

Ed SANBORN

Home phone 332-3325

Standing
on The
Corner

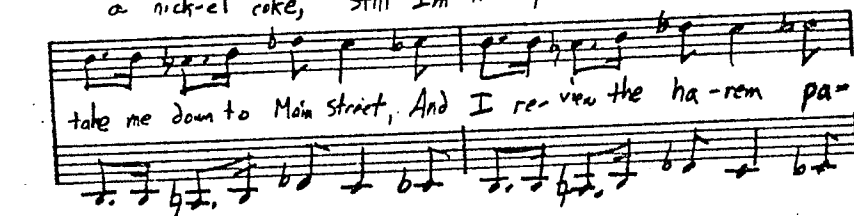
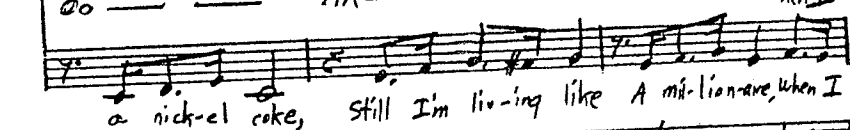
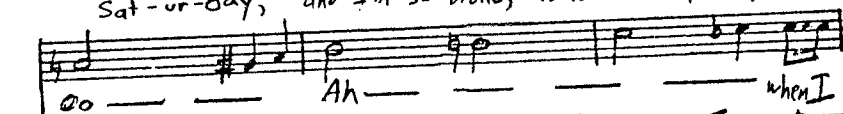
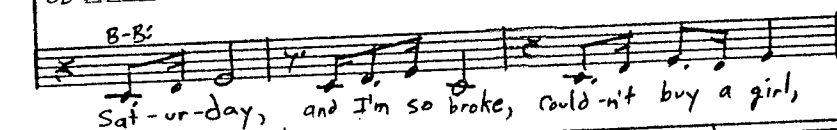
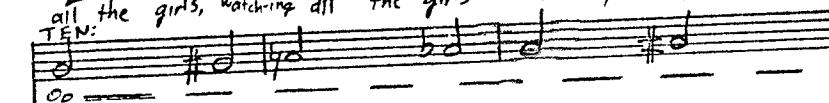
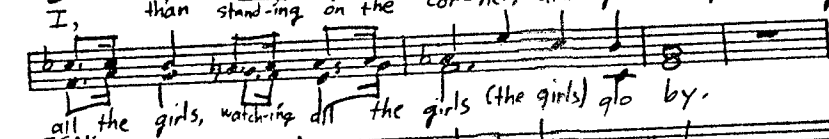
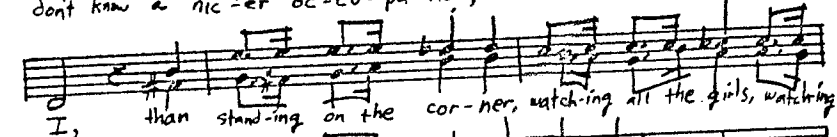
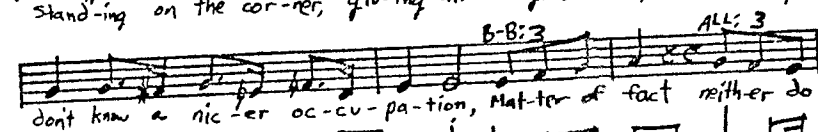
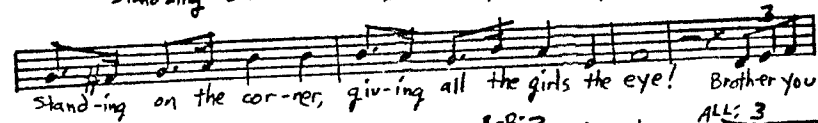
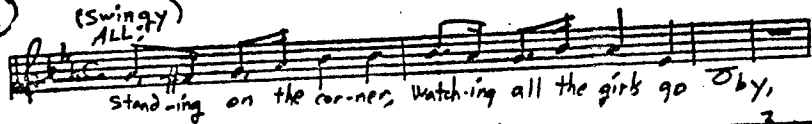
TTEB

arr. Dennis Green
Dennis Miller

059
~~009~~
203

②

(Swingy)
ALL: 1



TEN:
stand-ing for me there! That's why I'm stand-ing on the cor-ner,
B.F.R.

watch-ing all the girls go by.
B.A.R.:
I go to sleep, I never can't sleep, I

Stand-ing on the cor-ner,
can't all the charms a-bout Lin-da

watch-ing all the girls go by.
B.A.S.S.:
How I love the kisses of Do-lor-es,

Stand-ing on the cor-ner,
Ay, ay ay, Do-lor-es.

4

TEN:
watch-ing all the girls go by-
BARI:
when I go to sleep,
BASS:
How I love the kiss-es of Do-
BARI:
nev-er cant sleep, I cant all the charms a-bat Lin-da, And
BASS:
lor-es, Ay, ay ay, Do-lor-es,
late-ly it seems, in all of my dreams, I
Not Ma-rie or Em-i-ly or Dor-is,
ALL:
with my arms a-bout Lin-da, Rg o' my heart,
on-ly my Do-lor-es.
I love you, Dont let us part, I love you,
I al-ways knew, It could be you
TEN:
Since I heard your lilt-ing laugh-ter, It's your Irish wit I'm af-fair.

13

ALL: B-B: 3 ALL: 3
na-tion, give it a whirl, give it a try, try
TEN:
stand-ing on the cor-ner, watch-ing all the girls, watch-ing
B-B:
1st TEN:
all the girls, watch-ing all the girls, just watch the girls as they go by!
2nd TEN:
Just watch the girls go by!
BARI:
all the girls, watch-ing all the girls go by!
BASS:

finis!

