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OCTAVO EDITION

MUSIC FOR MALE VOICES

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- 1027 I LIKE IKE
- 1028 COUNT YOUR BLESSINGS INSTEAD OF SHEEP

Price 00005440

\$.85

IRVING BERLIN
Music Corporation

1290 AVENUE OF AMERICAS, NEW YORK, N.Y. 10104

BLUE SKIES

Arranged for Quartette or Glee Club T.T.B.B.
By CHARLES BOUTELLE

By IRVING BERLIN

Moderato

TENOR I

TENOR II

BARITONE

BASS

PIANO

mf

I was blue just as blue as I could be, *Mm* Ev-'ry day was a
I should care if the wind blows east or west, *Mm* I should fret if the

mf Melody

I was blue just as blue as I could be, *Mm* Ev-'ry day was a
I should care if the wind blows east or west, *Mm* I should fret if the

mf

I was blue just as blue as I could be, *Mm* Ev-'ry day was a
I should care if the wind blows east or west, *Mm* I should fret if the

mf

I was blue just as blue as I could be, *Mm* Ev-'ry day was a
I should care if the wind blows east or west, *Mm* I should fret if the

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Made in U.S.A.

cloud-y day for me, *Mm* _____ *Mm* _____ *Mm* _____
 worst looks like the best, *Mm* _____ *Mm* _____ *Mm* _____

cloud-y day for me, *Mm* _____ Then good luck came a - knock-ing at, my
 worst looks like the best, *Mm* _____ I should mind if they say it can't be

cloud-y day for me, *Mm* _____ *Mm* _____ *Mm* _____
 worst looks like the best, *Mm* _____ *Mm* _____ *Mm* _____

cloud-y day for me, *Mm* _____ *Mm* _____ *Mm* _____
 worst looks like the best, *Mm* _____ *Mm* _____ *Mm* _____

— *Mm* Skies were gray but they're not gray an-y more. —
 — *Mm* I should smile that's ex - act-ly what I do. —

door, *Mm* Skies were gray but they're not gray an-y more. —
 true *Mm* I should smile that's ex - act-ly what I do. —

— *Mm* Skies were gray but they're not gray an-y more. —
 — *Mm* I should smile that's ex - act-ly what I do. —

— *Mm* Skies were gray but they're not gray an-y more. —
 — *Mm* I should smile that's ex - act-ly what I do. —

CHORUS

mf-f

Blue Skies — smil-ing at me at me Noth-ing but

mf-f

Blue Skies — smil-ing at me — Noth-ing but

mf-f

Blue Skies — smil-ing at me at me Noth-ing but

mf-f

Blue Skies — smil-ing at me at me Noth-ing but



Blue Skies — do I see, — *Mm*

Blue Skies — do I see, — *Mm*

Blue Skies — do I see, — *Mm*

Blue Skies — do I see, — *Mm*



Blue - birds _____ sing-ing a song a song Noth-ing but

Blue - birds _____ sing-ing a song _____ Noth-ing but

Blue - birds _____ sing-ing a song a song Noth-ing but

Blue - birds _____ sing-ing a song a song Noth-ing but

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, each with a treble and bass clef. The piano accompaniment is shown in grand staff notation. The lyrics are 'Blue - birds _____ sing-ing a song a song Noth-ing but'.

blue - birds _____ all day long, _____

blue - birds _____ all day long, _____

blue - birds _____ all day long, _____

blue - birds _____ all day long, _____

The second system of the musical score continues the vocal parts and piano accompaniment. The lyrics are 'blue - birds _____ all day long, _____'.

Faster

Nev-ersawthesun shin-ing so bright, Nev-ersawthings go-ing so right

Nev-ersawthesun shin-ing so bright, Nev-ersawthings go-ing so right

Mm. Nev-ersawthings go-ing so right

Mm. Nev-ersawthings go-ing so right

Faster

rall.

No-tic-ingthedayshur-ry-ingby, Whenyou're in love my!how they fly,

No-tic-ingthedayshur-ry-ingby, Whenyou're in love my!how they fly,

Mm. Whenyou're in love my!how they fly,

Mm. Whenyou're in love my!how they fly,

rall.

a tempo

Blue days — all of them gone all gone Noth-ing but blue skies —

a tempo

Blue days — all of them gone — Noth-ing but blue skies —

a tempo

Blue days — all of them gone all gone Noth-ing but blue skies —

a tempo

Blue days — all of them gone all gone Noth-ing but blue skies —

a tempo

1 2

— from now on. *Mm* from now on. *p*

— from now on. *Mm* from now on. *p*

— from now on. *Mm* from now on. *p*

— from now on. *Mm* from now on. *p*

p

God Bless America

by **IRVING BERLIN**

Published for

VOICE AND PIANO IN 3 KEYS

CONCERT ORCHESTRA

WOMEN'S VOICES

GROUP SINGING

MIXED VOICES

MEN'S VOICES

BAND

CHILDREN'S EDITION

—1st and 2nd Grades



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