

Best of the beach boys

I GET AROUND - IN MY ROOM - CALIFORNIA GIRLS - FUN, FUN, FUN

arranged by
ed lojeski

SATB

For Mixed Chorus (SATB)
with Piano, Guitar, Percussion
and Electric Bass

from the
hal leonard
POP CHORAL
series



us \$1.25

Best Of The Beach Boys

I GET AROUND – IN MY ROOM – CALIFORNIA GIRLS – FUN, FUN, FUN

For Mixed Chorus (SATB) with Piano, Guitar, Percussion and Electric Bass

Performance Notes:

Observe all metronome markings carefully. Extra rehearsal will be necessary on those sections immediately ending and preceding each new tune. Keep instrumental accompaniments precise and "clean" sounding. All rhythm should be performed exactly as written with the exception of "California Girls" (meas. 79-119) which should be performed in the popular

"swing" rhythm as illustrated $\text{♩} = \text{♩}$ and $\text{♩} = \text{♩}$. The triplet signs have been left out for clarity and ease of learning.

E.L.

(Solo or small group)

Arranged by
ED LOJESKI

I GET AROUND

Words and Music by Brian Wilson

Medium fast (♩ = 144)

Performance time: approx. 6:12

Soprano *ff* I get a - round... Get a-round, round, round, (div.) Oo...

Alto *ff* I get a - round... Get a-round, round, round,

Tenor *ff* Round, round, get a-round, I get a - round... Get a-round, round, round,

Bass *ff* Round, round, get a-round, I get a - round... Yeh Get a-round, round, round,

Guitar Medium fast (♩ = 144) (Guitar tacet)

Piano

Electric Bass *ff*

Percussion S.D. (Sticks) B.D.

5 I get a - round... from town to town...

I get a - round... Get a-round, round, round, I get a - round...

I get a - round... Get a-round, round, round, I get a - round...

I get a - round... Get a-round, round, round, I get a - round...

I get a - round... Get a-round, round, round, I get a - round...

(Guitar enter) 5 G

(S.D.) *f* (Closed Hi-Hat)

I'm a real cool head.

Get a-round, round, round, I get a-round... Get a-round, round, round,

Get a-round, round, round, I get a-round... Get a-round, round, round,

Get a-round, round, round, I get a-round... Get a-round, round, round,

Get a-round, round, round, I get a-round... Get a-round, round, round, (div.)

E7 Am

(S.D.) (Closed Hi-Hat)

I'm mak-in' real good bread.

I get a-round... Get a-round, round, round, I get a-round...

I get a-round... Get a-round, round, round, I get a-round...

I get a-round... Get a-round, round, round, I get a-round... I'm get-tin'

I get a-round... Get a-round, round, round, I get a-round... I'm get-tin'

F D7

(S.D.)

13

(handclaps)

(handclaps)

bugged, driv-in' up and down the same ol' strip I got-ta find a new place where the

bugged, driv-in' up and down the same ol' strip I got-ta find a new place where the

13

(Guitar tacet)

(Hi-Hat)

(S.D.)

(Hi-Hat)

kids are__ hip.

My

kids are__ hip.

My

(Guitar enter w/Piano)

*ff**f**ff* (S.D.) (Closed Hi-Hat)*f*

(handclaps)

(handclaps)

bud-dies and me__ are get-tin' real well - known, Yeah, the bad guys know us and they

bud-dies and me__ are get-tin' real well - known, Yeah, the bad guys know us and they

(S.D.) (Hi-Hat) (S.D.) (Hi-Hat)

23 I get a - round from town to town_

(div.) *ff* Get a-round, round, round, I get a - round...

ff Get a-round, round, round, I get a - round...

ff leave us a - lone... Get a-round, round, round, I get a - round...

ff leave us a - lone... Get a-round, round, round, I get a - round...

(Guitar rhythm) 23 G

(S.D.) *f* (Closed Hi-Hat)

I'm a real cool head.

Get a-round, round, round, I get a - round. Get a-round, round, round,

Get a-round, round, round, I get a - round. Get a-round, round, round,

Get a-round, round, round, I get a - round. Get a-round, round, round,

Get a-round, round, round, I get a - round. Get a-round, round, round,

(div.)

E7 Am

(S.D.) (Closed Hi-Hat)

I'm mak-in' real good bread.

I get a - round. Get a-round, round, round, I get a - round.

