

ARISE, O MEN OF GOD

for T.T.B.B. and keyboard
with optional instruments and InstruTrax CD*

LINDA LEE JOHNSON

based on Psalm 1

TOM FETTKE

With strength (♩ = ca. 69)

KEYBOARD

ff

1

3

ff

A - rise, O men of God! Hear the words of your Cre -

ff

3

6

8

a - tor, who has cre - a - ted you in His own im - age and

3

+5

6

*Parts for horn, 3 trumpets, 3 trombones, percussion, director's score, No. 36911, and a split track/accompaniment/full performance compact disc, No. 36912, are available separately.

Copyright © 2011 by Alfred Music Publishing Co., Inc.
All Rights Reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

9 *rit.* 2 Faster (♩ = ca. 80)

8 will not let you go.

rit. *mf*

12 13 *mf* a tempo (on repeat)

1. Blest are you, men of God When you
2. Blest are you, men of God When you

mf

a tempo (on repeat)

15

8 walk not in the ways of the wick - ed;
sit not in the seat of the scorn - ful;

Blest are you, men of
Blest are you, men of

f

4 18

○ 3/6

mf

God, When you stand not in the path of sin - ners! But walk
God, When you do not turn your eyes toward e - vil! But walk

-VILE *mf*

6-7-8

21 *very lyrical*

The musical score is written for a voice and piano. The vocal line is in the upper system, with lyrics underneath. The piano accompaniment is in the lower system. The key signature has one flat (B-flat), and the time signature is 8/8. The tempo/style marking is 'very lyrical'. The piano part begins with a mezzo-forte (mf) dynamic. The lyrics are: 'wor - thy of the Lord your God, And trust wor - thy of the Lord you God, And trust'.

wor - thy of the Lord your God, And trust
wor - thy of the Lord you God, And trust

mf

23

ful - ly in His right - eous - ness, For His
ful - ly in His right - eous - ness, For His

The musical score is written for a vocal soloist and a piano accompaniment. The vocal part is in the upper system, with a treble clef and a key signature of one flat (B-flat). The piano part is in the lower system, with a grand staff (treble and bass clefs) and the same key signature. The tempo is marked 'Andante'. The lyrics are 'ful - ly in His right - eous - ness, For His' and 'ful - ly in His right - eous - ness, For His'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, flowing pattern in the left hand.

25

cresc.

path is the one that leads us to e - ter - nal
path is the one that leads us to e - ter - nal

cresc.

27

4/7 life.

*rit.**f*

life, e - ter - nal life. Men of

rit. *f* *f*

life.

29

a tempo

God stand up and raise shouts of joy and songs of

f a tempo

praise! Fol-low God through all your days. Al - le -

no breath

no breath

lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le -

dim.

dim.

A - men!

mf

lu - ia!

