

RISE UP, SHEPHERD, AND FOLLOW!

for T.T.B.B. voices and keyboard
with optional instrumental packet and SoundTrax CD*

Spiritual

Arranged by MARK HAYES

With vigor (♩ = ca. 88)

TENOR I
TENOR II

f

Rise up, shep-herd, — Rise up, shep-herd, —

BARITONE
BASS

f

With vigor (♩ = ca. 88)

KEYBOARD

f

Moderate swing (♩ = ca. 108)
(♩ = ♩♩♩)

4

rit.

Rise up, shep-herd, and fol-low! —

Moderate swing (♩ = ca. 108)
(♩ = ♩♩♩)

rit.

* Also available for S.A.T.B., Level Five (4756), S.A.B., Level Three (21193), and S.S.A., Level Three (21194).
SoundTrax CD available (21196) - plays full measure of quarter note low G octaves before vocals enter.
SoundPax available (21197) - includes score and set of parts for Alto Sax, Tenor Sax, 2 Trumpets, 2 Trombones,
and Rhythm.

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4 7

Handwritten circled 'P' above the staff.

10 *mf* 12

There's a star in the East on

mf

13

Christ-mas morn;... Rise up, shep - herd, and fol-low! It will

16

lead to the place where the Sav-ior's born; Rise up, shep - herd, and

19

20 *mp*

fol-low! Leave your sheep and leave your lambs;

22 *mf*

Rise up shep - herd, and fol-low! Leave your ewes and

25 *mf*

leave your rams; Rise up, shep - herd, and fol-low!—

mf

mf

28

Fol - low, Fol - low! Rise up, shep - herd, and

Fol - low!

31

fol-low! Fol-low the star of Beth - le - hem;—

34 *mp*

Rise up, shep - herd, and fol-low, - fol-low, -

Rise up, shep - herd, and fol-low, fol-low that

mp

7

37 *mf* [39]

Fol-low, - fol-low that star.

star, fol-low! There's a star in the East on

mf

40

Christ-mas morn;- Rise up, shep - herd, and fol-low! It will

43

lead to the place where the Sav - ior's born; — Rise up, shep - herd, and

Measures 43-45: Treble and bass staves with piano accompaniment. Measure 43 has a treble staff rest and a bass staff melody. Measures 44-45 have a treble staff melody and a bass staff accompaniment. Triplet markings (3) are present in measures 44 and 45.

46

47

Leave your sheep and leave your lambs; —

fol-low! —

Measures 46-48: Treble and bass staves with piano accompaniment. Measure 46 has a treble staff rest and a bass staff melody. Measures 47-48 have a treble staff melody and a bass staff accompaniment. A circled area in measure 47 highlights a triplet of eighth notes in the treble staff. Dynamics *p* (piano) are marked in measures 47 and 48.

49

*mf**p*

Rise up, shep - herd, and fol-low! —

Leave your ewes and

Measures 49-51: Treble and bass staves with piano accompaniment. Measure 49 has a treble staff melody and a bass staff accompaniment. Measures 50-51 have a treble staff melody and a bass staff accompaniment. Dynamics *mf* (mezzo-forte) and *p* (piano) are marked. A crescendo hairpin is shown in measure 50.

52 *mf*

leave your rams:— Rise up, shep - herd, and fol-low!—

mf

55

Fol - low, — fol - low! Rise up, shep - herd, and

58

fol-low! Fol-low the star of Beth - le - hem;

10

61 *f*

Rise up, shep - herd, and fol - low!___

f

f

63

Fol - low, fol - low!

Rise up shep - herd, and

f

66 *mf*

Rise up shep-herd, and Fol-low the star of Beth - le - hem;___

mf

fol-low!___

mf

3