

# Aquarius / Let The Sunshine In

Four Part T.T.B.B.

Words by  
JAMES RADO  
GEROME RAGNI

Music by  
GALT MacDERMOT

Freely, with an ethereal feeling

*mp* (No vibrato) Cue notes optional falsetto

Tenor I

*mp* (No vibrato) Cue notes optional falsetto

Tenor II

*mp* (No vibrato)

Baritone

*mp* (No vibrato)

Bass

Freely, with a ethereal feeling

*mp*

Piano

*mp*

Rhythm  
Guitar  
Bass Guitar

Moderately bright (♩ = 176)

*poco a poco morendo*

*poco a poco morendo*

*poco a poco morendo*

*poco a poco morendo*

*poco a poco morendo*

Moderately bright (♩ = 176)

*mp*

R. H.

*mp*

**A**  
*mp* (No vibrato)

When the moon \_\_\_\_\_ is in the sev-enth house, \_\_\_\_\_

*mp* (No vibrato)

When the moon \_\_\_\_\_ is in the sev-enth house, \_\_\_\_\_

The first system of the musical score consists of four staves. The top two staves are vocal staves in treble clef, with lyrics written below them. The bottom two staves are piano accompaniment staves in bass clef. The music is in a key with two flats (B-flat and E-flat). The vocal melody is marked *mp* (No vibrato). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

**A**

*Cm*(add9)

The second system of the musical score consists of four staves. The top two staves are piano accompaniment staves in treble clef, and the bottom two staves are piano accompaniment staves in bass clef. The music is in a key with two flats. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A specific chord is labeled *Cm*(add9).

and Ju-pi-ter \_\_\_\_\_ a - ligs\_ with\_ Mars, \_\_\_\_\_ Then

and Ju-pi-ter \_\_\_\_\_ a - ligs\_ with\_ Mars, \_\_\_\_\_ Then

The third system of the musical score consists of four staves. The top two staves are vocal staves in treble clef, with lyrics written below them. The bottom two staves are piano accompaniment staves in bass clef. The music is in a key with two flats. The vocal melody is marked *mp* (No vibrato). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The fourth system of the musical score consists of four staves. The top two staves are piano accompaniment staves in treble clef, and the bottom two staves are piano accompaniment staves in bass clef. The music is in a key with two flats. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

peace\_\_\_\_\_ will guide\_ the\_ plan - ets,\_\_\_\_\_ And

peace\_\_\_\_\_ will guide\_ the\_ plan - ets,\_\_\_\_\_ And

The first system of the musical score consists of four staves. The top two staves are vocal staves in treble clef, each with a key signature of one flat (Bb) and a common time signature (C). They contain the lyrics "peace\_\_\_\_\_ will guide\_ the\_ plan - ets,\_\_\_\_\_ And". The bottom two staves are piano accompaniment staves in bass clef, also in Bb and C. They feature a series of chords and moving lines, with some notes marked with a 'y' (yaccato).

love\_\_\_\_\_ will steer the stars; This is the dawn - ing of the

love\_\_\_\_\_ will steer the stars; This is the dawn - ing of the

The second system of the musical score consists of six staves. The top two staves are vocal staves in treble clef, each with a key signature of one flat (Bb) and a common time signature (C). They contain the lyrics "love\_\_\_\_\_ will steer the stars; This is the dawn - ing of the". The bottom four staves are piano accompaniment staves in bass clef, also in Bb and C. They feature a series of chords and moving lines, with some notes marked with a 'y' (yaccato). The lyrics "This is the dawn - ing of the" are repeated on the bottom two staves. The system includes dynamic markings: *mf* (mezzo-forte) and *mf* (Melody).

**B**

age of A - quar - i - us, age of A - quar - i - us.

age of A - quar - i - us, age of A - quar - i - us.

age of A - quar - i - us, age of A - quar - i - us.

age of A - quar - i - us, age of A - quar - i - us.

**B**

*mf*

*mf*

A - quar - i - us,

A - quar - i - us,

A - quar - i - us,

A - quar - i - us,

*Cm*

*F*

A - quar - i - us.

A - quar - i - us.

A - quar - i - us.

A - quar - i - us.

