

# Seeing Nellie Home

3

For Four-Part Chorus of Men's Voices  
*a cappella*

Frances Kyle

J. Fletcher  
Arranged by Alice Parker  
and Robert Shaw

At a jog-trot

Tenor I *mf*  
In the sky the bright stars glit-ter'd, On the bank the pale moon

Tenor II *mf*  
In the sky the bright stars glit-ter'd, — On the bank the pale moon

Bass I *mf*  
In the sky the bright stars glit-ter'd, On the bank the pale moon

Bass II *mf*  
In the sky the bright stars glit-ter'd, On the bank the pale moon

Piano *mf*  
for rehearsal only  
At a jog-trot

⑤

shone; And 'twas from Aunt Di - nah's quilt - ing par - ty I was

shone; And 'twas from Aunt Di - nah's quilt - ing par - ty I was

shone; And 'twas from Aunt Di - nah's quilt - ing par - ty I was

shone; And 'twas from Aunt Di - nah's quilt - ing par - ty I was

⑤

This song was recorded by the Robert Shaw Chorale in Victor Album LM 1815.  
Approximate duration 2:05.

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L. G. Co. 538

see - ing Nel - lie home. —

see - ing Nel - lie home. — I was see - ing Nel - lie

see - ing Nel - lie home. — I was see - ing Nel - lie

see - ing Nel - lie home. — I was see - ing, I was see - ing Nel - lie,

⑩

home, — I was see - ing Nel - lie

home, — I was see - ing Nel - lie

I was see - ing Nel - lie home, — I was see - ing dar - ling Nel - lie

⑩

I was see - ing Nel - lie home, — I was see - ing dar - ling Nel - lie

And 'twas from Aunt Di-nah's, from Aunt Di-nah's par-ty I was  
home, And 'twas from Aunt Di-nah's quilt-ing par-ty I was  
home, And 'twas from Aunt Di-nah's, from Aunt Di-nah's par-ty I was  
home, home, home, And 'twas from Aunt Di-nah's, from Aunt Di-nah's par-ty I was

see-ing Nel-lie home. (open hum)  
see-ing Nel-lie home. On my arm a soft hand rest-ed, Rest-ed  
see-ing Nel-lie home. On my arm (M) (open hum)  
see-ing Nel-lie home. (open hum)

(20)

Ah

light as o-cean foam; And 'twas from Aunt Di-nah's quilt-ing par-ty I was

Ah

Ah

(20)

(25)

see - ing Nel - lie home. I was see - ing Nel - lie

*mf* bounce > I was see - ing Nel - lie, I was see - ing Nel - lie,

*mf* bounce > See - ing Nel - lie, I was see - ing Nel - lie,

(25)

home, \_\_\_\_\_ I was see - ing Nel - lie

see - ing dar - ling Nel - lie, I was see - ing dar - ling, dar - ling Nel - lie,

see - ing dar - ling Nel - lie, I was see - ing dar - ling, dar - ling Nel - lie,

And 'twas from Aunt Di - nah's quilt - ing par - ty I was

home, And 'twas from Aunt Di - nah's quilt - ing par - ty I was

*legato*

see - ing Nel - lie home, And 'twas from Aunt Di - nah's quilt - ing par - ty I was

*legato*

see - ing Nel - lie home, And 'twas from Aunt Di - nah's quilt - ing par - ty I was

see-ing There's no place like home. On my li - ps a

see-ing There's no place like home. On my li - ps a

see-ing There's no place like home. On my li - ps a

see-ing see-ing Nel-lie home. On my li - ps a

whi - sper trem-bl'd, Trem-bl'd till it dared to come, And 'twas

whi - sper trem-bl'd, Trem-bl'd till it dared to come, And 'twas

whi - sper trem-bl'd, Trem-bl'd till it dared to come, And 'twas

whi - sper trem-bl'd, Trem-bl'd till it dared to come, And 'twas

(40)

from Aunt Di-nah's quilt-ing par-ty I was see-ing Nel-lie

from Aunt Di-nah's quilt-ing par-ty I was see-ing Nel-lie

from Aunt Di-nah's quilt-ing par-ty I was see-ing Nel-lie

from Aunt Di-nah's quilt-ing par-ty I saw Nel - lie

(40)

