

2. *Waring*
Choral Series

THE HAPPY WANDERER

(T. T. B. B. with Piano Accompaniment)

Arranged by
HAWLEY ADES

Words by ANTONIA RIDGE
Music by FRIEDRICH W. MÖLLER

Bright walking tempo

TENOR I *f* Val - de - ri, *f* ^(A)
* *Vahl-deh-ree* melody

TENOR II *f* Val - de - ri, *f* ^(A)

BASS I *f* Val - de - ri, *f*
* *Vahl-deh-ree*

BASS II *f* Val - de - ri, *f* ^(A)

PIANO *f*

Val - de - ra, Val - de - ra, Val - de
* *Vahl-deh-rah*

Val - de - ra, Val - de - ra, Val - de
* *Vahl-deh-rah*

Val - de - ra, Val - de - ra, Val - de
* *Vahl-deh-rah*

Val - de - ra, Val - de - ra, Val - de
* *Vahl-deh-rah*

* Tone Syllables. A pamphlet explaining the use of Tone Syllables as a choral enunciation aid may be obtained without charge from the publisher. **Dotted slur means no breath here.

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(B)

ha, ha, ha, ha, ha, ha, Val - de - ri, Val - de - ra,

ha, ha, ha, ha, ha, ha, Val - de - ri, Val - de - ra,

ha, ha, ha, ha, ha, ha, Val - de - ri, Val - de - ra,

ha, ha, ha, ha, ha, ha, Val - de - ri, Val - de - ra,

(B)

Come join my hap - py song!

Kuhm jö - ñ mah - i hä - pi sah - ng
(i)

Come join my hap - py song!

melody

Come join my hap - py song!

Kuhm jö - ñ mah - i hä - pi sah - ng
(i)

Come join my hap - py song!

ff

High Baritone or Tenor Solo
(or group of voices)

mf (C)

1. I love to go a - wan - der -
wave my hat to all I

TENOR I *mp*

TENOR II 00

BASS I *mp*

BASS II 00

mp (C)

ing, A - long the moun - tain track, And
meet, And they wave back to me, And

00

00

(D)

as I go, I love to sing, My
black birds call so loud and sweet From

(D)

knap - sack on my back. Val - de -
ev - 'ry green - wood tree.

ri, Val - de - ra, Val - de - ra,

f *melody*
Val - de - ri, Val - de - ra, Val - de -

f
Val - de - ri, Val - de - ra, Val - de -

f

Val - de ha, ha, ha, ha, ha, ha, Val - de - ri, Val - de -

ra, Val - de ha, ha, ha, ha, ha, ha, Val - de - ri,

ra, Val - de ha, ha, ha, ha, ha, ha, Val - de - ri,

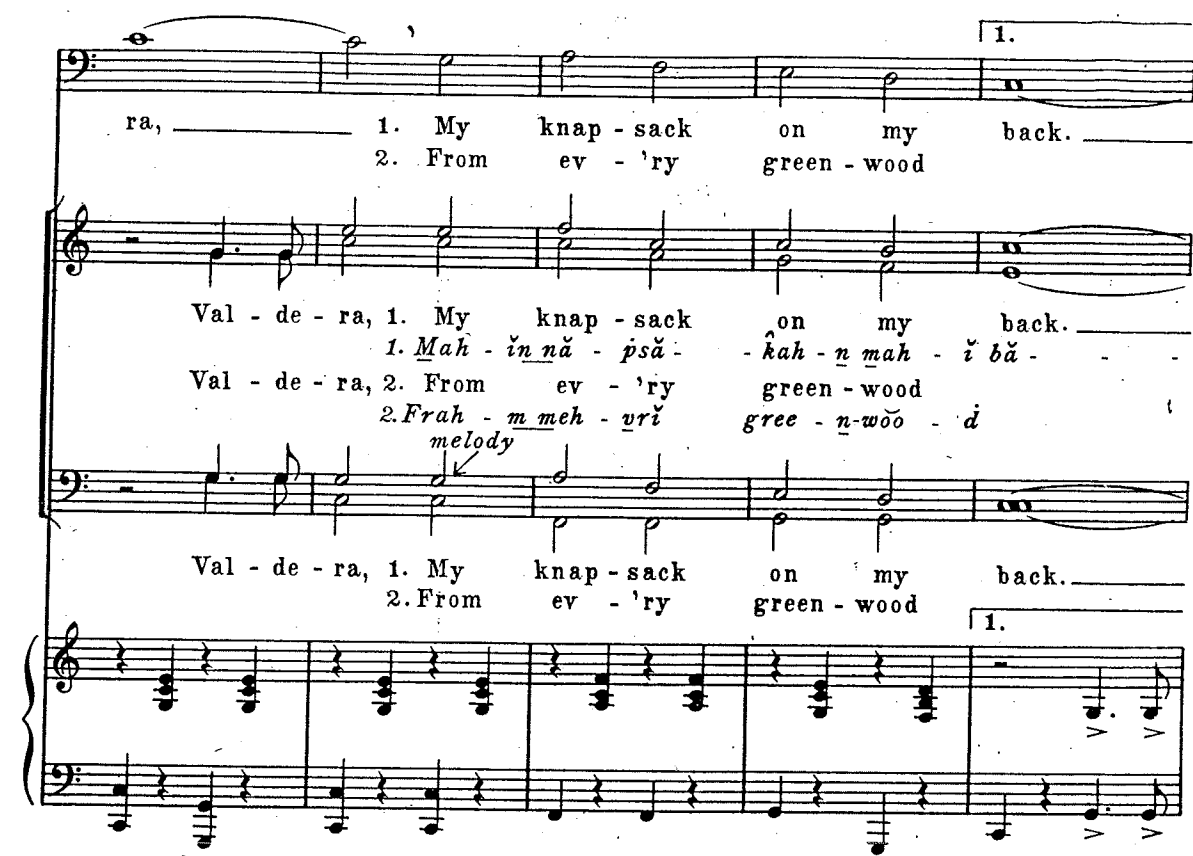
ra, 1. My knap - sack on my back. 2. From ev - 'ry green - wood

