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Down in the Valley

arr. Mead

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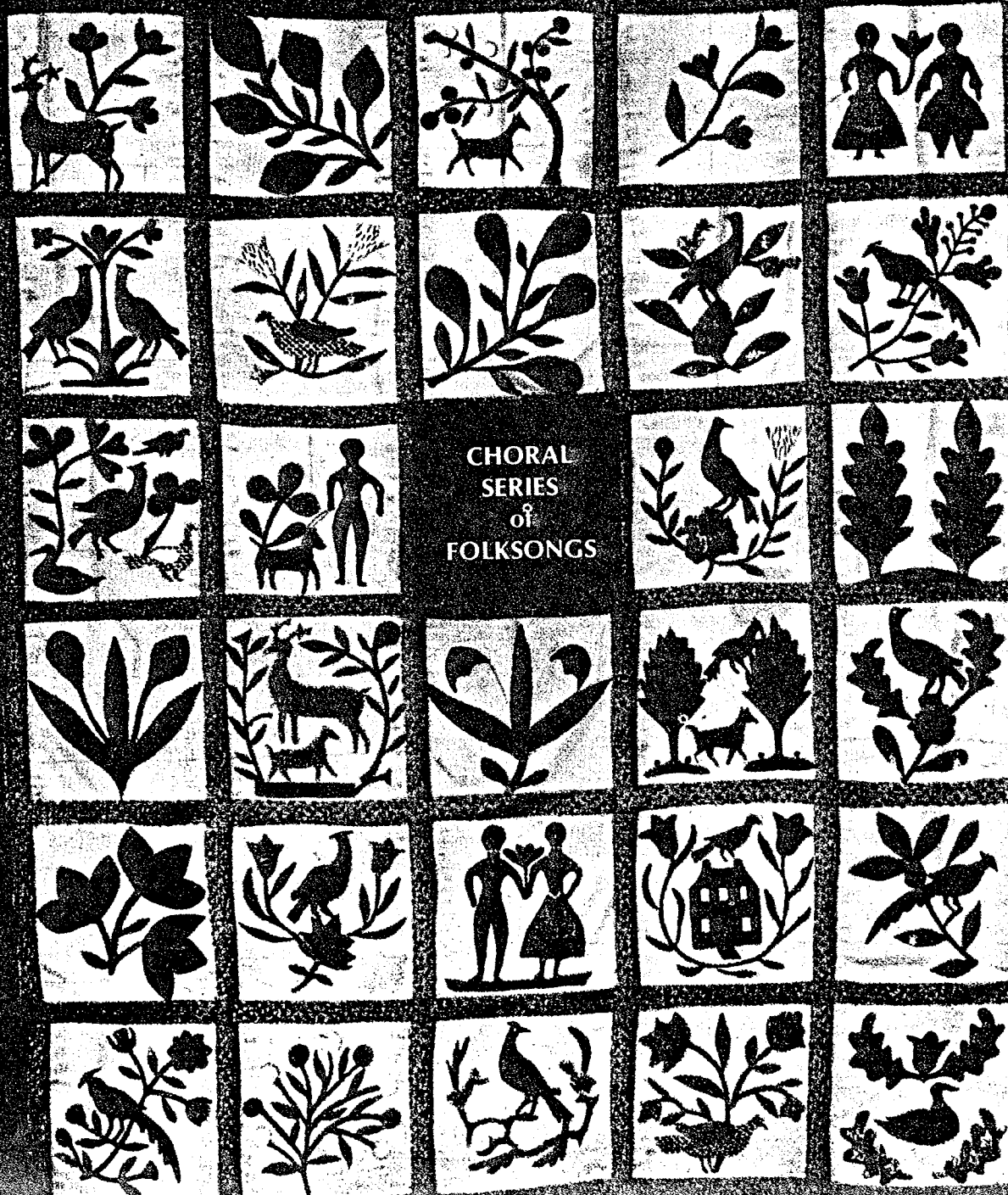
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# DOWN IN THE VALLEY

arranged for chorus of male voices and piano by

George Mead

GALAXY MUSIC CORPORATION, New York



# DOWN IN THE VALLEY

3 minutes

For Chorus of Male Voices

Harlan County, Kentucky

Four-part

KENTUCKY FOLK TUNE

Freely arranged by

GEORGE MEAD

A.S.C.A.P.

