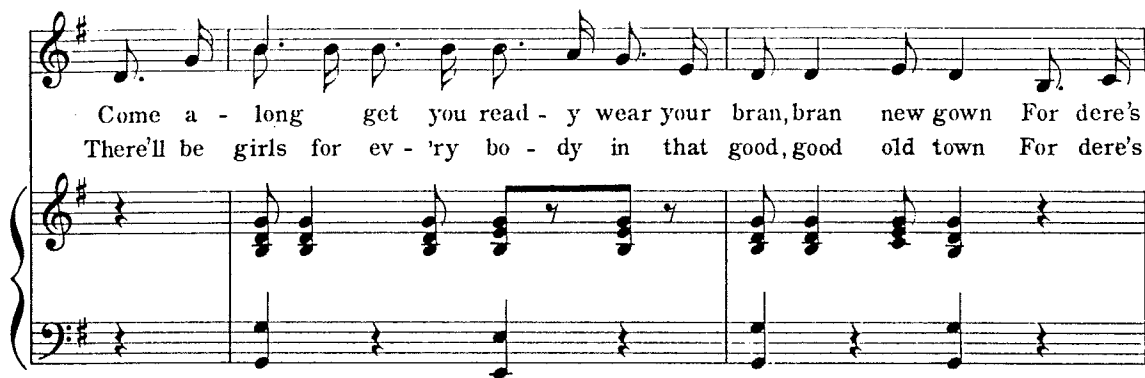


A HOT TIME IN THE OLD TOWN.

Words By JOE. HAYDEN.

Music By THEO. A. METZ.

Moderato.



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MUSIC DEPARTMENT

know - ded ev - 'ry bo - dy and dey all know - ded you And you've
Miss Jo - han - na Beas - ly she am dressed all in red I just

got a rab - bits foot to keep a - way de hoo - do
hugged her and I kissed her and to me than she said

start

When you hear that the preach-ing does be - gin
Please oh, please, oh, do not let me fall

Bend down low for to drive a-way your sin and when you
You're all mine and I love you best of all and you must

The first system of the musical score for 'Old Town' features a vocal melody in the treble clef and a piano accompaniment in the grand staff. The key signature has one sharp (F#). The lyrics are: 'Bend down low for to drive a-way your sin and when you You're all mine and I love you best of all and you must'.

gets re - lig - ion You want to shout and sing there'll be a
be my man Or I'll have no man at all there'll be a

The second system continues the melody and accompaniment. The lyrics are: 'gets re - lig - ion You want to shout and sing there'll be a be my man Or I'll have no man at all there'll be a'.

hot time in the old town to night my ba - by
hot time in the old town to night my ba - by

The third system concludes the piece. The lyrics are: 'hot time in the old town to night my ba - by hot time in the old town to night my ba - by'.

CHORUS.

When you hear dem a bells go ding, ling

ling, All join 'round And sweet - ly you must

sing, and when the verse am through, In the cho - rus all join

in, there'll be a hot time in the old town to night.

The musical score is written for voice and piano. The key signature has one sharp (F#), and the time signature is 2/4. The piano accompaniment features a steady bass line with chords in the right hand. The vocal line is simple and melodic, with lyrics written below the notes. The score is divided into four systems, each with a vocal staff and a piano staff. The first system starts with a treble clef and a key signature of one sharp. The second system continues the melody. The third system includes the lyrics 'sing, and when the verse am through, In the cho - rus all join'. The fourth system ends with a double bar line and the lyrics 'in, there'll be a hot time in the old town to night.'.