

POPULAR HITS

*for*

INSTRUMENTS

the

Silver

book

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Chas. H. Hansen

MUSIC CORP.

119 WEST 57th STREET • NEW YORK 19, N. Y.

By  
AL HOFFMAN  
DICK MANNING

**Moderato**

3/4

*mp*

*f*

*mp*

*rit*

1. 2.

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# LOVE! LOVE! LOVE!

3

Piano Accompaniment

By  
TEDDY McRAE  
SID WYCHE  
SUNNY DAVID

Moderato

The score is written for piano and consists of five systems of music. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Moderato'. The first measure of the treble staff contains a section symbol (§) and a dynamic marking of *mf*. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The second system continues the melody and accompaniment. The third system features a first ending bracket labeled '1.' that leads to a section marked 'To next strain' with a dynamic marking of *f*. The fourth system begins with a second ending bracket labeled '2. Fine' and a dynamic marking of *f*. The fifth system concludes the piece with a section symbol (§) and a dynamic marking of *mf*, followed by the instruction 'D. S. al Fine'.

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# GIVE US THIS DAY

(as suggested by Galen Drake)

Piano Accompaniment

By  
BOBBY DAY  
BUDDY KAYE

Slowly

The piano accompaniment score for "Give Us This Day" is written for piano and consists of six systems of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked "Slowly". The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system begins with a mezzo-piano (*mp*) dynamic and features a triplet in the right hand. The second system includes a mezzo-forte (*mf*) dynamic marking. The third system continues the melodic and harmonic development. The fourth system returns to a mezzo-piano (*mp*) dynamic. The fifth system features a crescendo (*cresc.*) marking. The sixth system concludes with a first ending (marked "1.") and a second ending (marked "2.") that includes a ritardando (*rit.*) marking. The score is written for both the right and left hands, with the right hand often playing chords and the left hand providing a steady bass line.

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# MAMA, TEACH ME TO DANCE

5

Piano Accompaniment

By  
AL HOFFMAN  
DICK MANNING

Moderato

The piano accompaniment is written for a grand piano, featuring a treble and bass staff. The tempo is marked 'Moderato'. The score consists of six systems of music. The first system begins with a treble staff containing a melodic line and a bass staff with a simple harmonic accompaniment. The second system continues the melody with some chromatic movement. The third system shows a change in the bass line. The fourth system features a 'mp' (mezzo-piano) dynamic marking. The fifth system returns to a 'mf' (mezzo-forte) dynamic. The sixth system concludes with a double bar line and a repeat sign, followed by two endings: a first ending that loops back and a second ending that provides a final resolution.

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## DREAM ALONG WITH ME

(I'm On My Way To A Star)

Piano Accompaniment

By  
CARL SIGMAN

Slowly

The piano accompaniment for "Dream Along With Me" is written for piano. It begins with a mezzo-piano (mp) dynamic. The tempo is marked "Slowly". The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp* and *f*. The piece concludes with a repeat sign.

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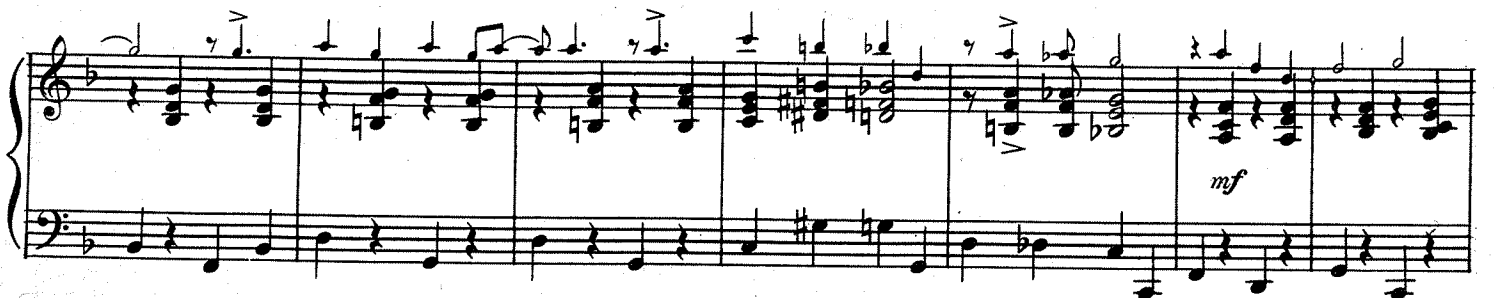
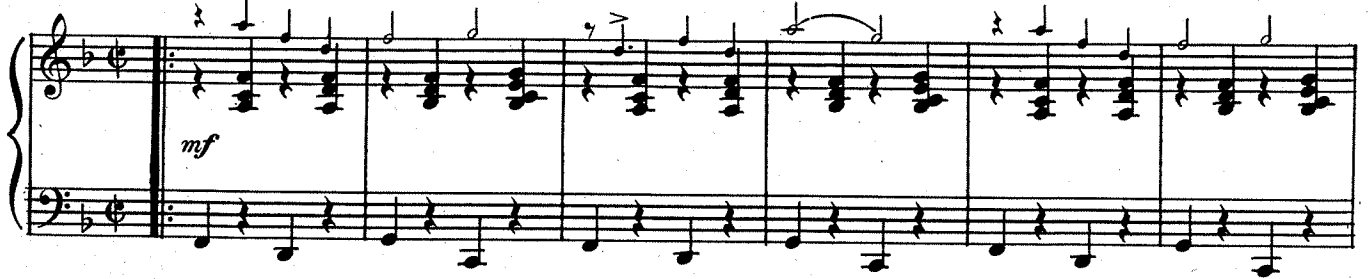
# DON'T BE A BUNNY

