

HARVARD UNIVERSITY GLEE CLUB COLLECTION

Part Songs for Men's Voices

Arranged by
Dr. Archibald T. Davison

104

Group I

20 My Bonny Lass (Madrigal)	Thomas Morley	.16
21 Spread your wings (Sop. or Tenor Solo)	César Antonovitch Cui	.15
22 Now is the month of Maying (Madrigal)	Thomas Morley	.16
23 Has sorrow thy young days (Sop. or Tenor Solo)	Irish Folk-song	.16
24 Lo, how a Rose e'er blooming	Michael Praetorius	.15
25 In dulci jubilo	Ancient German Carol	.16
26 Matona, lovely maiden (Madrigal)	Orlando di Lasso	.18
27 Miserere mei, Deus (L.)	Gregorio Allegri	.16
28 Come, Thou, oh, come!	Johann Seb. Bach	.15
29 Grant us to do with zeal	Johann Seb. Bach	.15
30 Now let every tongue ('Sleepers, Wake!')	Johann Seb. Bach	.16
31 Suabian Folk-Song	Johannes Brahms	ECS/GMC
32 Plorate, filii Israel (Piano or Organ) L.	Giacomo Carissini	.55
33 Salamaleikūm ('Barber of Bagdad') Bass or Bar. Solo	Peter Cornelius	.15
34 Ave, verum Corpus Christi (Motet) L.	Josquin des Prés	.15
35 Come again, sweet love	John Dowland	.15
36 Around us hear the sounds of even	Antonín Dvořák	.16
37 Chorus of Bacchantes ('Philemon et Baucis')	Charles F. Gounod	.16
38 Hallelujah, Amen ('Judas Maccabæus')	Georg F. Händel	.18
39 Let their celestial concerts ('Samson')	Georg F. Händel	.20
40 Morning Hymn	Isidor G. Henschel	.15
41 O Filii et Filiae (Antiphonal) 8-part (L.)	Volckmar Leisring	.18
42 Crucifixus (L.)	Antonio Lotti	.18
43 Dainty, fine, sweet nymph (Madrigal)	Thomas Morley	.12
44 Adoramus Te (Antiphonal) L.	G. P. da Palestrina	.15
45 Ecce, quomodo moritur (L.)	G. P. da Palestrina	.18
46 Improperia (Antiphonal)	G. P. da Palestrina	.15
47 Glory to God in the Highest (Piano or Organ)	Giovanni Pergolesi	.20
48 Three Pictures ('Tower of Babel')	Anton Rubinstein	.25
49 The Nightingale (3-part)	Thomas Weelkes	.15
50 Harvard University Glee Club Collection, Volume I	36 titles	3.00
51 The Mystic Stars ('Cello obbl.)	Antony S. Arensky	.15
52 The Crystal Brook ('Cello obbl.)	Antony S. Arensky	.20
53 Break forth, O beauteous, heavenly light (Organ)	Johann Seb. Bach	.15
54 Crucifixus (Mass in B-minor) L.	Johann Seb. Bach	.16
55 Cum Sancto Spiritu (Mass in B-minor) L.	Johann Seb. Bach	.15
56 Hallelujah Chorus ('Mount of Olives')	Ludwig van Beethoven	.30
57 I hear a harp (Piano or Harp) Horn obbl.	Johannes Brahms	.20
58 Four Love Songs (Piano 4-hand acc.)	Johannes Brahms	.35
59 Six Love Songs (Piano 4-hand acc.) Violin obbl.	Johannes Brahms	.40
60 Song from Ossian's Fingal (Harp or Piano) Horn obbl.	Johannes Brahms	.20
61 To God on High (Piano or Organ)	Nicolaus Decius	.08
62 Tu pauperum refugium (Motet) L.	Josquin des Prés	.15
63 Chorus of Camel-Drivers ('Rébecca') F. & E.	César Franck	.25
64 Far o'er the bay (Sop. or Tenor Solo)	César Franck	.16
65 Ye watchers and ye holy ones (Piano and Organ)	German: 17th century	.18
66 Autumn	Alex. T. Gretchaninov	.20
67 The watch is passing ('Les Deux Avides') F. & E.	André E. M. Grétry	.16
68 Cantate Domino (L.)	Hans Leo von Hassler	.20
69 Echo-Song (Antiphonal) 8-part	Orlando di Lasso	.20
70 Vere languores nostros (3-part) L.	Antonio Lotti	.16

G. C. Schirmer Music Co.

600 Washington Street

Boston, Mass.

Suabian Folk-Song

Four-part Chorus for Men's Voices
(a cappella)

Harmonized by
Johannes Brahms
(1833-1897)

Arranged by A. T. D.

