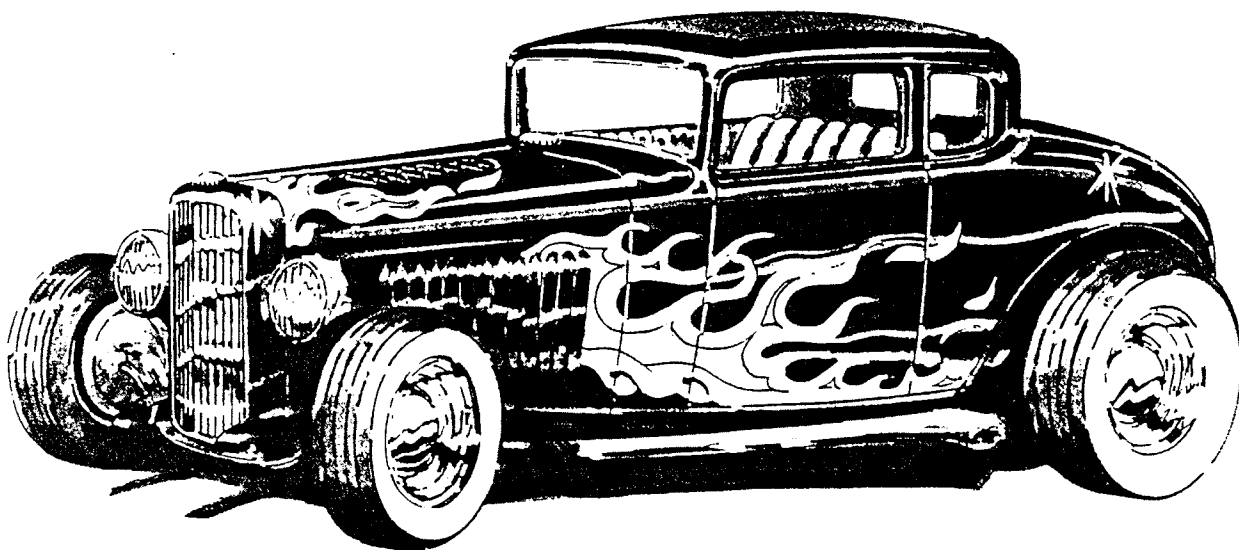


CAR TUNES: **Medley of Beach Boys' Hits**

including: SHUT DOWN, LITTLE DEUCE COUPE, 409, and FUN, FUN, FUN

TTB, accompanied



SHARING HORIZONS SERIES

ALSO AVAILABLE

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Arranged by
Teena Chinn

SHUT DOWN: Music by BRIAN WILSON; Words by ROGER CHRISTIAN

Bright rock ♩ = ca. 144

1 *mf* 2 3 4 *unison*

Tach it up, bud-dy, gon-na shut you down. — It

Bright rock ♩ = ca. 144

mf

5 6 7

hap-pened on the strip where the road is wide, — two cool shorts stand - in'

G

8 9 10

side by side. — Yeah, my fuel in-ject-ed Sting-ray and a Four thir - teen, —

C7

11 12 13 ^{div.}

re-vin' up our en-gines and it sounds real mean.— Tach it up, tach it up,

G A

14 15 16 17

bud-dy, gon-na shut you down.— The su-per stock Dodge is wind-in'

Cm D G F/A A#dim7 G/B C

18 19 20

out in low.— but my fuel-in-ject-ed Sting-ray's real-ly start-in' to go.— To

G

21. get the trac - tion I'm rid - in' the clutch;— my pres-sure plate is burn-in'; that ma-

22. 23.

C G

24. chin's too much.— De - clin - in' num-bers at an e - ven rate,—

25. 26. *unison*

D G

27. at the count of - one we both ac - cel - er - ate.— My Sting-ray is light.— one sucks are

28. 29.

C7

30 31 32

start-in' to spin, — but the Four thir - teen's real - ly dig-gin' in. —

G

div.

