

YALE GLEE CLUB SERIES

SELECTED, ARRANGED AND EDITED BY
MARSHALL BARTHOLOMEW

Yale Glee Club Series Number		Property FIRST SERIES BOHEMIAN CLUB S. E.		G. Schirmer, Inc. Price Octavo Number	
1.	Shenandoah			.15	7211
2.	As Off to the Southward We Go			.12	7216
3.	My Johnny was a Shoemaker			.10	7215
4.	Alas, to Whom Dare I Complain?			.10	7227
5.	Dawn Through the Wood is Creeping			.12	7231
6.	At Parting			.12	7233
7.	Three Chanteys (1. Eight Bells; 2. Away to Rio!; 3. Old Man Noah)			.20	7241
8.	Grandma Grunts			.12	7254
9.	I Got Shoes			.15	7144
10.	The Battle of Jericho			.16	7390
11.	Keep in the Middle of the Road			.20	7391
12.	Two Old English Airs (1. Shall I, Wasting in Despair?; 2. Drink to me Only with Thine Eyes)			.12	7413
13.	Adagio Cantabile (with Violin Solo) (Tartini-Bartholomew)			.12	7423
14.	What Shall We Do With a Drunken Sailor?			.15	7422
15.	High Barbary (Arr. by Arthur E. Hall)			.16	7577
16.	Hoodah Day			.16	7578
17.	Two Chanteys (1. Mobile Bay; 2. A-Roving)			.12	7755

(Prices apply to U. S. A.)

G. SCHIRMER, INC., NEW YORK

Eight Bells

Arranged by Marshall Bartholomew

Allegro con brio

Tenor I
La - la la - la

Tenor II
La - la la - la

Bass I
mf
1. My hus - band's a sau - cy fore -
2. My hus - band once shipped in a
3. And now he's no long - er a

Bass II
mp
La - la - la - la - la - la la la
mf

Piano
Only for rehearsal
Allegro con brio

la la la la la la la la

la la la la la la la la

top - man, A chum of the cooks, don't you
whal - er, And sailed to the far north - ern
sail - or, He oft - en wakes up in the

la la la la

legato

la la la la la la la la la la la la

legato

la la la la la la la la la la la la

know, — He put his head down the cook's fun-nel, And
 seas, — But be-ing a bold-heart-ed sail-or, He
 night, — And think-ing he's still on the whal-er, Cries

legato

la la la la la la la la la la la la

Refrain *f*

la la la la! from be-low Eight bells!
 sea, nor breeze
 great de-light

la la la la! from be-low Eight bells! — eight
 sea, nor breeze
 great de-light

shout-ed, "Come up from be-low!" — Eight bells!
 cared not for ice, sea, nor breeze. —
 out with the great-est de-light: —

la la la! from be-low. Eight bells!
 la! sea, nor breeze.
 great-est de-light:

molto dim.

eight bells! the watch from be -

molto dim.

bells! the watch from be -

ff *molto dim.* *pp*

eight bells! Rouse out there the watch from be - low! Eight

ff *molto dim.* *pp*

eight bells! Rouse out there the watch from be - low! Eight

pp *f*

low! Eight bells! eight bells! Rouse out there the watch from be - low!—

pp *f*

low! Eight bells! eight bells! Rouse out there the watch from be - low!—

f

bells! — eight bells! — Rouse out there the watch from be - low!—

f

bells! — eight bells! — Rouse out there the watch from be - low!—

Away to Rio!

Arranged by Marshall Bartholomew

Moderato

Tenor I *mf* A -
A -
A -
A -

Tenor II *mf* A -
A -
A -
A -

Bass I *mf*
1. Oh, the an-chor is weighed and the sails they are set,
2. We've a jol-ly good ship and a jol-ly good crew,

Bass II *mf heavily, but not too loud*
1. Oh, the an-chor is weighed and the sails they are set,
2. We've a jol-ly good ship and a jol-ly good crew,

Piano
Only for rehearsal

Moderato

f *mf*
way, Ri - o! The maids that we're leav-ing, we'll
way, Ri - o! A jol - ly good mate and a

f *mf*
way, Ri - o! The maids that we're leav-ing, we'll
way, Ri - o! A jol - ly good mate and a

A - way, Ri - o!
A - way, Ri - o!

