

# Deep River

Male Chorus

Old Negro Melody 28

Arranged by H.T. BURLEIGH

Lento

I Tenor

II Tenor

I Bass

II Bass

Piano for rehearsal only

N. Y. 1647

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*p*  
Hm Hm Deep, deep riv - er home is o - ver Jor-dan

*p*  
Hm Hm Deep, deep riv - er home is o - ver Jor-dan

*mf*  
camp-ground Deep, — riv-er my home is o - ver Jor-dan

*p*  
Hm Hm Deep, deep riv - er home is o - ver Jor-dan —

*p* *poco rit.*  
Deep — riv - er, Lord — I want to cross o - ver in - to

*mf* *poco rit.*  
Deep — riv - er, Lord — I want to cross o - ver in - to

*p* *poco rit.*  
Deep — riv - er Lord — I want to cross o - ver in - to

*p* *poco rit.*  
Deep — riv - er Lord — I want to cross o - ver in - to

*poco rit.*

camp-ground. Oh don't you want to go— to that gos - pel

camp-ground. Oh don't you want to go to that gos - pel

camp-ground. Oh don't you want to go to that gos - pel

camp-ground. Oh don't you want to go— to that gos - pel

The first system of the musical score features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. All parts are marked *mf* (mezzo-forte). The lyrics are "camp-ground. Oh don't you want to go— to that gos - pel". The piano part provides harmonic support with chords and moving lines in both hands.

feast— That prom - is'd land— where all— is

feast That prom - is'd land— all— is

feast That prom - is'd land all— is

feast— That prom - is'd land all is

The second system continues the musical score with the same four vocal parts and piano accompaniment. The lyrics are "feast— That prom - is'd land— where all— is". The piano part continues with harmonic support, featuring some melodic lines in the right hand and sustained chords in the left hand.

peace Oh deep, deep riv-er, Lord, I want to cross o-ver in-to

peace Oh deep, deep riv-er, Lord, I want to cross o-ver in-to

peace Oh deep, — riv-er, Lord, I want to cross o-ver in-to

peace Oh deep, deep riv-er, Lord, I want to cross o-ver in-to

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The lyrics are: "peace Oh deep, deep riv-er, Lord, I want to cross o-ver in-to". The piano accompaniment is in the right hand, and the vocal parts are in the left hand. The key signature is one flat (B-flat), and the time signature is common time (C). The first staff has a dynamic marking of *p* (piano). The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff has a dynamic marking of *p* (piano). The fourth staff has a dynamic marking of *p* (piano).

camp ground. Hm — Hm — Hm —

camp ground. Hm — Hm — Hm —

camp ground. Hm — Hm — Hm —

camp ground. Hm — Hm — Hm —

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The lyrics are: "camp ground. Hm — Hm — Hm —". The piano accompaniment is in the right hand, and the vocal parts are in the left hand. The key signature is one flat (B-flat), and the time signature is common time (C). The first staff has a dynamic marking of *p* (piano). The second staff has a dynamic marking of *p* (piano). The third staff has a dynamic marking of *p* (piano). The fourth staff has a dynamic marking of *p* (piano).