*mf*

home. See-ing Nel-lie, see-ing dar-ling Nel-lie

*mf*

home. See-ing Nel-lie, see-ing dar-ling Nel-lie

*mf*

home. I was see-ing Nel-lie home, I was

*mf*

I was see-ing, see-ing Nel-lie home, I was

*mf*

(45)

home, home, — home, see-ing dar-ling Nel-lie, And 'twas from Aunt Di-nah's  
home, home, — home, see-ing dar-ling Nel-lie, And 'twas from Aunt Di-nah's  
see-ing Nel-lie home, And 'twas from Aunt Di-nah's  
see-ing Nel-lie home, And 'twas from Aunt Di-nah's

*pp* whispered  
*pp* whispered  
*pp* whispered  
*pp* whispered

(45)

*pp*

(50)

quilt-ing par-ty I was see-ing Nel-lie home.  
quilt-ing par-ty I was see-ing Nel-lie home.  
quilt-ing par-ty I was see-ing Nel-lie home. On my  
quilt-ing par-ty I saw Nel-lie home. On my

*f*

(50)



*mf*

— On my life ——— hopes were dawn-ing And those hopes, those

*mf*

— On my life ——— hopes were dawn-ing And those hopes, those

life new hopes were dawn - ing ——— And those hopes have lived and

life new hopes were dawn - ing ——— And those hopes have lived and

*mf*

(55)

hopes have lived and grown, And 'twas from ——— Aunt Di - nah's I

hopes have lived and grown, And 'twas from ——— Aunt Di - nah's I

grown, And 'twas from Aunt Di-nah's quilt-ing par-ty I was

grown, And 'twas from Aunt Di-nah's quilt-ing par-ty I was

(55)

*pp* *rocking rhythm*

saw my dar - ling Nel - lie home. I was see - ing Nel - lie,

*pp*

saw my dar - ling Nel - lie home. I was see - ing Nel - lie

*pp* *rocking rhythm*

see - ing Nel - lie home. I was see - ing Nel - lie,

*pp* *rocking rhythm*

see - ing Nel - lie home. I was see - ing Nel - lie,

*pp* *rocking rhythm*

(60) I was see - ing Nel - lie, I was see - ing Nel - lie, I was see - ing

home, I was see - ing Nel - lie

I was see - ing Nel - lie, I was see - ing Nel - lie, I was see - ing

I was see - ing Nel - lie, I was see - ing Nel - lie, I was see - ing

(60)

Nel - lie from Aunt Di - nah's, from Aunt Di - nah's quilt - ing quilt - ing, from Aunt  
home, And 'twas from Aunt Di - nah's

Nel - lie from Aunt Di - nah's, from Aunt Di - nah's quilt - ing quilt - ing, from Aunt

Nel - lie from Aunt Di - nah's, from Aunt Di - nah's quilt - ing quilt - ing, from Aunt

Di - nah's quilt - ing par - ty I was see - ing Nel - lie, 65

quilt - ing par - ty I was see - ing Nel - lie,

Di - nah's quilt - ing par - ty I was see - ing Nel - lie,

Di - nah's quilt - ing par - ty I was see - ing Nel - lie,

66

\* On the recording the fermata is held for 4 beats.

*pp subito*

I was see - ing Nel - lie, I was see - ing dar - ling Nel - lie

*pp subito*

I was see - ing Nel - lie, I was see - ing dar - ling Nel - lie

*pp subito*

I was see - ing Nel - lie, I was see - ing dar - ling Nel - lie

*pp subito*

\* (68) *non ritard.* (68) Alternate ending *non ritard.*

home. (m.) home. (m.)

*non ritard.* *non ritard.*

home. (m.) home. (m.)

*non ritard.* *non ritard.*

home. (m.) home. (m.)

*non ritard.* *non ritard.*

I was see - ing dar - ling Nel - lie home. I was see - ing dar - ling Nel - lie home.

\* (68) (68) Alternate ending *non ritard.*

\* Use the alternate ending only if the low "C" is impossible.