

# Three Medieval Carols

by JOHN V. MOCHNICK

\$1.20



## 1. A SONG TO SING

by JOHN V. MOCHNICK

ENGLISH CAROL

**Allegro** ♩ = 112

Refrain

Hand Drum and/or Tambourine and Finger Cymbals

Soprano  
Alto

Tenor  
Bass

SSCC

1.

*f*

\* Laus, hon-or, glo - ri - a 1. Et ti - bi de - cus Ma -  
2. Re -

*f*

2.


ri - a. sul - tet ter - ra gau - di - is!

\*Praise, honor, glory and splendor be to thee, O Mary. Let the earth resound with joys!

*Three Medieval Carols* is comprised of original music and traditional texts. Verse sections throughout may be sung by soloists, small groups of like voices, or the entire ensemble. Instrumental doubling of the refrains to *A Song to Sing* and *Make We Mirth* would also be effective. The optional percussion parts are suggestions only and may be embellished at the discretion of the director.

**Verse 1: (Baritone Solo)**  
Hand Drum

Solo



**f**  
A song to sing I have good right, And mirth to make in this pre - sence, For  
now is born a bar-on of might, \*Mun-dum pu-gil - lo con - ti-nens.

\*Holding the world in His hand.

*Tr. h. / el m. de*  
**Verse 2: (Tenor & Baritone Duet)** (Option: May be sung as a Soprano & Alto Duet an octave higher)  
Finger Cymbals

Duet

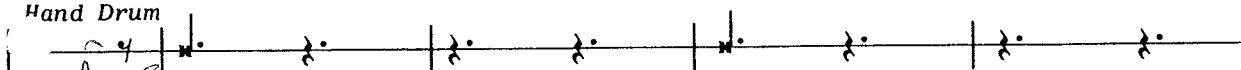


**f**  
This babe \_\_\_\_\_ was born; \_\_\_\_\_ this babe was born. The  
**f**  
This babe was born up - on Yule night In Beth - le - hem of Our La - dy; The  
name: \_\_\_\_\_ \* Ver - bum Pa-tris al - tis - si - mi.  
name of Him is call - ed right \* Ver - bum Pa-tris al - tis - si - mi.

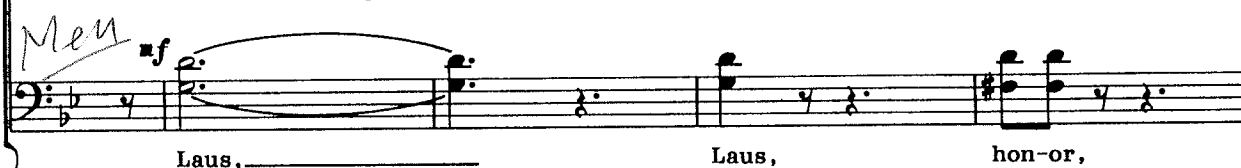
\* The Word of the Father most high

*Hand*  
**Verse 3: (Option: Parts may be reversed, thereby giving the solo to a male voice with the female voices singing the drone accompaniment an octave higher)**

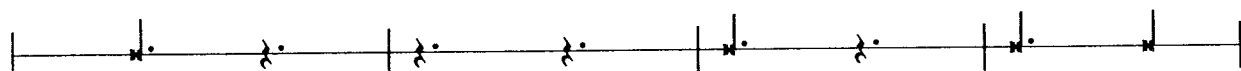
*Ladies*  
 Hand Drum



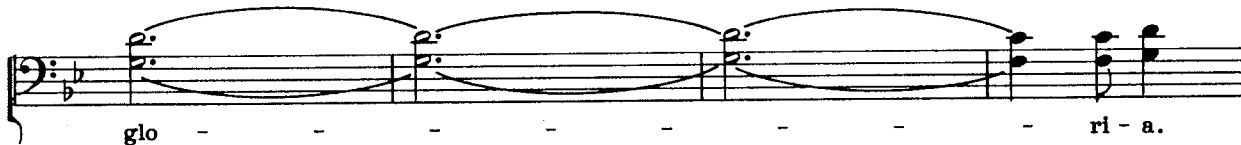
That now is come peace for to make be - tween the Fa - ther of Heaven and us; And



Laus, hon-or,



now for that child's sake \*Ex - ul - tet ce - lum lau - di - bus.

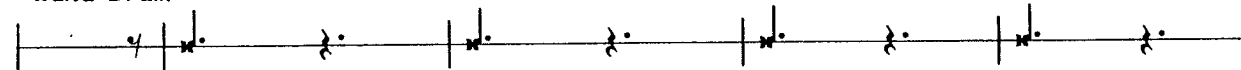


glo - ri - a.

\*Let the sky exult with praises.

*Kary | Rie*  
**Verse 4: (Option: This verse may be sung as an equal voice duet)**

Hand Drum



Now Je - sus Christ that come so still In - to the womb\_of



Now Je - sus Christ that come so still In - to the womb\_of Ma - ry free, We

Ma - ry free, We pray Thee, if it be Thy will, \*Ma-ne no-bis-cum, Do - mi - ne.

pray Thee, if it be Thy will, \*Ma-ne no-bis - cum Do - mi-ne.

\*Stay with us, O Lord.

