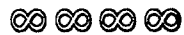


TTBB (A Capella)

The entire page is framed by a decorative border of Celtic knotwork. The border consists of a central rectangular frame with a smaller inner rectangle. The space between these rectangles is filled with intricate knotwork patterns. The top and bottom edges feature a wide band of a repeating knot pattern. The left and right edges are decorated with vertical bands of knotwork, including a section with a repeating diamond pattern. The central area is a plain white rectangle containing the title and other text.

A Celtic Grace



Words by Robert Burns (1789)
Music by Richard B. Evans (1999)

Seacastle Music Company
email: music@seacastle.com

A Celtic Grace

For Nancy & Peter Read

TTBB VERSION FOR THE AVIARY CHORUS

Words by Robert Burns (1789)

Music by Richard B. Evans (1999)

Moderato

TENORS

BARITONES
BASSES

mp

O Thou, in whom we live and

O Thou, in whom we live and

5

move, Who mad'st the sea and shore, Thy

move, Who mad'st the sea and shore, Thy

10

good - ness con - stant - ly we prove, And

good - ness con - stant - ly we prove, And

15

mf

grate - ful we a - dore. And if it

grate - ful we a - dore. And if it

A Celtic Grace (TTBB)

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20

please thee, Pow'r a - bove, Still grant us with such

please thee, Pow'r a - bove, Still grant us with such

25

store: The Friend we Trust; the

store: The Friend we Trust; the

30

Fair we Love; And we de - sire

Fair we Love; And we de - sire

35

no more. A - - - men.

no more. A - - - men.

Sonoma, 19 October 1999

Robert Burns (1759-1796) is Scotland's National Poet. His best known adaptations of Scottish traditional tunes and lyrics include *Auld Lang Syne*, *Comin' Thru the Rye*, and *O My Luve is Like a Red, Red Rose*. His poems and lyrics number over 600, a remarkable body of work in such a short life.

A Celtic Grace (TTBB)

Pg. 2 of 2.

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