## Viva Tutti

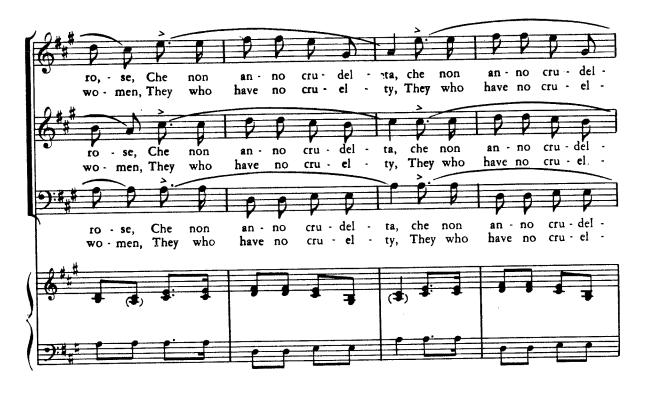
For Three-Part Chorus of Men's Voices



Note: the problem of translation being what it is, the editor strongly advises the use of the Italian language, to gain the full intent of the author.

When used as an encore, it is very effective to repeat the entire composition at a much faster tempo with a fading out at E from pp to a whisper at the end of the work.

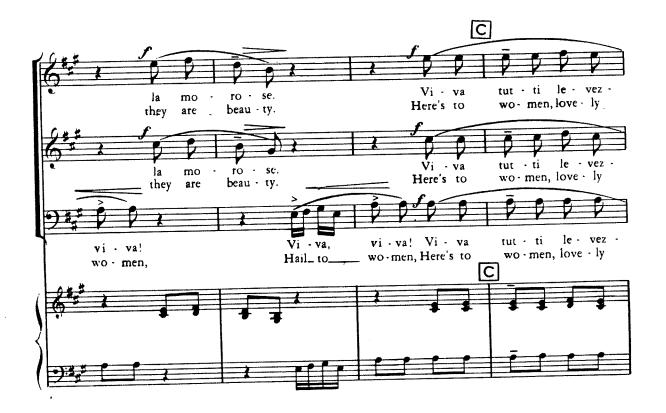
© MCMLVIII by the Lawson-Gould Music Publishers, Inc. International Copyright Secured Printed in U.S.A.





L.G.Co. 778









L.G.Co. 778

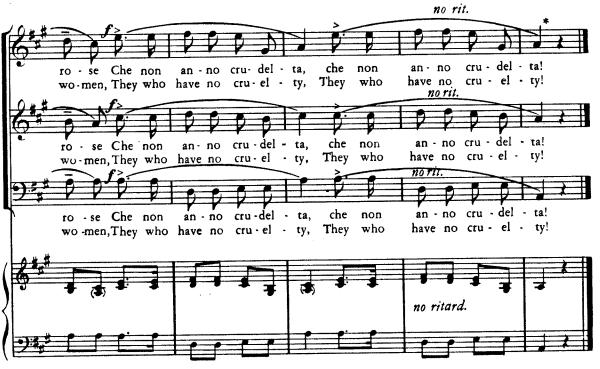












\* Last note off in tempo "on two" L.G.Co. 778