

C 0292

• PASSING BY •

arr. McPheeters

• TBB •

\$1.25

Passing By

Words and Music by
EDWARD PURCELL

Arranged by
TERRE MCPHEETERS

Shawnee Press, Inc.

Delaware Water Gap, PA 18327



19 *mp* (23) *mf*

'til I — die. Her ges - ture,

mp *mf*

'til I die. Her ges - ture,

mp *mf*

'til I die. Her ges - ture,

19 (23)

mp *mf*

24 * ,

mo - tion, and her smile; Her wit, her voice my

24 * ,

mo - tion, and her smile; Her wit, her voice my

24 * ,

mo - tion, and her smile; Her wit, her voice my

24 ,

*no breath

29 (31)

heart — be - guile. Be - guile my heart, I know not

heart — be - guile. Be - guile my heart, I know not

heart — be - guile. Be - guile my heart, I know not

29 (31)

34

why. And yet I love her 'til I — die.

why. And yet I love her 'til I die.

why. And yet I love her 'til I die.

34

39

43

Cu - pid is

Cu - pid is

Cu - pid is

39

43

44

(,)

wing - ed and doth range her coun - try, so my

(,)

wing - ed and doth range her coun - try, so my

(,)

wing - ed and doth range her coun - try, so my

44

49

(51) Broader

love — doth change. But change the earth or change the

love — doth change. But change the earth or change the

love — doth change. But change the earth — or change the

49

(51) Broader

54

sky, Yet will I love her 'til I — die.

sky, Yet will I love her 'til I die.

sky, Yet will I love her 'til I die.

54

p

PASSING BY

Music by

EDWARD PURCELL (1653-c.1717)


Musical Arrangement by

TERRE MCPHEETERS

Terre McPheeters wrote this musical arrangement specifically for men's voices. She is a Missouri composer with over 158 compositions in publication who teaches vocal music at William Chrisman High School in Independence, Missouri.


Curriculum Elements for the Goals and Objectives as They Apply to the National Standards


Meas. 1 Andante (ahn-DAWN-teh): This is an Italian word used to describe the style of this piece. *Andante* means a moderate, graceful tempo; slower than allegretto and faster than adagio.


Meas. 1 Tempo marking:  = ca. 76 beats per minute. (This is also called a "metronome marking"; M.M. is also sometimes used for Maazel's Metronome, Maazel being the one who invented the metronome.)


Meas. 1 Time signature $\frac{2}{4}$ = There are two beats per measure
4 = The quarter note gets one beat


Meas. 1 and Meas. 19
mp: Mezzo piano; medium soft

Meas. 2 Fermata (fehr-MAH-tah):  Means to hold out longer than the written note value or duration. Fermata signs also appear in measures 18, 36, 54, 56 and 58.

Meas. 2 Natural sign (accidental):  This sign cancels out a sharp or a flat in the key signature lasting for that one measure in which it appears.


Meas. 6 Slur:  A curved line notated above two or more notes that indicates they are to be sung legato, which means smoothly, and without separate attacks.


Meas. 8 and Meas. 24
"no breath" marking:  A curved broken line which appears above two notes indicating not to take a breath.

Meas. 14 Crescendo sign:  A dynamic marking meaning to get louder.

Meas. 19 Phrasing mark: a curved line above several notes which indicates a complete musical idea.

Meas. 23 *mf*: Mezzo forte; medium loud

Meas. 26 and Meas. 34
breath mark:  A comma placed above the staff indicating to breathe here.

Meas. 38 Decrescendo sign:  A dynamic marking meaning to get softer.

Meas. 51 Broader: To sing fuller and stronger

Meas. 57 *p*: Piano; soft.

Meas. 58 Double bar line:  Signifies the end of the song.