

DO YOU HEAR WHAT I HEAR

(for T.T.B.B., with piano and optional snare drum and finger cymbals) *

Arranged by
HARRY SIMEONE

Performance time:
Approx. 2:30

029 Words and Music
by

NOEL REGNEY
GLORIA SHAYNE

Moderately (with precise rhythm throughout)

PIANO

Finger Cymbals
Snare drum (muffled)

TENOR I ** *p* (A)

TENOR II

BASS I ** *p*

BASS II

fp

(l.h.)

(unis.) hushed (div.)

"Do you see what I see? 'Way up in the sky, lit-tle

(unis.) (div.)

"Do you see what I see? —

(l.h.)

*Additional instrumental accompaniment (3 Trumpets, 3 Trombones and Timpani) is available from the publisher. (\$2.00)

**There should be a gradual increase in volume and intensity to the end of arrangement.

Also available for S.A.T.B., S.S.A., S.A.B.

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lamb. (unis.) hushed

Do you see what I see? (mel.)

Do you see what I see? A

(B) *pp* (mel.) With a

star. a star, Dancing in the night, with a tail as big as a kite, —

(B) (div.) (unis.) *mp* (C)

tall as big as a kite." Said the lit-tle lamb to the shep-herd

(div.) (unis.) *mp*

Tall as big as a kite." (C)

cresc. *p*

Be sure melody predominates wherever it appears.

hushed

boy, "Do you hear what I hear?"

boy, "Do you hear what I hear?"

Ring-ing thru the sky, shep-herd boy,

Do you hear what I hear?

(l.h.)

Do you hear what I hear? *mp (mel.)* *(div.) p* With a

A song, a song high a-bove the tree, With a

p

voice as big as the sea, With a voice as big as the sea." (mel.)

voice as big as the sea, Voice as big as the sea." (div.)

mp Said the shepherd boy— to the might-y king, (E) (unis.) *mf* (mel.)

"Do you know what I know? In your pal-ace warm, might-y (div.)

"Do you know what I know? *gva*.....

(*whis.*)
king, Do you know what I know? *mf*
Do you know what I know? *sva.* *A*

F *(div.) mp*
A Child, a Child, Let us bring Him sil-ver and
Child, a Child shiv-ers in the cold, Let us bring Him sil-ver and

F *mf (mel.)* *G*
gold. Let us bring Him sil-ver and gold."
(div.)
gold. Bring Him sil-ver and gold."

G *cresc.*

The musical score is written for voice and piano. It consists of three systems of staves. The first system has a vocal line and a piano accompaniment. The second system also has a vocal line and a piano accompaniment. The third system has a vocal line and a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal line.

f (H) (with great fervor)

Said the king to the peo-ple ev'-ry-

where, "Lis-ten to what I say:—
(mel.)

mp *f* *8va*

Pray for peace, peo-ple ev'-ry-where! Lis-ten to what I say:— The
(unis.) (unis.)

8va

Child, the Child sleep-ing in the night, He will bring us good-ness and

light, He will bring- us — good-ness and light.

Bring us light."

sempre con forza