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Chorus of the Pirates

from "The Pirates of Penzance"

For Three-Part Chorus of Men's Voices (T. T. B.)
with Piano Accompaniment

Words by W. S. Gilbert

Music by Sir Arthur Sullivan
Arranged by Bryceson Treharne

Allegro marziale

Tenor I *mf* With

Tenor II *mf* With

Bass *mf* With

Allegro marziale

Piano *f sf sf sf sf sf sf*

cat - like tread, Up - on our prey we steal;

cat - like tread, Up - on our prey we steal; *p* In si - lence dread Our

cat - like tread, Up - on our prey we steal; *p* In si - lence dread Our

p sf p sf p sf

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No sound at all, We nev - er speak a word; A
 cau-tious way we feel! No sound at all, We nev - er speak a word; A
 cau-tious way we feel! No sound at all, We nev - er speak a word; A

fly's foot-fall Would be dis-tinct - ly heard. Ta-ran - ta - ra! Ta-ran - ta -
 fly's foot-fall Would be dis-tinct - ly heard. Ta-ran - ta - ra! Ta-ran - ta -
 fly's foot-fall Would be dis-tinct - ly heard.

ra! So stealth - i - ly the pi - rate creeps While all the
 ra! So stealth - i - ly the pi - rate creeps While all the
 The pi - rate creeps While all the

house - hold sound - ly sleeps.

house - hold sound - ly sleeps.

house - hold sound - ly sleeps.

mp Ra, ra, ra, ra, ra, ra, ra! Truce to nav - i - a - tion,

pp Ra, ra, ra, ra, ra, ra, ra! Ra, ra, ra, ra,

p Come friends, who plough the sea, Ra, ra, ra, ra,

Take an - oth - er sta - tion, Ra, ra, ra, ra, ra, ra, ra, ra,

ra, ra, ra, ra, ra, ra, ra, ra, ra, ra, ra, ra, ra, ra, ra, ra,

ra, ra, ra, ra, Let's var - y fir - a - cee,

With a lit - tle bur - glar - ee. Ra, ra, ra, ra,
 Ra, ra, ra, ra, ra, Ra, ra, ra, ra,
 Ra, ra, ra, ra, ra, Come friends, who

ra, ra, ra, ra! Truce to nav - i - ga - tion Take an - oth - er sta - tion,
 ra, ra, ra, ra! Ra, ra, ra, ra, ra, ra, ra, ra, ra,
 plough the sea, Ra, ra, ra, ra, ra, ra, ra, ra, ra,

Ra, ra, ra, ra, ra, ra, ra, ra, With a lit - tle bur - glar -
 Ra, ra, ra, ra, ra, ra, ra, ra, With a lit - tle bur - glar -
 Let's var - y pir - a - cee, — With a lit - tle bur - glar -

ee. Here's your— crow-bar, and— your—

ee. Ra, ra, ra, ra, ra, ra, ra, ra, ra, ra, ra, ra,

ee. Ra, ra, ra, ra, ra, ra, ra, ra, ra, ra, ra, ra,

cen-tre-bit, Your life— pre-serv - er, You may

ra, ra, ra, Your life— pre-serv - er, You may

ra, ra, ra, Your life— pre-serv - er, You may

want, you may want to hit! Your si-lent match-es,

want, you may want to hit! Ra, ra, ra, ra, ra, ra, ra, ra,

want, you may want to hit! Ra, ra, ra, ra, ra, ra, ra, ra,

Your dark lan-tern seize!— Take your
 ra, ra, ra, ra, ra, ra, ra, ra! Take your—
 ra, ra, ra, ra, ra, ra, ra, ra! Take your

file— and your skel-e-ton-ic keys! Ta-ran-ta-ran - ta-
 file— and your skel-e-ton-ic keys! Ta-ran-ta-ran - ta-
 file— and your skel-e-ton-ic keys! Taran-ta-

ra! Ta-ran-ta-ran - ta-ra! With
 ra! Ta-ran-ta-ran - ta-ra! With
 ra! Ta-ran-ta-ra! With

cat-like tread, Up-on our prey we steal, In silence dread Our

cat-like tread, Up-on our prey we steal, In silence dread Our

cat-like tread, Up-on our prey we steal, In silence dread Our

p *sf* *p* *sf* *p* *sf*

No sound at all, We never speak a word; A

cautious way we feel! No sound at all, We never speak a word; A

cautious way we feel! No sound at all, We never speak a word; A

p *sf* *p* *sf* *p* *sf*

fly's foot-fall Would be distinctly heard, Ta-ran-ta-ra, ra, ra, ra, *mf*

fly's foot-fall Would be distinctly heard, Ta-ran-ta-ra, ra, ra, ra, *mf*

fly's foot-fall Would be distinctly heard. Come friends, who *mf*

p *mp*

p
ra, ra, ra, ra! Truce to nav - i - ga - tion, Take an - oth - er sta - tion,
p
ra, ra, ra, ra! Ra, ra, ra, ra, ra, ra, ra, ra!
p
plough the sea, Ra, ra, ra, ra, ra, ra, ra, ra!

The first system of the musical score consists of four staves. The top three staves are vocal parts: a soprano line, an alto line, and a bass line. The bottom staff is the piano accompaniment, consisting of a grand staff with treble and bass clefs. The key signature has two flats (B-flat major). The tempo is marked with a 'p' (piano). The lyrics are: 'ra, ra, ra, ra! Truce to nav - i - ga - tion, Take an - oth - er sta - tion, ra, ra, ra, ra! Ra, ra, ra, ra, ra, ra, ra, ra! plough the sea, Ra, ra, ra, ra, ra, ra, ra, ra!'.

mf
Ra, ra, ra, ra, ra, ra, ra, ra! With a lit - tle bur - glar -
mf
Ra, ra, ra, ra, ra, ra, ra, ra! With a lit - tle bur - glar -
f
Let's var - y pir - a - cee, — With a lit - tle bur - glar -

The second system of the musical score consists of four staves. The top three staves are vocal parts: a soprano line, an alto line, and a bass line. The bottom staff is the piano accompaniment, consisting of a grand staff with treble and bass clefs. The key signature has two flats (B-flat major). The tempo is marked with 'mf' (mezzo-forte) for the first two staves and 'f' (forte) for the third. The lyrics are: 'Ra, ra, ra, ra, ra, ra, ra, ra! With a lit - tle bur - glar - Ra, ra, ra, ra, ra, ra, ra, ra! With a lit - tle bur - glar - Let's var - y pir - a - cee, — With a lit - tle bur - glar -'.

ee! Ta-ran-ta-ra! Ta-ran-ta - ran - ta - ra!

ee! Ta-ran-ta-ra! Ta-ran-ta - ran - ta - ra!

ee! Ta-ran-ta-ra! Ta-ran-ta - ran - ta - ra!

The first system of the musical score features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are marked with a forte (*ff*) dynamic. The lyrics are "ee! Ta-ran-ta-ra! Ta-ran-ta - ran - ta - ra!". The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes, with triplets in the right hand.

Ta-ran - ta - ra! Ta-ran-ta - ran - ta - ra!_

Ta-ran - ta - ra! Ta-ran-ta - ran - ta - ra!_

Ta-ran - ta - ra! Ta-ran-ta - ran - ta - ra!_

The second system of the musical score continues the vocal and piano parts. The vocal parts end with a long note, indicated by a horizontal line. The piano accompaniment continues with the same rhythmic pattern, ending with a final chord.

