

MUSIC 70

MALE CHORAL SERIES



- M70-177 **THREE LOVE SONGS** — M.L. Daniels T.T.B.B.
Four-Part Chorus of Men's Voices, a cappella
- M70-373 **O VOS OMNES** — Corteccia, ed. James McCray T.T.B.B.
Four-Part Chorus of Men's Voices, a cappella
- M70-380 **MY LORD WHAT A MORNIN'** — Spiritual, arr. Donn Weiss T.T.B.B.
Four-Part Chorus of Men's Voices with Tenor (Baritone) Solo and Piano Accompaniment
- M70-390 **THE ENCHANTED WATER (Divna Voda)** — Dvorak (Op. 43, No. 2) ed. Weiss T.T.B.B.
Four-Part Chorus of Men's Voices with Piano (Four Hands) Accompaniment
- M70-406 **O PRAISE YE THE LORD** — Mozart, ed. Ivan Trusler T.T.B.
Three-Part Chorus of Men's Voices with Piano Accompaniment
- M70-407 **LITTLE PATCH OF GREEN (from: Three Songs for Men's Chorus)** — Gottesman T.T.B.B.
Four-Part Chorus of Men's Voices with Piano Accompaniment
- M70-408 **ALL THE PRETTY LITTLE HORSES** — American Folksong, arr. Donn Weiss T.T.B.B.
Four-Part Chorus of Men's Voices with Piano Accompaniment
- M70-417 **SOFTLY FALL COMES (from: Three Songs for Men's Chorus)** — Gottesman T.T.B.B.
Four-Part Chorus of Men's Voices with Piano Accompaniment
- M70-418 **TOO MUCH NOISE (from: Three Songs for Men's Chorus)** — Gottesman T.T.B.B.
Four-Part Chorus of Men's Voices with Piano Accompaniment
- M70-450 **TAOS WINTER** — Michael Kinney T.T.B.
Three-Part Chorus of Men's Voices with Piano Accompaniment
- M70-457 **RED IRON ORE** — arr. Calvin Langejans T.T.B.B.
Four-Part Chorus of Men's Voices, a cappella
- M70-462 **VENI EMMANUEL** — French, 15th Cent., arr. Gerhard Krapf T.T.B.B.
Four-Part Chorus of Men's Voices, a cappella
- M70-463 **ALL IN GREEN WENT MY LOVE RIDING** — Earl George T.T.B.B.
Four-Part Chorus of Men's Voices, a cappella
- M70-487 **MUMBLIN' WORD** — Spiritual, arr. Donn Weiss T.T.B.B.
Four-Part Chorus of Men's Voices with Flute, Guitar & Bass Accompaniment
- M70-559 **O BEATA TRINITAS** — Jacob Handl, ed. Donn Weiss T.T.B.B./T.T.B.B.
Two Four-Part Choruses of Men's Voices, a cappella
- M70-729 **PREACH NOT ME YOUR MUSTY RULES** — arr. Martin R. Rice . . .T.B.B.
Three-Part Chorus of Men's Voices with Piano Accompaniment



Preach Not Me Your Musty Rules

for Three-Part Chorus of Men's Voices

with Piano Accompaniment

John Milton (from Comus)

Thomas Arne (1738)

Arranged by Martin R. Rice

LIVELY ♩=104 (With fervor)

Piano

mf

5

9 Tenor

Baritone

Bass

mf Preach not me your mus - ty Rules, Ye Drones that

Preach not me your mus - ty Rules, Ye Drones that

mf

M70-729

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14

mould in i - dle cell.

mould in i - dle cell.

mould in i - dle cell.

18

The heart is wis - er than the

The heart is wis - er than the

The heart is wis - er than the

22

schools, the sen - ses al - ways reas - on well.

schools, the sen - ses al - ways reas - on well.

schools, the sen - ses al - ways reas - on well.

The musical score for measures 22-26 features three vocal staves and a piano accompaniment. The key signature is one sharp (F#). The vocal parts are in treble, alto, and bass clefs. The piano accompaniment is in grand staff. The lyrics are 'schools, the sen - ses al - ways reas - on well.' repeated three times.

27

If short my

If short my

If short my

The musical score for measures 27-31 features three vocal staves and a piano accompaniment. The key signature is one sharp (F#). The vocal parts are in treble, alto, and bass clefs. The piano accompaniment is in grand staff. The lyrics are 'If short my' repeated three times.

32

span, I less can spare to pass a sin - gle

span, I less can spare to pass a sin - gle

span, I less can spare to pass a sin - gle

37

pleas- ure by.

pleas- ure by.

pleas- ure by.

41

An hour is long if lost in

46

care; they on - ly live, they on - ly

care; they on - ly live, they on - ly

care; they on - ly live, they on - ly

50

live, they on - ly live who life en-

live, they on - ly live who life en-

live, they on - ly live who life en-

54

joy, who

joy, they live who

joy, they on - ly live who

57

life en - joy!

life en - joy!

life en - joy!

The musical score consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal staves are in treble and bass clefs with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics 'life en - joy!' are written under each vocal staff. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with some chords and arpeggiated figures.

M70-729

PREACH NOT ME YOUR MUSTY RUL

RICE

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110