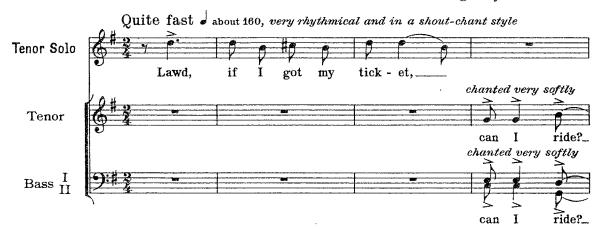


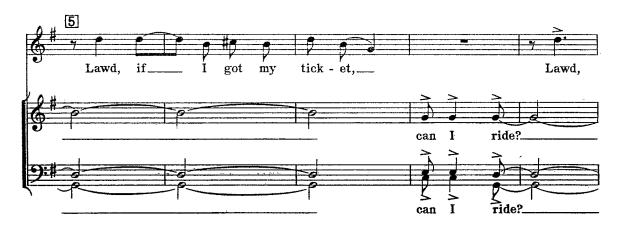
G. Schirmer, Octavo No. 9852

If I got my ticket, can I ride?

For Three-Part Chorus of Men's Voices with Tenor Solo a cappella

> Negro Spiritual Arranged by Robert Shaw







Note: Though this is notated in $\frac{2}{4}$ time, the truer rhythmic quality is very frequently close to $\frac{6}{8}$ in feeling. The very strict percussive $\frac{4}{8}$ feeling should be reserved for such measures as 54-56 and 94-96.



