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MODERN CHORAL MUSIC

FOR GLEE CLUBS, SCHOOLS AND FESTIVALS

(SECOND SELECTION)

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Property

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INCORPORATED

Bless This House

Words by
HELEN TAYLOR

Part Song for Male Voices

Music by
MAY H. BRAHE
Arr. by Arvid Samuelson

Moderato (with much feeling)

TENOR I

TENOR II

BASS I

BASS II

PIANO

mp

poco rall

mp Melody

Bless this house, O Lord we pray, Make it safe by night and day;

mp

Bless this house, O Lord we pray, Make it safe by night and day;—

mp

Melody

Bless this house, O Lord we pray, Make it safe by night and day;

mp

O Lord we pray, Make it safe by night and day;

a tempo.

Also Published as:
A Solo in B \flat , C & E \flat
Part Song for Two Voices
Part Song for Female Voices (S. S. A.)
Part Song for Mixed Voices (S. A. T. B.)

Melody Keeping want and trouble out;
 Bless these walls, so firm and stout, Keeping want and trouble out;
Melody
 Bless these walls, so firm and stout, Keeping want and trouble out;

Melody *dim. with feeling* *poco rall.*
 Bless the roof and chimneys tall, Let Thy peace lie o-ver all;
dim. with feeling *poco rall.*
 Bless the roof and chimneys tall, Let Thy peace lie o-ver all;
dim. with feeling *poco rall.*
 Bless the roof and chimneys tall, Let Thy peace lie o-ver all;
dim. *poco rall.*

a tempo. *rall.*

Bless this door, that it may prove Ever o - pen to joy and love.

a tempo. *rall.*

Bless this door, that it may prove Ever o - pen to joy and love.

a tempo. *rall.*

Bless this door, that it may prove Ever o - pen to joy and love.

a tempo. *rall.*

Bless this door, that it may prove Ever o - pen to joy and love.




poco rall.

shining bright, Let-ting in God's heav'nly light; Bless a -

Melody shining bright, Let-ting in God's heav'nly light; Bless a -

Bless these windows shining bright, Let-ting in God's heav'nly light; Bless the hearth a -

shining bright, Letting in God's heav'nly light; Bless a -



a tempo.

poco rall. *a tempo*
Melody

blaz-ing there, With smoke as-cend-ing like a prayer; Bless the folk who

Melody *poco rall.* *a tempo.*

blaz-ing there, With smoke as-cend-ing like a prayer; Bless the folk who

poco rall. *a tempo.*

blaz-ing there, With smoke as-cend-ing like a prayer; Bless the folk who

poco rall. *a tempo.*

blaz-ing there, With smoke as-cend-ing like a prayer; Bless the folk who

8-----

poco rall. *a tempo.*

with feeling *rall.* *a tempo.*

dwel with-in, Keep them pure and free from sin; Bless us all that

with feeling *rall.* *a tempo.*

dwel with-in, Keep them pure and free from sin; Bless us all that

with feeling *rall.* *Melody*

dwel with-in, Keep them pure and free from sin; Bless us all that

with feeling *rall.* *a tempo.*

dwel with-in, Keep them pure and free from sin; Bless that

with feeling. *rall.* *a tempo.*

f allargando
Melody

we may be Fit, O Lord, to dwell with Thee; Bless us all that

Melody *f allargando*

we may be Fit, O Lord, to dwell with Thee; Bless us all that

Melody *f allargando*

we may be Fit, O Lord, to dwell with Thee; Bless us all that

f colla voce

ff rall.

one day we May dwell, O Lord, with Thee.

ff rall.

one day we May dwell, O Lord, with Thee.

ff rall.

one day we May dwell, O Lord, with Thee.

ff rall.

one day we May dwell, O Lord, with Thee.

ff rall. *a tempo.* *8va*

Poor Man's Garden

Part Song for Male Voices

Words by
ROYDEN BARRIE

Music by
KENNEDY RUSSELL
Arr. by Sumner Salter

Maestoso

TENOR I

TENOR II

BASS I

BASS II

PIANO

mf *p*

You that sing of gar - dens, Might - y, fair and fine, I

mf *p*

You that sing of gar - dens, — Might - y, fair and fine, I

mf *p*

You that sing of gar - dens, Might - y, fair and fine, I

mf *p*

You that sing of gar - dens, Might - y, fair and fine, I

p

Also Published as a Solo in C, D & E♭
And for Three Part Chorus S. A. B.

Your Song From Paradise

Part Song for Men's Voices

Words by
MONTEREY P. BROOKTON

Music by
SYDNEY BARLOW BROWN
Arr. by Charles N. Grant

Andantino con moto

TENOR I *mf* Dai - sy fields I heard you sing-ing, Your lilt-ing

TENOR II *mf* A-crossthe dai - sy fields I heard you sing-ing, Your lilt-ing

BASS I *mf* A-cross the fields I heard you sing-ing, Your lilt-ing

BASS II *mf* A - cross dai - sy fields Your lilt-ing

PIANO
(For rehearsal only)

Andantino con moto

song came float-ing through the air; In har-mo-ny the twi-light bells were

song came float-ing through the air; In har-mo-ny the twi-light bells were

song, your song came float-ing through the air; In har-mo-ny the twi-light bells were

song came through the air; In har-mo-ny the twi-light bells were

Also published as a Solo in F, A^b & B^b
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