

It's the Most Wonderful Time of the Year

Arranged by
HAWLEY ADES

(for T.T.B.B. and Piano)

by
EDDIE POLA
and
GEORGE WYLE

Happily (in easy 1)



TENOR I and II (unis.) *mf* (A)

It's the most won-der-ful time _____ of the

BAR. and BASS (unis.) *mf*

It's the most won-der-ful time _____ of the

The vocal parts (Tenors and Baritone/Bass) enter with the melody. The piano accompaniment continues with a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

(B)

year! _____ With the kids jin-gle - bell - ing and

year! _____ With the kids jin-gle - bell - ing and

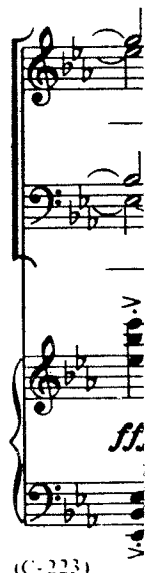
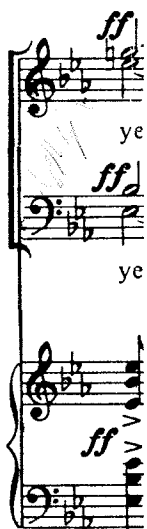
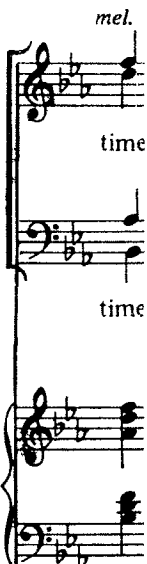
simile

The vocal parts continue the melody. The piano accompaniment features a 'simile' (similar) section with a more active eighth-note pattern in the right hand.

Performance time: Approx. 2:45

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(C-223)



(C-223)

ev - 'ry-one tell - ing you, "Be of good cheer!" It's the

ev - 'ry-one tell - ing you, "Be of good, be of good cheer!" It's the

(div.) (unis.)

(C) most won - der - ful time _____ of the year, _____ of the year!

(div.) mel. most won - der - ful time _____ of the year, _____ of the

mf *f*

(D) year! It's the hap - pi - est sea - son of

year! It's the

(unis.) *mf*

mf simile

simile

E

all! With those hol - i - day greet - ings and

hap - pi - est sea - - son of all! With greet - ings and

mp

gay hap - py meet - ings when friends come to call.

gay hap - py meet - ings when friends come, when friends come to call.

(div.)
mf

mf

It's the hap - pi - est sea - - son of

(unis.) *mf* *mel. (div.)*

It's the hap - pi - est sea - - son of

mf

(C-223)

(div.)

all! *mel.* There'll be par - ties for host - ing, marsh -

all! There'll be par - ties for host - ing, marsh -

8va - - - -

loco

mf lightly (quasi bells)

mal - lows for toast - ing, and car - ol - ing out in the snow, in the snow;

mal - lows for toast - ing, and car - ol - ing out in the snow;

snow;

(H)

— There'll be scar - y ghost sto - ries and tales of the glo - ries of

— There'll be scar - y ghost sto - ries and tales of the glo - ries of

Christ - mas - es long, long a - go. _____

Christ - mas - es long, long a - go. _____

The first system of the musical score. It consists of two vocal staves (treble and bass clef) and a piano accompaniment (treble and bass clef). The key signature is one sharp (F#). The vocal parts sing "Christ - mas - es long, long a - go." with a long note on "go." followed by a line. The piano accompaniment features chords and moving lines in both hands.

(unis.)
It's the most won - der - ful time _____

(unis.)
It's the most won - der - ful time _____

The second system of the musical score. It consists of two vocal staves (treble and bass clef) and a piano accompaniment (treble and bass clef). The key signature is one sharp (F#). The vocal parts sing "It's the most won - der - ful time" with a long note on "time" followed by a line. The piano accompaniment features chords and moving lines in both hands.

— of the year! _____

— of the year! _____

The third system of the musical score. It consists of two vocal staves (treble and bass clef) and a piano accompaniment (treble and bass clef). The key signature is one sharp (F#). The vocal parts sing "— of the year!" with a long note on "year!" followed by a line. The piano accompaniment features chords and moving lines in both hands.

J

There'll be much mis - tle - toe - ing and hearts will be glow - ing when

There'll be much mis - tle - toe - ing and hearts will be glow - ing when

mf

simile

simile

(div.)

mel.

K

loved ones are near; It's the most

are near; It's the most

(div.)

loved ones, when loved ones are near; It's the most

mf

mel.

won - der - ful time of the year! _____

won - der - ful time of the year! _____

f

mf *unus.* (L)

There'll be par - ties for host - ing, marsh - mal - lows for toast - ing, and

(unus.) *mp*

loo loo loo loo loo loo loo loo loo

(M)

car - ol - ing out in the snow; There'll be scar - y ghost

(div.)

Sing - ing "Si - lent Night" out in the snow; Nev - er have a

(div.)

sto - ries and tales of the glo - ries of *mel.* Christ - mas - es

mf

fear; Soon you're gon - na hear of Christ - mas - es

long, long a - go, _____ long a - go. It's the

long, long a - go, _____ // long a - go. It's the

(unis.) *f*

most won - der - ful time _____ of the year!

most won - der - ful time _____ of the year!

