The Pasture

Frostiana

Commissioned in 1958 for the Two-hundredth Anniversary of the Incorporation of the Town of Amherst, Massachusetts, Frostiana was composed between June 15th and July 7, 1959 in Gstaad, Switzerland. The work was first performed as part of the Bicentennial Commemoration at an Inter-Faith Convocation in the Amherst Regional High School Auditorium, October 18, 1959. It was sung by the Bicentennial Chorus, comprised of choir-singers of all denominations in the Township. Professor J. Heywood Alexander accompanied, the composer conducted, and the poet was present.

An orchestral accompaniment to the complete set of seven songs comprising Frostiana is available on a rental basis. It is scored for 2 flutes, 2 oboes, 2 clarinets (B-flat & A) 2 bassoons, 4 horns (F), 1 trumpet (C), percussion, harp and strings. The full score is also available for purchase. Approximate performing time: 25 min.

FROSTIANA

Seven Country Songs

for Men's, Women's and Mixed Voices

with Piano Accompaniment

Words by
ROBERT FROST

Music by
RANDALL THOMPSON

- 1. The Road Not Taken (SATB) No. 2485
- 2. The Pasture (TBB) No. 2181
- 3. Come In (SAA) No. 2539
- 4. The Telephone (Dialogue) SAA/TTBB (No. 2486)
- 5. A Girl's Garden (SAA) No. 2540
- 6. Stopping by Woods on a Snowy Evening (TBB) No. 2182
- 7. Choose Something Like a Star (SATB) No. 2487 (SSAA) No. 2588

E. C. SCHIRMER MUSIC COMPANY 112 SOUTH STREET, BOSTON, MASS. 02111

THE PASTURE*

I'm going out to clean the pasture spring; I'll only stop to rake the leaves away (And wait to watch the water clear, I may): I sha'n't be gone long. — You come too.

I'm going out to fetch the little calf
That's standing by the mother. It's so young
It totters when she licks it with her tongue.
I sha'n't be gone long. — You come too.

ROBERT FROST

Another setting by Randall Thompson of a poem by Robert Frost: No. 3015 The Gift Outright (SATB) with piano or orchestral accompaniment

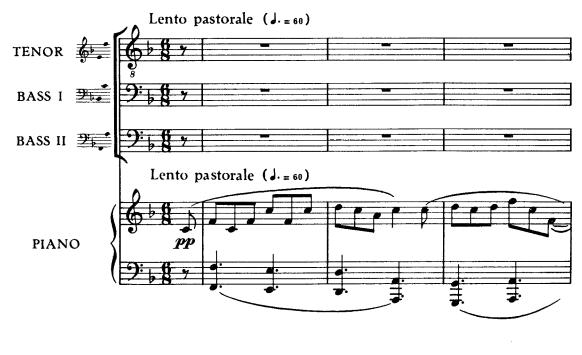
To the Townspeople of Amherst, Massachusetts 1759-1959

The Pasture*

Three-part Chorus for Men's Voices with Piano Accompaniment

Robert Frost

Randall Thompson





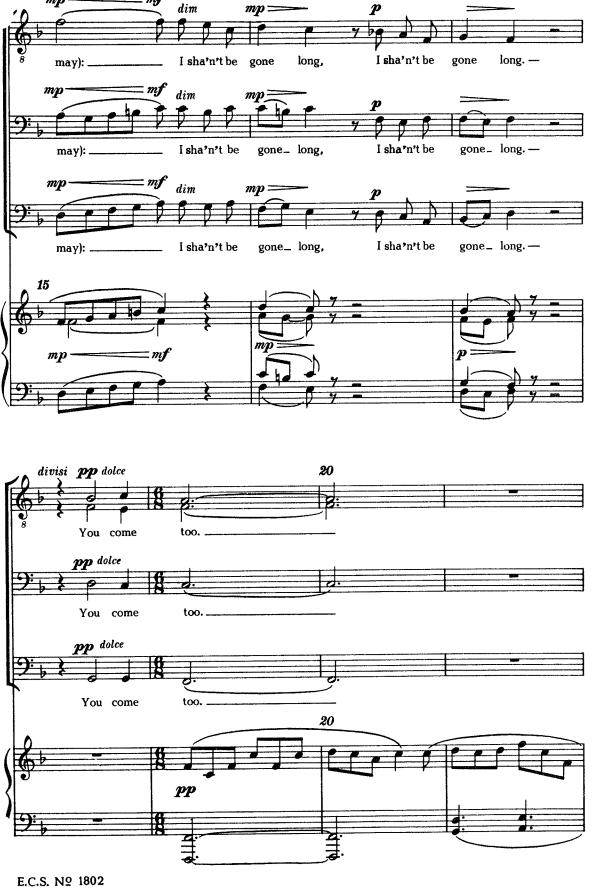
*from YOU COME TOO, by Robert Frost. Copyright, 1916, 1921, 1923, 1947, © 1959, by Henry Holt and Company Inc., Copyright, 1942, 1944, 1951, by Robert Frost, and used with their permission.

