

STANDING ON THE CORNER

069

Allegro moderato (♩=120)

HERMAN:
JAKE:

Stand-ing on the cor-ner, watch-ing all the girls go by.

CLEM:
AL:

Stand-ing on the cor-ner, watch-ing all the girls go by.

Piano

p Trb.

B.C.I.

H.
J.
C.
A.

Stand-ing on the cor-ner, watch-ing all the girls go

Stand-ing on the cor-ner, watch-ing all the girls go

E. Hn.

Fl. 3

sfz Tutti

p Trb.

9

HERMAN: Broth-er, you don't know a nic-er oc-cu-

H.
J.
C.
A.

by.

by.

7. Cl.

E. Hn. Acc.

Fl. Cl.

Trpts.

Strgs.

Va. Bn.

pa-tion! Mat-ter of fact,

nei-ther do I,

13

Than stand-ing on the cor-ner,

Than stand-ing on the cor-ner,

W.W.

Cl.

Fl.

Bn.

E.Hn.

Trb.

watch-ing all the girls, watch-ing all the girls, watch-ing all the girls go

watch-ing all the girls, watch-ing all the girls, watch-ing all the girls— go

19

HERMAN: I'm the cat that got the cream.

by.

by.

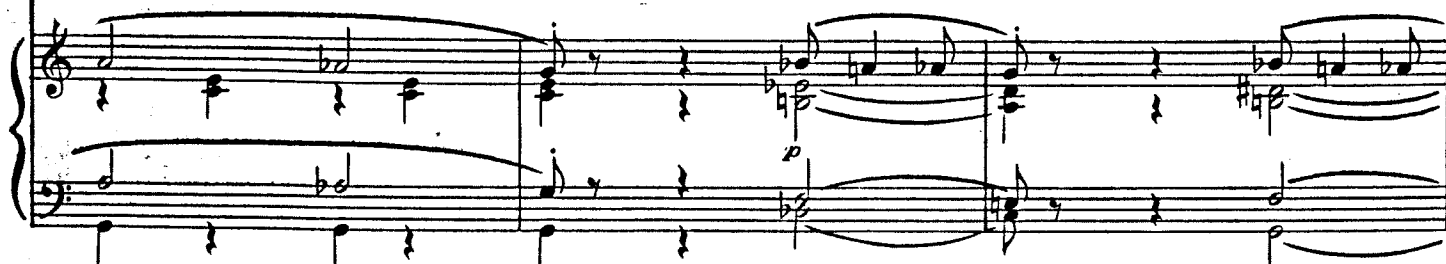
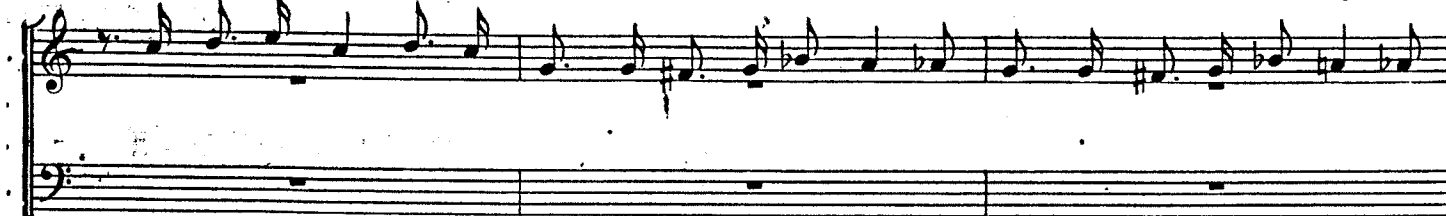
Strgs.

pp

Have - n't got a girl_ but I can dream. Have-n't got a girl_

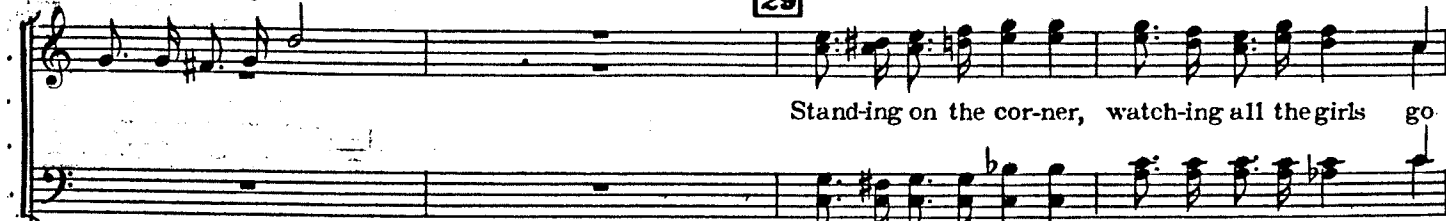


but I can wish, So I take me down to Main Street, and that's where I se-lect my im -

