

MEDLEY
From the Tony Award-Winning Musical

TITANIC

1023 | TITANTIC Medley



004



Music and Lyrics by MAURY YESTON

Arranged by MAC HUFF

Available for SATB, SAB and 2-Part



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Medley from Titanic

Godspeed Titanic (Sail On) · In Every Age
How Did They Build Titanic? · There She Is
Doing the Latest Rag · Lady's Maid

For 2-Part* and Piano with Optional Instrumental Accompaniment

Arranged by
MAC HUFF

Performance Time: Approx. 10:00

Music and Lyrics by
MAURY YESTON

GODSPEED TITANIC (SAIL ON) Grandly (♩ = 90)

Piano

4

8

12

dim.

* Available for SATB, SAB and 2-Part
Instrumental Pak includes parts for Trumpet I & II,
Tenor Sax, Trombone, Synth I & II, Guitar, Bass and Drums
ShowTrax CD also available

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IN EVERY AGE
Stately (J. = 100)

Dm/A Asus7 A7 Dm

rit. p

16

Part I

Solo p

In ev - 'ry age, man -

20

kind at-tempts to fab - ri - cate great works at once mag - nif - i - cent

Am/C Em7(b5)/G

24

and im - pos - si - ble. On des-ert sands_ from

Asus A7 Gm7

31

28

moun-tains of stone, a pyr-a-mid! From fly-ing but - tres -

Bb/C F/A Em7(b5)

32

ses a - lone:— A wall of light!—

Csus C7 D(add9)

36

41 A chap-el ceil-ing scream-ing one man's ec - sta-sy!

Gm7 Bb/C C9 Fmaj7/A

40

One man's ec - sta-sy.——

Asus A7

44

49 *All p*

We did not at - tempt to make with mam-moth blocks of

Part II *p*

Dm Am/C

48

stone a gi - ant pyr - a - mid. No, not a pyr - a - mid.

Em7(b5)/G Asus

52

Nor Goth - ic walls — that ra - di - ate with light.

A Gm Bb/C C9 Fmaj7/A

56

61 Faster (♩. = ♩) *cresc.*

Our task was to dream up - on and

cresc.

Faster (♩. = ♩)
Am/D Dm Am/D Dm Am/D Dm Am/D Dm

cresc.

60

Very slow *ff*

then cre - ate a float - ing cit - y!

ff

Very slow
Am/D Dm Am/D Dm C7/Bb Bb D/Bb Gm/Bb

ff

65

dim.

Float - ing cit - y!

dim.

dim. *mp*

C/F G7/F F D7/C

71

mp *accel. e cresc.*

A hu - man me - trop - o - lis. — A com - plete civ - i - li -

76

za - tion, sleek and fast!

79

84

At once a po - em and the per - fec - tion of

84

phys-i - cal en - gi - neer-ing. At once a po - em

88

and the per - fec - tion of phys-i - cal en-gi - neer-ing.

92

99 HOW DID THEY BUILD TITANIC?
Stately

Solo f.

How did they build Ti -

Stately
Bbsus

N.C.

Ebsus

f

96

tan - ic? — Near a thou - sand feet in

Fsus Gsus Cmaj7/E D(add9)

100

length. Huge be-yond past en - deav - or,

mf

E♭/G E♭maj9 F(add9)

mf

104

107

strong be-yond mor - tal strength.

Fmaj7/A B♭maj7/D B♭maj7 Gm9 C(add9) D7/C

109

115 *All*
f

For - ty - six thou - sand tons of steel, e -

f

Bbsus Ebsus Fsus Gsus

114

lev - en sto - ries high!

Cmaj7/E D(add9)

118

123 *sub. p*

She's a great pal - ace, float - ing. Qui - et as a lull - a -

sub. p

Cm7 Ebmaj9 F(add9) Fmaj7/A Bbmaj7/D Bbmaj7 Gm9

sub. p

123

by.

C(add9) D7/C

127

131 THERE SHE IS
With Wonder (♩ = 120)

There she is.

mp

With Wonder (♩ = 120)

F

131

Tow - 'ring high.

G7/F Fsus Bb/F

134

Broad and grand. Ship of dreams.

C7/F Bb/F F

137

141 *mf* Sail - ing day!

G7/F G A7/G

140

Morn - ing bright! Take your flight,

Gsus C/G D7/G

143

146

mp

ship of dreams! She

C/G G A7/G

149

strains at her lines, the smoke from her fun-nels trail - ing.

Ebmaj9 Gmaj9

mp

152

Her prow like a knife, she'll cut through the waves un -

Dm7 F/G

157

fail - ing. _____

Soon to be _____

f

Csus7 Bb/C F

cresc.

155

Soon to be _____ un - der - way _____

un - der - way, _____

G7/F Fsus Bb/F

158

size and speed _____ un - ex - plored. _____

C7/F Bb/F C/D

161

And I'll be a - board that ship

D9 Gm7 Bb/C

164

of dreams! _____

poco rit.

