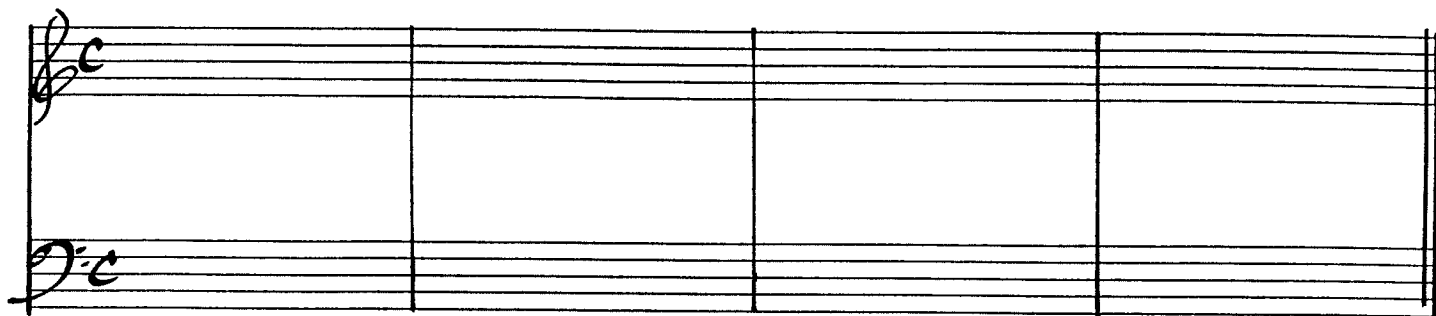


~ Smoke Gets In Your Eyes ~

4 Bar Intro (Combo)



A 3. NOW LAUGHING FRIENDS DE-RIDE TEARS I CANNOT HIDE SO I SMILE AND TO **C**

1. THEY ASK ME HOW I KNEW MY TRUE LOVE WAS TRUE
2. THEY SAID SOME DAY YOU'LL FIND ALL WHO LOVE ARE BLIND I OF COURSE, RE-
WHEN YOUR HEARTS ON

3. NOW LAUGHING FRIENDS DE-RIDE TEARS I CANNOT HIDE SO I SMILE AND TO **C**

1. TO **A**

PLIED, "SOMETHING HERE INSIDE CAN NOT BE DENIED" TO **A**

2. OOH - OOH -

FIRE YOU MUST RE-A-L-IZE SMOKE GETS IN YOUR EYES -

- Smoke Gets -

B

Handwritten musical score for section B, featuring two systems of music. The first system has four measures with lyrics: "SO I CHAFFED AND I GAY-LY LAUGHED THEY COULD DOUBT MY LOVE". The second system has four measures with lyrics: "YET TODAY MY LOVE HAS FLOWN AWAY, I AM WITH OUT MY LOVE". The music is written in treble and bass staves with a key signature of two flats. Dynamic markings include *mf* and *f*. There are triplets and slurs throughout the melody.

THEM TO THINK TO THINK TO THINK

SO I CHAFFED AND I GAY-LY LAUGHED THEY COULD DOUBT MY LOVE

YET TODAY MY LOVE HAS FLOWN AWAY, I AM WITH OUT MY LOVE

C

Handwritten musical score for section C, featuring two systems of music. The first system has four measures with lyrics: "SAY WHEN A LOVELY FLAME DIES SMOKE GETS IN YOUR EYES". The second system has four measures with lyrics: "SAY WHEN A LOVELY FLAME DIES SMOKE GETS IN YOUR EYES". The music is written in treble and bass staves with a key signature of two flats. Dynamic markings include *mp*, *f*, *rit*, *mf*, and *pp*. There are triplets and slurs throughout the melody.

SAY WHEN A LOVELY FLAME DIES SMOKE GETS IN YOUR EYES

SAY WHEN A LOVELY FLAME DIES SMOKE GETS IN YOUR EYES