

A CHORAL FANTASY

God Rest Ye Merry, Gentlemen

For TTBB Voices and Chamber Orchestra or Keyboard

MARK RIESE
(1953-1989)

Moderately slow $\text{♩} = 66$

Tenor I
Tenor II

Bass I
Bass II

tutti p

legato

God rest ye mer-ry, gen-tle-men, —

pp

*Keyboard Reduction

8va

let

5

legato

no-thing you dis-may. —

Re-mem-ber Christ our —

(8va)

8va

mp

2

9

was born on Christ-mas day. _____

Sav - ior _____ was born on Christ-mas day. _____

(8va) - - - - -

8va

mp

Detailed description: This block contains the musical notation for measures 2 through 9. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords and a melodic line with an 8va (octave up) marking. The dynamic *mp* (mezzo-piano) is indicated.

13

[A] A little slower $\text{♩} = 60$

$\text{♩} = 60$

mp

Detailed description: This block contains the musical notation for measures 13 through 16. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The tempo is marked as 'A little slower' with a quarter note equal to 60 beats per minute. The dynamic *mp* is indicated.

17

tutti God

mf

Ti - dings of com-fort and joy, good ti - dings of com-fort and joy, good

Bass I *slightly detached*

mp

Good ti - dings, good

Detailed description: This block contains the musical notation for measures 17 through 20. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The tempo is marked as 'A little slower' with a quarter note equal to 60 beats per minute. The dynamic *mp* is indicated. The lyrics are 'Ti - dings of com-fort and joy, good ti - dings of com-fort and joy, good' and 'Good ti - dings, good'. The piano part includes chords and a melodic line with an 8va (octave up) marking.

21

rest ye mer-ry gen - tle - men, let no - thing you dis - may.

Re -

ti - dings of com-fort and joy, good ti - dings of com-fort and joy, good
ti-dings. good ti-dings. good

25

mem-ber Christ our Sav - ior was born on Christ-mas day.

legato

ti - dings of com-fort and joy, good ti - dings of com-fort and joy, To
ti-dings. good ti-dings. To

29

B

save us all from Sa - tan's pow'r when we were gone a - stray.

unis.

save us all from Sa - tan's pow'r when we were gone a - stray.

save us all from Sa - tan's pow'r when we were gone a - stray.
save us all from Sa - tan's pow'r when we were gone a - stray.

Oh — ti - dings of com - fort and joy, com-fort and
ti - dings of com-fort and joy, good ti-dings of
ti-dings, good ti-dings,

The piano accompaniment features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes and rests.

joy, Oh — ti - dings of com-fort, of com - fort and
com-fort and joy, —
of com - fort and

Measures 37-40 include performance markings: *cresc.*, *div.*, *unis.*, and *rall.* (rallentando). The piano part has a *cresc.* marking in measure 38 and *rall.* markings in measures 39 and 40.

joy! —
joy! —
Fast $\text{♩} = 176$

The piano part begins with a forte (*f*) dynamic and a *marcato* (marked) articulation. The right hand plays a rapid sixteenth-note pattern, while the left hand provides a rhythmic accompaniment.

46

mf

God rest ye mer-ry, gen-tle-men, let no-thing you dis -

mf

50

mf

may. Re-mem-ber Christ our Sav - ior was born on Christ-mas day,

55

D

born on — Christ-mas — day, born on — Christ-mas — day,
born on — Christ-mas — day, born on — Christ-mas — day,
mf born on Christ-mas, born on Christ-mas,

born on Christ-mas day, ti-dings of com-fort and joy,
born on Christ-mas day, ti - - - dings,
born on Christ-mas day, ti - - - dings,

div. f

f

ti - dings of com-fort and joy, born on Christ-mas, Christ - mas -
ti - - - dings, ti - - - dings of
ti - - - dings, ti - - - dings of

rall.

rall.

62

[E] Moderate $\text{♩} = 108$

day. God rest ye mer - ry,
joy.

unis.

p

mp

simile

68

8 gen - tle - men let no - thing you dis - may. _____

Rest ye mer - ry,

This system contains measures 68 through 73. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has four sharps (F#, C#, G#, D#). The vocal line begins with a measure rest, followed by the lyrics 'gen - tle - men let no - thing you dis - may.' and continues with 'Rest ye mer - ry,'. The piano accompaniment consists of chords and moving lines in both hands.

