

G. Schirmer, Octavo No. 10618

Deck the Hall

For Four-Part Chorus of Men's Voices
a cappella

TENOR I TENOR II BARITONE BASS

Old Welsh Carol
Arranged by Fenno Heath

Gayly

Tenor I
Deck the hall with boughs of hol - ly,

Tenor II
Deck the hall with boughs of hol - ly,

Baritone
(Bass I)
Deck the hall with boughs of hol - ly,

Bass II
Deck the hall with boughs of hol - ly,

Gayly

Piano
(Only for rehearsal)

Fa la la la la la la la la. 'Tis the sea - son

Fa la la la la la la la la. 'Tis the sea - son

Fa la la la la la la la la. 'Tis the sea - son

Fa la la la la la la la la. 'Tis the sea - son

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to be jol - ly, Fa la la la la la la la la.

to be jol - ly, Fa la la la la la la la la.

to be jol - ly, Fa la la la la la la la la.

to be jol - ly, Fa la la la la la la la la.





Don we now our gay ap-par-rel, Fa la la la la la la la la.

Don we now our gay ap-par-rel, Fa la la la la la la la la.

Don we now our gay ap-par-rel, Fa la la la la la la la la.

Don we now our gay ap-par-rel, Fa la la la la la la la la.






Troll the an - cient Yule - tide car - ol, Fa la la la la la

Troll the an - cient Yule - tide car - ol, Fa la la la la la

Troll the an - cient Yule - tide car - ol, Fa la la la la la

Troll the an - cient Yule - tide car - ol, Fa la la la la la



la la la. Ah ah

la la la. See the blaz - ing Yule be - fore us,

la la la. See the blaz - ing Yule be - fore us,

la la la. Ah ah





ah ah ah

Fa la la la la la la la la. Strike the harp and

Fa la la la la la la la la. Strike the harp and

ah ah ah

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics 'ah ah ah'. The second and third staves are vocal lines with lyrics 'Fa la la la la la la la la. Strike the harp and'. The fourth staff is a piano accompaniment line. The music is in 3/4 time and features a key signature of two flats.



ah ah ah.

join the cho - rus, Fa la la la la la la la la.

join the cho - rus, Fa la la la la la la la la.

ah ah ah.

The second system of the musical score continues the vocal and piano parts. The top staff is a vocal line with lyrics 'ah ah ah.'. The second and third staves are vocal lines with lyrics 'join the cho - rus, Fa la la la la la la la la.'. The fourth staff is a piano accompaniment line. The music is in 3/4 time and features a key signature of two flats.

Fa la la la la la.

Fol-low me in mer-ry meas-ure, Fa la la la la la.

Fol-low me in mer-ry meas-ure, Fa la la la la la la la la.

Fol-low me in mer-ry meas-ure, Fa la la la la la la la la.

The first system of the musical score consists of four staves. The top two staves are vocal parts in B-flat major (two flats). The bottom two staves are piano accompaniment. The lyrics are: 'Fa la la la la la.', 'Fol-low me in mer-ry meas-ure, Fa la la la la la.', 'Fol-low me in mer-ry meas-ure, Fa la la la la la la la la.', and 'Fol-low me in mer-ry meas-ure, Fa la la la la la la la la.'.

Ah ah. Fa la la la la la la la la.

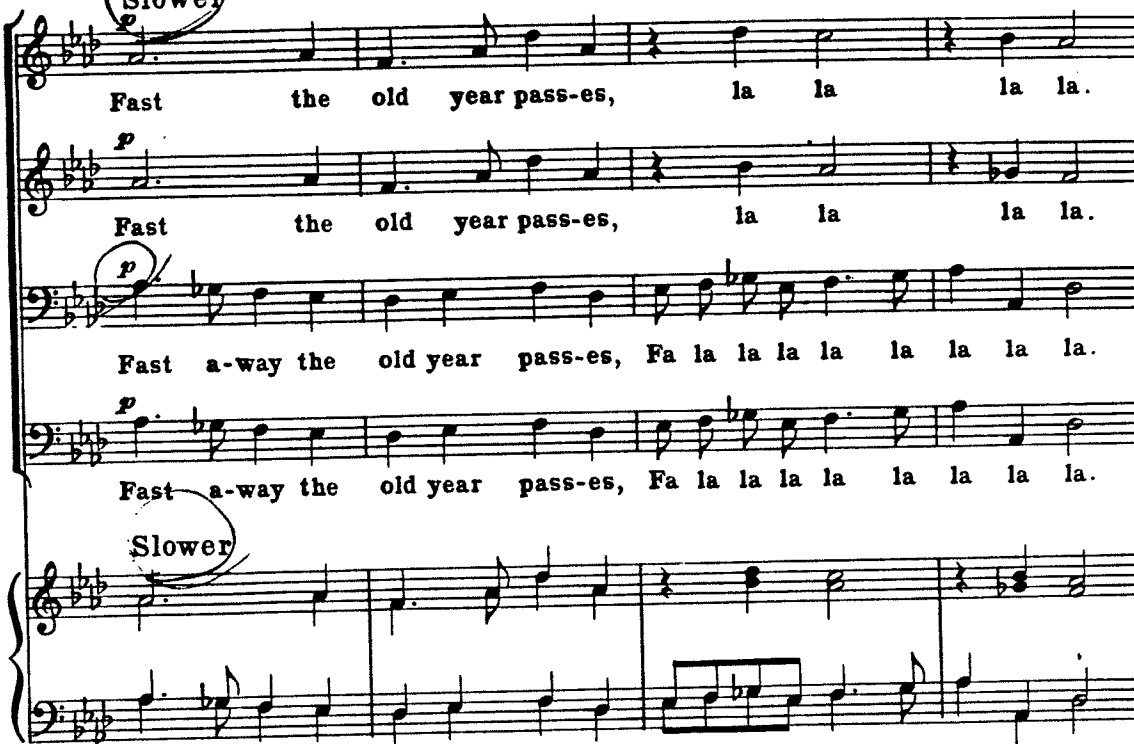
While I tell of Yule-tide treas-ure, Fa la la la la la la la la.

