

Mary Ann

Arranged by
PAUL HENDRICKSON

Moderato

Piano *mp*

poco rit. *a tempo*

(Optional solo or small ensemble) Tenor *mp* *a tempo*

Bass Oh— fare thee well my *mp*

Oh— fare thee well my

a tempo

poco rit. *pp* *p*

This arrangement is also available in a version for SATB. Order MF 3002.

MF 1062

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dear Mar-y Ann, Our_ days have all gone by.

dear Mar-y Ann, Our_ days have all gone by.

Spring is a-com-in' and soon I'll be gone, But I'll come back don't you

Spring is a-com-in' and soon I'll be gone, But I'll come back don't you

poco rit. *a tempo*

cry my dear, Mar-y Ann. *mp* oo

cry my dear, Mar-y Ann. 2. Oh_ don't you see that *a tempo*

poco rit.

oo _____

pret-ty tur-tle dove, That— flies from pine to pine?

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and contains a whole note with a fermata, indicated by a horizontal line with 'oo' above it. The piano accompaniment is in bass clef and features a continuous eighth-note pattern. The lyrics 'pret-ty tur-tle dove, That— flies from pine to pine?' are written below the piano part.

The piano accompaniment for the first system continues with a flowing eighth-note melody in the bass clef, with some chords in the treble clef.

Cry - in' for— his own love, The way

Cry - in' for— his own true love, The way I cried for—

The second system of music features a vocal line and a piano accompaniment. The vocal line is in treble clef and contains a half note followed by a whole note with a fermata. The piano accompaniment is in bass clef and continues with a similar eighth-note pattern. The lyrics 'Cry - in' for— his own love, The way' and 'Cry - in' for— his own true love, The way I cried for—' are written below the piano part.

The piano accompaniment for the second system continues with a flowing eighth-note melody in the bass clef, with some chords in the treble clef.

poco rit.

mine my dear, Mar-y Ann.

mine my dear, Mar-y Ann.

a tempo

mf a tempo

3. A__ lob - ster dies in a boil - ing__ pot, Oh__

3. A__ lob - ster dies in a boil - ing__ pot, Oh__

poco rit. *a tempo* *mf*

pit - y the blue fish too. But they're quickly gone_ and they

pit - y the blue fish / too. But they're quickly gone_ and they

pit - y the blue fish too. But they're quickly gone_ and they

pit - y the blue fish too. But they're quickly gone_ and they

poco rit.

suf - fer none, Like the ache_ I bear for you my dear, Mar - y

suf - fer none, Like the ache_ I bear_ for you my dear, Mar - y

suf - fer none, Like the ache I bear_ for you my dear, Mar - y

suf - fer none, Like the ache_ I bear for you my dear, Mar - y

poco rit.

Ann.

Ann.

Ann. Bass solo (several voices or unison) *mf*

Ann. 4. Fare thee well, now fare thee

a tempo
mp *p*

well my love, Fare thee well my own true love.

For the ship is wait-ing, and the wind blows high, And I am bound away, a -

For the ship is wait-ing, and the wind blows high, And I am bound away, a -

For the ship is wait-ing, and the wind blows high, And I am bound away, a -

For the ship is wait-ing, and the wind blows high, And I am bound away, a -

The piano accompaniment consists of two staves. The right hand plays chords and single notes, while the left hand plays a more active melodic line with eighth and sixteenth notes.

rit.
way_ for the sea, Mar - y Ann. _____

rit.
way_ for the sea, Mar - y Ann. _____

rit.
way for the sea, Mar - y Ann. _____

rit.
way_ for the sea, Mar - y Ann. _____

The piano accompaniment continues with two staves. The right hand has long sustained chords, and the left hand plays a simple harmonic accompaniment.

a tempo *rit.* 8va

The piano accompaniment concludes with two staves. The right hand features a melodic line with a trill and a final chord, while the left hand provides a harmonic base.