

Come Back to Erin

Tune Uke
G C E A
By CLARIBEL

Arr. by Jim Smock

Moderato

mf *p*

C dim G7 C F D7 G7

Come back to E - rin Ma-vour-neen, Mavour-neen; Come back, A-roon to the land of my birth;
O - ver the green sea Ma vour-neen, Mavour-neen, Long shone the white sail that bore thee a-way;

p

C dim G7 C C D7 G7 D7 G7 C

Come with the sham-rocks and springtime, Mavournen, And its kil-lar - ney shall ring without our mirth.
Rid - ing the white waves that fair summer mor-in'; Just like a May-flow'r a float on the bay.

Am E7 Am B7 Em B7 E7

Sure, when we lent ye to beau-ti-ful Eng-land Lit - tle we thought of the lone winter day,
O but my heart sank when clouds came between us Like a gray cur - tain the rain falling down,

Am E7 Am Cm G D7 G7

Lit - tle we thought of the hush of the star shine o - ver the mountain, the bluffs and the brays!
 Hid from my sad eyes the path o'er the o - cean far, far a - way where my Col - leen had flown.

CHORUS C dim G7 C F

Then come back to E - rin Ma - vour - neen, Ma - vour - neen, Come back a - gain to the

D7 G7 C7 G7 C

land of my birth Come back to E - rin, Ma - vour - neen, Ma - vour - neen,

C F C G7 C G7 C G7 C

And its kil - lar - ney shall ring with our mirth. Then ring with our mirth.

Come Back to Erin

By CLARIBEL

Hawaiian Guitar Solo

Arr. by Bob Kaai

Moderato

[illegible]

Come with the sham-rocks and spring-time, Ma-vour-neen, And its killar-ney shall ring with our mirth.

D 10 9 10 4 5 (dim) A7 7 3 7 5 E7 3 5 7 9 10 A7 E7 A7 D(2) 12 7 9 10 10 0 9 0 0

Sure, when we lent ye to beau-ti - ful Eng - land Lit-tle we thought of the lone win-ter day

Bm 2.. 10 9 7 1 2 F#7 3.. 2 0 0.. 1. C#7 0.. 9 7 5 4 2 F#7 5 2 9x 9x 9x

9 5 1 1 0 0 8 0 0 4x 4x 2x

2x 4x 4x 4x

Lit-tle we thought of the hush of the star-shine O-ver the moun-tain, the bluffs and the brays!

Bm 10-9 7 1-2 F#7 3-2 9 9 7 Bm Dm A E7 A7
5x 5x

CHORUS

CHORUS

Then come back to E - rin Ma - your-neen, Ma-vour-neen, Come back a-gain to the land of my birth

D 5 10 9 10 4 5 A7 9 7 3 7 5 x D 5 3 5 G 10 x 10 9 E7 7 12 10 A7 9 x 5

5 9 9 0 0 5 5 5 10 x 10 7 11 0 0 x 0

Musical score for the song "Come back to E-rin, Ma". The score is written for guitar, featuring a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, and the guitar accompaniment is indicated by chords and fret numbers below the staff. The lyrics are: "Come back to E-rin, Ma - your-neen, Ma your-neen, And its kil - lar-neys shall ring with our mirth. ring with our mirth." The score includes a first ending and a second ending. The guitar accompaniment includes chords such as D, A7, and D, with fret numbers like 10, 9, 10, 5, 7, 3, 7, 5, 5, 10, 14, 17, 15, 7, 12, 17, 12, 10, 10, 9, 0, 17, 12, 10, 10, 9, 0.

Note on diagram arrangement

- • Represents 2nd Finger to be used

X Represents Thumb to be used

• " 1st

(2) " Two beats

All numbers under a slur (Ex. 9 9) get one beat.

Dedicated to Margaret Clark

That Tumble-Down Shack In Athlone

Lyrics by
RICHARD W. PASCOEMusic by
MONTE CARLO and
ALMA M. SANDERS

Andante moderato

Piano *mf*

p

I'm a long 'way from home, and my thoughts ev - er roam, To ould
There are eyes that are sad, as they watch for a lad, In the

Er - in far o - ver the sea; For my heart it is there, where the
old fash-ioned town of Ath - lone; And I pray for the day, when I'm

skies are so fair, And ould Ire - land is call - ing for me.
sail - ing a - way, To ould Ire - land, and moth - er, my own.

poco rit

Refrain

mp

Oh! I want to go back to that tum - ble down shack, Where the

wild ros-es bloom'round the door; — Just to pil-low my head, in that

ould trun-dle bed, Just to see my ould moth-er once

more. — There's a bright gleam-ing light, guid-ing me home to-night, Down the

long road of white cob-ble stone; — Down the road that leads back, to that

tum-ble down shack, To that tum-ble down shack in Ath-lone.