

Sacred Music



MIXED VOICES

FOUR PARTS UNLESS OTHERWISE INDICATED

(GROUP 9)

Has Sorrow

- | | |
|---|------------------------|
| 1791 Light and Truth (S.A.B.) | Carl Frielitz |
| 1792 The Gateway: (S.A.B. Choir Book) 20 Titles, arranged | Matthew N. Lundquist |
| 1793 O little town of Bethlehem | English Melody |
| 1795 O let the children come to Me (S.A.B.) Swedish Melody | Matthew N. Lundquist |
| 1796 Gloria in excelsis Deo ('Magnificat') S.S.A.T.B. (L. & E.) | Johann Sebastian Bach |
| 1797 Thou, O Lord, art our Father ('Prodigal Son') | Arthur S. Sullivan |
| 1799 Twenty-five Chorals (Book III) | Johann Sebastian Bach |
| 2200 A Legend (Christ, when a child) | Piotr I. Tchaikovsky |
| 2204 The hour of midnight sounded (F. & E.) | French Carol |
| 2214 Jesus is my joy, my All (Choral) | Johann Sebastian Bach |
| 2215 Now we praise Thee (Motet) | Hans Leo Hassler |
| 2216 Holy, Holy, Holy (Sanctus) | Antonio Lotti |
| 2217 Surely, He bore our sorrows (Lent) | Ludovico T. Vittoria |
| 2218 Happy flocks in safety wander (Fl. I & II & Po.) | Johann Sebastian Bach |
| 2220 Comfort, O Lord, the soul of Thy servant | William Crotch |
| 2222 No. I, Dimmi, dolce Maria; No. II, O Maria Diana stella | 15th Century Italian |
| 2223 God be with us (Motet) | Giovanni Grazioli |
| 2224 With grateful heart my thanks I bring (Motet) | Matthew N. Lundquist |
| 2225 God is our refuge (Psalm 46) Martin Luther's Hymn | Matthew N. Lundquist |
| 2226 Lift up your heads (Motet) Swedish Melody | Matthew N. Lundquist |
| 2227 Cherubim Song (in E minor) | Piotr I. Tchaikovsky |
| 2228 O Lord, most merciful (Panis angelicus) | César Franck |
| 2230 Mary Magdalene (Marienlieder No. 6) Easter | Johannes Brahms |
| 2231 Hospodi Pomilui (Lord, have mercy on us) R. & E. | S. V. Lvovsky |
| 2232 The Lord my Guide (Choral) | Johann Sebastian Bach |
| 2233 Agnus Dei (Lamb of God) | Frank E. Kendrie |
| 2234 Bring a torch, Jeannette, Isabella (S.A.B.) | Old French Carol |
| 2235 While by our sleeping flock (S.A.B.) | 17th Century German |
| 2236 Ding-dong! merrily on high (S.A.B.) Harmonized | Charles Wood |
| 2237 Shepherds, shake off your drowsy sleep (F. & E.) | Besançon Carol |
| 2238 O rejoice, ye Christians, loudly (S.A.B.) | Johann Sebastian Bach |
| 2239 Alleluia, Lord God (S.A.B.) | Giovanni P. Palestrina |
| 2240 O sing unto the Lord (S.A.B.) | Hans Leo Hassler |
| 2243 Out of the depths I cry to Thee (S.A.B.) | Johann Sebastian Bach |
| 2244 Mighty Spirit all transcending (Ave verum, corpus) S.A.B. | Wolfgang Mozart |
| 2245 Deck the Hall (Christmas) | Trad. Welsh Melody |
| 2246 Communion Service (Mass VII) L. & E. | Antonio Lotti |
| 2247 Fairest Lord Jesus (S.A.B.) | Crusader's Hymn |

E. C. SCHIRMER MUSIC CO.

Sacred Music



MIXED VOICES

FOUR PARTS UNLESS OTHERWISE INDICATED
(GROUP 12)

