

"Damsel In Distress"

A Foggy Day

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Moderato

Piano

The piano introduction is in 4/4 time, marked 'Moderato'. It begins with a piano (*p*) dynamic, featuring a series of chords in the right hand and single notes in the left hand. The dynamic changes to mezzo-forte (*mf*) in the third measure. The key signature has one flat (B-flat).

* F Bb6 Fmaj.7 F7 Bb6 C7 9

mp (rather freely)

I was a strang-er in the cit-y. — Out of town were the peo-ple I knew.

The first vocal line is in 4/4 time, marked 'mp (rather freely)'. It features a melody with lyrics. The piano accompaniment is in 4/4 time, marked 'mp', with a steady eighth-note bass line and chords in the right hand. The key signature has one flat (B-flat).

F E7 Ami. C6 D7 9 Guitar tacet

I had that feel-ing of self - pi-ty, — What to do? What to do? What to do? The

The second vocal line is in 4/4 time, marked 'mp'. It features a melody with lyrics. The piano accompaniment is in 4/4 time, marked 'mp', with a steady eighth-note bass line and chords in the right hand. The key signature has one flat (B-flat).

* Names of chords for Ukulele and Banjo.
Symbols for Guitar.

G-29-4

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out-look was de-cid-ed-ly blue. — But as I walked through the fog-gy streets a-lone, It

turned out to be the luck-iest day I've known. —

Refrain (*brighter but warmly*)

p-mf A fog-gy day — in Lon-don town —

p-mf

— Had me low — and had me down. —

F Fmaj.7 Dmi.6 E7_{b5} Cmi.6 F⁹ Bbmaj.7 Bbmi.6 ⁴

mp

I viewed the morn - ing with a - larm, —

mp

Fmaj.7 D⁹ G7 Eb+ C⁹(o)

The Brit - ish Mu - se - um had lost its charm. —

C7 F Ebmi.6 G7_{sus.4} Bb6 Gmi.6

p

How long, I won - dered, could this thing last? —

p

⁹C7(o) ^{9b}C7 F Db+ Fmi. Gmi. Fmi.6 G7 Eb+ C⁹(o)

But the age of mir - a - cles had - n't passed, —

5

$E\flat$ maj.7 $F7$ $F7$ $B\flat$ maj.7 Dmi. $D\flat+$

mf

For, sud - den - ly, — I saw you there —

A musical score for a song. The top staff is a vocal line in G major (one flat). It contains the lyrics 'For, sud - den - ly, — I saw you there —'. Above the staff are chord diagrams for Eb maj.7, F7, F7, Bb maj.7, Dmi., and Db+. The bottom two staves are a piano accompaniment. The left hand plays a bass line with eighth and quarter notes. The right hand plays chords, some with triplets. A 'mf' (mezzo-forte) dynamic marking is present in the piano part.

Dmi.
 B \flat mi. 6
 F
 B \flat 6
 Fmaj. 7
 B \flat 6
 F6
 G7

p

And through fog - gy Lon - don town the sun was shin - ing

ev - 'ry - where.

[illegible]

"Rosalie"

In The Still Of The Night

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Words and Music by
COLE PORTER

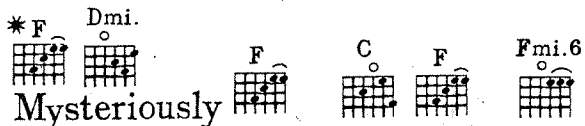
Andantino (in a steady movement, but not too fast)

Piano



mf mp

* F Dmi. F C F Fmi. 6



Mysteriously

In the still of the night, —



dim. p a tempo

F Dmi. F C F Fmi. 6



While I'm drift - ing and dream - ing,



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B \flat 6 B \flat mi.6 B \flat 6 C Ami. C7 \circ F9 *mf*

In the still of the night, My thoughts all stray to

mf

F C sus.4 C7 \circ F *p* Dmi. F C F

you. By the moon's mel-low

p

Fmi.6 F Dmi. F C F Fmi.6

light, While the world is in slum -

E E Ami. D \sharp dim. Ami. Ami. C+ Ami. Bmi.6 E7 \circ Ami. E7 \circ Ami. E7 \circ *molto crescendo*

ber, Oh, the times with-out num - ber, Dar-ling, when I

molto crescendo

mf *Ami.* *Ami.* *C7°* *cresc.* *f* **Appassionato**

say to you: "Do

Fmaj.7 *Bb* *C sus.4* *C7°* *C7°(9)* *espressivo* *C7*

— you love me As I love

F *più f* *F+* *F+maj.7* *Bb*

you? Are you my life - to -

C sus.4 *C7°* *C7°(9)* *C7* *Cmi.6*

be, My dream come true?"

D.sus.4 D7 Gmi.6 D7 Gmi. B \flat mi.6
mf
 Or will this dream of mine fade

sf *mf subito* *subito calmato*

B \flat mi. B \flat mi.6 F Dmi. F Dmi. Bdim.7
rit. *p a tempo*
 out of sight Like the moon, grow-ing

rit. *p a tempo*

Gmi.6 C7 Gmi.6 F Fmaj.7 F Bdim.7
 dim, on the rim of the hill

sempre p

Fmi. Bdim.7 B \flat 6 C Ami. C7
 in the chill, Still of the

1. F Fmi.6 F Dmi. 7

mf night? In the

mf p

2. F Fmi.6 F

mf night?

mf mp

F (Guitar ends here)

p

pp

morendo

ppp