

EV'RY TIME WE SAY GOODBYE



Handwritten musical score for the first system, featuring Soprano I, Alto I, Tenor I, and Baritone/Bass parts. The lyrics are: "pp EV'RY TIME WE SAY GOOD-BYE I CRY A LITTLE".

Sop I
II

Alto I
II

TEN I
II

BARI
BASS

pp EV'RY TIME WE SAY GOOD-BYE I CRY A LITTLE

Handwritten musical score for the second system, featuring Soprano, Alto, Tenor, and Baritone/Bass parts. The lyrics are: "p EV'RY TIME WE SAY GOOD-BYE I WONDER WHY A LITTLE".

Sop

ALTO

TEN

Bari
Bass

p EV'RY TIME WE SAY GOOD-BYE I WONDER WHY A LITTLE

A

Handwritten musical score for Soprano (SOP), Alto (ALTO), and Tenor (TEN) voices. The Tenor part includes lyrics: "mp WHY THE GODS ABOVE ME WHO MUST BE IN THE KNOW". The Soprano and Alto parts are empty staves.

Handwritten musical score for Soprano (SOP), Alto (ALTO), and Tenor (TEN) voices. The Tenor part includes lyrics: "THINK SO LITTLE OF ME THEY ALLOW - OOH TO GO -". The Soprano and Alto parts are empty staves.

-EV'RY TIME-

3.

B

SOP
mp WHEN YOU'RE NEAR — THERE'S SUCH AN AIR — OF SPRING ABOUT IT

ALTO

TEN
mp WHEN YOU'RE NEAR — THERE'S SUCH AN AIR — OF SPRING ABOUT IT

BARI
Jazz

SOP
I CAN HEAR — A LARK SOMEWHERE BEGIN TO SING ABOUT IT

ALTO

TEN
OOH — SING-A-BOUT IT

BARI
Jazz

- EV'RY TIME

C

SOP
THERE'S NO LOVE SONG FINER BUT HOW STRANGE THE CHANGE FROM MAJOR TO MINOR

ALTO
THERE'S NO LOVE SONG FINER BUT HOW STRANGE THE CHANGE FROM MAJOR TO MINOR

TEN
THERE'S NO LOVE SONG FINER BUT HOW STRANGE THE CHANGE FROM MAJOR TO MINOR

OOH OOH

mf

Bar 1 Bass

SOP
EV'RY TIME WE SAY GOOD BYE OOH

ALTO
EV'RY TIME WE SAY GOOD BYE OOH

TEN
EV'RY TIME WE SAY GOOD BYE OOH

OOH

mp *p* *mp* *mf*

Bar 1 Bass

TO 3 WAY SPLIT

-EVERY TIME -

6.

[E]

SOP
THERE'S NO LOVE SONG FINER —
FROM MAJOR TO — OOH —
SOLO: MI —
CHRISTINE

ALTO
THERE'S NO LOVE SONG FINER BUT HOW STRANGE THE CHANGE
OOH —

TEN
THERE'S NO LOVE SONG FINER BUT HOW STRANGE THE CHANGE
OOH —

BARI
BASS

NOR
rit
EVERY TIME — WE SAY GOOD BYE

rit
EVERY TIME WE SAY GOOD BYE
LEN?
LEN?

pp