- | | |
|--|------------------------|
| 2434 A star is moving (Arr. M.N.L.) | Mediaeval Carol |
| 2435 Lift up your heads (Arr. M.N.L.) | Melchior Vulpius |
| 2436 Now praise we Christ (Arr. M.N.L.) | 5th Century Plain Song |
| 2437 Star in the East (Christmas Anthem) | Howard Boatwright |
| 2438 Creator of the stars (Advent Hymn) | Howard Boatwright |
| 2439 Nunc sancte nobis Spiritus (Come, Holy Spirit) L. & E. | Howard Boatwright |
| 2440 Hear my cry, O God (Psalm 61) | Howard Boatwright |
| 2441 God is our refuge (Psalm 46) | Howard Boatwright |
| 2444 Whoso loveth me (Edited Mattfeld) | Melchoir Vulpius |
| 2445 O how great and glorious (Edited Mattfeld) | Jakob Vaet |
| 2446 Short Communion Service in C (Optional Organ) | John Davison |
| 2447 Now God be praised (S.A.B.) Arr. V.G. | Melchior Vulpius |
| 2448 Ego ipse consolabor vos (I am He that comforteth you) L. & E. | Frank H. Smith |
| 2449 Adoramus te, Christe (We adore Thee, O Lord Christ) L. & E. (Organ) | Ludovico da Viadana |
| 2450 Now come, Thou Savior of men (Nun komm, der Heiden Heiland) G. & E. (S.S.T.) Organ | Johann Hermann Schein |
| 2451 Now blessed be Thou, Christ Jesu (Gelobet seist du, Jesu Christ) G. & E. (S.S.T. or S.A.B.) Organ | Johann Hermann Schein |
| 2452 Ye children who do praise the Lord | Scottish Psalter |
| 2453 Agnus Dei (Lamb of God) L. & E. (Piano) | Franz Josef Haydn |
| 2454 Morning Hymn | Howard Boatwright |
| 2455 Touro-louro-louro! | French Carol |
| 2456 Daughter Zion, now rejoice! (S.A.B.) Arr. M.N.L. | Georg Friedrich Handel |
| 2457 For Thou art worthy to be praised (S.A.B.) Arr. V.G. | Piotr Tchaikovsky |
| 2458 Praise to God, who rules the earth (S.A.B.) Organ (Arr. V.G.) | Georg Friedrich Handel |
| 2459 Requiem (Double-Chorus) | Randall Thompson |
| 2463 Kyrie (Mass of the Holy Spirit) L. | Randall Thompson |
| 2464 Gloria (Mass of the Holy Spirit) E. | Randall Thompson |
| 2465 Credo (Mass of the Holy Spirit) E. | Randall Thompson |
| 2466 Sanctus (Mass of the Holy Spirit) E. | Randall Thompson |
| 2467 Benedictus (Mass of the Holy Spirit) E. | Randall Thompson |
| 2468 Hosanna (Mass of the Holy Spirit) E. | Randall Thompson |
| 2469 Agnus Dei (Mass of the Holy Spirit) E. | Randall Thompson |

E. C. SCHIRMER MUSIC CO.

Has sorrow thy young days shaded

Part-song for Men's Voices

(a cappella)

THOMAS MOORE

Irish Folk-Song
Arranged by A. T. D.
a tempo

TENOR SOLO Moderato: con sentimento (poco rit.) *p*

CHORUS

TENOR I

TENOR II

BASS I

BASS II

PIANO Moderato: con sentimento (poco rit.) *p* a tempo

sor - row thy young days shad - ed, As clouds o'er the morn - ing
love to that soul - so ten - der, Been like our La - ge - nian

pp (Humming)

pp (Humming)

pp (Humming)

pp (Humming)

pp (Humming)

(without accompaniment)

Published also for Mixed Voices (E.C.S. No 1660)

E.C.S.

Copyright, 1922, by E.C. Schirmer Music Co.

Copyright renewed, 1950, by E.C. Schirmer Music Co.

fleet? — Too fast have those young days fad - ed, That
mine, — Where spark - les of gold - en splen - dor, All

ev - en in sor-row were sweet, — Does time with his cold — wing
o - ver the sur - face shine? — But if in pur-suit we go

p cresc.

pp cresc.

pp cresc.

