

08741466

TTBB a cappella US \$1.50

Sailor Songs

Leave Her, Johnny, Leave Her • Her Bright Smile • Bangidero

By Vijay Singh



PERFORMANCE NOTES

These pieces should be sung with virile energy while conveying the three different emotional tones of each individual work.

“Leave Her, Johnny, Leave Her” is a playful arrangement in which the ensemble encourages one of its own (Johnny) to bid farewell to his female shore leave companion. Encourage the singers to imagine they are loading the ship for departure and watching with amusement as young Johnny tries to bid his lady farewell.

“Her Bright Smile”, based on the plaintive words of an anonymous sailor poem, details the sailor’s loneliness and longing for his ladylove. The imagery and simple honesty of the text suggest that not all sailors were carousing louts who wished only for the open sea. This piece should start and end hauntingly, with great dynamic and textural variation in the middle.

“Bangidero” is derived from a traditional sea chantey in which a crew sings of admiration for its captain and his tales of shore leave opportunities in South America. This piece should not be performed too quickly; rather, an easy lilting tempo will allow the audience to enjoy the humorous text.

For Male Ensemble Northwest

Sailor Songs

(A Three-Piece Set for Male Voices)

1. Leave Her, Johnny, Leave Her

For TBB a cappella

Performance Time: Approx. 1:25

Traditional Chantey
Arranged by VIJAY SINGH (ASCAP)

(♩ = 86-94)
Tenors only
mf

Oh the times are hard an' the wa - ges low, leave her, John - ny,

leave her; I'll pack my bag and go be-low; it's time for us to leave her.____

11

Tenor

I thought I heard the skip-per say, "Leave her, John - ny,

Baritone

Unis. *mf*

I thought I heard the skip-per say, "Leave her, John - ny,

9

leave her; to - mor-row you will get your pay, it's time for us to leave her."

Unis.

leave her; to - mor-row you will get your pay, it's time for us to leave her."

14

19 *mp* Oh, the

mp Leave her, John, leave her, John-ny, leave her, John, leave her, John-ny,

19 *mp* Leave her, John-ny, leave her, John, leave her, John-ny, leave her, John,

sails are furled, our work is done. Leave her, John - ny, leave her, and

leave her, John, leave her, John-ny, leave her, John-ny, leave her, and

23 leave her, John - ny, leave her, John, leave her, John-ny, leave her, and

now on shore we'll have our fun, it's time for us to leave her.

now on shore we'll have our fun, it's time for us to leave her.

27 now on shore we'll have our fun, it's time for us to leave her.

31 *mf* Oh John-ny, oh John, leave her, John-ny, leave her, oh

mf Oh John-ny, oh John, leave her, John-ny, leave her, oh

mf John-ny, John-ny leave her, leave her, oh

leave her, John - ny boy, leave her, John - ny, leave her.

leave her, John - ny boy, leave her, John - ny, leave her.

35 leave her, John - ny boy, leave her, John - ny, leave her.

mp 41

Oh the times are hard an' the wa - ges low,

mp

Oh the times are hard an' the wa - ges low,

mp

39 Oh the times are hard an' the wa - ges low,

leave her, John - ny, leave her.

leave her,

43 leave her, John - ny, leave her.

rit. 49 *pp* Mmm

rit. *pp* Mmm

John - ny, leave her.

rit. *pp* Mmm

48

2. Her Bright Smile

For TTBB a cappella
Performance Time: Approx. 3:00

Traditional Text
Music by VIJAY SINGH (ASCAP)

(♩ = ca. 88)
Unis. *mp*

Tenor I
Tenor II

Baritone
Bass

'Tis years since last we met — and we may not meet a -

'Tis years since last we met — and we may not meet a -

gain, I have strug-gled to for - get but the strug-gle was in

gain, I have strug-gled to for - get but the strug-gle was in

9

vain, for her voice lives on the breeze, and her spir-it comes at

vain, for her voice lives on the breeze, and her spir-it comes at

Unis.

will; In the mid-night on the seas — her —

Unis.

will; In the mid-night on the seas — her —

12

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17

8 bright smile haunts me still. At the first sweet dawn of

15 bright smile haunts me still. At the first sweet dawn of

Unis.

8 light, — when I gaze up-on the deep, her — form still greets my

18 light, when I gaze up-on the deep, her — form still greets my

25

8 sight, while the stars their vi-gils keep. When I close my ach - ing

Unis.

22 sight, while the stars their vi-gils keep. When I close my ach - ing

Unis.

8 eyes, sweet — dreams my sen - ses fill, and from sleep when I a -

Unis.

26 eyes, sweet — dreams — my — sen - ses fill, and from sleep when I a -

mf

8 rise, her — bright smile haunts me still. I have

mf

30 rise, — her — bright smile haunts me still. I have

33

sailed 'neath a - lien skies, I have trod the des - ert

Unis.

33 sailed 'neath a - lien skies, I have trod the des - ert

36

path, I have seen the storm a - rise like a gi-ant in his

poco marcato *cresc.*

36 path, I have seen the storm a - rise like a gi-ant in his

41

wrath. Ev-'ry dan - ger have I known that a reck-less life can

Unis. *f* *rall.*

40 wrath. Ev-'ry dan - ger have I known that a reck-less, reck-less life can

44

fill; Yet her pres-ence is not flown, her

Unis. *mp* *legato* *a tempo*

44 fill; Yet her pres-ence is not flown, her

49

bright smile haunts me still. Her bright smile haunts me still.

