

CHRISTMAS CALYPSO

017

3

(for s.a. with piano and optional guitar, bongos, claves, and maracas)

Arranged by
TOM YALANIS

Words and Music by
ROBERT W. JONES
TOM YALANIS
and
HAROLD LORIMER

Calypso tempo (♩ = ca. 126)

Guitar: D A D A Bm F#m Bm A

PIANO *mf*

Maracas:

SOPRANO

ALTO *mf*

With hap - py heart, with joy - ful voice, and
this good day_ of peace and love, - we

D D A7 *mp*

mf

To -
If

danc - ing step - we now re - joice!
lift our song - to God a - bove!

D A7 D

PERFORMANCE TIME: Approx. 3:00

(E - 109)

© Copyright MCMLXIX, MCMLXXI, MCMLXXII, Shawnee Press, Inc., Delaware Water Gap, Pa. 18327
International Copyright Secured Made in U. S. A. All Rights Reserved

Reproduction of copies of this publication without permission of the
copyright owner is an offense subject to criminal prosecution.

(B)

day we dance and laugh and sing_ on this, the birth-day of ___ our King.
 hearts and hands in love_ are bound, we'll keep its joy the whole_year 'round.

Chords: D, G, D, A

(C)

f Sing al - le - lu - ia, sing al - le - lu - ia, sing. *mp*

f Sing al - le - lu - ia, sing al - le - lu - ia, sing. *mp*

Chords: A9, G, A7, G, F#m A9, D, A

①

mf

Hon-or and glo ry, hon-or and glo - ry, hon-or and glo-ry be to

mf

Hon-or and glo - ry, hon-or and glo - ry, hon-or and glo-ry be to

f *mf*

D A7 D

(opt. div.)

God on high!_ Hon-or and glo - ry, hon-or and glo - ry,

God on high!_ Hon-or and glo - ry, hon-or and glo - ry,

A A7 D A7

hon-or and glo-ry be to God on high! Let ev-'ry soul a - dore Him now,

hon-or and glo-ry be to God on high! Let ev-'ry soul a - dore Him now,

D A D G D

mp Shep-herds in the field, wise men at the stall, an - gels in the sky,

mp Shep-herds in the field, wise men at the stall, an - gels in the sky,

p D A D A Bm F#m

mf and you and I. Let ev - 'ry heart re -

(opt. div.) mf and you and I. Let ev - 'ry heart re -

Bm A D A G mp mf

mp
ceive Him now, — Shep-herds in — the field, wise men at — the stall,
mp
ceive Him now, — Shep-herds in — the field, wise men at — the stall,
p
D A D A

mf 1. (to (A), p. 3)
an-gels in — the sky, and you and I
mf
an-gels in — the sky, and you and I. On
Bm F#m Bm A D 1. (to (A), p. 3)
mp

2. (div.) *p* *mp*
(mel.) Shep-herds in — the field, wise men at — the stall,
p *mp*
Shep-herds in — the field, wise men at — the stall,
2. (tacet)

mf (mel.) *f* *ff*

an-gels in the sky, and you and I.

mf *f* *ff*

an-gels in the sky, and you and I.

D A

mf (unis.) *mp* *p*

Shep-herds in the field, wise men at the stall, an-gels in the sky,

mf *mp* *p*

Shep-herds in the field, wise men at the stall, an-gels in the sky,

D A D A Bm F#m

mp *p* *pp*

pp (Repeat, fading to nothing. *)

and you and I, and you and I.

pp

and you and I, and you and I.

Bm A D Bm A D

8 8

pp

* Bongos continue *ppp* two measures after voices are and other instruments inaudible.