

Getting Sentimental

Tbn *slowly* **SOLO**

A **Vocal (solo)** *x = "optional"*

THINGS YOU SAY AND DO JUST THRILL ME THRU AND THRU I'M GETTING SENTIMENTAL OVER YOU

Tbn

B **SOTS**

I THOT I WAS HAPPY I COULD LIVE WITHOUT LOVE

Hi Sops

NOW I MUST ADMIT LOVE IS ALL I'M THINKING OF

Ten

SOTS

NOW I MUST ADMIT LOVE IS ALL I'M THINKING OF

Bass

PNO

cho

— Getting Sentimental —

2.

C

WON'T YOU PLEASE BE KIND — AND JUST MAKE UP YOUR MIND — THAT

ALTO

YOU'LL BE SWEET AND GENTLE BE GEN - TLE WITH ME BE -

D

CAUSE I'M SEN - TI - MENTAL O - VER YOU

MOONLIGHT IN VERMONT

MM 80

First system of musical notation. Treble clef, key of B-flat major (two flats). The melody features a triplet of eighth notes (D, E, F) followed by a half note (G), then a quarter note (A), and a half note (B-flat). The bass line consists of a triplet of eighth notes (D, E, F) followed by a half note (G), then a quarter note (A), and a half note (B-flat). Dynamics include *mf* and *mp*. The lyrics "DOO DOO DOO" are written below the treble staff.

A

Second system of musical notation. Treble clef, key of B-flat major. The melody features a quarter note (D), a quarter note (E), a quarter note (F), and a half note (G). The bass line consists of a half note (D), a half note (E), and a half note (F). Dynamics include *mf* and *mp*. The lyrics "PENNIES IN A STREAM" and "FALLING LEAVES, A" are written below the treble staff.

Third system of musical notation. Treble clef, key of B-flat major. The melody features a triplet of eighth notes (D, E, F) followed by a half note (G), then a quarter note (A), and a half note (B-flat). The bass line consists of a half note (D), a half note (E), and a half note (F). Dynamics include *mf* and *mp*. The lyrics "SYCAMORE" and "MOONLIGHT IN VERMONT" are written below the treble staff.

B

Fourth system of musical notation. Treble clef, key of B-flat major. The melody features a quarter note (D), a quarter note (E), a quarter note (F), and a half note (G). The bass line consists of a half note (D), a half note (E), and a half note (F). Dynamics include *mf* and *mp*. The lyrics "ICY FIN-GER WAVES" and "SKI-TRAILS ON A" are written below the treble staff.

3

MOUNTAIN - SIDE — DOO DOO DOO — SNOW-LIGHT IN VERMONT

C

3

TELEGRAPH CABLES THEY SING DOWN THE HI-WAY, AND TRAVEL EACH BEND IN THE ROAD —

D

PEOPLE WHO MEET IN THIS ROMANTIC SETTING ARE SO HYPNOTIZED BY THE LOVELY

E

EV'NING SUMMER BREEZE — DOO ... — WARBLING OF A

3

MEADOWLARK — MOONLIGHT IN VERMONT

6 bars

F

TELEGRAPH CABLES THEY SING DOWN THE HI-WAY, AND TRAVEL EACH BEND IN THE

G

ROAD — PEOPLE WHO MEET IN THIS ROMANTIC SETTING ARE

H

SO HYPNOTIZED BY THE LOVE-LY EVENING SUMMER BREEZE

DO DOO WARBLING OF A MEADOWLARK —

MOONLIGHT IN VERMONT YOU AND I AND

- MOONLIGHT -

4.

Handwritten musical score for "Moonlight in Vermont". The score is written on two staves, treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are "MOONLIGHT IN VER-MONT" and "MOONLIGHT IN VER-". The word "rit" is written below the second measure of the second line. The score ends with a double bar line.

MOONLIGHT IN VER-MONT — MOONLIGHT IN VER-

rit

Handwritten musical score for "Moonlight in Vermont". The score is written on two staves, treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are "MOONLIGHT IN VER-MONT". The word "MONT" is written below the first measure of the first line. The score ends with a double bar line.

MONT —

Tpt

Arr J Rogers '0.

