

# Fugue For Tinhorns

From the Broadway Production "Guys and Dolls"

Tune Uke  
A D F# B

By FRANK LOESSER

*Nicely* *Benny* *Rusty*

*Piano*

*Steady Medium Bounce*

*I got the*

*horse right here\_ The name is Paul Re - vere\_ And here's a guy that says if the*

*symbols for Guitar, Diagrams for Ukulele.*

weath-er's clear, Can do, can do, This

I'm pick-ing Val-en-tine-'Cause on the morn-ing line- The guy has

guy says the horse can do, If he says the horse can

got him fig-ured at five to nine, Has chance, has

But look at Ep-i-taph- He wins it

do, can do, can do. For Paul Re-

chance, This guy says the horse has chance, If

by a half- Ac-cord-ing to this here in the Tel-e-graph, Big

ere I'll bite — I hear his foot's all right... Of course it all de - pends if it  
 he says the horse has chance, has chance, has  
 threat, big threat, This guy calls the horse big

rained last night... Likes mud, likes mud, This  
 hance. I know it's Val-en - tine — The morn-ing works look fine... Be-sides the  
 threat, If he calls the horse big threat, big

"X" means the horse likes mud, If that means the horse likes  
 Jock - ey's broth-er's a friend of mine... Needs race, needs  
 threat, big threat. And just a min-ute boys, — I've got the

mud, likes mud, likes mud. I tell you  
 race, My friend says the horse needs race, If  
 feed box noise. It says the great grand - fa - ther was E - qui - poise. Shows

Paul Re - vere, — now this is no bum steer, — It's from a hand - i - cap - per that's  
 he says the horse needs race, Needs race, needs  
 class, shows class, This guy says the horse shows

real sin - cere. — Can do, can do, This  
 race. I go for Val - en - tine, — 'cause on the morn - ing line — The guy has  
 class, If he says the horse shows class, shows

guy says the horse can do, If he says the horse can  
got him fig-ured at five to nine. Has chance, has  
class, shows class. So make it Ep-i - taph, He wins it

Chords: Cm7, F7, Bb6, Cm7, F7

do, can do, can do.  
chance, This guy says the horse has chance. Val - en - tine -  
by a half, Ac-cord-ing to this here in the Tel - e - graph. Ep-i - taph

Chords: Bb6, Cm7, F7, Bb6, Ebmaj7

Paul Re-vere, I got the horse right here.  
I got the horse right here.  
I got the horse right here.

Chords: F9b, Bb, Eb7, Bb