

St. Fr. Chorus

# DON'T GET AROUND MUCH ANYMORE

Arr J Rogers '78

MM 112-120

*W/ band & key change*

**INTRO**

**A**

SOPR  
7 —  
MISSED THE SATURDAY DANCE — HEARD THEY CROWDED THE FLOOR —

ALTO  
7 —  
MISSED THE SATURDAY DANCE — HEARD THEY CROWDED THE FLOOR —

BAND  
TEN  
8 —  
MISSED THE SATURDAY DANCE — HEARD THEY CROWDED THE FLOOR —

TRUMPET  
BASS  
DO DOO DO DOOT

COULDN'T BEAR IT WITHOUT YOU DON'T GET AROUND MUCH ANY

COULDN'T BEAR IT WITHOUT YOU DON'T GET AROUND MUCH ANY

DO DOO DO DOOT

[B]

MORE

DO DOO DO DOOT

MORE

THOUGHT I'D VISIT THE CLUB

GOT AS FAR AS THE DOOR

DO DOO DO DOOT

DON'T GET AROUND MUCH ANY

THEY'D HAVE ASKED ME ABOUT - YOU DON'T GET AROUND MUCH ANY

[C]

MORE - MY DARLING I GUESS MY MIND'S MORE AT EASE

MORE - MY DAR-LING I GUESS MY MIND'S MORE AT EASE

- DON'T GET AROUND. -

3.

BUT NEVER - THE - LESS WHY STIR UP MEMORIES

BUT NE - VER - THE - LESS WHY STIR UP MEMORIES

DO DOO DO DOOT

BEEN INVITED ON DATES

MIGHT HAVE GONE BUT WHAT FOR

DO DOO DO DOOT

DON'T GET AROUND MUCH ANY

AWF'LLY DIF-F'ERENT WITHOUT YOU

DON'T GET AROUND MUCH ANY

# DON'T GET AROUND —

4.

**BAND:**

**E**

MORE

DO DOOT DO DOOT

DO DOOT DO DOOT

MORE

DO DOOT DO DOOT

DO DOOT DO DOOT

**BAND:**

**E**

DOO DOOT DO DOOT

DOO DOOT DO DOOT

**BAND:**

**F**

DOO DOOT

DOO DOOT

DOO DO DOT

DOOL YOU DOO DOO—

DOO DO DOT

DOOL YOU DOO DOO—

# DON'T GET AROUND -

5.

Handwritten musical score for the first system, featuring two staves (treble and bass clef) and a key signature of one flat (Bb). The music is in 4/4 time. The lyrics are: "MY DARLING I GUESS MY MIND'S MORE AT EASE". A box labeled "G" is placed above the first measure of the treble staff.

Handwritten musical score for the second system, featuring two staves (treble and bass clef) and a key signature of one flat (Bb). The music is in 4/4 time. The lyrics are: "BUT NEVER-THE-LESS WHY STIR UP MEMORIES".

Handwritten musical score for the third system, featuring two staves (treble and bass clef) and a key signature of one flat (Bb). The music is in 4/4 time. The lyrics are: "BEEN INVITED ON DATES MIGHT HAVE GONE BUT WHAT FOR". A box labeled "H" is placed above the first measure of the treble staff.

- DON'T GET AROUND -

6.

Handwritten musical score for the first system of the song "DON'T GET AROUND". The system consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music is in 4/4 time. The lyrics "DO DOO DO DOOT" are written under the first two measures. The lyrics "DON'T GET AROUND MUCH ANY" are written under the last two measures. The melody is simple and catchy, with a repeating pattern of eighth and quarter notes.

Handwritten musical score for the second system of the song "DON'T GET AROUND". The system consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music is in 4/4 time. The lyrics "MORE" are written under the first measure. The lyrics "DON'T GET AROUND MUCH ANY" are written under the next three measures. The melody continues with a repeating pattern of eighth and quarter notes.

Handwritten musical score for the third system of the song "DON'T GET AROUND". The system consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music is in 4/4 time. The lyrics "DON'T GET AROUND MUCH" are written under the first four measures. The lyrics "ANY MORE" are written under the last two measures. The melody continues with a repeating pattern of eighth and quarter notes.