

In The Still Of The Night

35

Four Part Male Voices (T. T. B. B.)

Arranged by William Stickles

Words and Music by
COLE PORTER*Andantino (in a steady movement, but not too fast)*

Piano



The piano introduction consists of two staves. The right hand plays a melody in G major, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The left hand plays a bass line in G major, starting with a half note G2, followed by quarter notes F2, E2, and D2, then a half note C2, and finally a quarter note B1. The tempo is marked *Andantino* and the dynamics are *mf* and *mp*.

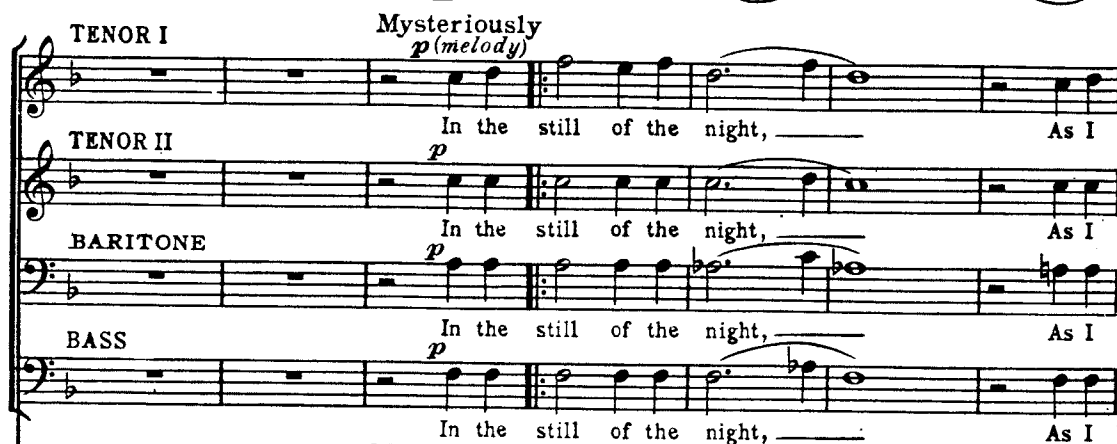
TENOR I *Mysteriously*
p (melody)

TENOR II *p*

BARITONE *p*


BASS *p*

In the still of the night, As I



The vocal staves for Tenors I and II, Baritone, and Bass are arranged in four parts. Each part has a vocal line and a piano accompaniment. The lyrics are "In the still of the night, As I". The tempo is marked *Andantino* and the dynamics are *p* and *mp*.

Mysteriously



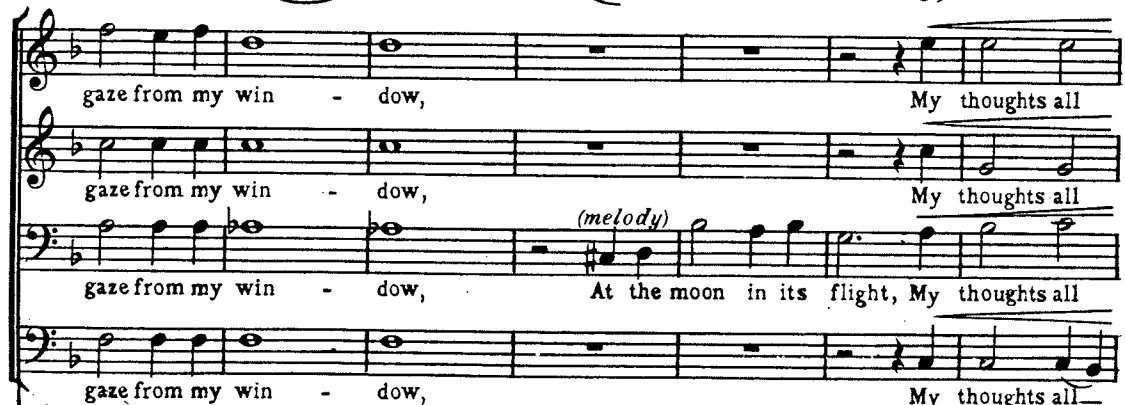
The piano accompaniment for the first vocal phrase consists of two staves. The right hand plays a melody in G major, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The left hand plays a bass line in G major, starting with a half note G2, followed by quarter notes F2, E2, and D2, then a half note C2, and finally a quarter note B1. The tempo is marked *Andantino* and the dynamics are *dim.* and *p*.

gaze from my win - dow, My thoughts all

gaze from my win - dow, My thoughts all

gaze from my win - dow, (melody) At the moon in its flight, My thoughts all

gaze from my win - dow, My thoughts all



The vocal staves for the second vocal phrase are arranged in four parts. Each part has a vocal line and a piano accompaniment. The lyrics are "gaze from my win - dow, My thoughts all". The tempo is marked *Andantino* and the dynamics are *p* and *mp*.



