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9-H1227

APRIL SHOWERS

Words by
B. G. DE SYLVA

Four Part Male Voices
T. T. B. B.

Music by
LOUIS SILVERS
Arr. by William Stickles

Moderato

PIANO

TENOR I

p a tempo

Life is not a high - way strewn with flow - ers, _____
I have learned to smile when skies are gloom - y, _____

TENOR II

(MELODY)

p a tempo

Life is not a high - way strewn with flow - ers, _____
I have learned to smile when skies are gloom - y, _____

BASS I

p a tempo

Life is not a high - way strewn with flow - ers, _____
I have learned to smile when skies are gloom - y, _____

BASS II

p a tempo

with flow - ers,
are gloom - y,

Orchestral accompaniment available

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Still it holds a good - ly share of bliss,
Smile al-though my heart's a - bout to break,

Still it holds a good - ly share of bliss,
Smile al-though my heart's a - bout to break,

Still it holds a good - ly share of bliss,
Smile al-though my heart's a - bout to break,

a good - ly share of bliss,
my heart's a - bout to break,

When the sun gives way to A - pril show - ers,
When I know that troub - le's com - ing to me,

When the sun gives way to A - pril show - ers,
When I know that troub - le's com - ing to me,

When the sun gives way to A - pril show - ers,
When I know that troub - le's com - ing to me,

When the sun gives way to A - pril show - ers, to show - ers,
When I know that troub - le's com - ing to me, to me,

Here's the point that you should nev - er miss. Though A - pril
Here's the hap - py at - ti - tude I take.

Here's the point that you should nev - er miss. Though A - pril
Here's the hap - py at - ti - tude I take.

Here's the point that you should nev - er miss. Though A - pril
Here's the hap - py at - ti - tude I take.

Here's the point that you should nev - er miss. Though A - pril
Here's the hap - py at - ti - tude I take.

la melodia marcato

REFRAIN (*Slow with expression*)

p cresc. poco a poco

show - ers may come your way, They bring the flow - ers

p cresc. poco a poco

show - ers may come your way, They bring the flow - ers

p cresc. poco a poco

show - ers may come your way, They bring the flow - ers

p cresc. poco a poco

show - ers may come your way, They bring the flow - ers

p legato

— that bloom in May. — So if it's rain - ing, — have no re - grets —

— that bloom in May. — So if it's rain - ing, — have no re - grets —

— that bloom in May. — So if it's rain - ing, — have no re - grets —

— that bloom in May. — So if it's rain - ing, — have no re - grets —

— Be - cause it is - n't rain - ing rain, you know, (rain - ing vi - o -

— Be - cause it is - n't rain - ing rain, you know, (It's rain - ing vi - o -

— Be - cause it is - n't rain - ing rain, you know, (rain - ing vi - o -

— Be - cause it is - n't rain - ing rain, you know, (rain - ing vi - o -

creno. poco a poco

lets,) And where you see clouds up - on the hills, — You soon will

creno. poco a poco

lets,) And where you see clouds up - on the hills, — You soon will

creno. poco a poco

lets,) And where you see clouds up - on the hills, — You soon will

creno. poco a poco

lets,) And where you see clouds up - on the hills, — You soon will

f *p*

see crowds of daf - fo - dils, — So keep on look - ing for a

f *p*

see crowds of daf - fo - dils, — So keep on look - ing for a

f *p*

see crowds of daf - fo - dils, — So keep on look - ing for a

f *p*

see crowds of daf - fo - dils, — So keep on look - ing for a

blue - bird And list - 'ning for his song, When - ev - er A - pril

blue - bird And list - 'ning for his song, When - ev - er A - pril

blue - bird And list - 'ning for his song, When - ev - er A - pril

blue - bird And list - 'ning for his song, When - ev - er A - pril

show - ers come a - long. Though A - pril long.

show - ers come a - long. Though A - pril long.

show - ers come a - long. Though A - pril long.

show - ers come a - long. Though A - pril long.

rall. *p*