I get a - round. Get a-round, round, round, I get a - round.

I get a - round. Get a-round, round, round, I get a - round.

I get a - round. Get a-round, round, round, I get a round. I get a -

F D7

rit.

Get a-round, round, round, get a-round, round, round,

rit.

Get a-round, round, round, get a-round, round, round,

rit.

Round, _____ round,

rit.

- round, _____ round,

E D D7

rit. e dim.

rit. e dim.

(Cym.) *rit. e dim.*

rit. e dim.

Moderato (♩ = 63)

35

a tempo

Oo

a tempo

Oo

a tempo

Oo

a tempo

Oo

Moderato (♩ = 63)

G G7 35 C Am Dm7 G7

mf

a tempo

mf

a tempo

a tempo

a tempo

IN MY ROOM

Words and Music by Brian Wilson and Gary Usher

mp cresc.

Tell my se - crets

mp cresc.

I can go and tell my se - crets

mp cresc.

There's a room where I can go and tell my se - crets

mp cresc.

There's a room where I can go and tell my se - crets

C Bb

mp legato

mp (Cym.)

mf

to, In my room, in my

mf mp mf

to, Oo in my

mf mp

to, Oo

mf mp

to, Oo

C Am7 Dm Bb G G7

(on Hi-Hat)

45

room. In this world I

room. In this world I

mf in my room. In this world I

mf in my room. In this world I

C B \flat C

45

lock out all my wor - ries and my cares in__ my

lock out all my wor - ries and my cares in__ my

lock out all my wor - ries and my cares in__ my

lock out all my wor - ries and my cares in__ my

B \flat C Am7

room, in my room.

room, in my room.

room, in my

room, in my

Dm Bb G G7 C Bb

53 *mp*

Oo

mp

Oo

mf

room. Do my dream-ing, do my schem-ing,

room. Do my dream-ing, do my schem-ing,

C 53 *mf* Am G

cresc.

cresc. (Cym.)

mf

lie a - wake and pray. Do my cry - ing,

mf

lie a - wake and pray. Do my cry - ing,

lie a - wake and pray. Do my cry - ing,

lie a - wake and pray. Do my cry - ing,

Am G Am G C Am

(Cym.) (Hi-Hat)

and my sigh - ing, laugh at yes - ter - day.

and my sigh - ing, laugh at yes - ter - day.

and my sigh - ing, laugh at yes - ter - day.

and my sigh - ing, laugh at yes - ter - day.

G Dm7 Dm7(sus 4) G7

Best Of The Beach Boys - SATB

61

Now it's dark and I'm a - lone but I won't be a -

Now it's dark and I'm a - lone but I won't be a -

Now it's dark and I'm a - lone but I won't be a -

Now it's dark and I'm a - lone but I won't be a -

61 C Bb

mf

mf

fraid, in my room, In my

fraid, in my room, In my

fraid, in my room,

fraid, in my room,

C Am7 Dm Bb G G7

67

room, _____ Room, _____

room, _____ In my room, in my

in my room. In my room, in my

in my room. In my room, in my

67 C B \flat C B \flat C B \flat

room. In my room, in my room, in my room.

room. In my room, in my room, in my room.

room. In my room, in my room, in my room.

room. In my room, in my room, in my room.

C B \flat C B \flat C B \flat

decresc. rit. (Cym.)

74 Bright rock (♩ = 144)

p

room.

p

room.

ff

Round, round, get a - round,

ff

Round, round, get a - round,

74 Bright rock (♩ = 144)
(Guitar tacet)

p

ff

p (Cym.)

(Toms)

ff (R.S.)

ff

I get a - round... Ah

ff

I get a - round... Get a-round, round, round, I get a - round...

ff

I get a - round... Get a-round, round, round, I get a - round...

ff

I get a - round... Yeh Get a-round, round, round, I get a - round...

rit.

rit.

rit.

rit.

(S.D.)

(Hi-Hat)

(Cym.) *rit.*

rit.

Best Of The Beach Boys - SATB

CALIFORNIA GIRLS
Words and Music by Brian Wilson

15

Repeat

81

Moderato (♩ = 108)

Well, east coast girls are hip,—

Well, east coast girls are hip,—

Moderato (♩ = 108)

(Guitar enter) 81 A

(Toms) (Cym.)