Getting Sentimental

cup m.
slow MM 66

A (vocal)
MM 88

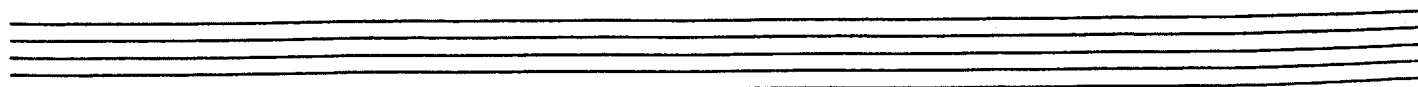
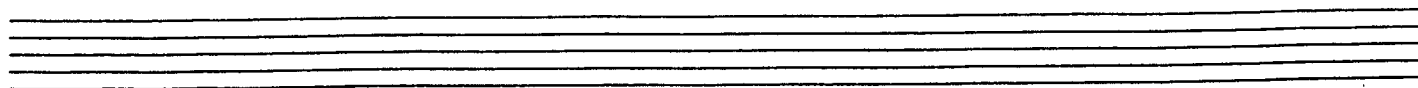
B (Bridge)

(cup m.)

p.

C

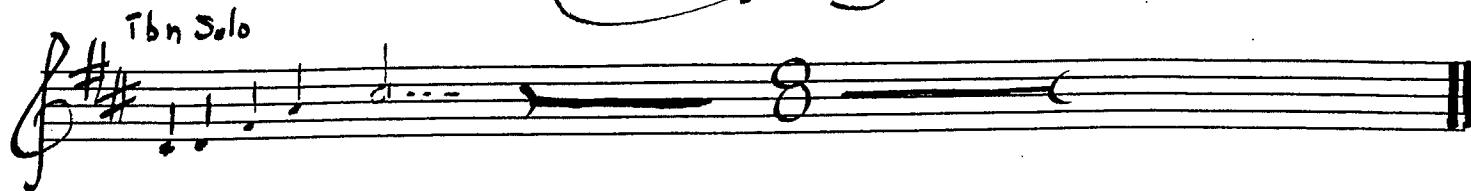
D



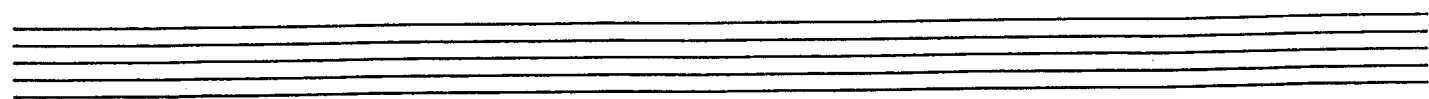
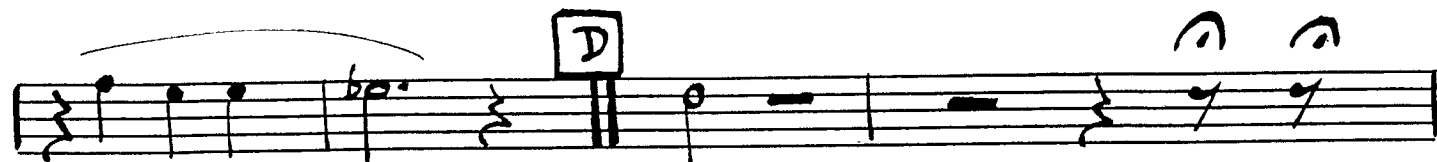
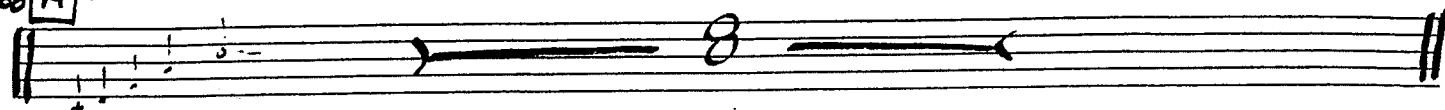
B^b Ten Sax

Arr. J. Rogers '10

Getting Sentimental



MM 89 [A] (vocal)

