

For The University of Virginia Glee Club
John Liepold, Director, 1992

Shenandoah

For Five-Part Chorus of Men's Voices
a cappella

Arranged by James Erb

Smoothly, tenderly ♩ = 58-60

Tenor 1 and 2

1. O Shen-an-do', I long to see you And, hear your rol-ling riv-er. O

Shen-an-do', I long to see you, 'Way, we're bound a-way, A-

Tenor 1, 2

cross the wide Mis-sou-ri. 2. I long to see your smil-ing val-ley, And

Bass 1

2. I long to see your smil-ing val-ley, And

Bass 2, 3

2. O Shen-an-do', Shen-an-do',

Piano (for rehearsal only)

* Also available in an 8-part setting for mixed voices.

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hear your rol-ling riv-er, I long to see your smil-ing

hear your rol-ling riv-er, I long to see your smil-ing

Shen-an-do, Shen-an-do,

16

Tenor 1

val-ley, 'Way, we're bound a-way, 'Cross the wide Mis-

Tenor 2

val-ley, 'Way, we're bound a-way, A-cross the wide Mis-

Bass 1

val-ley, Shen-an-do-ah, Shen-an-do, 'Cross the wide Mis-

Bass 2

Shen-an-do-ah, Shen-an-do, 'Cross the wide Mis-

Bass 3

Shen-an-do-ah, Shen-an-do, 'Cross the wide Mis-

Slower $\text{♩} = 52-54$

20

p sou - ri. Shen - an - do - ah, Shen - an - do', hear—

(standing out) *mf* sou - ri. 3. 'Tis sev'n long years— since last I see you, And— *piu f*

p sou - ri. Shen - an - do', Shen - an - do - ah,

p sou - ri. Shen - an - do', Shen - an - do',

p sou - ri. Shen - an - do', Shen - an - do',

Slower ($\text{♩} = 52-54$)

23 *più f* *p*

— your — rol - ling — riv - er, your riv - er, Shen - an - do'

hear — your rol - ling riv - er, 'Tis sev'n long years — since last I

più f *p*

hear your — rol - ling, rol - ling riv - er, Shen - an - do - ah,

più f *p*

hear your rol - ling, rol - ling riv - er, Shen - an - do',

più f *p*

hear your rol - ling, rol - ling riv - er, Shen - an - do',



26

Shen - an - do', - rol - ling riv - er, your riv - er, 'Way a -

see you, *più f* 'Way, we're bound a - way, *mf* A -

Shen - an - do', - rol - ling riv - er, your riv - er, 'Way,

Shen - an - do - ah, 'Way, 'way

Shen - an - do - ah, 'Way, 'way

Abstract

Tempo I (J = 58-60)

32 *mf*

sou-ri, 4. I long to see you, And hear your

somewhat louder than the rest

Shen-an-do', I long to see you And hear your rol-ling

mf

sou-ri, 4. O Shen-an-do', I long to see you, And hear

Shen - an - do', Shen - an -

Shen - an - do', Shen - an -

Tempo I (J = 58-60)

35

rol-ling riv-er, — O Shen-an-do, I long to see you—

riv-er, — O Shen-an-do, — I long to see you — 'Way,—

— your rol-ling riv-er, — O Shen-an-do, I long to see you—

do, Shen-an-do-ah, oh, —

do, Shen-an-do-ah, oh, —

(4)

38

'Way, we're bound a-way, A-cross the wide

we're bound a-way, A-cross the wide Mis-

più f 'Way, we're bound a-way, A-cross the wide

Shen - an - do', Oh wide Mis -

Shen - an - do', Oh wide Mis -

pp

pp

41

Mis-sou-ri. O Shen-nn - n̄ - an - do', o Shen-nn - n̄ - an -

sou-ri. O Shen-nn - n̄ - an - do', o Shen-nn - n̄ - an - do', o

Mis-sou-ri. O Shen-nn - n̄ - an - do', o Shen-nn -

sou ri, Mis-sou-ri, Shen-nn - n̄ - an - do - ah,

sou ri, Mis-sou-ri, Shen-nn - n̄ - an - do - ah,

* Close immediately to consonant "n," stressing the third eighth-note.

44

poco rit. *ppp*

do', o Shen-nn-n-an - do', o Shen - an - do'.

sim. *poco rit.* *ppp*

Shen - nn - n - an - do', o Shen - an - do'.

poco rit. *(falsetto)* *ppp*

n - an - do', o Shen-nn - n-an - do', o Shen - an - do'.

sim. *poco rit.* *(falsetto)* *ppp*

Shen-nn - n - an - do - ah, Shen - an - do', o Shen - an - do'.

sim. *poco rit.* *(falsetto)* *ppp*

Shen-nn - n - an - do - ah, Shen - an - do', o Shen - an - do'.

poco rit.

* see note on previous page

