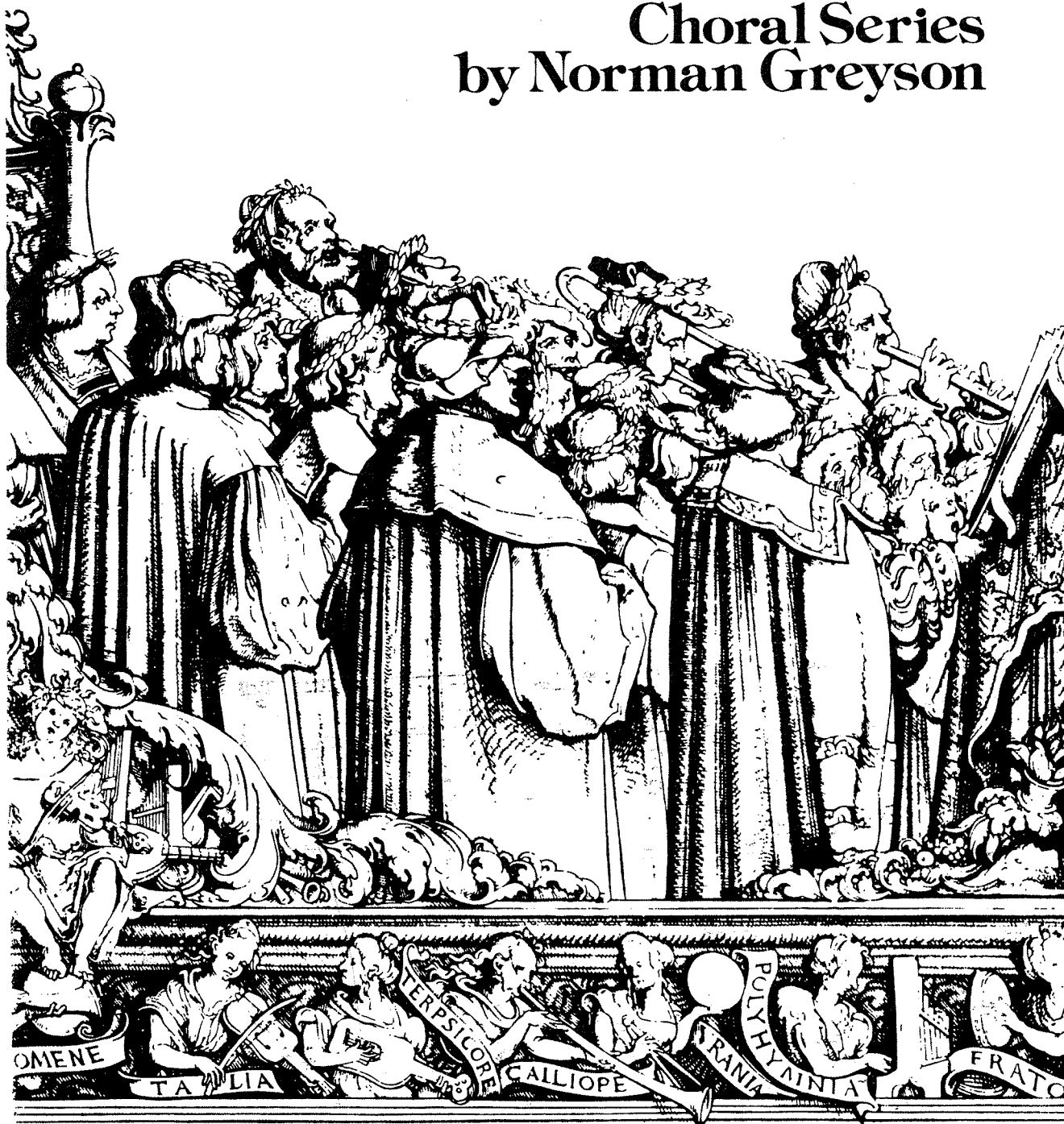


EARLY SACRED MUSIC

Choral Series
by Norman Greyson



BOURNE CO./New York

Cantata Domino

(O Sing Unto the Lord)

Chorus for T.T.B.B.

English text by N. G.

Hans Leo Hassler (1564-1612)

Arr. and ed. by Norman Greyson, ASCAP.

Allegro moderato

TENOR I
f
 O sing un - to the Lord, sing — ye a new
Can - ta - te Do - mi - no, can - ti-cum no -

TENOR II
f
 O sing un - to the Lord, sing — ye a new
Can - ta - te Do - mi - no, can - ti-cum no -

BASS I
f
 O sing un - to the Lord, sing — ye a new
Can - ta - te Do - mi - no, can - ti-cum no -

BASS II
f
 O sing un - to the Lord, sing — ye a new
Can - ta - te Do - mi - no, can - ti-cum no -

PIANO
(for rehearsal only)
f
Allegro moderato

①
 song, O sing un - to the Lord all the
vum, Can - ta - te Do - mi - no, om - nis

song, O sing un - to the Lord all the
vum, Can - ta - te Do - mi - no, om - nis

song, O sing un - to the Lord all the whole-
vum, Can - ta - te Do - mi - no, om - nis ter -

song, O sing un - to the Lord all the
vum, Can - ta - te Do - mi - no, om - nis

①

Available also for SATB and SSA

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rall. *a tempo*

whole earth.
ter - - - ra. *a tempo*

rall. *f* *a tempo*

whole earth. O sing un -
ter - - - ra. Can - - - ta - te

rall. *a tempo* *f*

earth.
ra. Can - - -

rall. *a tempo* *f*

whole earth. O
ter - - - ra. Can - - -

rall. *a tempo* *f*

whole earth. O
ter - - - ra. Can - - -

rall. *a tempo* *f*

whole earth. O
ter - - - ra. Can - - -

f

O sing un-to the Lord.
Can - - - ta - te Do - mi - no,

to the Lord, O sing un - to the Lord.
Do - mi - no, Can - ta - te Do - mi - no,

sing ye, O sing un - to the Lord.
- - ta - te Can - ta - te Do - mi - no,

sing un-to the Lord, O sing un - to the Lord.
ta - te Do - mi - no, Can - ta - te Do - mi - no,

