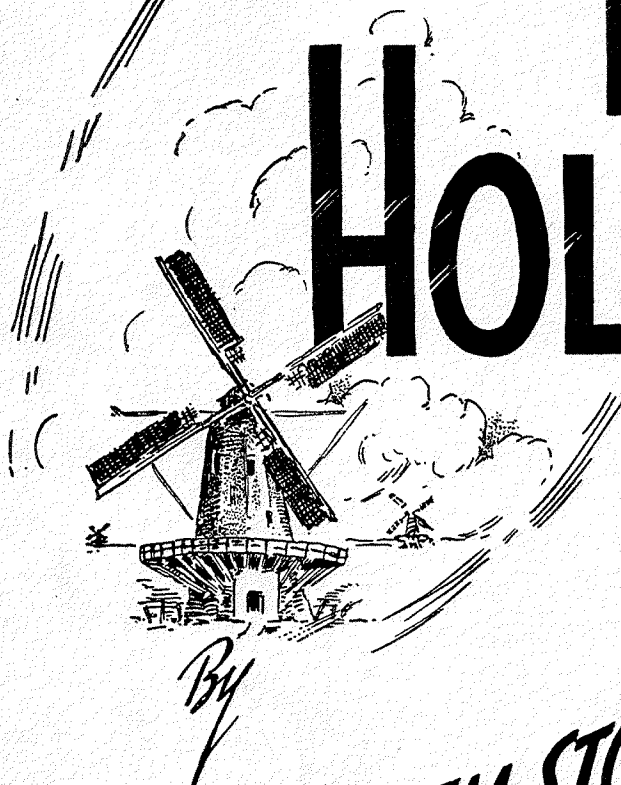


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OPUS 25

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To my brother, Johan

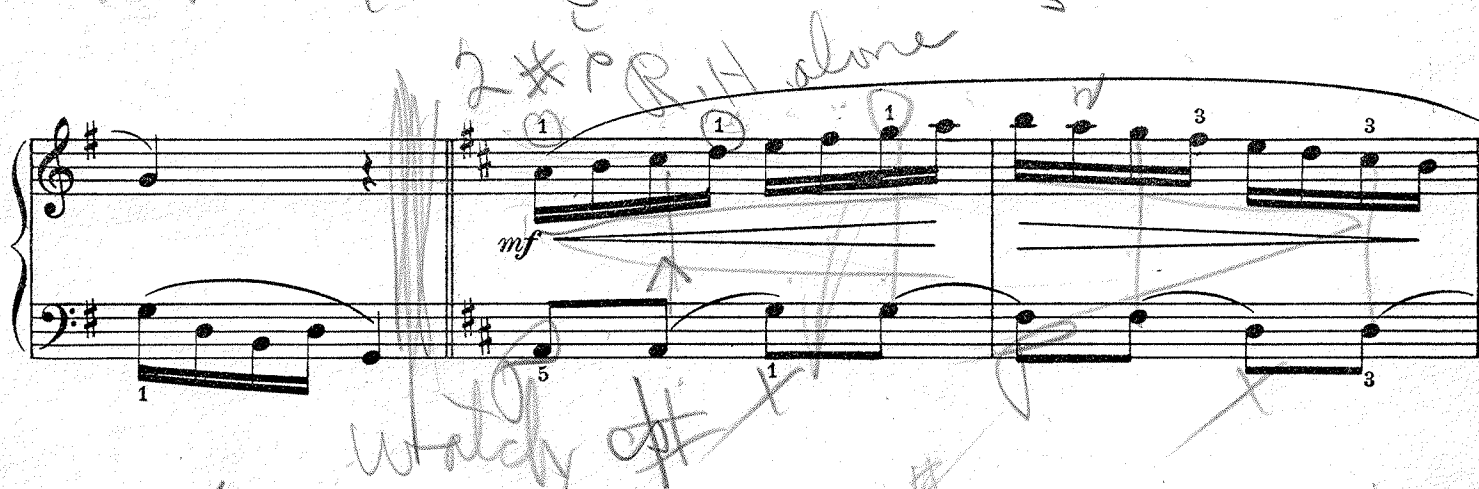
