

Captain Stratton's Fancy

T. T. B.B.

★ JOHN MASEFIELD

DEEMS TAYLOR
Arr. Freeman High

Vigorously

ff *mp* *f*

Drink drink drink drink drink drink drink Oh,

ff *mp* *f*

Drink drink drink drink drink drink drink Oh,

ff *mp* *f*

Drink drink drink drink drink drink drink Oh,

ff *mp* *f*

Drink drink drink drink drink drink drink Oh,

Vigorously

ff *f*

mp

some fond of red wine, some of white,

mp

some fond of red wine, some of white,

mp

some are fond of red wine, and some are fond of white, And

mp

some fond of red wine, some of white,

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Some for danc - ing pale moon - light;—

Some for danc - ing pale moon - light;—

some are all for danc - ing by the pale moon - light; But *f*

some for dance pale moon - light;—

The piano accompaniment consists of two staves. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line.

mp Rum is the tip - ple heart's de - light— The old bold

mp Rum is the tip - ple heart's de - light— The old bold

rum a-lone's the tip-ple, and the heart's de-light Of the old bold

mp Rum is the tip - ple heart's de - light— The old bold

The piano accompaniment continues with two staves. The right hand features more complex chordal textures and melodic lines, while the left hand maintains a rhythmic foundation.

ff - Quik

mate of ___ Hen-ry Mor-gan. Drink drink drink drink drink drink Oh,

mate of ___ Hen-ry Mor-gan. Drink drink drink drink drink drink Oh,

mate ___ of Hen-ry Mor-gan. Drink drink drink drink drink drink Oh,

mate of ___ Hen-ry Mor-gan. Drink drink drink drink drink drink Oh,

mp
some fond of Span - ish some of French,

some fond of Span - ish some of French,

some are fond of Span-ish wine, and some are fond of French, And

some fond of Span - ish some of French,

mp
Some like tay fit for a wench, —

mp
Some like tay fit for a wench, —

mp
some - 'll swal - low tay and stuff fit on - ly for a wench, But

mp
Some like tay for a wench —

mf *cresc.* *f* *rall.* *a tempo* *p*
I'm for Ja-mai - ca roll 'neath the bench The old bold

mf *cresc.* *f* *rall.* *p*
I'm for Ja-mai - ca roll 'neath the bench The old bold

mf *cresc.* *f* *rall.* *p a tempo*
I'm for right Ja-mai-ca till I roll be-neath the bench, Says the old bold

mf *cresc.* *f* *rall.* *p*
I'm for Ja-mai - ca roll 'neath bench The old bold

fp

mate of Hen-ry Mor-gan. Drink drink drink drink drink drink Oh

fp

mate of Hen-ry Mor-gan. Drink drink drink drink drink drink Oh

fp

mate of Hen-ry Mor-gan. Drink drink drink drink drink drink Oh

fp

mate of Hen-ry Mor-gan. Drink drink drink drink drink drink Oh

lightly

some are for the lil-y, and some are for the rose, *one*

lightly

some are for the lil-y, and some are for the rose,

lightly

some are for the lil-y, and some are for the rose, But

lil - y, rose, _____

marcato l.h.

mp

p

Sug - ar cane that in Ja - mai - ca

p

Sug - ar cane that in Ja - mai - ca

p

I am for the sug - ar cane that in Ja-mai - ca grows. For it's

p

Sug - ar cane that in Ja - mai - ca

p

mf *Meno mosso*

grows — drink — warm my cop-per nose

mf

grows — drink — warm my cop-per nose.

mf

that what makes the bon-ny drink to warm my cop-per nose. Says the

mf

grows — drink — warm my cop-per nose.

Meno mosso

mf

Handwritten musical score for piano and voice. The piano part is on the left, and the voice part is on the right. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment. The voice part has a melody with lyrics. Dynamics include *mf* and *p*. There are handwritten annotations: "Out" with an arrow pointing to the piano part in measure 6, and "mf" with an arrow pointing to the piano part in measure 8.

drink drink drink Oh, some are fond of dance-ing, and some are fond of dice,
drink drink drink Oh, some are fond of dance-ing, and some are fond of dice,
And
drink drink drink Oh, some are fond of dance-ing, and some are fond of dice,
drink drink drink Oh, some are fond of dance-ing, and some are fond of dice,
drink drink drink Oh, some are fond of dance-ing, and some are fond of dice,
Out
mf

Handwritten musical score for piano and voice, continuing from the previous system. The piano part continues with the same eighth-note accompaniment. The voice part has a melody with lyrics. Dynamics include *ff* and *pp a tempo*. There are handwritten annotations: "a tempo" with an arrow pointing to the piano part in measure 11, and "ff" with an arrow pointing to the piano part in measure 12.