7

Piano Accompaniment

By  
ANDE RAND  
ALAN FREED

Moderato



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## TELL ME WHY

Piano Accompaniment

By  
TITUS TURNER

Slow blues

The piano accompaniment for "Tell Me Why" is written for piano and consists of 32 measures. The key signature has two flats (B-flat major), and the time signature is 12/8. The tempo is marked "Slow blues". The score includes various musical notations such as triplets, slurs, and dynamic markings like "mf" and "f". The piece concludes with a double bar line and first/second endings.

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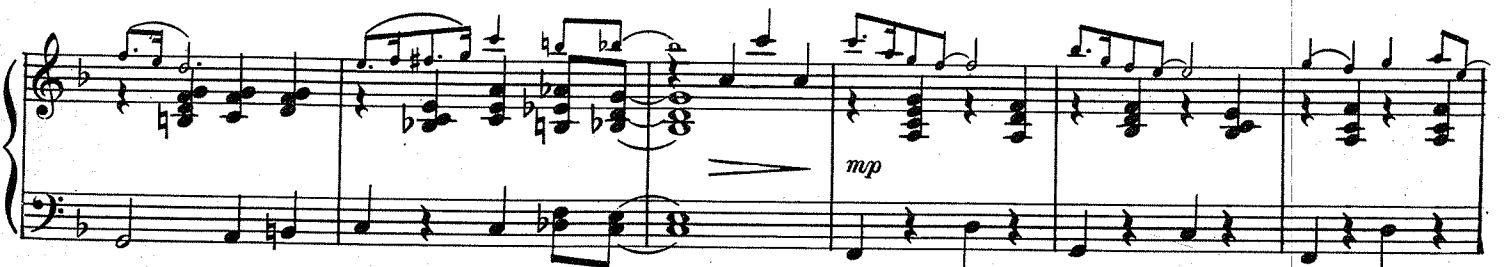
# SOFT SUMMER BREEZE

9

Piano Accompaniment

By  
JUDY SPENCER  
EDDIE HEYWOOD

Slowly



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VOICES

Piano Accompaniment

By  
LARRY COLEMAN  
*Narration by  
Randy Wood*

Slowly

*mp*

1.

2. To next strain

3. Fine

*f*

*mf*

*D.C. al Fine*

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# THE GOLDEN BATON

11

Piano Accompaniment

By  
KING GUION

Moderato



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This page contains six systems of musical notation for piano. The notation is written on grand staves (treble and bass clefs). The first system begins with a triplet of eighth notes in the right hand, followed by a repeat sign. The second system continues the melody with various note values and rests. The third system features a first ending bracket, a second ending bracket labeled "2." with the instruction "To next strain", and a third ending bracket labeled "3. Fine" with a dynamic marking of *mf*. The fourth system includes triplets of eighth notes and a dynamic marking of *ff*. The fifth system continues the piece with various note values and rests. The sixth system concludes with a double bar line and the instruction "D.S. al Fine".

3

2.

To next strain

3. Fine

*mf*

3

*ff*

*ff*

D.S. al Fine