2nd

2nd time to Coda ⊕ *mf*

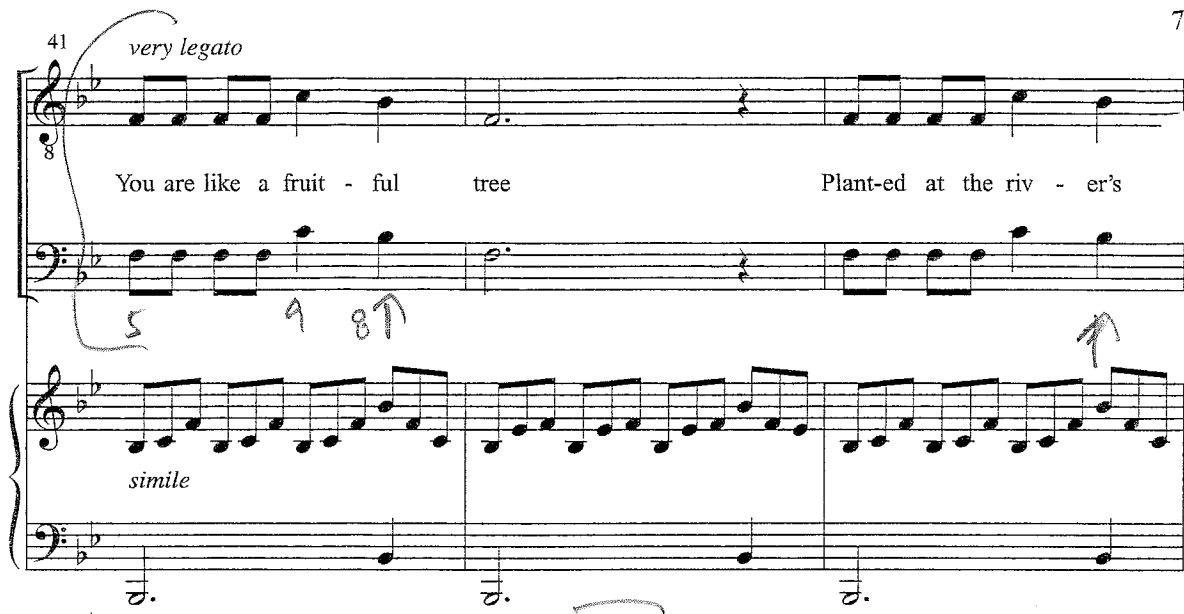
3 3 3 3 3 3 3

41 *very legato*

8 You are like a fruit - ful tree Plant-ed at the riv - er's

5 9 8 ↑

simile



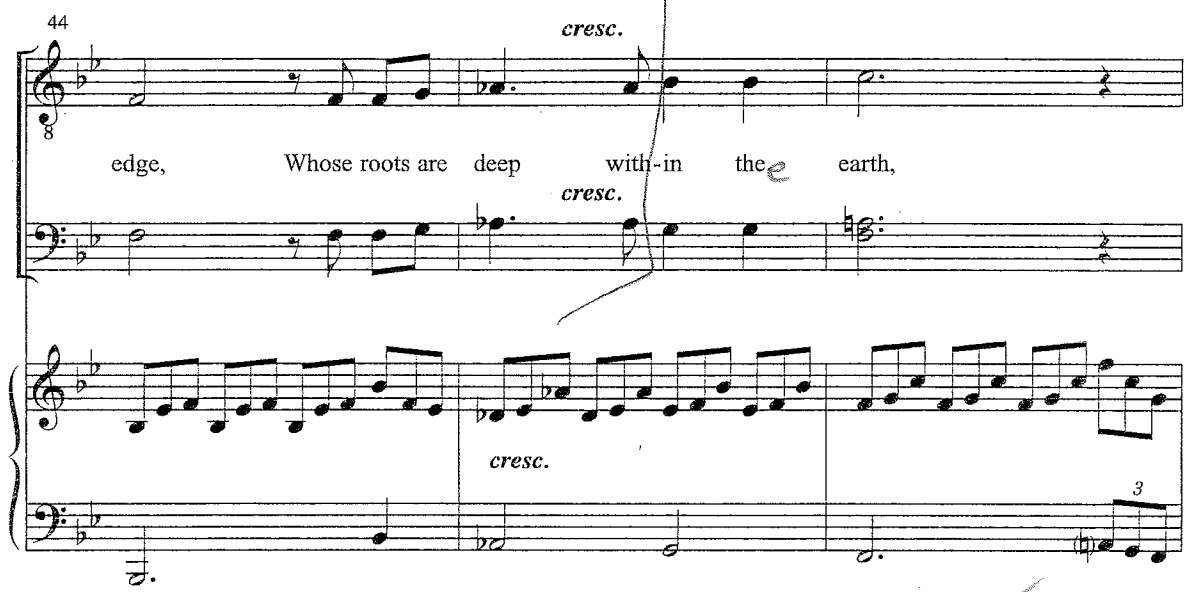
44 *cresc.*

8 edge, Whose roots are deep with-in the earth,

cresc.

cresc.

