

GOODBYE, FARE YOU WELL

T.T.B.B.

Sea Chantey

Arr. by Norman Luboff

mf *Rubato* *ten.*

Tenor I
Tenor II

II Oh fare — you well, — we're home — ward bound. Good —

Bass I
Bass II

PIANO

A *A tempo* ♩ = 92

bye, fare you well. Good — bye, fare you well. {We're
The

B

home — ward bound — for Bos — ton town.} Hur —
friends we are leav — ing, we leave with re — gret.}

rah, my boys, we're home - ward bound. We're

The first system of the musical score consists of three staves. The top two staves are for the vocal line, with lyrics 'rah, my boys, we're home - ward bound. We're'. The bottom staff is for the piano accompaniment. The key signature has two flats (B-flat major), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests in the vocal line.

home - ward bound, we're home - ward bound. Good -

The second system of the musical score consists of three staves. The top two staves are for the vocal line, with lyrics 'home - ward bound, we're home - ward bound. Good -'. The bottom staff is for the piano accompaniment. The key signature has two flats (B-flat major), and the time signature is 4/4. The music continues with similar rhythmic patterns to the first system.

bye, fare you well. Good - bye, fare you well. We're

The third system of the musical score consists of three staves. The top two staves are for the vocal line, with lyrics 'bye, fare you well. Good - bye, fare you well. We're'. The bottom staff is for the piano accompaniment. The key signature has two flats (B-flat major), and the time signature is 4/4. The music concludes with a final chord in the piano part.

D

home - ward bound - for Bos - ton town. Hur -

E

rah, we're home - ward bound. Oo -

Solo

Rit.

Oo -

1 F

— Oh our an - chor is weighed and our sails we have set. Good -

2 G *Rubato*

p^{ten.} I We're home - ward bound, may the winds blow

p

fair. Good - bye, fare you well. Good - bye, fare — you

H

well, And all of the good and true friends will be—

ten.

there. Good - bye,— fare - well, we're home - ward

ten.

I

a tempo *mf*

bound. We're home - ward bound, we're home - ward bound. Good—

a tempo

bye, fare you well. Good - bye, fare you well. We're

J *Rit. - - -* *Rubato*

home - ward bound - for Bos - ton town. — Hur -

rit. *Rubato*

rah, we're home - ward bound.

Ad.