

# Hooverville

(Intro: "We'd Like to Thank You")

FRED: Hey, look at this. We made Colliers again.

2nd time: 59th Street Bridge

1 Vamp

Go on at ALL: Hurray!

2

(ALL)

To - day we're liv - ing in a

Trpt. melody

Trb. (Every other time — 2nd, 4th, etc.)

3  
shan - ty,

4  
To - day we're scroung - ing for a meal,

5

6  
(SOPHIE)

7  
To - day I'm steal - ing coal for fi - res, who knew I could steal?

8

9

Sus. Brass

65 mor - row, to - mor - row, I love ya to - mor - row, you're al - ways a

66

67

68 day

69 a

70 way!

*Tutti*

*ff*

*Trpts.*

*rall.*

71

72

73

*Timp.*

*sfz*

10

(MEN)

11

12

(WOMEN)

I used to win - ter in the tro - pics,

I spent my sum - mers at the

Trib.

13

shore.

14 (FRED)

I used to throw a - way the pa - pers,

15

(ALL)

He

16

don't an - y - more.

17

Ww.

18

(ALL)

19

We'd like to thank you Her - bert Hoo - ver,

Ww.

7

7

Trb. x

For real - ly show - ing us the way,

we'd like to thank you Her - bert Hoo - ver,

24 25

you made us what we are to - day.

3 3 3

26

Prosper - i - ty was 'round the cor - ner,

27

the co - zy cot - tage built for two

30 In this blue heav - en 31 that you gave us 32 yes! We're turn - ing

Trb.

33 blue! 34 They of - fered us 35 Al Smith and Hoo - ver,

36 we paid at - ten - tion and 37 we chose,

38 39 40 41

Not on - ly did we pay at - ten - tion, we paid through the nose.

Sus. Brass

42 43 44

In ev - 'ry pot he said "a chick - en" But Her - bert Hoo - ver he for -

Trb.

45 46 47

got! Not on - ly don't we have the chick - en, we

48 49

ain't got the pot! Hey, Her - bie,

50

(WOMEN)

You left be-hind a grate-ful na-tion,

Wm.

(ALL)

So Herb, our hats are off to you,

We're up to here with ad-mi-

ra-tion,

(SOPHIE)

Come down and have a lit-tle stew.



58

(ALL)

59

Come down and have some Christ - mas din - ner,

60

61

Be sure to bring the Mis - sus too,

62

63

64

We got no tur - key for our stuf - fin' Why don't we stuff

stuff you!

Trb.

65

you. We'd like to thank you Her - bert

66

Thank you, Her - bie

Hoo - ver

For real - ly show - ing us the

67 68

way.

You dir - ty rat, you

69 70

71 bu - reau - crat, you 72 made us what we 73 are to -

74 day! 75 76 77 Come and get it, Herb!

*Ww. 8va*  
*f Tutti* *sfz*

start: Whatta we got to be optimistic...?

Applause Segue

ANNIE: You can read it in bed.  
Vamp

10 lives before

78

77a 79 (ALL)  
You should - a been a pol - i -

*Dialogue* *Brass* *f*

*Trb.* (Every other time — 2nd, 4th, etc.)

80 ti - cian, 81 You real - ly got a way with words. 82

*Wu.*

83 (IRA) 84 We should - a had you on the bal - lot, 85 (SOPHIE) *ritard* Them oth - er guys were for the

*dim.*

86 birds. 87 88 *Vamp*

*B. + Piano*

*p Timp.* *Timp.* 3 *Segue*

Tbn

Drums

Arr. J. Nagan 102

# Hooverville

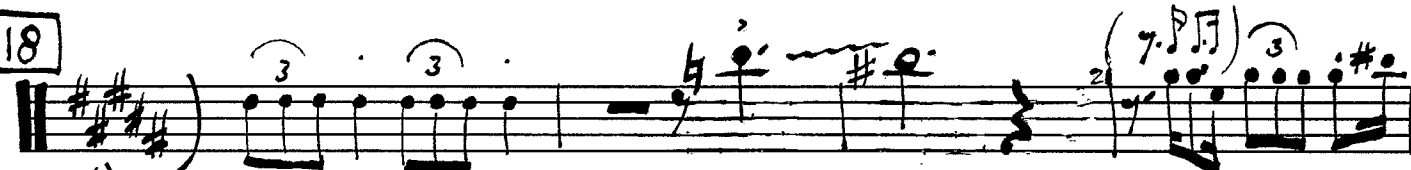
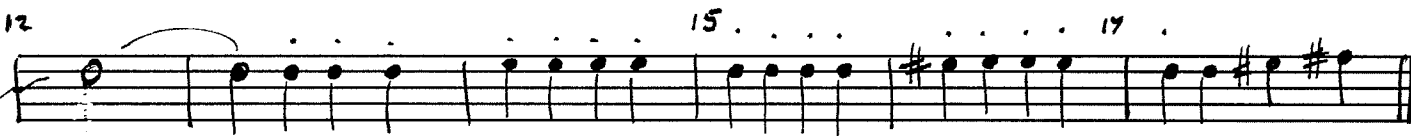
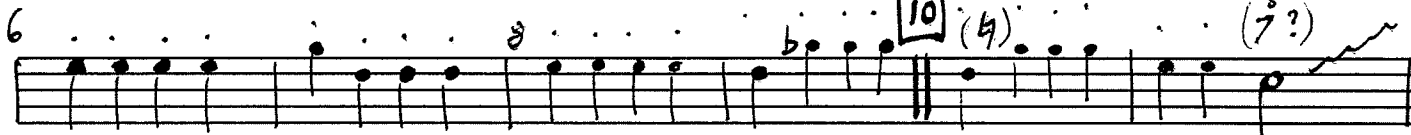
Str. 2

VAMP OR ONLY

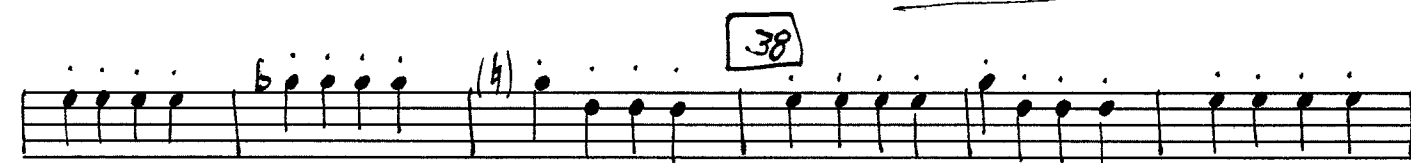
push 4x

2 HH 7 30

repeat as needed.



(Key = Bb)



## - Hooverville -

54

Handwritten musical score for 'Hooverville'. The score is written on ten staves. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a sharp sign (#) over a note. The score includes measure numbers 62, 65, and 73, which are enclosed in boxes. The final staff of the score is marked with the number 77 and ends with a double bar line.

Dows VAMP

AS PLAY ON