

PEARLS FOR PRETTY GIRLS

for male voices (T. T. B. B.) and piano

Arranged by
HAWLEY ADES

Bright "Barbershop" 2

PIANO

A 1. I WANT A GIRL*

Words by WILLIAM DILLON
Music by HARRY VON TILZER

TENOR I

TENOR II (Mel.)

BARITONE

BASS

I want a girl just like the girl that mar - ried

Guitar: Bb F7 Bb Eb C7(b5) Bb Gm7

B

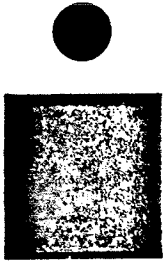
dear old dad, dear old dad. She was a pearl

C9 F7 Bb Eb Ebm Bb Eb Eb° Eb

Performance time: approx. 2:45

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and the on - ly girl that dad - dy ev - er

B \flat Gm G7 C7 C9(b5)

had, ev - er had. A good old - fashioned girl with

F7 E \flat m6 F7 B \flat F7 B \flat

heart so true, one who loves no - bod - y else but

D7 Gm E \flat 7 D A7

(D)

you. I want a girl just like the girl that

F7 Bb F7 Bb Eb C7(b5)

mar - ried dear old dad, dear old dad.

Bb Gm7 C9 F7 Bb Gm7 N.C.

2. THE MOST BEAUTIFUL GIRL IN THE WORLD*

Words by LORENZ HART
Music by RICHARD RODGERS

(E) Bright waltz (in 1)

The most beau - ti - ful girl in the world picks my

mf (unis.) (Mel.)

Bright waltz (in 1)

F F6 F F6 E F°7

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ties out, eats my can - dy, drinks my bran - dy,

Fmaj7 E F°7 Fmaj7 F°7 C7sus C7

the most beau - ti - ful girl in the world. Oh,

(Mel.)

F°7 Dm/C C7 Dm/Bb C/Bb Am7 G#m7

The most beau - ti - ful girl in the world

(unis.)

(Mel.)

Gm7 C7 F F6 F F6 E

*No breath.



— is - n't Gar - bo, is - n't Diet - rich, but the

F°7 Fmaj7 E F°7 Fmaj7 F°7

(H)

(unis.) (Mel.)

sweet trick who can make me be - lieve it's a beau - ti - ful

(unis.)

Gm7 C7 F°7 Dm/C C7 Dm/Bb C/Bb E7 Am7

(I)

world. So - cial? Not a

Am7(b5) D7(b9) F Fm G13(b9)

f

bitl Nat - 'ral — kind of wit.

C6 F Fm G13(b9) C6

* *Real*

She'd shine — an - y - where, — and she

D7sus D7 G7sus G7 C°7

* *Real*

has - n't got plat - i - num hair, plat - 'num hair! The most beau - ti - ful

mf *(unis.)* *mf* *(Mel.)* *mf*

E♭9 D9 D♭9 C9 F F6

Real

house in the world _____ has a mort - gage; what do

F F6 E F°7 Fmaj7 E F°7

I care? It's good-bye, care, when my slip-pers are

(L) (unis.) (Mel.)

Fmaj7 F°7 Gm7 C7 F°7 Dm/C C7

next to the ones that be - long _____ to the

cresc. - - - - -

cresc. - - - - -

Dm/Bb C/Bb E7 Am7 Am7(b5) D7 D9

(M) *f* one and on - ly beau - ti - ful girl in the world!

f

Gm7 G#°7 Dm7/A E7/G# Gm7 C7(b9) F

3. WHEN MY BABY SMILES AT ME *

Words and Music by HARRY VON TILZER,
ANDREW B. STERLING, BILL MUNRO and TED LEWIS

(Mel.) *f* For when my ba - by smiles at

f

F7 E7 F7 **Bright 2** Bb+ Bb Bb° Bb

T.I
T.II me ——— my heart goes roam-ing to par - a - dise. ———

Bb° Bb B°7 F7 F°

* These dotted lines indicate voice leading, not glissandi.

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⓪

— And when my ba - by smiles at me — there's such a

F7 E7 F7 Cm7(b5) F7 E7 F7 F9 F6 F9

Ⓟ

won - der - ful light in her eyes. — The kind of light that

F6 F7 F°7 F7 F7+ Bb A Gm Gm7 Bb° Bb Bb+ Bb

means just love, — the kind of love — that brings sweet

Bb° Bb Bb° Bb G7

har - mo - ny. I sigh, I cry; it's

Csus C#° Cm Cm7 Eb6 F#7

just a glimpse of heav - en when my ba - by _____ smiles

Bb Cm7 C#°7 Bb Eb Bb G7+ G7 Cm7 N.C. F9sus

at me! _____

ff (opt. div.)

F7(^b9/₅) N.C. B9(#11) Bb69