

# A WINTER BOY

Words: Caryl Brahms, 1964

Music: John Dankworth, 1964

Arrangement: John Landgraf, 2004

*Gently lifting* (♩ = 63)

Once

May came in De-cem-ber, De-cem-ber, De-cem-ber, Once May come in De-

cem-ber

When a Win-ter boy was born

And as he lay there sleep-ing, sleep-ing, sleep-ing, The

T1  
T2  
BAR.  
BASS

sleep-ing —, sleep-ing, The  
sleep-ing —, sleep-ing, The  
Mmm — sleep-ing —, sleep-ing, The

star that shone in De- cem- ber ——— Cast the shadow of a thorn ———

star De- cem- ber

Shadow of a thorn.

star De- cem- ber

Shadow of a thorn.

star De- cem- ber

Shadow of a thorn.

Handwritten musical notation for piano accompaniment, including chords and melodic lines.

Poi animato

Cit-ies of glass and steel are wait-ing.

Cit-ies of glass and steel are wait-ing.

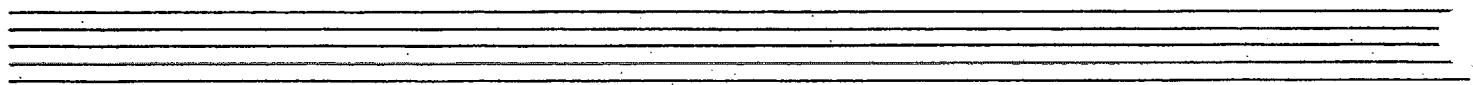
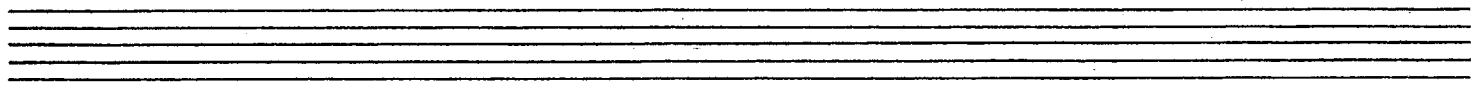
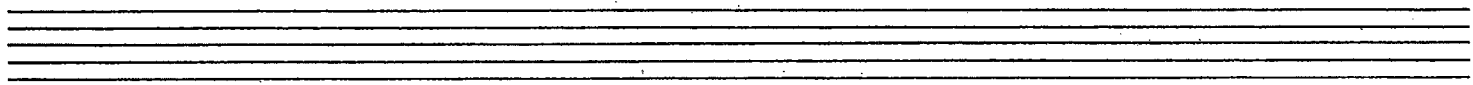
Cit-ies of glass and steel are wait-ing.

Cit-ies of glass and steel are wait-ing.

Cit-ies of glass and steel are wait-ing.

Poi animato

Poi animato



(2)

Vil-lag-es shel-tered and still are wait-ing, Night will be filled with the bells & joy That

Vil-lag-es shel-tered and still are wait-ing, Night will be filled with the bells & joy That

Vil-lag-es shel-tered and still are wait-ing, Night will be filled with the bells & joy That

Vil-lag-es shel-tered and still are wait-ing, Night will be filled with the bells & joy That

Vil-lag-es shel-tered and still are wait-ing, Night will be filled with the bells & joy That

Vil-lag-es shel-tered and still are wait-ing, Night will be filled with the bells & joy That

(6)

Tempo I

tell of the birth of the Win-ter boy ——— To - night the world is

tell of the birth of the Win-ter boy ———

tell of the birth of the Win-ter boy ———

tell of the birth of the Win-ter boy ——— Mmm

Tempo I

Handwritten musical score for a vocal ensemble. The lyrics are: "wait-ing, wait-ing, wait-ing For May to come in be". The score is written on five staves. The first staff has a treble clef and a key signature of one flat (Bb). The lyrics are written below the notes. The second staff has a treble clef and a key signature of one flat (Bb). The lyrics are written below the notes. The third staff has a treble clef and a key signature of one flat (Bb). The lyrics are written below the notes. The fourth staff has a treble clef and a key signature of one flat (Bb). The lyrics are written below the notes. The fifth staff has a treble clef and a key signature of one flat (Bb). The lyrics are written below the notes.



