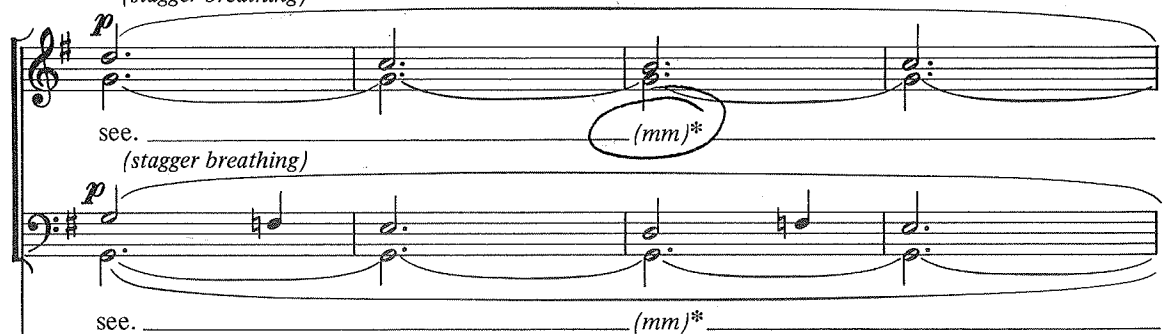
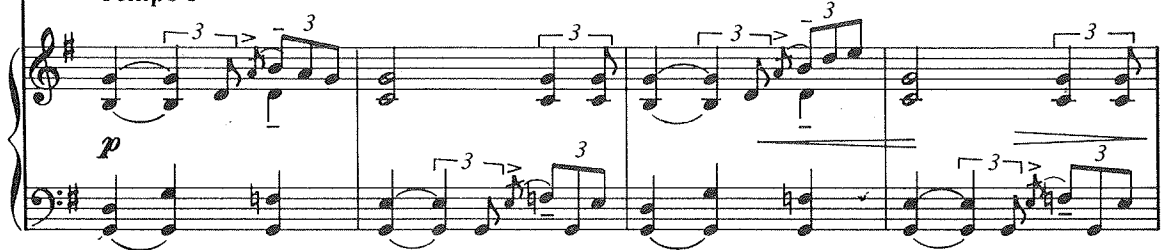


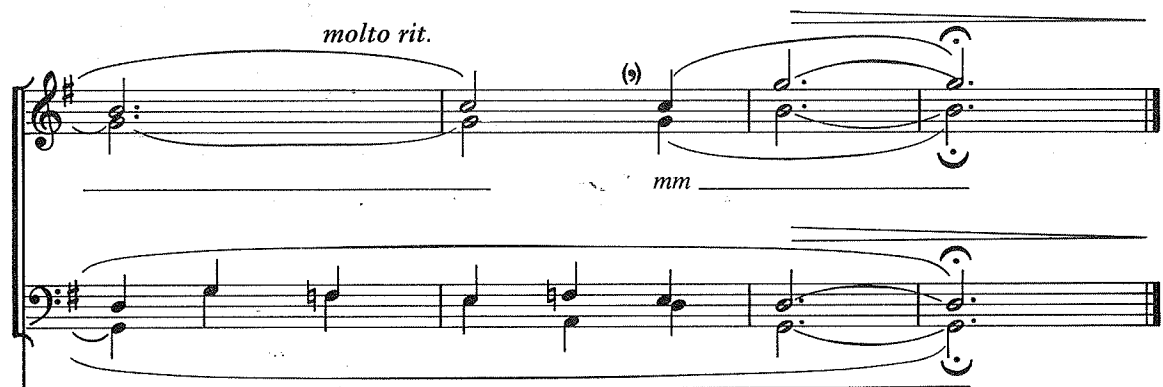
⑤ Tempo I  
(stagger breathing)



Tempo I



*molto rit.*



*molto rit.*



\*Close to hum.

CP

(C-222)

# AMAZING GRACE

Early American Melody

002



Text by JOHN NEWTON

Adapted and arranged by  
JOHN COATES, JR.



FOR MALE VOICES (T.T.B.B.)  
(C-222) (35 CENTS)

Shawnee Press inc.

DELAWARE WATER GAP, PA. 18327

# AMAZING GRACE

(for t.t.b.b. with piano accompaniment)

Adapted and arranged by  
JOHN COATES, Jr.

Early American Melody  
Text: JOHN NEWTON

Fairly slow—rhythmical, but relaxed (♩ = 76-84) ALL VOICES UNISON *mf*

PIANO *mf* legato, with gospel spirit

(Use pedal where necessary to achieve legato.)

(A)

maz - ing \_ grace! how sweet the sound That saved a \_

wretch like me! I once \_ was \_ lost, but now \_ am \_

\*All grace notes are to be played on the beat.

Performance time: Approx. 3:00

saved a \_ wretch like me! I once \_ was \_

saved a \_ wretch \_ like \_ me! I once was

lost, but \_ now \_ am \_ found, Was blind, but \_ now I

lost, \_ but now \_ am \_ found, \_ Was blind, \_ but now I

*mf* *rit.* *mp* *pp*

to sing God's praise Than when we first be - gun.

*dim.* *mf* *pp*

*mm*

*dim.* *f* *p*

praise Than when we first be - gun.

*dim.* *mf* *pp*

*mm* *mm*

*mf* *dim.* *pp*

④ Somewhat freely—very expressively

T.I. hushed, but with excitement

*pp* (mel.)

A - maz - ing grace! how sweet the sound That

*pp* (mel.)

A - maz - ing grace! how sweet the sound That

Somewhat freely—very expressively

*pp*

*r.h.* *l.h.*

(C-222)

*poco rit.* — — — *a tempo*

3

found, Was blind, but now I see.

*poco rit.* — — — *a tempo*

*mp* legato, but steady and rhythmic\*

TENORS

⑤

*mf*

Thro' man - y dan - gers, toils, and snares, I

BARITONES *mp*

*mm*

*simile*

TENOR I only

*mp*

have al - read - y come; *mm*

(Baritones)

*mf*

'Tis grace hath -

*mp*

\*A feeling of 6-to-the-bar should be felt to letter ⑤

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brought me safe \_ thus far, And grace will \_ lead me home.

©  
TENOR SOLO (or a few voices) *mf* spirited

When we've been \_ there,

TENORS *mf*

BARITONES *f*

BASSES *mf*

When we've been \_ there ten thou - sand

*f* *mf* very rhythmic

been there ten thou-sand years, Bright shin-ing as the sun, \_ as \_ the years, Bright shin - ing \_ as the sun, \_

sun, *f* We've no less days to sing,

*ff* *mf* We've no \_ less \_ days to sing \_ God's