

WHITE IN THE MOON THE LONG ROAD LIES

For Four-Part Chorus of Men's Voices
with Piano Accompaniment

A. E. Housman

Eric Delson

Larghetto $\text{♩} = 60$

Piano

Tenor 1

mp a tempo

Tenor 2
mp (melody)

Baritone
mp

Bass *mp*

Text from THE COLLECTED POEMS OF A. E. HOUSMAN.

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bove; White in the moon the long road lies That leads me

bove; White in the moon the long road lies That leads me

bove; White in the moon the long road lies That leads — me

bove; White in the moon the long road lies That leads me

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass). The lyrics are: "bove; White in the moon the long road lies That leads me". The piano accompaniment is in the right and left hands. The key signature has two flats (B-flat and E-flat), and the time signature is 4/8. The first measure of the vocal parts has a fermata over the word "White". The piano accompaniment starts with a whole note chord in the right hand and a half note chord in the left hand. The second measure of the vocal parts has a fermata over the word "lies". The piano accompaniment continues with a half note chord in the right hand and a half note chord in the left hand. The third measure of the vocal parts has a fermata over the word "That". The piano accompaniment continues with a half note chord in the right hand and a half note chord in the left hand. The fourth measure of the vocal parts has a fermata over the word "me". The piano accompaniment continues with a half note chord in the right hand and a half note chord in the left hand. The fifth measure of the vocal parts has a fermata over the word "me". The piano accompaniment continues with a half note chord in the right hand and a half note chord in the left hand. The sixth measure of the vocal parts has a fermata over the word "me". The piano accompaniment continues with a half note chord in the right hand and a half note chord in the left hand. The seventh measure of the vocal parts has a fermata over the word "me". The piano accompaniment continues with a half note chord in the right hand and a half note chord in the left hand. The eighth measure of the vocal parts has a fermata over the word "me". The piano accompaniment continues with a half note chord in the right hand and a half note chord in the left hand.

from my love.

from my love.

from my love.

from my love.

from my love.

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass). The lyrics are: "from my love.". The piano accompaniment is in the right and left hands. The key signature has two flats (B-flat and E-flat), and the time signature is 4/8. The first measure of the vocal parts has a fermata over the word "love.". The piano accompaniment starts with a whole note chord in the right hand and a half note chord in the left hand. The second measure of the vocal parts has a fermata over the word "love.". The piano accompaniment continues with a half note chord in the right hand and a half note chord in the left hand. The third measure of the vocal parts has a fermata over the word "love.". The piano accompaniment continues with a half note chord in the right hand and a half note chord in the left hand. The fourth measure of the vocal parts has a fermata over the word "love.". The piano accompaniment continues with a half note chord in the right hand and a half note chord in the left hand. The fifth measure of the vocal parts has a fermata over the word "love.". The piano accompaniment continues with a half note chord in the right hand and a half note chord in the left hand. The sixth measure of the vocal parts has a fermata over the word "love.". The piano accompaniment continues with a half note chord in the right hand and a half note chord in the left hand. The seventh measure of the vocal parts has a fermata over the word "love.". The piano accompaniment continues with a half note chord in the right hand and a half note chord in the left hand. The eighth measure of the vocal parts has a fermata over the word "love.". The piano accompaniment continues with a half note chord in the right hand and a half note chord in the left hand.

poco a poco cresc.

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal parts enter with the lyrics "Still hangs the" on a long note, marked *mf*. The piano accompaniment features a flowing eighth-note melody in the right hand and a supporting bass line in the left hand, also marked *mf*.

mf Still hangs the
mf Still hangs the
mf Still hangs the
mf Still hangs the

The vocal parts continue with the lyrics "hedge with - out a gust," marked *pp*. The Soprano and Alto parts then continue with "Still, still the" marked *mp*. The piano accompaniment continues with a similar texture, marked *pp*.

pp hedge with - out a gust,
pp mp hedge with - out a gust, Still, still the
pp hedge with - out a gust,
pp hedge with - out a gust,
pp

mp
Still, still the shad - ows stay: _____
shad - ows stay: _____
mp
Still, still the shad - ows stay: _____
mp
Still, still the shad - ows

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts have lyrics: "Still, still the shad - ows stay: _____" and "shad - ows stay: _____". The piano accompaniment has lyrics: "Still, still the shad - ows stay: _____" and "Still, still the shad - ows". The dynamic marking *mp* (mezzo-piano) is present above the first and third vocal staves.

(melody)
— My feet — up — on the moon - lit dust Pur -
— My feet — up on the moon - lit dust Pur -
— My feet up on the moon - lit dust Pur -
stay: My feet up on — the — moon - lit dust Pur -

The second system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts have lyrics: "— My feet — up — on the moon - lit dust Pur -", "— My feet — up on the moon - lit dust Pur -", and "— My feet up on the moon - lit dust Pur -". The piano accompaniment has lyrics: "stay: My feet up on — the — moon - lit dust Pur -". The dynamic marking *mp* is present above the first vocal staff.

*Solo (Optional)**mp*

sue the cease - less way. The world is round, — so

sue the cease - less way. *p* Hmm

sue — the cease - less way. *p* Hmm

sue the cease - less way. *p* Hmm

The piano accompaniment consists of a treble and bass staff. The treble staff has a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass staff has a melody of quarter notes: G3, F3, E3, D3, C3, Bb2, A2, G2.

trav - elers tell, And straight though reach — the track, Trudge

Hmm Trudge

Hmm Trudge

Hmm Trudge

The piano accompaniment continues with the same treble and bass staves. The treble staff has a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass staff has a melody of quarter notes: G3, F3, E3, D3, C3, Bb2, A2, G2.

on, trudge on, 'twill all be well, The way will guide one

on, trudge on, 'twill all be well, The way will guide one

on, trudge on, 'twill all be well, The way will guide one

on, trudge on, 'twill all be well, The way will guide one

p back. But ere the cir - cle home-ward hies Far,

p back. But ere the cir - cle home-ward hies Far,

p back. But ere the cir - cle home-ward hies Far,

p back. But ere the cir - cle home-ward hies Far,