## ROBERT SHAW choral series

Billings; Chester (ed. Shaw-Parker)				
(For Four Part Chorus of Mixed Voices)		Oct	. No	. 501
Johnny Has Gone For A Soldier (arr. Shaw-Parker)				
(For Four Part Chorus of Mixed Voices with soprano solo)		Oct	. No.	. 502
Old England Forty Years Ago (arr. Shaw-Parker)				
(For Full Chorus of Mixed Voices, a cappella)		Oct.	No.	503
The Soldier Boy (arr. Shaw-Parker)				
(For Four Part Chorus of Mixed Voices with Contralto Solo, a cappella)		Oct.	No.	552
Bunker Hill (ed. Shaw-Parker) (For Four Part Chorus of Mixed Voices)				
The Death of General Washington (ed. Shaw-Parker) (For Four Part Chorus of Mixed Voices, a cappella)				
The Death of Nathan Hale (ed. Shaw-Parker)				
(For Four Part Chorus of Mixed Voices, a cappella)		Oct.	No.	586
The Yellow Rose of Texas (arr. Shaw-Parker) (For Four Part Chorus of Mixed Voices with Piano Accompaniment)		Oct.	No.	<i>587</i>
Gently, Johnny, My Jingalo (arr. Shaw-Parker) (For Full Chorus of Mixed Voices with Baritone Solo)	٠	Oct.	No.	643
Auprès de ma Blonde (arr. Shaw-Parker) (For Full Chorus of Mixed Voices)				



















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