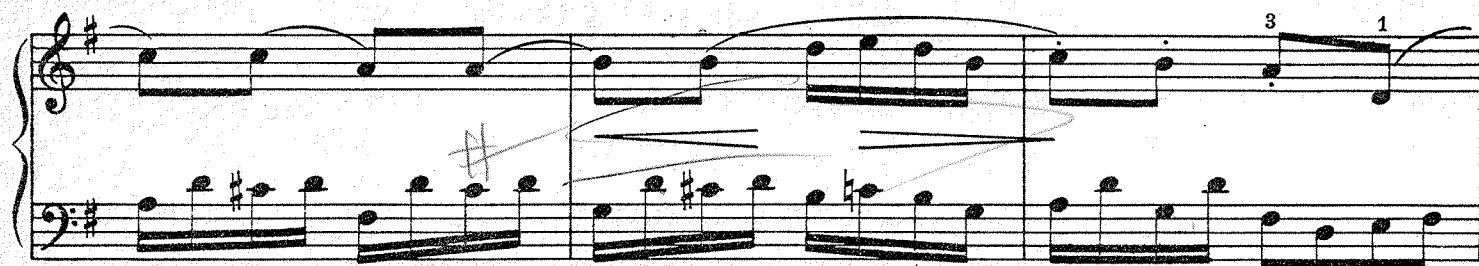
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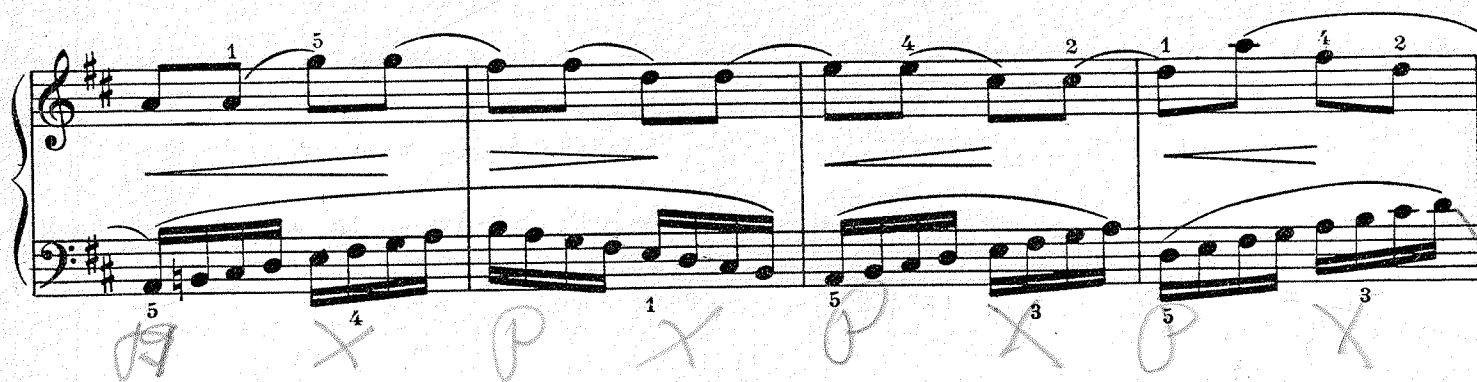
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Allegretto

