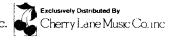


51900	WITNESS — Spiritual, arr., Pfautsch S.A.T.B. Four-Part Chorus of Mixed Voices with Baritone Solo, a cappella
51949	LAUGHING SONG — Lloyd Pfautsch S.S.A.A. Four-Part Chorus of Women's Voices and Flute
51972	HIS SPIRIT LEADS ON (Easter Carol) — Lloyd Pfautsch S.A.T.B. Four-Part Chorus with Brass (or Organ) and Percussion Accompaniment
52004	A WONDROUS MYSTERY — Lloyd Pfautsch S.A.T.B./S.A.T.B. Double Chorus of Mixed Voices, a cappella
52029	SET ME AS A SEAL — Lloyd Pfautsch S.A.T.B Four-Part Chorus of Mixed Voices a cappella
52048	WHO HATH A RIGHT TO SING? (From SONGS OF EXPERIENCE) — Lloyd Pfautsch S.A.T.B. Four-Part Chorus of Mixed Voices a cappella
52049	BE CAREFUL WHAT YOU SAY (from SONGS OF EXPERIENCE) — Lloyd Pfautsch S.A.T.B. Four-Part Chorus of Mixed Voices, a cappella
52050	A LITANY FOR AMERICA (From SONGS OF EXPERIENCE) — Lloyd Pfautsch S.A.T.B. Four-Part Chorus of Mixed Voices, a cappella
52053	WHAT SWEETER MUSICK CAN WE BRING? — Lloyd Pfautsch S.A.T.B. Four-Part Chorus of Mixed Voices with Violin Accompaniment
52061	THE OXEN — Lloyd Pfautsch S.A.T.B. Four-Part Chorus of Mixed Voices, a cappella
52082	UNSER HEILAND IST GEBORN - Wolfgang Hofmann
5208 9	THE HOLY SON OF GOD — Lloyd Pfautsch S.A.T.B. Four-Part Chorus of Mixed Voices, a cappella
52090	THREE SONGS FOR MALE CHORUS — Robert Schumann, arr. Pfautsch 1. Let Sounds of Joy Be Heard (T.B.B.) 2. The Lotusflower (T.T.B.B.)
5209 1	3. The Minnesingers (T.T.B.B.)



Three- and Four-Part Chorus of Men's Voices, a cappella



Three Songs For Male Chorus

1. Let Sounds of Joy Be Heard

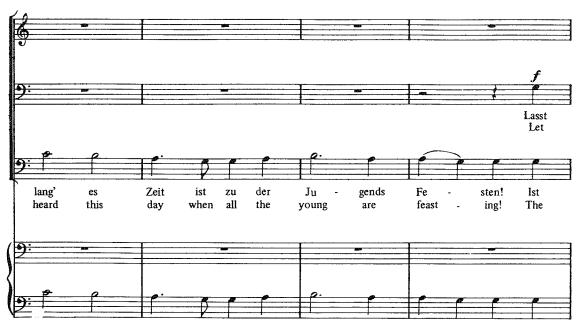
(Lasst Lautenspiel Und Becherklang)

English version by L.P.

