

2

Stouthearted Men

9-H1140

Four Part- T. T. B. B.

Arranged by William Stickles
(Including U. S. Navy version)

Words by
OSCAR HAMMERSTEIN II

Music by
SIGMUND ROMBERG

Tempo di Marcia

Piano *ff*

TENOR I *mf*

You who have dreams, If you act They will come

TENOR II *mf (melody)*

You who have dreams, If you act They will come

BASS I *mf*

You who have dreams, If you act They will come

BASS II *mf*

You who have dreams, If you act They will come

Orchestra accompaniment available

9000-R

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true! To turn your dreams to a
 true, come true! To turn your dreams to a
 true, come true! To turn your dreams to a (melody)
 true, come true! To turn your dreams to a

R.H.

This system contains four vocal staves and a piano accompaniment. The vocal parts are in a four-part setting. The piano part features a right-hand melody with triplets and a left-hand accompaniment.

fact, it's up to you! If you have the soul and the
 fact, it's up to you! If you have the soul and the
 fact, it's up to you!
 fact, it's up to you!

mf

This system continues the vocal and piano parts. The vocal parts have a dynamic marking of *mf*. The piano part includes a right-hand melody with triplets and a left-hand accompaniment.

spir - it

spir - it

mf Nev - er fear it, you'll see it

mf Nev - er fear it, you'll see it

mf

f (melody)

Hearts can in - spire oth - er

f Hearts can in - spire oth - er

through. *f* Hearts can in - spire oth - er

through *f* Hearts can in - spire oth - er

f

hearts with their fire, For the strong o - bey when a

hearts with their fire, For the strong o - bey when a

hearts with their fire, For the strong o - bey when a

hearts with their fire, For the strong o - bey when a

The first system of the musical score features four vocal staves (Soprano, Alto, Tenor 1, Tenor 2) and a piano accompaniment. The lyrics are "hearts with their fire, For the strong o - bey when a". The piano part includes triplets in both the right and left hands.

strong man shows them the way! *rit.*

strong man shows them the way! *rit.*

strong man shows them the way! *rit.*

strong man shows them the way! *rit.*

The second system continues the vocal parts and piano accompaniment. The lyrics are "strong man shows them the way!". The piano part includes triplets and a *rit.* (ritardando) marking. The system concludes with a key signature change to one sharp (F#).

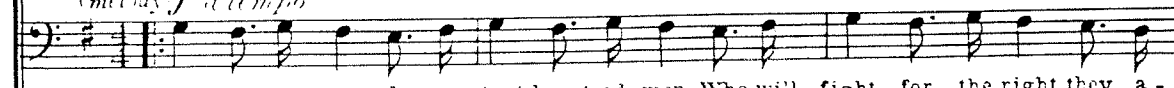
Refrain

mf a tempo

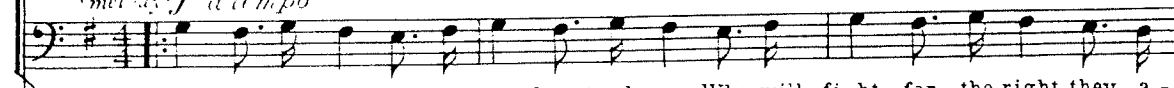
Give me some men, who are stout heart-ed men, Who will fight for the right they a -
 Give me some men who are stout-heart-ed men who will fight for the right they a -

mf a tempo

Give me some men, who are stout heart-ed men, Who will fight for the right they a -
 Give me some men who are stout-heart-ed men who will fight for the right they a -

(melody f a tempo)

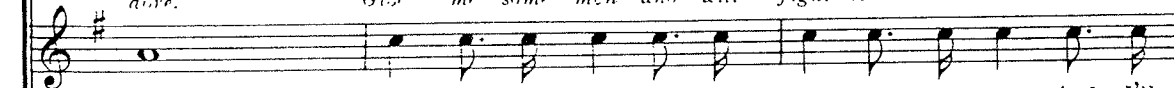
Give me some men, who are stout heart-ed men, Who will fight for the right they a -
 Give me some men who are stout-heart-ed men who will fight for the right they a -