Val - de - ra, 1. My knap - sack on my back. 2. *Mah - in nă - psă - kah - n mah - i bă -*

Val - de - ra, 2. From ev - 'ry green - wood 2. *Frah - m meh - vri gree - n-woo - d*

melody

Val - de - ra, 1. My knap - sack on my back. 2. From ev - 'ry green - wood

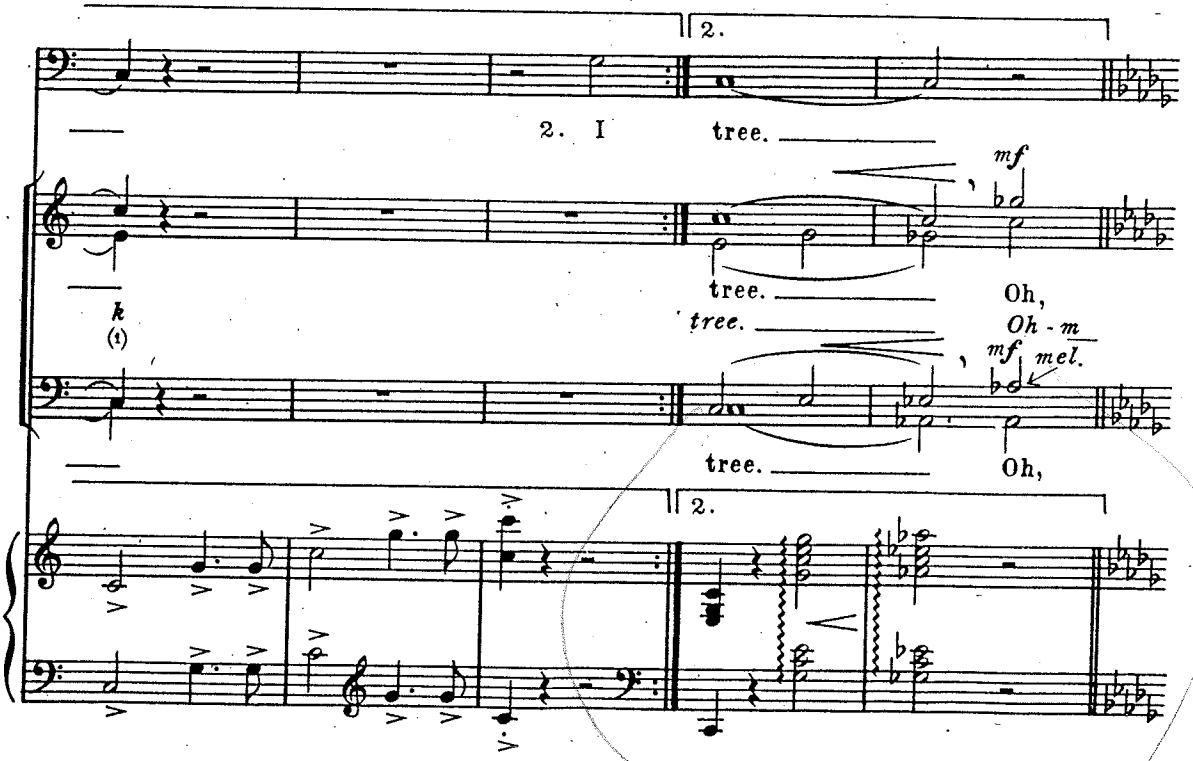


2. I tree. *mf*

k (4) tree. Oh, Oh - m *mf mel.*

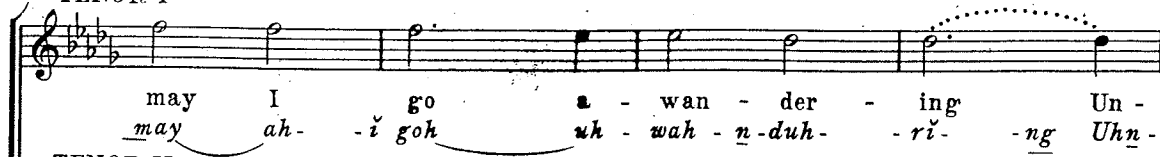
tree. Oh,

2.