D.C.M. 1/31/63

12

TEN:
you knew Su-sie A-my! Like I know
BAR:
Jen-ny! Lau-rie!
BASS:
Can-dy! Ro-sie!

Peg-gy Mar-gie! Oh, Oh
Net-ty! Ma-ry! Oh, Oh
Bet-ty! Mi-mi! Oh, Oh

what a girl! That's why we're
what a girl! That's why we're

ALL: (Swing)
Stand-ing on the cor-ner, watch-ing all the girls go by.
Stand-ing on the cor-ner, giv-ing all the girls the eye!
Broth-er, if you've got a rich i-mag-i-

5

B-B:
Once in love with A-my, Al-ways in love with A-my,
TEN:
Ah
B-B:
Ev-er and ev-er, sweet-ly you'll ro-mance her,

Ah will be
Trou-ble is the an-swer will be, That A-my'd rather stay in
(Easy waltz tempo)
I won-der why you keep me wait-ing, char-

love with me.
TEN:
maïne, char-maine, I won-der when blue-birds are mat-
B-B:
ing, will you come back a-gain? In your smart lit-tle
A-line Blue Gown, when you first wan-dared down in-to
town, You are both proud and shy, As you felt ev-ry
eye, But in ev-ry shop win-dow you'd primp pass-ing

6

TEN:

by. Jean-nine, I dream of li-lac-time. Your eyes, they

beam in li-lac-time, For you and I our

love dream can nev-er die, Jean-nine, I dream of li-lac-time.

ALL: (Spirited)

Ro-sie, you are ma po-sie, you are

ma heart's bo-quet, Don't be so ag-gra-vat-in'

Ma blush-in' Ro-sie, ma po-sie sweet.

BASS:

wait till the sun shines, Nel-lie, when the clouds go

drift-ing by, we will be hap-py, Nel-lie, Don't

you c-c-c-c-cry, K-K-K-Ka-ty, beau-ti-ful

Ka-ty, You're the on-ly G-G-G-Girl that I a-

done, when the M-M-M-Moon shines, o-ver the can-shed, I'll be

wait-ing at the K-K-K-kitch-en door.

CUT → TEN:

La-u-pa

11

B-B:

I'll tell the world I love you, Don't for-get your

prom-ise to me, I have bought a home and ring and

ALL: TEN:

ev-ry-thing for Mi-mi, you fun-my lit-tle

good for noth-ing Mi-mi, Am I the guy?

Mi-mi, You sun-ny lit-tle lon-ey of a Mi-mi,

B-B:

I'm aim-ing high! If you know Su-sie, like

ALL: B-B:

I know Su-sie, Oh, oh, oh what a girl! There's

none so clas-sy as this fair las-sie, oh, oh,

TEN:

Ho-ly Mbs-es! What a chas-sis! We went ri-ding,

B-B:

Ah

she did-nt balk, Back from Yan-kers, I'm the one that had to walk, If

Ah

10

BAR:

I'm as hap-py as a ba-by boy, with a-noth-er brand new

choo-choo toy, when I'm with my Sweet Lor-raine. Sweet A-del-
TEN: (mit' der Ham!)

Sweet A-del-inc, My A-del-

B-B: ine, My A-del-inc

ine, you're the flow-er of my heart, my A-del-

ALL: (Spirited)

ine, My A-del-inc. Ro-sa-lie my

TEN: dar-ling, Ro-sa-lie my dream, Since one night

when stars danced a-bow, I'm oh, oh, so much in love, With

R-B: Mar-gie, I'm al-ways think-ing of you, Mar-gie

(easy ballad tempo) 3

7

TEN: is the face in the mist-y light, Foot-steps

that you hear down the hall. "Have you met Miss Jones?"

B-B: Some-one said as we shook hands She was just "Miss Jones" to

TEN: (slower)

ALL WAIT FOR Ma-ry, Ma-ry, plain as an-y name can

R-B: Now she is

be,

CUT

TEN: But with pro-pri-ety, So-ci-e-ty will say "Ma-rie,"

(swinging, but not too fast)

rie, the dawn is break-ing, Ma-rie, you'll soon be

B-B: Dig-ah, is there any-one

TEN: Ma-rie.

BAR: wak-ring,

fin-er, In the state of Car-o-lin-a, If there is a you

8

BARI:
know her, show her.

BASS:
Ev-ry lit-tle breeze seems to whisper, "Lou-ise," Birds in the trees seem to

TEN:
I - da, Sweet as ap-ple

twit-ter "Lou-ise," Each lit-tle rose Tells me it knows I

ci - der, Sweet-er than all I know.

BARI:
Ma-ry Lou, Ma-ry Lou, Cross my

love you, love you.

heart, I love you. Ev-ry

BASS:
"Can-dy, I call my sug-ar 'Can-dy," Be-cause I'm Sweet on

(Suddenly faster spirited) 9

TEN:
No gal made has

BARI:
bell in the stee-ple is read-y to ring.

BASS:
Can-dy and Can-dy's Sweet on me.

got a shade on Sweet Geo-rgia Brown, Too hot for but ch - nat has

Sweet Geo-rgia Brown, they all sigh and wan-na die for Sweet Geo-rgia

BASS:
Ev-ry star a - bove knows the one I love, (Suddenly slower -)

BARI:
Brown, I'll tell you just why, You know I don't lie.

Just found joy,

Sweet see, just you.