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Happy Together

For TTBB* Voices and Piano with Optional Instrumental Accompaniment

Performance Notes:

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All dotted rhythms should be performed in swing fashion as illustrated. ()
 and  = ). Keep all accompaniment parts very subtle and subdued throughout. In the extreme high tenor tessitura use a very light falsetto sound.

Arranged by
ED LOJESKI

Performance Time: Approx. 2:50

**E.L. Words and Music by
GARRY BONNER and ALAN GORDON**

Moderate Swing Tempo (♩ = 120)

ED LOJESKI

GARRY BONNER and ALAN GORDON

Moderate Swing Tempo (♩ = 120)

Tenor I

Tenor II

Baritone

Bass

Piano

Moderate Swing Tempo (♩ = 120)

The image shows the first system of a musical score for the song "I-mag-ine" by The Beatles. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics "I-mag-ine" are written below the vocal staves. The piano part consists of a continuous eighth-note accompaniment. The score includes musical notation for notes, rests, and a triplet of eighth notes in the vocal parts. The lyrics "I-mag-ine" are written below the vocal staves. The piano part consists of a continuous eighth-note accompaniment.

* Available for SATB and TTBB
Instrumental Pak and Show Trax
Cassette available separately.

9

me and you, I do, I think a-bout you day and night, it's on - ly

mf

Do, do, do, do, do, do, do, do. Do, do, do, do,

9

mp

right — to think a-bout the girl you love, and hold her tight, so hap - py — to -

do, do, do, do, ba. Do, do, do, do, do, do, do, do, ba.

17 *mf* Call you

mf Call you

End Solo *mf*

geth - er. _____ If I should call you up, in - vest a

Do, do, do, do, ba, da, da, da, ba, da, da, da, ba. Do, do, do, do,

17 *Em* *D/E* *mf*

This system contains the first five staves of the musical score. It features vocal parts for two voices (Soprano and Alto) and piano accompaniment. The key signature has one sharp (F#). The first vocal line starts with a measure rest followed by 'Call you' at measure 17. The second vocal line follows a similar pattern. The piano part includes a melodic line with a slur over measures 15-16 and a bass line with eighth-note patterns. Chord symbols 'Em' and 'D/E' are indicated above the piano staff at measure 17.

up, ease my mind,

up, ease my mind,

dime, and you say you be-long to me and ease my mind, — i - mag - ine how the

do, do, do, do, ba. Do, do, do, do, do, do, do, do, ba.

Em *D* *Em/D* *D*

This system contains the next five staves of the musical score. The vocal parts continue with the lyrics 'up, ease my mind,' and 'dime, and you say you be-long to me and ease my mind, — i - mag - ine how the'. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment. Chord symbols 'Em', 'D', 'Em/D', and 'D' are indicated above the piano staff.

ver - y fine.

ver - y fine.

world would be so ver-y fine, so hap-py - to- geth - er.

Do, do, do, do, do, do, do, do, ba. Doom, ba, doom, ba, doom, ba, doom, pa, pa, pa, pa, pa.

C D/C C B

cresc.

25 *f*

I love you for all my - life..

div. *f*

I love you for all my - life..

f

I can see me lov - in' no - bod - y but you for all my - life..

f

Do, do, do, do, ba, do, do, ba, do, ba, do, ba, do, do, do, ba, do, ba,

25 E Bm7 E

f

When the skies are

When the skies are

When you're with me, ba-by, the skies will be

do, ba, do, ba, pa, pa, pa. Do, do, do, do, ba, do, do, ba, do, ba, do, ba,

Em7/B E Bm7

blue for all my life. You and

blue for all my life. You and

blue for all my life. Me and you and you and

do, ba, do, do, ba, do, ba, do, ba, do, pa-um-pa, pa. Do, do, ba, do, ba,

E Em7/B Em

33 *mf*



me, had to be,

me, had to be,

me, no mat - ter how they toss the dice, it has to be. — The on - ly one for

do, do. Ba, do, do, ba, do, ba, do, do. Ba,

D



you for me.

you for me.

me is you, and you for me, so hap - py — to - geth - er. —

do, do, ba, do, ba, do, do. Ba, do - un - do, do - un - do, do.

C B

41 *f*

I love

div. *f*

I love

f

I can see me lov - in' no bod - y but

Pa-un - pa, da, pa, da, pa. *f* Do, do, do, do, ba, do, do, ba, do, ba, do, ba,

41 *f* E Bm7

you for all my _ life. _ When the

you for all my _ life. _ When the

you for all my _ life. _ When you're with me,

do, ba, do, do, ba, do, ba, do, ba, do, ba, pa, pa, pa. Do, do, do, do, ba

E Em7/B E



skies are blue for all my - life.

skies are blue for all my - life.

ba - by, the skies will be blue for all my - life.

do, do, ba, do, ba, do, ba, do, do, ba, do, ba, do, pa, pa - un - pa, pa, pa, pa, pa.

