

fred w.
CHORAL ARRANGEMENT

For Male Chorus

THE ORPHEON CLUB

ULLABY OF THE CHRIST CHILD

OLD FRENCH CAROL

English Lyric by
JOY SCOTT

Arranged by
TOM SCOTT

1001 | Lullaby Of The Christ Child



024

Moderato (With a gentle rocking motion)

or I

Lul - la - by, — lul - la - by, — lul - la - by — mm
Lul-luh-bah - ee lul-luh-bah - ee lul-luh-bah - ee mm

r II

Lul - la - by, — lul - la - by, — lul - la - by — mm
Lul-luh-bah - ee lul-luh-bah - ee lul-luh-bah - ee mm

itone

Mm

ss

Mm

lul - la - by
lul-luh-bah

Moderato (With a gentle rocking motion)

ano
or
arsal
ly)

p

ne Syllables. A pamphlet explaining the use of Tone Syllables as a choral enunciation aid ma-
tained from the publisher.

Hm

pp

lul - la - by

Hm

pp

lul - la - by

Hm

pp

hm

Hm

pp

hm

pp

pp

(10)

sleep, sleep, Thou lit-tle Child. An-gels from on high

lul - la - by hm hm

lul - la - by hm lul - la - by hm

hm hm

hm hm

hm hm

hm hm
lul-la - b
lul-la - b
hm hm
hm hm
p morendo
ful sleep.
poco rit.
lul-la - by, lul-la - by, lul-la - by, mm
lul-la - by, lul-la - by, lul-la - by, lul-la - by, mm
lul-la - by mm
mm
poco rit.
poco rit.
poco rit.

This musical score page contains ten staves of music. The top five staves feature vocal or instrumental parts with lyrics "lul-la - b" appearing twice. The bottom five staves show rhythmic patterns. Measure numbers 20 and 21 are indicated above the first two staves. Dynamic markings like "p morendo", "ful sleep.", "poco rit.", and "mm" are scattered throughout. Key signatures of B-flat major and A major are used.

Sleep
Slee -
mp o (melody)

hm
p a tempo

hm
mf a tempo

With ros - es red and lil - ies fair. lul - la -
Oo - ū - throh-oo-zez reh - dan - dil lū - zfeh - - r Lul - luh -
p
p a tempo

mp
mf
p

(30) *div.*

sleep, - - *p* hm

sleep, - - *p* hm

sleep, sleep, Thou Child so rare:
slee - - *p* sleep, Thah-oo Chah-eel-dsō-oo reh - - - *mf*

lul-la - by, - lul-la - by. An - gels from
lul-luh-bah - ee, lul-luh-bah-ee Ay-een-jelz frahn

p

mf

hm ——————

mp ——————

lul-la-by mm hm ——————

high Hov-er ev-er nigh; Watch o'er Thee they
hah - ee Huh-vuh-reh-vernah - ee Oo-iah - chör Thee thay-e

p ——————

mp ——————

p ——————

p ——————

(40)

lul-la-by, lul-la-by, lul-la-by, lul-la-by,
hm lul-la-by, lul-la-by,

p ——————

hm ——————

keep, To guard Thy peace - ful sleep.
keep, Too guard *Thah-ee* pee - ful sleep.

p ——————

p ——————

p ——————

lul-la - by, — mm *poco rit.* *pp* *mp a tempo* lul
 mm *poco rit.* *pp* *mp a tempo*
 mm *poco rit.* *pp* *mp a tempo* *pp*

p (50) son, Sleep, sleep, sleep Thou lit - tle one;
 son, Sleep, sleep, sleep Thah-ool li - tl oo-un
p by— Sleep, sleep, sleep Thou lit - tle one
 Sleep, sleep, sleep Thah-ool li - tl oo-un
 — hm
pp lul - la - by *p* hm lul - lu -
p *pp* *p*

hm

hm

hm

hm

hm

hm

hm

60 *p morendo*

peace - ful sleep. *diminuendo poco a poco* rit. *more*

hm lul-la-by *diminuendo poco a poco* rit.

lul-la-by, lul-la-by, *diminuendo poco a poco* rit.

lul-la-by, lul-la-by, *diminuendo poco a poco* rit.

hm *diminuendo poco a poco* rit.

hm

diminuendo poco a poco rit.