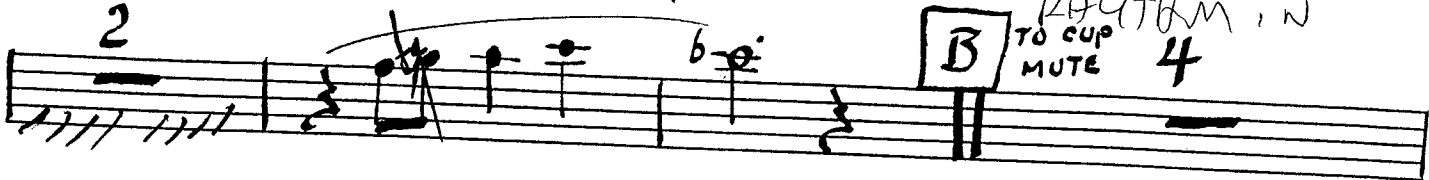
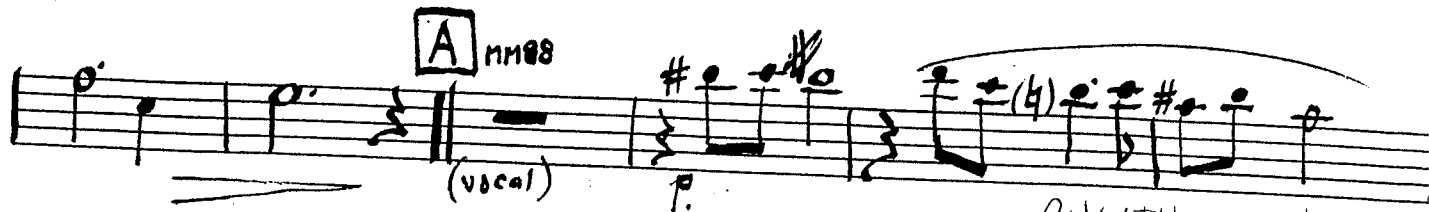


* Getting Sentimental

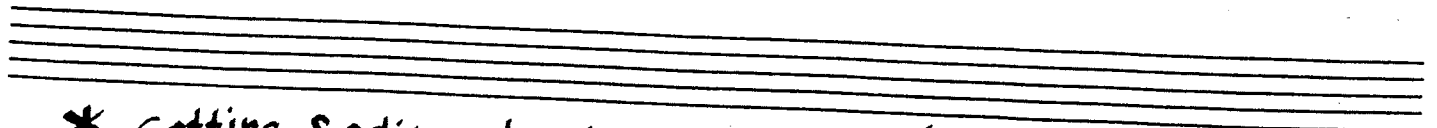
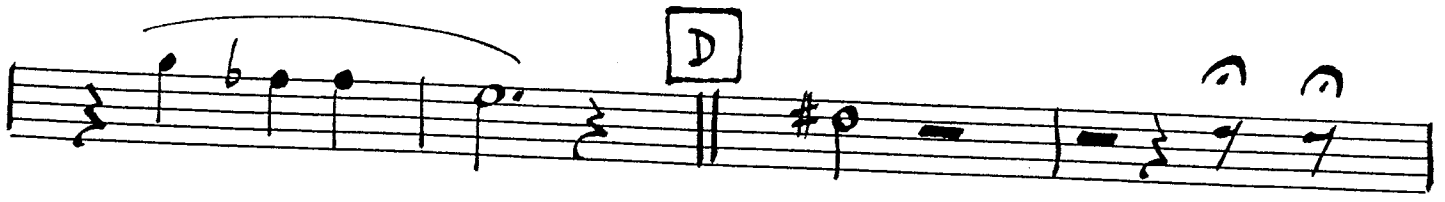
Maybe Cup M.

Solo

Slow MM: 66



Cup M.



* Getting Sediments All over you - (A sheep song)



~~PAID~~ RHYTHM IN AT [B]

Bass

Arr J Rogers 03

Getting Sentimental

Tbn Solo



A 1198

B7

2nd 8

OVER

B

Em

A m16

F#7

F#7(b5) B7

you - - - -

8

B7

Em

E^b9

Dm7

G7

C

B7

Em7(b5)

A7

D9

G7

C

B^b9

A7

D

D9

E^b9

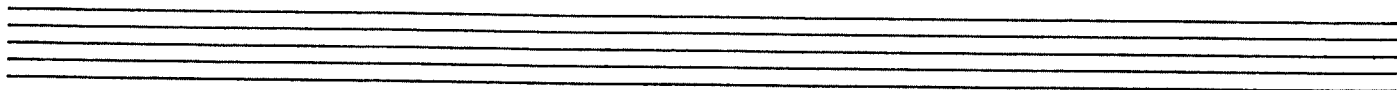
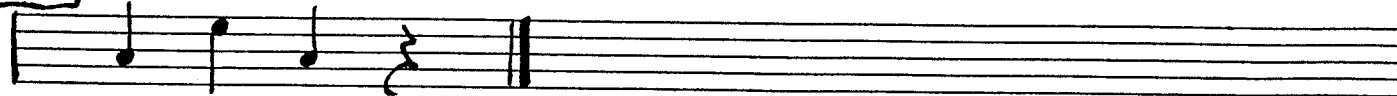
D9

