

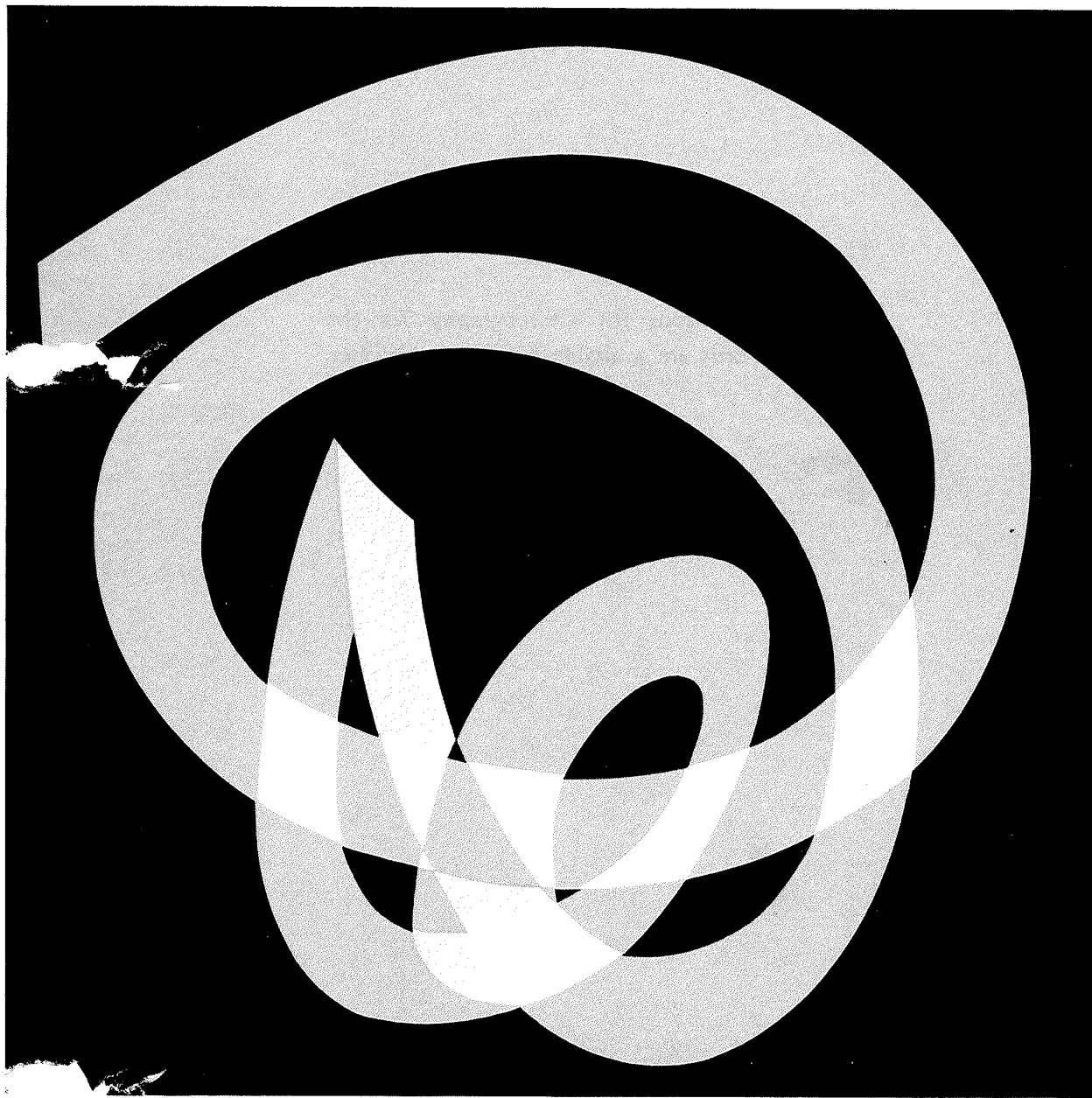
# Rhythm of life

LYRIC BY  
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ARRANGED BY  
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For MALE CHORUS (T.T.B.B.)  
C-255 65 cents



WARING CHORAL SERIES

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## B

voice said, "Neigh-bor, there's a mil-lion rea-sons Why you should be glad in all four sea-sons!

