

JINGLE BELLS - T.T.B.B. - ARR. T.I.

♩ = 112-120

8 JIN-GLE BELLS, JIN-GLE BELLS, JIN-GLE ALL THE WAY,

The first system of musical notation for 'Jingle Bells'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The melody is written in 4/4 time, with a tempo marking of 112-120 beats per minute. The lyrics 'JIN-GLE BELLS, JIN-GLE BELLS, JIN-GLE ALL THE WAY,' are written below the staves.

8 OH, WHAT FUN. IT IS TO RIDE IN A ONE-HORSE O-PEN SLEIGH. —

The second system of musical notation. It consists of two staves in treble and bass clefs with a key signature of one sharp (F#). The melody continues with the lyrics 'OH, WHAT FUN. IT IS TO RIDE IN A ONE-HORSE O-PEN SLEIGH. —'.

8 JIN-GLE BELLS, JIN — GLE BELLS, JIN-GLE ALL THE (WAY,) HEY! —

The third system of musical notation. It consists of two staves in treble and bass clefs with a key signature of one sharp (F#). The melody continues with the lyrics 'JIN-GLE BELLS, JIN — GLE BELLS, JIN-GLE ALL THE (WAY,) HEY! —'.

8 OH, WHAT FUN IT IS TO RIDE IN A ONE-HORSE O-PEN SLEIGH! OH —

The fourth system of musical notation. It consists of two staves in treble and bass clefs with a key signature of one sharp (F#). The melody concludes with the lyrics 'OH, WHAT FUN IT IS TO RIDE IN A ONE-HORSE O-PEN SLEIGH! OH —'.

DASH-ING THRU THE SNOW — IN A ONE-HORSE O-PEN SLEIGH —
DOOT —
ad lib. HO, HO, HO

OVER THE FIELDS WE GO — WE'RE GON-NA BE LAUGH-ING ALL THE WAY;
HO —
HA, HA, HA

BELLS ON BOB-TAIL RING — AND THEY MAKE OUR SPI-RITS BRIGHT. WHAT
AA —
(WHAT

FUN IT IS TO RIDE — AND — SING A
rit (SING A SLEIGH-ING SONG TO-NIGHT. OH!
(no rit.)
(no rit.)

subito p

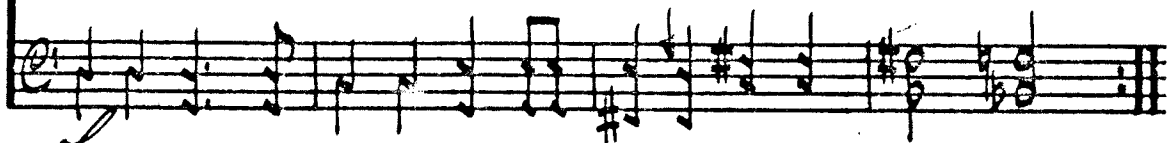
8 JIN-GA JIN-GA BELLS, JIN-GA JIN-GA BELLS, JIN-GA JIN-GA JIN-GLE ALL THE WAY —

*subito p*

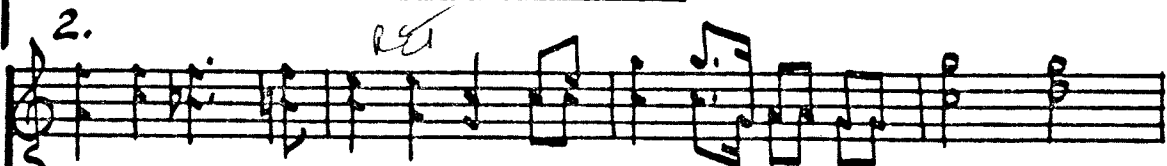
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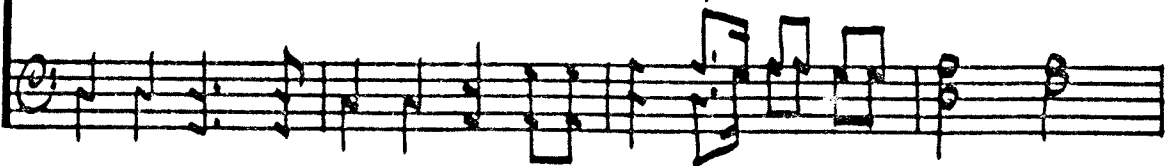
8 OH WHAT FUN — IT IS TO RIDE IN A ONE-HORSE O-PEN SLEIGH, HEY!



2.



8 OH WHAT FUN — IT IS TO RIDE IN A ONE-HORSE, YA BETTER GET A ONE-HORSE



8 O-PEN — SLEIGH. JIN-GA JIN-GA JING!



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$\text{♩} = 112-120$

Handwritten musical notation for the first system. It consists of two staves in G major (one sharp) and 2/4 time. The melody is on the upper staff, and the accompaniment is on the lower staff. The lyrics are written below the staves.

JIN-GLE BELLS, JIN-GLE BELLS, JIN-GLE ALL THE WAY,

Handwritten musical notation for the second system. It continues the melody and accompaniment from the first system. The lyrics are written below the staves.

OH, WHAT FUN. IT IS TO RIDE IN A ONE-HORSE O-PEN SLEIGH. —

Handwritten musical notation for the third system. It includes two downward-pointing arrows above the melody line, indicating specific notes. The lyrics are written below the staves.

JIN-GLE BELLS, JIN — GLE BELLS, JIN-GLE ALL THE (WAY,) HEY! —

Handwritten musical notation for the fourth system. It concludes the piece with a final note marked 'rit.' (ritardando). The lyrics are written below the staves.

OH, WHAT FUN IT IS TO RIDE IN A ONE-HORSE O-PEN SLEIGH! OH —

DASH-ING THRU THE SNOW — IN A ONE-HORSE O-PEN SLEIGH —
DOOT —
ad lib.
HO, HO, HO

OVER THE FIELDS WE GO — WE'RE GON-NA BE LAUGH-ING ALL THE WAY;
HO —
HA, HA, HA

BELLS ON BOB-TAIL RING — AND THEY MAKE OUR SPI-RITS BRIGHT, WHAT
AA —
WHAT

FOR IT IS TO RIDE — AND — SING A
rit (SING A SLEIGH-ING SONG TO-NIGHT. OH!
a tempo (no rit.)
(no rit.)