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For all countries







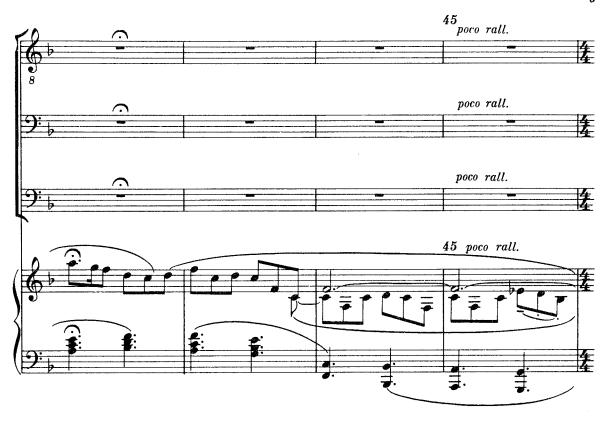
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E.C.S. Nº 1802







RANDALL THOMPSON, eminent American composer; born New York City, April 21, 1899. He was educated at Harvard University (B.A., 1920; M.A., 1922); his teachers there included Walter R. Spaulding, Edward B. Hill, and Archibald T. Davison; he also studied with Ernest Bloch. From 1922 to 1925 he held a fellowship at the American Academy in Rome; won a Guggenheim Fellowship twice (1929, 1930). From 1927 to 1929, and again in 1936-37, he was assistant professor of music at Wellesley College; from 1937 to 1939, professor of music at the University of California, Berkeley; from 1939 to 1941, he was director of the Curtis Institute of Music, Philadelphia; then was head of the music division of the School of Fine Arts of the University of Virginia (1941-46); and professor of music at Princeton University (1946-48). In 1948 he was appointed Walter Bigelow Rosen Professor of Music at Harvard University, and became Professor Emeritus at the close of the academic year 1964-65. He was made Doctor of Music (honoris causa) by the University of Rochester in 1933, and by the University of Pennsylvania in 1969. On Founder's Day, 1941, he was awarded the Elizabeth Sprague Coolidge Medal "for eminent services to chamber music", and in 1959 the Italian government named him "Cavaliere ufficiale al merito della Repubblica Italiana". He is a member of The National Institute of Arts and Letters and of The American Academy of Arts and Sciences.

CHORAL MUSIC

MIXED VOICES (Four Parts unless otherwise indicated)	
	Odes of Horace:
1623	O Venus, regina Cnidi Paphique (S.S.A.T.T.B.B.) Piano or Orchestra*
1624	Vitas hinnuleo me similis, Chloë (a cappella)
1625	Montium custos nemorumque, Virgo (a cappella)
1626	O fons Bandusiæ, splendidior vitro (S.S.A.T.B.B.) a cappella
2416	Felices ter (Thrice happy they) a cappella (L. & E.)
1634	Americana (A Sequence of Five Choruses) Piano or Orchestra*
	1) May Every Tongue 2) The Staff Necromancer 3) God's Bottles (also pub. sep.)
	4) The Sublime Process of Law Enforcement 5) Loveli-lines Complete
‡1730	The Peaceable Kingdom (A Sequence of Eight a cappella Choruses)
	Orchestra ad libitum* Complete
	Also published separately, as follows:
1747	1) Say ye to the righteous
1748	2) Woe unto them
1749	3) The noise of a multitude
1750	4) Howl ye (Double-Chorus)
1751	5) The paper reeds by the brooks 6) Put they are they that force to the Lord (Dauble Charge)
1752	6) But these are they that forsake the Lord (Double Chorus) 7) Have ye not known 8) Ye shall have a song (Double Chorus)
1753	The Lark in the Morn (Somersetshire Folk-song) Arranged (a cappella)
1782 ‡1786	Alleluia (Festival Chorus) a cappella
12294	The Last Words of David (Piano or Orchestra†)
12426	Mass of the Holy Spirit (Communion Service) a cappella Complete
+2420	Also published separately, as follows:
2463	1) Kyrie
2464	2) Gloria (E.) S.S.A.A.T.T.B.B.
2465	3) Credo (E.)
2466	4) Sanctus (E.) S.A.A.T.T.B.B.
2467	Benedictus (E.)
2468	Hosanna (E.)
2469	5) Agnus Dei (E.)
2433	Ode to the Virginian Voyage (Piano or Orchestra*)
2459	Requiem (A Dramatic Dialogue in Five Parts for a cappella Double Chorus)
	1) Lamentations 2) The Triumph of Faith 3) The Call to Song 4) The
	Garment of Praise 5) The Leave taking Complete
	Part Four and selected choruses also published separately, as follows:
2638	Good tidings to the meek (from Part Two)
2639	The Garment of Praise (Part Four complete) Double Chorus
2640	Ye were sometimes darkness (Walk as children of light) from
	Part Five (Double-Chorus) The Lend shall be unto the officer Part Five)
2641	The Lord shall be unto thee (from Part Five)
2642	Thou hast given him (from Part Five)
2673	Amen, Alleluia (Double-Chorus) Fugal Finale

