

Accompanist

2

SLEIGH RIDE

Arranged for Male Voices (T.T.B.B.)
with Piano Accompaniment
by Michael Edwards

Words by
MITCHELL PARISH

Music by
LEROY ANDERSON

Moderately bright

TENOR I

TENOR II

BAR.

BASS

PIANO

mf Jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle,

mf Just hear those

mf Jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle,

Bm bm bm bm bm bm bm bm

mf r.h.

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mp
Jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle

mf
sleigh bells jin - gle - ing, ring - ting - tin - gle - ing, too,

mp
Jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle,

mf
Bm *bm* *bm* *bm* *bm* *bm*

mf
jin - gle, tin - gle, Jin - gle, tin - gle, jin - gle, tin - gle,

— Come on, it's love - ly weath - er for a Sleigh Ride to - geth - er with

jin - gle, tin - gle, Jin - gle, tin - gle, jin - gle, tin - gle,

bm *bm* *Bm* *bm* *bm* *bm*

jin - gle, tin - gle, jin - gle, tin - gle, Jin - gle, tin - gle,
 you, ————— Out - side the snow is fall - ing and
 jin - gle, tin - gle, jin - gle, tin - gle, Jin - gle, tin - gle,
 jin - gle, tin - gle, jin - gle, tin - gle, *Bm* *bm*

The first system of the musical score for 'Sleigh Ride'. It consists of four staves. The top two staves are for the vocal melody, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#). The lyrics are: 'jin - gle, tin - gle, jin - gle, tin - gle, Jin - gle, tin - gle, you, ————— Out - side the snow is fall - ing and'. The piano part includes chords and a melodic line in the right hand, marked 'r.h.'.

jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle,
 friends are call - ing "Yoo hoo?" ————— Come on, it's
 jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle,
bm *bm* *bm* *bm* *bm* *bm*

The second system of the musical score. It continues the melody and accompaniment. The lyrics are: 'jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle, friends are call - ing "Yoo hoo?" ————— Come on, it's'. The piano part features a series of chords in the left hand, all marked *bm* (basso mezzo).

Jin - gle, tin - gle, jin - gle, tin - gle, "Yoo hoo," "Yoo hoo!"
 love-ly weath-er for a Sleigh Ride to-gether with you. ————
 Jin - gle, tin - gle, jin - gle, tin - gle, "Yoo hoo," "Yoo hoo!" Gid-dy-
 Bm bm bm bm bm "Yoo hoo," "Yoo hoo." Gid-dy-

mf *melody*

Gid-dy-yap, let's go, let's go, ———— let's
 Gid-dy-yap, let's go, Let's look at the show,
 yap, gid-dy - yap, let's go, let's go, ———— let's
 yap, gid-dy - yap, let's go, let's go, ———— let's

melody *r.h.*

go, ————— ooh — ooh —

We're rid-ing in a won-der-land of snow, —————

go, ————— ooh — ooh — *melody* *Gid-dy-*

go, ————— ooh — ooh — *melody* *Gid-dy-*

r.h.

melody *Gid-dy-yap,* it's grand, it's grand, —————

Gid-dy-yap, it's grand, Just hold-ing your hand,

yap, gid-dy-yap, it's grand, it's grand, —————

yap, gid-dy-yap, it's grand, it's grand, —————

First system of musical notation for 'Sleigh Ride'. It consists of four vocal staves (two treble and two bass) and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: 'We're glid-ing a - long with a song of a win-ter-y fair-y'. The piano part features a melody in the right hand and a bass line in the left hand, with some notes marked 'v' for vibrato.

We're glid-ing a - long with a song of a win-ter-y fair-y

We're glid-ing a - long with a song of a win-ter-y fair-y

We're glid-ing a - long with a song of a win-ter-y fair-y

We're glid-ing a - long with a song of a win-ter-y fair-y

Second system of musical notation for 'Sleigh Ride'. It continues with four vocal staves and piano accompaniment. The lyrics are: 'land. Our cheeks are nice and ros-y, and com-fy co-zy are'. The piano part continues with the same melodic and harmonic structure as the first system.

land. Our cheeks are nice and ros-y, and com-fy co-zy are

land. Our cheeks are nice and ros-y, and com-fy co-zy are

land. Our cheeks are nice and ros-y, and com-fy co-zy are

land. Our cheeks are nice and ros-y, and com-fy co-zy are

we, _____ We're snug - gled up to - geth - er like two

we, _____ We're snug - gled up to - geth - er like two

we, _____ We're snug - gled up to - geth - er like two

we, *bm* *bm*, We're snug - gled up to - geth - er like two

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair has lyrics: 'we, _____ We're snug - gled up to - geth - er like two'. The second pair has lyrics: 'we, _____ We're snug - gled up to - geth - er like two'. The third pair has lyrics: 'we, _____ We're snug - gled up to - geth - er like two'. The fourth pair has lyrics: 'we, *bm* *bm*, We're snug - gled up to - geth - er like two'. The piano accompaniment is in the bottom two staves, featuring a simple harmonic accompaniment with eighth and sixteenth notes.

birds of a feath-er would be, two birds would be, Let's take that

birds of a feath-er would be, _____ Let's take that

birds of a feath-er would be, two birds would be, Let's take that

birds of a feath-er would be, two birds would be, Let's take that

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair has lyrics: 'birds of a feath-er would be, two birds would be, Let's take that'. The second pair has lyrics: 'birds of a feath-er would be, _____ Let's take that'. The third pair has lyrics: 'birds of a feath-er would be, two birds would be, Let's take that'. The fourth pair has lyrics: 'birds of a feath-er would be, two birds would be, Let's take that'. The piano accompaniment is in the bottom two staves, featuring a simple harmonic accompaniment with eighth and sixteenth notes.

road be - fore us and sing a cho - rus or two, ——— Come on, it's

road be - fore us and sing a cho - rus or two, ——— Come on, it's

road be - fore us and sing a cho - rus or two, ——— Come on, it's

road be - fore us and sing a cho - rus or two, *bm* *bm*, Come on, it's

r.h.