f *poco rit* *a tempo*

with - er Each feel - ing that once was 'dear? — Come, child of mis - for - tune
 deep - er Al - lured by the gleam that shone, — Ah, false as the dream of the

mf *poco rit* *a tempo*

mf *poco rit* *a tempo*

mf *poco rit* *a tempo*

mf *poco rit* *a tempo*

poco rit *a tempo*

p *rall.*

hith - er, I'll weep with thee, tear — for tear. —
 sleep - er, Like love the bright ore — is gone. —

p *rall.*

p *rall.*

p *rall.*

p *rall.*

rall.

p a tempo

3. Has hope, like the bird in the sto - ry, That flit - ted from tree to tree, — With thee
 4. If — thus the sweet hours have fleet - ed, When sor - row her-self look'd bright; — If —

a tempo pp
 (Humming)

a tempo pp
 (Humming)

a tempo pp
 (Humming)

a tempo pp
 (Humming)

a tempo

tal - is-man's glit - t'ring glo - ry, Has hope been that bird to thee? — On
 thus the fond hope has cheat - ed That led thee a - long so light, — If

a tempo

cresc. *f* *poco rit.* *a tempo*

branch af-ter branch a - light - ing, The gem did she still dis - play, — And when
thus the un-kind world with - er Each feel-ing that once was dear, — Come,

mp *mf* *poco rit.* *a tempo*

cresc. *mf* *poco rit.* *a tempo*

mp *mf* *poco rit.* *a tempo*

mp *mf* *poco rit.* *a tempo*

cresc. *mf* *poco rit.* *a tempo*

p *rall.*

near - est and most — in - vit - ing. Then waft the fair gem a - way. —
child of mis-for-tune, come hith - er, I'll weep with thee, tear for tear. —

p *rall.*

p *rall.*

p *rall.*

p *rall.*

p *rall.*



The Concord Series

of Music and Books on the Teaching of Music

Under the editorship of DR. THOMAS WHITNEY SURETTE and ARCHIBALD T. DAVISON, Ph.D., F.R.C.M., Mus.D.

