

Sine Nomine

For Chorus of Male Voices with Piano or Organ *

1st Tenor 2nd Tenor 1st Bass 2nd Bass

Hymn by
William W. HowMusic by
RALPH VAUGHAN WILLIAMS
Arranged by Earl Rosenberg**Maestoso** (♩ = 120)PIANO
OR
ORGAN

UNISON CHORUS

mf 5

For all the saints who from their la - bors rest, Who Thee by faith be -

12

fore the world con - fessed, Thy name, O Je - sus, be for - ev - er -

poco rit. *a tempo*

blest. Al - le - lu - ia! Al - le - lu - ia!

poco rit. *a tempo* *p*

*Also published for mixed voices with piano (CM6637); these arrangements (if sung one half higher) may be used with band arrangement (J558) and/or orchestra arrangement (PO187), both Bruce Houseknecht. An orchestral arrangement of the accompaniment by Miles Dresskell, in the key of G, is available on rental.

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Duration
3 min. 37 sec.

21

cresc.

f

poco rit.

1st TENOR *mf* 27

2nd TENOR *mf*

1st BASS *mf*

Mel. *mf*

2nd BASS

Thou wast their Rock, — their For - tress and their Might, Thou

Thou wast their Rock, — their For - tress and their Might, Thou

Thou wast their Rock, — their For - tress and their Might, — Thou

a tempo

Lord, their Cap - tain in the well fought fight,

Lord, their Cap - tain in the well fought fight,

Lord, their Cap - tain in the well fought fight,

Lord, — their Cap - tain — in the well fought fight, —

35

Thou in the dark - ness drear, their one true Light. Al -

Thou in the dark - ness drear, their one true Light. Al -

Thou in the dark - ness drear, their one true Light. Al -

Thou in the dark - ness drear, their one true Light. Al -

le - lu - ia! Al - le - lu - ia! *rit.* *a tempo*

le - lu - ia! Al - le - lu - ia! *rit.* *a tempo*

le - lu - ia! Al - le - lu - ia! *rit.* *a tempo*

le - lu - ia! Al - le - lu - ia! *rit.* *a tempo*

43

dim. *f*

1st and 2nd TENORS (Descant)

50

f *a tempo* *mf*

O may Thy sol - diers, faith - ful, true, - and - bold, Fight as the saints who

dim.

no - bly fought - of - old, And win - with - them - the, vic - tor's crown of

dim. *cresc.*

60

f *allarg.* *a tempo*

gold. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

dim.

1st TENOR 71

p And when the strife _____ is fierce, the war - fare long _____

2nd TENOR

p And when the strife _____ is _____ fierce, the war - fare long _____

1st BASS

Mel. *p* And when the strife _____ is _____ fierce, the war - fare long _____

2nd BASS

And when the strife _____ is _____ fierce, the war - fare long _____

(optional)

75

steals on the ear the dis - tant tri - umph song, And

steals on the ear the dis - tant tri - umph song, And

steals on the ear the dis - tant tri - umph song, And

steals on the ear the dis - tant tri - umph song, _____ And

cresc. poco a poco 80

hearts are brave a - gain, and arms are strong. Al -

cresc. poco a poco

hearts are brave a - gain, and arms are strong. Al -

cresc. poco a poco

hearts are brave a - gain, and arms are strong. Al -

cresc. poco a poco

hearts are brave and arms are

le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

le - lu - ia! Al - le - lu - ia!

strong. Al - le - lu - ia! Al - le - lu - ia!

play broad *allarg.*

1st and 2nd TENORS 89

f From earth's wide bounds, — from o - cean's far - thest — coast, Through gates — of pearl streams
1st and 2nd BASSES

f From earth's wide bounds, from o - cean's far - thest coast, Through gates of pearl streams
mf

f a tempo

94

f in the count - less — host, Sing - ing to Fa - ther, Son, and Ho - ly Ghost, Al -

f in the count - less host, Sing - ing to Fa - ther, Son, and Ho - ly — Ghost, Al

molto allarg.

le - lu - ia! — Al - le - lu - ia! Al - le - lu - ia!

molto allarg.

le - lu - ia! Al - le - lu - ia!

molto allarg.