

2 Black Is The Color Of My True Love's Hair

T.T.B.B.

Arranged by
STUART CHURCHILL

Appalachian
Folk Song

Moderately slow

TENOR I *p*

TENOR II (Hum)

BARITONE (optional) (Hum)

BASS

PIANO Moderately slow *pplegato*

(A) *mp* *cresc.*

Black, Black, Black is the

*Blă - k Blă - k Blă - kiz thuh

(A) *mp* *cresc.*

Black, Black, Black is the

*Blă - k Blă - k Blă - kiz thuh

* Tone Syllables. A pamphlet explaining the use of tone syllables as a choral enunciation aid may be obtained without charge from the publisher.

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col - or of my true love's hair. Her
 kuh-luh-rov mah-i troo-l luh - vs hek - - - r. Huh-rl

col - or of my true love's hair. Her
 kuh-luh-rov mah-i troo-l luh - vs hek - - - r. Huh-rl

cresc. - - - - -

lips are some-thing won-drous fair; The
 li - - - - - psahr sum-thing wun-drus fe - - - r; Thuh -

cresc. - - - - -

cresc. - - - - - *melody*

lips are some-thing won-drous fair; The
 li - - - - - psahr sum-thing wun-drus fe - - - r; Thuh -

cresc. - - - - -

* Optional divisi

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(B)

mf pur - est eyes and the dain - tiest
 pi-oo - reh - stah - i-zand thuh day - een-ti-eh - st
subito p

mf pur - est eyes and the dain - tiest
 pi-oo - reh - stah - i-zand thuh day - een-ti-eh - st
subito p

(B)

mp melody
 hands. I love the grass on
 hă - n - z Ah - il luh - v thuh gră - sahn

mp
 hands. I love the grass on
 hă - n - z Ah - il luh - v thuh gră - sahn

p
 hands:..... I love the grass on
 hă - n - z il luh - v thuh gră - sahn

[illegible]

The musical score for 'The Rose Tree' is presented in five systems. The first four systems are for the vocal parts, each consisting of a single staff. The fifth system is for the piano accompaniment, consisting of two staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is 2/4. The vocal parts feature a melody with a long note followed by a descending eighth-note scale. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The score includes dynamic markings such as *mf* and *f*, and articulation marks like slurs and accents. The piece concludes with a final chord in the piano part.

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mp (D)

I love my love and well she
 Ah - il luh - vma h - il luh - van-dwell sheen

mp

knows. I Ah - il

pp *z. (s)*

* 2nd tenors who do not sing well the F# at (D) should tacet for two bars and double with 1st basses at 3rd, 4th and 5th bars of (D).
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love — the grass on where she goes. If
 luh - - - v thuh grä - sahn hoo-ehrshe goh - z, i - - f

mf *f* *mf* *melody* *mf* *f*

pp *mp* *mf* *f*

Oo — Oo — If — *f*

l.h.

(E) *melody* ***

she on — earth — no — more — I'd —
 she ah - n nuh - r-thno - m moh - - rah - id

mf *f* *mf* *f*

she on — earth — no — more — I'd —
 she ah - n nuh - r-thno - m moh - - rah - id

(E)

* Optional divisi.

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see, see

pp Oo

pp Oo

melody, *mp*

see, My life would quick-ly
see, *mp* Mah - il lah - - i-fwoodkwí - klí

Piano accompaniment with a 7/8 time signature.

Oo

Oo

pp Oo

fade a - way. ee.
fay-ee-duh-oo-ay -

pp Oo

fade a - way. ee.
fay-ee-duh-oo-ay -

Piano accompaniment with a 7/8 time signature.

(F) *p*
 * Black is the col - or of my
p
 * Black is the col - or of my
p
 (F)
 (Small notes for rehearsal only)

poco rit. *a tempo* *div.* *ppp*
 true love's hair.
poco rit. *a tempo* *ppp*
poco rit. *a tempo* *ppp*
 true love's hair.
poco rit. *a tempo* *ppp*
poco rit. *a tempo* *poco rit.* *ppp*

* One phrase from here to the end; use staggered breathing if necessary.

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