

For Male Voices T.T.B.B.

SOUND ON!

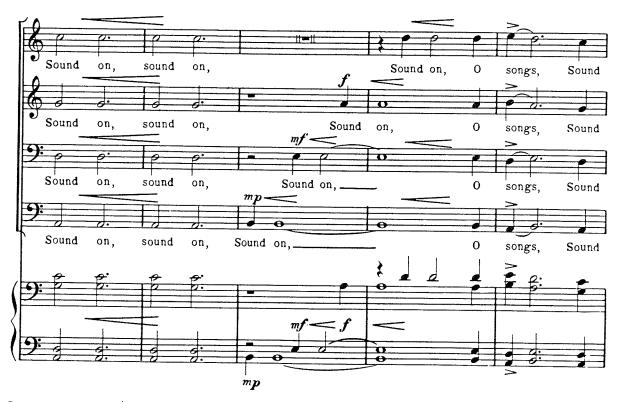
Raymond Rhea



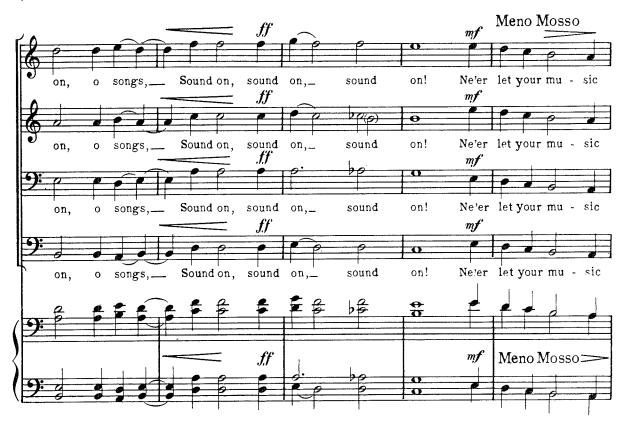
170 N.E. 33rd Street, Ft. Lauderdale, Fla. 33334

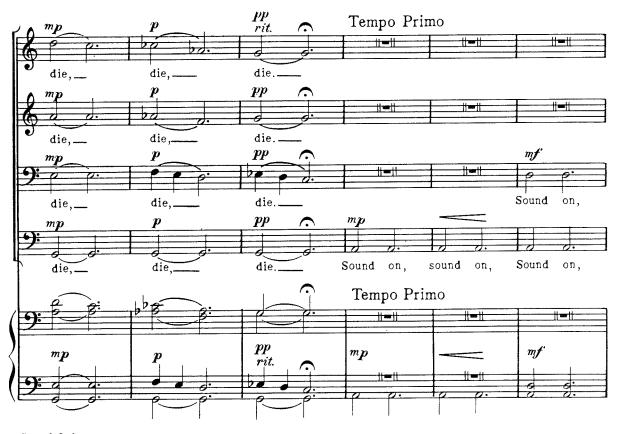
Sound On!



