

JINGLE BELLS

PIERPONT

J. PIERPONT

INTRO: *Fast*

Jin - gle, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle,

Jin - gle, jin - gle, jin - gle, jin - gle all the way!

VERSE:

Dash-ing thro' the snow in a one-horse o - pen sleigh, — O'er the fields we go,

Laugh-ing all the way, Bells on bob-tail ring, Mak-ing spir-its bright, What

fun it is to ride and sing, A sleigh-ing song to - night.

REFRAIN I:

25 Jin - gle bells! 26 Jin - gle bells! 27 Jin - gle all the way! 28 Oh, what fun it 29

30 is to ride in a 31 one-horse o - pen sleigh, Oh! 32 Jin - gle bells! 33 Jin - gle bells! 34

35 Jin - gle all the way! 36 Oh, what fun it 37 is to ride in a 38 one-horse o - pen 39

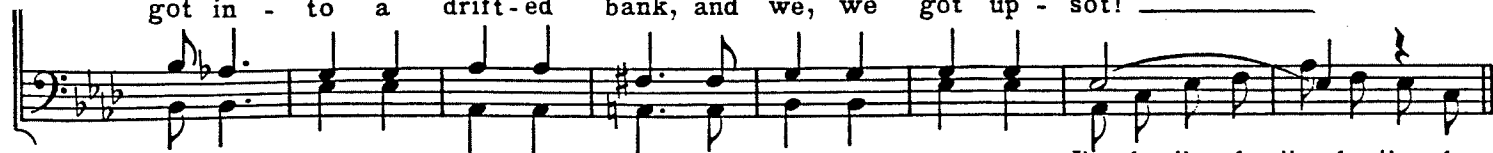
(keep the same tempo)
40 sleigh! 41 A day or two a - go 42 I thought I'd take a 43 ride, 44 45 46 47 48

Fan - ny Bright
49 Soon Miss 50 Fan - ny 51 Bright 52 was seat - ed 53 by my 54 side, 55
Jin - gle, jin - gle,

56 The horse was lean and 57 lank, 58 Mis - for - tune seemed his 59 lot, 60 Ha 61 62 63 64
jin - gle, jin - gle,



got in - to a drift-ed bank, and we, we got up - sot! ———



Jin-gle, jin-gle, jin-gle, jin-gle,

REFRAIN II:



Jin - gle bells! Jin - gle bells! Jin - gle all the way!



Jin - gle, jin - gle, jin - gle, jin - gle,



Oh, what fun it is to ride in a one - horse o - pen sleigh, Oh!



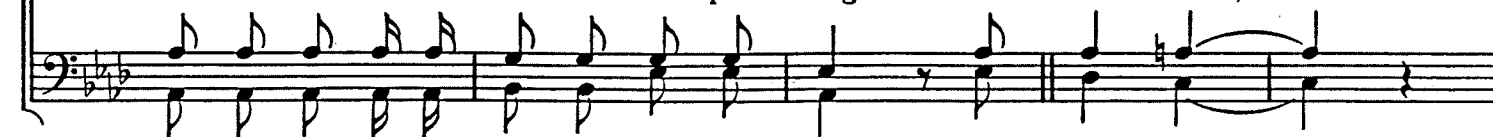
Jin - gle bells! Jin - gle bells! Jin - gle all the way! Oh, what fun it



Jin - gle, jin - gle, jin - gle, jin - gle



is to ride in a one-horse o - pen sleigh. A one - horse, ———



o - pen sleigh! ——— Hey!



Jin-gle, jin-gle, jin-gle, jin-gle, jin - gle all the way! Hey!

ANGELS WE HAVE HEARD ON HIGH

Att. nat. French

Traditional French

1. An - gels we have heard on high, Sweet - ly sing - ing o'er the plains;
2. Shepherds why this ju - bi - lee? Why your joy - ous strains pro - long?

And the moun - tains in re - ply, Ech - o - ing their joy - ous strains.
What the glad - some ti - dings be Which in - spire your heav'n - ly song?

REFRAIN:

Glo

ri - a in ex - cel - sis

De - o. Glo

ri - a

in ex - cel - sis De

in ex - cel - sis De

WE WISH YOU A MERRY CHRISTMAS

Traditional English

Traditional English

Measures 1-4 of the first line of music. The melody is in G major, 4/4 time. Measure 1 starts with a treble clef and a key signature of one sharp (F#). The lyrics are: We wish you a Mer-ry Christ-mas, We wish you a Mer-ry

Measures 5-8 of the second line of music. The melody continues. Measure 5 has a measure rest. The lyrics are: Christ-mas, We wish you a Mer-ry Christ-mas and a Hap-py New Year!

REFRAIN:

Measures 9-12 of the refrain. The melody is in G major, 4/4 time. Measure 9 has a measure rest. The lyrics are: Good ti - dings to you wher - ev - er you are; Good

Measures 13-16 of the refrain. The melody continues. Measure 13 has a measure rest. The lyrics are: ti - dings for Christ - mas and a Hap - py New Year! We

D. S. al

1. TAG: *rit* *allegro*

17 18 19 20

We wish you a Mer-ry Christ-mas, and a Hap-py New Year!

