

AUTUMN LEAVES

T.T.B.P

258

By JOHNNY MERCER, JACQUES PREVERT
and JOSEPH KOSMA
Arranged by ALFRED REED

Slowly (in 2) with much feeling

Piano

p (*espr.*) *mf*

In TENOR (*espr.*) *p* *mf* **A**

The fall - ing leaves ——— drift by the win - dow, ——— The au - tumn

2nd TENOR (*espr.*) *p* *mf*

The fall - ing leaves ——— drift by the win - dow, ——— The au - tumn

BARTONE (*espr.*) *p* *mf*

The fall - ing leaves ——— drift by the win - dow, ——— The au - tumn

BASS (*espr.*) *p* *mf*

The fall - ing leaves ——— drift by the win - dow, ——— The au - tumn

A

p *mf*

2500-6

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leaves of red and gold. I see your lips, the sum-mer

leaves of red and gold. I see your lips, the sum-mer

leaves of red and gold. I see your lips, the sum-mer

leaves of red and gold. I see your lips, the sum-mer

2

kiss - es, The sun-burned hands I used to hold.

kiss - es, The sun-burned hands I used to hold.

kiss - es, The sun-burned hands I used to hold.

kiss - es, The sun-burned hands I used to hold.

pp *p* *poco a poco cresc.*

Since you went a - way the days grow long, And soon I'll

pp *p* *poco a poco cresc.*

Since you went a - way the days grow lo - ong, And soon I'll

pp *p* *poco a poco cresc.*

Since you went a - way the days grow long, And soon I'll

pp *p* *poco a poco cresc.*

Since you went a - way the days grow long, And soon I'll

p *poco a poco cresc.*

f *p* *p*

hear old win - ter's song. But I miss you most of

f *p* *p*

hear old win - ter's song. But I miss you most of

f *p* *p*

hear old win - ter's song. But I miss you most of

f *p* *p*

hear old win - ter's song. But I miss you most of

p

Handwritten "43" at the top center.

all my dar - ling. When au - tumn leaves start to

all my dar - ling. When au - tumn leaves start to

all my dar - ling. When au - tumn leaves start to

all my dar - ling. When au - tumn leaves start to

mf p (poco rit.)

mf p (poco rit.)

mf p (poco rit.)

mf p (poco rit.)

mf p (poco rit.)

fall. pp (a tempo)

fall. pp (a tempo)

fall. pp (a tempo)

fall. pp (a tempo)

fall. (a tempo)

Since you

Since you

Since you

Since you

Since you

p mf

OMIT

F *poco a poco cresc.*

went a - way the days grow long. And soon I'll hear

poco a poco cresc.

went a - way the days grow long. And soon I'll hear

poco a poco cresc.

went a - way the days grow long. And soon I'll hear

poco a poco cresc.

went a - way the days grow long. And soon I'll hear

F

p poco a poco cresc.

G

f p mp

— old win - ter's song. I miss my

f p mp

— old win - ter's song. I miss my

f p mp

— old win - ter's song. But I miss you most of all, I miss my

f p mp

— old win - ter's song. But I miss you most of all, my

G

7

dar-ling, _____ When au - turn leaves start to fall,

(Melody)

dar-ling, _____ When au - turn leaves start to fall,

dar-ling, _____ When au - turn leaves start to fall,

dar-ling, _____ When au - turn leaves start to fall,

(Solo)

p (*espr.*)

Detailed description: This system contains the first four vocal staves and the first system of piano accompaniment. The vocal parts are in treble and bass clefs. The piano part is in grand staff. Dynamics include *f*, *p*, and *mp*. There are handwritten annotations like '2' and '1' above some notes, and a large '2' at the top of the page.

to fall. _____

to fall. _____

to fall. _____

to fall. _____

to fall. _____

p *pp*

Detailed description: This system continues the vocal and piano parts. The vocal parts continue with the lyrics 'to fall.' The piano part continues with various dynamics including *p* and *pp*. There are handwritten annotations like '2' and '1' above some notes.