3



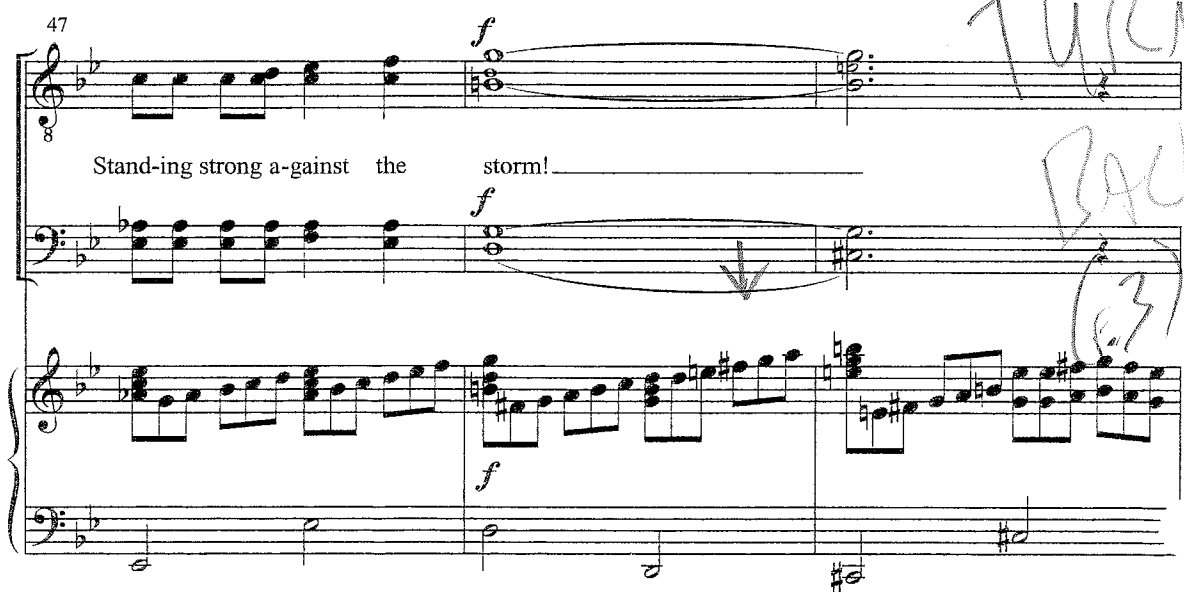
47 *f*

8 Stand-ing strong a-gainst the storm! _____

f

f

TURN BACK (3)



8
50

rit.

D.S. al Coda

Musical notation for measures 50-51. The vocal line (treble clef) has a whole rest in measure 50 and a whole note in measure 51. The piano accompaniment (bass clef) has a whole rest in measure 50 and a whole note in measure 51.

D.S. al Coda

Musical notation for measures 52-53. The vocal line (treble clef) has a whole note in measure 52 and a whole note in measure 53. The piano accompaniment (bass clef) has a whole note in measure 52 and a whole note in measure 53.

CODA

52

a tempo

cresc. poco a poco

9

Musical notation for measures 54-55. The vocal line (treble clef) has a whole note in measure 54 and a whole note in measure 55. The piano accompaniment (bass clef) has a whole note in measure 54 and a whole note in measure 55.

CODA

Musical notation for measures 56-57. The vocal line (treble clef) has a whole note in measure 56 and a whole note in measure 57. The piano accompaniment (bass clef) has a whole note in measure 56 and a whole note in measure 57.

55

ff

Musical notation for measures 58-59. The vocal line (treble clef) has a whole note in measure 58 and a whole note in measure 59. The piano accompaniment (bass clef) has a whole note in measure 58 and a whole note in measure 59.

Musical notation for measures 60-61. The vocal line (treble clef) has a whole note in measure 60 and a whole note in measure 61. The piano accompaniment (bass clef) has a whole note in measure 60 and a whole note in measure 61.

36879

\$1.95