— I real - ly dig — those styles they wear; — And — the

— I real - ly dig — those styles they wear; — And — the

G/A

(Toms) (Cym.) (Toms)

South - ern girls with the way they talk, they knock me

South - ern girls with the way they talk, they knock me

D

out when I'm down there. The

out when I'm down there. The

E7

(Cym.) (Toms)

(Cym.) (Toms)

Best Of The Beach Boys - SATB

89 (div.)

Woo, woo, woo,

Woo, woo, woo,

mid - west farm - ers' daugh - ters real - ly make

mid - west farm - ers' daugh - ters real - ly make

89 A

(Cym.) (Toms)

you feel all - right, and north - ern girls with the

you feel all - right, and north - ern girls with the

G/A D

(Cym.) (Toms) (Cym.)

f We keep our boy - friends warm at night. *ff* I

f We keep our boy - friends warm at night. *ff* I

way they kiss they keep their boy - friends warm at night. *ff* I

way they kiss they keep their boy - friends warm at night. *ff* I

E7

Sva---

(Toms) (Cym.) (S.D.) (Toms) (S.D.)

97 wish they all could be Cal - i - for - nia girls.

wish they all could be Cal - i - for - nia, wish they all could be

wish they all could be Cal - i - for - nia, wish they all could be

wish they all could be Cal - i - for - nia, wish they all could be

97 A Bm7 G

ff

ff (S.D.) 3

I wish they all could be Cal - i - for - nia girls...
 Cal - i - for - nia, I wish they all could be Cal - i - for - nia girls...
 Cal - i - for - nia, I wish they all could be Cal - i - for - nia girls...
 Cal - i - for - nia, I wish they all could be Cal - i - for - nia girls...

Am7 F Gm7
 3

Repeat to p. 15

105

A 105 A N.C.
 (Cym.)

Repeat

ff

I wish they all could be Cal - i - for - nia girls.

ff

Girls, girls, girls.

ff

Girls, girls, girls.

ff

Oo bee doo bee. Girls, girls, girls. Yeh I dig the

(Guitar enter) A

ff

(S.D.) 3 (Hi-Hat)

I wish they all could be

Girls, girls, girls. Girls, girls,

Wish they all could be Cal - i - for - nia. Girls, girls,

Girls, girls, girls. Yeh I dig the girls, girls,

Bm7 A

(S.D.) 3 (Hi-Hat)

Cal - i - for - nia girls. I

girls. Girls, girls, girls.

girls. Wish they all could be Cal - i - for - nia.

girls. Yeh I dig the girls, girls, girls. Yeh I dig the

Bm7

(S.D.) 3 3

wish they all could be Cal - i - for - nia girls.

Girls, girls, girls. Girls, girls,

Girls, girls, girls. Wish they all could be

Girls, girls, girls. Yeh I dig the girls, girls,

A Bm7

(Hi-Hat)

119 Bright Boogie Rock (♩ = 138)

girls

girls, girls.

Cal - i - for - nia girls. Well, she

girls. Yeh I dig the girls. Well, she

119 A Bright Boogie Rock (♩ = 138)

decresc.

(S.D.) 3 (Cym.) (Toms) *decresc.*

FUN, FUN, FUN

Words and Music by Brian Wilson and Mike Love

got her Dad - dy's car and she cruised to the ham - bur - ger stand

got her Dad - dy's car and she cruised to the ham - bur - ger stand

D

f (Hi-Hat)

now. Seems she for -

now. Seems she for -

G

The musical score for measures 1-4 features SATB choir and piano accompaniment. The SATB parts are mostly rests, with vocal entries in measures 3 and 4. The piano accompaniment includes chords in the right hand and a bass line in the left hand, with a guitar-style strum pattern at the bottom.

got all a - bout the li - brar - y like she told her "old man"

got all a - bout the li - brar - y like she told her "old man"

D

The musical score for measures 5-8 continues the SATB choir and piano accompaniment. The SATB parts have more vocal activity, particularly in the Soprano and Alto parts. The piano accompaniment maintains the same harmonic structure with the guitar-style strum pattern at the bottom.

— now. And with her ra - di - o blast - in', goes

— now. And with her ra - di - o blast - in', goes

A D

(S.D.) (Hi-Hat)

cruis-in' just as fast as she can — now. And she'll have

cruis-in' just as fast as she can — now. And she'll have

G

cresc.

cresc. (S.D.)

