

287

Tenor I
Tenor II

Bari tone
Bass

Piano

Hey there, you with the stars in your eyes, Love never made a

ALL 15
102

mp

fool of you, you used to be too wise!

MELODY
IN T2
mf

mf. Hey there, you on the high fly-ing cloud. Though she won't throw

Though she won't throw a

on a string, Break it and she won't care! Won't you

MELODY
IN TI

take this ad - vice I hand you like a broth - er? Or are you

The first system of the musical score consists of three staves. The top staff is the vocal melody, the middle is the bass line, and the bottom is the piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The lyrics are 'take this ad - vice I hand you like a broth - er? Or are you'. There are triplets marked with a '3' in the vocal and bass lines.

not see - ing things too clear, Are you Just too far gone to hear? Is it

The second system continues the musical score. The lyrics are 'not see - ing things too clear, Are you Just too far gone to hear? Is it'. The piano accompaniment includes a section marked 'Fl.' (Flute) in the right hand. There are triplets marked with a '3' in the vocal and bass lines.

all go - ing in one ear and out the oth - er?

The third system concludes the musical score. The lyrics are 'all go - ing in one ear and out the oth - er?'. The piano accompaniment includes a section marked 'rit.' (ritardando) and a final section marked 'FINE'. There are triplets marked with a '3' in the vocal and bass lines.

HEY THERE
THE ALLEN (C)