G7(b9)

"O - VER

YOU"

Solo



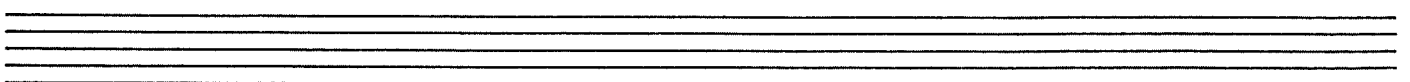
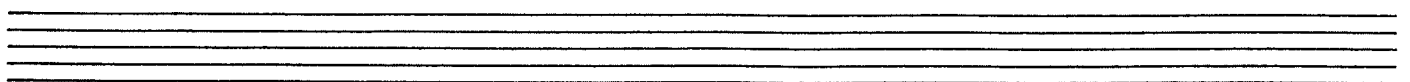
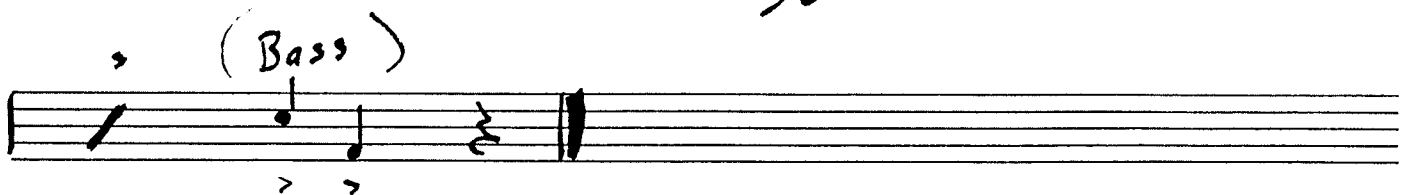
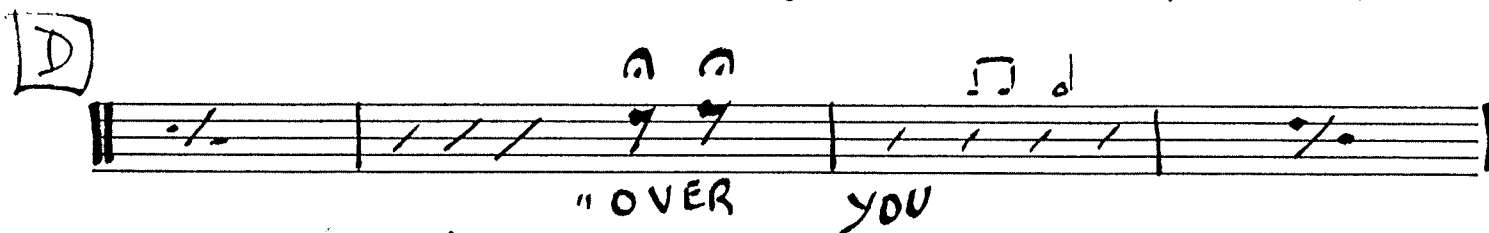
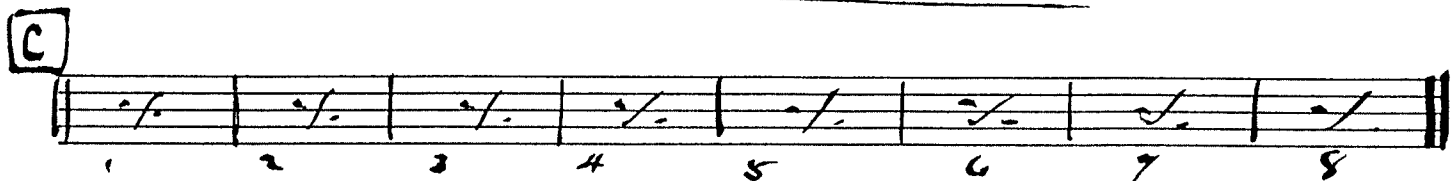
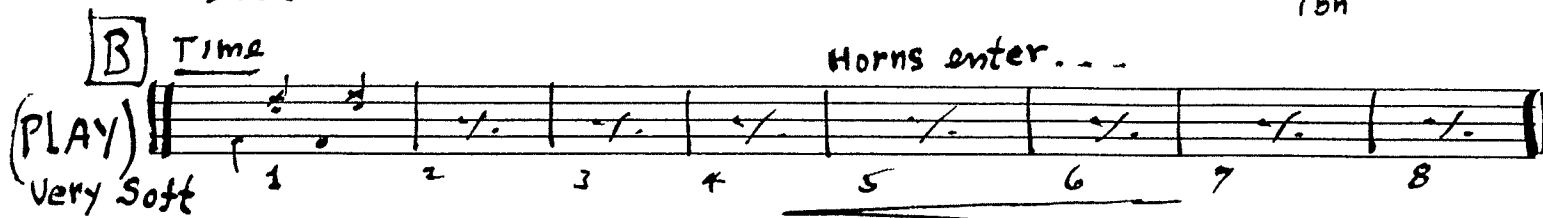
Drums