133 *ff*

Fun, fun, fun, 'til her dad - dy takes the T - bird a - way.

ff

Fun, fun, fun, 'til her dad - dy takes the T - bird, fun, fun, fun, till her

Fun, fun, fun, 'til her dad - dy takes the T - bird a - way.

Fun, fun, fun, 'til her dad - dy takes the T - bird, fun, fun, fun, till her

133 *ff*

D F#m7 G A7 D G

ff

ff

137 *decresc.* *mf*

T - bird a - way. You

decresc. *mf*

dad - dy takes the T - bird a - way. You

decresc. *f*

A - well, you knew all a - long that your dad was get - tin' wise to you

decresc. *mf*

dad - dy takes the T - bird a - way. You

D A 137 D

decresc. *f*

decresc. (S.D.) *f* (Hi-Hat)

should-n't have lied__ now, you should-n't have lied.__ Oo__

should-n't have lied__ now, you should-n't have lied.__ Oo__

__ now. And since he took your set of keys you've been

should-n't have lied__ now, you should-n't have lied.__ Oo__

G D

you should-n't have lied__ now, you should-n't have lied.__

you should-n't have lied__ now, you should-n't have lied.__

think-in' that your fun is all through__ now. But you can

you should-n't have lied__ now, you should-n't have lied.__

A (S.D.)

cresc.
 Oo _____ you should-n't have lied__ now, you
cresc.
 Oo _____ you should-n't have lied__ now, you
cresc.
 come a - long with me, 'cause we got - ta lot - ta things to do _____ now.
cresc.
 Oo _____ you should-n't have lied__ now, you

D G

(Hi-Hat)

149 *ff*
 should-n't have lied. Fun, fun, fun, now that dad-dy took the T-bird a - way..
ff
 should-n't have lied. Fun, fun, fun, now that dad-dy took the T-bird,
ff
 And we'll have fun, fun, fun, now that dad-dy took the T-bird a - way..
ff
 should-n't have lied. Fun, fun, fun, now that dad-dy took the T-bird,

149 D F#m7 G A7

cresc. *ff* (S.D.) *ff* (Hi-Hat)

Fun, fun, fun, now that
 fun, fun, fun, now that dad-dy took the T-bird. Fun, fun, fun, now that
 And we'll have fun, fun, fun, now that
 fun, fun, fun, now that dad-dy took the T-bird. Fun, fun, fun, now that

Chords: D, G, D, A, D, F#m7

(S.D.)

dad-dy took the T-bird a-way. *ff* Oo—
 dad-dy took the T-bird, fun, fun, fun, now that dad-dy took the T-bird a-way.
 dad-dy took the T-bird a-way. a-way.
 dad-dy took the T-bird, fun, fun, fun, now that dad-dy took the T-bird a-way.

Chords: G, A7, D, G, D, E7

8va

(Toms)

157

Oo

ff

Fun, fun, now that dad-dy took the T-bird a - way. Fun, fun, now that

ff

Fun, fun, now that dad-dy took the T-bird a - way. Fun, fun, now that

ff

Fun, fun, now that dad-dy took the T-bird a - way. Fun, fun, now that

157

A D

ff

(Cym.) (Hi-Hat)

Oo

Oo

dad - dy took the T-bird a - way. Fun, fun, now that dad - dy took the T-bird a - way..

dad - dy took the T-bird a - way. Fun, fun, now that dad - dy took the T-bird a - way..

dad - dy took the T-bird a - way. Fun, fun, now that dad - dy took the T-bird a - way..

A

(Toms) (Cym.) (Hi-Hat)

Best Of The Beach Boys - SATB

165

Fun, fun, now that dad-dy took the car.

Fun, fun, now that dad-dy took the car. Round.

Fun, fun, now that dad-dy took the car. I'll get a - round.

D 165 E

(Toms) (Hi-Hat)

f

Get a-round, round, round. Oo wah, wah,

f

Get a-round, round, round, Oo wah, wah,

f

Oo wah, wah,

f

Oo wah, wah,

(Guitar Solo) A

ff

(S.D.) *ff* (Cym.) (Hi-Hat)

1

cresc.

Oo _____ wah, wah, Oo _____ wah, wah,

cresc.

Oo _____ wah, wah, Oo _____ wah, wah,

cresc.

Oo _____ wah, wah, Oo _____ wah, wah,

cresc.

Oo _____ wah, wah, Oo _____ wah, wah,

D E

ff (div.)