No. 1	25 Chorals by JOHANN SEBASTIAN BACH. ELSMITH and SURETTE (See also Nos. 615 and 1799)	Cloth 2.00	Paper 1.25		
No. 2	The Home and Community Song Book with Piano Accompaniment. DAVISON and SURETTE (See also No. 19, Vocal Edition)	Complete Edition	Boards 2.25		
No. 3	140 Folk-Songs. Rote Songs for Grades I, II and III (Words and Melodies only) DAVISON and SURETTE (See also No. 7, Teachers' Edition)	New large-note Students' Edition	Cloth 1.35		
No. 4	A Book of Songs for Unison and Part Singing. For Grades IV, V and VI (Words and Melodies only) DAVISON, SURETTE and ZANZIG (See also No. 14, Teachers' Edition)	Students' Edition	Cloth 1.80		
No. 5	Twenty Marches for use in Schools. Edited by THOMAS WHITNEY SURETTE		1.50		
No. 6	The Concord Teachers' Guide (A Manual for all Grades) by AUGUSTUS D. ZANZIG		.50		
No. 7	140 Folk-Songs with Piano Accompaniment. Rote Songs for Grades I, II and III. DAVISON and SURETTE (See also No. 3, Students' Edition)	Teachers' Edition	Cloth 2.50		
No. 8	Robin Hood (A Play with music for Children) by KATE STEARNS PAGE		1.00		
No. 9	A Kindergarten Book of Folk-Songs. LORRAINE D'OREMIEULX WARNER		Cloth 2.50		
No. 10	The Concord Hymnal for Day School, Sunday School and Home. KATHERINE HUNTINGTON and ELIZABETH MACLAREN ROBINSON		Cloth 1.50		
No. 11	The Nativity (A Play for Children, with music founded on Old French Songs) by LORRAINE D'OREMIEULX WARNER and MARGARET HIGGINSON BARNEY		1.00		
No. 12	Principles of Musical Theory by RENÉE LONGY-MIQUELLE		Cloth 2.00		
No. 13	The Concord Anthem Book (40 Anthems) For Mixed Voice Choirs in Protestant Churches. DAVISON and FOOTE (See also Nos. 1200 and 1290)		Cloth 3.00		
No. 14	A Book of Songs with Piano Accompaniment (For Unison and Part Singing for Grades IV, V and VI) DAVISON, SURETTE and ZANZIG (See also No. 4, Students' Edition)	Teachers' Edition	Cloth 4.00		
No. 15	Concord Junior Song and Chorus Book with Piano Accompaniment (Boys and Girls) For Unison and Part Singing for Grades VII, VIII and IX. DAVISON, SURETTE and ZANZIG (See also No. 16, Students' Edition)	Teachers' Edition	Cloth 5.00		
No. 16	Concord Junior Song and Chorus Book (Boys and Girls) For Unison and Part Singing for Grades VII, VIII and IX (Words and Voice Parts only) DAVISON, SURETTE and ZANZIG (See also No. 15, Teachers' Edition)	Students' Edition	Cloth 3.00		
No. 17	Concord Song Book for Women's Voices with Piano Accompaniment. DAVISON and SURETTE (See also No. 18, Students' Edition)	Teachers' Edition	Cloth 5.00		
No. 18	Concord Song Book for Women's Voices (Words and Voice Parts only) DAVISON and SURETTE (See also No. 17, Teachers' Edition)	Students' Edition	Cloth 3.00		
No. 19	The Home and Community Song Book (Words and Voice Parts only) DAVISON and SURETTE (See also No. 2, Complete Edition)	Vocal Edition	Cloth 1.60		
No. 50	Harvard University Glee Club Collection of Part Songs for Men's Voices. Everlastingly the best collection in the world of the finest choral music for Men's Voices. Compiled and Arranged by ARCHIBALD T. DAVISON.	Six Volumes	Cloth each 3.75		
No. 100					
No. 1000					
No. 1050					
No. 1100	Special Library offer for one set of six volumes \$16.50				
No. 1400					
No. 601	The Concord Piano Books. Elementary Course of Instruction, based on Folk-songs (with words) and on Physical Interpretation of Rhythm by KATHERINE K. DAVIS (Four Volumes)	(Vol. I	1.35		
No. 602		(Vol. II	1.35		
No. 603		(Vol. III	1.50		
No. 604		(Vol. IV	1.50		
No. 605	Béla Bartók Album of Selected Pieces for the Piano. Compiled by KATHERINE K. DAVIS (Two Volumes)	(Vol. I	1.35		
No. 606		(Vol. II	1.50		
No. 607	Themes from the Masters. Simply arranged for Piano, four hands, by FAITH CABOT PIGORS		1.50		
No. 608	The Concord Duet Book for First Sight-Playing (Based on Folk-tunes) by KATHERINE K. DAVIS		1.50		
No. 609	Second Concord Duet Book for First Sight-Playing (Based on Folk-tunes) by ELIZABETH OSBORNE		1.50		
No. 610	The Headless Horseman (An Operetta in One Act for High Schools) based on Washington Irving's 'A Legend of Sleepy Hollow'. Libretto by STEPHEN VINCENT BENÉT. Music by DOUGLAS MOORE. (Orchestration available)		Paper 2.50		
No. 611	Concord Classics for the Piano (Compositions of the 16th, 17th and 18th Centuries) Compiled by WILLI APEL		Paper 1.50		
No. 615	Second Book of Chorals (28) by JOHANN SEBASTIAN BACH. Edited and provided with suitable English texts by THOMAS WHITNEY SURETTE (See also Nos. 1 and 1799)	Cloth 2.00	Paper 1.25		
No. 616	Cinderella (A Folk-tune Operetta in Three Acts, without spoken dialogue) by KATHERINE K. DAVIS		1.00		
No. 617	Six and Four are Ten (A Play with music and dancing, based on an Old Welsh Fairy Tale) by URSULA RIDLEY		1.00		
No. 618	The Wellesley Appreciation Album for the Piano (Characteristic Selections from the Music of Great Composers) Compiled by EDWARD BARRY GREENE (Volumes I and II)	Paper	each 2.00		
No. 619		Cloth	each 3.50		
No. 1200	Second Concord Anthem Book (40 Anthems) For Mixed Voice Choirs in Protestant Churches. DAVISON and FOOTE (See also Nos. 13 and 1290)		Cloth 3.00		
No. 1290	Third Concord Anthem Book (30 Anthems) For Mixed Voice Choirs in Protestant Churches. VICTORIA GLASER and HENRY CLOUGH-LEIGHTER (See also Nos. 13 and 1200)		Cloth 3.00		
No. 1799	Third Book of Chorals (25) by JOHANN SEBASTIAN BACH. Edited and provided with suitable English texts by HENRY CLOUGH-LEIGHTER (See also Nos. 1 and 615)	Cloth 2.00	Paper 1.25		

(Prices subject to change without notice)

A complete, descriptive catalog of the works of The Concord Series is available gratis upon request.