While I tell of Yule-tide treas-ure, Fa la la la la la la la la.

Ah ah. Fa la la la la la la la la.

The second system of the musical score continues with four staves. The top two staves are vocal parts. The bottom two staves are piano accompaniment. The lyrics are: 'Ah ah. Fa la la la la la la la la.', 'While I tell of Yule-tide treas-ure, Fa la la la la la la la la.', 'While I tell of Yule-tide treas-ure, Fa la la la la la la la la.', and 'Ah ah. Fa la la la la la la la la.'.

Slower



Fast the old year pass-es, la la la la.

p Fast the old year pass-es, la la la la.

p Fast a-way the old year pass-es, Fa la la la la la la la la.

p Fast a-way the old year pass-es, Fa la la la la la la la la.

Slower



Hail, ye lads and lass-es, la la la la.

Hail, ye lads and lass-es, la la la la.

Hail the new, ye lads and lass-es, Fa la la la la la la la la.

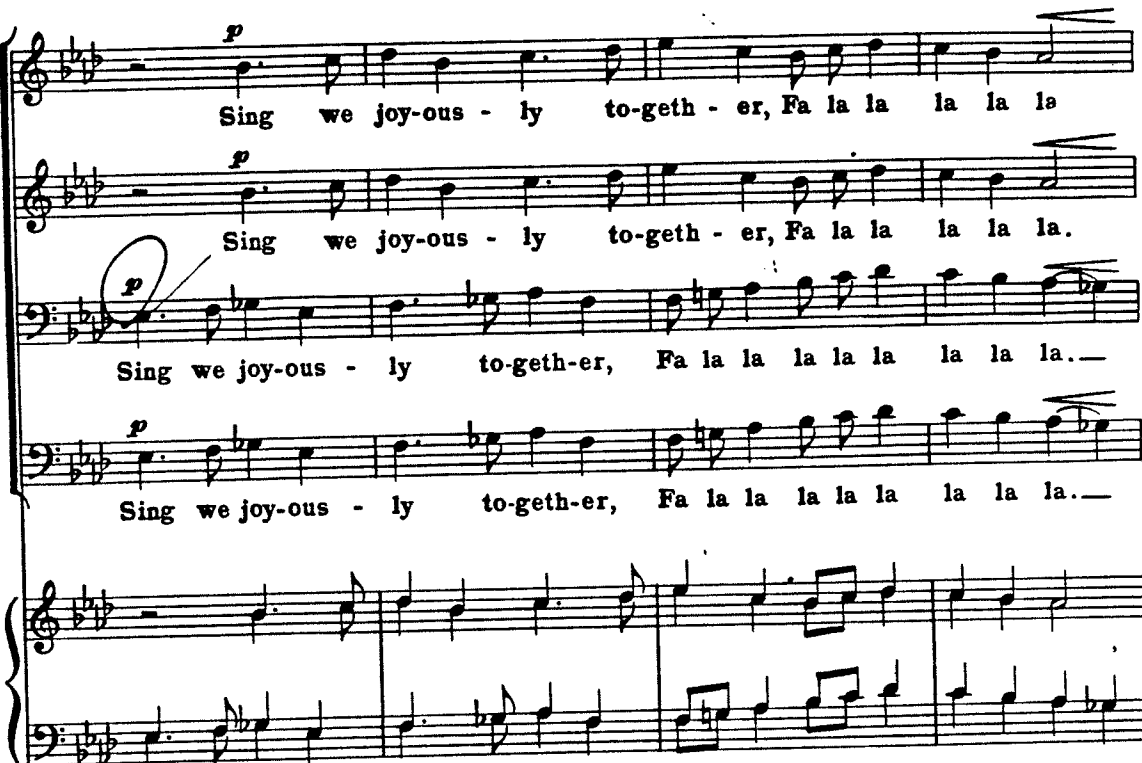
Hail the new, ye lads and lass-es, Fa la la la la la la la la.

