



Fall 2002 Audition Music

Once to Every Man and Nation

Audition will be pages 2-5 only
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NOTE

Note: This is a large 1.41 MB file.



Once to Every Man and Nation

Based on the
Welsh Melody

"Ton-Y-Botel"

*Arranged by
John Walters*



CARL FISCHER®

Once to Every Man and Nation

for Four-part Chorus of Male Voices (TTBB) with Keyboard

James Russell Lowell
(1819 - 1891)

Based on the Welsh Melody
"TON-Y-BOTEL"
Arranged by John Walters

Keyboard

$\text{♩} = 100$

Tenor 1 *a tempo*
mf

5

1. Once to — ev' - ry man and — na - tion Comes the — mo - ment
2. Then to — side with truth is — no - ble, When we — share - her

Tenor 2 *a tempo*
mf

1. Once to — ev' - ry man and — na - tion Comes the — mo - ment
2. Then to — side with truth is — no - ble, When we — share - her

Bass 1 *a tempo*
mf

1. Once to — ev' - ry man and — na - tion Comes the — mo - ment
2. Then to — side with truth is — no - ble, When we — share her

Bass 2 *a tempo*
mf

1. Once to — ev' - ry man and — na - tion Comes the — mo - ment
2. Then to — side with truth is — no - ble, When we — share her

5

a tempo
mf

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8

to de - cide, In the strife of truth with false - hood,
wretch - ed crust, Ere her cause bring fame and prof - it,

to de - cide, In the strife of truth with false - hood,
wretch - ed crust, Ere her cause bring fame and prof - it,

to de - cide, In the strife of truth with false - hood,
wretch - ed crust, Ere her cause bring fame and prof - it,

to de - cide, In the strife of truth with false - hood,
wretch - ed crust, Ere her cause bring fame and prof - it,

11

For the good or e - vil side; Some great cause, some
And to pros - perous to be just; Then it is the

For the good or e - vil side; Some great cause, some
And to pros - perous to be just; Then it is the

For the good or e - vil side; Some great cause, some
And to pros - perous to be just; Then it is the

Optional accompaniment

14

new de - ci - sion, Of - f'ring each the bloom or blight.
brave man choos - es While the cow - ard stands a - side.

new de - ci - sion, Of - fer - ing each the bloom or blight.
brave man choos - es While the cow - ard stands a - side.

new de - ci - sion, Of - f'ring each the bloom or blight.
brave man choos - es While the cow - ard stands a - side.

new de - ci - sion, Of - f'ring each the bloom or blight.
brave man choos - es While the cow - ard stands a - side.

14

17

And the choice goes by for - ev - er
Till the mul - ti - tude make vir - tue

And the choice goes by for - ev - er
Till the mul - ti - tude make vir - tue

And the choice goes by for - ev - er
Till the mul - ti - tude make vir - tue

And the choice goes by for - ev - er
Till the mul - ti - tude make vir - tue

17

Play

19

ritard.

'Twas that dark - ness and that light.
Of the faith they had de - nied.

ritard.

'Twas that dark - ness and that light.
Of the faith they had de - nied.

ritard.

'Twas that dark - ness and that light.
Of the faith they had de - nied.

ritard.

'Twas that dark - ness and that light.
Of the faith they had de - nied.

19

ritard.

21

a tempo *ritard.*

a tempo *ritard.*

a tempo *ritard.*

a tempo *ritard.*

21

f *a tempo* *ritard.*

Broadly

25 *mf*

3. Though the cause of e - vil pros - per, Yet the truth a -

mf

3. Though the cause of e - vil pros - per, Yet the truth a -

mf

3. Though the cause of c - vil pros - per, Yet the truth a -

mf

3. Though the cause of c - vil pros - per, Yet the truth a -

25 **Broadly**

mf

28

lone is strong; Though her por - tion be her scaf - fold,

lone is strong; Though her por - tion be her scaf - fold,

lone is strong; Though her por - tion be her scaf - fold,

lone is strong; Though her por - tion be her scaf - fold,

28

31

And up - on the throne be wrong: Yet that scaf - fold

And up - on the throne be wrong: Yet that scaf - fold

And up - on the throne be wrong: Yet that scaf - fold

And up - on the throne be wrong: Yet that scaf - fold

31

Optional accompaniment

34

sways the fu - ture, And be - hind the dim un - known,

sways the fu - ture, And be - hind the dim un - known,

sways the fu - ture, And be - hind the dim un - known,

sways the fu - ture, And be - hind the dim un - known,

34

37 *ff*

stand - eth God with - in the shad - ow,

stand - eth God with - in the shad - ow,

stand - eth God with - in the shad - ow,

stand - eth God with - in the shad - ow,

37 *ff*

Play *ff*

39 *ritard.* *div.*

Keep - ing watch a - bove His own.

Keep - ing watch a - bove His own.

Keep - ing watch a - bove His own.

Keep - ing watch a - bove His own.

39 *ritard.*

