

A-Roving

Male Chorus TTBB

Folk Song
Arranged
NORMAN LUBOFF

♩:120 (A)

Tenor *f* A - ro - v - ing, a - ro - v - ing. Since ro - v - ing's been my

Bass

Piano

*ru - i - in, I'll go no more a - ro - v - ing with you fair maid.

Solo

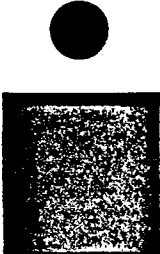
(B) *mf* (C)

In Am - ster - dam there

*Roo-eye-in

1004-8

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lived a maid, mark well what I do say. In Am-ster-dam there

(D)

lived a maid, and she was mis-tress of her trade. I'll go no more a -

rov - ing with you fair maid. A - rov - ing, a - rov - ing. Since

(E)



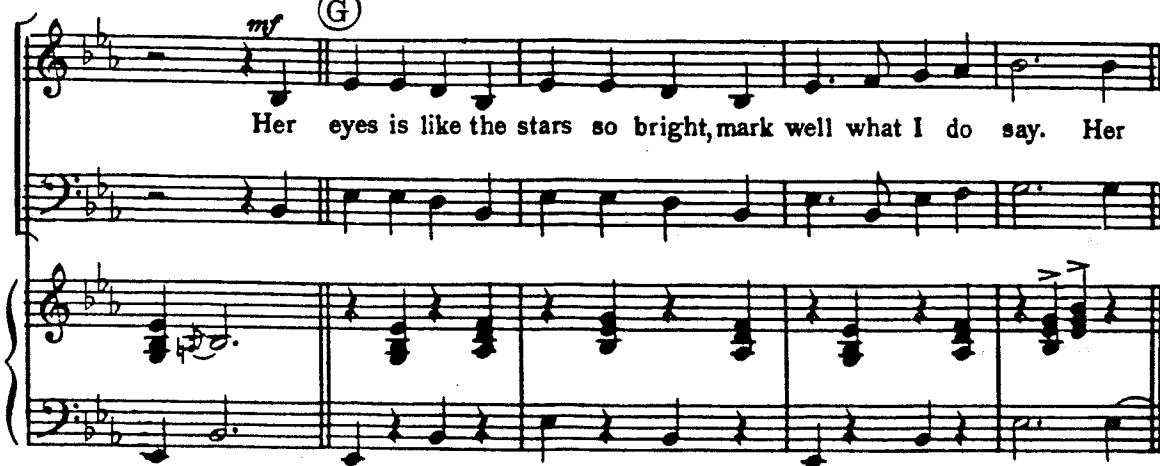
rov - ing's been my ru - i - in, I'll go no more a - rov - ing with



you fair maid.

Solo

(F)



mf (G)

Her eyes is like the stars so bright, mark well what I do say. Her

(H)

eyes is like the stars so bright. Her face is fair. Her step is light. I'll



(I)

go no more a - rov - ing with you fair maid. A - rov - ing, a -



rov - ing. Since rov - ing's been my ru - i - in, I'll go no more a -



(J)

rov - ing with you fair maid.

Solo




(K)

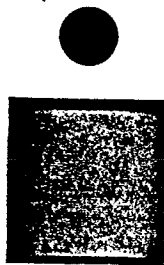
mp Her cheeks is like the rose bud red. Mark



(L)

well what I do say. Her cheeks is like the rose bud red. There's





wealth of hair up - on her head. I'll go no more a - rov - ing with

(M)

you fair maid. A - rov - ing, a - rov - ing. Since rov - ing's been my

ru - i - in, I'll go no more a - rov - ing with you fair maid —

Solo

(N) *clap etc.*

Oo

clap etc.

mp *fubato* (O)

Her face had beau-ty rare to see. Mark

mf (P)

well what I do say. Her face had beau-ty rare to see, but

a tempo


she was nev - er true to me. I'll go no more a rov - ing with



you fair maid A - rov - ing, a - rov - ing. Since rov - ing's been my



ru - i - in, I'll go no more a - rov - ing with you fair maid. —