Cm

Har-mo-ny and un-der-stand-ing, Sym-pa-thy and trust a-bound-

Har-mo-ny and un-der-stand-ing, Sym-pa-thy and trust a-bound-

Har-mo-ny and un-der-stand-ing, Sym-pa-thy and trust a-bound-

Har-mo-ny and un-der-stand-ing, Sym-pa-thy and trust a-bound-

Bb7 Eb Bb7

(Melody)

ing.— No more false-hoods or de-ri - sions, Gold - en

(Melody)

ing.— No more false-hoods or de-ri - sions, Gold - en

ing.—

ing.—

E $\flat$  B $\flat$ 7 E $\flat$

(Melody)

liv - ing dreams of vi - sions, And the

(Melody)

liv - ing dreams of vi - sions, And the

*mf* (Melody)

Mys - tic crys - tal rev - e - la - tion,

*mf* (Melody)

Mys - tic crys - tal rev - e - la - tion,

C $\flat$  D $\flat$ dim E $\flat$ add9 G7 C $\flat$

**D** poco a poco cresc.

mind's true lib - er - a - tion. A - quar - i - us,  
 poco a poco cresc.

mind's true lib - er - a - tion. A - quar - i - us,  
 poco a poco cresc.

A - quar - i - us,  
 poco a poco cresc.

A - quar - i - us,

**D**

poco a poco cresc.

Fm Gm Fm

poco a poco cresc.

A - quar - i - us.

(Melody) *f*

A - quar - i - us.

*f*

A - quar - i - us.

*f*

A - quar - i - us.

*f*

Cm

*f*

First system of a musical score, measures 1-8. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The vocal parts sing "A - quar - i - us," with a long note on "i" and a breath mark. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. A fermata is placed over the final measure of the system.

A - quar - i - us, A -

A - quar - i - us, A -

A - quar - i - us, A -

A - quar - i - us, A -

Second system of a musical score, measures 9-16. It continues the vocal and piano parts from the first system. The vocal parts sing "quar - i - us." with a long note on "i" and a breath mark. The piano accompaniment continues with chords and a rhythmic pattern. A fermata is placed over the final measure of the system. The key signature changes to D major (two sharps) at the end of the system.

quar - i - us.

quar - i - us.

quar - i - us.

quar - i - us.



**E** Moderately slow rock, with vigor (♩ = 126)

*f* (1st time tacet)

*Bm*

Let the sun - shine, Let The Sun-

*f* (1st time tacet)

Let the sun - shine, Let The Sun-

*f* (1st time tacet)

Let the sun - shine, Let The Sun-

*f* (1st time tacet)

Let the sun - shine, Let The Sun-

**E** Moderately slow rock, with vigor (♩ = 126)

*f* (1st time Solo)

*Bm* *F#7*

*f*

- shine In, the sun - shine in.

- shine In, the sun - shine in.

- shine In, the sun - shine in.

- shine In, the sun - shine in.

*Bm* *G6* *D*

**F**

Let the sun - shine, Let The Sun-

Let the sun - shine, Let The Sun-

Let the sun - shine, Let The Sun-

Let the sun - shine, Let The Sun-

**F**

Bm

F#7

- shine In, the sun - shine in.

- shine In, the sun - shine in.

- shine In, the sun - shine in.

- shine In, the sun - shine in.

**Bm**

G6

D

Let the sun - shine, Let The Sun-

Let the sun - shine, Let The Sun-

(Melody)

Let the sun - shine, Let The Sun-

Let the sun - shine, Let The Sun-

**G**

**Bm** **F#7**

- shine In, the sun - shine in.

- shine In, the sun - shine in.

- shine In, the sun - shine in.

- shine In, the sun - shine in.

**G6** **D**

**Pm**

**[H] ff** (optional divisi-cue notes in falsetto voice)

Let the sun - shine, Let The Sun-

Let the sun - shine, Let The Sun-

Let the sun - shine, Let The Sun-

Let the sun - shine, Let The Sun-

**[H] ff**

Bm F#7

**ff**

1. 2.

- shine In, the sun - shine in. in.

- shine In, the sun - shine in. in.

- shine In, the sun - shine in. in.

- shine In, the sun - shine in. in.

**fff**

1. 2.

Bm G6 D D

**fff**