A - way, Ri - o!
A - way, Ri - o!

Chorus

nev-er for-get,
good skip-per too,

nev-er for-get,
good skip-per too,

mf

For we're bound for Ri-o Grande! And a -
For we're bound for Ri-o Grande!

2nd Bass prominent throughout Chorus

For we're bound for Ri-o Grande, and a - way, And a -
For we're bound for Ri-o Grande, and a - way,

con spirito

f

Aye,

f

Aye, —

f

way, — Ri-o! — Aye,

f

way, and a - way! — Aye, aye, and a - way, and a - way, —

Ri - o So fare ye well, my bon - nie girl, We are *dim.*

Ri - o So fare ye well, my bon - nie young girl, We are *dim.*

Ri - o So fare ye well, my bon - nie young girl, We are *dim.*

— and a - way! Sing fare ye well, my bon - nie young girl, We are *dim.*

bound for Ri - o Grande! Grande!

bound for Ri - o Grande! Grande!

bound for Ri - o Grande! and a - Grande! *mp*

bound for Ri - o Grande! And a - way, and a - Grande Ri - o Grande!

Note. Repeated chorus after last verse grows softer and softer until it dies away completely on last note of 2nd Bass part, which is held.

Old Man Noah

Arranged by Marshall Bartholomew

Allegretto

Tenor I *mp* A - Said

Tenor II *mp* A - Said

Bass I *mf*
1. A - way, 'way back in the a - ges dark,
2. Said old man No - ah to his wife one day,

Bass II *mf*
1. A - way, 'way back in the a - ges dark,
2. Said old man No - ah to his wife one day,

Allegretto

Piano
Only for rehearsal

way, 'way back in the a - ges dark,
old man No-ah to his wife one day,

way, 'way back in the a - ges dark,
old man No-ah to his wife one day,

Old man No - ah built a
There's a big storm com-ing on the

Old man No - ah built a
There's a big storm com-ing on the

There's a big storm coming on the sea - go - ing ark.
first day of May

There's a big storm coming on the sea - go - ing ark.
first day of May

sea - go - ing ark.
first day of May

sea - go - ing ark.
first day of May

sea - go - ing ark.
first day of May, So he Old man No - ah built a
fam - i - ly and

sea - go - ing ark.
first day of May, So he Old man No - ah built a
fam - i - ly and

So he Old man No - ah built a
fam - i - ly and

So he Old man No - ah built a
fam - i - ly and

ner - vous spells When he had to lis - ten to the an - i - mals' yells, But when
made this re-mark, The sky is get-ting cloud-y and it's get-ting ra-ther dark, So

ner - vous spells When he had to lis - ten to the an - i - mals' yells, But when
made this re-mark, The sky is get-ting cloud-y and it's get-ting ra-ther dark, So

ner - vous spells When he had to lis - ten to the an - i - mals' yells, But when
made this re-mark, The sky is get-ting cloud-y and it's get-ting ra-ther dark, So

ner - vous spells When he had to lis - ten to the an - i - mals' yells, But when
made this re-mark, The sky is get-ting cloud-y and it's get-ting ra-ther dark, So

poco rit. *f a tempo*
an - y - thing was do - ing he was there with bells, He was a grand old sail - or.
ga - ther all the an - i - mals and beat it to the ark, It's going to rain to - mor - row.

poco rit. *f a tempo*
an - y - thing was do - ing he was there with bells, He was a grand old sail - or.
ga - ther all the an - i - mals and beat it to the ark, It's going to rain to - mor - row.

poco rit. *f a tempo*
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ga - ther all the an - i - mals and beat it to the ark, It's going to rain to - mor - row.

poco rit. *f a tempo*
an - y - thing was do - ing he was there with bells, He was a grand old sail - or.
ga - ther all the an - i - mals and beat it to the ark, It's going to rain to - mor - row.

