

It's the Most Wonderful Time of the Year

Arranged by
HAWLEY ADES

(for T.T.B.B. and Piano)

by
EDDIE POLA
and
GEORGE WYLE

Happily (in easy 1)



TENOR I and II (unis.) *mf* (A)

It's the most won-der-ful time _____ of the

BAR. and BASS (unis.) *mf*

It's the most won-der-ful time _____ of the

The vocal parts (Tenors and Baritone/Bass) enter with the melody. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The first line of the song is marked with a circled 'A'.

(B)

year! _____ With the kids jin - gle - bell - ing and

year! _____ With the kids jin - gle - bell - ing and

simile

The second line of the song begins with the vocal parts. The piano accompaniment features a more active melody in the right hand, including some triplets, while the left hand continues with eighth notes. The second line is marked with a circled 'B'.

Performance time: Approx. 2:45

ev - 'ry-one tell - ing you, "Be of good cheer!" It's the

ev - 'ry-one tell - ing you, "Be of good, be of good cheer!" It's the

(div.) *(unis.)*

most won - der - ful time of the year, of the

most won - der - ful time of the year, of the

(div.) *(div.) mel.*

mf *f*

year! It's the hap - hap - pi - est sea - son of

year! It's the

(unis.) mf *(unis.) mf*

mf *simile*

simile

E

all! With those hol - i - day greet - ings and

hap - hap - pi - est sea - - son of all! With greet - ings and

gay hap - py meet - ings when friends come to call.

gay hap - py meet - ings when friends come, when friends come to call.

It's the hap - hap - pi - est sea - - son of

It's the hap - hap - pi - est sea - - son of

(div.)

all! *mel.* There'll be par - ties for host - ing, marsh -

all! *8va* There'll be par - ties for host - ing, marsh -

loco

mf lightly (quasi bells)

mal - lows for toast - ing, and car - ol - ing out in the snow; _____

mal - lows for toast - ing, and car - ol - ing out in the snow; _____

snow; _____

— There'll be scar - y ghost sto - ries and tales of the glo - ries of

— There'll be scar - y ghost sto - ries and tales of the glo - ries of

Christ - mas - es long, long a - go. _____

Christ - mas - es long, long a - go. _____

The first system of the musical score features a vocal melody in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The melody consists of quarter notes and half notes, with a final half note tied to the next system. The piano accompaniment includes chords and moving lines in both hands, with some notes marked with accents.

(unis.) ①
It's the most won - der - ful time _____

(unis.)
It's the most won - der - ful time _____

The second system continues the vocal melody and piano accompaniment. The vocal part is marked with a circled '1' and '(unis.)'. The piano accompaniment features chords and moving lines, with some notes marked with accents.

— of the year! _____

— of the year! _____

The third system continues the vocal melody and piano accompaniment. The vocal part has a long note for 'year!' that spans across the system. The piano accompaniment features chords and moving lines, with some notes marked with accents.

①

There'll be much mis - tle - toe - ing and hearts will be glow - ing when

There'll be much mis - tle - toe - ing and hearts will be glow - ing when

simile

mf

simile

(div.)

①

loved ones are are near; _____ mel. It's the most

are are near; _____

(div.)

loved ones, when loved ones are near; _____ It's the most

mf

mel.

won - der - ful time of the year! _____

won - der - ful time of the year! _____

mf

simile

RIT. WALK

mf *unis.* **(L)**

There'll be par - ties for host - ing, marsh - mal - lows for toast - ing, and

mp

loo loo loo loo loo loo loo loo loo

(M)

car - ol - ing out in the snow: _____ There'll be scar - y ghost

(div.)

Sing - ing "Si - lent Night" out in the snow: Nev - er have a

(div.)

sto - ries and tales of the glo - ries of *mel.* Christ - mas - es

fear: Soon you're gon - na hear of Christ - mas - es

long, long a - go, _____ long a - go. _____ It's the
 long, long a - go, _____ long a - go. _____ It's the

(unis.) *f*

(unis.) *f*

most won - der - ful time _____ of the year! _____
 most won - der - ful time _____ of the year! _____

(N)

mf (O) There'll be much mis - tle - toe - ing and
mp There'll be much mis - tle - toe - ing and

mf

(C-223)

hearts will be glow - ing when loved ones are near;
are near;
(div.) *mf*

hearts will be glow - ing when loved ones, when loved ones are

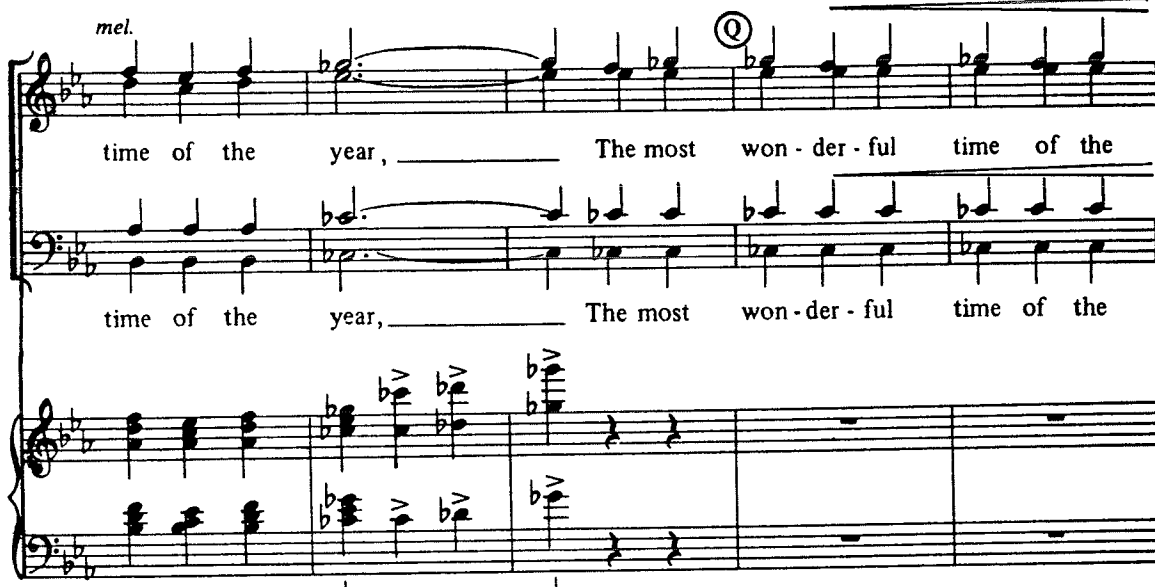
(div.) *f* (P)
mel. It's the most won - der - ful, most mar - vel - ous,
near. It's the most won - der - ful, most mar - vel - ous,

most fab - u - lous, most joy - ous, most won - der - ful
most fab - u - lous, most joy - ous, most won - der - ful

mel.

time of the year, _____ The most won - der - ful time of the

time of the year, _____ The most won - der - ful time of the



ff *poco accel.*

year! _____

year! _____

ff *poco accel.*

(Pedal discreetly.)