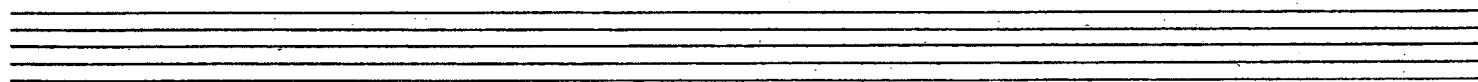
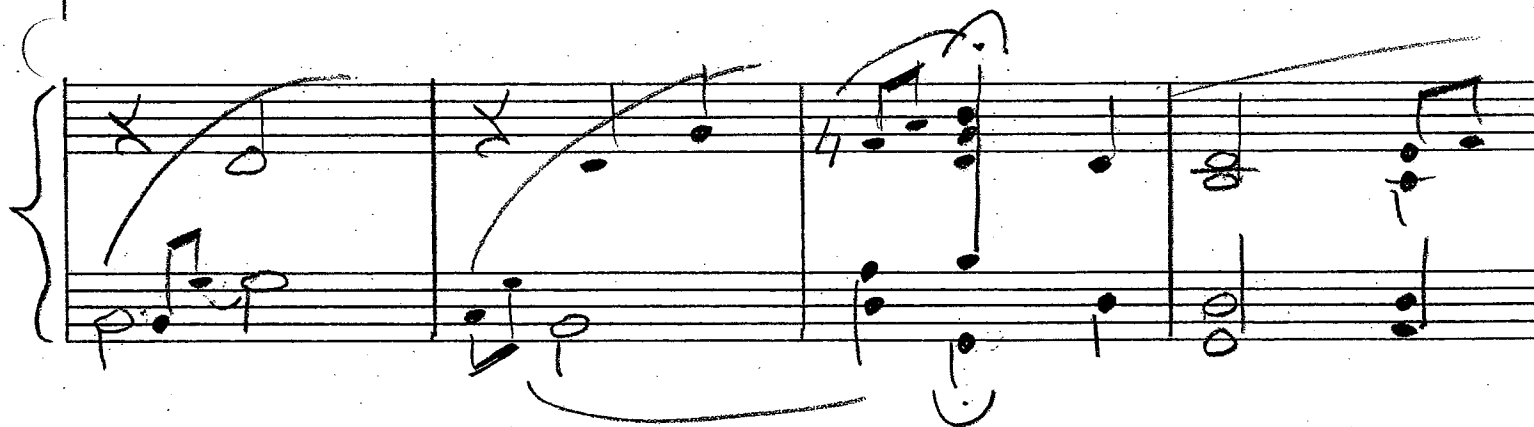
wait-ing, wait-ing, wait-ing For May to come in be

wait-ing —, wait-ing For May De-

wait-ing —, wait-ing For May De-

wait-ing —, wait-ing For May De-

Handwritten musical score for a piano accompaniment. The score is written on two staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef and a key signature of one flat (Bb). The lyrics are written below the notes.



(8)

