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### Ivy and Holly

Poem adapted from JOHN KEEGAN (1809-1849)

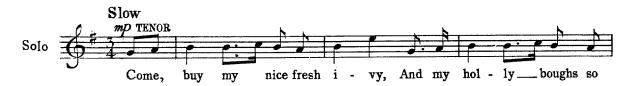
Irish traditional tune arranged for Solo and Chorus of Men's voices (T.T.B.B.) (unaccompanied) by E. J. MOERAN

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## Ivy and Holly

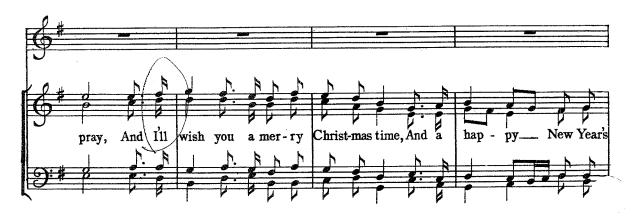
FOR SOLO AND CHORUS OF MEN'S VOICES (T.T.B.B.) (UNACCOMPANIED)

Poem adapted from JOHN KEEGAN (1809-1849) Irish traditional tune
"0' CAROLAN'S LAMENT"
Arr: E. J. MOERAN









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# CHORAL SERIES

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#### S A C R E D

### Men's Voices

		ated. Numbers marked * may be sung <i>a cappella</i> . Na Please order by Octavø Number.	mes
8234	*Roberton	Celtic hymn. The outgoing of the boats	.25
8356	* "	All in the April evening Easter	.20
8518	Gounod (Fletcher)	By Babylon's wave	.25
8574	Shaw, G.	Praise God in His Holiness [Treble I and II and men]	.20
8793	*Holst (Woodgate)	In the bleak mid-winter	.25
10204	*Terry (Jacobson)	Richard de Castre's prayer to Jesus	.20
10330	Bach (Slater)	The Lord's my Shepherd	.25
10398	Shaw, M. (Sennema)	With a voice of singing	.25
10454	Shaw, M.	With a voice of singing	.25
10467	ű	Fanfare for Christmas Day Christmas	.20
10488	Parry (Jacobson)	Jerusalem (And did those feet in ancient time)	.25
10599	*Cassler	Hills of the North, rejoice	.25
10705	Mozart (Fletcher)	Gloria, from "Twelfth Mass"	.25
10880	*Moeran	Ivy and holly   Ten. solo] Christmas	.20