

Lida Rose

From the Musical Comedy "The Music Man"
Four-Part Male Voices (T. T. B. B.)
(with optional obbligato)

Arranged by
William Stickles

By
MEREDITH WILLSON

Moderate Bounce
*Optional obbligato

Tenor I

Tenor II (Melody)

Baritone

Bass

Piano

mf *p*

mf Oh _____ Oh _____

mf Li - da Rose, I'm home a-gain, Rose, - to get the sun back in my

(Melody) *mf* Li - da Rose, I'm home a-gain, Rose, - to get the sun back in my

mf Li - da Rose, I'm home a-gain, Rose, - to get the sun back in my

mf Li - da Rose, I'm home a-gain, Rose, - to get the sun back in my

mf

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Oh

sky, in - my sky. Li - da Rose, I'm home a - gain, Rose, - a - bout a

sky, in - my sky.; Li - da Rose, I'm home a - gain, Rose, - a - bout a

sky, in - my sky. Li - da Rose, I'm home a - gain, Rose, - a - bout a

sky. Li - da Rose, I'm home a - gain, Rose, - a - bout a

Oh Oh

thou - sand kiss - es shy. Ding, dong, ding! I can

thou - sand kiss - es shy. Ding, dong, ding! I can

thou - sand kiss - es shy. Ding, dong, ding! I can

thou - sand kiss - es shy. Ding, dong, ding! I can

Oh

Oh

hear the chap-el bell chime. Ding, dong, ding! At the

hear the chap-el bell chime. Ding, dong, ding! At the

hear the chap-el bell chime. Ding, dong, ding! At the

hear the chap-el bell chime. Ding, dong, ding! At the

Oh

least sug-ges-tion I'll pop the ques-tion. Li-da Rose, I'm

least sug-ges-tion I'll pop the ques-tion. Li-da Rose, I'm

least sug-ges-tion I'll pop the ques-tion. Li-da Rose, I'm

least sug-ges-tion I'll pop the ques-tion. Li-da Rose, I'm

Oh _____

home a - gain, Rose, - with - out a sweet-heart to my name, my _ name.

home a - gain, Rose, - with - out a sweet-heart to my name, my _ name.

home a - gain, Rose, - with - out a sweet-heart to my name, my _ name.

home a - gain, Rose, - with - out a sweet-heart to my name.

Oh _____ Oh _____

Li - da Rose, now ev - 'ry-one knows - that I am hop - ing you're the same, -

Li - da Rose, now ev - 'ry-one knows - that I am hop - ing you're the same. -

Li - da Rose, now ev - 'ry-one knows - that I am hop - ing you're the same. -

Li - da Rose, now ev - 'ry-one knows - that I am hop - ing you're the same. -

Oh _____ Oh _____

the same. — So here is my love song, Not fan-cy or

So here is my love song, Not fan-cy or

So here is my love song, Not fan-cy or

So here is my love song, Not fan-cy or

So here is my love song, Not fan-cy or

Oh _____ Oh _____

(Melody)

fine, Li - da Rose, Oh won't you be mine! Li - da Rose, Oh

fine, Li - da Rose, Oh won't you be mine! Li - da Rose, Oh

fine, Li - da Rose, Oh won't you be mine! Li - da Rose, Oh

fine, Li - da Rose, Oh won't you be mine! _____

1.

First system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Li - da Rose, — Li - da Rose, Oh Li - da Rose. —". The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Second system of the musical score, marked with a "2." indicating a second ending. It includes vocal staves and piano accompaniment. The lyrics are: "Oh Ah", "mine! Li - da Rose, Oh Li - da Rose, — Li - da Rose. —", and "Li - da Rose, Li - da Rose, Li - da Rose." Musical markings include *dim.*, *pp*, and *dim. poco a poco*. The piano accompaniment continues with the same eighth-note pattern.