Refrain

Old man No - ah knew a thing or two, *mf*

Old man No - ah knew a thing or two, *mf*

Old man No - ah, No - ah knew a thing or two, thing or two, *mp*

Old man No - ah, No - ah knew a thing or two, thing or two, *mp*

The piano accompaniment consists of two staves. The right hand plays a simple melody with eighth and quarter notes. The left hand provides a harmonic accompaniment with chords and moving lines.

He made 'em all play ball, Old man *ff*

He made 'em all play ball, Old man *ff*

He made 'em all play ball, No-ah made 'em all play ball, No-ah knew a *ff*

He made 'em all play ball, No-ah made 'em all play ball, No-ah knew a *ff*

The piano accompaniment continues with two staves. The right hand features a more active melody with eighth notes and rests. The left hand continues with a steady accompaniment.

mf

No - ah knew a thing or two; Be - cause he knew thing or two, he

mf

No - ah knew a thing or two; Be - cause he knew thing or two, he

mf

thing or two, thing or two; Be - cause he knew a thing or two, he

mf

thing or two, thing or two; Be - cause he knew a thing or two, he

mp

thought he knew it all. Some say he was an "al - so ran,"

mp

thought he knew it all. Some say he was an "al - so ran,"—

mp

thought he knew it all. Some say he was an "al - so ran,"—

mp

thought he knew it all. Some say No - ah was th'o -

He was tho - ri - gi - nal sail - or man, Old man

He was tho - ri - gi - nal sail - or man, Old man

He was tho - ri - gi - nal sail - or man, Old man

ri - gi - nal, o - ri - gi - nal sail - or man, Old man

poco rall.

No - ah knew a thing or two, He was a grand — old man.

poco rall.

No - ah knew a thing or two, He was a grand — old man.

poco rall.

No - ah knew a thing or two, He was a grand — old man.

poco rall.

No - ah knew a thing or two, He was a grand old man.

poco rall.

BACK PAGE - 1

ECHO

mp The rain came down in
When No-ah got the an-i-mals

mp The rain came down in
When No-ah got the an-i-mals

mp

3. The rain came down in show-ers prime,
4. When No-ah got the an-i-mals out to sea,

mp

3. The rain came down in show-ers prime,
4. When No-ah got the an-i-mals out to sea,

show - ers prime,
out to sea,

show - ers prime,
out to sea,

The ark — lit — out — on
They or - gan - ized a reg - u - lar

The ark — lit — out — on
They or - gan - ized a reg - u - lar

WATCH

The ark — lit — out — on sched-ule time, And
 They or-gan-ized a reg-u-lar ju-bi-lee; In the

The ark — lit — out — on sched-ule time, And
 They or-gan-ized a reg-u-lar ju-bi-lee; In the

sched-ule time,
 ju-bi-lee,

sched-ule time,
 ju-bi-lee,

ev - 'ry — day at the half — past three,
 mid - dle of the night the el - e - phant said, There's a

ev - 'ry — day at the half — past three,
 mid - dle of the night the el - e - phant said, There's a

ev - 'ry — day at the half — past three,
 mid - dle of the night the el - e - phant said, There's a

ev - 'ry — day at the half — past three,
 mid - dle of the night the el - e - phant said, There's a

No - ah played po - ker with the chim - pan - zee; Cried the
cou - ple of snakes crawled in - to my bed! Shut_

No - ah played po - ker with the chim - pan - zee; Cried the
cou - ple of snakes crawled in - to my bed! Shut_

No - ah played po - ker with the chim - pan - zee; Cried the
cou - ple of snakes crawled in - to my bed! Shut_

No - ah played po - ker with the chim - pan - zee; Cried the
cou - ple of snakes crawled in - to my bed! Shut_

poco rit.
ring-tailed mon-key, I sad - ly grieve, No - ah has a full house up his sleeve.
up! said No - ah, You're drunk in - stead, Now I'm going to lose my li - cense.

poco rit.
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