

Clay H. Dawson

BOAT SONG

(Bootgesang)

from Sir Walter Scott's "Lady of the Lake"

For Men's Chorus (T.T.B.B.)

PCS-314

Plymouth Music Co., Inc.
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BOAT SONG

Bootgesang
TTBB with Piano

Poem from Sir Walter Scott's "Lady of the Lake"
First Canto: XIX. Translated from the German of
Adam Storck by Clay Dawson.

Franz Schubert. Op. 52. No. 3
Ed. by Clay H. Dawson

TI Andante powerfully

TII

Bar.

Bass

Piano

Andante powerfully

ff

4 *ff*

All hail the chief, in tri - umph ad - vanc - ing. Be hon - ored and
Tri - umph er naht, gut Glück dem — Hel - den, stets grü - nen - de

4 *ff*

All hail the chief, in tri - umph ad - vanc - ing. Be hon - ored and
Tri - umph er naht, gut Glück dem — Hel - den, stets grü - nen - de

4 *fz*

All hail the chief, in tri - umph ad - vanc - ing. Be hon - ored and
Tri - umph er naht, gut Glück dem — Hel - den, stets grü - nen - de

9

bless - ed the pine ev - er green. Long, long may the tree in his ban - ner still
 Fich - te ge - seg - net sei du! lang, lang blüh' in sei - nem hell-schim-mern - den

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9

mf

glanc - ing, live on the shel - ter and grace of our line. Send it, Tränk' ihn,
 Ban - ner, O Baum, du Schütz und Schmuck un - sers Stamms. *mf*

glanc - ing, live on the shel - ter and grace of our line. Send it, Tränk' ihn,
 Ban - ner, O Baum, du Schütz und Schmuck un - sers Stamms. *mf*

glanc - ing, live on the shel - ter and grace of our line. Send it, Tränk' ihn,
 Ban - ner, O Baum, du Schütz und Schmuck un - sers Stamms. *mf*

glanc - ing, live on the shel - ter and grace of our line.
 Ban - ner, O Baum, du Schütz und Schmuck un - sers Stamms. *mf*

mf

13

heav - en, your hap - py dew, lend it,
Him - mel, mit dei - nem Thau, spend' ihm,

heav - en, your hap - py dew, lend it,
Him - mel, mit dei - nem Thau, spend' ihm,

heav - en, your hap - py dew, lend it,
Him - mel, mit dei - nem Thau, spend' ihm,

Send it heav - en, your hap - py
Tränk' ihn, Him - mel, mit dei - nem

earth, your sap a - new. Now gai - ly to
Er - de, neu - en Saft, dass freu - di - ger

earth, your sap a - new. Now gai - ly to
Er - de, neu - en Saft, dass freu - di - ger

earth, your sap a - new. Now gai - ly to
Er - de, neu - en Saft, dass freu - di - ger

dew, lend it, earth, your sap a - new. Now gai - ly to
Thau, spend' ihm, Er - de, neu - en Saft, dass freu - di - ger

17

bour - geon and broad - ly to grow, now
knosp' und weit sich ver - brei - te, dass

bour - geon and broad - ly to grow, now
knosp' und weit sich ver - brei - te, dass

bour - geon and broad - ly to grow, now
knosp' und weit sich ver - brei - te, dass

bour - geon and broad - ly to grow, now
knosp' und weit sich ver - brei - te, dass

mf

gai - ly to bour - geon and broad - ly to grow. While
freu - dig er knosp' und weit sich ver - brei - te! Und
mf

gai - ly to bour - geon and broad - ly to grow. While
freu - dig er knosp' und weit sich ver - brei - te! Und
mf

gai - ly to bour - geon and broad - ly to grow. While
freu - dig er knosp' und weit sich ver - brei - te! Und

gai - ly to bour - geon and broad - ly to grow.
freu - dig er knosp' und weit sich ver - brei - te!

mf

22

ev - 'ry high - land glen
je - des Hoch - lands Thal

ev - 'ry high - land glen
je - des Hoch - lands Thal

ev - 'ry high - land glen
je - des Hoch - lands Thal

mf

22 While ev - 'ry high - land
Und je - des Hoch - lands

sends our shout back a - gain. *ff*
schal - le jauch - zend zu - rück: Es Rod' - rick Vich
le - be Sir

sends our shout back a - gain. *ff*
schal - le jauch - zend zu - rück: Es Rod' - rick Vich
le - be Sir

sends our shout back a - gain. *ff*
schal - le jauch - zend zu - rück: Es Rod' - rick Vich
le - be Sir

glen sends our shout back a - gain. *ff*
Thal schal - le jauch - zend zu - rück: Es Rod' - rick Vich
le - be Sir

26

Al - pine dhu, ho! ie - roe! es
Ro - de - rick Clan Al - pi - nes Held,

Al - pine dhu, ho! ie - roe! es
Ro - de - rick Clan Al - pi - nes Held,

Al - pine dhu, ho! ie - roe! es
Ro - de - rick Clan Al - pi - nes Held,

Al - pine dhu, ho! ie - roe! es
Ro - de - rick Clan Al - pi - nes Held,

26

Rod' - rick, Rod' - rick, Vich Al - pine dhu, ho! ie -
le - be Sir Rod - e - rick, Clan Al - pi - nes Held!

Rod' - rick, Rod' - rick, Vich Al - pine dhu, ho! ie -
le - be Sir Rod - e - rick, Clan Al - pi - nes Held!

Rod' - rick, Rod' - rick, Vich Al - pine dhu, ho! ie -
le - be Sir Rod - e - rick, Clan Al - pi - nes Held!

Rod' - rick, Rod' - rick, Vich Al - pine dhu, ho! ie -
le - be Sir Rod - e - rick, Clan Al - pi - nes Held!

\$1.00

First system of a musical score. It includes four vocal staves (two treble and two bass clefs) and a piano accompaniment. The vocal parts are marked with *roe!* and have a fermata. The piano accompaniment begins with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The key signature has two flats, and the time signature is 3/4.

Second system of the musical score. It includes four vocal staves and a piano accompaniment. The vocal parts have first and second endings marked with '1.' and '2.'. The piano accompaniment also features first and second endings. The key signature has two flats, and the time signature is 3/4.