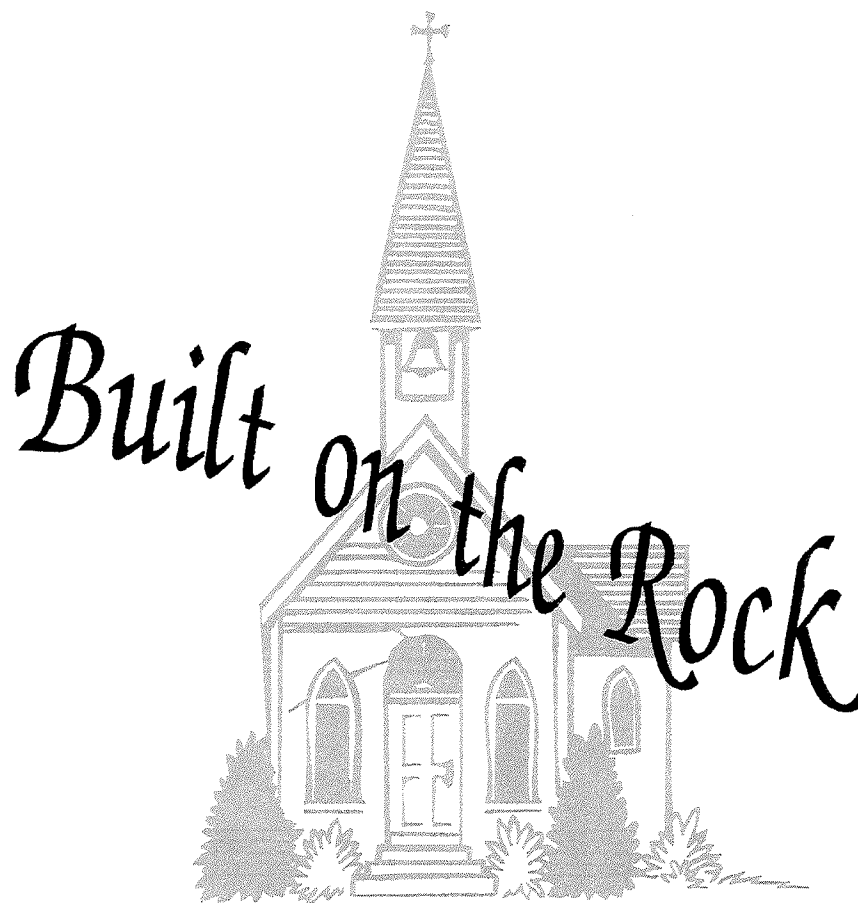


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*by Ludvig M. Lindeman*  
*Arranged by J. Harold Moyer*

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For the 1999 Kansas Mennonite Men's Chorus

# Built on the Rock

Nikolai F. S. Grundtvig, 1837  
Tr. Carl Döving, 1909

Ludvig M. Lindeman, 1840  
Arr. J. Harold Moyer

$\text{♩} = 126$

*unison mf*

T1  
T2

Built on the rock the church doth

*unison mf*

B1  
B2

Use organ or piano if brass not available;  
some notes will need to be omitted

Tpt. 1 & 2

Tbn. 1

Tbn. 2 *mf*

Tbn. 1 & 2  
Bs. Tbn.

stand, e - ven when stee - ples are fall - ing. Crum - bled have

11

+ Tpt. 1

+ Tpt. 2

The musical score is written for a men's chorus and a piano accompaniment. The tempo is marked as quarter note = 126. The key signature has one flat (B-flat). The time signature is 3/4. The vocal parts are arranged in four staves: T1 and T2 (Tenors 1 and 2) in the top staff, and B1 and B2 (Basses 1 and 2) in the second staff. The brass parts are arranged in three staves: Tpt. 1 & 2 (Trumpets 1 and 2) in the third staff, Tbn. 1 (Tuba) in the fourth staff, and Tbn. 2 (Tubas) and Bs. Tbn. (Baritone/Tuba) in the fifth staff. The piano accompaniment is in the bottom staff. The lyrics are: "Built on the rock the church doth stand, e - ven when stee - ples are fall - ing. Crum - bled have". There is a rehearsal mark 11 above the piano part. Performance instructions include "Use organ or piano if brass not available; some notes will need to be omitted" and "mf" (mezzo-forte) for the brass parts.