cem-ber

When the Win-ter boy was born, When the

cem-ber

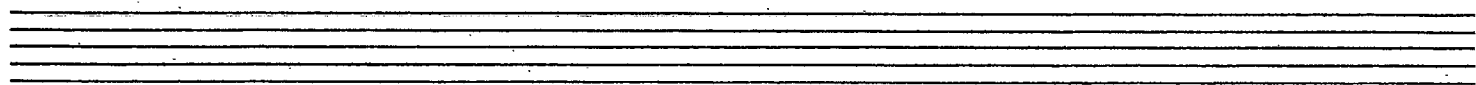
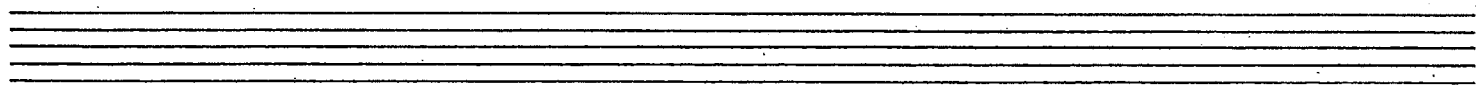
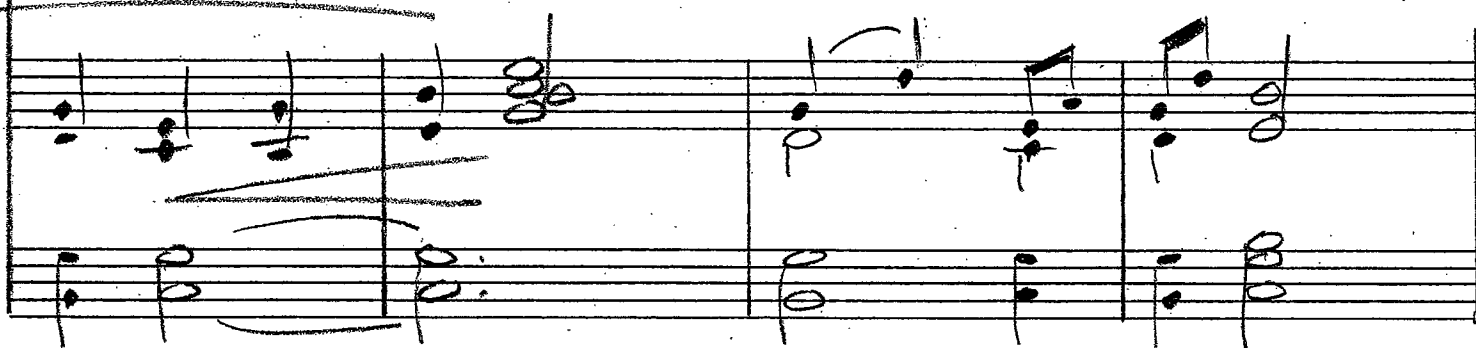
Win-ter boy was born —

cem-ber

Win-ter boy was born —

cem-ber

Win-ter boy was born —





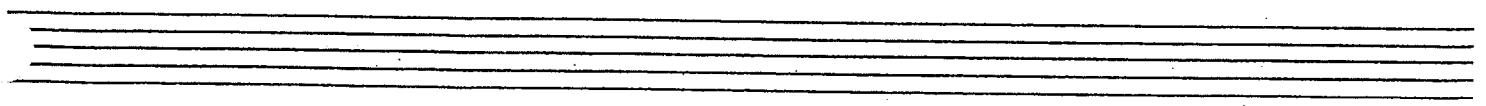
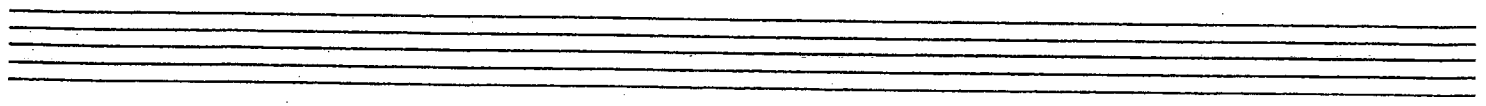
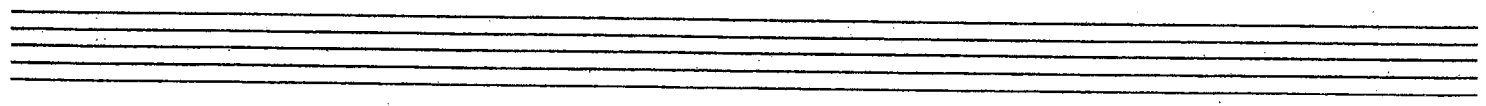
Win-ter boy was both

Win-ter boy was born

Win-ter boy was born

Win-ter boy was born

Win-ter boy was born



# Festive Anthem

on a French Christmas Carol (in E Major)

for 2-Part Choir with Piano or Brass Quintet (and/or Organ) and Timpani

Brass Quintet: Tpt I, Tpt II, Hrn, Tmb, Tba. Parts may be doubled.

for the Bohemian Club Chorus  
& The San Francisco Boys Chorus

Traditional Words

Traditional French Carol Adapted  
Music by Richard B. Evans

Musical score for Tenors and Basses, Piano or Brass &/ or Organ, and Timpani. The score is in E Major (three sharps) and common time (C). It features a tempo marking of  $\sim 112$  and dynamic markings of *f* (forte) and *mf* (mezzo-forte). The lyrics "Glo - ri - a!" are written under the vocal staves. The piano part includes diamond-shaped noteheads indicating notes played by the brass ensemble or organ, which cannot be played by the piano part. The timpani part includes a diamond-shaped notehead indicating a note played by the brass ensemble or organ, which cannot be played by the timpani part.

