

Mc GILVRAY

for the St. Francis Yacht Club

Sung to the tune of "AURA LEE"

Arranged for TTBB by Ken Darby circa 1965

Lyrics by: **HERB MEYER** in 1990

Re-scored by Bob Boyden in 1989

The musical score is written for four voices (Tenor 1, Tenor 2, Bass 1, Bass 2) in a four-part setting. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four systems, each with four measures. The lyrics are written below the staves, with some words crossed out and replaced. The final measure of the fourth system ends with a double bar line and repeat dots.

System 1:
Measures 1-4: ~~DIRECTORS~~ come and ~~DIRECTORS~~ go, some harsh and some serene, the

System 2:
Measures 1-4: fond-est ones in all the world are still the most pristine

System 3:
Measures 1-4: Mc - GIL - VRAY Mc - GIL - VRAY WHEN SINGING days are through

System 4:
Measures 1-4: We'll re- mem- ber Mc - GIL - VRAY and drink a toast to you