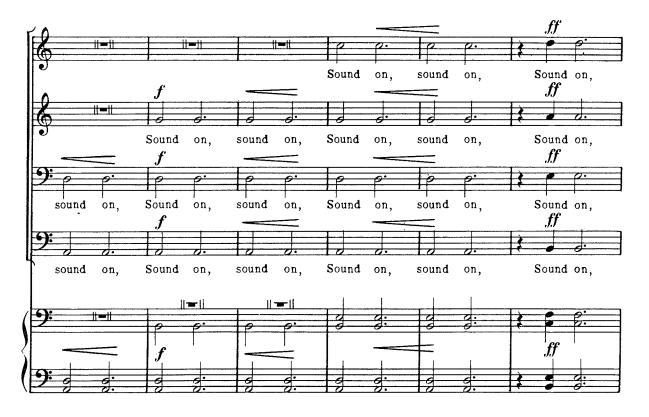


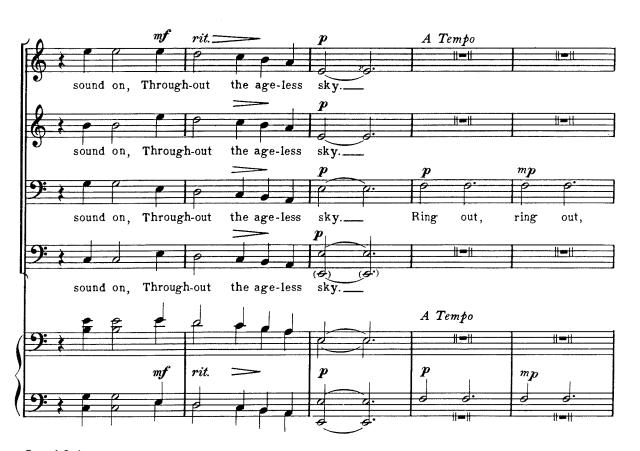
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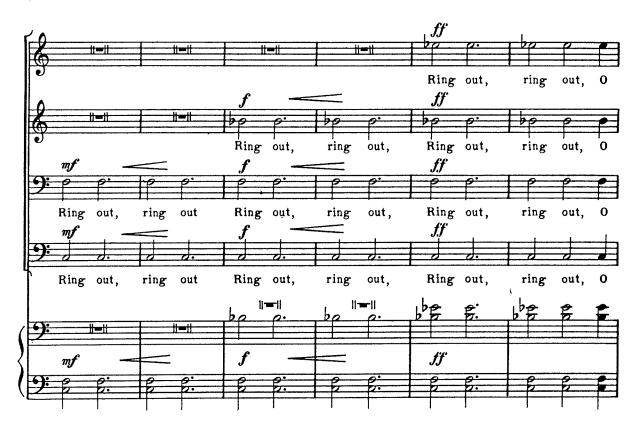


