



Choruses For Men's Voices

- 51636 **MAY GOD GRANT YOU PEACE** – Bach; arr. Marion Vree T.B.
Two-Part Chorus of Men's Voices with Piano Accompaniment
- 51665 **MARK TWAIN IN ERUPTION** – by Jack Boyd T.T.B.B.
Four-Part Chorus of Men's Voices with Bb Trumpet or Clarinet
- 51683 **THE LITTLE SANDMAN** – Brahms, arr. Maurice Goldman T.T.B.B.
Four-Part Chorus of Men's Voices, Soprano Solo, with Piano Accompaniment
- 51707 **O BLESSED ARE THE DEAD (Beati mortui)** – Mendelssohn ed. Hines T.T.B.B.
Four-Part Chorus of Men's Voices, a cappella
- 51780 **WIR DANKEN DIR, HERR GOTT** – H. Schütz, arr. A.G. Biester T.T.B.B.
(We Thank Thee, Lord)
Four-Part Chorus of Men's Voices, a cappella
- 51812 **THREE CANONS** – Haydn, Byrd, Boyce, adpt. Van Camp T. Bar. B.
Three-Parts Chorus of Men's Voices, a cappella

NOTE

These canons are intended to help fill what many consider to be a gap in the literature for choral groups - music for a three part male chorus. Many schools and churches have eliminated the male chorus because they lack sufficient first tenors and/or low basses for a four part group. When only three parts of reasonable range are required however a men's or boys' group becomes possible.

By learning first to sing the canons in unison and then expanding to part singing, this set of three canons by master composers can be quickly learned. "Gloria" can be mastered by teaching mm. 5-12 of the part for High voices. The middle voices have the entire melody in "Non nobis," mm. 53-61. The Boyce can be learned in unison by having mm. 83-90 of the part for Low voices sung until it is carefully mastered. Measures 49-52 and 73-82 should be given separate attention in order to quickly facilitate the transition from one piece to another. Tempos are not suggested because each conductor will know best how to adjust the speed to his group and performing situation.

Conductors who find this set of canons valuable in training and performing with their male voices will want to investigate the two excellent collections of rounds which Salli Terri (*) has assembled and thus make further use of this simple way of producing a complex and sophisticated sound with minimal effort.

Leonard Van Camp
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* Rounds For Everyone From Everywhere
Around The Year In Rounds

Three Canons

For Three-Part Chorus of Men's Voices

3

Haydn, Byrd, Boyce
Adapted by Leonard Van Camp

High Voices *f* *rit.*
Al - le - lu - ia, al - le - lu - ia. *rit.*

Middle Voices *f*
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. *rit.*

Low Voices *f*
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. *rit.*

(A) ⑤ Gloria: Joseph Haydn, (Glory in the highest, and on earth, peace to men of good will)

mf
Glo - ri - a, glo - ri - ia in ex - cel - sis, glo - ri - a, Et in

mf
Glo - ri - a, glo - ri - ia in ex - cel - sis, glo - ri - a, Et in

⑩ *mp*
ter - ra pax ho - mi - ni - bus. Glo - ri - a, glo - ri - a in ex -

mp
ter - ra pax ho - mi - ni - bus. Glo - ri - a, glo - ri - a in ex -

⑮
cel - sis, glo - ri - a, Et in ter - ra pax ho -

cel - sis, glo - ri - a, Et in ter - ra pax ho -

* Originally collected by Salli Terri, used by permission

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(20)

(B)

mp

mi - ni - bus. Glo - ri - a, glo - ri - a in ex - cel - sis, glo - ri - a,

mp

mi - ni - bus. Glo - ri - a, glo - ri - a in ex - cel - sis, glo - ri - a,

mf

Glo - ri - a, glo - ri - a in ex - cel - sis, glo - ri - a,

(25)

Et in ter - ra pax ho - mi - ni - bus.

mp

Et in ter - ra pax ho - mi - ni - bus. Glo - ri - a,

mp

Et in ter - ra pax ho - mi - ni - bus. Glo - ri - a,

(30)

glo - ri - a in ex - cel - sis, glo - ri - a, Et in ter - ra

glo - ri - a in ex - cel - sis, glo - ri - a, Et in ter - ra

(35)

mf (C)

Glo - ri - a, glo - ri - a in ex - cel - sis,

p *mf*

pax ho - mi - ni - bus. Glo - ri - a, glo - ri - a in ex - cel - sis,

p *mf*

pax ho - mi - ni - bus. Glo - ri - a, glo - ri - a in ex - cel - sis,

(40) *poco rall.*

glo - ri - a, Et in ter - ra pax ho - mi - ni - bus,

glo - ri - a, Et in ter - ra pax ho - mi - ni - bus,

glo - ri - a, Et in ter - ra pax ho - mi - ni - bus,

(45) *f* *p* *D*

Et in ter - ra pax ho - mi - ni - bus.

Et in ter - ra pax ho - mi - ni - bus. Pax ho -

Et in ter - ra pax ho - mi - ni - bus. Pax ho -

(50) *mp* *p*

Glo - ri - a, glo - ri - a. Non no - bis Do - mi -

mi - ni - bus Non no - bis Do - mi - ne, non

mi - ni - bus glo - ri - a, glo - ri - a. Non

(55) *mp*

ne, non no - bis, sed no - mi - ni tu - o da glo - ri -

no - bis, sed no - mi - ni tu - o da glo - ri - am,

no - bis Do - mi - ne, non no - bis, sed no - mi - ni tu -

(60) *p* *mp* *E*
 am, sed no-mi-ni tu - o da glo - ri - am, non
 sed no-mi-ni tu - o da glo - ri - am, non no-bis
 o da glo - ri - am, sed no-mi-ni tu - o da glo - ri -
 (65) *mf*
 no-bis Do-mi-ne, non no-bis, sed no-mi-ni tu -
 Do-mi-ne, non no-bis, sed no-mi-ni tu - o da
 am, non no-bis Do-mi-ne, non no-bis, sed
 (70) *mp*
 o da glo - ri - am, sed no-mi-ni tu - o da glo - ri -
 glo - ri - am, sed no-mi-ni tu - o da glo - ri - am,
 no-mi-ni tu - o da glo - ri - am, sed no-mi-ni tu -
 (F) *p*
 am, non no-bis, non da
 non no-bis Do-mi-ne (non) tu - o da glo - ri - am, da
 o da glo - ri - am, non sed no-mi-ni tu - o da

75

glo - ri - am, da glo - ri - am, da glo - ri - am, da

80

da glo - ri - am, da glo - ri - am, da glo - ri - am.

glo - ri - am, da glo - ri - am, da glo - ri - am, da glo - ri - am.

glo - ri - am, da glo - ri - am, da glo - ri - am, da glo - ri - am.

Alleluia: William Boyce (85)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu

(90)

[illegible]

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f
al - le - lu - ia, al - le - lu -

mf *legato*
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

(95) *H* *mp* *legato*
- ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

f
- le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

mp *legato*
le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

f
- le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

f
le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

(100) *molto rit.*
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

molto rit.
lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

molto rit.
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.