

THREE SONGS

TTBB with Flute and Piano Accompaniment

Arranged by DALE GROTENHUIS

BELWIN
FESTIVAL

CHORAL
SERIES

THREE SONGS

(For Male Voices)

I. I LOVE THEE

TTBB, accompanied, with optional flute*

LUDWIG VAN BEETHOVEN
Arranged by DALE GROTENHUIS

Approximate performance time: 1:25

Andante (gently moving) ♩ = 92

unison *p*

T
T

B
B

FLUTE

f *p*

Andante (gently moving) ♩ = 92

PIANO

f *p*

5

'love but thee as thou dost me, at eve as on the

5

sim.

*Optional flute part may be found on page 14.

cresc.

mor - row, and ne'er a day has dawned for us but

cresc.

cresc.

dim.

we have shared our sor - row. So

dim.

mf

gva

unis. p

dim.

cares were halved for thee and me, and light - ly now we

p

13

13

bear — them; my grief is com - fort - ed by thee, and —

sim.

hast — thou woes, I share — them, thy woes I

21 22

share — them. May — grace of heav - en rest on thee, in

f *unis.* *p*

23 24

cresc.

life my joy a - bid - ing. May - God pre - serve thee

cresc.

cresc.

f 29 *dim.* *p*

still to me, in love our path - way - guid - ing, may

f *dim.* *p*

f *dim.* *p*

f *dim.* *unis.* *dim.*

God pre - serve thee still to me, in

f *dim.* *unis.* *dim.*

f *dim.*

34 *cresc.*
love our path - way guid - ing, in love our path - way *cresc.*

34 *cresc.*
cresc.

f
guid - ing, our path - way guid - *f*

f
ing. *f* *p* *p*

8va

II. THE LOTUS FLOWER

Opus 25, No. 7

TTBB, accompanied

ROBERT SCHUMANN (1810-1856)

Arranged by DALE GROTENHUIS

Approximate performance time: 2:10

♩ = 100 *unis. p*

T T

B B

PIANO

p *sim.*

The lo - tus flow - er bend - ing

turns from the sun's bright light, sink - ing her head - so

shy - ly, a - wait - eth she, dream-ing, the night. The

pp unis.

10

moon, he is — her lov - er, he wak - ens her with his em -

10

pp

mf

brace, and she to him — un - veil - eth her

mf

mf

pp

pure — and love - ly face. She glows and blooms and

pp

18

pp

mp

bright - ens, and up - ward gaz - es in vain, she

mp

mp *cresc.*

f *p* love's_ sweet

weeps and she sighs and she trem-bles, from love _ and love's sweet

f *p*

pain, love's_ sweet pain._____

pain, from love _ and love's sweet pain. _____

rit.

rit.

III. LOVE IS A BAUBLE

TTBB, accompanied

RICHARD LEVERIDGE (1670-1759)

Arranged by DALE GROTENHUIS

Approximate performance time: 1:20

♩ = 120

T
T
B
B
PIANO

3 = 120
legato
f

Solo (or unison)

f

Love_ is a bau - ble, no one is a - ble to say it is this or 'tis

5

5

f *all voices*

that; an i - dle _ pas - sion, of such _ a _ fash - ion 'tis

Solo

like I can-not tell what.

f *unis.*

Fair _ in the cra - dle, fierce in the sad - dle, 'tis al - ways too cold or too

f

all voices
f

hot; an er - rant - li - ar - fed - by de - sire - it

Solo

is, and yet it is not.

20

Solo (or unis.)
f

Love - is a won - der, 'tis here and 'tis yon - der, 'tis com - mon to all men we

all voices
ff

know; and when it does — get you, it

ff

rit. Solo *a tempo*
(all voices unison)

sure - ly does fret you, then hang him, and let — him go!

unis.

rit. *a tempo*

Detailed description: The musical score is for page 14 of a piece. It features three systems of music. The first system has a vocal line (treble clef) and a piano line (bass clef). The vocal line starts with a whole note G4, followed by a half note G4, and then a quarter note G4. The piano line has a whole note G2, followed by a half note G2, and then a quarter note G2. The second system has a vocal line (treble clef) and a piano line (bass clef). The vocal line starts with a half note G4, followed by a quarter note G4, and then a quarter note G4. The piano line has a half note G2, followed by a quarter note G2, and then a quarter note G2. The third system has a vocal line (treble clef) and a piano line (bass clef). The vocal line starts with a half note G4, followed by a quarter note G4, and then a quarter note G4. The piano line has a half note G2, followed by a quarter note G2, and then a quarter note G2. The lyrics are: 'know; and when it does — get you, it', 'sure - ly does fret you, then hang him, and let — him go!', and 'sure - ly does fret you, then hang him, and let — him go!'. The tempo markings are 'all voices', 'ff', 'rit.', 'Solo', 'a tempo', and '(all voices unison)'. The dynamics are 'ff' and 'rit.'.

I. I LOVE THEE - FLUTE PART

The musical score for the Flute Part of 'I. I LOVE THEE' is written in treble clef, key of D major (one sharp), and 2/4 time. It consists of four staves of music.

Staff 1: Starts with a forte (*f*) dynamic. The melody is a series of eighth notes ascending from D4 to A4, followed by a half note G4. The dynamic changes to piano (*p*) for the final measure, which contains a whole note G4. Fingering numbers 2, 5, and 5 are indicated above the final measure.

Staff 2: Starts with a mezzo-forte (*mf*) dynamic. The melody continues with eighth notes, followed by a half note A4. The dynamic changes to piano (*p*) for the final measure, which contains a whole note A4. Fingering numbers 13, 8, 21, 8, 29, 5, and 34 are indicated above the final measure.

Staff 3: Starts with a crescendo (*cresc.*) dynamic. The melody is a series of eighth notes ascending from D4 to A4, followed by a half note G4. The dynamic changes to piano (*p*) for the final measure, which contains a whole note G4.

Staff 4: Starts with a forte (*f*) dynamic. The melody is a series of eighth notes ascending from D4 to A4, followed by a half note G4. The dynamic changes to piano (*p*) for the final measure, which contains a whole note G4.

Printed in USA



WARNER BROS. PUBLICATIONS
15800 N.W. 48th Avenue • Miami, Florida 33014
A Warner Music Group Company



\$1.30
in USA

OCT9809