E. C. SCHIRMER MUSIC COMPANY
600 Washington Street Boston, Massachusetts

Sacred Music



MIXED VOICES

FOUR PARTS UNLESS OTHERWISE INDICATED
(GROUP 9)

- | | |
|---|------------------------|
| 1791 Light and Truth (S.A.B.) | Carl Frielitz |
| 1792 The Gateway: (S.A.B. Choir Book) 20 Titles, arranged | Matthew N. Lundquist |
| 1793 O little town of Bethlehem | English Melody |
| 1795 O let the children come to Me (S.A.B.) Swedish Melody | Matthew N. Lundquist |
| 1796 Gloria in excelsis Deo ("Magnificat") S.S.A.T.B. (L. & E.) | Johann Sebastian Bach |
| 1797 Thou, O Lord, art our Father ("Prodigal Son") | Arthur S. Sullivan |
| 1799 Twenty-five Chorals (Book III) | Johann Sebastian Bach |
| 2200 A Legend (Christ, when a child) | Piotr I. Tchaikovsky |
| 2204 The hour of midnight sounded (F. & E.) | French Carol |
| 2214 Jesus is my joy, my All (Choral) | Johann Sebastian Bach |
| 2215 Now we praise Thee (Motet) | Hans Leo Hassler |
| 2216 Holy, Holy, Holy (Sanctus) | Antonio Lotti |
| 2217 Surely, He bore our sorrows (Lent) | Ludovico T. Vittoria |
| 2218 Happy flocks in safety wander (Fl. I & II & Po.) | Johann Sebastian Bach |
| 2220 Comfort, O Lord, the soul of Thy servant | William Crotch |
| 2222 No. I, Dimmi, dolce Maria; No. II, O Maria Diana stella | 15th Century Italian |
| 2223 God be with us (Motet) | Giovanni Grazioli |
| 2224 With grateful heart my thanks I bring (Motet) | Matthew N. Lundquist |
| 2225 God is our refuge (Psalm 46) Martin Luther's Hymn | Matthew N. Lundquist |
| 2226 Lift up your heads (Motet) Swedish Melody | Matthew N. Lundquist |
| 2227 Cherubim Song (in E minor) | Piotr I. Tchaikovsky |
| 2228 O Lord, most merciful (Panis angelicus) | César Franck |
| 2230 Mary Magdalene (Marienlieder No. 6) Easter | Johannes Brahms |
| 2231 Hospodi Pomilui (Lord, have mercy on us) R. & E. | S. V. Lvovsky |
| 2232 The Lord my Guide (Choral) | Johann Sebastian Bach |
| 2233 Agnus Dei (Lamb of God) | Frank E. Kendrie |
| 2234 Bring a torch, Jeannette, Isabella (S.A.B.) | Old French Carol |
| 2235 While by our sleeping flock (S.A.B.) | 17th Century German |
| 2236 Ding-dong! merrily on high (S.A.B.) Harmonized | Charles Wood |
| 2237 Shepherds, shake off your drowsy sleep (F. & E.) | Besançon Carol |
| 2238 O rejoice, ye Christians, loudly (S.A.B.) | Johann Sebastian Bach |
| 2239 Alleluia, Lord God (S.A.B.) | Giovanni P. Palestrina |
| 2240 O sing unto the Lord (S.A.B.) | Hans Leo Hassler |
| 2243 Out of the depths I cry to Thee (S.A.B.) | Johann Sebastian Bach |
| 2244 Mighty Spirit all transcending (Ave verum, corpus) S.A.B. | Wolfgang Mozart |
| 2245 Deck the Hall (Christmas) | Trad. Welsh Melody |
| 2246 Communion Service (Mass VII) L. & E. | Antonio Lotti |
| 2247 Fairest Lord Jesus (S.A.B.) | Crusader's Hymn |

E. C. SCHIRMER MUSIC CO.