

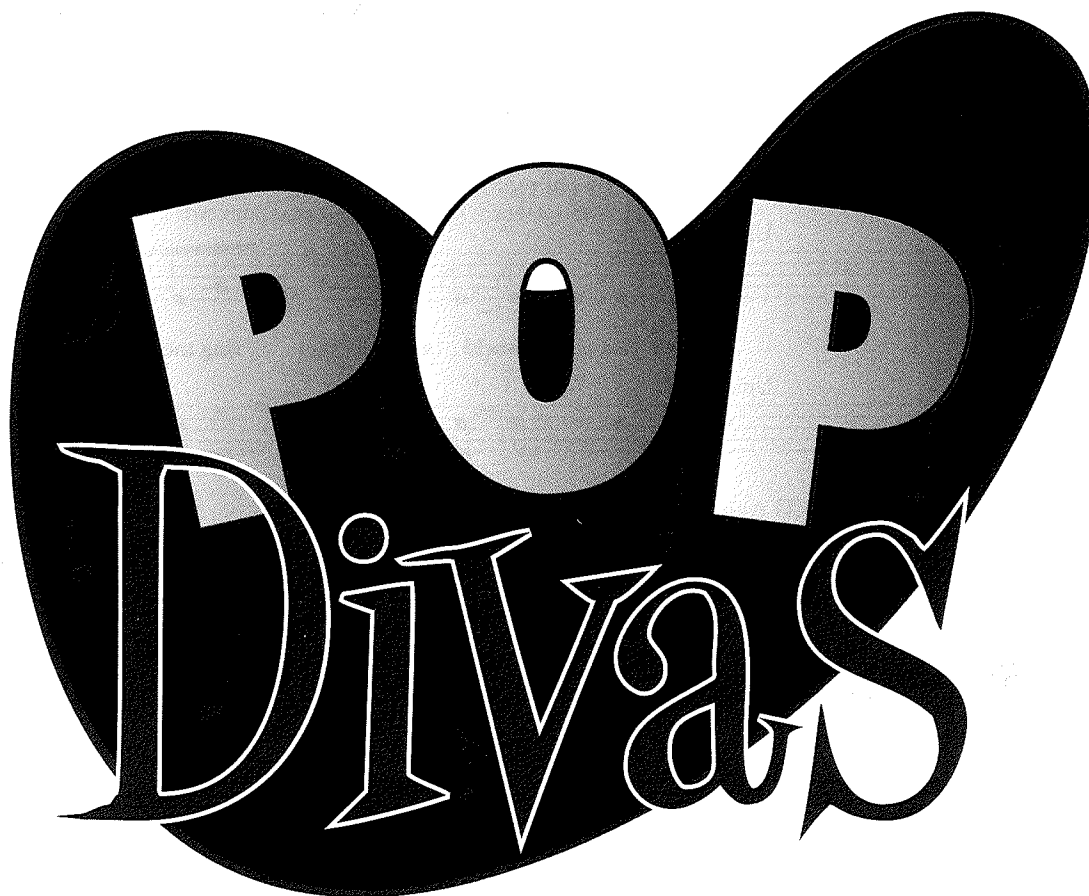
08201087

SATB US \$1.50

The Rooftop

Up on the Roof • Up the Ladder to the Roof

Arranged by
Larry Farrow



Available for SSA and SATB

08201100 - Instrumental Pak
Parts for Synthesizer, Guitar, Bass and Drums



08201088
ShowTrax
CD

The Rooftop

Up on the Roof • Up the Ladder to the Roof

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 2:35

Arranged by
LARRY FARROW

Brightly (♩ = 155)

Piano

mf

E \flat E \flat /D \flat A \flat /C A \flat m6/C \flat

The piano introduction is in 4/4 time, starting with a mezzo-forte (mf) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady bass accompaniment. Chord changes are indicated above the staff: E \flat , E \flat /D \flat , A \flat /C, and A \flat m6/C \flat .

Soprano

Alto

Tenor

Bass

Unis. *mp* **5** UP ON THE ROOF

Words and Music by GERRY GOFFIN and CAROLE KING

When this old world starts get - ting me down -

E \flat /B \flat A \flat m6 E \flat /G A \flat m6/F E \flat D \flat

mp

The vocal section begins with the title 'UP ON THE ROOF' in a box, followed by the composers' names. The lyrics 'When this old world starts get - ting me down -' are written below the vocal staves. The piano accompaniment continues with chords E \flat /B \flat , A \flat m6, E \flat /G, A \flat m6/F, E \flat , and D \flat . The dynamic is mezzo-piano (mp).

and peo - ple are much too much

A \flat A \flat m6

The vocal staves continue with the lyrics 'and peo - ple are much too much'. The piano accompaniment features sustained chords in the right hand and a moving bass line in the left hand. Chord changes to A \flat and A \flat m6 are indicated.

