

To the Townspeople  
of Amherst, Massachusetts  
1759 - 1959

# Stopping by Woods on a Snowy Evening \*

Three-part Chorus for Men's Voices  
with Piano Accompaniment

153

Robert Frost

Randall Thompson

**TENOR**

**BASS I**

**BASS II**

**PIANO**

*Lento assai* (♩ = 84)

*pp*

*mp* ♩ = ♩ (in 2)

Whose woods these are I think I know. His

Whose woods these are I think I know. His

Whose woods these are I think I know. His

*mp legato*

*col Red.*

\* from *YOU COME TOO*, by Robert Frost. Copyright, 1916, 1921, 1923, 1947, © 1959, by Henry Holt and Company, Inc., Copyright, 1942, 1944, 1951, by Robert Frost, and used with their permission.

© Copyright, 1959, by E. C. Schirmer Music Co.

© Copyright, 1960, by E. C. Schirmer Music Co.

For all countries

E.C.S. No 1806



house is in the vil - lage though; He will not see me *dolce*

house is in the vil - lage though; He will not see — me

house is in the vil - lage though; He will not see me

*m. d.*

sn

sn

sl

10 stop - ping here To watch his woods — fill up with

stop - ping here To watch his woods — fill up with

stop - ping here To watch his woods — fill up with

sn

sn

sl

10



X

15

*piu p*

snow. My

snow. My

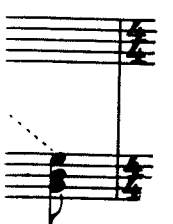
snow. My

*pp*

*8 va*

15

*Red. \* Red. \* Red.*



lit - tle horse must think it queer To stop with - out a

lit - tle horse must think it queer To stop with - out a

lit - tle horse must think it queer To stop with - out a

*piu p legato*

*\* col Red.*

20 *dolce*

farm - house near Be - tween the woods and fro - zen lake The

farm - house near Be - tween the woods... and fro - zen lake The

farm - house near Be - tween the woods and fro - zen lake The

20 *m. d.*

25

dark - est ev' - ning of the year.

dark - est ev' - ning of the year.

dark - est ev' - ning of the year.

25 *pp* *G minor*

*pp*

*G minor*

The

The

The

The

30 *pp* He

8

*pp* He

*pp* He

30

*mf* *sonoro*  
*m. s. sopra* *pp*

*Red.* (Red. sempre) \* *Red.*

9 gives his har - ness bells a shake To ask if there is

gives his har - ness bells a shake To ask if there is

gives his har - ness bells a shake To ask if there is

*pp* *legato*

\* *col Red.*

35

some mis - take. The on - ly oth - er sound's the sweep Of

some mis - take. The on - ly oth - er sound's the sweep Of

some mis - take. The on - ly oth - er sound's the sweep Of

35

*pp* *poco cresc.*

eas - y wind and down - y flake. \_\_\_\_\_

eas - y wind \_\_\_\_\_ and down - y flake. \_\_\_\_\_

eas - y wind and down - y flake. \_\_\_\_\_

*mp dim.* *pp*

*8va*

*Red.*

40

*ppp*

The

*ppp*

The

*ppp*

The

40

*Sva*

*ten*

*Em*

*Red.*

\* *Red.*

\* *Red.*

45

X ?

woods are love - ly, dark and deep, \_\_\_\_\_ But I have

*ee*

woods are love - ly, dark and deep, \_\_\_\_\_ But I have

woods are love - ly, dark and deep, \_\_\_\_\_ But I have

45

*ppp legato*

*legato*

\* *col Red.*

*Red.*

\* *col Red.*

50 *dolce*

prom - i - ses to keep, \_\_\_\_\_ And miles to go be -

prom - i - ses to keep, \_\_\_\_\_ And miles to go be -

prom - i - ses to keep, \_\_\_\_\_ And miles to go be -

50 *legato*

*Red.*

55 *ppp*

fore I sleep, \_\_\_\_\_ And

fore I sleep, \_\_\_\_\_ And

fore I sleep, \_\_\_\_\_ And

55 *ppp*

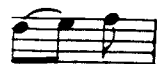
55 *ppp*

*Red.* \*

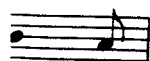




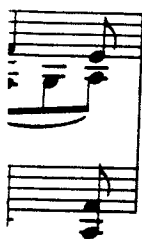
go be -



go be -



go be -



60

*Andante*

miles to go be - fore I sleep.

miles to go be - fore I sleep.

miles to go be - fore I sleep.

60



And



And



And



Come prima

*ppp*

*pp*

*Andante*

65

*p* *mf* *pp*

*m. s. sopra* *l'arpeggio più lento* *ppp m. d. ten.*

*(Ped. sempre)*