

Climb Ev'ry Mountain

from "The Sound Of Music"
for Male Chorus (T.T.B.B.)
Arranged by Charles Smith

Words by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS

Maestoso

TENOR I

TENOR II

BARITONE

BASS

Piano

Prayerfully

Climb ev - 'ry moun-tain, Search high and low.

Climb ev - 'ry moun-tain, Search high and low.

Climb ev - 'ry moun-tain, Search high and low.

Climb ev - 'ry moun-tain, Search high and low.

Prayerfully

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Fol - low ev - 'ry by - way, Ev - 'ry path you know.

Fol - low ev - 'ry by - way, Ev - 'ry path you know.

Fol - low ev - 'ry by - way, Ev - 'ry path you know.

Fol - low ev - 'ry by - way, Ev - 'ry path you know.

③

Climb ev - 'ry moun-tain, Ford ev - 'ry stream.

(melody)

Climb ev - 'ry moun-tain, Ford ev - 'ry stream.

Climb ev - 'ry moun-tain, Ford ev - 'ry stream.

Climb ev - 'ry moun-tain, Ford ev - 'ry stream.

③

Fol - low ev - 'ry rain-bow Till you find your dream. *mp*
 Fol - low ev - 'ry rain-bow Till you find your dream. *melody mp*
 Fol - low ev - 'ry rain-bow Till you find your dream. *(melody) mp*
 Fol - low ev - 'ry rain-bow Till you find your dream. *mp*

Fol - low ev - 'ry rain-bow Till you find your dream. *mp*

dream that will need — All the love you can give, — Ev'ry
 dream that will need — All the love you can give, — Ev'ry
 dream that will need — All the love you can give, — Ev'ry
 dream that will need — All the love you can give, — Ev'ry

cresc. e rall.

day of your life _____ For as long as you live. _____

cresc. e rall.

day of your life _____ For as long as you live. _____

cresc. e rall.

day of your life _____ For as long as you live, for as

cresc. e rall.

day of your life _____ For as long as you live. _____

cresc. e rall.

① *mf a tempo*

Climb, climb ev - 'ry moun-tain, Ford ev - 'ry

mf a tempo (melody)

Climb ev - 'ry moun-tain, Ford ev - 'ry

mf a tempo

long as you live. Climb ev - 'ry moun-tain, Ford ev - 'ry

mf a tempo

Climb ev - 'ry moun-tain, Ford ev - 'ry

① *mf a tempo*

stream. Fol - low ev - 'ry, ev - 'ry rain-bow Till you

stream. Fol - low ev - 'ry rain-bow Till you

stream. Fol - low ev - 'ry rain-bow Till you

stream. Fol - low ev - 'ry rain-bow Till you

find your dream. Clim - ev - 'ry

find your dream. Clim - ev - 'ry

find your dream. Clim - ev - 'ry

find your dream. Clim - ev - 'ry

(melody)

moun - tain, Ford ev - 'ry stream, Fol - low each

moun - tain, Ford ev - 'ry stream, Fol - low each

(melody)

moun-tain, Search high and low, Fol - low ev - 'ry

moun-tain, Search high and low, Fol - low ev - 'ry

by - way, - Find your dream. A dream that will need —

(melody) mp (F)

by - way, - Till you find your dream. A dream that will need —

mp

rain - bow, Find your dream. A dream that will need —

mp

rain - bow, Find your dream. A dream that will need —

(F) mp

— all the love you can give, all the love you can give Ev-'ry day of your life —

— all the love you can give — Ev-'ry day of your life —

— all the love you can give — Ev-'ry day of your life —

— all the love you can give — Ev-'ry day of your life —

cresc. *molto rit.*
— for as long as you live. —

cresc. *molto rit.*
— for as long as you live. —

cresc. *molto rit.*
— for as long as you live, for as long as you live.

cresc. *molto rit.*
— for as long as you live, for as long as you live.

© Maestoso

f (melody)

Climb ev - 'ry moun - tain, Ford ev - 'ry

Climb ev - 'ry, ev - 'ry moun - tain, Ford ev - 'ry

Climb ev - 'ry moun - tain, Ford ev - 'ry

Climb ev - ry moun - tain, Ford ev - 'ry

© Maestoso

stream. Fol - low ev - 'ry rain - bow

stream. Fol - low ev - 'ry rain - bow

stream. Fol - low ev - 'ry rain - bow

stream. Fol - low ev - 'ry rain - bow

Till you find your dream. _____

Till you find your dream. _____

Till you find your dream. _____

Till you find your dream. _____

The piano accompaniment consists of two staves with chords and moving lines in both hands.

cresc. rit.
Till you find your dream. _____

cresc. rit.
Till you find your dream. _____

cresc. rit.
Till you find your dream. _____

cresc. rit.
Till you find your dream. _____

cresc. rit.
Till you find your dream. _____

The piano accompaniment continues with chords and moving lines, ending with a final chord marked *8va bassa*.