

Commissioned by the Missouri Choral Directors Association for the
1997 MCDA Directors' Male Chorus; Clay Dawson, Conductor

TOCCATA OF PRAISE

for T.T.B.B. voices,* accompanied

Words and Music by
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Allegro ritmato

ACCOMP.

5 TENOR I
TENOR II
BARITONE
BASS

p unis.

Ju - bi - la - te, ju - bi - la - te,

9 *mp unis.*

Ju - bi - la - te, ju - bi - la - te,

mp

9 *mp*

Performance time: approx. 3:35.

* Single-stemmed notes on each staff are to be sung by both parts, unless otherwise indicated.

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13 *mf*

ju - bi - la - te, ju - bi - la - te.

mf

17 *mf*

Sing and re-joyce. — Sing and re-joyce with
Sing to the Lord. — Sing to the Lord a

mf cresc.

Sing and re-joyce. — Sing and re-joyce with
(sacred text) Sing to the Lord. — Sing to the Lord a

17 *mf cresc.*

20 *f*

mu - sic. I will lift — up the voice of mu - sic,
new song. I will sing — to the Lord most glo - rious.

f

20 *f*

21 *f*

23

Fill the world with a joy - ful sound. I will lift up the
Fill the world with a joy - ful sound. I will sing to the

26

voice of mu - sic, sing-ing for-ev - er a ju - bi-lant, ju - bi-lant
Lord most glo - rious. Pow-er and glo-ry and bless-ing be un-to the

29

song.
Lord.

29

33 *mp*

With ev - 'ry glad ho - san - na I cel - e -
mp I praise the

33 *mp*

36

brate my life. With ev - 'ry al - le - lu - ia
Lord of life.

36

39 *f*

I lift my song on high.
give praise to God on high. Al - le - lu -

42

39 *f*

43

rit.

ia! Al - le - lu - ia! Sing and cel - e -
I will sing the *

Cel - e - brate. Cel - e - brate.
Praise the Lord. Praise the Lord. the

43

rit.

47

a tempo

brate the song of Life!
glo - ry of the Lord!

the song of
glo - ry of the

47

a tempo

mf

51

rit.

meno mosso
p legato

I pledge my
I pledge my

51

rit.

mp

meno mosso

55 *a tempo*

voice to right the wrong. _____
voice to you, O God. _____

pp lightly

Ju - bi - la - te, ju - bi -

55 *a tempo*

pp

59 *mp* legato

I lift it up in an - thems
I lift it up to you, O

p

la - te, re - joice.

59 *mp*

62

strong. _____
God. _____

p lightly

Ju - bi - la - te, ju - bi - la - te, re -

62 *p*

8

66 *mf legato*

I sing the ev - er - last - ing song.
You are the Ev - er - last - ing Song.

mf

joyce. I sing the
You are the

66 *mf*

69 *f*

I sing the ev - er -
You are the Ev - er -

ev - er - last - ing song!
Ev - er - last - ing Song!

69 *f*

73 *sfs* *a tempo* *poco a poco dim.*

last - ing song!
last - ing Song!

73 *mp* *a tempo* *poco a poco dim.*

77 *p rit.* *meno mosso*

77 *p rit.* *meno mosso* *pp*

82 *p poco a poco cresc.* *mp*

Sing and re-joyce with mu-sic, Sing and re-joyce with
Sing to the Lord a new song. Sing to the Lord a

82 *p* *mp*

86 *mf cresc.*

Sing and re-joyce with mu-sic, re-
Sing to the Lord of hosts a new

mf cresc.

mu-sic.
new song.

86 *mf*

89 *sfz* *>*

joice!
song!

89 *sfz* *>*

89 *sfz* *>*

93 *mp*

Ju - bi - la - te,

p

Ju - bi - la - te,

93 *p* *mp*

97 *mf* *mp*

Peo - ple, sing and re - joice!

mf *mp*

97 *mf* *mp*

101 *mp*

ju - bi - la - te,

p *mp*

Ju - bi - la - te,



105 *mf*

Make a joy - ful noise.

mf



109 *mf*

Na - tions - now join as one, u - ni-fied - by peace and love.

mf



113

Ju - bi - la - te. Pro-claim the song of peace and
Pro-claim the glo-ry of the

117 *f*

love.
Lord.

f

117 *f*

121 *mf poco a poco cresc.*

Sing and re-joyce, — Sing and re-joyce with mu - sic.
Sing to the Lord, — Sing to the Lord a new song.

mf poco a poco cresc.

Sing and re-joyce, — Sing and re-joyce with mu - sic.
Sing to the Lord, — Sing to the Lord a new song.

121 *mf poco a poco cresc.*

125 *f*

I will lift _ up the voice of mu - sic, Fill the world _ with a
I will sing _ to the Lord most glo - rious, Fill the world _ with a

128

joy - ful sound. I will lift _ up the voice of mu - sic,
joy - ful sound. I will sing _ to the Lord most glo - rious.

131

Sing-ing for - ev - er a ju - bi - lant, ju - bi - lant song.
Pow - er and hon - or and bless-ing be un - to the Lord.

cresc.

134 TENOR I *f* Al - le -

TENOR II *f* Al - le - lu -

BARITONE *f* Al - le - lu - ia, al - le - lu - ia.

BASS *f* Al - le -

134 *f*

137 lu - ia.

ia, al - le - lu - ia, al - le - lu. *ya*

Al - le - lu - ia, al - le - lu - ia.

lu - ia.

137

139
T. I
T. II
BAR.
BASS

Sing and re-joice, re-joice. Al - le - lu - ia!
I will sing praise to God.

139

ff

142

ff

Al - le - lu - ia! Al - le - lu -

145

ia!

145

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