

# THE THREE BELLS (Les Trois Cloches)

Reisfeld-Villard

Tempo ad lib

SEP

THERE'S A VIL-LAGE- RID-DEN DEEP IN THE VAL-LEY -- A- MONG THE PINE TREES SO FOR-LORN AND

CHD

p Mm

Mm

THERE -- ON A SUN-NY MORN-ING -- LIT-TLE JIM-MY BROWN WAS BORN

Mm

Mm

So RIS

3 3 3 3

PARENTS BROGT HIM TO THE CHAP-EL -- WHEN HE WAS ON-LY ONE DAY OLD AND THE

3 3

PRIEST BLESSED THE LITTLE FEL-LOW -- WEL-COME JIM-MY TO THE FOLD Bom Bom Bom

Detailed description: This is a handwritten musical score for a song titled 'THE THREE BELLS (Les Trois Cloches)' by Reisfeld-Villard. The tempo is marked 'Tempo ad lib'. The score is written for a vocal part (labeled 'SEP') and a piano accompaniment (labeled 'CHD'). The key signature has two flats (Bb and Eb), and the time signature is common time (C). The lyrics are written below the vocal line. The piano part includes dynamic markings like 'p' (piano) and 'Mm' (mezzo-modo). There are several triplet markings (indicated by a '3' over a group of notes) in both parts. The score is divided into systems, with some systems containing multiple staves for the piano part. The lyrics include: 'THERE'S A VIL-LAGE- RID-DEN DEEP IN THE VAL-LEY -- A- MONG THE PINE TREES SO FOR-LORN AND', 'THERE -- ON A SUN-NY MORN-ING -- LIT-TLE JIM-MY BROWN WAS BORN', 'PARENTS BROGT HIM TO THE CHAP-EL -- WHEN HE WAS ON-LY ONE DAY OLD AND THE', and 'PRIEST BLESSED THE LITTLE FEL-LOW -- WEL-COME JIM-MY TO THE FOLD Bom Bom Bom'. The handwriting is in ink on aged paper.

1. ALL THE CHAP-EL BELLS WERE RING-ING  
2. ALL THE CHAP-EL BELLS WERE RING-ING. — IN THE LIT-TLE VAL-LEY  
T WAS A GREAT DAY IN HIS

Bom — Bom — Bom —

TOWN LIFE AND THE SONG THAT THEY WERE SING-ING  
CAUSE THE SONG THAT THEY WERE SING-ING. WAS FOR BAB-Y JIM-MY  
WAS FOR JIM-MY AND HIS

Bom — Bom — Bom — Bom —

BROWN THEN THE LIT-TLE CON-GRE-GAT-ION  
WIFE. THEN THE LIT-TLE CON-GRE-GAT-ION PRAYED FOR GUID-ANCE FROM A-  
PRAYED FOR GUID-ANCE FROM A-

Bom — Bom — Bom — Bom —

BOVE LEAD US NOT IN-TO TEMP- TA-TION, BLESS THIS HOUR OF MED-I-  
BOVE LEAD US NOT IN-TO TEMP- TA-TION, BLESS, O LORD, THIS CEL-E-

Bom — Bom — Bom —

TA-TION, GUIDE HIM WITH E-TER-NAL LOVE. *pp*  
 BRA-TION, MAY THEIR LIVES BE FILLED WITH LOVE.

BOM ————— BOM THERE'S A VIL-LAGE — HID-DEN  
 FROM THE VIL-LAGE HID-DEN

DEEP IN THE VAL-LEY — BE- NEATH THE MOON-TAINS HIGH A - BOYE AND  
 DEEP IN THE VAL-LEY — ONE RAIN-Y MORN-ING DARK AND GRAY A

1.  
 THERE, TWEN-TY YEARS THERE-AFTER JIM-MY BROWN AND HIS BRIDE WERE WED BOM BOM BOM  
 SOUL WINGED ITS WAY TO HEAV-ENS JIM-MY BROWN — HAD PASSED A-

2.  
 WAY. SIL-ENT PEOP-LE GATH-ERED IN THE CHAP-EL — TO SAY FARL-WELL TO THEM

Handwritten musical score for the first system. The key signature is B-flat major (two flats). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are: "FRIEND WHOSE LIFE HAD BEEN LIKE A FLOW-ER BUD-DING, BLOOMING TILL THE".

Handwritten musical score for the second system. The key signature remains B-flat major. The tempo marking "SLOWER" is present. The lyrics are: "JUST A LONE-LY BELL WAS RING-ING". The system includes a "BOM" section with a long note and a "BOM" section with a long note.

Handwritten musical score for the third system. The key signature remains B-flat major. The lyrics are: "IN THE LIT-TLE VAL-LEY TOWN 'T WAS FARE-WELL THAT IT WAS". The system includes a "BOM" section with a long note and a "BOM" section with a long note.

Handwritten musical score for the fourth system. The key signature changes to B-flat major with a sharp (B-flat major with a sharp). The lyrics are: "SING-ING. — TO OUR GOOD OLD JIM-MY BROWN". The system includes a "BOM" section with a long note and a "BOM" section with a long note.



AND THE LIT-TLE CON-GRE-GAT-ION -- PRAYED FOR GUID-ANCE FROM A-

BOM — BOM — BOM — BOM — BOM — BOM —

cresc. BOVE — LEAD US NOT IN- TO TEMP-TA-TION, MAY HIS SOUL FIND THE SAL-

BOM — BOM — BOM — BOM — BOM — BOM —

VA-TION OF THY GREAT E-TER-NAL LOVE

BOM — BOM — BOM — BOM — BOM — BOM — BOM — BOM — BOM —

Empty musical staves for additional notation.