

# AVE MARIA

for T.T.B.B. voices, with violin and piano/harp

Arranged by  
ANNE ALBRITTON

Music by  
J. S. BACH/CHARLES GOUNOD

Moving gently

ACCOMP.

4 TENOR I

TENOR II

BARITONE

BASS

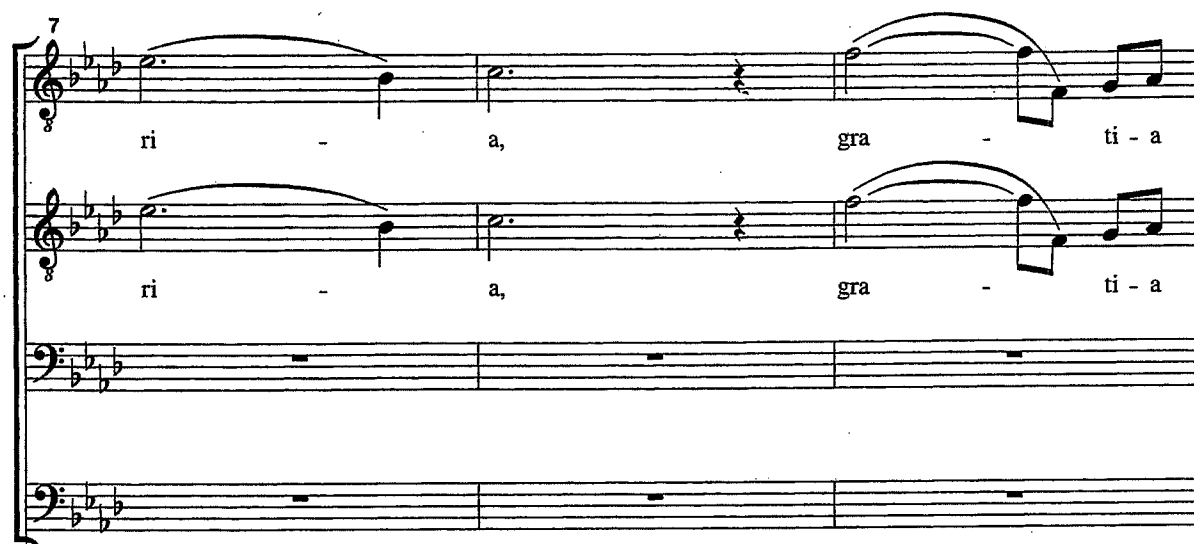
5

*p*

A - ve - Ma -

A - ve - Ma -

7  
8 ri - a, gra - ti - a  
ri - a, gra - ti - a



7



10  
8 ple - na, Do - mi-nus te - cum:  
ple - na, Do - mi-nus te - cum:  
Et —  
Et —



10



13

Be - ne - di - cta tu in

Be - ne - di - cta tu in

Be - ne - di - cta tu in

Be - ne - di - cta tu in

13

*p*

*p*

*p*

*p*

13

*p*

16

mu - li - e - ri-bus, Loo

mu - li - e - ri-bus, et be - ne -

mu - li - e - ri-bus, Loo

mu - li - e - ri-bus, Loo

16

*pp*

*mp*

*pp*

*pp*

16

19

fru - ctus ven - tris

di - ctus fru - ctus ven - tris

fru - ctus ven - tris

fru - ctus ven - tris

19

22

24 *pp*

tu - i Je - sus. Sanc - ta Ma -

tu - i Je - sus. *pp* Sanc - ta Ma -

tu - i Je - sus. *pp* Sanc - ta Ma -

tu - i Je - sus. *pp* Sanc - ta Ma -

22

24 *pp*

25 *cresc.*  
ri - a, Sanc - ta Ma - ri - a, Ma -  
*cresc.*  
ri - a, Sanc - ta Ma - ri - a, Ma -  
*cresc.*  
ri - a, Sanc - ta Ma - ri - a, Ma -  
*cresc.*  
ri - a, Sanc - ta Ma - ri - a, Ma -

25 *cresc.*

28 29  
ri - a;  
*mp*  
ri - a; O - ra - pro no - bis,  
ri - a;  
ri - a;

28 29 *mp*

31 *mf* no - bis pec-ca - tor - i - bus, nunc in

*mf* no - bis pec-ca - tor - i - bus, nunc in

*mf* Et nunc et in

*mf* Et nunc et in

31 *f*

34 *mf* ho - ra, in ho - ra mor - tis no -

*mf* ho - ra, in ho - ra mor - tis no -

*mf* ho - ra, in ho - ra mor - tis no -

*mf* ho - ra, in ho - ra mor - tis no -

*rit.*

34 *mf* *rit.*

37

*a tempo*

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. Each staff contains a whole note G4 in measure 37, followed by rests in measures 38, 39, and 40. The lyrics "strae." are written below each staff.

