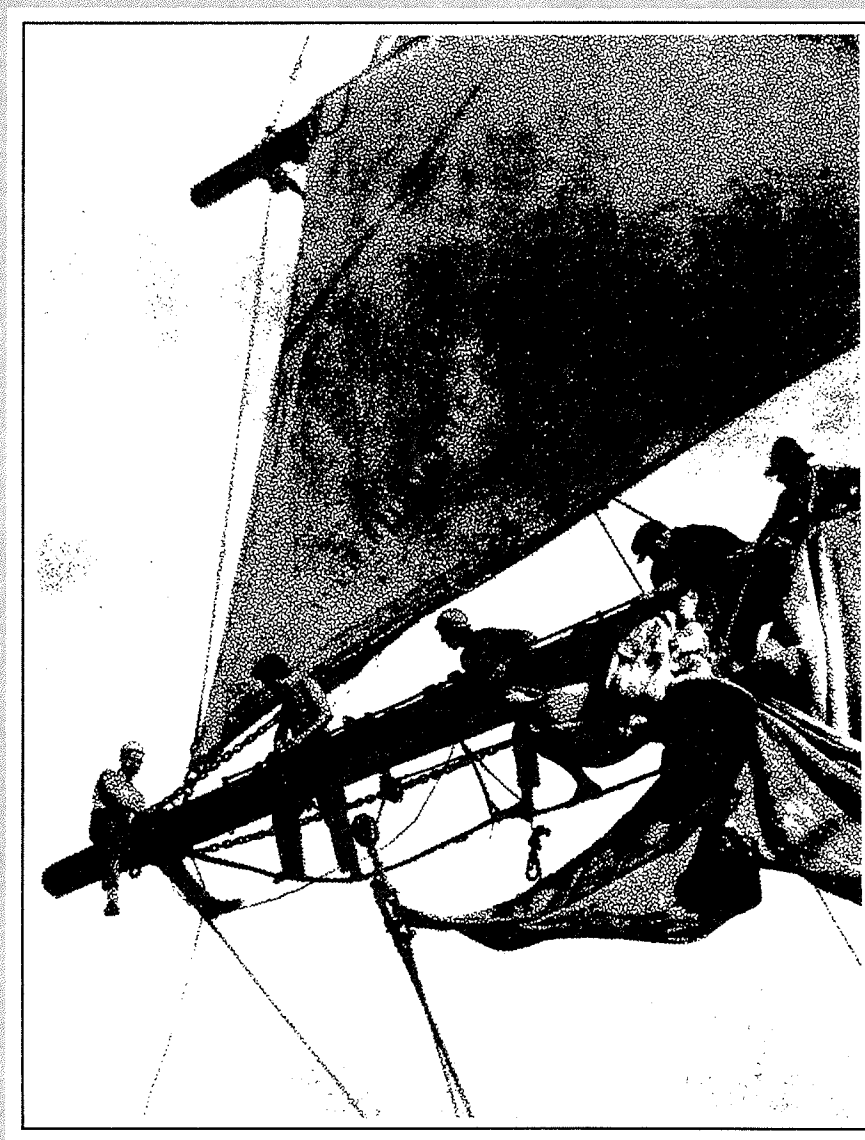


No. 392-03003 \$1.00

Not for sale in the British Commonwealth

VAUGHAN **Two Sea Songs** For Men's Voices & Optional Piano WILLIAMS



Sole Selling Agent: Theodore Presser Company • Bryn Mawr, PA 19010

1. Jack the Sailor

Text: Traditional

Ralph Vaughan Williams (1872-1958)

MELODY
(Tenors & Baritones)

TENORS

BASSES

PIANO
(optional)

Allegretto

mf

5

1. So_ late it_ was one Sat-ur-day night, By the
3. Then up came Jack the rov - ing tar. "Where

Allegretto

f

mf

5

1. So_ late it was one Sat-ur-day night, By the
3. Then up came Jack the rov - ing tar. "Where

quay-side I_ was walk - ing; There I be - held a pret - ty maid, To her
is my love - ly Nan - cy? I_ now am safe re - turned to thee, My_