(melody f a tempo)

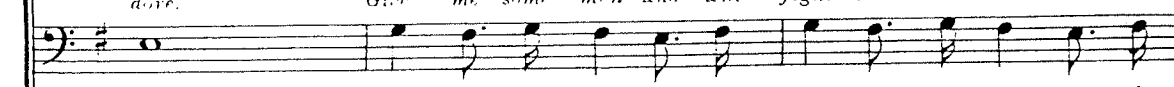
Refrain Give me some men, who are stout heart-ed men, Who will fight for the right they a -
 Give me some men who are stout-heart-ed men who will fight for the right they a -



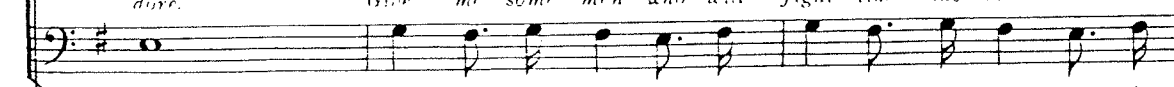
dore. Start me with ten, who are stout heart-ed men, And I'll
 dore. Give me some men who will fight like the men who have



dore. Start me with ten, who are stout heart-ed men, And I'll
 dore. Give me some men who will fight like the men who have



dore. Start me with ten, who are stout heart-ed men, And I'll
 dore. Give me some men who will fight like the men who have



dore. Start me with ten, who are stout heart-ed men, And I'll
 dore. Give me some men who will fight like the men who have



soon give you ten thous-and more. Oh, Shoul-der to shoul-der And
 fought in the Na-vy be-fore! Oh! Give me some guns for the

soon give you ten thous-and more. Oh, Shoul-der to shoul-der And
 fought in the Na-ry be-fore! Oh! Give me some guns for the

soon give you ten thous-and more. Oh, Shoul-der to shoul-der And
 fought in the Na-ry be-fore! Oh! Give me some guns for the

soon give you ten thous-and more. Oh, Shoul-der to shoul-der And
 fought in the Na-ry be-fore! Oh! Give me some guns for the

bold-er and bold-er, They grow as they go to the fere.
 stout-heart-ed sons of the ones who have won ev'-ry war.

bold-er and bold-er, They grow as they go to the fere.
 stout-heart-ed sons of the ones who have won ev'-ry war.

bold-er and bold-er, They grow as they go to the fere.
 stout-heart-ed sons of the ones who have won ev'-ry war.

bold-er and bold-er, They grow as they go to the fere.
 stout-heart-ed sons of the ones who have won ev'-ry war.

Then there's noth - ing in the world can
 Then there's not a chance on earth for

Then there's noth - ing in the world can
 Then there's not a chance on earth for

Then there's noth - ing in the world can
 Then there's not a chance on earth for

Then there's noth - ing in the world can
 Then there's not a chance on earth for

The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in 2/4 time.

halt or mar a plan, When
 free - dom's cause to die, When

halt or mar a plan, When
 free - dom's cause to die, When

halt or mar a plan, When
 free - dom's cause to die, When

halt or mar a plan, When
 free - dom's cause to die, When

The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, both in 2/4 time.

rall.

— stout heart - ed men — can stick to - geth - er man to
 stout - heart - ed men — are on the sea and in the

rall.

— stout heart - ed men — can stick to - geth - er man to
 stout - heart - ed men — are on the sea and in the

rall.

— stout heart - ed men — can stick to - geth - er man to
 stout - heart - ed men — are on the sea and in the

rall.

— stout heart - ed men — can stick to - geth - er man to
 stout - heart - ed men — are on the sea and in the

*ff*¹ man! sky! *ff*² man! sky!

ff man! sky! *ff* man! sky!

ff man! sky! *ff* man! sky!

ff man! sky! *ff* man! sky!

ff man! sky! *ff* man! sky!

ff man! sky! *ff* man! sky!