

Edited - Herb Goodrich

Ken Darby, Dec. 1944

The musical score is for the song "The Rose Tree" and is arranged for three parts: Solo, Tenors, and Basses. The key signature is one sharp (F#) and the time signature is 6/4. The Solo part is written in bass clef and consists of three measures, each containing a whole rest. The Tenors and Basses parts are written in treble and bass clefs, respectively. They both start with a whole rest in the first measure. In the second measure, the Tenors sing "Loo," followed by a melodic line of eighth and quarter notes. The Basses sing "Loo," followed by a similar melodic line. In the third measure, both Tenors and Basses have a whole rest. The lyrics "The Rose Tree" are written below the Tenors' part in the second measure.

4 A

Solo

T

B

Twas the night be-fore Christ-mas and all thru the house,

7

Solo

Not a crea-ture was stir-ring, not e - ven a mouse. \_\_\_\_\_

T

B

Loo, —

10

Solo

The stock-ings were hung by the chimneywithcare,

13

Solo

In hopes that Saint Nich - o - las soon would be there. \_\_\_\_\_

Loo, —

16

B

Solo

The child-ren were nest-led all snug in their wee lit - tle

loo, \_\_\_\_\_ loo, \_\_\_\_\_

19

Solo

beds, Loo, loo, loo, loo loo, loo While vi-sions of su - garplums

T

loo

B

22

Solo

danced in their wee lit - tle heads.

T

B

Ma -

25

Solo

Lop, loo, loo, loo loo, loo, ma in her ker-chief and I in my cap, Had just set-tled

T

B

28

Solo

T

B

for a long ————— win-ter's

lop ————— long win - ter's

down for a long long win - ter's

31

Solo

T

B

*rall.*

*rall.*

*rall.*

*C Lively*

nap. Loo, —————

nap. nap.

35

Solo

T

B

**D**

When out on the lawn there a - rose such a clat-ter,

39

Solo

I sprang from my bed to see what was the mat-ter.

43

Solo

A - way to the win-dow I flew like a flash, tore

47

Solo

o - pen the shut - ter threw o - pen the sash.

50

E

Solo

When what to my won - der - ing eyes should ap -

This system contains measures 50 through 53. The Solo part (bass clef) has rests in measures 50, 51, 52, and 53. The Tenor (T, treble clef) and Bass (B, bass clef) parts enter in measure 50 with a half note G2. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are: "When what to my won - der - ing eyes should ap -".

54

Solo

pear but a min - ia - ture sleigh, and eight

This system contains measures 54 through 57. The Solo part (treble clef) has rests in measures 54, 55, 56, and 57. The Tenor (T, treble clef) and Bass (B, bass clef) parts continue from the previous system. The lyrics are: "pear but a min - ia - ture sleigh, and eight".

58

Solo

ti - ny rein - deer.

This system contains measures 58 through 61. The Solo part (treble clef) has rests in measures 58, 59, 60, and 61. The Tenor (T, treble clef) and Bass (B, bass clef) parts continue from the previous system. The lyrics are: "ti - ny rein - deer.".

61 F

Solo

T

B

With a lit - tle old driv - er so live - ly and

66

Solo

T

B

quick, that I knew right a - way that it

70

Solo

T

B

must be Saint Nick.

74

Solo

T

B

G

More ra - pid than ea - gles his cours - ers they

78

Solo

T

B

came, And he whis-tled and shout-ed and called them by name:

Now,

83

Solo

T

B

Now, Danc - er! On,

Dash - er! Now, Danc - er! Now, Pranc - er! Now, Vix - en! On,

-8-



H

87

Solo

T

B

Com - et! On, Cu - pid! On, Don - ner and Blitz - en!

Com - et! On, Cu - pid! On, Don - ner and Blitz - en!

91

Solo

To the top of the porch, to the top of the

97

Solo

T

B

wall! Dash a - way, Dash a - way,

100

Solo

T

B

Dash a - way, Dash a - way all!"