Oo I'll get a - round.

ff

Oo I'll get a - round.

ff

Oo I'll get a - round.

ff

Oo I'll get a - round.

D A

(Toms) (Cym.)

Best Of The Beach Boys

I GET AROUND – IN MY ROOM – CALIFORNIA GIRLS – FUN, FUN, FUN

ELECTRIC GUITAR

Arranged by
ED LOJESKI

I GET AROUND

Words and Music by Brian Wilson

Medium fast (♩ = 144)

4

5 G

E7

f (medium fast rock rhythm) (continue same rhythm)

E7 Am F D7

13 Am

2

ff (col piano and bass)

f

23 G E7

f (resume rock rhythm)

Am F D7

Moderato (♩ = 63)

G G7 35 C Am Dm7 G7 (a tempo)

rit. e dim. *mf*

IN MY ROOM

Words and Music by Brian Wilson and Gary Usher

C C B♭ C Am7 Dm B♭

mp (continue same rhythm)

G G7 C B♭ C

45

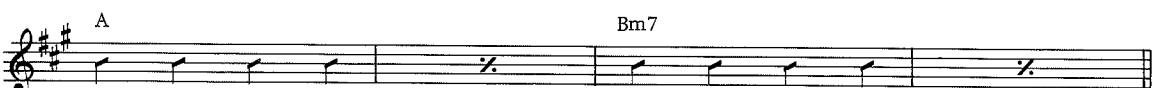
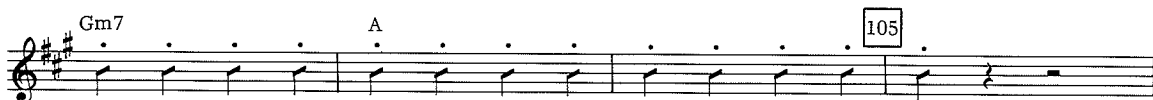
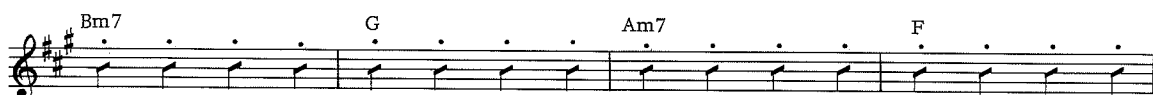
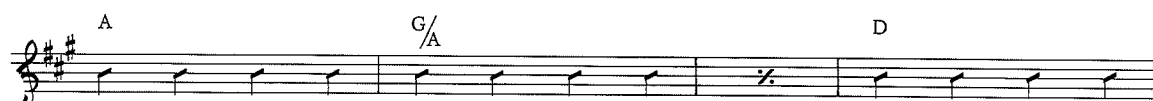
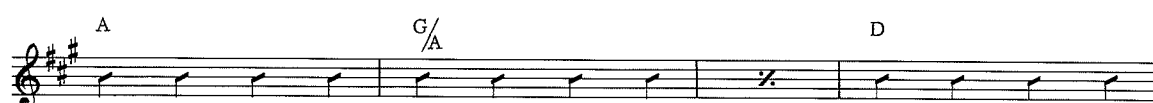
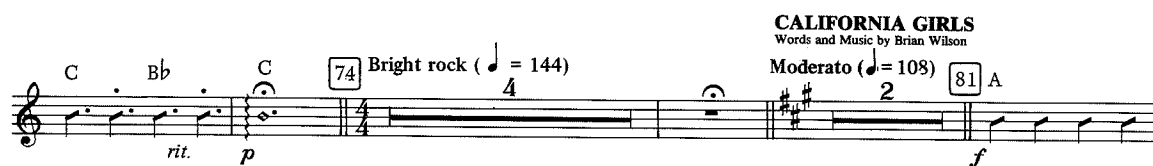
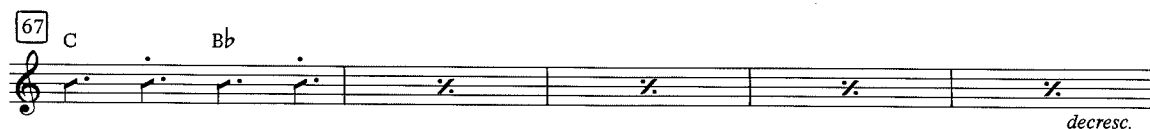
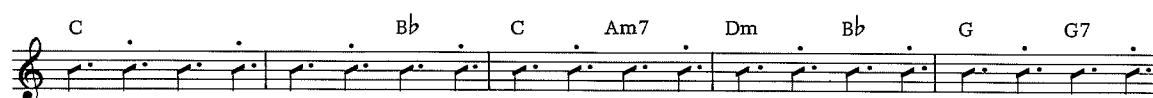
C B♭ C Am7 Dm B♭ G G7 C B♭