*refrain*  
 (Optional Soprano recorder (flute) introduction and/or interlude between verses 2 & 3)  
 Finger cymbals



## 2. OF A ROSE SING WE

ENGLISH CAROL

by JOHN V. MOCHNICK

**Moderato**  $\text{♩} = 80$ , in six  
 Refrain 1:

**S**  
**A**  
 Of a rose sing we, \*Mis-te-ri - um mi - ra - bi - le.  
 \*Mis-te-ri - um mi - ra - bi - le.

**T**  
**B**  
 \*Mis-te-ri - um mi - ra - bi - le.

Bless - ed maid - en she, \*Mis-te-ri - um mi - ra - bi - le.  
 \*Mis-te-ri - um mi - ra - bi - le.

\*Mis-te-ri - um mi - ra - bi - le.

\*a wonderful mystery

Verse 1: Soprano Solo (trio or ensemble accompaniment)

This rose is red — of col-or bright, Thru whom our joy — be-gan — a-light Up-

Loo, loo, loo, loo, loo, loo, loo, loo,

Loo, loo, loo, loo, loo, loo, loo, loo,

on — a Christ-mas night. \*Cla - ro Da - vid ger - mi-ne.

loo, — loo, loo, loo, loo, loo, loo, loo,

loo, — loo, loo, loo, loo, loo, loo, loo,

\*from the famous seed of David

Verse 2: Solo Quartet

Of — this rose — Christ was born to save — man-kind for-lore,

Of this rose Christ was born to save man-kind for-lore, And

And — us from all — sins sore, \*Pro - phe - ta - rum — car - mi - ne.

us from all sins sore, \*Pro - phe - ta - rum — car - mi - ne.

And — us from all sins sore, \*Pro - phe - ta - rum — car - mi - ne.

\*according to the song of the prophets

**Verse 3: Duet (Parts may be reversed by octave transposition, if desired.)**

*mf*

This rose is so fair of hue, In maid Ma-ry that is so true, And

*mf*

to Refrain 2:

born was Lord of such vir-tue, \*Sal - va - tor si - ne cri - mi - ne.

\* Saviour without offense

**Refrain 2: (to be sung after Verse 3 only)**

*mp*

Of a rose sing we, Mis-ter-ri-um mi-ra-bi-le.

Mis-ter-ri-um mi-ra-bi-le.

Mis-ter-ri-um mi-ra-bi-le.

*mp*

Mis-ter-ri-um mi-ra-bi-le.

Mis-ter-ri-um mi-ra-bi-le.

Mis-ter-ri-um mi-ra-bi-le.

Bless-ed maid-en she, Mis-ter-ri-um mi-ra-bi-le.

Mis-ter-ri-um mi-ra-bi-le.

Mis-ter-ri-um mi-ra-bi-le.

Mis-ter-ri-um mi-ra-bi-le.

Ref. 3. MAKE WE MIRTH

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*Allegretto* ♩ = 80  
Refrain:

*Tambourine* *tr*

*Hand Drum*

S  
A *f*

Now make we mirth, all and some For Christ-mas now is—

T  
B *f*

*tr*

y - come, That hath no peer. Sing all \*in - fere.

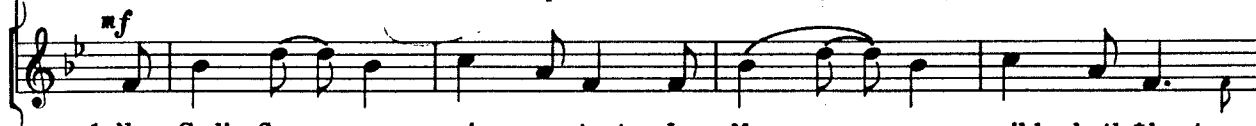
*tr*

Now joy and bliss They shall not miss That mak - eth good cheer.

\* together

Verse 1: Tambourine Verse 2: Hand Drum

Verse 1: Solo (or unison) Verse 2: Soprano & Tenor Duet (or unison)



1. Now God's Son — om - ni - po - tent, In Ma - - ry mild hath \*henth  
2. To Ma - ry — our heart be bent, That La - - dy so be bent To



Flesh and blood for He — hath meant Man to — re - store.  
pray for us that we be not \*\*shenth To Je - sus Christ.

\* taken

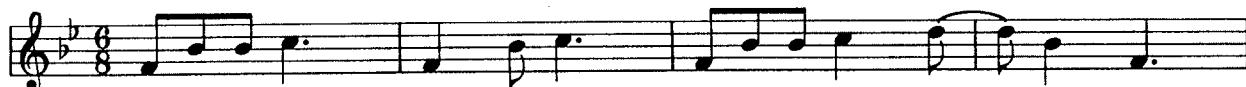
\*\* punished



### 3. MAKE WE MIRTH

Soprano Recorder

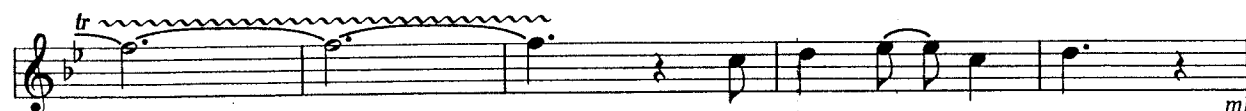
Introduction:



Refrain 1: Tacet

Refrain 2: Double the Soprano Line

Refrain 3: Obbligato:



mk