103

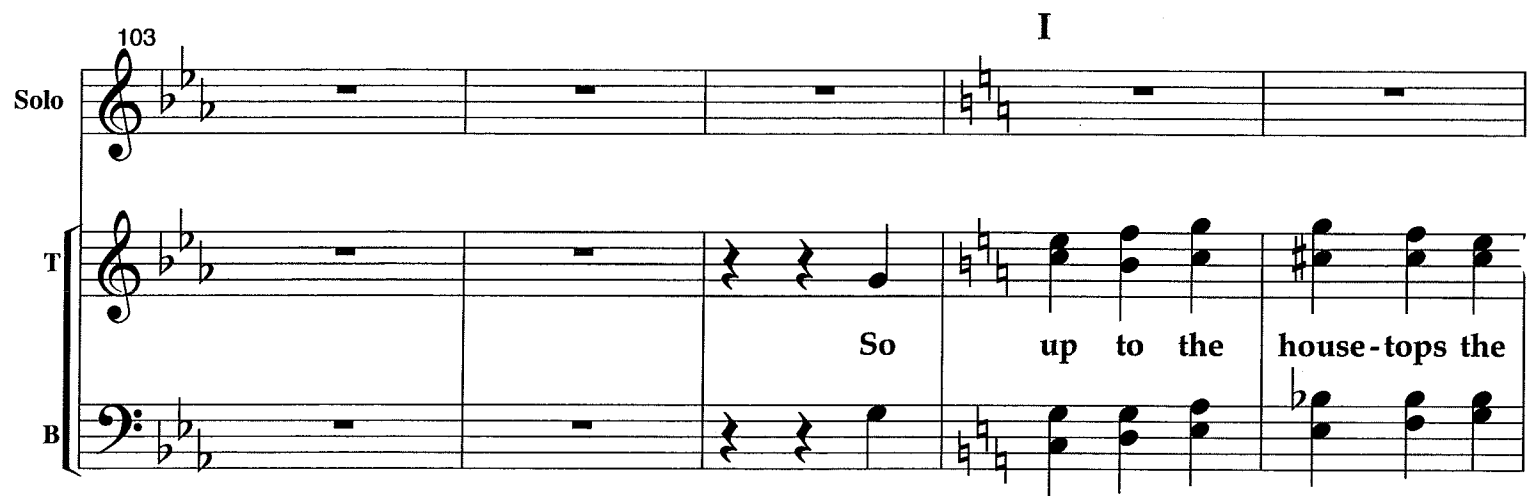
Solo

T

B

I

So up to the house-tops the



108

Solo

T

B

cours - ers they flew, with a sleigh full of toys, \_\_\_\_\_



112

Solo

T

B

and Saint Nich - o - las too.

115

Solo

T

B

And then in a twinkling I

120

Solo

T

B

heard on the roof all the clat - ter - ing noise

124

Solo

T

B

of each gal - lop - ing hoof.

127

Solo

T

B

All bun-dled in fur from his

J

132

Solo

T

B

head to his foot, His clothes were all tar - nished with

136

Solo

T

B

ash - es and soot. I drew in my

139

Solo

T

B

head and was turn - ing a - round, When

142

Solo

T

B

down the chim - ney he came with a

145 K

Solo

T

bound!

B

152 L

Solo

His eyes how they twink-led,

T

twink-led and twink-led so

B

156

Solo

His dim - ples how mer - ry

T

gay. mer - ry, how mer - ry were

B

157

Solo

His cheeks were like ro - ses

T

they. ro - ses when kissed by the

B

158

Solo

His nose like a cher - ry

T

sun.

B

cher - ry all wrink - led with

159

Solo

His droll lit-tle mouth was drawn uplike a bow

T

loo loo loo loo was drawn uplike a bow.

B

fun.

161

Solo

The beard on his chin was as white as the snow.

T

The beard on his chin was as white as the snow.

B

163

M1

M2

Solo

The stump of a lit - tle old

T

The stump of a lit - tle old

B

166

Solo

pipe he held tight in his teeth and the

T

pipe he held tight in his teeth and the

B



169

Solo

T

B

smoke went around and a - round and a - round his

171

Solo

T

B

head like a wreath. he was so jol - ly and

174

Solo

T

B

plump, a right jol - ly old, jol - ly old

176

Solo

T

B

elf. And I laughed, and I laughed and I

178

Solo

T

B

laughed when I saw him in spite of my - self. He

181

N

Solo

T

B

had a round face, Ho! Ho! Ho! And a

183

Solo

T

B

lit - tle round bel-ly, Hee! Hee! Hee! That shook when he laughed,

186

Solo

T

B

Ho! Ho! Ho! Like a bowl full of jel - ly

188

Solo

T

B

Ha! Ha! Ha! He gave me a wink of his

190

Solo

T

B

eye and a twist of his head; A

193

Solo

T

B

chuck - le and a smile I knew all the while I had

195

Solo

T

B

O *Slow*

no - thing to dread. Hōpokwot aword,

198

Solo

But ~~was~~ straight to his work. He filled all the stockings

200

Solo

and turned with a jerk. And lay-ing a fin - ger a - side of his nose,

203

Solo

And giv - ing a nod, up the chim - ney he

T

B

204

Solo

rose.

T

Oh

B

209 **P**

**Solo**

**T** **Excitedly**

**B**

Hep-rango his-sleigh, to his

213

**Solo**

**T**

team gave a whistle, And a-way they all flew like the

**B**

215

**Solo**

**T**

down of a thistle. But I heard him exclaim as he

**B**

Q1

217

Solo

T

B

drove out of fight,

Mer - ry Christmas to all and to

219

Solo

T

B

all good - night.