53 Am G Am G C

cresc. *mf*

Am G Dm7 Dm7(sus 4) G7 61 C

mf



Electric Guitar

119 Bright Boogie Rock (♩ = 138)

FUN, FUN, FUN

Words and Music by Brian Wilson and Mike Love

119 Bright Boogie Rock (♩ = 138)

decresc. *f* (fast rock rhythm)

cresc.

ff *decresc.*

137 *f* (resume previous rock rhythm)

cresc. *ff*

149 *ff*

157 *ff* (fast rock rhythm)

165 (Guitar – Rock Solo)

ff

A (single note)

A (end Solo)

Best Of The Beach Boys

35

I GET AROUND – IN MY ROOM – CALIFORNIA GIRLS – FUN, FUN, FUN

ELECTRIC BASS

Arranged by
ED LOJESKI

I GET AROUND

Words and Music by Brian Wilson

Medium fast (♩ = 144)

ff

3

5 G f

E7

Am

F D7

13

ff

f

23 G f

E7

Am

F

D7 E D D7

rit. e dim.

IN MY ROOM

Words and Music by Brian Wilson and Gary Usher

Moderato (♩ = 63)

G G7 35 C Am Dm G7 a tempo C

mf mp

Bb C Am7 Dm Bb G G7 C Bb

45 C Bb C Am7

Dm Bb G G7 C Bb C

53 Am

cresc. mf

G Am G Am G C Am G

Dm7 Dm7(sus 4) G7 61 C Bb

mf

C Am7 Dm Bb G G7 67 C Bb C Bb

C Bb C Bb C Bb C Bb C

decresc. rit. p

74 Bright rock (♩ = 144)

ff

CALIFORNIA GIRLS
Words and Music by Brian Wilson
Moderato (♩ = 108)

f

81 A G/A

G/A D E7

89 A G/A

D E7

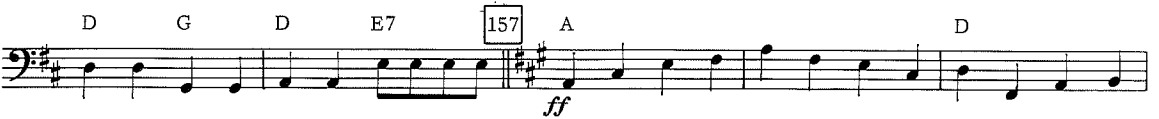
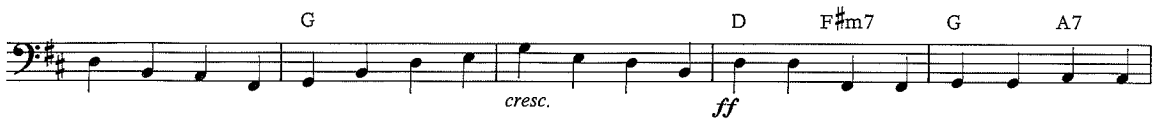
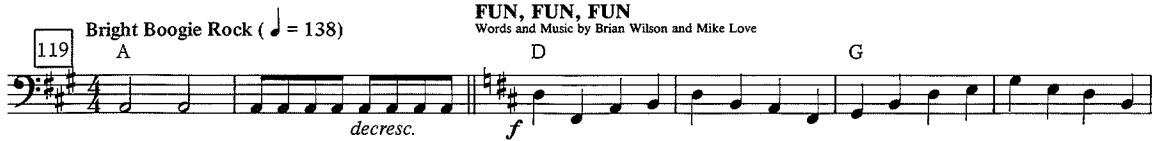
97 A Bm7 G Am7 F

Gm7 A 105 A N.C.

A Bm7

ff

A Bm7



Best Of The Beach Boys

PERCUSSION I GET AROUND – IN MY ROOM – CALIFORNIA GIRLS – FUN, FUN, FUN

I GET AROUND

Words and Music by Brian Wilson

Medium fast (♩ = 144)

Arranged by
ED LOJESKI

S.D. (Sticks) 3 (S.D.) 5 (Closed High-Hat)

B.D.

f

(S.D.) (Closed High-Hat) (S.D.)

