

JINGLE BELLS

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Choral Adaptation by
MARK HAYES

Words and Music by
JAMES PIERPONT
Arranged by **JACK GOLD**
and **MARTY PAICH**

Moderately (♩ = ca. 84)

B♭sus/E♭ E♭ B♭sus/E♭ B♭sus B♭sus/E♭ E♭ B♭sus/E♭ B♭sus

PIANO

3 Presto (♩ = ca. 144-152)

SOP. *mp lightly*
ALTO
TEN. *mp lightly*
BASS

Jin - gle bells, jin - gle bells, jin - gle all the way. Oh, what fun it

Piano accompaniment for the vocal entry, marked *mp lightly*. The piano part is in 6/8 time, key of B-flat major, and includes a repeat sign at the end.

6

is to ride in a one-horse o - pen sleigh, hey! Jin - gle bells, jin - gle bells,

Piano accompaniment for the vocal entry, marked *mp lightly*. The piano part is in 6/8 time, key of B-flat major, and includes a repeat sign at the end.

* Also available for S.S.A. (39903) and T.T.B.B. (39904).

SoundTrax CD available (39905). SoundPax available (39906) - includes score and set of parts for Flute, Flute/Piccolo, 2 Oboes, 2 Clarinets, Bassoon, 4 F Horns, 3 Trumpets, 2 Trombones, Bass Trombone, Tuba, 2 Percussion, Electric Guitar, Bass Guitar, Drumset, Harp, 2 Violins, Viola, Cello, and Double Bass.

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9

jin - gle all the way. Oh, what fun it is to ride in a one-horse o - pen

Ab/Eb Eb Bb7

13

14

sleigh. We're dash - ing through the snow in a one-horse o - pen

Eb

17

sleigh. O'er the fields we go, laugh - ing all the

Ab Bb mf

21 23 *mp*

way. *mf* Bells on Bob-tail ring, mak-ing spir-its

Hey, hey, hey, hey, hey, hey.

E_b *mp*

26 *mf*

bright. *mf* Oh, what fun it is to sing a sleigh-ing song to - night. Oh,

A_b *B_b* *E_b* *B_b* *mf*

31

jin - gle bells, jin - gle bells, jin - gle all the way. Oh, what fun it

E_b *A_b/E_b*

34

is to ride in a one-horse o - pen sleigh, hey! Jin - gle bells, jin - gle bells,

E_b *F⁷* *B_b* *E_b*

37

jin - gle all the way. Oh, what fun it is to ride in a

A_b/E_b *E_b*

40

[42] Moderate waltz tempo (♩. = ca. 60)

one-horse o - pen sleigh. A day or two a - go I

B_b⁷ *E_b* *E_b⁶/B_b* *E_bmaj⁷* *E_b⁶/B_b*

Moderate waltz tempo (♩. = ca. 60)

44 **Presto** (♩ = ca. 144-152) *rit.* **Moderate waltz tempo** (♩ = ca. 60)

thought I'd take a ride. And soon Miss Fan - ny Bright (Brice) was

Presto (♩ = ca. 144-152) *rit.* **Moderate waltz tempo** (♩ = ca. 60)

E_b A_b Cm/E_b F^+/A Bb^7

48 **Presto** (♩ = ca. 144-152) *rit.* **[50] Moderate waltz tempo** (♩ = ca. 60)

seat - ed by my side. The horse was lean and

Presto (♩ = ca. 144-152) *rit.* **Moderate waltz tempo** (♩ = ca. 60)

Bb A_b/C Bb/D E_b E_b^6/Bb

51

lank. Mis - for - tune seemed his lot. He

E_b^{maj7} E_b^6/Bb E $D/F^\#$ $E/G^\#$ A

54

got in - to a drift - ing bank and then we got up - sot. Up- sot?

one voice

B7 C C7 F

58

Presto (♩ = ca. 144-152)

Jing, jing, jing. Oh, what fun it is to ride in a

Jin - gle bells, jin - gle bells, jin - gle all the way. Oh, what fun it is to ride in a

Presto (♩ = ca. 144-152)

F/G F/A B♭ F/A

62

one-horse o - pen sleigh, hey! Jing, jing, jing.

one-horse o - pen sleigh, hey! Jin - gle bells, jin - gle bells, jin - gle all the way.

G7 C F F/G F/A

65

Oh, what fun it is to ride in a one-horse o - pen sleigh.

B \flat F/A Gm¹¹ C⁷ F

69

Moderately ($\text{♩} = \text{ca. } 60$)

Moderately ($\text{♩} = \text{ca. } 60$)

F/C Gm⁷/C F/C Gm⁷/C G \flat /D \flat A \flat m⁷/D \flat

73 Presto ($\text{♩} = \text{ca. } 144-152$)

72

mf

Dash-ing through this field of white, on this hap - py

mf

Presto ($\text{♩} = \text{ca. } 144-152$)

G \flat /D \flat A \flat m⁷/D \flat G \flat

mf

76

Off we go *f* *mel.*

Christ-mas night. Off we go *f* through the snow, bells are ring - ing,

through the snow,

N.C. *f*

80

81

we'll be sing - ing. Jin - gle bells, jin - gle bells, jing jan - gle,

G \flat C \flat

83

jin - gle bells, jin - gle bells, jing jan - gle. Jin - gle bells, jin - gle bells,

G \flat D \flat G \flat

86

jing jan - gle, jin - gle bells, jin - gle bells, jing jan - gle.

Chords: C \flat , G \flat , D \flat

Measures 86-88: The vocal line features a melody of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has four flats (B \flat , E \flat , A \flat , D \flat), and the time signature is 6/8, which changes to 3/4 in measure 88.

89

J - j - j - j - j - j - jin - gle bells, j - j - j - j - j - j -

Chords: G, C, C(add2), C, G

Measures 89-91: The vocal line continues with a melody of eighth and quarter notes. The piano accompaniment features chords in the right hand and a bass line in the left hand. The key signature changes to one sharp (F#), and the time signature is 3/4.

92

jan - gle bells. J - j - j - j - j - j all the way on a

Chords: D, G, C, D, C/E

Measures 92-94: The vocal line continues with a melody of eighth and quarter notes. The piano accompaniment features chords in the right hand and a bass line in the left hand. The key signature remains one sharp (F#), and the time signature is 3/4.

95

one - horse o - pen

G/D Eb7 C/D D7

cresc.

99

ff

sleigh!

ff

G D G C C(add2) C

ff

103

N.C.

G