

From *BIG RIVER*

Muddy Water

For TTBB and Piano

Performance Time: Approx. 1:45

Arranged by
JOHN LEAVITTWords and Music by
ROGER MILLERCountry two-step ($\text{♩} = \text{ca. } 108$)

Piano

The piano introduction consists of two staves. The right hand plays a continuous eighth-note pattern in a C major key signature. The left hand plays a simple bass line with a few chords. The dynamic marking *mf* is present. A pedal instruction 'with pedal' is written below the left hand. A fermata is placed over the final chord, with '8vb.' written below it.

The first vocal entry is for the Baritone, marked 'Unis. *mf*'. It begins with a measure rest, followed by the lyrics 'Look out for me, oh, mud - dy wa - ter,'. The piano accompaniment continues with the same eighth-note pattern. A measure rest of 4 measures is indicated at the start of the piano part. A box with the number '5' is placed above the vocal line.

The second vocal entry continues the melody with the lyrics 'your mys - te-ries _____ are deep and wide.____'. The piano accompaniment continues with the same eighth-note pattern. A measure rest of 8 measures is indicated at the start of the piano part.

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13

And I got a need for go - in' some - place,

12

and I got a need to climb up - on your back and

16

Tenor I

Tenor II

Unis. *mf*

You can look for

ride. _____

19

23

me when you see me com-in'.

23

This system contains measures 23, 24, and 25. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). Measure 23 starts with a treble clef and a key signature change to one sharp. The lyrics 'me when you see me com-in'.' are written below the vocal line. Measure numbers 23, 24, and 25 are indicated at the bottom of the piano part.

I may be run - nin', I don't know.

26

This system contains measures 26, 27, 28, and 29. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). Measure 26 starts with a treble clef and a key signature change to one sharp. The lyrics 'I may be run - nin', I don't know.' are written below the vocal line. Measure numbers 26, 27, 28, and 29 are indicated at the bottom of the piano part.

31

I may be tired and run - nin'

30

This system contains measures 30, 31, 32, and 33. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). Measure 30 starts with a treble clef and a key signature change to one sharp. The lyrics 'I may be tired and run - nin'' are written below the vocal line. Measure numbers 30, 31, 32, and 33 are indicated at the bottom of the piano part.

fe - ver, but I'll be head-in' south for the

33

mouth of the O - hi - o.

So look out for

36

39

Look out for me, oh, mud - dy wa - ter,

me,

39

your mys - te - ries _____ are deep and wide...

This system contains the vocal melody and piano accompaniment for measures 42 and 43. The vocal line features a long note on 'te' in 'mysteries' and a long note on 'are'.

This system shows the piano accompaniment for measures 42 and 43, featuring chords and moving lines in both the treble and bass staves.

I got a
And I got a need _____

This system contains the vocal melody and piano accompaniment for measures 44 and 45. Measure 44 is marked with a box containing the number 47. The vocal line has a long note on 'need'.

This system shows the piano accompaniment for measures 44 and 45, with chords and moving lines in both staves.

need for go - in' some - place, and I got a
Unis.

This system contains the vocal melody and piano accompaniment for measures 46 and 47. The vocal line has a long note on 'place' and a long note on 'and'.

This system shows the piano accompaniment for measures 46 and 47, with chords and moving lines in both staves.

ride. _____ Look out for

So look out for me, _____

69

71 end claps

me, oh, mud - dy wa - ter, your mys - te - ries_

72

are deep and wide. _____ And I got a

Unis. Unis.

75

79

need _____ for go - in' some - place,

79

and I got a need to climb _____ up - on your back and

82

rall. *opt. div.*
ride. _____
rall.

85
rall.
8vb.