

(From the Musical "CABARET")

Cabaret

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 2:30

Arranged by
KIRBY SHAW

Music by JOHN KANDER
Words by FRED EBB

Brightly (♩=108) 2 *f*

Soprano
Alto

Tenor
Bass

Piano

mf

f

La - dies and gen - tle - men!

3 4 5

We proud - ly pre - sent!

E° *Ab/Bb*

cresc.

*Available for SATB, SAB and 2-Part
Instrumental Pak includes Parts for
Trumpet, Clarinet, Trombone, Tuba,
Banjo/Guitar, Bass and Drums
ShowTrax Cassette also available

DO NOT
PHOTOCOPY



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6 7 8

Cab - a - ret!

Fm7 Bb7

f

8va

[A] Unis. *mf*

10 11 12

What good is sit - ting a - lone in your room? —

Unis. *mf*

Eb Bb7#5 Eb Bb7#5

mf *sim.*

13 14 15 16

Come hear the mu - sic play;

Eb Bb7#5 Eb7

17 18 19 20

Life is a Cab - a - ret, old chum, —

Ab A° Gm7 C7

21 22 23 24

come to the Cab - a - ret.

Fm7 Bb7 Eb E° Fm7 Bb7

25 26 27 28

Put down the knit - ting the book and the broom, — Ya da, it's

Melody

Eb Bb7#5 Eb Bb7#5

29 30 31 32

time for a hol - i - day; Oh

hol - i - day;

E \flat B \flat 7#5 B \flat m6 E \flat 7

33 Unis. 34 35

Life is a Cab - a - ret, old chum,

A \flat A $^\circ$ Gm C7

36 37 38 39

— why don't 'cha come to the Cab - a - ret.

Fm7 B \flat 7 E \flat

40 *Melody* 41 42 Unis.

Come taste the wine, — come hear the band,

Come taste the wine, —

43 44 Unis. 45 46

— come blow your horn, start cel - e - brat - ing,

come hear the band, —

E \flat N.C. Cm Cm(#7) Cm7 F7

47 * 48 Unis. 49 50

Right this way, your ta - ble's wait - ing. What good's per - mit - ting some

Unis.