For Three-Part Chorus of Men's Voices * a cappella

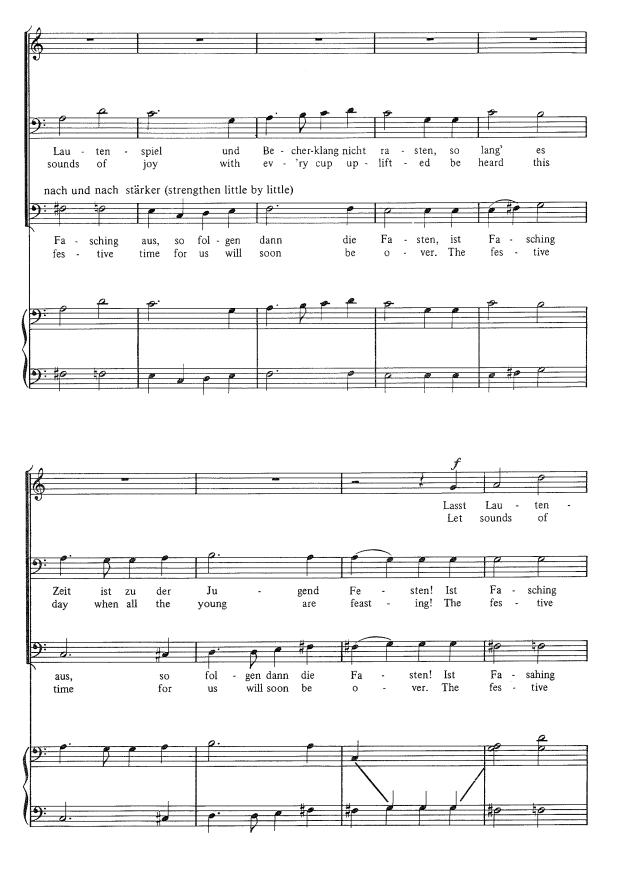
Robert Schumann Ritornelle Op. 65, No. 2 arranged by Lloyd Pfautsch