Musical score for Tenors and Basses, Piano or Brass &/ or Organ, and Timpani. The score is in E Major (three sharps) and common time (C). It features a tempo marking of  $\sim 112$  and dynamic markings of *mf* (mezzo-forte) and *dim.* (diminuendo). The lyrics "Glo - ri - a!" are written under the vocal staves. The piano part includes diamond-shaped noteheads indicating notes played by the brass ensemble or organ, which cannot be played by the piano part. The timpani part includes a diamond-shaped notehead indicating a note played by the brass ensemble or organ, which cannot be played by the timpani part.

N.B. Diamond-shaped noteheads indicate notes played by the brass ensemble or organ, but which cannot be played by the piano part. For reading clarity, the first diamond notehead in a phrase is enclosed in parentheses.

14

T *mp* An-gels we have heard on high Sweet-ly sing-ing o'er the plains, And the moun-tains in re-ply

B *mp* An-gels we have heard on high Sweet-ly sing-ing o'er the plains, And the moun-tains in re-ply

14 *mp*

14 *mp*

14 *mp*

Tm *mp*

19

T Echo-ing their joy-ful strains.

B Echo-ing their joy-ful strains.

19

19 *sub*

19

Tm *mp*

25

T *mf* Shep-herds, why this ju-bi-lee? Why your joy-ous strains pro-long?

B *mf* Shep-herds, why this ju-bi-lee? Why your joy-ous strains pro-long?

25 *mp* R.H. *mp* R.H.

25

Tm

35  
S ri-a! In ex-cel-sis De-o! Glo-ri-a! In ex-cel-sis De-o!

35  
A ri-a! In ex-cel-sis De-o! Glo-ri-a! In ex-cel-sis De-o!

35  
T ri-a! In ex-cel-sis De-o! Glo-ri-a! In ex-cel-sis De-o!

35  
B ri-a! In ex-cel-sis De-o! Glo-ri-a! In ex-cel-sis De-o!

35  
P *f*

35  
Tm *f*

The musical score is for the hymn 'The Angels Sing'. It features three parts: Soprano (S), Bass (B), and Piano (P). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a rehearsal mark 41. The Soprano part has the lyrics 'Glo - ria in ex - cel - sis!'. The Bass part has the lyrics 'Come to Beth-le-hem and see Him whose birth the an-gels sing.' The Piano part includes a right-hand (R.H.) section. The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). The tempo is indicated as 'Moderato'. The score ends with a final chord and a *mf* marking.

46 T In ex - cel - sis De - o!

46 B Come a-dore on bend - ed knee Christ, the Lord, the new-born King.

46 *cresc. poco a poco*

46 *cresc. poco a poco*

46 Tm

50 *poco rall.* *a tempo*

50 T *f* Glo - ri-a! Glo - ri-a! In ex-cel - sis

50 B

50 *Glo a tempo*

50 *poco rall.* *f*

50 *poco rall.* *a tempo*

50 Tm *f*

55 T De - o! In ex - cel - sis De - o! Glo - ri-a! Glo - ri-a! Glo - ri-a!

55 B ri-a! In ex - cel - sis De - o! Glo

55 *tr*

55 Tm

61  
T *Glo—ri-a! In ex-cel-sis De—o! An-gels we have heard on high*

31  
B *—ri-a! In ex-cel-sis De—o! An-gels we have heard on high*

61  
Piano

61  
Tm

67  
T *Sweet-ly sing-ing o'er the plains! *f* Glo-ri-a! Glo-ri-a! In ex-cel-sis De-o!*

67  
B *Sweet-ly sing-ing o'er the plains! *f* Glo—ri-a!*

67  
Piano

67  
Tm *mp*

73  
T *In ex-cel-sis De-o! Glo-ri-a! Glo-ri-a! In ex-cel-sis De-o!*

73  
B *In ex-cel-sis De-o! Glo—ri-a!*

73  
Piano

73  
Tm

79

T In ex - cel - sis De - o! In ex -

B In ex - cel - sis De - o! In ex -

79

79

79

Tm

86

T cel - sis De - o!

B cel - sis De - o!

86

86

86

Tm

Sonoma 22 . IX . 98

92

T

92

B *ff* Glo - ri - a! 8 8 8

Glo - ri - a!

92

PIANO R.H. *ff*

92

PIANO L.H.

92

Tm *sfz sfz sfz* c. 3:40