Unis. *pp* *rit.*

47 bright smile haunts me still. Her bright smile haunts me still.

3. Bangidero

For TTBB a cappella
Performance Time: Approx. 3:00

Traditional Text
Music by VIJAY SINGH (ASCAP)

With Energy (♩ = 76-80)

Unis. *mf*

Tenor I
Tenor II

Baritone
Bass

To Chi-le's¹ coast we're bound a-way to my he-ro Ban-gi-de-ro, to

To Chi-le's¹ coast we're bound a-way to my he-ro Ban-gi-de-ro, to

Chi-le's coast we're bound a-way to my he-ro Ban-gi-de-ro.² We'll

Chi-le's coast we're bound a-way to my he-ro Ban-gi-de-ro.² We'll

9

drink and dance the fan-dan-go, and may-be try the tan-go, where

9 drink and dance the fan-dan-go, and may-be try the tan-go, where

17

Span-ish girls do dance and sway, to my he-ro Ban-gi-de-ro!

13 Span-ish girls do dance and sway, to my he-ro Ban-gi-de-ro! Ban-gi-de-ro,

p

mp

The girls of Chi-le are hard to beat, says my

18 Ban-gi-dan,³ Ban-gi-de-ro, Ban-gi-man,⁴ Ban-gi-de-ro, Ban-gi-dan,

1. Chile = "Chee-lay"

2. Bangidero = "Bon-gee-dare-oh"

3. Bangidan = "Bon-gee-don"

4. Bangiman = "Bon-gee-mon"

he - ro Ban - gi - de - ro, from top to toe they are trim and neat, to my he - ro Ban - gi -

23 he - ro Ban - gi - de - ro, Ban - gi - de - ro, Ban - gi - dan, he - ro Ban - gi -

29

de - ro! From top to toe they are trim and neat from their black man - til - las⁵ to

28 de - ro! From top to toe they are trim and neat from their black man - til - las⁵ to

nat - ty feet. The girls of Chi - le are hard to beat, says my he - ro Ban - gi - de - ro!

32 nat - ty feet. Ban - gi - de - ro, Ban - gi - dan, he - ro Ban - gi - de - ro!

37

Ban - gi - de - ro, Ban - gi - dan, Ban - gi - de - ro, Ban - gi - man, Ban - gi - de - ro,

37 Ban - gi - de - ro, Ban - gi - dan, Ban - gi - de - ro, Ban - gi - man, Ban - gi - de - ro,

45

Ban - gi - dan, Ban - gi - de - ro, Ban - gi - man! Loo loo loo loo

42 Ban - gi - dan, Ban - gi - de - ro, Ban - gi - man! The old se - ño - ras, as may be seen, says my

5. mantillas = "mon - tee - ahs"

8 loo loo loo _ loo, Loo loo _ loo loo _

47 he - ro Ban - gi - de - ro, are fri - gate mold-ed from truck to keel, says my

8 loo loo loo _ loo. with their

51 he - ro Ban - gi - de - ro! Are fri - gate mold-ed from truck to keel,

53 Unis. Bass II only

8 quar-ter gall-'ries and breadth _ of beam! Loo loo _ loo loo _

55 The old se-ño-ras, as may be seen, says my

All

8 loo loo loo _ loo. Ban-gi-de-ro, Ban-gi-dan, Ban-gi-de-ro, Ban-gi-man,

59 he - ro Ban-gi - de - ro! Ban-gi-de-ro, Ban-gi-dan, Ban-gi-de-ro, Ban-gi-man,

61 Unis. *p*

8 Ban-gi-de-ro, Ban-gi-dan, Ban-gi-de-ro, Ban-gi-man! And when the time comes to

65 Ban-gi-de-ro, Ban-gi-dan, Ban-gi-de-ro, Ban-gi-man! And when the time comes to

69 Slowly, legato

rit. e cresc. Unis. molto rit. *f* Unis. rit. e cresc. molto rit. *f* Unis.

say fare-well to my he - ro Ban - gi - de - ro, from old Co-quim-bo to Cor - o-nel, fare-
 70 say fare-well to my he - ro Ban - gi - de - ro, from old Co-quim-bo to Cor - o-nel, fare-

77
mp
 well to Ban - gi - de - ro! From old Co-quim-bo to Cor - o-nel we'll say "a-di-os" and
mp
 75 well to Ban - gi - de - ro! From old Co-quim-bo to Cor - o-nel we'll say "a-di-os" and

Tempo I
mf
 wish him well, we'll part with sto-ries and tales to tell, of our he - ro Ban - gi -
Unis.
 80 wish him well, we'll part with sto-ries and tales to tell, of our he - ro Ban - gi -

85 With gusto
f
 de - ro! Ban - gi - de - ro, Ban - gi - de - ro, a - di - os, fare -
f
 84 de - ro! Ban - gi - de - ro, Ban - gi - de - ro, a - di - os, fare -

well, Ban - gi - de - ro! Ban - gi - de - ro!
 90 well, Ban - gi, Ban - gi - de - ro, Ban - gi - dan, Ban - gi, Ban - gi - de - ro!

