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PERFORMING ARTS
ROCKY MOUNTAIN H.S.
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FT. COLLINS, CO 80520

TTBB a cappella
MF 1061 50c

For William Olson and the University of Illinois Varsity Men's Glee Club

Blow the Candles Out 15

SEA CHANTY
Arranged by Michael Richardson

UNISON

When I was 'prenticed in Ply - mouth I went to see my dear, the

can - dles they were burn - ing, the moon shone bright and clear. I

knocked up - on her win - dow to ease her of her pain, she

For a short version, ignore the signs W, X, Y, and Z.

For a longer version (as sung by the University of Illinois Men's Glee Club), observe the following:

Disregard W, X, and Y.
At Z go back to X
Sing X to Y
At Y go to W and hum
Hum from W to X, then
Skip to Z and sing words.

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W

rose to let me in, then she barred the door a - gain. I

like your good be - hav - ior, dar - ling, thus I of - ten say and I

can not rest con - tent - ed while you are far a - way. The

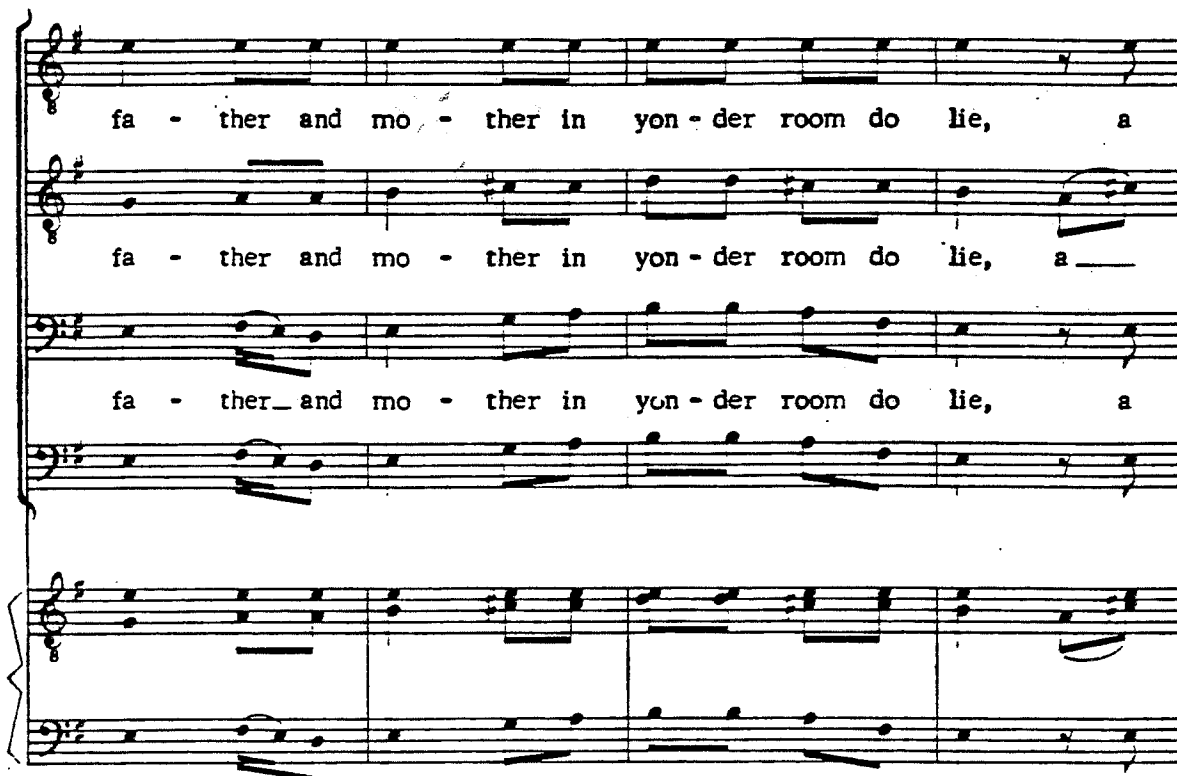
X

winds, they are so cold that you can not stay there out. So

rit.

Y

roll me in your arms love, and blow the can - dles out. Now



fa - ther and mo - ther in yon - der room do lie, a

fa - ther and mo - ther in yon - der room do lie, a

fa - ther and mo - ther in yon - der room do lie, a

The first system of the musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Bass) and the bottom staff is the piano accompaniment. The lyrics are: "fa - ther and mo - ther in yon - der room do lie, a". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.



hug - gin' one an - oth - - er so why not you and I? A

hug - gin' one an - oth - - er so why not you and I? A

hug - gin' one an - oth - - er so why not you and I? A

The second system of the musical score also consists of four staves. The top three staves are vocal parts and the bottom staff is the piano accompaniment. The lyrics are: "hug - gin' one an - oth - - er so why not you and I? A". The piano accompaniment continues with a similar rhythmic pattern to the first system.

hug - gin' one an - oth - er with - out a fear or doubt, so

hug - gin' one an - oth - er with - out a fear or doubt, so

hug - gin' one an - oth - er with - out a fear or doubt, so

slower *rit. e dim.* *ppp*

roll me in your arms, love, and blow the can - dles out.

roll me in your arms, love, and blow the can - dles out.

roll me in your arms, love, blow the can - dles out.