The old bold mate of — Hen-ry Mor-gan. Oh,
old bold mate of Hen-ry Mor-gan. Oh,
The old bold mate of — Hen-ry Mor-gan. Oh,
The old bold mate of — Hen-ry Mor-gan. Oh,
The old bold mate of — Hen-ry Mor-gan. Oh,
a tempo
ff
a tempo

Ooh _____ *mf* But a

Ooh _____ *mf* But a

some are all for red lips and pret - ty lass-es' eyes *mf* But a

Ooh _____ *mf* But a

The piano accompaniment consists of two staves. The right hand features triplet eighth notes and quarter notes, while the left hand plays a steady eighth-note bass line.

right Ja-mai-ca pun-cheon is a fin - er prize — *p* The old bold

right Ja-mai-ca pun-cheon is a fin - er prize — *p* The old bold

right Ja-mai-ca pun-cheon is a fin - er prize To the old bold

right Ja-mai-ca pun-cheon is a fin - er prize — *p* The old bold

The piano accompaniment continues with similar rhythmic patterns. The right hand includes triplet eighth notes and quarter notes, and the left hand maintains an eighth-note bass line. Dynamics include *mf* and *p*.

mate of _____ Hen-ry Mor-gan. Drink drink drink drink drink drink Oh

mate of _____ Hen-ry Mor-gan. Drink drink drink drink drink drink Oh

mate _____ of Hen-ry Mor-gan. Drink drink drink drink drink drink Oh

mate of _____ Hen-ry Mor-gan. Drink drink drink drink drink drink Oh

p *fp*

mf some that's good and god - ly ones they hold that it's a sin

mf some that's good and god - ly ones they hold that it's a sin

mf some that's good and god - ly ones they hold that it's a sin To

mf some _____ sin _____

mf

mp
Troll the bowl and dol - lars spin But

mp
Troll the bowl and dol - lars spin But

mp
troll the jol - ly bowl a - round and let the dol - lars spin But *f*

mp
Troll the bowl and dol - lars spin But

quasi recit. *a tempo*
I'm for tol - er - a - tion drink - in'

quasi recit.
I'm for tol - er - a - tion drink - in'

quasi recit. *pp a tempo* *mf*
I'm for tol - er - a - tion and for drink - in' at an inn, Says the

quasi recit. *pp a tempo*
I'm for tol - er - a - tion and for drink - in'

*dim.**p*

The old bold mate of — Hen-ry Mor-gan. Drink-in' drink-in' drink-in'

*dim.**p*

The old bold mate of — Hen-ry Mor-gan. Drink-in' drink-in' drink-in'

*dim.**p*

old bold mate — of Hen-ry Mor-gan. Drink-in' drink-in' drink-in'

*dim.**p*

The old bold mate of — Hen-ry Mor-gan. Drink-in' drink-in' drink-in'

*mf**dim.**p*

drink-in' drink-in' drink-in' Oh some sad and lone folk

drink-in' drink-in' drink-in' Oh some sad and lone folk

drink-in' drink-in' drink-in' Oh some are sad and wretch-ed folk that

drink-in' drink-in' drink-in' Oh some sad and lone folk

Go silk suits Ooh

Go silk suits Ooh

go in silk - en suits And there's a mort of wick-ed rogues that

go in suits Ooh

So I'm for liv-ing hon-est-ly an'

So I'm for liv-ing hon-est-ly an'

live in good re-putes; So I'm for liv-ing hon-est-ly an'

So I'm for liv-ing hon-est-ly an'

ff *ten.* *p*

dy - in' in my boots An old bold mate of ___ of Hen-ry

ff *ten.* *p*

dy - in' in my boots An old bold mate of ___ of Hen-ry

ff *ten.* *p a tempo*

dy - in' in my boots Like an old bold mate ___ of Hen-ry

ff *ten.* *p*

dy - in' in my boots An old bold mate of ___ of Hen-ry

p *a tempo* *sfz*

p *ff*

Mor - - - gan. - - -

p *ff*

Mor - - - gan. - - -

p *ff*

Mor - - - gan. - - -

p *ff*

Mor - - - gan. - - -

molto cresc. *ff* *ffz*