

Staff Choral Cat. No. 939.....50¢
SING UNTO THE LORD

Staff
Sacred Chorus Series

Two-part Voices-S.A. or T.B.

Antonio VIVALDI(1678-1741)

Psalm 98

Arranged by Gerald TOLMAGE

Allegro Moderato (♩=100)

Piano
or
Organ

The musical score is written for two-part voices (Soprano and Alto) and piano or organ. It begins with a piano introduction in G major, 2/4 time, marked 'Allegro Moderato (♩=100)'. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal parts enter at measure 5 with the lyrics 'O sing un - to the Lord, O sing un - to the Lord,'. The piano accompaniment continues with a steady eighth-note pattern. The vocal parts repeat the phrase at measure 10. The piano part has a section marked with a '10' in a box, indicating a repeat or a specific measure. The score concludes with a final piano flourish.

939-8

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OF
HERBERT A. GOODRICH

Sing un-to Him a song, A new song, a new song

Sing un-to Him a song, A new song, a new song,

The first system contains four measures of music. The vocal parts (soprano and alto) sing the lyrics. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth and sixteenth notes in the right hand.

with sound of trum-pet loud, with sound of trum-pet loud,

with sound of trum-pet loud, with sound of trum-pet loud,

The second system contains four measures. The vocal parts continue the previous phrase. The piano accompaniment maintains the same rhythmic pattern, with the right hand playing a more active melody.

15

with sound of trum-pet loud, and make a joy - ful noise. A

with sound of trum-pet loud, and make a joy - ful noise. A

The third system contains four measures, starting with a measure rest. The vocal parts conclude the phrase with a final note. The piano accompaniment continues until the end of the system.

joy - ful, a joy - ful, a joy - ful, a joy - ful, a

joy - ful, a joy - ful, a joy - ful, a joy - ful, a

20

joy-ful noise un - to the Lord.

joy - ful noise un - to the Lord.

20

De - clare His glo - ry, For the Lord is great, for

De clare His glo - ry, The Lord, He is great, the

25

the Lord is great, the Lord is great, Lord, He is great, the Lord is great, Sing un -

Sing un - to the Lord, all the to the Lord, sing all the

earth, of His glo - ry, of His earth, of His

cresc. poco a poco

glo - ry, of His glo - ry, of His

glo - ry, of His

cresc. poco a poco

glo

glo - ry, glo - ry,

35

- ry, O, re - joice and sing praise!

glo - ry, O, re - joice and sing praise!

35

40

40

Dona *mf*
Come let us sing un-to the Lord, O let us sing a song, O let us
mf
Come let us sing un-to the Lord, O let us sing a song, O let us

45

f

sing a song un-to the Lord. O sing un-to the
sing a song un-to the Lord. O sing un-to the

Lord, O sing un - to the Lord, O sing un - to the

Lord, and make a joy - ful noise. O

Lord, and make a joy - ful noise. O sing un - to the

50

sing un - to the Lord, O sing un - to the Lord, O

Lord, O sing un - to the Lord, O sing un - to the

sing un - to the Lord, a joy - ful noise. A new song, a
 Lord, and make a joy - ful noise. A new song, a

55

new song, a new song, a song un - to the Lord, A
 new song, a new song, a song un - to the Lord, A

55

new song, a new song, a new song un-to the Lord!
 new song, a new song, a new song un - to the Lord!

ff *poco rit.*