

MOON RIVER

040

(from the motion picture "Breakfast At Tiffany's")

Words by
JOHNNY MERCERMusic by
HENRY MANCINI

Quietly (in moderate 3)

The musical score is arranged for piano and voice. It begins with a piano introduction in 3/4 time, marked 'mp' (mezzo-piano). The piano part features a flowing, arpeggiated accompaniment. The vocal melody is introduced in the second system, marked 'mp' and 'A (Mel.)'. The lyrics are: 'Moon river, wider than a mile: I'm crossing you in style some day. Old dream-maker, you heart -'. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also asterisks (*) and 'rw.' (ritardando) markings throughout the piano part, indicating specific performance instructions. The score is divided into sections labeled A and B.

*Several "roving" voices should continue on melodic line throughout arrangement.

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(Mel.)

break-er, wher - ev - er you're go - ing, I'm go - ing your way.

Two drift-ers, off to see the world: There's such a lot of

(Opt. div.)

Two. * Two. * Two. * Two. *

(Mel.) (Mel.)

world to see, We're af - ter the same

Two. * Two. * Two. * Two. *

rain - bow's end. Wait-ing 'round the bend,

rain - bow's end, rain-bow's end. Wait-ing 'round the

— My Huck - le - ber - ry friend, Moon riv - er

bend, Oh, — Moon riv - er

— and me, See the rain-bow's end.

— and me. Wait-in' 'round the bend.

rain - bow's end. Wait-ing 'round the bend,

rain - bow's end, rain-bow's end. Wait-ing 'round the