



Brother James's air

(Marosa)

BROTHER JAMES is the familiar name by which many remember the late James Macbeth Bain, and this Air is perhaps the most beautiful of many that came to him spontaneously.

OCS 681
T.T.Bar.B.

Arranged for Male voices by
E. T. DAVIES

Andante moderato (♩ = about 69-72)
3 pulse
Key F

TENOR I
1. The Lord's my shep - herd, I'll not want, He makes me down to —

TENOR II
1. The Lord's my shep - herd, I'll not want, He makes me down to —

BARITONE
1. The Lord's my shep - herd, I'll not want, He makes me down to

BASS
1. The Lord's my shep - herd, I'll not want, He makes me down to

PIANO
(for rehearsal only)
Andante moderato

Note: (a) The Air should be given due, though not excessive prominence throughout.
(b) All rests to be very slight.

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lie In pas-tures green. He lead-eth me The

lie In pas-tures green. He lead-eth me The

lie In pas-tures green. He lead-eth me The

lie In pas-tures green. He lead-eth me The

cresc.

qui-et wa-ters by. He

qui-et wa-ters by. He lead-eth me, He

qui-et wa-ters by. He lead-eth me, He

qui-et wa-ters by. He lead-eth me, He

dim. p *mf*

poco rit. a tempo

lead-eth me, the qui-et wa-ters by. 2. My

lead-eth me, the qui-et wa-ters by. 2. My

lead-eth me, the qui-et wa-ters by. 2. My

lead-eth me, the qui-et wa-ters by.

poco rit. p a tempo pp mf

soul he doth re-store a-gain, And me to walk doth

soul he doth re-store a-gain, And me to walk doth

soul he doth re-store a-gain, And me to walk doth

2. My soul he doth re-store And me to walk doth

mf dim. p

cresc.
make With - in the Paths of Bless-ed-ness, E'en

cresc.
make With-in the Paths of Bless-ed-ness, E'en

cresc.
make With-in the Paths of Bless-ed-ness, E'en

cresc.
make With - in the Paths of Bless-ed-ness, E'en

mp *cresc.*
for His own Name's sake. *mm* E'en

mp *cresc.*
for His own Name's sake. *mm* E'en

mf espress. *cresc.*
for His own Name's sake. With - in the Paths of Blessed-ness, E'en

mp *cresc.*
for His own Name's sake. *mm* E'en

for His own Name's sake. *ten.* *f* *p* *mm*

for His own Name's sake. *ten.* *f* *p* *mm*

for His own Name's sake. *f* *p* *mm*

for His own Name's sake. *ten.* *f* *p* *mm*

Piano accompaniment with *f* and *p* dynamics.

This system contains the first five staves of a musical score. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the fifth is for piano. Each voice staff has the lyrics 'for His own Name's sake.' followed by musical notation. Dynamics include *ten.* (tenuto), *f* (forte), *p* (piano), and *mm* (marcato). The piano part has *f* and *p* dynamics.

cresc.

cresc.

cresc.

cresc.

cresc.

This system contains the next five staves of the musical score. It continues the vocal and piano parts from the first system. All five staves (Soprano, Alto, Tenor, Bass, and Piano) feature a *cresc.* (crescendo) marking. The piano part continues with its accompaniment.

a tempo

Yea, though I pass thro'

Yea, though I pass thro'

Yea, though I pass thro'

shad - - - owed

p *pp* *poco rit.*

p *pp* *rit.* *a tempo*

a tempo

shadowed vale, Yet— will I fear no ill; For

shadowed vale, Yet will I fear no ill; For

shadowed vale, Yet will I fear no ill; For

vale, Yet will I fear no ill; For

f *a tempo*

Thou art with me, And Thy Rod and Staff me com - fort

Thou art with me, And Thy Rod and Staff me com - fort

Thou art with me, And Thy Rod and Staff me com - fort

Thou art with me, And Thy Rod and Staff me com - fort

p sostenuto
still. Thy Rod and Staff me

p sostenuto
still Thy Rod and Staff me

p sostenuto
still. Thy Rod and Staff me com-fort still me

p sostenuto
still. Thy Rod and Staff me

com - fort still. 4. My ta - ble Thou hast
5. - ness and mer - cy

com - fort still. 4. My ta - ble Thou hast
5. - ness and mer - cy

com - fort still. 4. My ta - ble Thou hast
5. - ness and mer - cy

com - fort still. 4. My ta - ble Thou hast
5. Good - ness Thou hast
and

fur-nish - ed In presence of my foes; My And
all my days Will sure - ly fol - low me; And

fur-nish - ed In presence of my foes; My And
all my days Will sure - ly fol - low me; And

fur-nish - ed In presence of my foes; My And
all my days Will sure - ly fol - low me; And

fur-nish - ed In presence of my foes; My And
mer - cy Will sure - ly fol - low me; And

head with oil in my Fa - ther's Thou dost a - noint And my cup ov - er shall dwell - ing place

head with oil in my Fa - ther's Thou dost a - noint And my cup ov - er shall dwell - ing place

head with oil in my Fa - ther's Thou dost a - noint And my cup ov - er shall dwell - ing place

head with oil in my Fa - ther's Thou dost a - noint And my cup ov - er shall dwell - ing place

1st time (4th verse)

- flows. be. My 5. And head with oil Thou dost a - noint And

- flows. be. My 5. And head with oil Thou dost a - noint And

- flows. be. My 5. And head with oil Thou dost a - noint And

- flows. be. My 5. And head with oil Thou dost a - noint And

1st time (4th verse)

my cup ov - er - flows. 5. Good - in my heart for

my cup ov - er - flows. 5. Good - in my heart for

my cup ov - er - flows. 5. Good - in my heart for

my cup ov - er - flows. in my heart for

D. 2nd time (5th verse)

Largamente

ev - er - more Thy dwell-ing place shall be.

ev - er - more Thy dwell-ing place shall be.

ev - er - more Thy dwell-ing place shall be.

ev - er - more Thy dwell-ing place shall be.

Largamente