③
Allegro

mf

Praise Him and bless His name now and for - ev - er.
Et be - ne - di - ci - te no - mi - ni e - jus,

mf

Praise Him and bless His name now and for - ev - er.
Et be - ne - di - ci - te no - mi - ni e - jus,

mf

Praise Him and bless His name now and for - ev - er.
Et be - ne - di - ci - te no - mi - ni e - jus,

mf

Praise Him and bless His name now and for - ev - er.
Et be - ne - di - ci - te no - mi - ni e - jus,

③
Allegro

mf

④
pp

Praise Him and bless His name now and ev - er -
Et be - ne - di - ci - te no - mi - ni e -

pp

Praise Him and bless His name now and ev - er -
Et be - ne - di - ci - te no - mi - ni e -

pp

Praise Him and bless His name now and ev - er -
Et be - ne - di - ci - te no - mi - ni e -

pp

Praise Him and bless His name now and ev - er -
Et be - ne - di - ci - te no - mi - ni e -

④
pp

Poco più vivo

more. *f* Pro-claim His glo-ry, pro-claim His
jus. An-nun-ci-a-te, an-nun-ci-

more. *f* Pro-claim His glo-ry, pro-claim His
jus. ⑤ An-nun-ci-a-te, an-nun-ci-

more. *f* Pro-claim His glo-ry, pro-claim His
jus. An-nun-ci-a-te, an-nun-ci-

more. *f* Pro-claim His glo-ry, pro-claim His
jus. An-nun-ci-a-te, an-nun-ci-

Poco più vivo

glo-ry this day to all peo-ple, And de-clare
a-te de di-e in di-em sa-lu-ta

glo-ry this day to all peo-ple, And de-
a-te de di-e in di-em sa-lu-

glo-ry this day to all peo-ple, And
a-te de di-e in di-em sa-

glo-ry this day to all peo-ple, And de-
a-te de di-e in di-em sa-lu-

His pow - er. *Pro - An - mp*
 re e - - - *jus:*
 clare His pow - er. *mp* ⑥ *Pro - An -*
 ta re e - - - *jus:*
 de - clare His pow - er. *Pro - claim His glo - ry,*
 lu - ta - re e - - - *jus: An - nun - ci - a - te,*
 clare His pow - er. *er. Pro - claim His glo - ry,*
 ta - re e - - - *jus: An - nun - ci - a - te,*

Musical notation includes treble and bass staves with notes, rests, and dynamic markings (*mp*, *er.*, *jus:*). A circled number 6 is present in the piano part.

claim His glo - ry, pro - claim His glo - ry to all peo -
 nun - ci - a - te, an - nun - ci - a - te in - ter gen -
 claim His glo - ry, pro - claim His glo - ry to all peo -
 nun - ci - a - te, an - nun - ci - a - te in - ter gen -
 pro - claim His glo - ry to all peo -
 an - nun - ci - a - te in - ter gen -
 pro - claim His glo - ry to all peo -
 an - nun - ci - a - te in - ter gen -

Musical notation continues with treble and bass staves, including various note values and rests.

rall. ⑦ *fa tempo (Broadly)*

ple, now and for - ev - er. Let all the
tes, glo - ri-am e - jus, in om - ni -

rall. *fa tempo (Broadly)*

ple, now and for - ev - er. Let all the
tes, glo - ri-am e - jus, in om - ni -

rall. *fa tempo (Broadly)*

ple, now and for - ev - er. Let all the
tes, glo - ri-am e - jus, in om - ni -

rall. ⑦ *fa tempo (Broadly)*

ple, now and for - ev - er. Let all the
tes, glo - ri-am e - jus, in om - ni -

world praise His mar - vel - ous and His might - y
bus po - pu - lis mi - ra - bi - li - a e -

world praise His mar - vel - ous and His might - y
bus po - pu - lis mi - ra - bi - li - a e -

world praise His mar - vel - ous and His might - y
bus po - pu - lis mi - ra - bi - li - a e -

world praise His mar - vel - ous and His might - y
bus po - pu - lis mi - ra - bi - li - a e -

works; Let all na - tions praise His
 jus, mi - ra - bi - li - a e -

works; Let all na - tions praise His
 jus, mi - ra - bi - li - a e -

works; Let all na - tions praise His
 jus, mi - ra - bi - li - a e -

works; Let all na - tions praise His
 jus, mi - ra - bi - li - a e -

Piano accompaniment for the first system.

ff name, Praise Him now and ev - er - - more.
rall. jus, mi - ra - bi - li - a e - - jus.

ff name, Praise Him now and ev - er - - more.
rall. jus, mi - ra - bi - li - a e - - jus.

ff name, Praise Him now and ev - er - - more.
rall. jus, mi - ra - bi - li - a e - - jus.

ff name, Praise Him now and ev - er - - more.
rall. jus, mi - ra - bi - li - a e - - jus.

Piano accompaniment for the second system.