

# Movin' On

for T.T.B.B. with piano and flute\* and optional guitar and string bass\*

RAYMOND R. HANNISIAN

Moderately (♩ = ca. 92)

Flute (see page 8)

(Fl. tacet to ©)

PIANO

Guitar: A

**A** SOLO TENOR (or a few voices).

There is a voice that has no name;

It comes with eve-ning or be-hind the rain;

"I have no time now to stop and ex-

plain; \_\_\_\_\_ I just keep <sup>SAL</sup> ~~mov~~ - <sup>LINA</sup> ~~in~~ \_\_\_\_\_ 'cause it helps to

*G A G D7 E m7 G C A7 b m7 E m A m7*  
*A AM7 F#m A DM7 C#m7 F#m Bm7*

*D sus D G*

ease \_\_\_\_\_ the pain." \_\_\_\_\_

*E (susp. 4) E A*

**(C)** TENOR I and II (*unis.*) *mp* (div.) me

The night has mu - sic that calls to me \_\_\_\_\_

BAR. and BASS (*unis.*) *mp* (div.) \*\*

The night has mu - sic that calls to me \_\_\_\_\_

*A G E D F#m D C A G D7*

(Fl.) *mp*

\*Be sure that the melody predominates throughout.

'Cross can - yons, end - less sea.

A - cross the can - yons of an end - less sea.

*Handwritten notes:* F#m A DM7 C#m7 F#m Bm7 E (susp. 4)

(D)

(unis.) *mp*

I seek the shad-ows of yes - ter -

*Handwritten notes:* E A E F#m D

day; Can't hold me, I am

To - day can't hold me, and I must be

*Handwritten notes:* A AM7 F#m A DM7 C#m7 F#m Bm7

on \_\_\_\_\_ my way. (E) Ah \_\_\_\_\_

on \_\_\_\_\_ my way. \_\_\_\_\_

on \_\_\_\_\_ my way. \_\_\_\_\_

*mel. mf*

*D sus* *E (susp. 4)* *E* *D7* *E7(susp. 4)* *A* *G* *GD7* *FA7* *G* *AM7* *F#m7* *A*

(stagger breathing)

*mf* Ah \_\_\_\_\_

(stagger breathing)

*mf* Ah \_\_\_\_\_

*CA7* *DM7* *F#D7* *GM7* *BbD7* *CM7* *EbD7* *FM7*

*AbD7* *Bbm7* *D sus* *E (susp. 4)* *E* *A*

\*Phrases slightly

(F) SOLO TENOR (or a few voices)

*p*

Speak to me soft-ly but tell me no

A G E D F#m D

*mf*

lies; see to - mor row shin-ing in your

A AM7 F#m A DM7 C#m7 F#m Bm7 AM7

(G) TEN. I and II (unis.) *mp*

eyes. "I have no time now to

BAR. and BASS(unis.) *mp*

E (susp. 4) E A E

stop and ex - plain; I'm mov - in'

(div.)

stop and ex - plain; I just keep

(div.)

stop and ex - plain; I'm just mov - in'

F#m D A AM7 F#m A DM7 C#m7

on to ease the pain." 7-

'cause it helps to ease the pain." (n)\*  
4

on to ease the pain." (n)\*  
4

Em7 F#m am7 Bm7 Dsus3 E (susp. 4) D E E7 (susp. 4) G A AM7

(H) Ah mel. p AH ah

ah

Em7 F#m7 G A ah CD7 DM7 Bm7 am7 F#m Bm7

(mm) rit. pp

(mm)

(mm)

rit. AM7

(FL)

pp