1 *To Interlude* *mp*

love-ly weath-er for a Sleigh Ride to-gether with you. ooh— ooh— There's a

love-ly weath-er for a Sleigh Ride to-gether with you. ——— There's a

love-ly weath-er for a Sleigh Ride to-gether with you. ooh— ooh— There's a

love-ly weath-er for a Sleigh Ride to-gether with you. ooh— ooh— There's a

1 *To Interlude* *mp*

2 Last time

mf you. Tin-gle, jin-gle, tin-gle, jin-gle, tin-gle, jin-gle, tin-gle,

mf you. *mp* Gid-dy-yap, gid-dy-yap, gid-dy-yap, gid-dy-yap, gid-dy-

mf you. Tin-gle, jin-gle, tin-gle, jin-gle, tin-gle, jin-gle, tin-gle,

mf you. Tin-gle, jin-gle, tin-gle, jin-gle, tin-gle, jin-gle, tin-gle,

2 Last time

p jin-gle, tin-gle, jing. *pp* Whoal (shout) *f* Fine

p yap, gid-dy-yap, gid-dy-yap. *pp* Whoal (shout) *f* Fine

p jin-gle, tin-gle, jing. *pp* Whoal (shout) *f* Fine

p jin-gle, tin-gle, jing. *pp* Whoal (shout) *f* Fine

p *pp* Fine

Interlude

birth-day par - ty at the home of Farm - er

birth-day par - ty at the home of Farm - er

birth-day par - ty at the home of Farm - er

birth-day par - ty at the home of Farm - er

Interlude

mp Gray, It - 'll be the per - fect end - ing of a

mp Gray, It - 'll be the per - fect end - ing of a

mp Gray, It - 'll be the per - fect end - ing of a

mp Gray, It - 'll be the per - fect end - ing of a

mp

per - fect day, We'll be sing-ing the song we

per - fect day, We'll be sing-ing the song we

per - fect day, Ah

per - fect day, Ah

love to sing with - out a sin - gle stop, At the

love to sing with - out a sin - gle stop, At the

Ah

Ah

mf *legato*

The musical score is written for a vocal ensemble and piano. It features two systems of music. The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter with the lyrics 'per - fect day, We'll be sing-ing the song we'. The piano accompaniment provides a harmonic foundation. The second system continues the vocal parts with the lyrics 'love to sing with - out a sin - gle stop, At the'. The piano accompaniment continues with a melodic line marked *mf* and *legato*. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like *legato*. The key signature is one sharp (F#), and the time signature is 4/4.

fire - place while we watch the chest-nuts pop,

fire - place while we watch the chest-nuts pop,

Ah

Ah

The first system of the musical score consists of five staves. The top two staves are vocal lines in treble clef, both with a key signature of one sharp (F#). They contain the lyrics "fire - place while we watch the chest-nuts pop,". The third staff is a bass line in bass clef, also with a key signature of one sharp, featuring a long melisma "Ah" with a slur. The fourth staff is another bass line in bass clef, also with a key signature of one sharp, featuring another long melisma "Ah" with a slur. The fifth staff is a piano accompaniment in grand staff (treble and bass clefs), with a key signature of one sharp, providing harmonic support for the vocal lines.

mp There's a hap - py feel - ing noth - ing in the

mp There's a hap - py feel - ing noth - ing in the

mp POP! POP! POP! There's a hap - py feel - ing noth - ing in the

mp POP! POP! POP! There's a hap - py feel - ing noth - ing in the

The second system of the musical score consists of six staves. The top two staves are vocal lines in treble clef, both with a key signature of one sharp (F#). They contain the lyrics "There's a hap - py feel - ing noth - ing in the". The third staff is a bass line in bass clef, also with a key signature of one sharp, featuring the lyrics "POP! POP! POP! There's a hap - py feel - ing noth - ing in the". The fourth staff is another bass line in bass clef, also with a key signature of one sharp, featuring the lyrics "POP! POP! POP! There's a hap - py feel - ing noth - ing in the". The fifth staff is a piano accompaniment in grand staff (treble and bass clefs), with a key signature of one sharp, providing harmonic support for the vocal lines. The piano part includes dynamic markings like *mp* and *f* (forte) and various musical notations such as slurs and accents.

The image shows a musical score for the song "Coffee and the World". It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) and the fifth staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "world can buy, When they pass a - round the cof - fee and the". The piano part includes a handwritten "rit" (ritardando) in the first measure and a "mp" (mezzo-piano) dynamic marking in the second measure. The piano part features a series of chords in the right hand and a bass line in the left hand.

pump - kin pie, It-'ll near-ly be like a pic - ture print by
 pump - kin pie, It-'ll near-ly be like a pic - ture print by
 pump - kin pie, Ah _____
 pump - kin pie, Ah _____
f *mf* *legato*

Cur - ri - er and Ives, and Ives, *Bm* *bm*

Cur - ri - er and Ives, These won-der-ful

Ah _____ and Ives, *Bm* *bm*

Ah _____ and Ives, *Bm* *bm*

bm *bm* *bm* *bm* *bm* *bm* *bm* *D.S. al Fine* %

things are the things we re - mem - ber all thru our lives! Just hear those *mf* *D.S. al Fine*

bm *bm* *bm* *bm* *bm* *bm* *bm* *D.S. al Fine*

bm *bm* *bm* *bm* *bm* *bm* *bm* *D.S. al Fine*

mf *D.S. al Fine* %