

# Sinner Man

For TTBB\* a cappella

Performance Time: Approx. 2:20

Arranged and Adapted by  
KIRBY SHAW

Traditional Spiritual

With unrelenting energy (♩ = 144)

Tenor I  
Tenor II

Oh, — oh, — sin - ner man. —

Baritone  
Bass

*f* Oh, sin - ner man — where —

— you gon - na run to, oh, sin - ner man, — where — you gon - na run to;

**A** *mf* Oh, sin - ner man, — where — you gon - na run\*\* to; oh, sin - ner man, — where —

*mf mel.*

— you gon - na run to; oh, sin - ner man, — where —

\*Available for SATB, SSAA and TTBB

\*\*run...sound "n" immediately



12 13 14

— you gon - na run to; all on that day,

mel. 15 16 17

all on that day?

Oh, sin - ner man, — where —

18 19 20

Oh, sin - ner! —

— you gon - na run to; oh, sin - ner man, — where — you gon - na run to?

**[B]**

Tenor I *f* 22 23

Tenor II

1. Oo, rock — was — a - melt - in', oo, rock —

2. Oo, sea — was — a - boil - in', oo, sea —

Baritone *f*

1. Oo, rock — was — a - melt - in', oo, rock —

2. Oo, sea — was — a - boil - in', oo, sea —

Bass *f*

1. Run to the rock, — run to the rock, —

2. Run to the sea, — run to the sea, —

24 25 26

— was — a - melt - in', oo, rock — was — a - melt - in',  
 — was — a - boil - in', oo, sea — was — a - boil - in',

— was — a - melt - in', oo, rock — was — a - melt - in',  
 — was — a - boil - in', oo, sea — was — a - boil - in',

— run to the rock, —  
 — run to the sea, —

27 1 2

all on that day. — Oh, sin - ner, —

all on that day. — Oh, sin - ner, —

all on that day. — — You ought - a been a pray-in'.

## C

Tenor I

*mf*

Tenor II

Baritone

*mf**mel.*

Bass

31 32

Oh, sin - ner man, — where — you gon - na run to; oh, sin - ner man, — where —

33 34 35

— you gon-na run to; oh, sin-ner man, — where — you gon-na run to;

36 37 mel. 38 39 40

on that day?

all on that day, — all — on that day?

Oh, sin-ner man, — where —

41 42 43

Oh, sin-ner! —

— you gon-na run to; oh sin-ner man, — where — you gon-na run to?

**D**

Tenor I *f* 45 46

Tenor II Oo, Lord, — won't — you hide me? Oo, Lord, —

Baritone *f*

Oo, Lord, — won't — you hide me? Oo, Lord, —

Bass *f*

Run to the Lord, — run to the Lord, —

47 — won't \_ you hide me? Oo, 48 Lord, — won't \_ you hide me! 49

— won't \_ you hide me? Oo, Lord, — won't \_ you hide me?

— run to the Lord, —

50 All on that day. 51 Oh, sin - ner,

All on that day. Oh, sin - ner,

All on that day.

52 *f* oo, 53 dev - il was a - wait - 'n', 54 Oo, dev -

*f* oo, dev - il was a - wait - 'n', Oo, dev -

*f* Run to the dev - il, — run to the dev - il, —

55 56 57

il was a - wait - 'n', oo, dev - il was a - wait - 'n',

il was a - wait - 'n', oo, dev - il was a - wait - 'n',

run to the dev - il,

58

all on that day. \_\_\_\_\_

59

all on that day. \_\_\_\_\_

all on that day. \_\_\_\_\_ You ought - a been a pray - in'.

**[F]** Descant (*solo, a few voices or duet in octaves*)

Oh sin-ner, — oh

Tenor I  
*mf*

Tenor II  
Oh, sin-ner man, — where — you gon-na run to; oh, sin-ner man, — where —

Baritone  
*mf mel.*

Bass

63 sin - ner man. \_ 64 Oh sin - ner, \_ 65

— you gon - na run to; oh, sin - ner man, \_ where \_ you gon - na run to;

66 all on that day? 67 *rejoin choir*

all on that day,

68 all on that 69 *f* day? 70 *f* Oh, sin - ner man, \_ 71 where

*f* day? *f* Oh, sin - ner man, \_ where \_

*ff*

72 — you gon - na run to, 73 all on that day? 74 *ff* 75

— you gon - na run to, all on that day? *div.*

SINNER MAN - TTBB