*Available for SSA and SATB
Instrumental Pak includes parts for Synthesizer,
Guitar, Bass and Drums
ShowTrax CD also available



for me to face, _____ I'll

10

13

climb way up to the top of the stairs _

13

and all my cares just drift right in - to

16

21

space. _____ On the roof it's peace -

flowing

19

Unis. and Unis.

- ful as can be _____ and

Ab6 Abmaj7 Ab6

22

div. *sfz*

there the world be - low don't both - er me. _____

sfz

Ab C7(b9) Fm7 Ab/Bb

cresc.

25

Unis. *mf* 29

I keep a - tell-in' you right smack dab in the mid - dle of town

Unis. *mf*

mf bright

28

I found a par - a - dise that's trou-ble proof. —

Fm7 A \flat /B \flat E \flat

31

35 UP THE LADDER TO THE ROOF
Words and Music by VINCENT DiMIRCO

Come with me. Come — with me.

B \flat E \flat Cm7

34

© 1970 JOBETE MUSIC CO., INC.
This arrangement © 1999 JOBETE MUSIC CO., INC.
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.
on behalf of STONE AGATE MUSIC (A Division of JOBETE MUSIC CO., INC.)
All Rights Reserved International Copyright Secured Used by Permission

Unis.

Come with me — up on the roof. Come with me. Come! _

Unis.

Fm7 Abmaj7 Ab/Bb Eb Cm7

41 div.

— Let's go up the lad-der to the roof where we can

Eb F Gm7 F

div.

see heav - en much bet - ter. Up the lad-der to the roof,

Eb F F/G Gm7 Eb F Gm7

Unis. *mp smooth*

where we can

where we can be _____ clos - er to

mp smooth

G♭ maj9

mp

46

Solo mf **51**

see. _____ Re - lax, and I'll

heav - en. _____

Cm7 *F7* *B♭*

mf flowing

49

tell you the sto - ry of love, _____ and the hap - pi-ness in it, babe.

B♭/A♭ *E♭/G* *G♭*

52

We will find each oth - er as we trav - el far. —

Bb/F Gm/E Ebmaj7 Cm7

55

[59] All Unis. *f*

(Hum) — I will nev - er ev - er leave _you.

All Unis. *f*

Cm7/F Bb Bb/Ab Eb/G

f driving

58

Unis.

I will nev - er ev - er leave _you 'til we _ go on _

Unis.

Gb6 Bb/F E7(#11)

61

div.

— and on — much strong — er. —

E♭maj7 N.C.

64

67 Unis.

Hey, don't you wan-na go? Hey, don't you wan-na go? Hey, don't you wan-na go? Come

Unis.

B♭/F Gm/E E♭maj7 N.C.

67

div.

with me, — yeah! Hey, don't you wan-na go? Hey, don't you wan-na go?

B♭/F Gm/E

70

(scoop) 75

Hey, don't you wan-na go? _____ Let's go up the lad-der to the roof

(scoop)

E♭ maj7 N.C. E♭ F Gm7

73

where we can see heav - en much bet - ter.

F Gm7 F E♭ F F/G Gm7

76

div. Unis. *mp* smooth

Up the lad-der to the roof, where

Unis. *mp* smooth

where we can be _____

E♭ F Gm F Gm7 F G♭ maj9

79

aggressive **85** *f* div.

we can see. Let's go up the lad-der to the roof

clos-er to heav - en.

Unis. *f* aggressive

Cm7 F7sus Eb

cresc. *f*

82

where we can be clos - er to heav - en.

F/G Gm F/G Gm Eb F F/G Gm E7(#11) Eb

86

Up the lad-der to the roof,

where we can

where we can be clos-er to

Unis. *mp* smooth

F/G Gm Gb maj9

mp

89

95

f

see, _____ where we can

heav - en, where we can be _____ clos-er to

Cm7 *F7* *F#7sus* *F#7*

cresc. *f* (Latin groove)

93

see, _____ where we can

heav - en, where we can be _____ clos-er to

F#7sus *F#7* *G7sus* *G7*

97

div. ff

see. _____ Let's go up the lad-der to the roof!

heav - en. _____

G7sus *G7* *Dm7* *C/E* *F* *G* *C*

ff

101

THE ROOFTOP - SATB