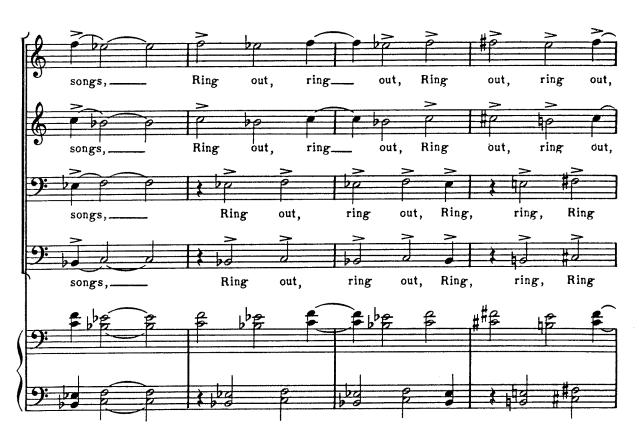
Sound On!-9



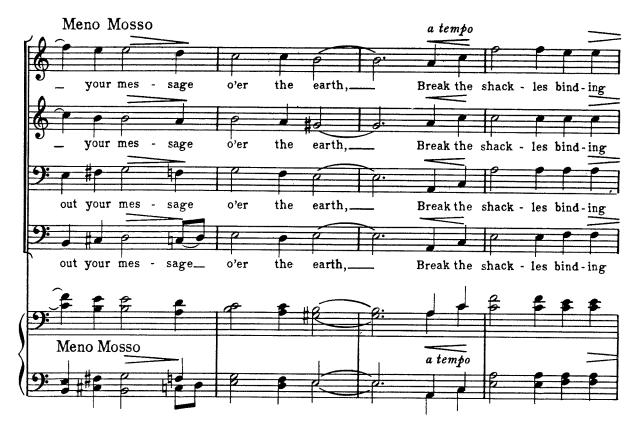


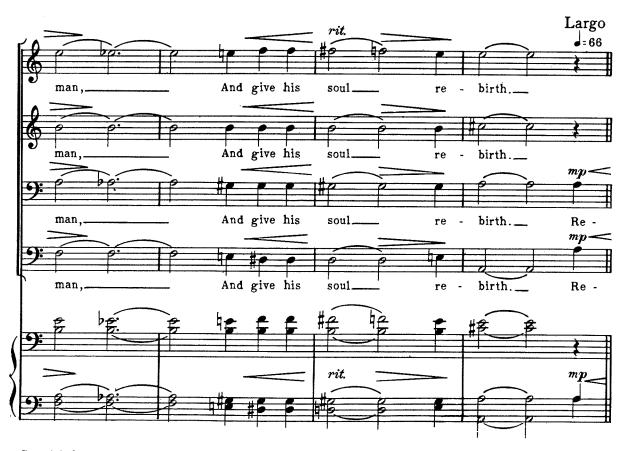
Sound On!-9



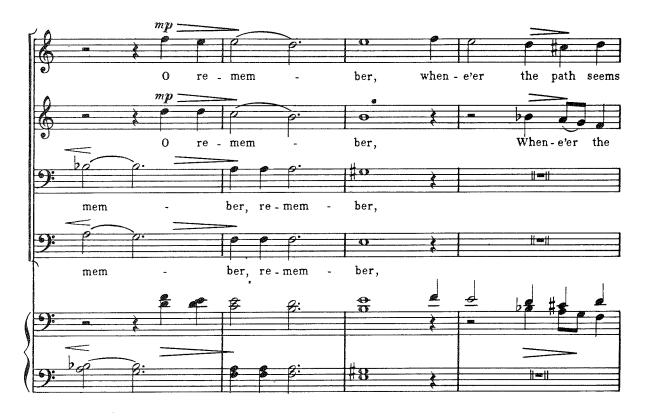


Sound On!-9



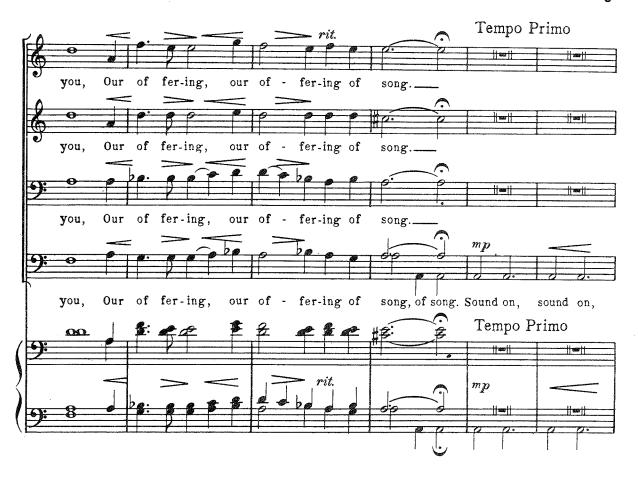


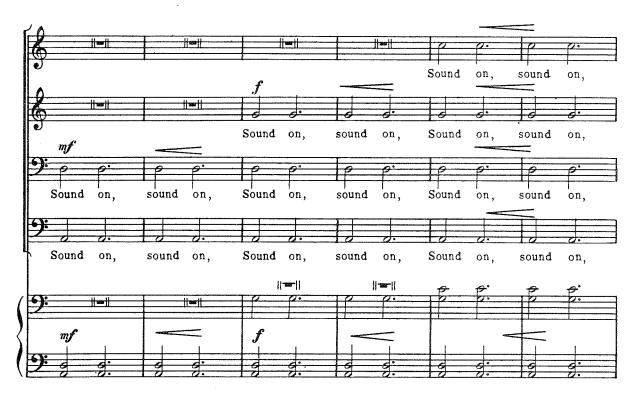
Sound On!-9



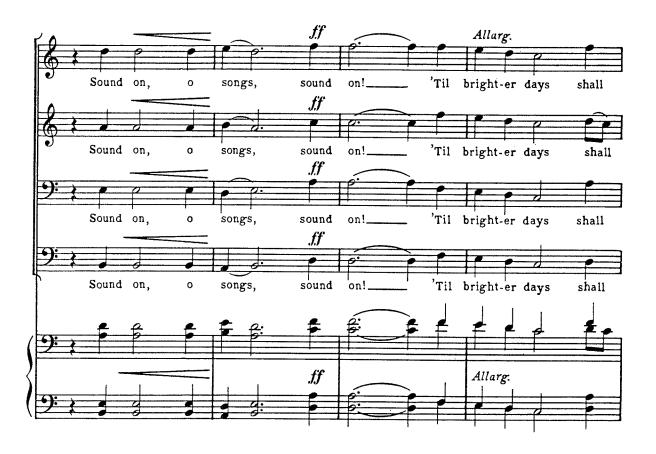


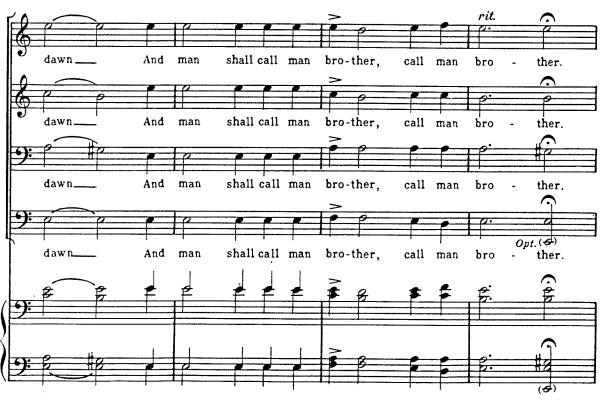
Sound On!-9



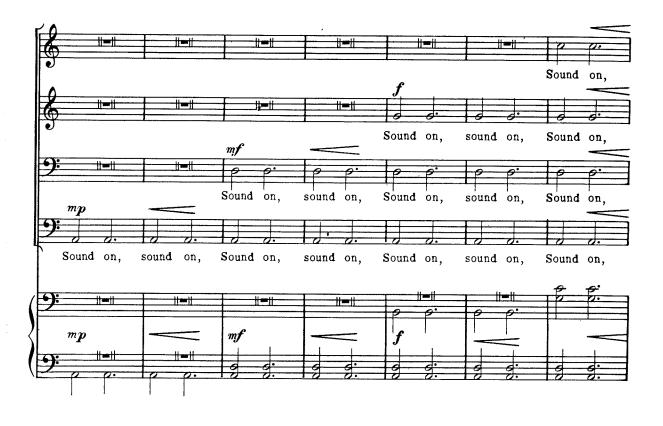


Sound On!-9





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Sound On!-9





Brent Pierce is a professor of theory and composition at Fullerton College in California where he also directs the A Cappella Choir and the Vocal Jazz Ensemble. His composition teachers were Morris H. Ruger and Ingolf Dahl at University of Southern California. He held a Ford Foundation Contemporary Music Fellowship for two years, serving as Composer-in-Residence for the North Central