Primo

Secondo

Detailed description: This block contains the first system of music for section B. It features a vocal line and two piano accompaniment parts. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of a Primo part in a single staff with a treble clef and a Secondo part in a grand staff (treble and bass clefs). The music is in 4/4 time. The vocal line has a melodic line with some ties. The piano accompaniment features chords and moving lines in both hands.

Hit the road, neigh-bor, leave your wor-ries and strife! Spread the re-li-gion of the rhy-thm of life." For the

*mp intensely*

*mp*

*mp*

Detailed description: This block contains the second system of music for section B. It continues the vocal line and piano accompaniment. The vocal line ends with a double bar line. The piano accompaniment continues with a melodic line in the Primo part and chords in the Secondo part. The key signature changes to two flats at the end of the system.

## C

rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!

Detailed description: This block contains the first system of music for section C. It features a vocal line and two piano accompaniment parts. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment consists of a Primo part in a single staff with a treble clef and a Secondo part in a grand staff (treble and bass clefs). The music is in 4/4 time. The vocal line has a melodic line with some ties. The piano accompaniment features chords and moving lines in both hands.

T. II, BAR.,  
*mf* BASS

Rhy-thm on the in-side, rhy-thm on the street, And the rhy-thm of life is a pow-er-ful beat! For the

(D)

TENORI I *mf*

To feel the rhy-thm of life, To feel the pow-er-ful beat,  
rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!

Primo *mf*

Secondo *mf*

To feel the tin-gle in your fin - gers, To feel the tin-gle in your feet! (Bass tacet)

Rhy-thm on the in-side, rhy-thm on the street, And the rhy-thm of life is a pow-er-ful beat! For the

T. I

E

To feel the rhy-thm of life, To feel the pow-er-ful beat,

T. II, BAR.

rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!

BASS

Go, go, go! Go, go, go!

(Primo)

(Secondo)

To feel the tin-gle in your fin - gers, To feel the tin - gle in your feet!

Rhy-thm on the in-side, rhy-thm on the street, And the rhy-thm of life is a pow-er-ful beat!

Tell them ev - 'ry - thing you know!

(F)

ALL VOICES UNISON

*p*

Go and spread the gos - pel in Mil - wau - kee; Take a walk-ie talk-ie to Rock - y Ridge!

(Primo)

*p*

(Secondo)

*p*

All the way to Can - ton, then to Scrان - ton, Ev - en tell it un - der the Man - hat - tan Bridge.

(G)

TENOR I and II (*unis.*)*lightly*

*p*

You will make a new sensation, Have a growing congre - ga - tion, Build a glowing op - er - a - tion here be - low!

*p*

*p*

BAR., BASS (unis.)

Like a Pied Pip-er blow-ing, Lead and keep the music flowing, Keep the rhythm go, go, go-ing; go, go, go!

(H)

T. I, II

You will make a new sen - sa - tion, Have a grow-ing con-gre-ga - tion,  
Like a Pied — Pip - er blow - ing, Lead and keep the mu - sic flow-ing,

You will make a new sensation, Have a growing congregation, Build a glowing operation here be - low!

R.H. L.H.

Build a glow - ing op - er - a - tion here — be - low! Go, go!  
Keep the rhy - thm go, go, go - ing; go, — go, — go, go, go!

Like a Pied Pip-er blowing, Lead and keep the music flowing, Keep the rhythm go, go, going, go, go, go!

**I** ALL VOICES UNISON

*mp*

Flip your wings and fly up high! — Flip your wings and fly up high! —

R. H. *8va higher to* **K**

L. H. *loco* *mp*

Flip your wings and fly up high! — Fly, — fly, — fly up high! —

**J** T. I, II *mf*

Bar. & Bass *mf*

You can do it if you try! — You can do it if you try! —

You can do it if you try! — You can do it if you try! —

*mf*



You can do it if you try! — Try, — try, — try to fly! —

(K)

T. I *f*  
T. II  
(Bar. & Bass) *f*  
Like a bird up in the sky! — Like a bird up in the sky! —

(Both hands 8va higher to (L)).  
R.H.  
L.H. *f*

Like a bird up in the sky! — Fly, — fly, — fly! —

(L)

lightly The next 8 measures are to be sung three times: (1) Bass alone; (2) add Baritone and Tenor II;  
(3) add Tenor I.