F(add9)

poco rit.

167

DOING THE LATEST RAG
 170 Spirited Ragtime Swing (♩ = 100-105)

Spirited Ragtime Swing (♩ = 100-105)
 N.C.

f

C7 Bdim7 Bbm7 Bdim7

170

mf

Ev - 'ry - one up — and out, fol - low the band — and shout,

mf

C7 N.C. B♭ F/A F C/E

173

Shout

"Is - n't it a love - ly day!" Yes! Watch - ing all the la - dies in Pa -

Shout

Dm G9 B♭/C F(add9) B♭ Bdim7

176

ri - sian fash - ion on dis - play.

F/C B♭ F/A G9 Bdim B♭/C C7

179

182

Young Mis - ter Hart - ley is play - ing quite smart - ly in

G#m7(b5) F/A Am7(b5)/Eb D7 Gm7(b5)/Db

182

rhy - thm that could nev - er lag! It's a mu - si - cal treat - to hear a

F/C G7 Bb/C F F#m7(b5) C/G

184

band with a beat - per - form - ing their lat - est rag! How do you

F#m7(b5) C/G D9 G7 C

187

190

do, my— friend? So good to see you once more. How long since

Csus7 C7 E F

190

we first— met? Has it been three days or four? It seems like

Csus7 C7 E F C7/G G#m7(b5) F/A

194

198

so much long - er than a lit - tle week - end jag! On the

Am7(b5) D7 Gm/Bb D/A Gm Gm7(b5)/Db Db7

198

ship by our-selves on this glo - ri - ous af - ter-noon, do - ing the lat - est

F/C Bdim7 F/C Bdim7 F/C D7 G9 C7

202

rag! Dance the lat - est

Come on and dance with me please feel the rhy - thm of the

F F(add9) E/F F(add9)

205

rag - time rag -

song in your knees, prom - e - nad - ing a - long at your ease

G(add9) Bb/C

208

time now!

like a feath - er in the air! Is that a

Bb(#5)/C C7 Am7 F/A C/D D7

211

214

Dance the lat - est rag -

hint of a chill? When you're danc - ing out of doors it's a thrill,

G(add9) F#/G A(add9)

214

time, rag - time

keeps you har - dy and health - i - er still. Take a part - ner if you

C/D C(#5)/D D9

217

222

now. _____ Out on the Well Deck, ship's—

dare! _____

Bb7 Gm7/Bb Bb(#5) Gm7/Bb Bb7

220

— per - son-nel deck, feel all the o - cean spray! Get your-self up - on the

223

up - per Ho - tel deck. Oh what a swell deck! Kick all your cares a -

Eb6

226

230

way.

Turn the cor-ner on the port par-al-lel deck great— De-moi-selle deck.

F9

229

How the rag-time mu-sic, the

Watch all the girls sa-shay!

Bb7/D Ebdim7

232

rag-time mu-sic can take you— a-way.

Bb7/D Ebdim7 Bb7/D Ebdim7 Bb7 Cm7 Bb7/D

235

238

Dance with me please, — feel the rhy - thm of the song in your knees, —

Out on the Well Deck, ship's — per - son - nel deck, feel all the o - cean

F(add9) G(add9)

238

— prom - e - nad - ing a - long at your ease — like a feath - er in the

spray! Up - per Ho - tel deck. Oh, what a swell deck!

Bb/C C7(#5) C7

241

246

air! Is that a hint of a chill? —

Kick all your trou - bles a - way! The port par - al - lel deck, it's —

Am7 F/A C/D D7 G(add9)

244

When you're danc - ing out of doors it's a thrill, keeps you har - dy and

La Plus Belle deck, all of the rest pas - se'!

A(add9)

247

health - i - er still. Take a part - ner if you dare!

Great De - moi - selle deck. Watch all the girls sa - shay!

C/D C(#5)/D D7 Bb7 Gm/Bb

250

254

Ev - 'ry - one is burst - ing with e - mo - tion!

Bb(#5) Bb7 Ab Adim7 Eb/Bb

253

Danc-ing as we cross the might-y o - cean! Has-n't it been ab - so - lute - ly

Ab Adim7 Eb/Bb Ab Adim7

256

great to dance the lat -

Eb/Bb Fm/Ab Ab/C F7

259

est rag!

Bb7 N.C. Ab Eb/G

262

265

N.C. Eb Bb/D Cm F7 Bb7 Eb

268 LADY'S MAID
Dreamily (♩ = 85)

268

Dreamily (♩ = 85)
Cmaj9

mp

272

Solo I
mp

I want to be a la-dy's maid, la - dy's maid in A - mer-i-ca.

C G/B Am7 C/G

In A-mer-i-ca the streets are paved with gold.