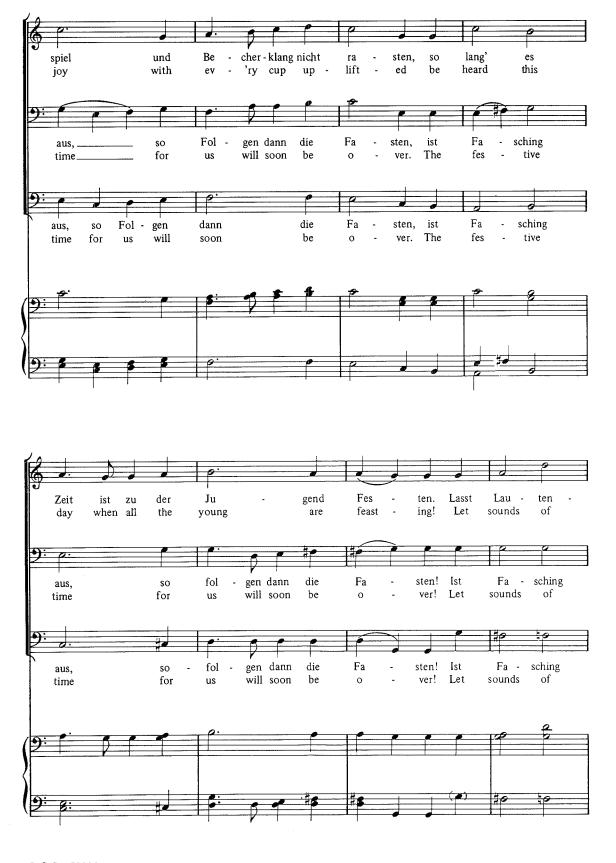


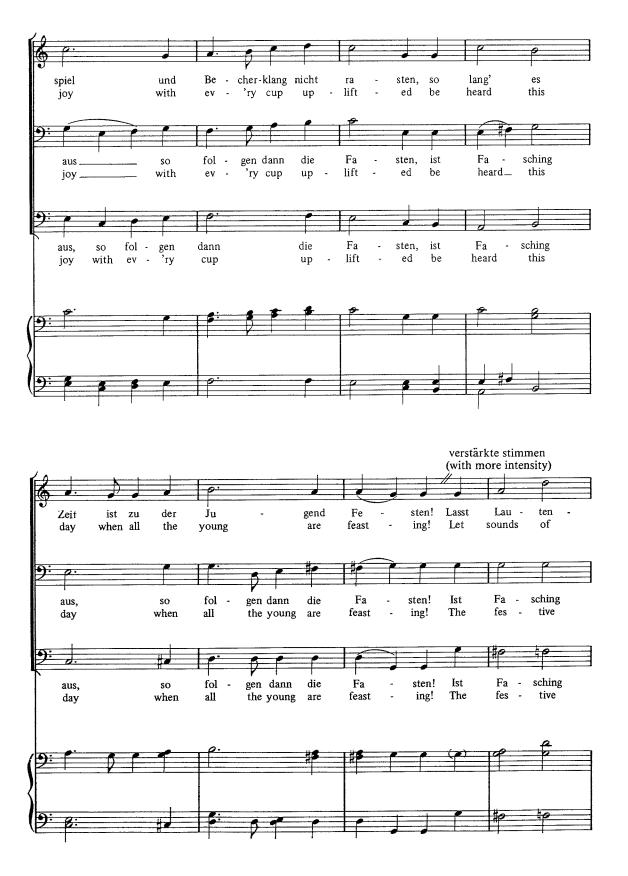


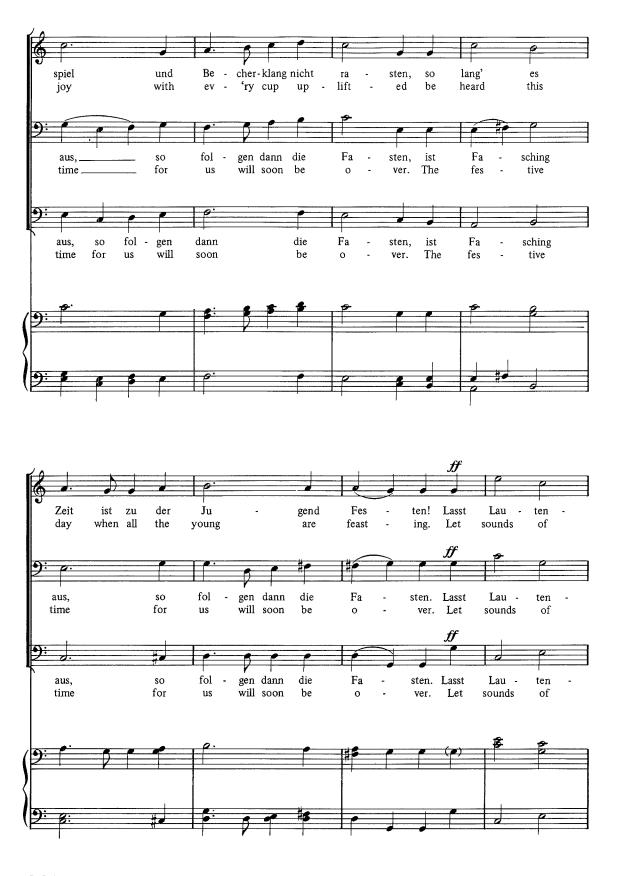
^{*} Originali composed for three basses.

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2. The Lotusflower

(Die Lotosblume)