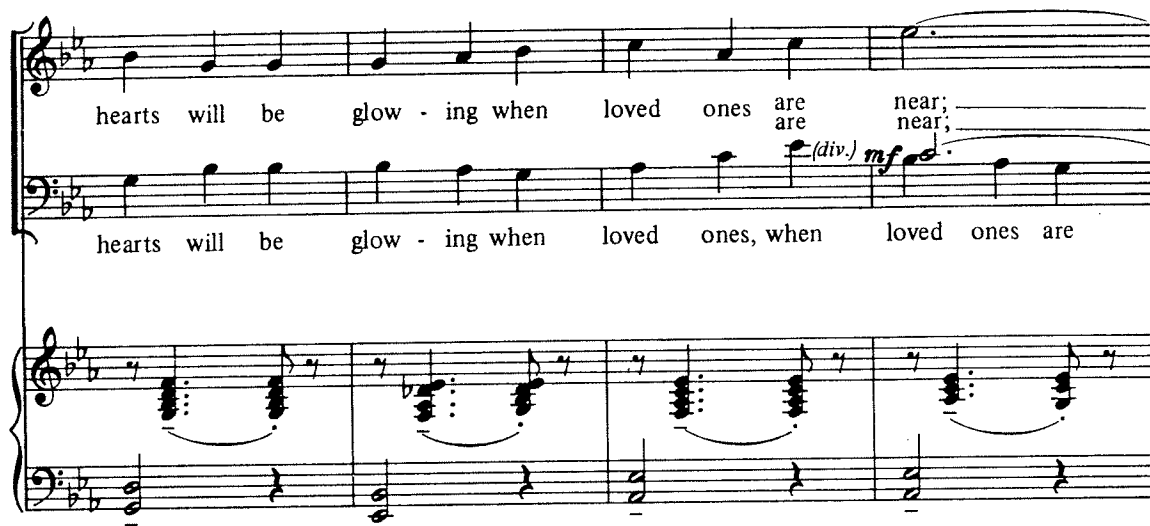
(N)

mf There'll be much mis - tle - toe - ing and

mp There'll be much mis - tle - toe - ing and

(O)

(C-223)



hearts will be glow - ing when loved ones are near;
 hearts will be glow - ing when loved ones, when loved ones are

(div.) mf



(div.) f **(P)**
mel. It's the most won - der - ful, most mar - vel - ous,
 near. It's the most won - der - ful, most mar - vel - ous,

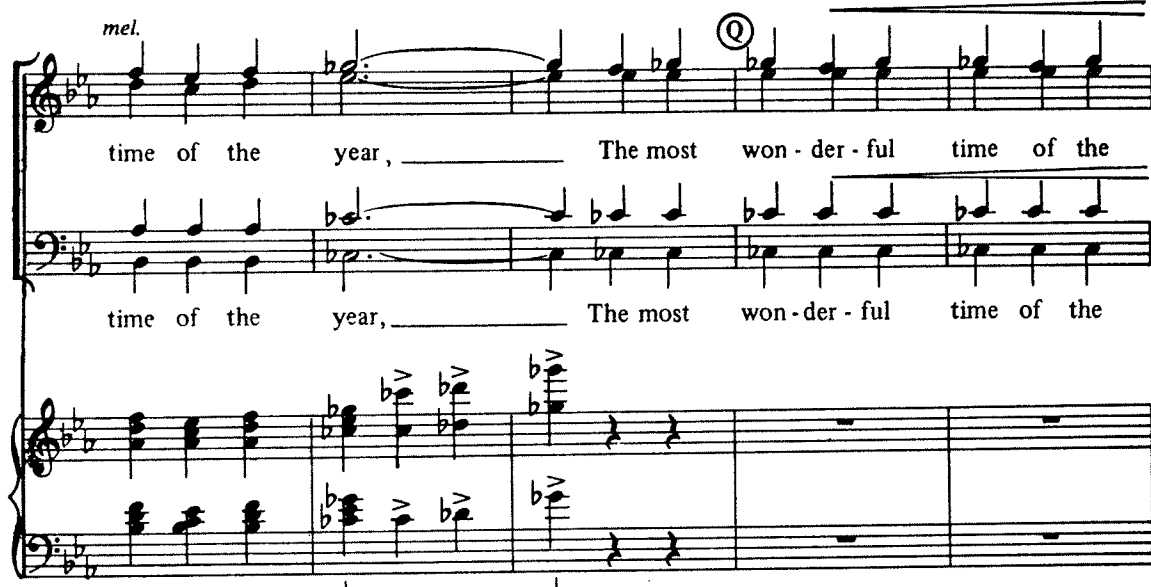


most fab - u - lous, most joy - ous, most won - der - ful
 most fab - u - lous, most joy - ous, most won - der - ful

mel.

time of the year, _____ The most won - der - ful time of the

time of the year, _____ The most won - der - ful time of the



ff poco accel.

year! _____

ff

year! _____

poco accel.

ff

(Pedal discreetly.)



fff