Fmaj9 Fmaj7/G C G/D C

276

280 *Solo 2*

I want to be a gov-ern-ess, gov - ern-ess in A - mer-i-ca.

G/B Am7 C/G

280

All mf

In A-mer-i-ca it's bet-ter, I am told. Oh,

Fmaj9 Fmaj7/G C G/C C

284

288

far be - yond the North - ern Sea a

mf

$A\flat$ $B\flat 7/F$ $B\flat 7/E\flat$ $E\flat$ $E\flat \text{ sus } 9/G$ $E\flat/G$

288

new life can un - fold.

$Dm7(\flat 5)$ $G \text{ sus } 7$ $G7$

292

296

sub. p And I'm plan-ning that it will. How I'm plan-ning that it

sub. p

F/G

sub. p

296

cresc.

will. Where my dream-in' and my hop-in' and my schem-in' and my

cresc.

cresc.

299

rit. **304** *a tempo*

pray-in' and my wish-in' to be hap-py will come true e-nough and I want to be a

rit. *Solo 3 f* *a tempo*

G9 Db(add9)

rit. *f a tempo*

302

mil-lion-aire, — mil-lion-aire in A-mer-i-ca! —

3 *3*

Dbmaj7/C Bbm7 Db/Ab

3 *3* *3* *3*

305

Strike it rich and spend the for - tune I a - mass! _____

Gbmaj9 Gbmaj7/Ab Db Dbmaj9 Db

308

312

I want to be a con - sta - ble, _____ con - sta - ble in A -

Solo 4

Db(add9) Dbmaj7/C Bbm7

312

mer - i - ca! _____ In A - mer - i - ca you rise a - bove your class! _____

Db/Ab Gbmaj9 Gbmaj7/Ab Db Dbmaj9

315

320

f

Oh, there's the place your in - dus -

All f

Db *A* *B7/F#* *B7/E* *E*

319

try and tal - ent can be sold.

E(add9)/G# *E/G#* *D#m7(b5)* *G#sus7*

323

328

p

And I'm cer - tain that it will.

p

G#7 *F#/G#*

327

There, I'm cer- tain that it will. Where my dream- in' and my

cresc.

330

hop- in' and my schem- in' and my pray- in' and my wish- in' to be hap- py will come true e- nough

rit.

rit. *f*

and

rit.

333

336 *a tempo*

f

Oh, I

a tempo

I want to rise a - bove my - self.

D(add9) A/C# Bm7

f a tempo

336

will be grand. div. A-mer-i-ca, the

A-mer-i-ca the streets are paved with

D/A Gmaj9 Gmaj7/A

339

streets are paved with gold. I want to be a

A - mer-i - ca, the streets are paved with gold.

gold.

D A/C# D D(add9)

342

la-dy's maid (Unis.)

Mil-lion-aire en-gi-neer in A - mer-i - ca.

A/C# Bm7 D/A

345

348 *Solo 1*
mp

Bet - ter place for me and you. *Solo 3 mp* Bet - ter land to start a -

D/F# G A

348

All new. Bet - ter land for the new dreams.

All

Bm Gmaj9 Em11 Em9

351

that

Em7 G/A

355

rit.

I

rit.

rit.

358

361 *a tempo*

hold.

cresc.

a tempo

cresc.

D Dmaj7/C# Bm7

a tempo

cresc.

361

D/A Gmaj9 D/A

364

rit. *f*

rit. *f*

Fare -

rit.

367

GODSPEED TITANIC (SAIL ON)

371 **Grandly** (♩ = 90)

well, fare - well, God - speed *Ti*
Sant

Grandly (♩ = 90)

f

Ab *Eb/G* *Fm* *Cm*

371

tan - ic. From your berth glide

From *Cis*

Db *Ebsus7* *Eb7* *Ab* *Eb/G* *Fm*

374

379

free! _____ As you plow the

Cm Db/Eb Db Db/F Eb/G

377

deep, in your arms _____ I'll keep. Safe - ly

Ab Csus7 C7 Fm

380

west may you car - ry me. *cresc.*

Ab/Bb Bb7 Db/Eb *cresc.*

383

387

rit. *ff a tempo*

Sail on, sail on, great

rit. *ff a tempo*

rit. *ff a tempo*

386

Chords: Eb/F, F7, Bb, F/A, Gm

ship Ti - tan - ic. Cross the

Saint Fern - is

389

Chords: Dm, Eb, Fsus7, F7, Bb, F/A

o - pen sea! Pray the

392

Chords: Gm, Dm, Eb/F

395

jour - ney's sound till your port be

E \flat E \flat /G F/A B \flat Dsus7 D7

395 396

found. For - tune's winds sing God- speed to

Gm E \flat maj9 B \flat /F C \flat /F

398 399

thee. For - tune's winds sing God-

E \flat m7(\flat 5) B \flat /F

401 402

404

407

412



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