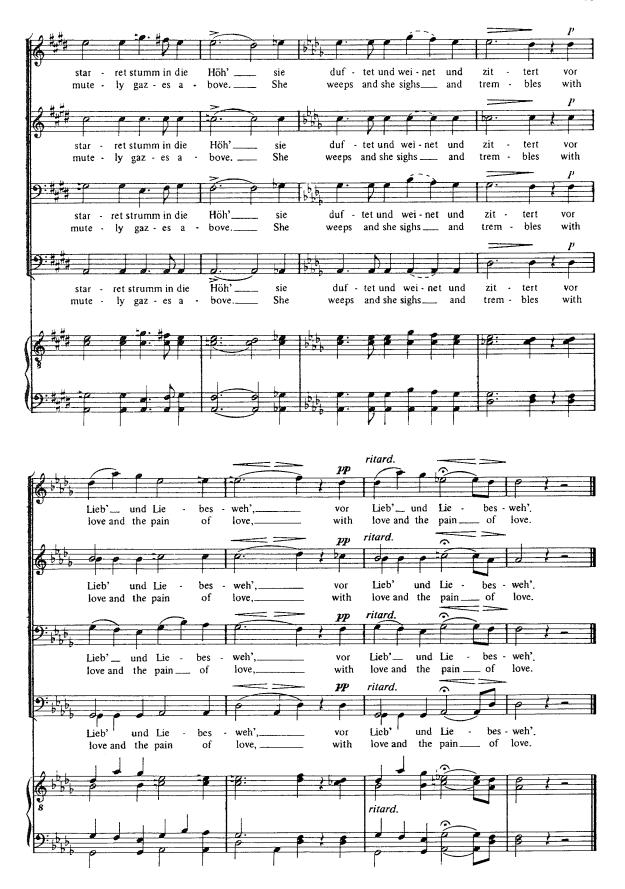
For Four-Part Chorus of Men's Voices Robert Schumann, Op. 33, No. 3 Heinrich Heine English version by L.P. a cappella Langsam, aber nicht shleppend (slow, but not dragging) [J=c.84] Tenor 1 Die blu äng Lo stigt tos me The Lo tus flow'r is fear ful Tenor 2 Die Lo blu äng stigt tos me flow'r The Lo tus ful is fear 2 Bass 1 Die Lot The Lo tus Bass 2 äng Die Lo blu stigt me tus - flow'r The Lo ful fear Langsam, aber nioht shleppend (slow, but not dragging) [=c.84Piano (for rehearsal only) sich vor der Son ne Pracht, und mit_ ge - senk tem the light. Her der sun's bright head _ is __ humb un ly p und sich der Pracht, mit senk Son vor ne tem un der the sun's bright light. Her head is ___ humb ly äng blu me stigt sich, und mit senk tem flow'r ful. is fear Her head humb ly ľ Pracht, sich vor der Son ne und mit ge - senk tem bright un der the sun's light. Her head is .. _humb

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	51348	THE GIFT CAROL — arr. Lloyd and Debby Pfautsch S.A.T.B. Four-Part Chorus of Mixed Voices, a cappella
	51349	INFANT HOLY — arr. Nancy Shirley S.S.A.A. Four-Part Chorus of Treble Voices a cappella
	51367	SING PRAISES — Lloyd Pfautsch S.A.T.B. Four-Part Chorus of Mixed Voices, a cappella
	51418	MUSICKS EMPIRE (From TRIPTYCH) — Lloyd Pfautsch S.A.T.B. Four-Part Chorus of Mixed Voices, a cappella
	51419	ORPHEUS WITH HIS LUTE (From TRIPTYCH) — Lloyd Pfautsch S.A.T.B. Four-Part Chorus of Mixed Voices, a cappella
	51420	CONSECRATE THE PLACE AND DAY (From TRIPTYCH) — Lloyd Pfautsch S.A.T.B. Four-Part Chorus of Mixed Voices, a cappella
	51421	SING TO THE NEWBORN KING — French Carol, arr. Pfautsch S.A.T.B. Four-Part Chorus of Mixed Voices with Piccolo, 2 Trumpets and Drum
	51587	CHRISTMAS IN THE STRAW — Lloyd Pfautsch S.A.T.B. Four-Part Chorus of Mixed Voices with Violin Accompaniment
	51618	IN TERRA PAX — Lloyd Pfautsch . S.A.T.B. Four-Part Chorus of Mixed Voices, a cappella
	51624	JUBILATE DEO — Lloyd Pfautsch S.A.T.B. Four-Part Chorus of Mixed Voices with Organ or Brass Accompanient
	51627	ANNUNCIATION — Lloyd Pfautsch S.S.A.A. Four-Part Chorus of Treble Voices with Harp (or Piano or Guitar) Accompaniment
	51800	DAVID'S LAMENTATION — Lloyd Pfautsch S.A.T.B. Four-Part Chorus of Mixed Voices, a cappella
	51802	OMNIS SPIRITUS LAUDET DOMINUM — Lloyd Pfautsch S.A.T.B. Four-Part Chorus of Mixed Voices, a cappella
	51856	PRAYER — Lloyd Pfautsch S.A.T.B. Four-Part Chorus of Mixed Voices with Organ (or Piano) Accompaniment

