

Four Part T.T.B.B.

Music by
CHARLES STROUSE
Arranged by Frank Metis

With Optional Guitar, Percussion and Electric or String Bass

Freely, with motion

3603 - 8

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poco rit. **B** *with motion*

die. You don't get there by play-in' from the rule book, you stack the

poco rit. *with motion*

die. You don't get there by play-in' from the rule book,

poco rit. *with motion*

die. You don't get there by play-in' from the rule book,

poco rit. Am E7 Am *with motion* G C/G Fm6/Ab

ac - es, you load the dice!"

mp Moth-er dear, oh I know you're Down There

mp Moth-er dear, oh I know you're Down There

Moth-er dear, oh I know you're Down There

C/G Fm6/Ab C/G E7 Am G

poco rit. (end of Solo)

lis - t'nin', We're gon - na fol - low your sweet ad - vice to...

poco rit.

lis - t'nin'.

poco rit.

lis - t'nin'.

C 3 Fm6 *poco rit.* C/G E7 Am G7

Moderately, with a beat ($\text{♩} = 112$)*mf* Melody

Tenor I
Eas - y Street! Eas - y

Tenor II
Eas - y Street! Eas - y

Baritone
Eas - y Street! Eas - y

Bass
Eas - y Street! Eas - y

Piano and Guitar
mf Guitar straight rhythm
C C7 F

Electric or String Bass
mf

Percussion
S.D. sticks
B.D.

Street! Where you sleep 'til

Street! Where you sleep 'til

Street! Where you sleep 'til

Street! Where you sleep 'til

Piano and Guitar
A \flat 7 C/G E7 Am D7

Handwritten musical score for "Where You Sleep" by The Beatles. The score includes vocal parts for Paul McCartney (Soprano), John Lennon (Alto), and George Harrison (Tenor), as well as piano accompaniment. The lyrics are: "noon, yeah, yeah, yeah! Where you sleep 'til noon. She'd re -". The piano part features chords G7, D/A, G7/B, and C. The score is marked with "mf" and "mp" dynamics. There are handwritten annotations: "3rd staff" with a slash and "a" in the bass line, and "DEC." in the piano part. A box labeled "D" is present above the piano part.

peat Eas - y Street,

peat Eas - y Street;

Oh, she'd re - peat *mf* Eas - y Street, where's nice 'n' eas - y,

Oh, she'd re - peat *mf* Eas - y Street,

C7 3 F Bb7

3603 - 8

Bet - ter get there soon.

Bet - ter get there soon.

Bet - ter get there soon.

Bet - ter get there soon.

Chords: C, A7, D7, G7, C, F7

Measure 4 contains a triplet of eighth notes in the piano part.

E *mp* You bet - ter get to Eas - y

mp You bet - ter get to Eas - y

mp You bet - ter get to Eas - y

mf Melody

E Eas - y Street!

Chords: C, G7, C, C7

Measure 4 contains a triplet of eighth notes in the piano part.