



GIVE ME YOUR TIRED, YOUR POOR

(Inscription on the Statue of Liberty)

T. T. B. B. with Piano accompaniment

Waring Choral Series

Arranged by
ROY RINGWALD

Words by EMMA LAZARUS (1849-1887)
from the sonnet "The New Colossus"
Music by IRVING BERLIN
(from the Musical Show "Miss Liberty")

Broadly, with majesty (in 2) — *f*

TENOR I *f*
"Give me your tired, your
*Gi-me yoor tah - ird, yoor

TENOR II *f*
"Give me your tired, your

BARITONE *f*
"Give me your tired, your
*Gi-me yoor tah - ird, yoor

BASS *f*
"Give me your tired, your

Broadly, with majesty (in 2)

PIANO *ff*

* Tone Syllables. A pamphlet explaining the use of Tone Syllables as a choral enunciation aid may be obtained without charge from the publisher.

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(A)

poor, ——— Your hud-dled mas-ses yearn-ing to breathe free, ———
 pōo - - - r, Yōor huh-dld mā - sehꝛ yuhrn ning too breeth free, ———

poor, ——— Your hud-dled mas-ses yearn-ing to breathe free, ———

- poor, ——— Your hud-dled mas-ses yearn-ing to breathe free, ———
 pōo - - - r, Yōor huh-dld mā - sehꝛ yuhrn ning too breeth free, ———

poor, ——— Your hud-dled mas-ses yearn-ing to breathe free, ———

espress.

The wretch-ed ref-use of your teem-ing shore. ———
 Thuh reh - cheh - dreh - few - soꝛ yōor teem mingshoh - - (r).

The wretch-ed ref-use of your teem-ing shore. ———

The wretch-ed ref-use of your teem-ing shore. ———
 Thuh reh - cheh - dreh - few - soꝛ yōor teem mingshoh - - (r).

The wretch-ed ref-use of your teem-ing shore. ———

(B)

ff Send these, the home-less, tem-pest-tossed to me,
ff Seh - nd theez, thuh hohm-leh-stem-peh-staw - stoom me
 (2)

f Send these, the home-less, tem-pest-tossed to me,
ff Seh - nd theez, thuh hohm-leh-stem-peh-staw - stoom me
 (2)

f Send these, the home-less, tem-pest-tossed to me,
ff Seh - nd theez, thuh hohm-leh-stem-peh-staw - stoom me
 (2)

f Send these, the home-less, tem-pest-tossed to me,

(B) *gva*

cantabile
ff *3*

ff I lift my lamp be-side the gold-en door!"
ff Ah-i lifi mah-i lamp bi-sah-id thuh goh-l-deh-n doh-r!
 (2) (4)

f I lift my lamp be-side the gold-en door!"
ff Ah-i lifi mah-i lamp bi-sah-id thuh goh-l-deh-n doh-r!
 (2) (4)

f I lift my lamp be-side the gold-en door!"
ff

© Ad libitum: molto espressivo

pp
 "Give me your tired, — your poor, — Hud-dled mas-ses
pp
 "Give me your tired, your poor, — Your hud-dled mas-ses
mp melody
 "Give me your tired, your poor, — Your hud-dled mas-ses
pp
 "Give me your tired, your poor, — Your hud-dled mas-ses

©
pp (Do not play small notes unless necessary.)

pp *p* *p* *mp* *p*
 yearn-ing to breathe free, — The wretch-ed ref-use of your teem-ing
 yearn-ing to breathe free, — The wretch-ed ref-use of your teem-ing
 yearn-ing to breathe free, — The wretch-ed ref-use of your teem-ing
 yearn-ing to breathe free, — The wretch-ed ref-use of your teem-ing

©

(quick
breath)

7

mp ppp (subito) , p

shore. Send these, the home-less, tem-pest-tossed to

mp ppp , p

shore. Send these, the home-less, tem-pest-tossed to

mp pp mp

shore. Send these, the home-less, tem-pest-tossed to

mp ppp , p

shore. Send these, the home-less, tem-pest-tossed to

mp p , pp

me, I lift my lamp be-side the gold - en - door!"

mp p , pp

me, I lift my lamp be-side the gold - en door!"

mp p , p

me, I lift my lamp be-side the gold - en door!"

mp p , pp

me, I lift my lamp be-side the gold - en door!"

