

2

Falling In Love With Love

Four Part Male Voices (T. T. B. B.)

Words by
LORENZ HART

Arranged by William Stickles

Music by
RICHARD RODGERS

Tempo di Valse

Piano

TENOR I Refrain (Tempo moderato di Valse)
a tempo

TENOR II a tempo

BARITONE (melody)
p a tempo

BASS p a tempo

Fall - ing in love with love Is fall - ing for make be - lieve, for

Fall - ing in love with love Is fall - ing for make be - lieve, for

Refrain (Tempo moderato di Valse)

8995-6

Copyright 1938 by Chappell & Co. Inc., New York, N. Y.
Copyright 1951 by Chappell & Co. Inc.

International Copyright Secured

Made in U. S. A.

ALL RIGHTS RESERVED including public performance for profit

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

VERS

make be - lieve. Fall - ing in love with love Is play - ing the
(melody)
make be - lieve. Fall - ing in love with love Is play - ing the
make be - lieve.
make be - lieve.

p
For

p
For

e, for

e, for

fool, the fool; Car - ing too much is
fool; Car - ing too much is
Is play - ing the fool; Car - ing too much is
The fool; Car - ing too much is

such a ju - ve - nile fan - cy.

such a ju - ve - nile fan - cy.

such a ju - ve - nile fan - cy, fan - cy.

such a ju - ve - nile fan - cy.

chil - dren in

chil - dren in

cresc. (melody)
Learn - ing to trust is just For chil - dren in school, chil - dren in

cresc.
Learn - ing to trust is just For chil - dren in school, chil - dren in

school. _____

school. _____

school. _____ *p* I fell in love with love one night When the

school. _____ *p* I fell in love with love one night When the

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair of vocal staves has lyrics "school. _____". The second pair of vocal staves has lyrics "school. _____" followed by "I fell in love with love one night When the". The piano accompaniment is in the bottom two staves, with a piano (*p*) dynamic marking. The music is in a key with one flat (B-flat) and a common time signature.

oo, _____ *p* I was un - wise with eyes Un -

oo, _____ *p* (melody) I was un - wise with eyes Un -

moon was full, oo, _____

moon was full, _____

The second system of the musical score continues with four vocal staves and a piano accompaniment. The vocal staves have lyrics "oo, _____" followed by "I was un - wise with eyes Un -". The piano accompaniment is in the bottom two staves, with a piano (*p*) dynamic marking. The music is in a key with one flat (B-flat) and a common time signature.

a-ble to see, to see. I fell in love with
 a-ble to see. I fell in love with
 un-a-ble to see. I fell in love with
 to see. I fell in love with

love, With love ev-er-last-ing, But love *cresc.*
 love, With love ev-er-last-ing, But love *cresc.*
 love, With love ev-er-last-ing, But love *cresc.*
 love, With love ev-er-last-ing, But love *cresc.*

e with
e with
e with
e with
e with

1. *f*
fell out with me.
fell out with me.
fell out with me.
fell out with me.

1. *f*
me.
me.
me.
me.

love
love
love
love
love

2. *f*
me.
me.
me.
me.

2. *f*
me.
me.
me.
me.