There I be - held a maid,
I'm now re - turned to thee,

quay-side I_ was walk - ing; There I be - held a pret - ty maid, To her
is my love - ly Nan - cy? I_ now am safe re - turned to thee, My_

quay-side I_ was walk - ing; There I be - held a pret - ty maid, To her
is my love - ly Nan - cy? I_ now am safe re - turned to thee, My_

10

fa - ther she was talk - ing. She said: "My true love's come on shore, He's the
heart's de - light and fan - cy!" Five hun - dred guin - eas in bright gold Up -

fa - ther she was talk - ing. She said: "My true love's come on shore, He's the
heart's de - light and fan - cy!" Five hun - dred guin - eas in bright gold Up -

fa - ther she was talk - ing. She said: "My true love's come on shore, He's the
heart's de - light and fan - cy!" Five hun - dred guin - eas in bright gold Up -

10

15

on - ly lad I do a - dore, And I will go on board once more, To
- on the ta - ble down he told, And swept them in her a - pron fold. "Take
And I will on
And swept in her

on - ly lad I do a - dore, And I will go on board once more, To
- on the ta - ble down he told, And swept them in her a - pron fold. "Take

on - ly lad I do a - dore, And I will go on board once more, To
- on the ta - ble down he told, And swept them in her a - pron fold. "Take

15

20 *mf*

see my hand-some sail-or;" 2. "Here are five hun-dred guin-eas bright, Six hun-dred more I'll
that from Jack the sail-or;" 4. The fa-ther he stood in a-maze To see bold Jack so

see my hand-some sail-or;" 2. "Here are five hun-dred guin-eas bright, Six hun-dred more I'll
that from Jack the sail-or;" 4. The fa-ther he stood in a-maze To see bold Jack so

see my hand-some sail-or;" 2. "Here are five hun-dred guin-eas bright, Six hun-dred more I'll
that from Jack the sail-or;" 4. The fa-ther he stood in a-maze To see bold Jack so

20 *mf*

25

give you, But if you wed a - gainst my wish, One far-thing I'll not_
clev - er. "Well done, my heart - y sail - or_ boy; My daugh-ter, you shall

But wed a -
"Well done, my

give you, But if you wed a - gainst my wish, One far-thing I'll not_
clev - er. "Well done, my heart - y sail - or_ boy; My daugh-ter, you shall

give you, But if you wed a - gainst my wish, One far-thing I'll not
clev - er. "Well done, my heart - y sail - or boy; My daugh-ter, you shall

25

30

leave you. Be - side, my dear, you are too young, And sail-ors have a flatt'ring tongue, So
have her! For since you've part-ed with your store, And you each oth-er do a - dore, My

leave you. Be - side, my dear, you are too young, And sail-ors have a flatt'ring tongue, So
have her! For since you've part-ed with your store, And you each oth-er do a - dore, My

leave you. Be - side, my dear, you are too young, And sail-ors have a flatt'ring tongue, So
have her! For since you've part-ed with your store, And you each oth-er do a - dore, My

30

35

2nd time rall.

quit my pres - ence and be - gone, If you wed with a tar - ry sail - or?"
daugh - ter shall have three times more To wed with a tar - ry sail - or?"

quit me and be - gone,
daugh - ter shall have more

2nd time rall.

quit my pres - ence and be - gone, If you wed with a tar - ry sail - or?"
daugh - ter shall have three times more To wed with a tar - ry sail - or?"

2nd time rall.

quit my pres - ence and be - gone, If you wed with a tar - ry sail - or?"
daugh - ter shall have three times more To wed with a tar - ry sail - or?"

35

f 2nd time rall.

