

THE HARP THAT ONCE THROUGH TARA'S HALLS

129

(A Cappella Edition, p. 86)

Thomas Moore

Irish Folk Song

~~227~~
151

1st Time
Unison
Piano
2nd

Andante *mf*

Tenor I
Tenor II

Bass I
Bass II

Piano

Andante *p*

1. The harp that once through
2. No more to chiefs and

Ta - ra's halls The soul of mu - sic shed, — Now
la - dies bright The harp of Ta - ra swells; — The

hangs as mute on Ta - ra's walls As if that soul were
chord a - lone that breaks at night Its tale of ru - in

fled. — So sleeps the pride of form-er days, So
tells. — Thus Free - dom now so sel - dom wakes, The

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are written below the vocal staff.

glo - ry's thrill is o'er; And hearts that once beat
on - ly throb she gives Is when some heart in -

This system contains the next two staves of music. The vocal line continues in the upper staff, and the piano accompaniment continues in the lower staff. The lyrics are written below the vocal staff.

high for praise Now feel that pulse no more.
dig - nant breaks To show that still she lives.

This system contains the final two staves of music on this page. The vocal line continues in the upper staff, and the piano accompaniment continues in the lower staff. The lyrics are written below the vocal staff. The system concludes with a double bar line and a *pp* (pianissimo) marking in the piano part.