

Waring
Choral Series

THE LITTLE DRUMMER BOY

(T. T. B. B., with piano accompaniment)

Arranged by
HARRY SIMEONE

by HARRY SIMEONE
KATHERINE K. DAVIS
and HENRY ONORATI

Moderately (in 2)

TENOR I
TENOR II

BARITONE
BASS

PIANO

pp
(very softly)

Hold pedal

* finger *gva*...
cymbals

H'rum - pum, h'rum - pum,

(A) Quietly and simply
p

Come, they told me, (Pa - rum-pum-pum - pum - mm) -
** Kuh- -m thay toh-l-dme (Puh - rum - pm - pm - pmm) (close to "m" at once)

H'rum - pum, h'rum - pum, h'rum - pum, h'rum - pum,

(A) *p*
(Cued notes for rehearsal only)

* If available, use actual finger cymbals with the right-hand piano figures throughout.
** Tone Syllables. A pamphlet explaining the use of Tone Syllables as a choral enunciation aid may be obtained without charge from the publisher.

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Our new-born King to see, (Pa - rum-pum-pum - pum - mm) -
Ah-oor nū - born kīng too see,

H'rum - pum, h'rum - pum, h'rum - pum, h'rum - pum, *gva...*

(B)

Our fin - est gifts we bring, (Pa - rum-pum-pum - pum - mm) -
Ah-oor sah-innest gif-tswee brīng,

H'rum - pum, h'rum - pum, h'rum - pum, h'rum - pum... *gva...*

(B)

Ad.

To lay be - fore the King, (Pa - rum-pum-pum-pum, rum-pum-pum-pum,
Tool lay bī - fohr thuh kīng

H'rum - pum, h'rum - pum, h'rum - pum, h'rum - pum,

* No breath here.

Ad.

Ad.

Ad.

rum-pum-pum - pum - mm) —

So to hon - or Him, (Pa -
Soh too ahn nuhr Hīm

H'rum - pum, h'rum - pum, h'rum - pum, h'rum - pum,
gva.....

rum-pum-pum - pum - mm) —

When we come. (mm) —

H'rum - pum, h'rum - pum, h'rum - pum, h'rum - pum,
gva.....

rum-pum-pum - pum - mm) —

Ba - by Je - su, (Pa -
Bay - bi Yay - zoo

H'rum - pm - pm, h'rum - pm - pm, H'rum - pum, h'rum - pum,

Ad. * *Ad.*

rum-pum-pum - pum - mm) -

I am a poor boy, too (Pa -
Ah-ī am muh pōor boy too

h'rum - pum, h'rum - pum, H'rum - pum, h'rum - pum,

gva

rum-pum-pum - pum - mm) -

I have no gift to bring, (Pa -
Ah-ī hav no gift too bring

h'rum - pum, h'rum - pum, H'rum - pm - pm, h'rum - pm - pm,

gva

Leo.

rum-pum-pum - pum - mm) -

That's fit to give our King. (Pa -
Thă-tsfīi too gi - vah-ōor kīng

h'rum - pm - pm, h'rum - pm - pm, H'rum - pm - pm, h'rum - pm - pm,

gva

Leo.

rum-pum-pum - pum, rum-pum-pum-pum, rum-pum-pum-pum - mm)

h'rum - pm - pm, h'rum - pm - pm, H'rum - pm - pm, h'rum - pm - pm, *gva*

Shall I play for you, (Pa - rum-pum-pum-pum - mm) -
 Sha - lah-i play för yoo

h'rum - pm - pm, h'rum - pm - pm, H'rum - pm - pm, h'rum - pm - pm, *gva*

On my drum?(mm) -
 Ah - n mah-i druh - m

H'rum - pm - pm - pum,

h'rum - pm - pm, h'rum - pm - pm, H'rum - pm - pm - pm, *gva*

Teo.

Mar - y nod - ded, (Pa -

h'rum - pm - pm - pum, h'rum - pm - pm - pum, h'rum - pm - pm - pum,

h'rum - pm - pm - pm, h'rum - pm - pm - pm, h'rum - pm - pm - pm,

G

rum - pum - pum - pum - (mm) — The ox and

h'rum - pm - pm - pum, h'rum - pm - pm - pum, H'rum - pm - pm - pum,

h'rum - pm - pm - pm, h'rum - pm - pm - pm, H'rum - pm - pm - pm,

gva.....

lamb kept time, (Pa - rum - pum - pum - pum - mm) —

h'rum - pm - pm - pum, h'rum - pm - pm - pum,

h'rum - pm - pm - pm, h'rum - pm - pm - pm,

First system of the musical score. It features a vocal line with lyrics and two piano accompaniment staves. The key signature has two flats (B-flat and E-flat). The vocal line begins with a whole rest followed by a half note G4, marked with a circled 'H'. The lyrics are: "I played my drum for Him; (Pa - h'rum - pm-pm-pum, H'rum - pm-pm-pum, h'rum - pm-pm-pum, h'rum - pm - pm-pm, H'rum - pm - pm-pm, h'rum - pm - pm-pm,". The piano accompaniment consists of a treble and bass staff. The bass staff has a whole rest followed by a half note G3, also marked with a circled 'H'. The piano part includes a "Tad." (Tutti) marking.

Second system of the musical score. The vocal line continues with lyrics: "rum-pum-pum - pum - mm) — I played my h'rum - pm-pm-pum, h'rum - pm-pm-pum, H'rum - pm-pm-pum, h'rum - pm-pm-pm, h'rum - pm-pm-pm, H'rum - pm - pm-pm,". The piano accompaniment continues with a treble and bass staff. The bass staff has a whole rest followed by a half note G3, marked with a circled 'H'. The piano part includes a "Tad." (Tutti) marking and a "R.H." (Right Hand) marking.

Third system of the musical score. The vocal line continues with lyrics: "best for Him, (Pa - rum-pum-pum - pum, h'rum - pm - pm-pm - pm, h'rum - pm-pm-pm - pm, h'rum - pm - pm - pum, h'rum - pm-pm-pm - pum,". The piano accompaniment continues with a treble and bass staff. The bass staff has a whole rest followed by a half note G3, marked with a circled 'H'. The piano part includes a "Tad." (Tutti) marking and a "3" (triple) marking.

[illegible]

The Little Drummer Boy - 9 T. T. B. B.

smiled at me, (Pa - rum-pum-pum - pum-mm) —
smah - il - dai me

h'rum - pum, h'rum - pum, h'rum - pum, *gva*

me and my drum.(mm) —
me and mah - i druhm

H'rum - pum, h'rum - pum, h'rum - pm - pm, *pp (fade to end)*

gva

pp (fade to end)

h'rum - pm - pm, H'rm - pm, h'rm - pm, h'rm(mm)

gva