



Choruses in Octavo Form

PART-SONGS FOR MEN'S VOICES.....T.T.B.B.

8302	.20	CLOKEY, JOS. W.	Pretense
8311	.30	SPIER, HARRY R.	The Aristocrat
8335	.15	McKAY, GEORGE F.	Fifty Cents
8378	.15	SCHUBERT-McKINNEY	To Music
8436	.20	NOBLE, T. TERTIUS	The Summons T. B.
8449	.20	KLEMM, GUSTAV	Sing On! Sing On! T. T. B.
8451	.20	GRIEG-McKINNEY	Brothers, Sing On! T. B. B.
8485	.20	McKINNEY, HOWARD D. (Arr.)	A Song of Spring (With Bar. and Tenor Solos)
8519	.20	BOROWSKI, FELIX	O Softly Singing Lute
8550	.20	FRANK, MARCEL G.	Freedom
8587	.30	POWELL, JOHN	The Deaf Woman's Courtship
8652	.30	FOSTER-FRANK	A Foster Fantasia
8657	.20	HANDEL-WALTER	Haste Thee Nymph!
8668	.15	GRIEG-BRYAN	Welcome Dawning
8685	.30	TAYLOR-HIGH	Captain Stratton's Fancy

J. FISCHER & BRO., 119 West 40th St. NEW YORK

Captain Stratton's Fancy

T. T. B. B.

★ JOHN MASEFIELD

DEEMS TAYLOR
Arr. Freeman High

Vigorously

ff *mp* *f*

Drink drink drink drink drink drink drink Oh,

ff *mp* *f*

Drink drink drink drink drink drink drink Oh,

ff *mp* *f*

Drink drink drink drink drink drink drink Oh,

ff *mp* *f*

Drink drink drink drink drink drink drink Oh,

Vigorously

ff *f*

mp

some fond of red wine, some of white,

mp

some fond of red wine, some of white,

mp

some are fond of red wine, and some are fond of white, And

mp

some fond of red wine, some of white,

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Some for danc - ing pale moon - light;—

Some for danc - ing pale moon - light;—

some are all for danc - ing by the pale moon - light; But

some for dance pale moon - light;—

Rum is the tip - ple heart's de - light— The old bold

Rum is the tip - ple heart's de - light— The old bold

rum a-lone's the tip-ple, and the heart's de-light Of the old bold

Rum is the tip - ple heart's de - light— The old bold

mate of— Hen-ry Mor-gan. Drink drink drink drink drink drink Oh,

mate of— Hen-ry Mor-gan. Drink drink drink drink drink drink Oh,

mate of— Hen-ry Mor-gan. Drink drink drink drink drink drink Oh,

mate of— Hen-ry Mor-gan. Drink drink drink drink drink drink Oh,

some fond of Span - ish some of French,

some fond of Span - ish some of French,

some are fond of Span-ish wine, and some are fond of French, And

some fond of Span - ish some of French,

mp Some like tay fit for a wench, —
mp Some like tay fit for a wench, —
mp some - 'll swal - low tay and stuff fit on - ly for a wench, But
mp Some like tay for a wench —

mf *cresc.* *f* *rall.* *a tempo* *p*
 I'm for Ja-mai - ca roll 'neath the bench The old bold
mf *cresc.* *f* *rall.* *p*
 I'm for Ja-mai - ca roll 'neath the bench The old bold
mf *cresc.* *f* *rall.* *a tempo*
 I'm for right Ja-mai-ca till I roll be-neath the bench, Says the old bold
mf *cresc.* *f* *rall.* *p*
 I'm for Ja-mai - ca roll 'neath bench The old bold

fp mate of — Hen-ry Mor-gan. Drink drink drink drink drink Oh
fp mate of — Hen-ry Mor-gan. Drink drink drink drink drink Oh
fp mate — of Hen-ry Mor-gan. Drink drink drink drink drink Oh
fp mate of — Hen-ry Mor-gan. Drink drink drink drink drink Oh

lightly some are for the lil - y, and some are for the rose, *out*
lightly some are for the lil - y, and some are for the rose,
lightly some are for the lil - y, and some are for the rose, But
 lil - y, rose, —

marcato l.h.
mp

p
Sug - ar cane that in Ja - mai - ca
p
Sug - ar cane that in Ja - mai - ca
p
I am for the sug - ar cane that in Ja-mai - ca grows. For it's
p
Sug - ar cane that in Ja - mai - ca

mf *Meno mosso*
grows — drink — warm my cop-per nose.
mf
grows — drink — warm my cop-per nose
mf
that what makes the bon-ny drink to warm my cop-per nose. Says the
mf
grows — drink — warm my cop-per nose.
Meno mosso
mf

a tempo
The old bold mate of — Hen-ry Mor-gan. Oh, —
a tempo
The old bold mate of — Hen-ry Mor-gan. Oh, —
old bold mate — of Hen-ry Mor-gan. Oh, —
The old bold mate of — Hen-ry Mor-gan. Oh, —
pp *a tempo*
ff

p *mf* *p*
drink drink drink Oh, some are fond of danc-ing, and some are fond of dice,
p *mf* *p*
drink drink drink Oh, some are fond of danc-ing, and some are fond of dice,
p *mf* *p*
drink drink drink Oh, some are fond of danc-ing, and some are fond of dice, And
p *mf* *p*
drink drink drink Oh, some are fond of danc-ing, and some are fond of dice,
p *mf*