States. Mr. Pierce is one of the most versatile composers in choral music today. His styles range from the newest innovations in contemporary choral music to vocal jazz. An expert in the field of

jazz, Brent Pierce played trumpet with Sammy Davis, Jr., Mel Torme, Tex Beneke and Claude Gordon. He is a much sought-after clinician and adjudicator, with his music becoming widely performed throughout the world.

MIXED CHORUS

ALLELUIA, CHRIST IS RISEN (BP-104)
BLESSED INFANT (BP-108)
CHRISTMAS FANFARE (BP-100)
A CHRISTMAS TRILOGY (BP-106)
GLORIA (BP-103)
HOLY LORD, GOD OF HOSTS (BP-109)
I AM THE WAY (BP-107)
JACOB'S DREAM (BP-110)
LIGHT OF THE WORLD (BP-102)
PRAYER (BP-101)
PRAYER OF DEDICATION (BP-105)
VALLEY OF SHADOWS (PXW-102)

TWO-PART (S.A. or T.B.)

COME AND FOLLOW ME (BP-501)

DANCE OF THE ONE-LEGGED SAILOR (BP-502)

DESHI (BP-500)

GLORIA IN EXCELSIS DEO (BP-503)

HYMN TO THE NIGHT (BP-504)

MY LOVE HAS GONE (BP-505)

