

Staff Choral Cat. No. 939.....50¢

SING UNTO THE LORD

Staff
Sacred Chorus Series

Two-part Voices-S.A. or T.B.

Antonio VIVALDI(1678-1741)

Psalm 98

Arranged by Gerald TOLMAGE

Allegro Moderato (♩=100)

Piano
or
Organ

The musical score is written for piano or organ and two-part voices (Soprano and Alto). It begins with an instrumental introduction in G major, 2/4 time, marked 'Allegro Moderato (♩=100)'. The introduction features a lively melody in the right hand and a supporting bass line in the left hand. The vocal entry occurs at measure 5, with both parts singing 'O sing un - to the Lord, O sing un - to the Lord,'. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes. The vocal parts have a melodic line with some grace notes. The score includes measure numbers 5, 10, and 10 in boxes. The key signature has one sharp (F#) and the time signature is 2/4.

#939-8

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HERBERT A. GOODRICH

Sing un-to Him a song, A new song, a new song

Sing un-to Him a song, A new song, a new song,

The first system of the musical score, measures 1-4. It features two vocal staves and a piano accompaniment. The key signature is one sharp (F#). The vocal parts enter with the lyrics 'Sing un-to Him a song, A new song, a new song'. The piano accompaniment provides a rhythmic foundation with eighth and sixteenth notes.

with sound of trum-pet loud, with sound of trum-pet loud,

with sound of trum-pet loud, with sound of trum-pet loud,

The second system of the musical score, measures 5-8. The vocal parts continue with the lyrics 'with sound of trum-pet loud, with sound of trum-pet loud,'. The piano accompaniment features a more active melody with eighth notes and chords.

with sound of trum-pet loud, and make a joy - ful noise. A

with sound of trum-pet loud, and make a joy - ful noise. A

15

The third system of the musical score, measures 9-12. The vocal parts conclude with the lyrics 'with sound of trum-pet loud, and make a joy - ful noise. A'. A measure rest for 15 measures is indicated at the beginning of the system. The piano accompaniment continues with a steady eighth-note rhythm.

joy - ful, a joy - ful, a joy - ful, a joy - ful, a

joy - ful, a joy - ful, a joy - ful, a joy - ful, a

20

joy-ful noise un - to the Lord.

joy - ful noise un - to the Lord.

20

f

De - clare His glo - ry, For the Lord is great, for

De clare His glo - ry, The Lord, He is great, the

mf *mp*

mf *mp*

25

the Lord is great, the Lord is great, Lord, He is great, the Lord is great, Sing un -

Sing un - to the Lord, all the to the Lord, sing all the

earth, of His glo - ry, of His earth, of His

cresc. poco a poco

glo - ry, of His glo - ry, of His

glo - ry, of His

cresc. poco a poco

glo

glo - ry, glo - ry,

35

ry, O, re - joice and sing praise!

glo - ry, O, re - joice and sing - praise!

35

40

40

mf

Come let us sing un-to the Lord, O let us sing a song, O let us

mf

Come let us sing un-to the Lord, O let us sing a song, O let us

mf

45

f

sing a song un-to the Lord. O sing un - to the

f

sing a song un-to the Lord. O sing un - to the

45

f

Lord, O sing un - to the Lord, O sing un - to the

Lord, O sing un - to the Lord, O sing un - to the

This system contains the first four measures of the piece. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "Lord, O sing un - to the Lord, O sing un - to the".

Lord, and make a joy - ful noise. O

Lord, and — make a joy - ful noise. O sing un - to the

This system contains measures 5 through 8. The vocal melody continues with the lyrics: "Lord, and make a joy - ful noise. O" in measure 5, and "Lord, and — make a joy - ful noise. O sing un - to the" in measure 6. The piano accompaniment provides harmonic support.

50

sing un - to the Lord, O sing un - to the Lord, O

Lord, O sing un - to the Lord, O sing un - to the

This system contains measures 9 through 12. The lyrics continue: "sing un - to the Lord, O sing un - to the Lord, O" in measure 9, and "Lord, O sing un - to the Lord, O sing un - to the" in measure 10. A box containing the number "50" is placed at the beginning of measure 10. The piano accompaniment continues with a steady rhythm.

First system of the musical score, measures 1-44. It features two vocal staves and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "sing un - to the Lord, a joy - ful noise. A new song, a Lord, and make a joy - ful noise. A new song, a".

Second system of the musical score, measures 45-54. It features two vocal staves and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "new song, a new song, a song un - to the Lord, A new song, a new song, a song un - to the Lord, A". A measure number "55" is printed above the first staff at the beginning of the system.

Third system of the musical score, measures 55-64. It features two vocal staves and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "new song, a new song, a new song un-to the Lord! new song, a new song, a new song un - to the Lord!". The system includes dynamic markings: *ff* (fortissimo) and *poco rit.* (poco ritardando). The piano accompaniment features a series of chords in the right hand and a steady eighth-note pattern in the left hand.