

The Sound Of Music

From the Musical Play "The Sound Of Music"
Arranged for Male Chorus (T.T.B.B.)

Words by
OSCAR HAMMERSTEIN 2nd

by Clay Warnick

Music by
RICHARD RODGERS

Molto moderato (tenderly)

UNISON

8

My day in the hills has come to an end, I

Piano

p *legato*

8 know. A star has come out to tell me it's time to

TEN. I (melody) *B*

TEN. II go. But deep in the dark green shad - ows are

BAR. go. But deep in the dark green shad - ows are

BASSES go. But deep in the dark green shad - ows are

B *sempre legato*

1103-9

Copyright © 1959 & 1960 by Richard Rodgers and Oscar Hammerstein 2nd
Williamson Music Inc., New York, N.Y., owner of publication and allied rights for all countries of the Western Hemisphere
International Copyright Secured Made in U. S. A.

ALL RIGHTS RESERVED including public performance for profit
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright



voic - es that urge me to stay. So I

voic - es that urge me to stay. So I

voic - es that urge me to stay. So I

voic - es that urge me to stay. So I



pause and I wait and I lis - ten for one more sound, for

pause and I wait and I lis - ten for one more sound, for

pause and I wait and I lis - ten for one more sound, for

pause and I wait and I lis - ten for one more sound, for



one more love-ly thing that the hills might say. *rit.* *più rit.*

one more love-ly thing that the hills might say. *rit.* *più rit.*

one more love-ly thing that the hills might say. *rit.* *più rit.* (melody) The

one more love-ly thing that the hills might say. *rit.* *più rit.*

rit. *più rit.*

© Refrain (Moderately) with warm expression

(Solo voice) Oo ———— Oo ————

p Oo ———— Oo ————

p Oo ———— Oo ————

p hills are a - live with the sound of mu - sic, ———— With

p Oo ———— Oo ————

© Refrain (Moderately) with warm expression

p

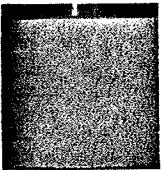



oo ————— *mp* My heart wants to

heart wants to sing ev-'ry song it hears. ————— *mp* My heart wants to

oo ————— *mp (melody)* My heart wants to

oo ————— *mp (melody)* My heart wants to





ⓔ beat like the wings of the birds that rise from the lake to the trees. — My

beat like the wings of the birds that rise from the lake to the trees. — My

beat like the wings of the birds that rise from the lake to the trees. — My

ⓔ beat like the wings of the birds that rise from the lake to the trees. — My



(melody)

heart wants to sigh like a chime that flies from a church on a breeze,— To

(melody)

heart wants to sigh like a chime that flies from a church on a breeze,— To

heart wants to sigh like a chime that flies from a church on a breeze,— To

heart wants to sigh like a chime that flies from a church on a breeze,— To



ⓕ

laugh like a brook when it trips and falls o - ver stones on it's

laugh like a brook when it trips and falls o - ver stones on it's

laugh like a brook when it trips and falls o - ver stones on it's

laugh like a brook when it trips and falls o - ver stones on it's

ⓕ





way, _____ To sing through the night like a
(melody)

way, _____ To sing through the night like a

way, _____ To sing through the night like a

way, _____ To sing through the night like a



lark who is learn-ing to pray. *mp* [Ⓞ] (Solo voice) Oo _____

lark who is learn-ing to pray. *mp* Oo _____

lark who is learn-ing to pray. *mp* (melody) Oo _____

lark who is learn-ing to pray.— I go to the hills when my heart is

lark who is learn-ing to pray. *mp* Oo _____





lone - ly, I know I will hear what I've heard be -

mf *più espressivo* ^(H)
mf (melody)
 My heart will be blessed with the sound of

mf *più espressivo*
 My heart will be blessed with the sound of

mf *più espressivo*
 fore. My heart will be blessed with the sound of

mf *più espressivo*
 My heart will be blessed with the sound of ^(H)

mf *più espressivo*

1.

mu - sic And I'll sing once more.

mu - sic And I'll sing once more.

mu - sic And I'll sing once more.

mu - sic And I'll sing once more.

2.

once more.

once more.

(melody) once more.

The once more.

once more.

2.

once more.