37

*a tempo*

Piano accompaniment for measures 37-40. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The dynamic is marked *mp* in measure 37.

40

41

*p*

Four vocal staves for measures 41-44. Measures 41 and 42 contain the lyrics "A - ve" and "Ma -" respectively. Measures 43 and 44 contain rests. The dynamic is marked *p* in measure 41.

40

41

*p*

Piano accompaniment for measures 41-44. Measures 41 and 42 contain the lyrics "A - ve" and "Ma -" respectively. Measures 43 and 44 contain rests. The dynamic is marked *p* in measure 41.

43

ri a. A

ri a.

*p* Ma - ri a. A

*mp* A - ve, a

43

46

ve Ma - rie.

Ma - rie. In

*SOLO p*

ve Ma - rie.

ve Ma - rie.

46



48

Musical score for voice and piano, measures 48-50. The key signature has three flats (B-flat, E-flat, A-flat). The voice part is in the soprano and alto staves, and the piano accompaniment is in the bass and tenor staves. The lyrics are: mu - li - e - ri - bus, In mu - li - e - ri - bus, et be - ne - dic - tus.

mu - li - e - ri - bus,

SOLO *p*

In mu - li - e - ri - bus,

et be - ne - dic - tus

48

Piano accompaniment for measures 48-50. The key signature has three flats (B-flat, E-flat, A-flat). The piano part is in the bass and tenor staves. The lyrics are: mu - li - e - ri - bus, In mu - li - e - ri - bus, et be - ne - dic - tus.

*p*

mu - li - e - ri - bus,

In mu - li - e - ri - bus,

et be - ne - dic - tus

50

Musical score for voice and piano, measures 50-52. The key signature has three flats (B-flat, E-flat, A-flat). The voice part is in the soprano and alto staves, and the piano accompaniment is in the bass and tenor staves. The lyrics are: et be - ne - dic - tus, et be - ne - dic - tus.

et be - ne - dic - tus

et be - ne - dic - tus

50

Piano accompaniment for measures 50-52. The key signature has three flats (B-flat, E-flat, A-flat). The piano part is in the bass and tenor staves. The lyrics are: et be - ne - dic - tus, et be - ne - dic - tus.

et be - ne - dic - tus

et be - ne - dic - tus

52

52

*p* fru - ctus ven - tris

*p* fru - ctus ven - tris

53

54

52

53

54

54

54

*mf* tu - i Je - sus.

*mf* tu - i Je - sus.

55

54

*mf*

55

56 *pp* *mp molto cresc.*

Sanc - ta Ma - ri - a, Sanc - ta Ma -

*tutti pp* *mp molto cresc.*

Sanc - ta Ma - ri - a, Sanc - ta Ma -

*tutti p* *molto cresc.*

Sanc - ta Ma - ri - a, Ma -

*p* *molto cresc.*

Sanc - ta Ma - ri - a, Ma -

56 *pp* *mp molto cresc.*

59 *mp*

ri - a, Ma - ri - a; O - ra — pro

*mp*

ri - a, Ma - ri - a; O - ra — pro

*mp*

ri - a, Ma - ri - a; O - ra — pro

*mp*

ri - a, Ma - ri - a; O - ra — pro

59 *mp*

62 *mf*  
no - bis, no - bis pec-ca - tor - i - bus,  
*mf*  
no - bis, no - bis pec-ca - tor - i - bus,  
*mf*  
no - bis, no - bis pec-ca - tor - i - bus,  
*mf*  
no - bis, no - bis pec-ca - tor - i - bus,

62 *mf*

65 *f* *ff* *rall.*  
nunc et in ho - ra, in ho - ra  
*f* *ff*  
nunc et in ho - ra, in ho - ra  
*ff*  
nunc et in ho - ra, in ho - ra  
*ff*  
nunc et in ho - ra, in ho - ra

65 *f* *ff* *rall.*

68 *mp*  
mor - tis — nos - trae. A - men.  
*mp*  
mor - tis nos - trae. A - men.  
*mp*  
mor - tis — nos - trae. A - men.  
*mp*  
mor - tis nos - trae. A - men.

68 *mp*

71 *pp* *molto rit.*  
A - men.  
*pp*  
A - men.  
*pp*  
A - men.  
*pp*  
A - men.

71 *pp* *molto rit.*