Of unknown authorship

pp *p*

TENOR I

1. The sum-mer day Had passed a-way And si-lent night was reign-ing, Soft
2. The Queen of night Sank out of sight She could not shine for sor-row, The

pp *p*

TENOR II

1. The sum-mer day Had passed a-way And si-lent night was reign-ing, Soft
2. The Queen of night Sank out of sight She could not shine for sor-row, The

pp *p*

BASS I

1. The sum-mer day Had passed a-way And si-lent night was reign-ing, Soft
2. The Queen of night Sank out of sight She could not shine for sor-row, The

pp *p*

BASS II

1. The sum-mer day Had passed a-way was reign-ing, Soft
2. The Queen of night Sank out of sight for sor-row, The

Accomp.
(For rehearsal only)

pp *p*

pp *mf*

breez-es stirr'd And then I heard A gen-tle voice com-plain-ing. With
plan-ets bright With-held their light, My pain they too would bor-row. No

pp *mf*

breez-es stirr'd And then I heard A gen-tle voice com-plain-ing. With
plan-ets bright With-held their light, My pain they too would bor-row. No

pp *mf*

breez-es stirr'd And then I heard A gen-tle voice com-plain-ing. With
plan-ets bright With-held their light, My pain they too would bor-row. No

pp *mf*

breez-es stirr'd And then I heard A gen-tle voice com-plain-ing. With
plan-ets bright With-held their light, My pain they too would bor-row. No

pp *mf*

Published also for Mixed Voices (Choral Songs, No 1114), and for Women's Voices (Choral Songs, No 812).

cresc. poco a poco

bit - ter grief Be - yond re - lief My heart was o - ver - flow - ing; The
voice of bird, Nor song is heard, To fill the air with glad - ness; But

cresc. poco a poco

bit - ter grief Be - yond re - lief My heart was o - ver - flow - ing; The
voice of bird, Nor song is heard, To fill the air with glad - ness; But

cresc. poco a poco

bit - ter grief Be - yond re - lief My heart was o - ver - flow - ing; The
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cresc. poco a poco

bit - ter grief Be - yond re - lief My heart was o - ver - flow - ing; The
voice of bird, Nor song is heard, To fill the air with glad - ness; But

cresc. poco a poco

pp

tears I shed With sor - row fed Sweet flowers a-round me grow - ing.
ev - 'ry-where In nest or lair, Wild crea - tures share my sad - ness.

pp

tears I shed With sor - row fed Sweet flowers a-round me grow - ing.
ev - 'ry-where In nest or lair, Wild crea - tures share my sad - ness.

pp

tears I shed With sor - row fed Sweet flowers a-round me grow - ing.
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ev - 'ry-where In nest or lair, Wild crea - tures share my sad - ness.



MEN'S VOICES

Four parts unless otherwise specified.

(GROUP III)

574 Jesus Christ is risen to-day (T.B.B.) Easter	'Lyra Davidica'	.15
575 We give Thee but Thine own (T.B.B.)	Trad. Isle of Arran	.12
1201 Tantum ergo (T.B.) L. & E. (Organ ac'p't.)	José Maria Beobide	.16
1234 In Monte Oliveti (T.T.B.) L. & E.	Giovanni B. Martini	.15
1238 Adoramus te, Christe (L. & E.)	Vincenzo Ruffo	.22
1252 When I was poor and in heaviness (Psalm 69) L. & E	Giovanni Croce	.25
2100 Pat-a-pan (Christmas)	Burgundian Air	.18
2101 O little town of Bethlehem (T.B.B. with Descant)	English Melody	.16
2102 Full fathom five thy father lies ('The Tempest')	Robert Delaney	.15
2103 Blow, blow, thou winter wind ('As you like it')	Robert Delaney	.18
2104 Fathers and Sons (De Wolfe Howe) Unison (Adapted)	Camille Saint-Saëns	.15
2105 Tell me, Shepherd, dear (Pasterze mili) P. & E.	Polish Carol	.15
2106 How still and tiny (Mizernz cicha) P. & E.	Polish Carol	.15
2107 Three Christmas Laude (Ital.)	15th Century Italian	.20
2108 Now praise we great and famous men	Johann Sebastian Bach	.15
2109 Magnificat (Sicut locutus est) L.	Johann Sebastian Bach	.15
2110 Lacrymosa (Requiem) L. & E.	Wolfgang A. Mozart	.16
2111 Chantez à Dieu Chanson Nouvelle (Psalm 96) F. & E.	Jan P. Sweelinck	.18
2112 Quant'e Grande La Bellezza (Ital.)	15th Century Italian	.15
2113 Two Veterans (A Dirge)	Gustav Holst	.20
2115 Now thank we all our God	Johann Crüger	.15
2116 In death's strong grasp the Saviour lay (Holy Week)	Johann Sebastian Bach	.15
2117 The Holly and the Ivy (Christmas)	Trad. English Carol	.15
2118 The Testament of Freedom (Thomas Jefferson)	Randall Thompson	.90
2119 Hodie apparuit (This glad day) T.T.B. (L. & E.)	Orlando di Lasso	.16
2120 The Agincourt song	15th Century English	.16
2121 Allelujah (G. & E.) Christmas	Johann Sebastian Bach	.16
2122 The Hunter (G. & E.) Christmas	Johannes Brahms	.16
2123 O praise the Lord	M. Ippolitov-Ivanov	.16
2124 Glory and worship are before Him	Henry Purcell	.16
2125 Thanks be to Thee (Baritone Solo)	Georg Friedrich Händel	.16
2126 Cradle-song of the Shepherds (Christmas)	Glatz Folk-song	.16
2127 Tiritomba (T.T.B.)	Italian Folk-song	.15
2128 Swansea Town	Hampshire Folk-song	.15
2129 God is a Spirit	Alexander Kopylov	.16
2130 Praise ye the name of the Lord	Nikolai Tchernepnin	.16
2131 The golden day is dying (Tenor Solo)	Finnish Folk-song	.15
2132 Let all things now living (Tenor or Soprano Descant)	Welsh Melody	.16

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