Slow and dreamy (♩ = circa 126)

Piano

The piano introduction is in 3/4 time, key of B-flat major. It features a gentle melody in the right hand and a supporting bass line in the left hand. The melody includes a triplet of eighth notes in the first measure and a triplet of quarter notes in the fourth measure. The piece is marked with a piano (*p*) dynamic.

Bass II

*p*

Down in the val - ley, — Val-ley so low, — Hang your head

The Bass II vocal line begins with the lyrics "Down in the valley, — Val-ley so low, — Hang your head". The piano accompaniment continues with a steady harmonic support, featuring a mix of chords and moving lines in both hands.

Basses I and II

o - ver, — Hear the wind blow, — Hear the wind blow, —

*più f*

The Basses I and II vocal line continues with the lyrics "o - ver, — Hear the wind blow, — Hear the wind blow, —". The piano accompaniment features a more active melody in the right hand, marked with a *più f* (more forte) dynamic, while the left hand provides a steady bass line.

love, — Hear the wind blow, — Hang your head o - ver, —

The vocal line concludes with the lyrics "love, — Hear the wind blow, — Hang your head o - ver, —". The piano accompaniment provides a final harmonic setting for the phrase, ending with a sustained chord in the right hand and a descending line in the left hand.

*floating*  
 Tenor I  
*f* smooth

Build me a

Hear the wind blow.

*poco rit.* *slow arpeggio* *a tempo* *f*

*p.* *p.*

cas - tle For - ty feet high, So I can

*8va.*

*Red.*

see her As she goes by. As she goes

Basses I and II *f*

*8va.* *short* Hm (open lips)

*Red.* *p.* *p.*

by, — dear, As she goes by, — So I can see

her — As she goes by. Hm Bases I and II If you don't

(without a breath)

love — me, — Love whom you please, But throw your arms round

*full and rich*

Give my heart ease, — dear, —

Basses I and II

me, — Give my heart ease. — Give my heart ease, dear,

The first system of the musical score is in B-flat major (two flats). It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The system concludes with a fermata over the final notes.

Give my heart ease, — Throw your arms round me, —

Give my heart ease, — Throw your arms round me, —

*ff*

The second system continues the musical piece. The vocal melody is more active, with eighth and sixteenth notes. The piano accompaniment features a more complex texture with chords and moving lines. The system ends with a fermata over the final notes.

*p* Give my heart ease. *pp*

*p* Give my heart ease. —

*p simply*

The third system is marked with a piano (*p*) dynamic. The vocal melody is simpler, with a half note G4 and a quarter note A4. The piano accompaniment is also simpler, with a steady eighth-note bass line and chords. The system concludes with a fermata over the final notes.

Bass I  
*pp*  
Down in the val - ley, Val - ley so low, \_\_\_\_\_

*p*

Hang your head o - ver, \_\_\_\_\_ Hear the wind blow, \_\_\_\_\_  
*pp* Oh, \_\_\_\_\_ hear the wind blow, \_\_\_\_\_

Slow *ppp*  
Hear the wind blow. *ppp*  
blow. *ppp*  
Slow *p*  
*p.* *p.*

Detailed description: This is a musical score for a Bass I part and a Piano accompaniment. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The Bass I part is on a single staff, and the Piano accompaniment is on a grand staff (treble and bass clefs). The score is divided into three systems. The first system shows the Bass I part starting with a piano (*pp*) dynamic, singing 'Down in the val - ley, Val - ley so low,'. The Piano accompaniment starts with a piano (*p*) dynamic. The second system continues the Bass I part with 'Hang your head o - ver, Hear the wind blow, Oh, hear the wind blow,'. The Piano accompaniment continues with sustained chords and moving lines. The third system features a 'Slow' tempo marking and a *ppp* (pianissimo) dynamic for the Bass I part, singing 'Hear the wind blow. blow. blow.'. The Piano accompaniment also features a *p* (piano) dynamic and sustained chords. The score ends with a final cadence in the Piano part.