74

8 Re - mem - ber Christ our Sav - ior was

rest ye mer - ry men. _____ was

This system contains measures 74 through 79. The vocal melody continues with the lyrics 'Re - mem - ber Christ our Sav - ior was' and 'rest ye mer - ry men. _____ was'. The piano accompaniment continues with chords and moving lines.

80

8 born on Christ-mas day. _____

born on Christ-mas day. _____ *mp* To save us all from Sa - tan's

This system contains measures 80 through 85. It begins with a section marker 'F' in a box. The vocal melody continues with the lyrics 'born on Christ-mas day. _____' and 'born on Christ-mas day. _____ *mp* To save us all from Sa - tan's'. The piano accompaniment continues with chords and moving lines.

87
8
pow'r when we were gone a - stray. _____
cresc.

Detailed description: This system contains measures 87 through 92. The vocal line (soprano) has a whole rest in measure 87, followed by a half note 'a' in measure 88, and then a half note 'stray.' in measure 89. The piano accompaniment features a continuous eighth-note arpeggiated figure in the right hand and a bass line in the left hand. A 'cresc.' (crescendo) marking is placed above the piano part in measure 92.

93
8
p Oh — ti - dings of com - fort and joy, com-fort and
div.
com-fort and
f sub. p

Detailed description: This system contains measures 93 through 99. The vocal line begins in measure 93 with a half note 'Oh' (marked *p*), followed by a half note rest, then a half note 'ti' in measure 94, a half note 'dings' in measure 95, a half note 'of' in measure 96, a half note 'com' in measure 97, a half note 'fort' in measure 98, and a half note 'and' in measure 99. The piano accompaniment continues with the arpeggiated figure. A 'div.' (divisi) marking is above the vocal line in measure 99. A *f sub. p* (f marcato, piano) marking is below the piano part in measure 94.

100
8
joy. — Oh — ti - dings — of — com - fort — and of...
joy. Oh ti - dings — of — com - fort — and of...
mf mp

Detailed description: This system contains measures 100 through 105. The vocal line begins in measure 100 with a half note 'joy.' (marked *mf*), followed by a half note rest, then a half note 'Oh' in measure 101, a half note 'ti' in measure 102, a half note 'dings' in measure 103, a half note 'of' in measure 104, a half note 'com' in measure 105, a half note 'fort' in measure 106, and a half note 'and of...' in measure 107. The piano accompaniment continues with the arpeggiated figure. A *mf* (mezzo-forte) marking is below the piano part in measure 100, and a *mp* (mezzo-piano) marking is below the piano part in measure 105.

106

[G] Bright $\text{♩} = 116$

joy. ————— God rest ye

pp *lightly* *p*

Bright $\text{♩} = 116$ joy. —————

l. h. *p*

111

mer - ry, gen - tle - men, God rest ye mer - ry gen - tle - men, God rest ye

unis. *f* God rest ye

115

mer - ry gen - tle - men, God rest ye mer - ry gen - tle - men, God rest ye

simile

mer - ry gen - tle - men let no - thing

10

119

mer - ry gen-tle-men, God rest_ ye all gen-tle-men, God rest ye

you dis - may. *div.* Re - mem - ber

Sva - loco

This system contains measures 10 through 119. It features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The lyrics are: "mer - ry gen-tle-men, God rest_ ye all gen-tle-men, God rest ye you dis - may. *div.* Re - mem - ber". The piano part includes a section marked *Sva - loco*.

123

mer - ry gen-tle-men, God rest ye mer - ry gen-tle-men, God rest ye

Christ our Sav - ior was born on

This system contains measures 123 through 126. The lyrics are: "mer - ry gen-tle-men, God rest ye mer - ry gen-tle-men, God rest ye Christ our Sav - ior was born on".

