

MEDLEY

G

039 E7

A7

D7

G

Handwritten musical score for a medley, featuring three systems of music. The key signature is one sharp (F#) and the time signature is 4/4.

System 1 (Measures 5-8):

- Measure 5: Treble clef, F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass clef, G3, B2, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Measure 6: Treble clef, F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass clef, G3, B2, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Measure 7: Treble clef, F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass clef, G3, B2, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Measure 8: Treble clef, F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass clef, G3, B2, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

System 2 (Measures 9-12):

- Measure 9: Treble clef, F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass clef, G3, B2, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Measure 10: Treble clef, F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass clef, G3, B2, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Measure 11: Treble clef, F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass clef, G3, B2, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Measure 12: Treble clef, F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass clef, G3, B2, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

System 3 (Measures 13-16):

- Measure 13: Treble clef, F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass clef, G3, B2, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Measure 14: Treble clef, F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass clef, G3, B2, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Measure 15: Treble clef, F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass clef, G3, B2, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Measure 16: Treble clef, F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass clef, G3, B2, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

17

Walk Right In Sit Right Down Dad-dy Let Your Mind Roll Ba-by Let Your Hair Hang On.

G E7 A7 D7 G

21

Down. Ba-by let Your Hair Hang Do ——— W.N. Ba-by let your Hair Hang

G E7 A7 D7 G E7 A7 D7

25

Do ——— W.N.

A#

G %D G7 %D %D A D/E A7 %E %E D G/A D %A D/A

31

When I Was a lit-tle bit-ty Ba-by My Ma-ma would A

D G/A D

35

Rock Me In The Cra-dle, In them Old Cot-ton Fields Back Home.

G D D A

40

It Was Down In Lou-i-si-a - na just a-bout a Mile From A Tex-ar-Ka-

D D7 G

44

na, In them Old Cot-ton Fields Back Home. Now When Them

D A D G D

49

Cot-ton Bolls get Rot-ten You Cant Pick Ve-ry Much Cot-ton In them Old

G D

54

Cot-ton Fields Back Home. It Was Down In Lou-i-si-A -na- Just a-bout a

D A A7 D

59

Mile From A Tex-ar-Ka-na, In Them Old Cot-ton Fields Back Ho

G D A G

65

Me Michael Row the Boat A-

TENORS

D A D D

72

Shore Hal-le-lu-jah Michael Row the Boat A- Shore Hal-le-lu-

G D F#min G D A

78

Ter./Bass

— jah. Sis-ter Help to Trim The Sail, Hal-le-lu jah, Sis-ter

D G

83

Help to Trim The Sail, Hal-le-lu jah. Mi-chael Row the Boat A Shore Hal-le-

F#min. G D A B

89

lu jah. Hey Li-ley li-ley li-ley

D A

96

Hey Li-ley li-ley Lo Hey Li-ley li-ley li-ley Hey Li-ley li-ley Lo

A7 D

102

SOLO

Tutti

1. I Know A Gal Who Lives On a Hill
2. I Know A Guy Whose Name Is Dick

Hey Li-ley li-ley Lo

D A7

106 SOLO

Tutti

To 8

She Wont Kiss Me But Her Sis-ter Will
A7 Sure Is Cute but What a Jerk.

Hey Li-hey hi-hey Lo A Singin' Hey hi-hey

A D

109

hi-hey hi-hey Hey Li-hey hi-hey Lo Hey hi-hey hi-hey hi-hey

D A7

116

To 8

Hey hi-hey hi-hey ho Hey Li-hey hi-hey hi-hey Hey Li-hey

D A7 Emin?

121

hi-hey ho

A^B A7 D F G C

128

Amin. F G C How Ma-ny Roads Must A

C F

7

135

Man Walk Down Be-fore You Call Him A Man Yes And

C Amin. C F G

141

How Ma-ny Seas Must A White Dove Sail Be-fore She Sleeps In the Sa-

C F C Amin. C F

147

ND Yes And How Ma-ny Times Must The Can-non Ball Fly Be-

G C F C Amin.

153

fore They're For-Ev-er Banned The Answer My Friend Is

C F G F G

159

Blowing In The Wind The An-swer Is Blowing In the Wind The

C Amin. F G C

Unison

165

Answer Is Blo-wing In The WinD.

This Land Is

C E

170

Your Land. This Land Is My Land From Cal-i-for-nia To the New York

A E B7

176

Is-lands From the Red Wood For-ests To the gulf stream Wa-ters,

E E7 A E

182

This Land Was Made for Me And You. This Land Is Your Land This Land Is

B7 E E7 A

Symphony

188

My Land From Cal-i-for-nia To the New York Is-lands

E B7 E

193

From the Red Wood For-ests To the Gulf Stream Waters.

BASSES

E7 A E G#7 C#min C#min/B

middle 198
4 PT

This land — Was Made for You And Me

F#min7 B E A E A E A

205

Yee Haw

E B E