13 (High-Hat) (S.D.) (High-Hat) (S.D.) (Closed High-Hat)

ff

(S.D.) (Hi-Hat) (S.D.) (Hi-Hat) (S.D.) (Closed Hi-Hat)

f

(S.D.) (Closed Hi-Hat)

(S.D.) (Cym.) Moderato (♩ = 63) 35 *a tempo*

rit. e dim. *mf*

IN MY ROOM

Words and Music by Brian Wilson and Gary Usher

(Cym.)

3 (on Hi-Hat)

mp

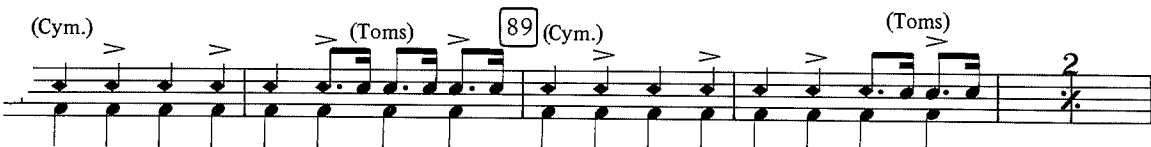
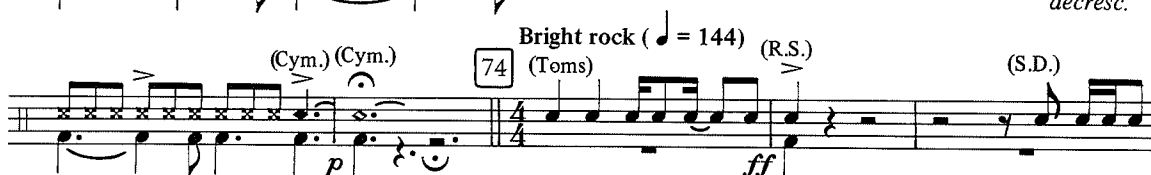
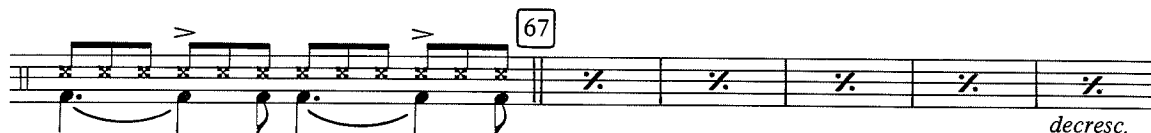
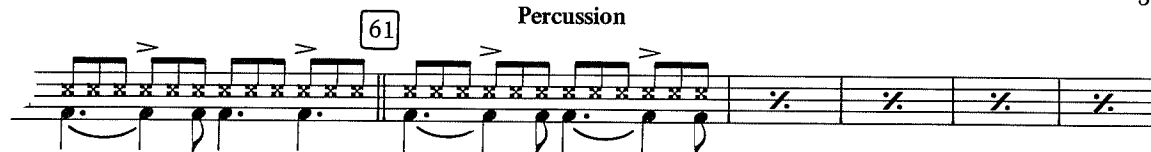
45

53 (Cym.)

cresc. *mf*

(Cym.) (Hi-Hat)

Percussion



FUN, FUN, FUN

Words and Music by Brian Wilson and Mike Love

Percussion

(Hi-Hat)

f

(S.D.) (Hi-Hat)

ff

(S.D.) 133

cresc.

(S.D.) 137 (Hi-Hat)

decresc. *f*

(S.D.) (Hi-Hat)

(S.D.) 149

ff

(S.D.)

(Toms) 157 (Cym.) (Hi-Hat)

ff

(Toms) (Cym.) (Hi-Hat)

(Toms)

165 (Hi-Hat) (S.D.) (Cym.) (Hi-Hat)

(Toms) (Cym.)

The percussion score is written on a single staff with a treble clef. It features a variety of rhythmic patterns and dynamics. The notation includes eighth and sixteenth notes, rests, and repeat signs. Above the staff, specific percussion instruments are indicated: (Hi-Hat), (S.D.) (Snare Drum), (Toms), and (Cym.) (Cymbal). Dynamics such as *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *decresc.* (decrescendo) are used to guide the performer. Measure numbers 133, 137, 149, and 165 are enclosed in boxes. The score concludes with a final cadence.