(G)

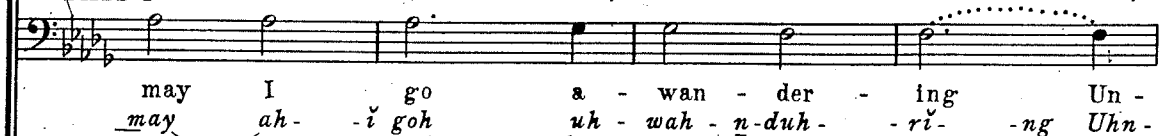
TENOR I



TENOR II



BASS I



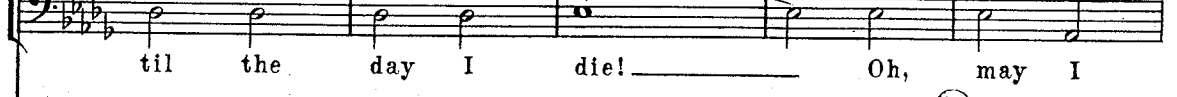
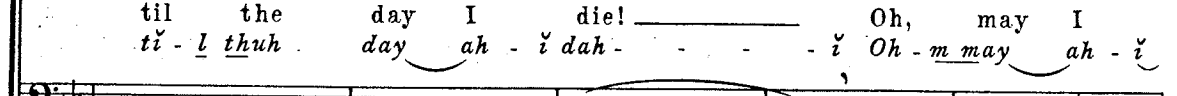
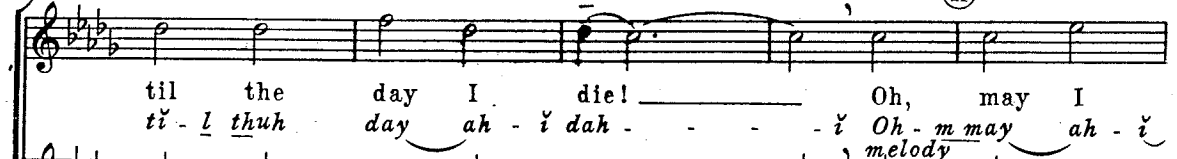
BASS II



(G)



(H)



(H)



al - ways laugh and sing, Be - neath God's
 aw - l - way - z lă - fă - n - dsi - ng Bîn nee - thgah -

(2)

al - ways laugh and sing, Be - neath God's

al - ways laugh and sing, Be - neath God's
 aw - l - way - z lă - fă - n - dsi - ng Bîn nee - thgah -

(2)

al - ways laugh and sing, Be - neath God's

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, each with a treble and bass line. The piano accompaniment is shown in grand staff notation. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are in English and a phonetic script. There are two measures marked with a circled '2'.

clear blue sky! Val - de - ri, Val - de -
 dzklî - rblloo skah - - - - i!

f melody

clear blue sky! Val - de - ri, Val - de -

clear blue sky! Val - de - ri, Val - de -
 dzklî - rblloo skah - - - - i!

f

clear blue sky! Val - de - ri, Val - de -

The second system of the musical score continues the vocal and piano parts. It features the same four vocal staves and piano accompaniment. The lyrics continue with 'clear blue sky! Val - de - ri, Val - de -' and a phonetic transcription. There are dynamic markings of *f* (forte) and a section labeled '*f melody*'. A circled 'I' appears above the first vocal staff in the second measure of the system.

ra, Val - de - ra, Val - de ha, ha, ha, ha,

ra, Val - de - ra, Val - de ha, ha, ha, ha,

ra, Val - de - ra, Val - de ha, ha, ha, ha,

ra, Val - de - ra, Val - de ha, ha, ha, ha,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, each with a treble and bass clef. The piano accompaniment is shown in a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are 'ra, Val - de - ra, Val - de ha, ha, ha, ha,' repeated on each staff. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

ha, ha, Val - de - ri, Val - de - ra, Be -

ha, ha, Val - de - ri, Val - de - ra, Be -

ha, ha, Val - de - ri, Val - de - ra, Be -

ha, ha, Val - de - ri, Val - de - ra, Be -

The second system of the musical score continues with four vocal staves and a piano accompaniment. It includes a section marked with a circled 'J' above the first vocal staff. The lyrics are 'ha, ha, Val - de - ri, Val - de - ra, Be -' repeated on each staff. The piano accompaniment continues with the same eighth-note bass line and chords. The system concludes with another section marked with a circled 'J' above the first vocal staff.

cresc. - - - *melody* - - - (K) - - - *ff*

neath God's clear blue sky! - - -

cresc. - - - *ff*

neath God's clear blue sky! - - -

cresc. - - - *ff*

neath God's clear blue sky! - - -

cresc. - - - *ff*

neath God's clear blue sky! - - -

cresc. - - - *ff*

neath God's clear blue sky! - - -

cresc. - - - *ff*

neath God's clear blue sky! - - -

cresc. - - - *ff*

fff

* Small notes are optional low ending. If used, large notes should be omitted.

The Happy Wanderer - 10 T. T. B. B.