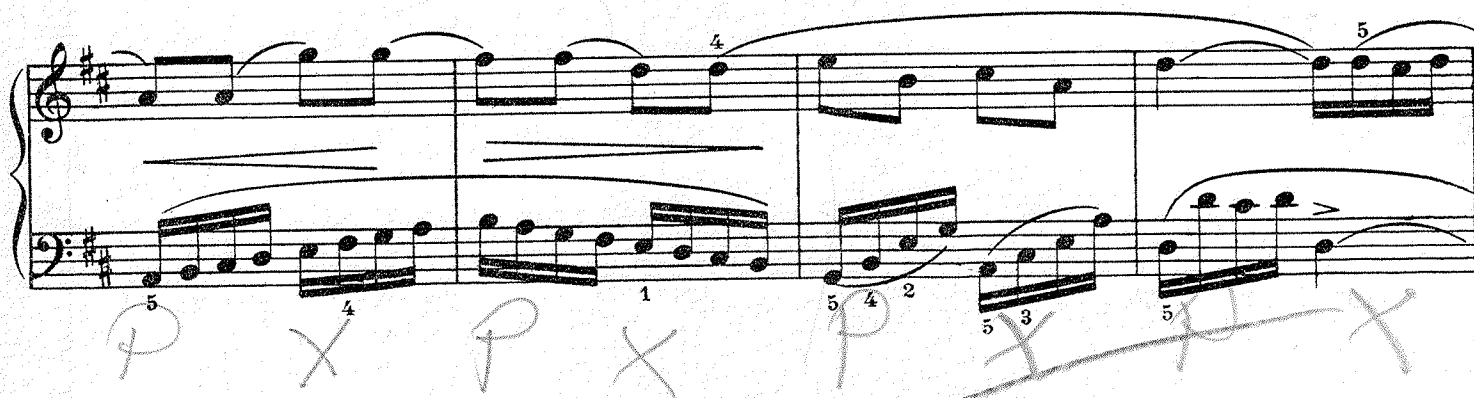
PIANO

*ff**r. h.**l. h.**l. h.**p animato**5 simile**a tempo**rit.**p*

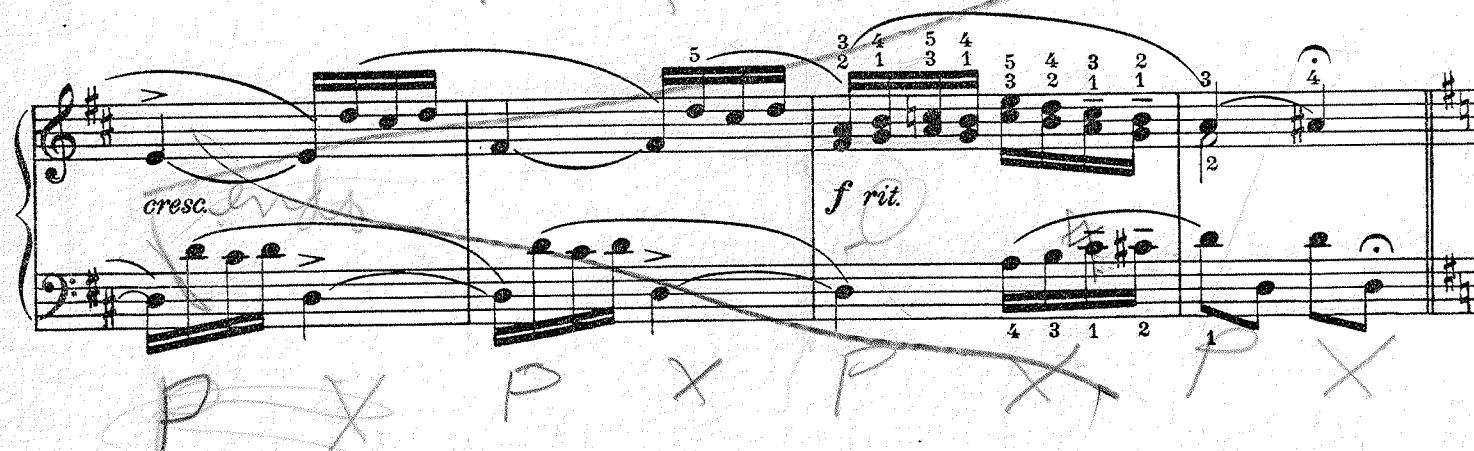




First system of musical notation, featuring treble and bass staves. The treble staff contains a melodic line with fingerings 1, 5, 4, 2, 1, 4, 2. The bass staff contains a more complex line with fingerings 5, 4, 1, 5, 3, 5, 3. Handwritten 'p' and 'X' markings are present below the bass staff.



Second system of musical notation, featuring treble and bass staves. The treble staff contains a melodic line with fingerings 4, 5. The bass staff contains a more complex line with fingerings 5, 4, 2, 5, 3, 5. Handwritten 'p' and 'X' markings are present below the bass staff.



Third system of musical notation, featuring treble and bass staves. The treble staff contains a melodic line with fingerings 5, 3, 2, 1, 3, 1, 5, 4, 3, 2, 1, 3, 4. The bass staff contains a more complex line with fingerings 4, 3, 1, 2, 1. Handwritten 'cresc.' and 'f rit.' markings are present above the staves. Handwritten 'p' and 'X' markings are present below the bass staff.



Fourth system of musical notation, featuring treble and bass staves. The treble staff contains a melodic line with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. The bass staff contains a more complex line with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. Handwritten 'a tempo' and 'p' markings are present above the staves. Handwritten 'simile' marking is present below the bass staff. Handwritten 'p' and 'X' markings are present below the bass staff.



Fifth system of musical notation, featuring treble and bass staves. The treble staff contains a melodic line with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. The bass staff contains a more complex line with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. Handwritten 'rit.' marking is present above the bass staff. Handwritten 'p' and 'X' markings are present below the bass staff.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment, often using chords and single notes. The score is divided into three measures by vertical bar lines. The first measure shows the beginning of the melody and accompaniment. The second measure continues the melody and includes a dynamic marking of 'f' (forte). The third measure concludes the phrase with a final chord in the bass staff.

The musical score for 'The Rose Tree' is presented in a two-staff format. The treble staff features a melody with various ornaments, including grace notes and slurs. The bass staff provides a harmonic accompaniment. The score is divided into four measures. The first measure is marked 'mp' (mezzo-piano). The second measure includes a 'V' (crescendo) marking. The third measure includes a 'V' (crescendo) marking. The fourth measure includes a 'V' (crescendo) marking. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegretto'.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The piano part begins with a *pp* (pianissimo) dynamic marking. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations and markings on the score, including a '1' above the first measure of the piano part and a '2' below the second measure of the piano part.

Handwritten musical score for piano, showing a melodic line in the right hand and a supporting line in the left hand. The score includes dynamic markings *dim.*, *cresc.*, and *ppp*, and a tempo marking **8**. The notation features slurs, fingerings (e.g., 1), and a final double bar line.

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