

THANKS BE TO THEE

For Chorus of Men's Voices

3 minutes

English Paraphrase by
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Arranged by
CHANNING LEFEBVRE
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Andante lento, ma non adagio (♩ = 84)

Tenor I
(or Tenor Solo)

Thanks _____ be to Thee, _____

PIANO

The first system of the musical score. The Tenor I part (or Tenor Solo) is written on a single staff in G major (one sharp) and 3/4 time. It begins with a fermata over the first measure, followed by a melodic line. The piano accompaniment is written on a grand staff (treble and bass clefs). It features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand, with some chords. The lyrics "Thanks _____ be to Thee, _____" are written below the Tenor I staff.

Lord _____ God of Hosts; Thou brought-est forth _____

The second system of the musical score. The Tenor I part continues with a melodic line, marked with a *mf* (mezzo-forte) dynamic. The piano accompaniment continues with a steady eighth-note accompaniment. The lyrics "Lord _____ God of Hosts; Thou brought-est forth _____" are written below the Tenor I staff.

with might - y hand is - ra-el safe from the

The third system of the musical score. The Tenor I part continues with a melodic line, marked with a *cresc.* (crescendo) dynamic. The piano accompaniment continues with a steady eighth-note accompaniment, also marked with a *cresc.* dynamic. The lyrics "with might - y hand is - ra-el safe from the" are written below the Tenor I staff.

Also published for S. A. T. B.

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Tenor I *p* sea. Thanks be to

Tenor II *p* Thanks be to

Bass I *p* Thanks be to Thee, O Lord, Thanks be to Thee, O Lord;

Bass II *p* Thanks be to Thee, O Lord, Thanks be to Thee, O Lord;




p Thee, Lord God of Hosts;

p Thee, Lord God of Hosts;

Thou brought-est forth from the sea Is-ra-el, Is-ra-el from the

Thou brought-est forth from the sea Is-ra-el, Is-ra-el from the





Thou brought-est forth _____ with might - y hand, _____ Thou brought-est

Thou brought-est forth _____ with might - y hand, _____ Thou brought-est

sea, _____ Thou brought-est forth _____ safe from the sea, _____

sea, _____ Thou brought-est forth _____ safe from the sea,

f *mf* *p*



Is - ra - el safe from the sea.

Is - ra - el safe from the sea.

safe _____ from the sea. Lord, Thou hast led _____

safe _____ from the sea.

(Solo, if preferred)
mp *p*

Bass I

us as a shep-herd; Lord, with Thine hand

This system shows the first staff of the Bass I part and the piano accompaniment. The Bass I staff has a treble clef and a key signature of one flat. The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. The lyrics are written below the Bass I staff.

ten-der-ly in a-ges past Thy peo-ple hast led.

This system continues the Bass I and piano accompaniment. The piano part features a crescendo leading to a piano (*p*) dynamic. The lyrics are written below the Bass I staff.