Bm7 E Em7/B



[50] *mp* Oo Oo

mp Oo Oo

mf Me and you and you and me no mat - ter how they

mf pa, pa, pa, pa, pa, pa, pa, pa. Do, do, ba, do, do, pa - um - pa pa.

[50] Em *mf*

First system of the musical score. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal staves have lyrics underneath them. The piano part includes chord markings 'D' and 'C'.

Vocal parts (Soprano and Alto):

Oo _____

Oo _____

toss the dice it had to be _____ the on - ly one for me is you and you for

Piano part:

Do, do, ba, do, do, pa-um - pa, pa. Do, do, ba,

Chord markings: D, C

Second system of the musical score. It continues the vocal and piano parts from the first system.

Vocal parts (Soprano and Alto):

Oo _____

Oo _____

me so hap - py - to - geth - er. _____

Piano part:

do, do, pa-um - pa, pa, pa, pa, pa-um - pa, pa, pa, pa, do, ba, do, ba, do, ba, do.

Chord marking: B

58 *f*

Pa, — pa, pa, pa, pa, — pa, pa, pa, pa, — pa, — pa, pa, pa, pa, —

Pa, — pa, pa, pa, pa, — pa, pa, pa, pa, — pa, — pa, pa, pa, pa, —

Pa, — pa, pa, pa, pa, — pa, pa, pa, pa, — pa, — pa, pa, pa, pa, —

Pa, — pa, pa, pa, pa, — pa, pa, pa, pa, — pa, — pa, pa, pa,

58 *f* E Bm7 E

— Pa, — pa, pa, pa, pa, — pa, pa, pa, pa, —

— Pa, — pa, pa, pa, pa, — pa, pa, pa, pa, —

— Pa, — pa, pa, pa, pa, — pa, pa, pa, pa, —

— Pa, — pa, pa, pa, pa, — pa, pa, pa, pa, —

3 3 3
pa, pa, pa, pa, — pa, pa, Pa, — pa, pa, pa, pa, — pa, pa, pa, pa, —

Bm7 E Bm7

pa, pa, pa, pa, _____

pa, pa, pa, pa, _____

pa, pa, pa, pa, _____

pa, pa, pa, pa, pa, pa, pa, pa, pa, pa, pa, pa, pa, pa, pa, pa.

E Em7/B

Tenor I *mf* [67]

Tenor II *Oo* _____ *Oo* _____

Baritone Duet *mf*

Me and you and you and me, no mat - ter how they toss the dice, it had to

Baritone *mf*

Bass

Do, do, ba, do, do, do. Do, do, ba,

[67] Em D

Oo
 be the on - ly one for me is you and you for
 do, do, do. Do, do, ba,

C

end duet
continue Baritone Solo
 me so hap - py - to - geth - er.
 All Baritones Ah
 do, do, do, do, do, do, do, do. Do, do, do, do, do, dec, un, do, do-un, do - un, do-un.

B Em

All Tenor I Ba, ba, ba, ba, ba, —

mf

Ah — Ah —

continue solo

So hap - py — to - geth - er. —

Ah — Ah —

Do, do, do, do, do, dee, un, do, do - un, do - un, do - un. Do, do, do, do, do. Ba

B Em *mf* B

This system contains the first three staves of the musical score. The top staff is for Tenor I, featuring a melodic line with lyrics 'All Tenor I Ba, ba, ba, ba, ba, —' and a dynamic marking of *mf*. The middle staff is for the vocal solo, with lyrics 'So hap - py — to - geth - er.' and 'Ah — Ah —'. The bottom staff is for the piano accompaniment, showing chords B, Em, and B, with triplets in the bass line. The key signature has one sharp (F#).

ba, ba, ba, ba, — ba, ba, ba, ba, — Ba, ba, ba, ba, —

Ah —

Hap - py — to - geth - er. —

Ah —

do, do, do, do, do. Ba, do, do, do, do, do. Ba, do, do, do, do, do. Ba

Em B Em

This system contains the next three staves of the musical score. The top staff continues the Tenor I line with lyrics 'ba, ba, ba, ba, — ba, ba, ba, ba, — Ba, ba, ba, ba, —'. The middle staff has lyrics 'Hap - py — to - geth - er.' and 'Ah —'. The bottom staff continues the piano accompaniment with chords Em, B, and Em. The key signature remains one sharp (F#).

ba, ba, ba, ba, — ba, ba, ba, ba, — ba, ba, ba, ba, —

Ba, ba, ba, ba, ba, — ba, — Ba, ba, ba, ba, ba, —

Ba, ba, ba, ba, ba, — ba, — Ba, ba, ba, ba, ba, —

Do, do, do, do, do, do, do, do, do, do, do, do, do, Ba, da, do, do, do, do, do, do, do, do,

B Em B

ba, ba, ba, ba, — ba, ba, ba, ba, —

ba, — Ba, ba, ba, ba, ba, —

continue Baritone Solo

We're hap - py — to - geth - er. —

ba, — Ba, ba, ba, ba, ba, —

do, do, do, do, do, do, do, Ba, da, do, do, do, do, do, do, ba, —

Em B E