2. We Be Three Poor Mariners

Text: Traditional

Old English Song arranged by
Ralph Vaughan Williams (1872-1958)

TENOR I *mf*

TENOR II *mf*

BASS *mf*

1. We be three poor mar-in-ers, And new - ly come from sea; We
2. We care not for those mar-tial men, That do our state dis - dain; But

1. We be three poor mar-in-ers, And new - ly come from sea; We
2. We care not for those mar-tial men, That do our state dis - dain; But

1. We be three poor mar-in-ers, And new - ly come from sea; We
2. We care not for those mar-tial men, That do our state dis - dain; But

5

spend our lives in jeo - pard-y While oth - ers live at ease.
we care for the mer - chant men, Who do our state main - tain.

spend our lives in jeo - pard-y While oth - ers live at ease.
we care for the mer - chant men, Who do our state main - tain.

spend our lives in jeo - pard-y While oth - ers live at ease.
we care for the mer - chant men, Who do our state main - tain.

10

f Shall we go dance the round? Shall we go dance the round, the round, the round? And

f Shall we go dance the round? Shall we go dance the round, the round, the round? And

f Shall we go dance the round, the round, the round? Shall we go dance the round? And

15

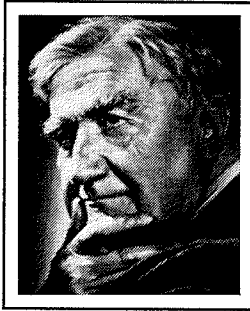
he that is a bul - ly boy, Come pledge we on this ground, a - ground, a - ground.

he that is a bul - ly boy, Come pledge we on this ground, a - ground, a - ground.

he that is a bul - ly boy, Come pledge we on this ground, ground, ground.

NOTES

RALPH VAUGHAN WILLIAMS (real last name Williams) was born in Down Ampney,



Ralph Vaughan Williams

Gloucestershire, October 12, 1872, and died in London, August 26, 1958. Son of a clergyman, he was educated at Charterhouse School (London), Trinity College (Cambridge), and the Royal College of Music (London). He studied for a year with Max Bruch in Berlin (1897-98) and worked

briefly with Maurice Ravel in Paris (1909). In 1904 he joined the English Folk Song Society, and became profoundly interested in native English music. He served with the British Army in Macedonia and France during World War I, and became an officer in the artillery. After the war he became professor of composition at the Royal College of Music. In 1922, 1932, and 1954 he toured the United States as conductor and lecturer. Following the death of his first wife in 1951 he married his secretary, Mrs. Ursula Wood. His considerable compositional output includes chamber music, radio and film music, ballets, hymntunes, stageworks, orchestral, instrumental, vocal, and choral works. Many of these are based on folk songs or hymn tunes, while some are arrangements or editions of works by other composers.

SEA SONGS (chanties, shanties) are songs which were sung particularly on the English and American sailing ships. Many were in no way different from those sung on land. But there were also working songs, rhythmically fitted to seafaring duties when sailors were engaged in pulling ropes or other work which required concerted effort. The verse, often extemporized, was sung by a "shanty-man" while the repeated refrain was sung by the rest of the crew. Sometimes these songs commented on conditions aboard ship, or on subjects generally considered unprintable. Since the chorus or refrain could be heard all over the ship, such commentary was limited to the solo verses.

HISTORIC PERSPECTIVE: About the time Vaughan Williams finished writing these settings of sea songs (ca. 1918), the following occurred: World War I was nearing its end; women over 30 were permitted to vote in Britain; Austria and Poland became republics; the U.S. Post Office burned installments of James Joyce's *Ulysses*; controversies over the new psychology of Sigmund Freud and Carl Jung arose; Leonard Bernstein and Billy Graham were born; Stravinsky wrote *Histoire du Soldat*; Béla Bartók's *Bluebeard's Castle* was premiered; the New York Philharmonic banned compositions by living German composers; first airmail service was established between New York City and Chicago (10 hours); the United Lutheran Church was established in U.S.; Claude Debussy and world heavyweight champion John L. Sullivan died; and Babe Ruth hit a 587-foot home run for the Boston Red Sox.



Also Published:

Ralph Vaughan Williams

FIVE SEA SONGS

for

Mixed Voices

Catalog No. 392-03002

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2. Just As the Tide Was Flowing
3. The Arethusa
4. Full Fathom Five
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