224

Solo

T

B

'Tis the

loo,

loo,

228

Solo

night af - ter Christ-mas and all thru thouse, Not a creature is

231

Solo

stir-ring not e - ven a mouse. The

T

Loo,

B

234

Solo

pres-ents are scat-tered and broken I fear, and Saint Nich - o - las

237

Solo

won'tcome a - gain for a year. The

T

Loo,

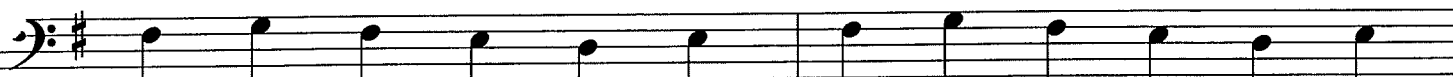
B



240

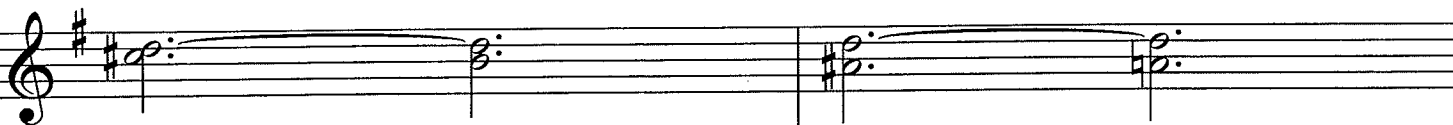
S

Solo



chil - dren are nes - tled all snug in their wee lit - tle

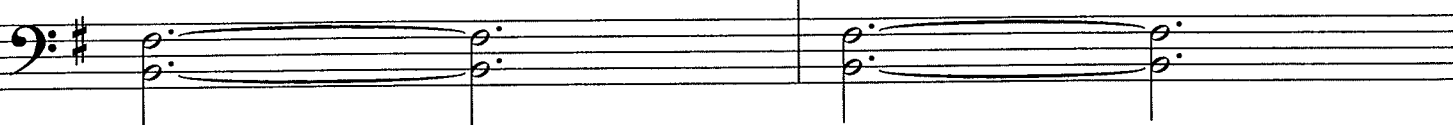
T



Loo, \_\_\_\_\_

loo, \_\_\_\_\_

B



242

Solo



beds.

Loo, loo, loo, loo

loo,

loo,

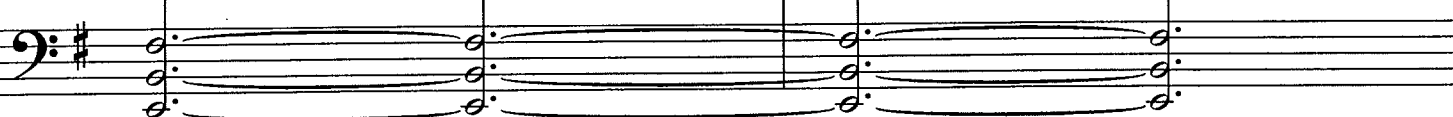
While

T



loo,

B



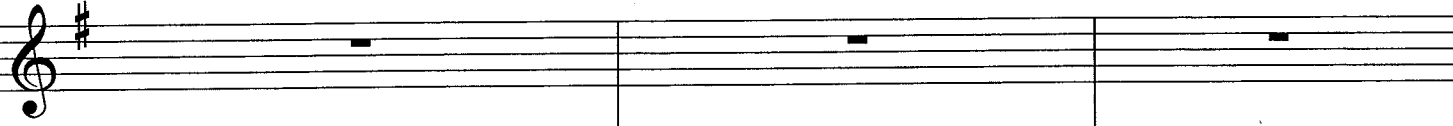
244

Solo

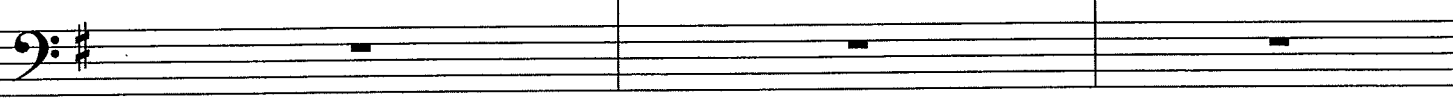


mem'-ries of sug - ar plums dance in their wee lit - tle heads. \_\_\_\_\_

T



B



247

T

Solo

Ma - ma in her ker-chief, Pa - pa in his cap,

250

Solo

for a

are set - tled at last for a

252

Solo

long win-ter's nap. Oo - oo - oo.

long win-ter's nap. Oo - oo - oo.

long win-ter's nap.