

from the musical "CLOSER THAN EVER"

IF I SING

Music by DAVID SHIRE
Lyrics by RICHARD MALTBY, Jr.
and DAVID SHIRE

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Freely and reflectively

The first system of the musical score is in 4/4 time, key of D major (two sharps). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment consists of a right hand with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4, and a left hand with a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The dynamic marking is *mp*.

A tempo, moderato (♩ = c. 92)

The second system of the musical score is in 4/4 time, key of D major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment consists of a right hand with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4, and a left hand with a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The dynamic marking is *mp*. The lyrics "My fa-ther's pride" are written below the vocal line.

The third system of the musical score is in 4/4 time, key of D major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment consists of a right hand with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4, and a left hand with a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The dynamic marking is *mp*. The lyrics "was in his hands. The pia-no was his soul." are written below the vocal line. A handwritten "Solo" is written above the vocal line.

The fourth system of the musical score is in 4/4 time, key of D major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment consists of a right hand with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4, and a left hand with a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The dynamic marking is *mp*. The lyrics "I watched in won - der as he played show tunes, miles off from rock and" are written below the vocal line.

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roll. What he loved he taught me. Now mu-sic's what I

do. And of - ten when I'm writ - ing, in my hands Dad's there

rall.

a tempo *p* (♩ = c. 76)

too. If I sing, you are the mu - sic. If I fly, you're why I'm

a tempo *p* *sim.*

cresc.

good. If my hands can find some mag - ic, you're the

cresc.

one _____ who said they could. When the child _____ who's still in -

mf **Tenor**

side me, finds a song _____ in emp - ty air, _____ when there is

cresc.

cresc.

joy _____ in mak - ing mu - sic, it is you who put it

f *dim.* *poco rall.*

f *dim.* *poco rall.*

there. _____ My dad grew old.

a tempo l *mf* *dim.* *mp*

a tempo l *mf* *dim.* *mp*

His hands grew numb. And now he can - not play. *poco ten.*

poco cresc. I came to vis - it. *mf* He sat and asked me, "How could it be this

way?" I could - n't find an an - swer.

I played this tune for him in - stead. *dim. e* My fa - ther sat there smil - ing, for he

rall. *a tempo* *pp* A little slower that first time

knew what it said. If I sing, you are the mu - sic. If I

rall. *a tempo* *pp* molto sostenuto

cresc. poco a poco

love, you taught me how. Ev-'ry day your heart is beat - ing in the

cresc. poco a poco

f

man that I am now. If my ears are tuned to won - der, if when I

f

reach, the chords are there, if there is joy in mak-ing mu - sic, it's a

New Part coming

cresc. joy that we both share. I nev-cr told you. It took

cresc. *ff* *sim.*

time till I could see that if I sing, you are the mu - sic, and you'll

dim. *mp* *Slower*

al - ways sing in me. Yes, you'll

dim.

and more freely *p* *rall.*

al - ways live in me.

mp *colla voce* *p* *rall.*

Red *Sub-*