

# Somewhere

286

## Piano Intro



MM 96

High  
Sops

TEN

SOPS

BARI  
BASS

p. THERE'S A PLACE FOR US SOMEWHERE A PLACE FOR US

Three vocal staves for Soprano, Tenor, and Bass. The Soprano staff has a treble clef and a key signature of one sharp. The Tenor and Bass staves have a bass clef and a key signature of one sharp. The lyrics are written below the staves: "THERE'S A PLACE FOR US SOMEWHERE A PLACE FOR US". The music is in 4/4 time and starts with a piano (p.) dynamic.

5

PEACE AND QUIET AND OPEN AIR WAIT FOR US SOMEWHERE

Three vocal staves for Soprano, Tenor, and Bass. The Soprano staff has a treble clef and a key signature of one sharp. The Tenor and Bass staves have a bass clef and a key signature of one sharp. The lyrics are written below the staves: "PEACE AND QUIET AND OPEN AIR WAIT FOR US SOMEWHERE". The music is in 4/4 time and starts with a piano (p.) dynamic.

9

mp THERE'S A TIME FOR US SOMEDAY A TIME FOR US

mp THERE'S A TIME FOR US SOMEDAY A TIME FOR US

13

TIME TOGETHER WITH TIME TO SPARE TIME TO LEARN TIME TO CARE

TIME TOGETHER WITH TIME TO SPARE TIME TO LEARN TIME TO CARE

17

SOMEDAY SOMEWHERE WE'LL FIND A NEW WAY OF LIVING

SOMEDAY SOMEWHERE WE'LL FIND A NEW WAY OF LIVING

# Somewhere

3.

21

WE'LL FIND A WAY OF FORGIVING — SOMEWHERE — *rit*

WE'LL FIND A WAY OF FORGIVING — SOMEWHERE — *rit*

25

*p* THERE'S A PLACE FOR US A TIME AND PLACE FOR US

*p* THERE'S A PLACE FOR US A TIME AND PLACE FOR US

29

HOLD MY HAND & WE'RE HALF WAY THERE HOLD MY HAND AND I'LL TAKE YOU THERE

HOLD MY HAND — HALF WAY THERE HOLD MY HAND — TAKE YOU THERE *f*

# — Somewhere —

4.

1. To [25]

*p* SOMEHOW *mp* SOME DAY *mf* SOMEWHERE *p*

2.

*mf* SOMEHOW *rit* *mf* SOME DAY *rit* *ff* SOMEWHERE *ff*