

## FALLING IN LOVE WITH LOVE - SOLO WITH MEN'S CHORUS

(Piano Intro)

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand features a series of chords with accents, while the left hand plays a steady eighth-note accompaniment.

**SOLO**

Fall-ing in love with love is fall-ing for make be-lieve ..

**CHORUS**

The chorus section shows the solo line continuing with a melodic line and the chorus line providing a harmonic accompaniment with sustained notes.

..... Fall-ing in love with love is play-ing the

This system continues the musical notation with the solo line and the chorus line.

fool .. .. . Car-ing too much is such a ju-ven-ile

This system continues the musical notation with the solo line and the chorus line.

fan - cy .. . learn-ing to trust is just for

This system continues the musical notation with the solo line and the chorus line.

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**SOLO**

chil-dren in school ... I fell in love with

**CHORUS UNIS. HMM - - - -**

love one night when the moon was full... I was un-

**HMM - - - -**

wise, with eyes un-a-ble to see.....

I fell in love with love, with love ev-er last-ing.....

but love fell out with me ..... **TO KEY OF C**

**PIANO RIT.**

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**SOLO**

Fall-ing in love with love is fall-ing for make be-lieve ..

**CHORUS**

..... Fall-ing in love with love is play-ing the

**TENORS**

AAH- B/B

fool .. .. . Car-ing too much is such a Ju-ven-ile

**SOLO**

fan - cy .. .. . learn-ing to trust is just for

chil-dren in school .. .. . I fell in love with

**UNIS.**

# FALLING IN LOVE WITH LOVE - SOLO WITH MEN'S CHORUS

**SOLO**

love one night when the moon was full..... I was un-

**CHORUS**

wise, with eyes un- a - ble to see.....

AAH.....

I fell in love with love with love ev-er last- ing.....

AAH.....

..... but love fell out with me .....