

As Recorded by BILLY JOEL

The Longest Time

For TTBB a cappella

Performance Time: Approx. 3:40

Arranged by
ROGER EMERSON

Words and Music by
BILLY JOEL

Bright Du-wop, in 2 ($\text{♩} = 84$)

Finger snaps $\text{♩} \times \text{♩} \times \text{♩} \times \text{♩} \times \text{♩} \times \text{♩} \times$ *sim. throughout*

Tenor
Solo

Woh, _____

Tenor I
Tenor II

Opt. (Falsetto)

mf

Woh, _____

Baritone
Bass

mf

(String bass - like) *mf*

Dūm dūm dūm

woh, _____

for the long - est,

for the long - est time.

Woh, _____

for the long - est time.

Woh, _____

Woh, _____

for the long - est

DO NOT
PHOTOCOPY



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for the long - est... 1. If you said good
2. Once I thought my

for the long - est... Oo

Dum, dum dum dum

bye to me to - night, there would still be
in - no - cence was gone. Now I know that

Oo Oo

dum dum. Dum dum dum dum

17

mu - sic left to write. What else would
hap - pi - ness goes on. That's where you

Ah

dum dum dum. Dum dum dum dum

I found do, me, when I'm so in - spired by you.
 found me, when you put your arms a - round me.

Ah Ah

dum dum dum dum

That has - n't hap - pened for the long - est
 I have - n't been there for the long - est

For the long - est

dum dum.

25

time. time. Woh,

time. Woh,

Woh, for the long - est,

for the long - est time. Woh, _____

for the long - est time. Woh, _____

Woh, _____ for the long - est,

for the long - est... 3. I'm that knows voice you're much
4. Who knows how much

for the long - est... Oo _____

Dum dum dum dum

hear - ing in the hall, and the be
fur - ther we'll go on. May - be

Oo _____ Oo _____

dum dum. Dum dum

great - est mir - a - cle of all,
I'll be sor - ry when you're gone.

Ah

dum dum dum dum dum dum

41

is how I need you
I'll take my chanc - es I and how you
for - got how

Ah

dum dum dum dum

need - ed me too. That has - n't hap - pened for the
nice ro - mance is. I have - n't been there for the

Ah For the

dum dum dum dum.

49

mf

long - est time. May - be this won't
long - est time. I had sec - ond

mf Bum

long - est time. Bum Oo wah oo wah

mf Bum Bum

last ver - y long, but you feel so
thoughts at the start. I said to my -

Bum Bum

Bum Bum Oo wah oo wah Bum Bum

Bum Bum

right, and I could be wrong.
self hold on to your heart.

Bum

Oo wah oo wah Bum Bum Oo wah oo wah

Bum

57

May Now - be I I've know been the hop - an ing too you

Bum Bum

Bum Bum

Oo wah oo wah

Bum Bum

hard, are, but you're I've won - der - ful this so far far and it's it's

Bum Bum

oo wah oo wah

Bum Bum

oo wah oo wah

(To m. 33), 65

more more than I hoped for. I don't

more than I hoped for. Oo

more than I hoped for. Oo

Dum dum dum Dum dum

care what con - se - quence it brings,

Oo

dum dum dum dum

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "care what con - se - quence it brings,". The middle staff is a piano accompaniment in treble clef, featuring a melodic line with a slur and a fermata over the final measure, with the vocalization "Oo" written below it. The bottom staff is a piano accompaniment in bass clef, featuring a bass line with a slur and a fermata over the final measure, with the rhythmic notation "dum dum dum dum" written below it.

I have been a fool for less - er

Oo

Dum dum dum dum dum dum

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "I have been a fool for less - er". The middle staff is a piano accompaniment in treble clef, featuring a melodic line with a slur and a fermata over the final measure, with the vocalization "Oo" written below it. The bottom staff is a piano accompaniment in bass clef, featuring a bass line with a slur and a fermata over the final measure, with the rhythmic notation "Dum dum dum dum dum dum" written below it.

things. I want you so bad

Ah Ah

dum. Dum dum dum dum dum

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "things. I want you so bad". The middle staff is a piano accompaniment in treble clef, featuring a melodic line with a slur and a fermata over the final measure, with the vocalization "Ah Ah" written below it. The bottom staff is a piano accompaniment in bass clef, featuring a bass line with a slur and a fermata over the final measure, with the rhythmic notation "dum. Dum dum dum dum dum" written below it.

I think you ought to know that I in - tend to

Ah

dum dum dum dum

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the lyrics 'I think you ought to know that I in - tend to'. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. Both piano staves have a key signature of one sharp. The piano part features a bass line with four 'dum' markings and a chordal accompaniment. A fermata is placed over the piano accompaniment in the middle of the system.

hold you for the long - est time. Woh, _____

for the long - est time. Woh, _____

dum. Woh, _____

This system contains three staves. The top staff is a vocal line in treble clef with the lyrics 'hold you for the long - est time. Woh, _____'. A box containing the number '81' is located above the staff. The middle staff is a piano accompaniment in treble clef with the lyrics 'for the long - est time. Woh, _____'. The bottom staff is a piano accompaniment in bass clef with the lyrics 'dum. Woh, _____'. The piano part features a bass line with a 'dum.' marking and a chordal accompaniment. A fermata is placed over the piano accompaniment in the middle of the system.

for the long - est time.

for the long - est time.

for the long - est,

This system contains three staves. The top staff is a vocal line in treble clef with the lyrics 'for the long - est time.'. The middle staff is a piano accompaniment in treble clef with the lyrics 'for the long - est time.'. The bottom staff is a piano accompaniment in bass clef with the lyrics 'for the long - est,'. The piano part features a bass line and a chordal accompaniment. A fermata is placed over the piano accompaniment in the middle of the system.

Woh, _____ for the long - est time.

Woh, _____ for the long - est time.

Woh, _____ for the long - est,

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Woh, _____ for the long - est time.

Woh, _____ for the long - est time.

Woh, _____ for the long - est,

molto rit. Woh, _____ for the long - est time. _____ *End Snaps*

molto rit. Woh, _____ for the long - est time. _____ *Solo falsetto time.* _____

molto rit. Woh, _____ for the long - est,

THE LONGEST TIME - TTBB