arr: J Rogers '03

Getting Sentimental

Brushes

Tbn Solo



Pno

arr. J. Rogers '02

Getting Sentimental

Tbn Solo

1st 8



mn 66

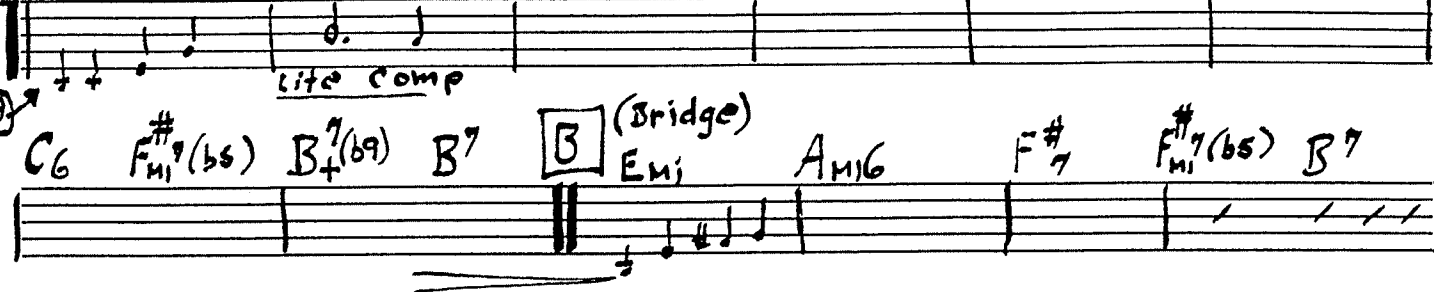
A Vocal Solo
C mn 88

Play:


2nd 8

Chords: B¹³ Emi⁷(b5) A⁷ A⁷ D⁹ Dmi⁷ G⁺⁷


Chords: C₆ F#_{mi}⁷(b5) B₊⁷(b9) B⁷ (Bridge) Emi A_{mi}6 F#₇ F#_{mi}⁷(b5) B⁷



Chords: B⁷ B₊⁷ B₊⁷(b9) Emi E₊⁷ Dmi⁷ G₊⁷(b9) C C B¹³



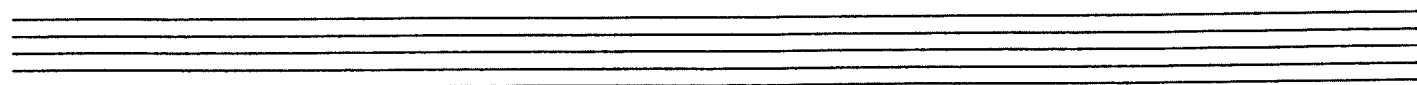
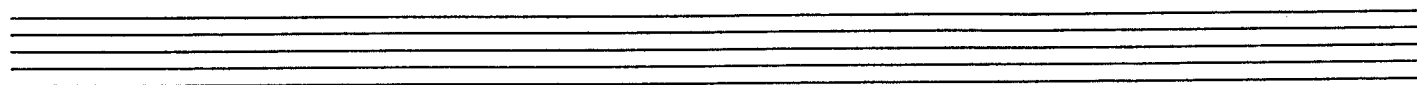

Chords: Emi⁷(b5) A₊⁷(b9) D⁹ G⁷ C_{MA}⁷ B₉ B₁₃^b(b5) A₊⁷ A⁷(b9)



