

Turn Around, Look at Me

Arranged by
PATTI DRENNAN

for TTBB voices, accompanied,
with optional flute and bass*

Words and Music by
JERRY CAPEHART

With feeling (♩. = ca. 58)

ACCOMP. *mf*

G/A F#m/A Em/A Dmaj7 G F#m Em7 F#m7/B F13

3 BAR. & BASS, *unis.* *mp*

Em7(add9) 8va ----- Bb13 G/A

There is

5

some - one walk - ing be - side you. Turn a - round, look at

D G D Em Em7

mp

Performance time: approx. 2:35

*Optional flute and bass parts on pages 7 & 8.

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8 TENOR I & II, *unis.* **mp** 9

BAR., BASS There is some-one _____ watch-ing your foot - steps. _____ Turn a -

me. _____

8 **A7** 9 **Em** **C/E** **A7** **G/A** **A7**

11 **mf**

round, _____ look at me. _____ There is **mf**

11 **Dmaj7** **D** **Am7** **D9**

13 *cresc. poco a poco*

some - one _____ who real-ly needs you, _____ here's my

cresc. poco a poco

13 **Gmaj7** **G** **F#7sus** **F#7**

mf *cresc. poco a poco*

15

heart in my hand. Turn a -

15

Bm(add9) Bm Bm/A Gm(maj7) Gm6 Gm(maj7) Gm6/Bb

17

round, turn a - round, look at me, round, look at me, un-der-

17

D F#aug Bm D/A

19

(T. II div.) stand, (unis.) un-der - stand, (unis.) mp

19

Gmaj9 Gmaj7 G A G F#m Em/A

That there's

21

some - one _____ to stand be - side you. _____ Turn a - round, _____ look at

21 D G D Em Em7

mp

24

And there's some - one _____ to love and guide you. _____ Turn a -

me. _____

24 A7 25 Em C/E A7 G/A A7

27

round, _____ look at me. _____ Oh, I've wait - ed, _____ but I'll wait for -

mf 29 *cresc. poco a poco*

mf *cresc. poco a poco*

27 Dmaj7 Am Am7 D9 29 Gmaj7

mf *cresc. poco a poco*

30

ev-er _____ for you _____ to come to me. _____ Look at

30 *F#7sus* *F#7* *Bm* *Bm(add9)* *Bm/A* *Gm* *Gm6* *Gm(maj7)* *Gm6/Bb*

33

some-one _____ who real-ly loves you. _____ Turn a - round, _____ look at

33 *D* *Daug* *Bm* *D7* *Gmaj9* *A7*

36

me. _____ Turn a - round, look at me. _____

36 *Bm* *F#m/A* *G#m7(b5)* *Gmaj9* *N.C.* *A13* *N.C.* *D(add9)* *D*

molto rit. *f* *(T.I div.)* *ff*