The piano accompaniment for the second vocal phrase consists of two staves. The right hand plays a melody in G major, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The left hand plays a bass line in G major, starting with a half note G2, followed by quarter notes F2, E2, and D2, then a half note C2, and finally a quarter note B1. The tempo is marked *Andantino* and the dynamics are *dim.* and *p*.

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mf stray to you, to you. *p* (melody) In the still of the night,

mf stray to you, to you. *p* In the still of the night,

mf stray to you, to you. *p* In the still of the night,

mf stray to you, to you. *p* In the still of the night,

mf In the still of the night,

While the world is in slumber, Oh, the times without

(melody) While the world is in slumber, Oh, the times without

While the world is in slumber, Oh, the times without

While the world is in slumber, Oh, the times without

cresc. molto mf *cresc.*

num - ber, Dar-ling, when I say to you, to you: _____

cresc. molto mf *cresc.*

num - ber, Dar-ling, when I say to you, to you: _____

cresc. molto mf *cresc.*

num - ber, Dar-ling, when I say to you, to you: _____

cresc. molto mf *cresc.*

num - ber, Dar-ling, when I say to you, to you: _____

cresc. molto mf *cresc.*

Appassionato
f (melody) *espressivo*

"Do _____ you love me As I love you? _____

f (melody) *espressivo*

"Do _____ you love me As I love you? _____

f *espressivo*

"Do _____ you love me As I love you? _____

f *espressivo*

"Do _____ you love me As I love you? _____

Appassionato
f *espressivo*

più f
(melody)

Are you my life - to - be, My dream come

più f
(melody)

Are you my life - to - be, My dream come

più f

Are you my life - to - be, My dream come

più f

Are you my life - to - be, My dream come

più f

true?"

fade

mp

true?"

fade

mf

true?" Or will this dream of mine

fade

mp

true?"

fade

mf subito

subito calmato

rit. *p* (melody) *a tempo*
 — out of sight — Like the moon, — grow-ing dim, — on the
 rit. *p* *a tempo*
 — out of sight — Like the moon, — grow-ing dim, — on the
 rit. *p* *a tempo*
 — out of sight — Like the moon, — grow-ing dim, — on the
 rit. *p* *a tempo*
 — out of sight — Like the moon, — grow-ing dim, — on the
rit. *p* *a tempo* *sempre p*

The musical score is arranged in five systems. The first four systems each contain a vocal line (treble and bass clefs) and a piano accompaniment line (bass clef). The lyrics are: "rim of the hill in the chill, Still". The piano accompaniment consists of chords in the left hand and a melody in the right hand. The fifth system shows a more complex piano accompaniment with multiple voices in both hands. Handwritten annotations include "HALF STEP" above the second vocal line and "(melody)" above the third vocal line.

rim of the hill in the chill, Still

HALF STEP

rim of the hill in the chill, Still

(melody)

rim of the hill in the chill, Still

rim of the hill in the chill, Still

1. *mf* *rall. e dim.* *(melody) p a tempo*

— of the night, — the night? — In the

mf *rall. e dim.* *p a tempo*

— of the night, — the night? — In the

mf *rall. e dim.* *p a tempo*

— of the night, — the night? — In the

mf *rall. e dim.* *p a tempo*

— of the night, — the night? — In the

mf *rall. e dim.* *p a tempo*

— of the night, — the night? — In the

2. *mf* *rall. e dim.* *pp*

night? — in the still of the night!

mf *rall. e dim.* *pp*

night? — in the still of the night!

mf *rall. e dim.* *pp*

night? — in the still of the night!

mf *rall. e dim.* *pp*

night? — in the still of the night!

mf *rall. e dim.* *pp*

night? — in the still of the night!

TENOR I

TENOR II

BARITON

BASS

Piano

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