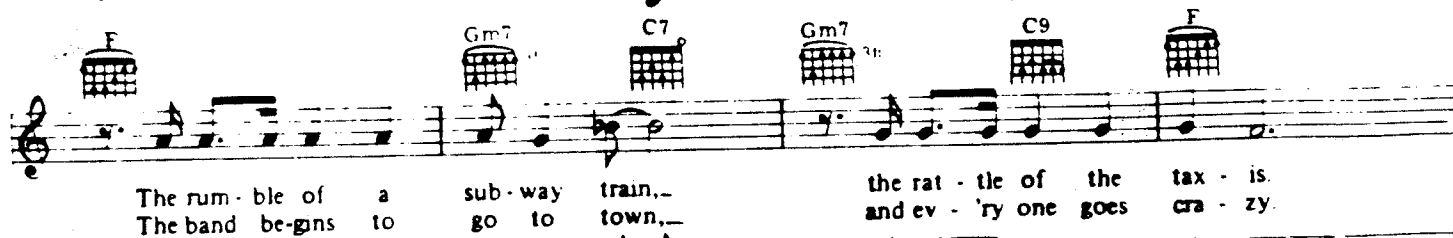
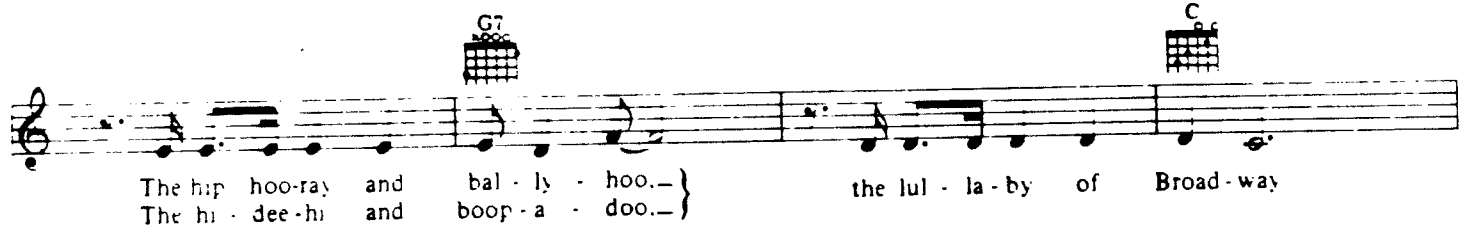
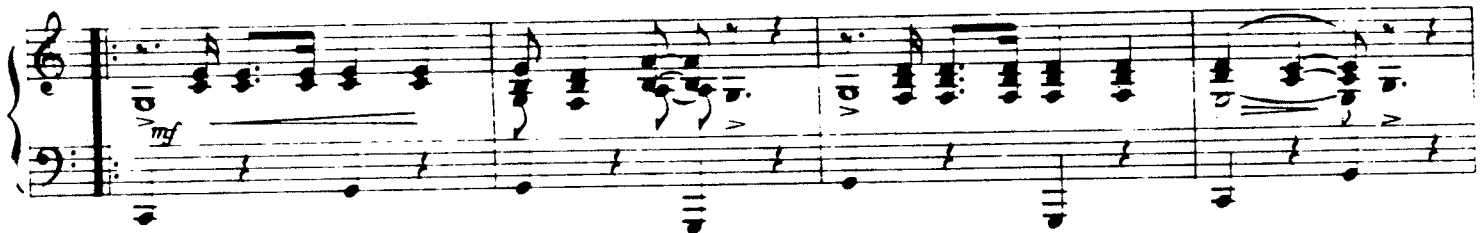


From The Hit Broadway Musical "42nd STREET"
LULLABY OF BROADWAY

Words by
AL DUBIN

Music by
HARRY WARREN

Moderately fast



Gm7 3fr. C9 Gm7 3fr. C9 F G7

The daf - fy-dils who en - ter - tain — at An - ge - lo's and Max - ie's. When a
 You rock - a - bye your ba - by 'round. 'til ev - 'ry-thing gets ha - zy. Hush - a -

C A7 Dm7 G7 C

Broad - way ba - by says "Good night," it's ear - ly in the morn - ing.
 bye, I'll buy you this and that," you hear a dad - dy say - ing.

A7 Dm7 Fm6 G7 C7

Man-hat - tan ba - bies don't sleep tight — un - til the dawn
 And ba - by goes home to her flat — to sleep all day.

F Gm7 str. F C9


Good night, Ba by,



good - night, milk-man's on his way. — Sleep



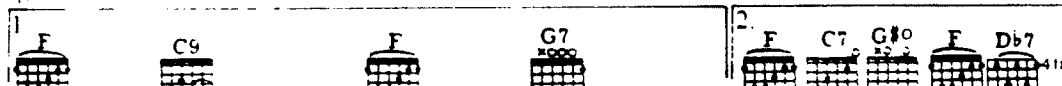
sfz



tight, Ba by, sleep tight,



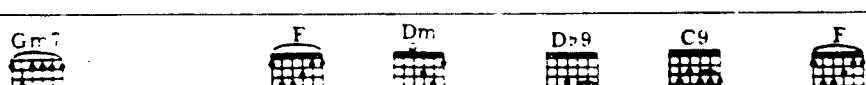
sfz



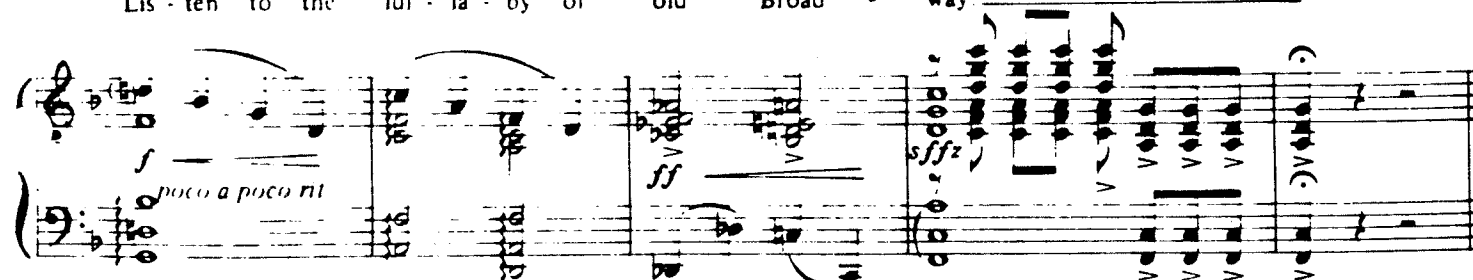
let's call it a day. — Hey! — Let's call it a day. —



sfz *ff*



Lis - ten to the lul - la - by of old Broad - way.



poco a poco rit *sfz* *fff*