

# It's Beginning To Look Like Christmas

073

Arranged by  
Stuart Churchill

T. T. B. B.

Words and Music by  
MEREDITH WILLSON

$\text{♩} = 182$

*Light and Rhythmic*

(Tenor I)

It's be-gin-ning to look a lot like Christ-mas, Ev - 'ry-where you

(Tenor II)

It's be-gin-ning to look a lot like Christ-mas, Ev - 'ry-where you

(Baritone)

It's be-gin-ning to look a lot like Christ-mas, Ev - 'ry-where you

(Bass)

It's be-gin-ning to look a lot like Christ-mas, Ev - 'ry-where you

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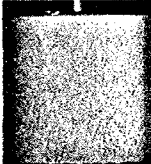


go; Take a look in the five and ten, — with

go; Take a look in the five and ten, glis-ten-ing once a-gain, with

go; Take a look in the five and ten, glis-ten-ing once a-gain, with

go; Take a look in the five and ten, — with





can-dy canes and sil-ver lanes a-glow. It's be-gin-ning to look a lot like

can-dy canes and sil-ver lanes a-glow. It's be-gin-ning to look a lot like

can-dy canes and sil-ver lanes a - glow. — It's be-gin-ning to look a lot like

can-dy canes and sil-ver lanes a-glow. It's be-gin-ning to look a lot like



It's Beginning etc.-7 (T. T. B. B.)

(no breath)



Christ-mas, toys in ev-'ry store pret-ti-est sight to see is the

(no breath)

Christ-mas, toys in ev-'ry store But the pret-ti-est sight to see is the

(no breath)

Christ-mas, toys in ev-'ry store But the pret-ti-est sight to see is the

(no breath)

Christ-mas, toys in ev-'ry store pret-ti-est sight to see is the

The musical score for the first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked 'It's Beginning etc.-7 (T. T. B. B.)'. The lyrics are: 'Christ-mas, toys in ev-'ry store pret-ti-est sight to see is the'. There are three measures of music, each with a triplet of eighth notes in the final measure. A dotted line indicates the melody in the Soprano staff.

\* Dotted line indicates melody



hol-ly that will be on your own front door. \_\_\_\_\_

hol-ly that will be on your own front door. \_\_\_\_\_

hol-ly that will be on your own front door. \_\_\_\_\_

hol-ly that will be on your own front door. \_\_\_\_\_ A pair of

The musical score for the second system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked 'It's Beginning etc.-7 (T. T. B. B.)'. The lyrics are: 'hol-ly that will be on your own front door. \_\_\_\_\_'. There are three measures of music, each with a dotted line indicating the melody in the Soprano staff. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

It's Beginning etc.-7 (T. T. B. B.)




hop - a - long boots and a pis - tol that shoots is the wish of Bar-ney and Ben;



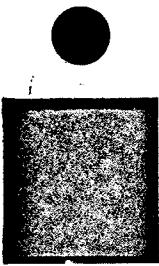

Dolls that will talk and will go for a walk is the hope of Jan-ice and Jen; And

Dolls that will talk and will go for a walk is the hope of Jan-ice and Jen; And

Dolls that will talk and will go for a walk is the hope of Jan-ice and Jen; And

Dolls that will talk and will go for a walk is the hope of Jan-ice and Jen; And

It's Beginning etc.-7 (T. T. B. B.)


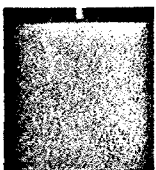


mom and dad can hard-ly wait for school to start a-gain. Ah - ha-ha-ha-ha-ha-ha-ha-

mom and dad can hard-ly wait for school to start a-gain. Ah - ha-ha-ha-ha-ha-ha-ha-

mom and dad can hard-ly wait for school to start a-gain. Ah - ha-ha-ha-ha-ha-ha-ha-

mom and dad can hard-ly wait for school to start a-gain. Ah - ha-ha-ha-ha-ha-ha-ha-





ha-ha-ha - ha-ha It's be-gin-ning to look a lot like Christ-mas,

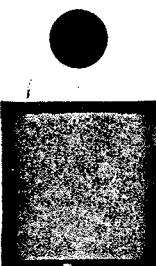
ha-ha-ha - ha-ha It's be-gin-ning to look a lot like Christ-mas,

ha-ha-ha - ha-ha It's be-gin-ning to look a lot like Christ-mas,

ha-ha-ha - ha-ha It's be-gin-ning to look a lot like Christ-mas,



It's Beginning etc.-7 (T. T. B. B.)



ev - 'ry-where you go; Oo \_\_\_\_\_ the

ev - 'ry-where you go; Oo \_\_\_\_\_ the

ev - 'ry-where you go; There's a tree in the grand ho-tel, Oo \_\_\_\_\_ the

ev - 'ry-where you go; Oo \_\_\_\_\_ one in the park, as well, the




*mf* stur - dy kind that does-n't mind the snow. — It's be - gin-ning to look a lot like

*mf* stur - dy kind that does-n't mind the snow. — It's be - gin-ning to look a lot like

*mf* stur - dy kind that does-n't mind the snow. — It's be - gin-ning to look a lot like

*mf* stur - dy kind that does-n't mind the snow. — It's be - gin-ning to look a lot like



It's Beginning etc.-7 (T. T. B. B.)



Christ-mas, soon the bells will start And the thing that will make them ring

Christ-mas, soon the bells will start And the thing that will make them ring

Christ-mas, soon the bells will start And the thing that will make them ring

Christ-mas, soon the bells will start is the



Ah— right with-in your heart. — Sing in your heart.

Ah— right with-in your heart. — Sing in your heart.

Ah— right with-in your heart. — Sing in your heart.

ca-rol that you sing— right with-in your heart. — Sing in your heart.



It's Beginning etc.-7 (T. T. B. B.)