

The Piper

TBB a capella

Music by Warren Gooch, BMI

Words by William Blake

Dur: 1'38"

The Piper

TBB a capella

William Blake, 1789

Warren Gooch, BMI

1 *With a lilt* ♩ = 120

Tenor *mf* As I was pi - ping down val - leys wild, —

Baritone *mf* As I was pi - ping down val - leys wild, —

Bass *mf* As I was pi - ping down val - leys wild, —

Rehearsal Only

5

T Pi - ping songs — of in - no - cent glee, There on a

Bar Pi - ping songs of in - no - cent glee, There on a

Bs Pi - ping songs — of in - no - cent glee, There on a

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10

T

cloud I saw a child, And he, laugh - ing,

Bar

cloud I saw a child, And he, laugh - ing,

Bs

cloud I saw a child, And he, laugh - ing,

10

15

T

said to me, "Pipe me a song a - bout a

Bar

said to me, hear. "Pipe me

Bs

said to me,

15

f

f

20

T

lamb,"— And so— I played— with mer - ry cheer;

Bar

a— And so— I played with mer - ry cheer;

Bs

f

And— so I played— with mer - ry cheer;

20

Detailed description: This block contains the musical notation for measures 20 through 24. The vocal parts (T, Bar, Bs) and piano accompaniment are shown. The lyrics for the vocal parts are: T: "lamb,"— And so— I played— with mer - ry cheer; Bar: a— And so— I played with mer - ry cheer; Bs: *f* And— so I played— with mer - ry cheer;. The piano part provides harmonic support with chords and moving lines in both hands.

25

T

"Pi - per, pipe— a song yet a - gain."— And so as I

Bar

"Pi - per, song."— And so as I

Bs

And— so as I

25

Detailed description: This block contains the musical notation for measures 25 through 29. The vocal parts (T, Bar, Bs) and piano accompaniment are shown. The lyrics for the vocal parts are: T: "Pi - per, pipe— a song yet a - gain."— And so as I Bar: "Pi - per, song."— And so as I Bs: And— so as I. The piano part continues with accompaniment for the vocal lines.

Slower and expressively
mf

30

rit.

T
8
piped,— he wept— to hear. “Now, Pi - per, sit— you

Bar
piped, he wept— to hear. “Now, Pi - per, sit— you

Bs
rit.
piped,— he wept— to hear. “Now, Pi - per, sit— you

mf

30

rit.

