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Getting To Know You

From the musical "THE KING AND I"

Available for SATB and SSA

the music of

Mac Huff



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Put-ting it my way, but nice - ly. You are pre -

you, Put-ting it my way nice - ly.

cresc.

cise - ly my cup of tea!

sub. p

cresc.

sub. p

cresc.

mf 26

Get-ting to know you, get-ting to feel free and

mf

mf

ea - sy. When I am with you,

ea - sy, get-ting to know you.

say. Unis. 3

get-ting to know what to say. Have-n't you

to say. Unis. 3

Know - ing what to say.

no - ticed? Sud-den-ly I'm bright and breez - y

The musical score is for a SATB setting of 'GETTING TO KNOW YOU'. It features four systems of music. Each system consists of a vocal line (Soprano and Alto) and a piano accompaniment (Treble and Bass). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: 'ea - sy. When I am with you, ea - sy, get-ting to know you. say. Unis. 3 get-ting to know what to say. Have-n't you to say. Unis. 3 Know - ing what to say. no - ticed? Sud-den-ly I'm bright and breez - y'. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'f' (forte). There are also triplets indicated by a '3' over a group of notes.

37 *dim.* Be - cause of *Unis. mp* *cresc.*

oo all the beau - ti - ful and new things I'm

Unis. mp *cresc.*

mp cresc.

learn - ing a - bout you day _____ by _____

day _____

day. _____

f 45 *Unis. 3*

day, day by day. Have - n't you no - ticed?

Unis. 3

day. _____

f

Be - cause of

49 *dim. e molto rit.*

Sud - den - ly I'm bright and breez - y

oo molto rit.

dim. e molto rit.

Slower

Unis. *mp*

accel. e cresc.

all the beau - ti - ful and new things I'm

Unis. *mp*

accel. e cresc.

mp

accel. e cresc.

a tempo

learn - ing a - bout you day — by

a tempo

day —

day, by day by

dim. *rit.*

dim. *rit.*

The first system shows the vocal parts and piano accompaniment for measures 1-4. The vocal parts have lyrics "day, by day by". The piano accompaniment features a triplet in the right hand of measure 1 and a triplet in the left hand of measure 2. Dynamics include *dim.* and *rit.* for both vocal and piano parts.

day. Get-ting to know

Very slow
p

p

The second system covers measures 5-8. The vocal parts have lyrics "day. Get-ting to know". The piano accompaniment includes a triplet in the right hand of measure 6 and a triplet in the left hand of measure 7. A *Very slow* tempo marking is present above the vocal parts, and a piano (*p*) dynamic is marked for both vocal and piano parts.

you.

dim. *pp rit.*

pp rit.

The third system covers measures 9-12. The vocal parts have lyrics "you.". The piano accompaniment includes a triplet in the right hand of measure 10 and a triplet in the left hand of measure 11. Dynamics include *dim.* and *pp rit.* for both vocal and piano parts.