33 34 35 36

Got-ta be cool — now, pow-er shift, here we go. —

A Cm D G

37 38 39 40

Shut it off, shut it off, bud-dy, now I shut you down. —

A Cm D G G7

409: Words and Music by BRIAN WILSON and GARY USHER

Solo or
several guys

41. *f* She's real fine my 4 0 9. — She's real fine my 4 0 9. — My

42. *f* 4 0 9. — 43. 4 0 9. — 44. 4 0 9. — My

45. *f* 4 0 9. — 46. 4 0 9. — 47. 4 0 9. — 48. 4 0 9. — My

C *f*

45. 4 0 9. — 46. 4 0 9. — 47. 4 0 9. — 48. 4 0 9. —

4 0 9. —

G *C* *G*

SV8701

When I take her to the drag she real - ly shines. —

49 50 51

Gid - dy up, gid - dy up

C(no 3rd) C

This system contains measures 49, 50, and 51. The vocal line (top staff) has a key signature of one flat (Bb) and a common time signature. Measure 49 contains the lyrics 'When I take her to the drag she'. Measure 50 contains 'real - ly shines. —'. Measure 51 is a whole rest. The piano accompaniment (bottom two staves) features a bass line with eighth notes and a treble line with chords. Measure 51 is marked with a 'C' for C major.

She al - ways turns in the fast - est time. —

52 53 54

4 0 9. —

F7

This system contains measures 52, 53, and 54. The vocal line (top staff) has a key signature of one flat (Bb) and a common time signature. Measure 52 contains the lyrics 'She al - ways turns in the fast - est time. —'. Measure 53 contains '4 0 9. —'. Measure 54 is a whole rest. The piano accompaniment (bottom two staves) features a bass line with eighth notes and a treble line with chords. Measure 54 is marked with an 'F7' for F major 7th chord.

My four speed, dual quads,

55 56 57

Gid - dy up, gid - dy up 4 0 9.____

C G

pos - i - trac-tion 4 0 9.____ end solo

58 59 60

4 0 9.____ 4 0 9.____

F7 C

div. ten

4 0 9, 4 0 9, gid - dy up, gid - dy up

61 62 63

Gid - dy up, gid - dy up, gid - dy up 4 0 9.

4 0 9, 4 0 9, 4 0 9.

64 65 66

Gid - dy up 4 0 9. Gid - dy up 4 0

4 0 9. 68 69

9. Well, mf

Dm/F Esus N.C. F7 E7 mf

LITTLE DEUCE COUPE: Music by BRIAN WILSON
Words by ROGER CHRISTIAN

(♩ = 3/4)

70 I'm not brag - gin', babe so don't put me down, — but

(♩ = 3/4)

A

72 I've got the fast - est set of wheels in town. — When

74 some - thing pulls — up to me, it don't e - ven say. — And if it

D

SV8701

76 77

had a set of wings, man, I know I could fly, — she's my

A

78 79 80

lit - tle deuce coupe you don't know — what I got. —

E Bm E7 (D/E) A

81 82

She's got a com - pe - ti - tion clutch, with

D

83 84

four on the floor— yeah, she purrs like a kit - ten till the

A(no 3rd)

85 86

lake pipes roar,— and if that ain't e - nough to make you

D

87 88

flip your wig,— there's one more thing, I've got the

B

89 pink slip, dad - dy! And com - in' off the line, when the

Ten. II *mp* Doo

91 light turns green, — she blows 'em out - ta the wa - ter like you've

doot doo doo

93 nev - er seen. — I get pushed out of shape, — and it's

doot doo doo

94

E A D

95 hard to steer, — when I get rub-ber in_(uh) all four gears...She's my

96

97

doot doo doo —

A

98 lit - tle deuce coupe, you don't know — what I've got. —

99

100

E Bm E7 D/E A N.C.

f

101

102

103

104

Well, she

Solo

end solo

FUN; FUN, FUN: Words and Music by BRIAN WILSON and MIKE LOVE

105 got her dad - dy's car and she cruised through the ham - burg - er stand_

106

107 now. Seems she for - got all a - bout_ the li -

108

109

110 brar - y like she told her "old man" now. And with her

111

112

Chords: C, F, G

113 ra - di - o blast - in' goes 114 cruises-in' just as fast as she can 115 now.

116 And she'll have 117 fun, fun, fun till her 118 dad - dy takes the T - bird a - way.

119 And she'll have 120 fun, fun, fun till her 121 dad-dy takes the T-BIRD AWAY 122