mf

Slower and expressively

35

T
8
down— and write— In— a book— that all— may

Bar
down— and write— In— a book— that all may

Bs
down— and write— In— a book— that all— may

35

40 *mf*

T
8 read." Then the boy van - ished from— my sight,—

Bar
8 read." Then the boy van - ished from— my sight,—

Bs
8 read." Then the boy van - ished from— my sight,—

40 *mf*



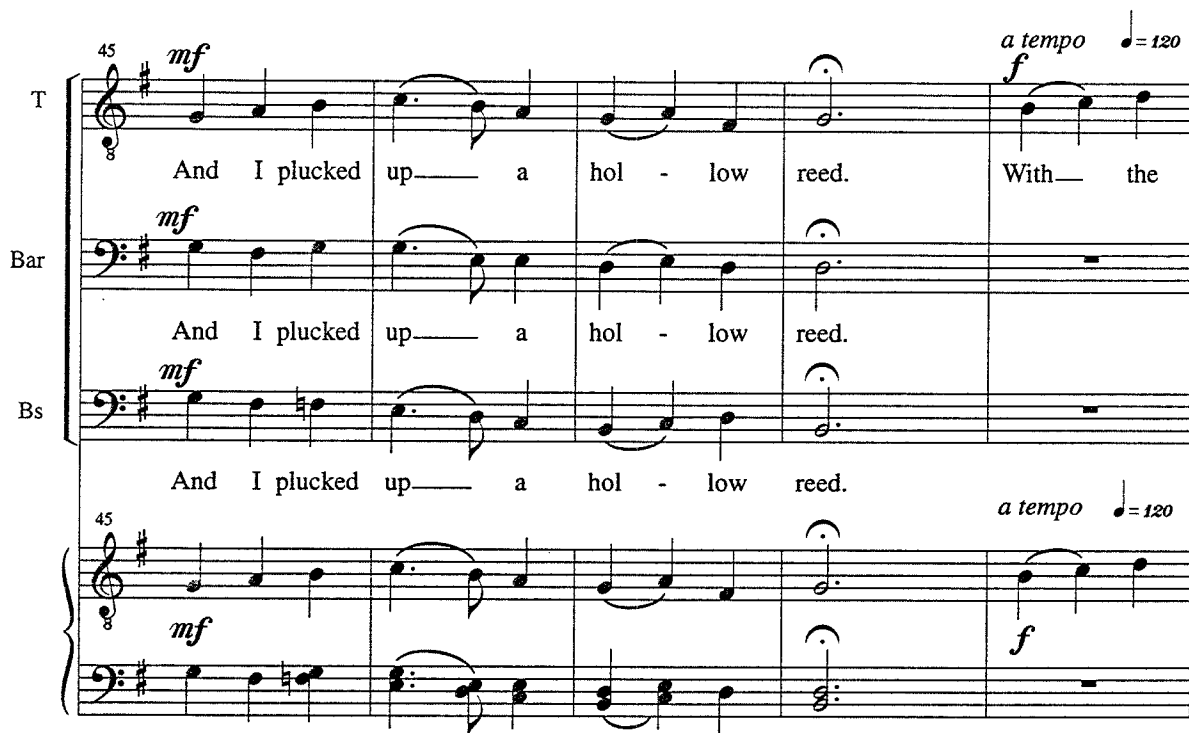
45 *mf* *a tempo* *f* ♩ = 120

T
8 And I plucked up— a hol - low reed. With— the

Bar
8 And I plucked up— a hol - low reed.

Bs
8 And I plucked up— a hol - low reed.

45 *mf* *a tempo* ♩ = 120



50

T

reed, — I made me a pen — And so — I stained — the

Bar

Bs

With — the reed, — And so — I stained the

And — so I stained — the

50

Detailed description: This block contains the musical notation for measures 50 through 54. It features three staves: Tenor (T), Baritone (Bs), and Piano (P). The Tenor and Baritone parts have lyrics. The Piano part provides accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The music is in a major key. The lyrics for the Tenor part are: "reed, — I made me a pen — And so — I stained — the". The lyrics for the Baritone part are: "With — the reed, — And so — I stained the". The lyrics for the Piano part are: "And — so I stained — the". The measure numbers 50 and 55 are indicated at the beginning of the first and second systems respectively.

55

T

wa - ter clear. Then I wrote down — my hap - py

Bar

Bs

wa - ter clear. Then — I

wa - ter clear.

55

Detailed description: This block contains the musical notation for measures 55 through 59. It features three staves: Tenor (T), Baritone (Bs), and Piano (P). The Tenor and Baritone parts have lyrics. The Piano part provides accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The music is in a major key. The lyrics for the Tenor part are: "wa - ter clear. Then I wrote down — my hap - py". The lyrics for the Baritone part are: "wa - ter clear. Then — I". The lyrics for the Piano part are: "wa - ter clear.". The measure numbers 55 and 56 are indicated at the beginning of the first and second systems respectively.

60

T

8

songs— That one— and all— may joy— to hear; That

Bar

wrote— That one— and all may joy— to— hear; That

Bs

That— one and all— may joy— to— hear; That

60

65 *Slower with warmth*

T

mp one— and all— may joy— to pipe."

Bar

Slower with warmth

mp one— and all— may joy— to pipe."

Bs

Slower with warmth

mp one— and all— may joy— to pipe."

65 *Slower with warmth*