tempo I.*

broad. *mf* *f* *p*

pp

rit. *Tempo.* *ppp* *sul G.*

Serenade.

Violin.

W. PARIS CHAMBERS.

Andante con moto.

Piano.

rall.

dim.

Solo.

pp

tenuto.

ten.

a tempo.

rall.

pp

mf

dim.

1

f

1

ff

rall.

pp

cresc.

rall.

a tempo.

pp

ten.

ten.

rall.

cresc.

ff

p

dim.

e

rall.

Serenade.

Xaver Scharwenka, Op. 70.

Andante con moto, molto espressivo.

8

p

sul D.

poco cresc.

sul A.

p

poco cresc.

sul A.

p *cresc.* *tr* *poco rit.* *dim.* *a tempo.* *pp*

poco cresc. *p* *cresc.*

sul A.

p *molto cresc.* *f* *dim.*

cresc. *diminuendo.* *p* *p*

pp *dimin.*

Poco più mosso ed agitato.

mf sul D.

cresc.

poco a poco. *più cresc.* *f*

dim. *sf* *agitato.* *sf* *sf*

VIOLIN.

p \leftarrow *mf*

cresc. poco a poco *f*

dimin. *p*

p *cresc. poco rit.*

rit. *Tempo primo.* *espr.* *pp*

f *p* *pp* *poco cresc.*

sul D. *pp* *poco cresc.*

sul A. *dimin.* *p cresc.*

tr *poco rit.* *a tempo.* *pp*

molto cresc. *f* *dim.* *p*

dim. *p* *pp*

pp *pp*

SERENATA.

VIOLIN.

M. Moszkowski.

Andante grazioso.

p
poco rit.
poco cres.
rit.
furioso.
mp
cres
sfz
rubato.
dim.
molto rit.
gliss.
rit.
pp

Simple Aveu.

Violin.

(Simple Confession.)

Arranged for The John Church Co.

FRANCIS THOMÉ.

Moderato.

Violin score for "Simple Aveu." by Francis Thomé. The score is in G major (one sharp) and 6/8 time. It consists of ten staves of music. The tempo starts at "Moderato." and ends with "Tempo I.". Performance markings include "dolce sempre.", "con anima.", "calmato.", "dolce.", "animato con calore.", "cresc.", "f", "animato un poco.", "mf", "calmato.", "dim.", "poco rall.", "pp", "ad lib.", and "ppp". The score includes various musical notations such as slurs, ties, triplets, and dynamic markings.

SONG WITHOUT WORDS.

VIOLIN.

Geo. H. Koepping Op.3. No 1.

Andantino. *dolce*.

[illegible]

Sounds from Home.

VIOLIN.

JOS. GUNG'L, Op.31.

Andante.

1 *p* *pp* *Sul G.* *Sul D.* *mf* *pp*

2 *p* *f* *p*

3 *p* *fp* *p* *fp*

4 *p* *pp*

À MONSIEUR GOTTLIEB KÜCHENMEISTER,

LE SOUVENIR.

MELODIE POUR LE VIOLON.

VIOLINO PRINCIPALE. W. KÜCHENMEISTER. Op. 3.

Andantino.

Viol.



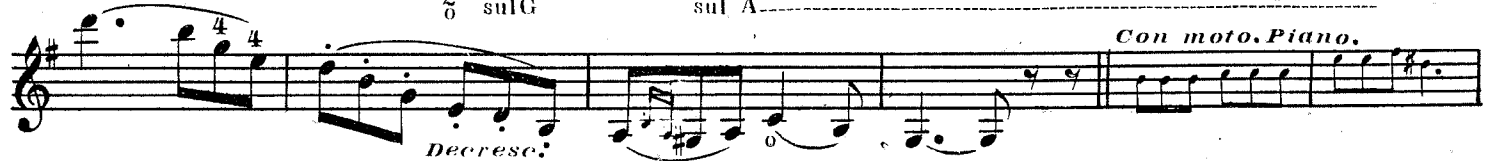
sul A



sul G

sul A

Con moto. Piano.



Decresc.

Viol.



Marcato.



Un poco piu lento.

Con anima.



mf

Rit



Cadenza ad lib.

Ritenuto. p sul A



sul G

sul A



loco.

sul G. Morendo.

pp

(Tyrolese Home Sounds.)

JOH. KAFKA, Op. 138.

Moderato.

Tyroler Alpenmelodie.
Molto moderato.

[illegible]