Ooh But a
Ooh But a
some are all for red lips and pret - ty lass-es' eyes But a
Ooh But a

right Ja-mai-ca pun-cheon is a fin - er prize - The old bold
right Ja-mai-ca pun-cheon is a fin - er prize The old bold
right Ja-mai-ca pun-cheon is a fin - er prize To the old bold
right Ja-mai-ca pun-cheon is a fin - er prize - The old bold

mate of Hen-ry Mor-gan. Drink drink drink drink drink drink Oh
mate of Hen-ry Mor-gan. Drink drink drink drink drink drink Oh
mate of Hen-ry Mor-gan. Drink drink drink drink drink drink Oh
mate of Hen-ry Mor-gan. Drink drink drink drink drink drink Oh

some that's good and god - ly ones they hold that it's a sin
some that's good and god - ly ones they hold that it's a sin
some that's good and god - ly ones they hold that it's a sin To
some sin

mp

Troll the bowl and dol - lars spin But

mp

Troll the bowl and dol - lars spin But

mp

troll the jol - ly bowl a-round and let the dol-lars spin But

mp

Troll the bowl and dol - lars spin But

mp

quasi recit.

I'm for tol - er - a - tion drink - in'

quasi recit.

I'm for tol - er - a - tion drink - in'

quasi recit.

I'm for tol - er - a - tion and for drink - in' at an inn, Says the

quasi recit.

I'm for tol - er - a - tion and for drink - in'

a tempo

pp

dim.

The old bold mate of — Hen-ry Mor-gan. Drink-in' drink-in' drink-in'

dim.

The old bold mate of — Hen-ry Mor-gan. Drink-in' drink-in' drink-in'

dim.

old bold mate — of Hen-ry Mor-gan. Drink-in' drink-in' drink-in'

dim.

The old bold mate of — Hen-ry Mor-gan. Drink-in' drink-in' drink-in'

mf

dim.

p

f

drink-in' drink-in' drink-in' Oh some sad and lone folk

f

drink-in' drink-in' drink-in' Oh some sad and lone folk

f

drink-in' drink-in' drink-in' Oh some are sad and wretch-ed folk that

f

drink-in' drink-in' drink-in' Oh some sad and lone folk

f

Go silk suits Ooh

Go silk suits Ooh

go in silk - en suits And there's a mort of wick-ed rogues that

go in suits Ooh

So I'm for liv-ing hon-est-ly an'

live in good re-putes; So I'm for liv-ing hon-est-ly an'

So I'm for liv-ing hon-est-ly an'

dy - in' in my boots An old bold mate of of Hen-ry

dy - in' in my boots An old bold mate of of Hen-ry

dy - in' in my boots Like an old bold mate of Hen-ry

dy - in' in my boots An old bold mate of of Hen-ry

Mor - gan.

Mor - gan.

Mor - gan.

Mor - gan.

DEEMS TAYLOR

Choral Arrangements

For Male Voices

NO.	PRICE	
4466	.20	Tricolor
4467	.20	Plantation Love Song
4830	.20	Hymn to the Virgin (XIV. cent.)
4831	.20	Before the Shrine (Breton)
4832	.25	Mayday Carol (Essex county)
4833	.30	The Well Beloved (Armenian)
4834	.25	My Johnny was a Shoemaker (English)
4835	.25	Hame, Hame, Hame (Scotch)
5671	.30	Waters Ripple and Flow (Czecho-Slovak)
6118	.25	Oh, Caesar, Great Wert Thou. From "The King's Henchman"
6636	.25	Wake Thee, Now, Dearest (Czecho-Slovak)
6637	.30	Song to Bohemia (Czecho-Slovak)

For Mixed Voices

4836	.20	Hymn to the Virgin (XIV. cent.)
4837	.20	Before the Shrine (Breton)
4838	.25	Mayday Carol (Essex County)
4839	.25	The Loyal Lover (English)
4844	.30	The Well Beloved (Armenian)
4845	.25	My Johnny was a Shoemaker (English)
4846	.25	Twenty, Eighteen (English)
5676	.30	Waters Ripple and Flow (Czecho-Slovak)
6419	.25	Wake Thee, Now, Dearest (Czecho-Slovak)
7903	.30	Song to Bohemia (Czecho-Slovak)

For Women's Voices

6807	.20	Plantation Love Song	S.S.A.
4391	.20	Plantation Love Song	S.S.A.A.
4465	.15	Tricolor	S.S.A.A.
4493	.30	Valse Ariette (Humming chorus)	S.S.A.A.
5675	.25	The Banks o'Doon	S.S.A.
4873	.25	Mayday Carol (Essex county)	S.A.
4872	.25	Mayday Carol (Essex county)	S.S.A.
4763	.25	Mayday Carol (Essex county)	S.S.A.A.
5972	.20	Amaryllis, My Fair One	S.S.A.

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