spires in ev - 'ry land, bells still are chim - ing and call -

ing, call - ing the young and old to rest, but a - bove

all the soul dis - tressed, long - ing for rest ev - er - last -

4

[31]

ing. *mf* Sure - ly in

*mf* Tbn. 1

tem - ples made with hands, God, the Most High is not dwell -

*mf* Sure - ly in tem - ples God the Most High is not dwell - ing.

Tbn. 2

[42]

ing. High a - bove earth — God's tem - ple stands, ex -

High a - bove earth — God's tem - ple stands, all earth - ly tem - ples ex -

Tpt. 1

Tpt. 2

+ Tbn. 1

+ Bs. Tbn.

50

cell - ing. The one whom heav'ns can - not con - tain

cell - ing.

chose here a - mong us to re - main, built in our bod - ies a

*p* - Bs. Tbn.

61

tem - ple.

Tpt. 2

*p*

+ Bs. Tbn.

*poco rit.* *unison f*

Now we may gath - er

*poco rit.* *unison f*

+ Tpt. 1

*cresc.* *poco rit.* *f*

with our King e'en in the low - li - est dwell

- Bs. Tbn.

78

ing. Prais - es to God we there — may bring, the won - drous

Tpt. 1 & 2

Tbn. 2

+ Tbn. 1

+ Bs. Tbn.

86

mer - cy forth - tell - ing. Je - sus his grace— to

*cresc.*

us ac - cords. Spir - it and life— are all— his

*cresc.*

*ff rit.*

words. His truth doth hal - low the tem - ple.

*ff rit.*

jc

The hymn text *Kirken Den Er et Gammelt Hus* was written by the Danish hymn writer Nikolai Frederik Severin Grundtvig, and was first published in his *Sang-Værk til den Danske Kirke* (Hymnal of the Danish Church) of 1837. In 1840, Ludvig Matthias Lindeman wrote a hymn tune to go with Grundtvig's text, and it first appeared in Wilhelm Wexels' *Christelige Psalmer*, published later that year. This hymn was translated into English by Karl Döving (1867-1937) as *Built on the Rock the Church Doth Stand*, and was first published in the Lutheran Hymnary of 1913.

Nikolai Frederik Severin Grundtvig (1783-1872) was best known as a preacher and writer, and was eventually appointed as a bishop in the Lutheran Church. Intensely interested in the field of education, he was responsible for the establishment of several public schools in Rödning beginning in 1844, and became known as the father of the public school in Scandinavia. He also served as a member of the constitutional assembly of Denmark.

Ludvig Matthias Lindeman (1812-1887), was organist at Vor Frelzers Kirke in Oslo, Norway, from 1839 until his death. During his tenure at the Vor Frelzers Kirke, he worked with Wilhelm Wexels, who was the pastor of that church. Lindeman also taught liturgical music at a theological seminary in Oslo, and with his son, Peter, founded the Oslo Conservatory in 1883. He wrote a great many hymn tunes, as well as liturgical works and organ music. He also collected some 2500 Norwegian folk melodies, many of which were published in his collection *Ældre og Nyere Norske Fjeldmelodier*.

J. Harold Moyer (b. 1927) is professor emeritus of music at Bethel College, North Newton, Kansas. He earned a masters degree from George Peabody College and a doctorate from the University of Iowa. He studied composition with Philip Bezanson, Richard Hervig, and Roy Harris. Moyer has written commissioned compositions for a variety of media. His music has been performed by many ensembles, including the Wichita Symphony and the Topeka Symphony. *Built on the Rock* is the most recent of eleven hymn settings for male voices he has written for the 350-voice Kansas Mennonite Men's Chorus.