Thanks be to

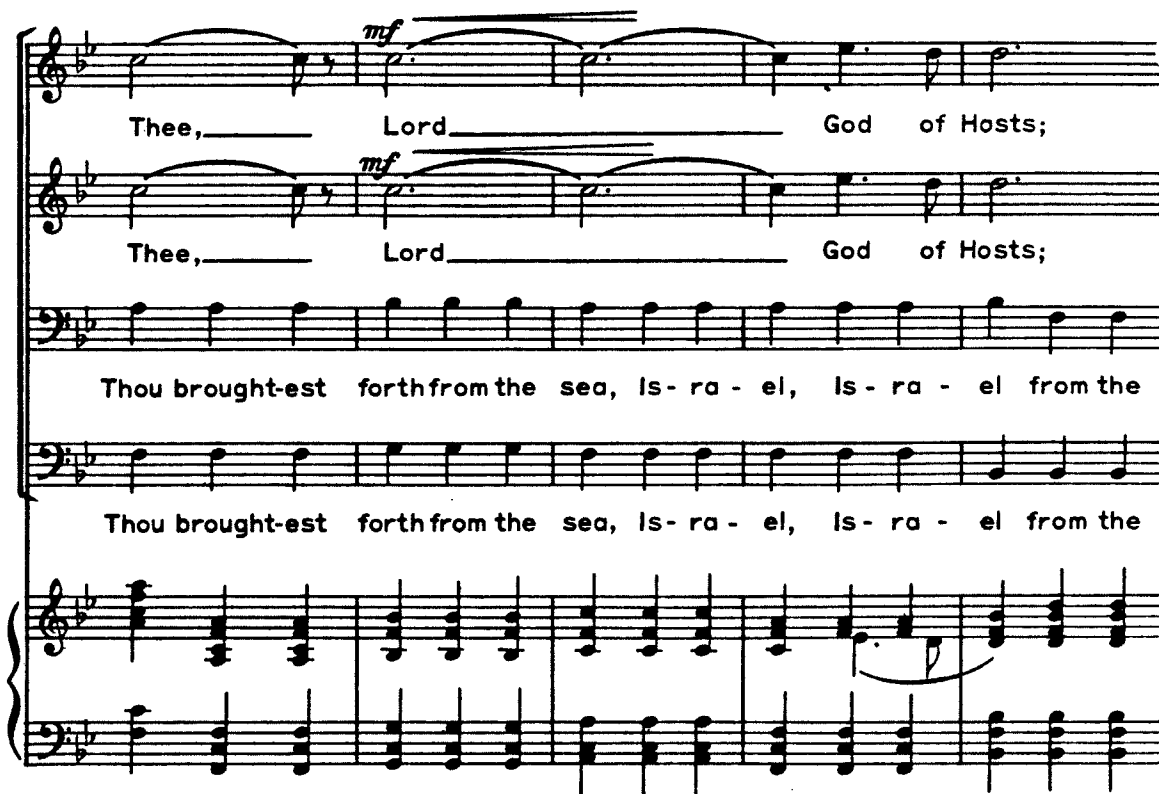
Thanks be to

Thanks be to Thee, O Lord, Thanks be to Thee, O Lord;

Thanks be to Thee, O Lord, Thanks be to Thee, O Lord;

This system contains four vocal staves (Soprano, Alto, Tenor, Bass) and the piano accompaniment. Each vocal staff has a treble clef and a key signature of one flat. The piano accompaniment has two staves, treble and bass, with a key signature of one flat. The lyrics are written below each vocal staff. Dynamics include *mf* and *f*.

This system shows the piano accompaniment for the fourth system, featuring two staves, treble and bass, with a key signature of one flat. The dynamics include *f*.