B \flat 7 8va E \flat B \flat 7#5

* Opt. 2 measure spoken solo

CABARET — SATB

51 52 53

proph - et of doom _____ to wipe ev - 'ry

E \flat B \flat 7 #5 E \flat

54 55 56 57

smile a - way; _____ Life is a

B \flat 7 #5 B \flat m7 E \flat 7 A \flat

58 59 60

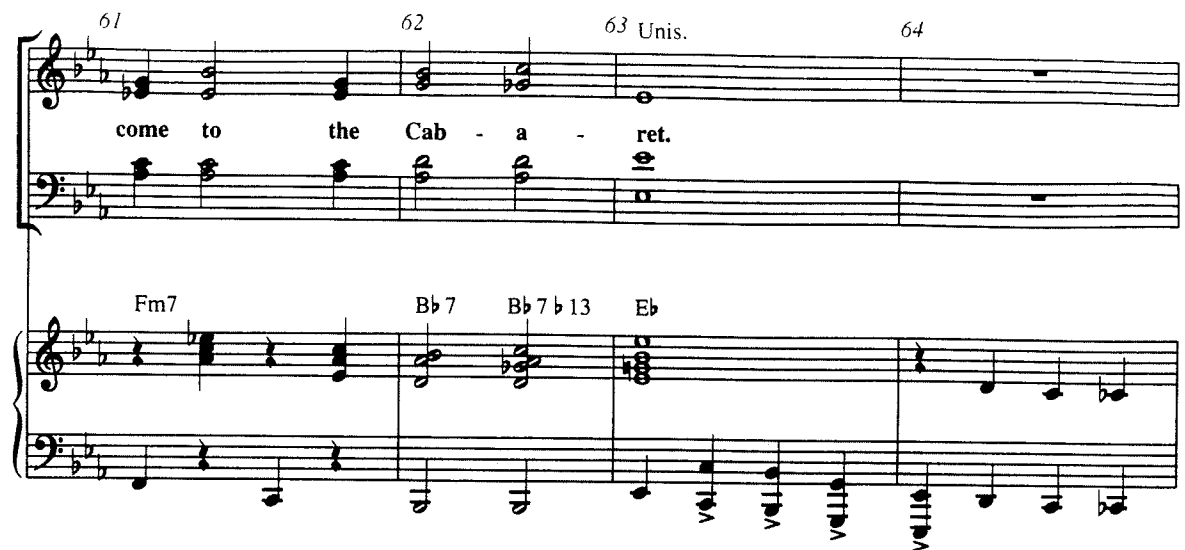
Cab - a - ret, old chum, _____

A $^{\circ}$ Gm7 C9

61 62 63 Unis. 64

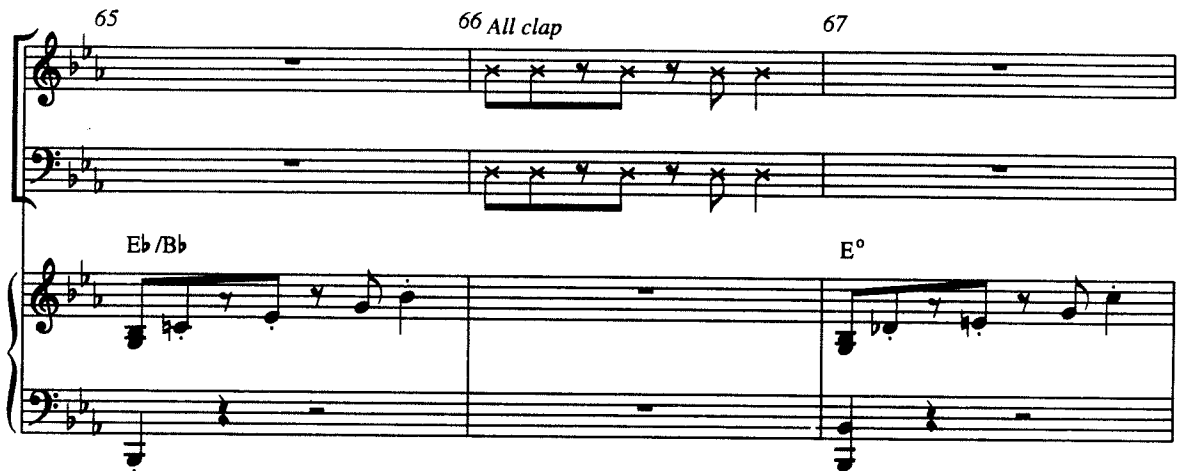
come to the Cab - a - ret.

Fm7 Bb 7 Bb 7 b 13 Eb



65 66 All clap 67

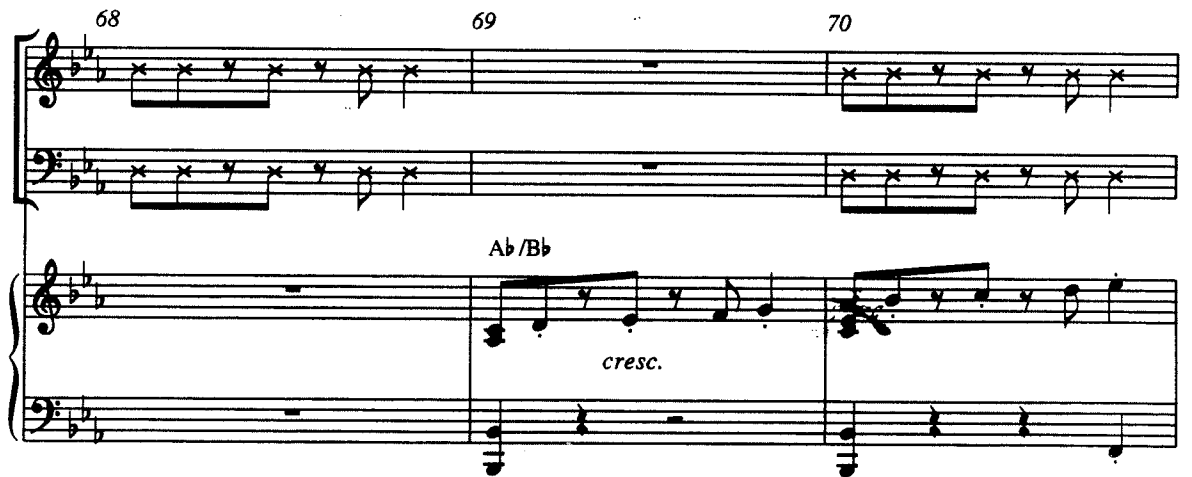
Eb/Bb E°



68 69 70

Ab/Bb

cresc.



71 Soprano *All Shout* *f* 72 B

Let's go! Ba da dot da da, —

Alto *f*

Let's go! Da ba da ba dot dot da ba

Tenor *f* Unis.

Bass Let's go! Da, — ba

f B \flat 7 8va Eb

74 75 76

ba da dot da da, — ba

da da dot da dot, dot da ba da da dot da dot,

da ba dot dot da, — ba da ba dot dot da —

B \flat 7 #5 Eb B \flat 7 #5

77 78 79

da dot da da — da dot da ba du da, —

da ba da ba dot da, da — ba dot da dot

— ba da ba dot dot da — ba dot dot da dot,

E \flat B \flat 7 #5 E \flat

80 81 82

— ba da da da dn da ba da dn da ba

da, — bop ba ba da, ba

da ba da ba dot da, da, — da —

E \flat 7 A \flat A $^\circ$

83 84

da dot da da, ba da da

dop ba ba da

dot dot da, da ba da ba dot

Gm7 C9

85 86 87

da da da!

da da ba da ba dot dot da dot, da ba da ba dot

da, da, da ba dot dot da

F9 Bb7 Eb

88 S. dot! Come taste the wine, — 89 90 come hear the band, —

A. dot! T. Unis. B. come taste the wine, —

Ab m mf

91 92 Unis. 93 94 come blow your horn, start cel - e - brat - ing, come hear the band, —

Eb Cm Cm#7 Cm7 F7 cresc.

95 Suddenly slow (♩ = ♩) 96 rit. 97 (♩ = 108) right this way, your ta - ble's wait - ing.

Bb7 F7 C7 Gm7 C7 f rit.

[C] Unis. 99 grad. accel. 100
 What good's per - mit - ting some proph - et of doom —
 Unis. grad. accel.
 F C7#5 F C7#5
 mf grad. accel.
 101 102 103
 to wipe ev - 'ry smile a -
 N.C. F C7#5
 sim.
 104 105 106 Tempo I (♩=108)
 way; Life is a
 Cm7 F7 Bb

107 Cab - a - ret, old chum, — it's

108

109

B° Am D9

110 on - ly a Cab - a - ret, old chum, — and

111

112

113

Bb B° Am D7

114 I love a Ca - ba -

115

116

117

Gm7 Bb/C C7 Bb/D C/E

ret! 118 119 120

Cab - a - ret, a Cab - a - ret,

F F7/A B \flat B $^{\circ}$ B \flat /C F F7/A

f *sim.*

121 122 123

a Cab - a - ret!

B \flat B $^{\circ}$ B \flat /C F F7/A B \flat B $^{\circ}$ B \flat /C

124 125 126 127

G \flat maj9 F add 9 F

ff