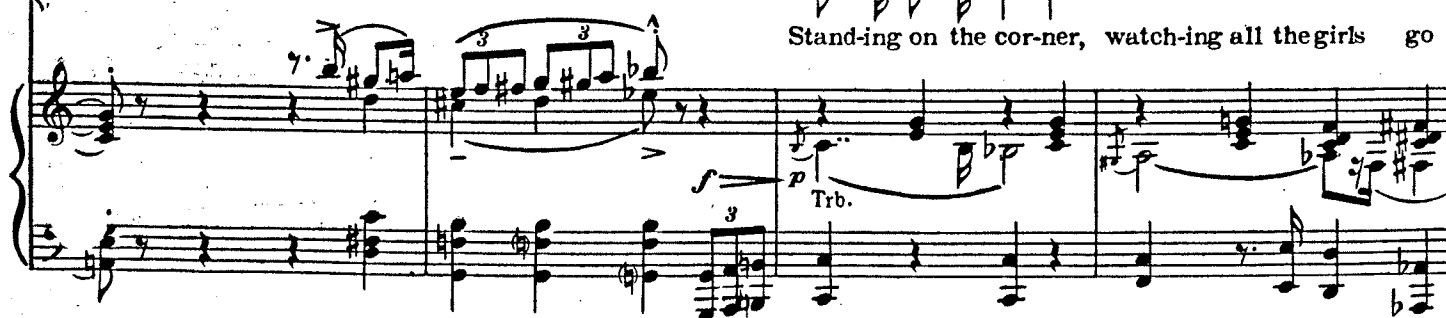


ag - i - na-ry dish!

29



Standing on the cor-ner, watch-ing all the girls go



Stand-ing on the cor-ner, watch-ing all the girls go

by. _____ Stand-ing on the cor-ner,

by. _____ Stand-ing on the cor-ner,

7. Cl. *3* E.Hn. Fl. *3* *sfz* Tutti *p* Trb.

B.Cl.

HERMAN: Broth-er if

giv-ing all the girls the eye.

giv-ing all the girls the eye.

7. Cl. E.Hn. Fl. Cl. Trpts.

37 you've got a rich im-ag - i - na-tion, Give it a whirl, give it a

pp *W.W.* *3* *fz* *mf* *3*

try. 41

H. J. C. A. Try stand-ing on the cor-ner, watch-ing all the girls, watch-ing

Try stand-ing on the cor-ner, watch-ing all the girls, watch-ing

H. J. C. A. all the girls, watch-ing all the girls go by.

all the girls, watch-ing all the girls— go by.

47 HERMAN: Sat - ur - day, and I'm so broke.

H. J. C. A.

Fl. Trpt.

Bass *pp*

Could - n't buy a girl — a nick - el Coke. Still I'm liv - ing like —

H.
J.
C.
A.

W.W.
Hns.

— a mil - lion - aire, When I take me down to Main Street, and I re - view the ha - rem, pa -

H.
C.
A.

End

rad - ing for me there!

[57]

(HERMAN shrugs and smiles.)

H.
J.
C.
A.

CLEM: (Nudging HERMAN) Yours was aw - ful!

Stand - ing on the cor - ner

Stand - ing on the cor - ner

(Two GIRLS pass by together and exit. HERMAN and CLEM lean forward to observe. One of the girls is a beauty, the other quite a dog.)

3

H.
J. watch-ing all the girls go by.
C.
A. watch-ing all the girls go by.

Cl. 3
E.Hn.
Fl. 3
B.Cl.
sfz Tutti

H.
J. Stand-ing on the cor-ner, un-der-neath a spring - time sky.
C.
A. Stand-ing on the cor-ner, un-der-neath a spring - time sky.

Trb.

HERMAN: Broth-er, you can't go to jail for what you're think-ing, Or for the

65

"Ooooh"

look in your eye.

69

You're on - ly stand - ing on the cor - ner,

You're on - ly stand - ing on the cor - ner,

watch - ing all the girls, watch - ing all the girls, watch - ing all the girls

watch - ing all the girls, watch - ing all the girls, watch - ing all the girls

Strgs.

Hn.

mf Brass.

WATCH!

go

by.

go

by.