TEN. I *mp*

doo - bi, doo - bi, doo - bi, doo - bi, doo - bi, doo - bi, doo - bi, (simile)

T.II, BAR. *mp*

doo - bi, doo - bi, doo - bi, doo - bi, doo - bi, doo - bi, doo - bi, (simile)

BASS *pp-p-mp*

doo - bi, doo - bi, doo - bi, doo - bi,

R.H.: add octave above to (P)

L.H. *pp-p-mp*

*pp-p-mp*

1. and 2. 3. *mf*

doo - bi, etc. doo! O, the *mf*

doo - bi, etc. doo! O, the *mf*

doo - bi, doo - bi, doo - bi, doo! doo! O, the

1. and 2. 3.

1. and 2. 3.

(M)

ALL VOICES UNISON

rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!

Primo

*mf*

Secondo

*mf*

Rhy-thm on the in - side; rhy-thm on the street, And the rhy-thm of life is a pow-er-ful beat! O, the

(Bar. & Bass *mf* only)

(N)

T. I, II

To feel the rhy-thm of life, To feel the pow-er-ful beat,

rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!

*mf*

*mf marcato*

(Where possible, add an octave lower to l. h. bass notes, to two measures before (Q).)

To feel the tin-gle in your fin - gers, To feel the tin-gle in your feet! (T.II, Bar.)

Rhy-thm on the in-side, rhy-thm on the street, And the rhy-thm of life is a pow-er - ful beat! O, the

①

T. I *mf*

To feel the rhy-thm of life, To feel the pow-er - ful beat,

T. II and BAR. *mf*

rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!

BS. *f*

Go, go, go! Go, go, go!

*f*

*mf*

(C-255)

To feel the tin- gle in your fin - gers, To feel the tin- gle in your feet!

Rhy- thm on the in- side, rhy- thm on the street, And the rhy- thm of life is a pow- er- ful beat!

Tell them ev - 'ry - thing you know!

The first system of the musical score consists of vocal staves and piano accompaniment. The vocal parts have lyrics: "To feel the tin- gle in your fin - gers, To feel the tin- gle in your feet!", "Rhy- thm on the in- side, rhy- thm on the street, And the rhy- thm of life is a pow- er- ful beat!", and "Tell them ev - 'ry - thing you know!". The piano accompaniment includes a grand staff with treble and bass clefs, featuring chords and melodic lines.

(P)

(T. I)  
(T. II)  
(Bar. & Bass)

To feel the rhy- thm of life, To feel the pow- er- ful beat,  
To feel the rhy- thm of life, To feel the pow- er- ful beat,

*8va—*

The second system of the musical score is marked with a circled 'P'. It includes vocal staves for Tenor I (T. I), Tenor II (T. II), and Baritone & Bass (Bar. & Bass). The lyrics are: "To feel the rhy- thm of life, To feel the pow- er- ful beat," and "To feel the rhy- thm of life, To feel the pow- er- ful beat,". The piano accompaniment continues with a grand staff, featuring a section marked *8va—* (octave up) in the treble clef.

To feel the tin-gle in your fin-gers, To feel the tin-gle in your  
 To feel the tin-gle in your fin-gers, To feel the tin-gle in your

8va-

Q

*ff*

life! \_\_\_\_\_ life! \_\_\_\_\_ life! \_\_\_\_\_

*ff*

life! \_\_\_\_\_ life! \_\_\_\_\_ life! \_\_\_\_\_

*r. h. 8va*  
*l. h. loco* } to end

*ff*

Neigh - bor, you've got the rhy - thm, rhy - thm, rhy - thm,

*sempre marcato*

*sempre marcato*

(opt. div.)

rhy - thm of life! (div.)

The musical score is for page 16 of a piece. It features a vocal line and piano accompaniment. The vocal line has lyrics: "Neigh - bor, you've got the rhy - thm, rhy - thm, rhy - thm," followed by "rhy - thm of life!" with a "div." (divisi) marking. The piano accompaniment includes markings for "sempre marcato" and "opt. div." (optional divisi). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The piano part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. The vocal part is on a single staff. The lyrics are written below the vocal staff. The piano part has a "sempre marcato" marking in both staves. The vocal part has a "div." marking under "life!". The piano part has an "opt. div." marking above the right hand staff. The score ends with a double bar line.

(C-255)