p Sing we joy-ous - ly to-geth - er, Fa la la la la la

p Sing we joy-ous - ly to-geth - er, Fa la la la la la.

p Sing we joy-ous - ly to-geth-er, Fa la la la la la la la la la.—

p Sing we joy-ous - ly to-geth-er, Fa la la la la la la la la la.—

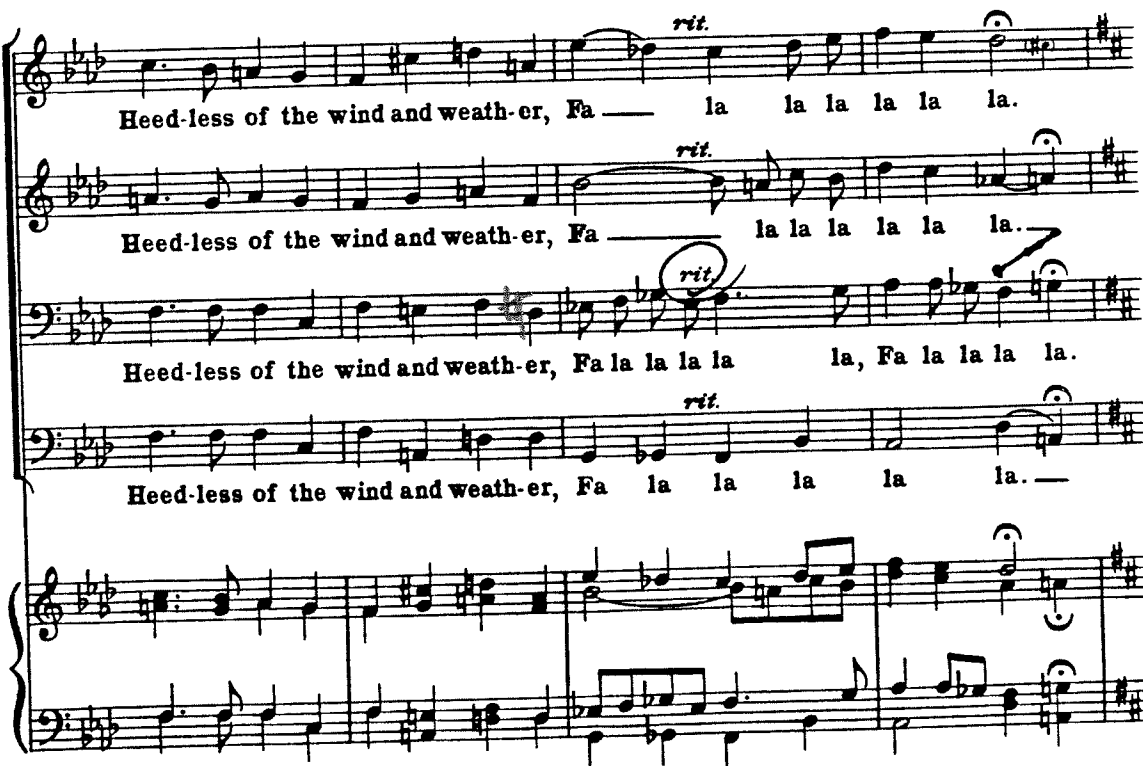


rit. Heed-less of the wind and weath-er, Fa — la la la la la la.

rit. Heed-less of the wind and weath-er, Fa — la la la la la la.

rit. Heed-less of the wind and weath-er, Fa la la la la la, Fa la la la la.

rit. Heed-less of the wind and weath-er, Fa la la la la la.—



a tempo
f
 the hall with boughs of hol - ly, Fa la la la la la la la la

a tempo
f
 the hall with boughs of hol - ly, Fa la la la la la la la la

fa tempo
f
 Deck the hall with boughs of hol - ly, Fa la la la la la la la la

fa tempo
f
 Deck the hall with boughs of hol - ly, Fa la la la la la la la la

the sea-son to be jol - ly, Fa la la la la la la la la.

the sea-son to be jol - ly, Fa la la la la la la la la.

V.
 'Tis the sea-son to be jol - ly, Fa la la la la la la la la.

V.
 'Tis the sea-son to be jol - ly, Fa la la la la la la la la.