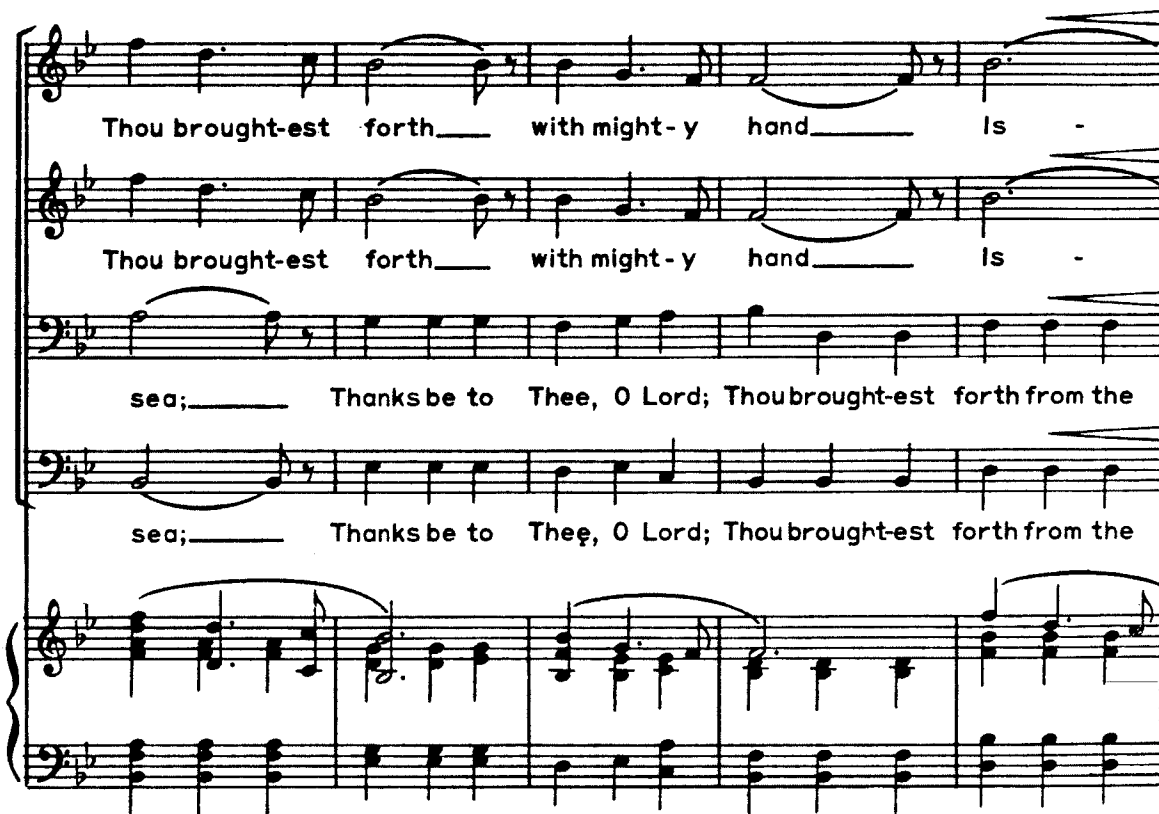
mf

Thee, _____ Lord _____ God of Hosts;

Thee, _____ Lord _____ God of Hosts;

Thou brought-est forth from the sea, Is - ra - el, Is - ra - el from the

Thou brought-est forth from the sea, Is - ra - el, Is - ra - el from the



Thou brought-est forth _____ with might - y hand _____ Is -

Thou brought-est forth _____ with might - y hand _____ Is -

sea; _____ Thanks be to Thee, O Lord; Thou brought-est forth from the

sea; _____ Thanks be to Thee, O Lord; Thou brought-est forth from the

ra-el safe from the sea.

ra-el safe from the sea.

sea is - ra - el.

sea is - ra - el.

The first system of the musical score consists of four staves. The top two staves are vocal parts, both with the lyrics "ra-el safe from the sea." The third staff is a piano accompaniment with the lyrics "sea is - ra - el." The bottom staff is another piano accompaniment with the lyrics "sea is - ra - el." The music is in a key with two flats and a common time signature. The piano part features a melodic line in the right hand and a harmonic line in the left hand, with a forte (ff) dynamic marking.

Allargando

Thou brought-est Is - ra - el safe from the sea.

Thou brought-est Is - ra - el safe from the sea.

Thou brought-est Is - ra - el safe from the sea.

Thou brought-est Is - ra - el safe from the sea.

The second system of the musical score consists of four staves. The top two staves are vocal parts, both with the lyrics "Thou brought-est Is - ra - el safe from the sea." The third staff is a piano accompaniment with the lyrics "Thou brought-est Is - ra - el safe from the sea." The bottom staff is another piano accompaniment with the lyrics "Thou brought-est Is - ra - el safe from the sea." The music is in a key with two flats and a common time signature. The piano part features a melodic line in the right hand and a harmonic line in the left hand, with a forte (ff) dynamic marking. The tempo is marked "Allargando".