Prices subject to change without notice

MIXED VOICES (Four Parts unless otherwise indicated) continued

- 2470 Glory to God in the highest (a cappella) Frostiana (Seven Country Songs):
- 2485 1) The Road Not Taken (Piano or Orchestrat)
- 2486 4) The Telephone (Piano or Orchestrat) S.A.A. T.T.B.B. (Dialogue)
- 2487 7) Choose Something Like a Star (Piano or Orchestra†)
- 2490 The Gate of Heaven (a cappella)
- 2643 Nowel (from 'The Nativity according to Saint Luke') Piano
- 2644 And the child grew (Recessional) from 'The Nativity according to Saint Luke' (Piano)
- 125 Lullaby (Upon my lap my sov'reign sits) from 'The Nativity according to Saint Luke' (Soprano solo with optional four part ending) Piano
- 2672 The Best of Rooms (a cappella)
- 2675 A Feast of Praise (Cantata) Piano (or Brass Choir and Harp) Instrumental Parts each \$.50
- 2688 The Lord is my shepherd (Piano, Organ or Harp)
- 2695 The Passion according to Saint Luke (An Oratorio) Piano or Orchestra*

WOMEN'S VOICES (Three Parts unless otherwise indicated)

- 492 Pueri Hebræorum (Antiphonal) S.S.A.A./S.S.A.A. (a cappella)
- 1023 Rosemary (Four a cappella Choruses) Three and Four part
 1) Chemical Analysis 2) A Sad Song 3) A Nonsense Song
 - 4) To Rosemary on the methods by which she might become an angel. Complete
- 1985 Now I lay me down to sleep (Motet) a cappella
- 2526 Velvet Shoes (S. A.) Piano
- 2531 The Gate of Heaven (S.S.A.A.) a cappella Frostiana (Seven Country Songs):
- 2530 3) Come In (Piano or Orchestrat)
- 2540 5) A Girl's Garden (Piano or Orchestrat)
- 2549 God's Bottles (from 'Americana') S.S.A.A. (a cappella)
- 2567 Nowel (from 'The Nativity according to Saint Luke') S.S.A.A. (Piano)
- 2578 The Lord is my shepherd (S.S.A.A.) Piano, Organ or Harp

MEN'S VOICES (Four Parts unless otherwise indicated)

- 539 Odes of Horace: Quis multa gracilis (a cappella)
- ‡ 560 Tarantella (Do you remember an Inn, Miranda?) Piano or Orchestra*
- †2118 The Testament of Freedom (A Setting of Four Passages from the Writings of Thomas Jefferson) Piano, Orchestra*, or Band†
 - 1) The God who gave us life 2) We have counted the cost
 - 3) We fight not for glory 4) I shall not die without a hope Complete
- 2139 The Testament of Freedom (Two Passages from the above)
 - 1) The God who gave us life 4) I shall not die without a hope Complete
- 1410 The Testament of Freedom (Miniature Orchestral Score)

‡ recording available

* rental only

† rental or purchase

MEN'S VOICES (Four Parts unless otherwise indicated) continued

- \$2154 The Last Words of David (Piano or Orchestra†)
- 2175 The Gate of Heaven (a cappella)

Frostiana (Seven Country Songs)

- 2181 2) The Pasture (T.B.B.) Piano or Orchestrat
- 2182 6) Stopping by Woods on a Snowy Evening (T.B.B.) Piano or Orchestrat
- 2300 Nowel (from 'The Nativity according to Saint Luke') Piano

SONGS

(With Piano Accompaniment)

- 113 My Master hath a garden (Words anonymous) Medium
- 114 Velvet Shoes (Words by Elinor Wylie) Medium
- 119 The Passenger (Words by Mark A. DeWolfe Howe) Baritone
- 124 My soul doth magnify the Lord (Magnificat) from 'The Nativity according to Saint Luke' (Soprano)
- 125 Lullaby (Upon my lap my sov'reign sits) from 'The Nativity according to Saint Luke' (Soprano) optional four-part ending

OPERAS

- 2031 Solomon and Balkis ('The Butterfly that Stamped') Opera in One Act Libretto adapted from 'The Just So Stories' by Rudyard Kipling
 - (Piano or Orchestra*)
- 622 The Nativity according to Saint Luke (A Musical Drama in Seven Scenes for Soloists, Chorus, Bell ringers, Organ and Chamber Orchestra†)

Piano-Vocal Score

Chorus Parts

Stage Guide

INSTRUMENTAL WORKS

- 2013 Suite for Oboe, Clarinet, and Viola
- 2124 Little Prelude (piano solo)
- 2125 Song after Sundown (piano solo)

String Quartet No. 1 in Dominor

Miniature Score Set of Parts

Score and Parts

Symphony No. 1

Full Score †

Set of Parts † Extra Parts, ea. †

Symphony No. 2

Full Score † Set of Parts*

Extra Strings, ca. †

Symphony No. 3 in A minor

Full Score and Parts*

A Trip to Nahant (symphony orchestra)

Full Score and Parts*