D D⁹ E₁₃ D⁹ G₇(b9) G₊⁷(b9) TACIT C_{MA}⁹ D_{MA}⁹ C_{MA}⁹ TACIT

Getting senti - mental - o - ver

Bass

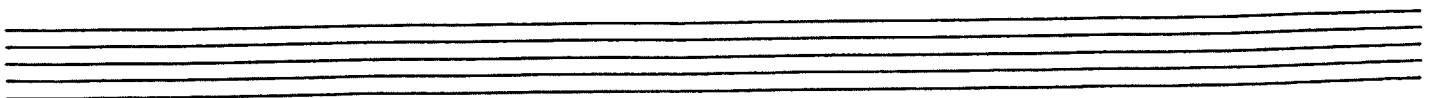
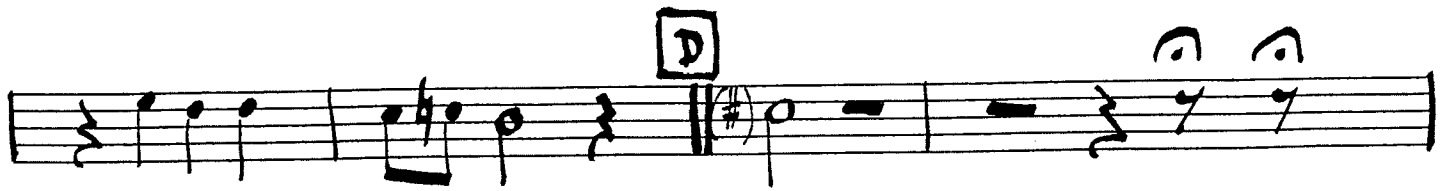
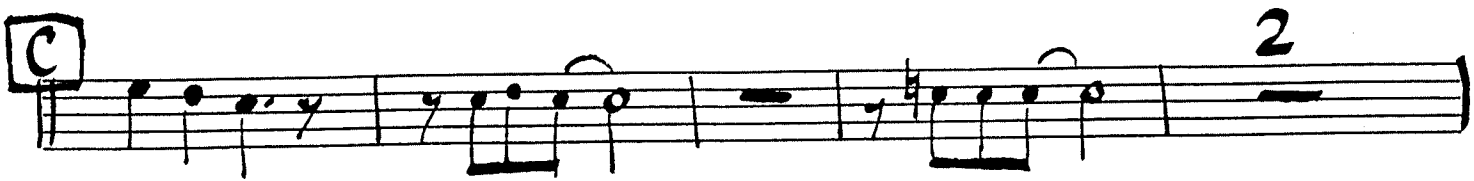
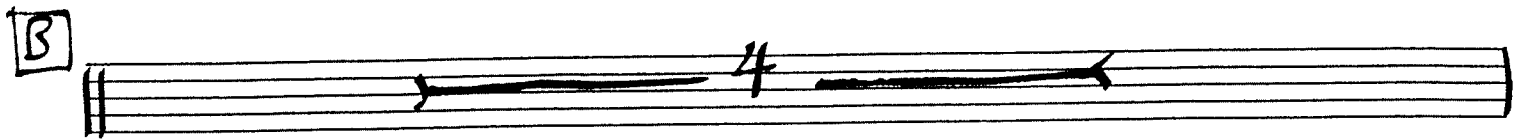
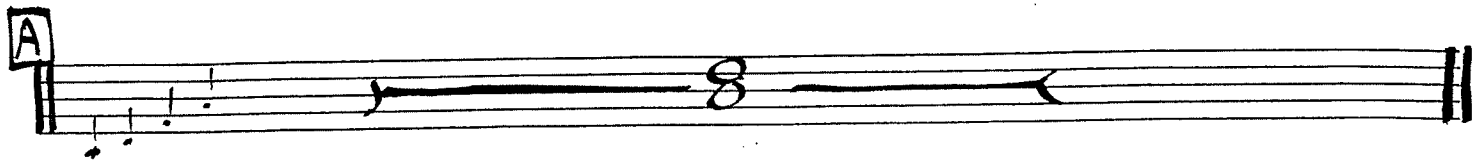
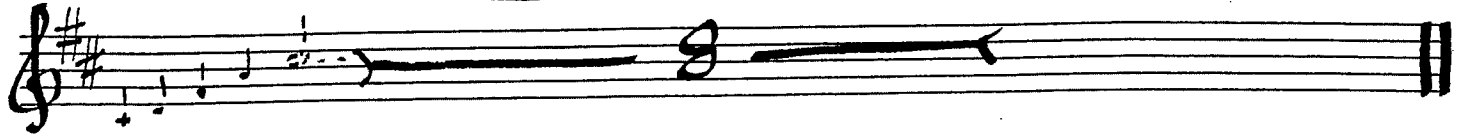


Clari

Arr J Rogers '03

Getting Sentimental

Tbn Solo



Tpt

Arr J Rogers '03

Getting Sentimental

cup m.
slow MM 66

A (vocal)
MM 88

B (Bridge)

(cup m.)

p.

C

D

