

Stardust

Arranged for Male Voices (T. T. B. B.)

By

GEORGE VAN LEAMAN

Words by
MITCHELL PARISH

Music by
HOAGY CARMICHAEL

Moderato

Moderato

PIANO

TENOR I

TENOR II

BARITONE

BASS

p *mf* *rit.*

Mm *p melody*

And now the purple dust of twilight time Steals a-cross the mead-ows of my heart;

Mm *a tempo*

Mm *mf*

lit-tle stars climb, Al-ways re-mind-ing me that we're a-part.

High up in the sky the lit-tle stars climb, Al-ways re-mind-ing me that we're a-part.

Mm *mf*

lit-tle stars climb, Al-ways re-mind-ing me that we're a-part.

Mm *mf*

lit-tle stars climb, Al-ways re-mind-ing me that we're a-part.

Copyright 1931 by Mills Music Inc., 1619 Broadway, New York, N.Y.

International Copyright Secured.

All Rights Reserved.

London-England, The Lawrence Wright Music Co., Denmark St., Charing Cross Road

Sydney-Australia, D. Davis & Co., Ltd.

Berlin, Musikalienhandlung Alberti, Rankenstr. 34

p *Mm* *Mm* (will not die)

p You wan-dered down the lane and far a-way, Leav-ing me a song that will not die;

p *Mm* *Mm*

Mm of yes-ter-day, The mus-ic gone by. *rall.*

Love is now the star-dust of yes-ter-day, The mus-ic of the years gone by. *rall.*

Mm of yes-ter-day, The mus-ic gone by. (gone by.) *rall.*

Mm of yes-ter-day, The mus-ic gone by. *rall.*

CHORUS

p a tempo *mp* *Mm* The mel-o-dy

p a tempo *mp* Some-times I won-der why I spend the lone-ly night

p a tempo *mp* Some-times I won-der why I spend the lone-ly night Dream-ing of a song. The mel-o-dy

p a tempo *mp* *Mm* The mel-o-dy

p *mp* *Mm* The mel-o-dy

haunts my rev-er-ie Ah: (with you) love was new *Mm*

haunts my rev-er-ie And I am once a-gain with you When our love was new And each kiss an in-spi-

haunts my rev-er-ie Ah: (with you) love was new *Mm*

haunts my rev-er-ie Ah: (with you) love was new *Mm*

mf

f *Mm* Is

ra - tion. But that was long a - go; Now my con - so - la - tion Is

(an in-spi - ra - tion;) *Mm* Is

Mm Is

rit. *mp a tempo*

in the star-dust of a song. — Be - side a gar-den wall when stars are bright,

rit. *mp a tempo*

in the star-dust of a song. Be - side a gar-den wall, when stars are bright,

rit. *mp a tempo*

in the star-dust of a song. — Be - side a gar-den wall when stars are bright,

mp a tempo

in the star-dust of a song. — Be - side a gar-den wall when stars are bright,

rit. *mp a tempo*

Mm The night-in-gale tells his fair-y tale Ah: *Mm*

You are in my arms; The night-in-gale tells his fair-y tale Of Par-a-disewhere roses grew. Though I

Mm The night-in-gale tells his fair-y tale Ah: *Mm*

Mm The night-in-gale tells his fair-y tale Ah: *Mm*

mf dream in vain, (I dream in vain,) In my heart it will re - main — My star-dust mel - o - dy

mf dream in vain, — In my heart it will re - main My star-dust mel - o - dy,

mf dream in vain, (I dream in vain,) In my heart it will re - main — My star-dust mel - o - dy

mf dream i vain, (I dream in vain,) In my heart it will re - main — My star-dust mel - o - dy —

rit. mf *Mm* *a tempo* *p* *2.* *pp*

rit. mf *Mm* *a tempo* *p* *pp*

The mem-o-ry of love's re - frain. Sometimes I — (Of love's re - frain.)

rit. mf *a tempo* *p* *pp*

Some-times I — (Of love's re - frain.)

rit. Mm *a tempo* *p* *pp*

Some-times I — (Of love's re - frain.)

Mm *a tempo* *p* *pp*

Some-times I — (Of love's re - frain.)

rit. mf *a tempo* *p* *pp*