* Dotted slur means no breath here.

Give Me Your Tired, Your Poor - 8 T.T.B.B.

melody (E) In 4, moderato: very sustained, with conviction

mf *f* *mf* *f*

"Give me your tired, your poor, Your

"Give me your tired, your poor, Your

"Give me your tired, your poor, Your

"Give me your tired, your poor, Your

(E) In 4, moderato: very sustained, with conviction

mf *f* *cantabile*

hud-dled mas-ses yearn-ing to breathe free, The

hud-dled mas-ses yearn-ing to breathe free, The

hud-dled mas-ses yearn-ing to breathe free, The

hud-dled mas-ses yearn-ing to breathe free, The



wretch-ed ref - use of your teem-ing shore.

wretch-ed ref - use of your teem-ing shore.

wretch-ed ref - use of your teem-ing shore.

wretch-ed ref - use of your teem-ing shore.



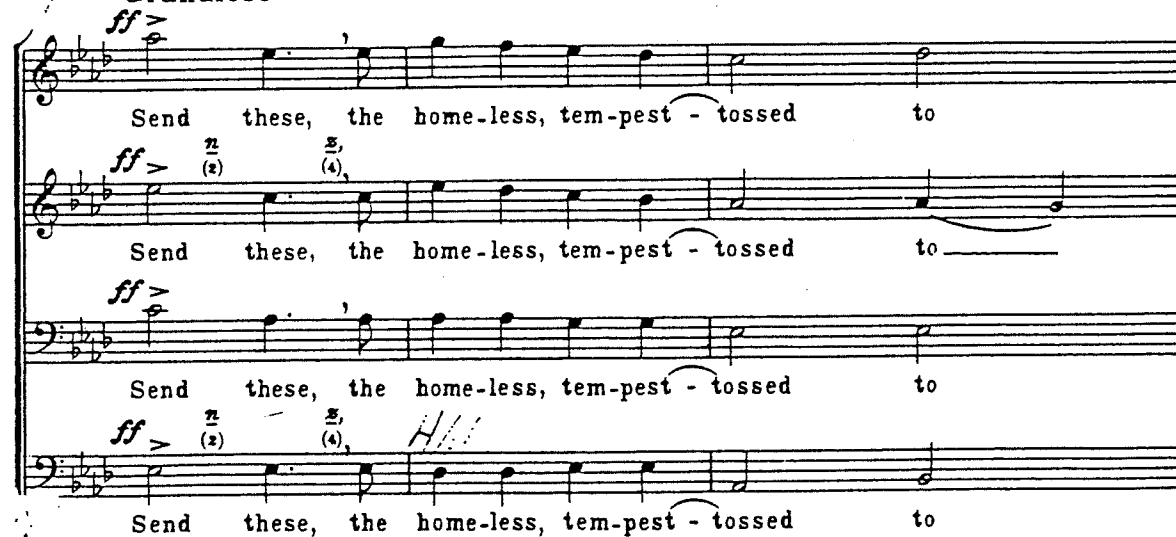
Grandioso

ff > Send these, the home-less, tem-pest - tossed to

ff > $\frac{n}{(2)}$ $\frac{x}{(4)}$ Send these, the home-less, tem-pest - tossed to

ff > Send these, the home-less, tem-pest - tossed to

ff > $\frac{n}{(2)}$ $\frac{x}{(4)}$ **H/** Send these, the home-less, tem-pest - tossed to



Grandioso

ff >





012

10

me, I lift my
me, I lift my
me, I lift my
me, I lift my

strongly
ff
ff
ff
ff

sfz (Do not play small notes unless necessary.)

lamp be-side the gold - en door!"
lamp be-side the gold - en door!"
lamp be-side the gold - en door!"
lamp be-side the gold - en door!"

Allargando
Allargando