127

mer - ry gen-tle-men, God . rest_ ye, rest ye. To save us all from

Christ - mas day. To save us all from

unis. mf **H**

mf

This system contains measures 127 through 130. The lyrics are: "mer - ry gen-tle-men, God . rest_ ye, rest ye. To save us all from Christ - mas day. To save us all from". There are performance markings including *unis. mf*, a boxed **H**, and *mf*.

131

Sa-tan's pow'r when we were gone a - stray. Ti - dings of com - fort and

Sa-tan's pow'r when we were gone a - stray.

div.

mp

136

joy. ti-dings of, ti-dings of, ti-dings of, ti-dings of com - fort and joy, ti-dings of, ti-dings of,

div.

unis.

cresc.

141

of, ti-dings of joy! ti-dings of joy!

f

(accel.)

f

(accel.)

f accel.

l.h.

I **Faster** $\text{♩} = 126$

unis. mf

God rest ye mer-ry,

unis. mf

God rest ye mer-ry,

Faster $\text{♩} = 126$

decresc.

mf

gen - tle-men, let no - thing you dis - may. _____ Re -

gen - tle-men, let no - thing you dis - may. _____

f

mem-ber Christ our Sav - ior was born on Christ-mas day. _____

mem - ber Christ our Sav - ior was born on Christ-mas day. _____

mf

159

J



To save us all from Sa-tan's pow'r when we were gone a - stray.

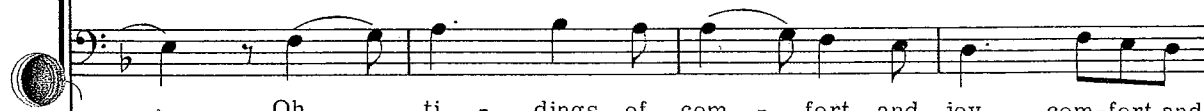
To save us all from Sa-tan's pow'r when we were gone a - stray.



164



Oh ti - dings of com - fort and joy, com-fort and



Oh ti - dings of com - fort and joy, com-fort and



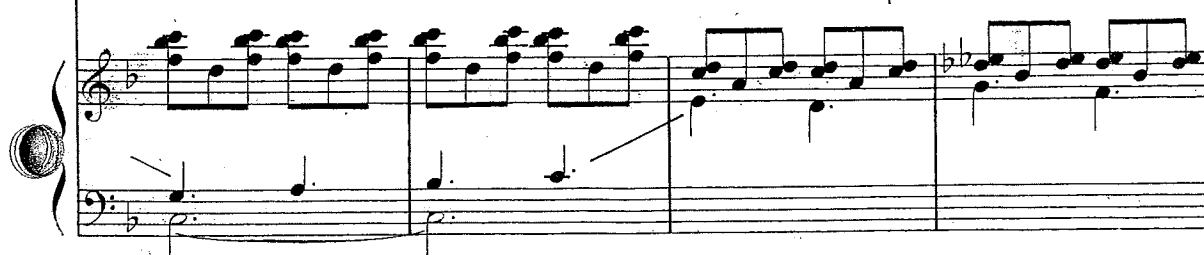
168



joy, oh ti - dings of com - fort and



joy, oh ti - dings of com - fort and



14

172

joy. ————— joy. ————— Now

(accel.) *f*

(accel.)

sfz *accel.*

176

K Faster still $\text{♩} = 132$

to the Lord sing prais - es, all you with-in this place. —————

f

Now to the Lord sing prais - es, all you with-in

Faster still $\text{♩} = 132$

180

And with true love and bro-ther-hood each o - ther now em -

place. And with true love and bro-ther-hood each

184

brace. This ho - ly tide of Christ - mas is
o - ther now em-brace. Christ - mas, Christ - mas,

188

draw - ing on a - pace. Oh ti - dings of
draw - ing pace. Oh

192

com - fort and joy, com-fort and joy. Oh ti -
ti - dings of com - fort and, com-fort and joy, ti -

M

dings of com - fort and, com-fort and joy, com-fort and

dings of com - fort and joy, com-fort and joy,

r. h.

201

joy, com-fort and joy, com-fort and ti - dings, ti - dings, ti - dings, com-fort and joy, com-fort and joy, ti - dings,

div. cresc. r. h.

206

com-fort and joy!

com-fort and joy!

ff