

As recorded by THE NYLONS

Silhouettes

For TTBB A Cappella Voices

Performance Time: Approx. 2:30

Performance Notes:

This is a fun arrangement that will require careful attention to intonation and tempo.
Tenors should use a falsetto tone as needed.

E.L.

Arranged by
ED LOJESKI

Moderately (♩ = 92)

Words and Music by
FRANK C. SLAY, JR. and BOB CREWE

Finger Snaps > (continue throughout till cue)

Tenor I

Tenor II

Baritone

Bass

Do doot do do doot do doot doot doot doot doot.

Moderately (♩ = 92)

Piano

(For rehearsal only)

Ah whoe, whoe, oh. Ah

Ah whoe, whoe, oh. Ah

Do doot do do doot do doot doot doot doot doot. Do doot do do doot do

who, who, oh. Oo late last

who, who, oh, Oo late last

Took a walk and passed your house late last

doot doot doot doot doot do. Bye oo bye oo ba doot doot

night. Oo 'way down tight. Oo

night. Oo 'way down tight. Oo

night, all the shades were pulled and drawn 'way down tight; from with-in a dim light

do. Bye oo bye oo ba doot doot do. Bye oo bye

two sil - hou - ettes on the shade, _____

two sil hou - ettes on the shade, _____

cast two sil - hou - ettes on the shade, oh what a love - ly

oo ba doot doot do. Bye oo bye

cou - ple they made _____ Oo _____

cou - ple they made _____ Oo _____

cou - ple they made. _____ Put his arms a-round your

oo do do doot doot do doot doot do. Bye oo bye

15

15

held you tight, Oo in the

held you tight, Oo in the

waist, held you tight, kiss - es I could al - most taste in the

oo ba doot doot do. Bye oo bye oo ba doot doot

night, Oo whose sil - hou - ettes on the

night, Oo whose sil - hou - ettes on the

night, won - dered why I'm not the guy whose sil - hou - ette's on the

do. Bye oo bye oo ba doot doot

shade _____ those tears in my eyes. _____

shade _____ those tears in my eyes. _____

shade I could -n't hide _____ those tears in my eyes. _____

do. Bye oo bye doot doot doot do doot doot do doot doot.

23 *f*

Sil-hou-ette, sil-hou-ette, sil-hou-ette, sil-hou-ette, sil-hou-ette, sil-hou-ette, whoe. _____

f

Sil-hou-ette, sil-hou-ette, sil-hou-ette, sil-hou-ette, sil-hou-ette, sil-hou-ette, whoe. _____

f

Sil-hou-ette, sil-hou-ette, sil-hou-ette, whoe. _____

f

23 *f*

Do doot do doot do doot die oo do.

25 *mf* Oo ba, I was

mf Oo ba, ba, I was

f Lost con-trol, and rang your bell, I was

mf Do doot do un do doot do un do do do doot doot.

25 *mf* sore, Oo down your

sore, Oo down your

sore, "Let me in, or else I'll beat down your

Do doot do un do doot do un do do do doot. Do un do

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door. Oo two sil-hou-ettes on the door. Oo two sil-hou-ettes on the door.

When two strang-ers, who had been two sil-hou-ettes on the do doot do un do do do un do do do do doot. Do un do

shade "You're on the wrong block." shade "You're on the wrong block." shade said to my shock "You're on the wrong block." do doot do un do doot do un do do do doot doot.

The musical score is arranged in three systems. The first system contains the piano and vocal parts. The piano part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a repeating eighth-note triplet pattern in the right hand and a single eighth note in the left hand. The vocal part is in treble clef with a key signature of one sharp and a 3/4 time signature. It features a repeating eighth-note triplet pattern in the right hand and a single eighth note in the left hand. The second system contains the piano and vocal parts. The piano part is in treble clef with a key signature of one sharp and a 3/4 time signature. It features a repeating eighth-note triplet pattern in the right hand and a single eighth note in the left hand. The vocal part is in treble clef with a key signature of one sharp and a 3/4 time signature. It features a repeating eighth-note triplet pattern in the right hand and a single eighth note in the left hand. The third system contains the piano and vocal parts. The piano part is in treble clef with a key signature of one sharp and a 3/4 time signature. It features a repeating eighth-note triplet pattern in the right hand and a single eighth note in the left hand. The vocal part is in treble clef with a key signature of one sharp and a 3/4 time signature. It features a repeating eighth-note triplet pattern in the right hand and a single eighth note in the left hand.

35

on my

on my

ff 3

rushed down to your house with wings on my

f 3 3 3 3 3

Do doot do un do doot do un do do do doot doot.

35

3 3 3 3 3

The image displays a musical score for the song "The Rose Tree." It is arranged for voice and piano. The score is written in 3/4 time and features a key signature of one flat (B-flat). The vocal parts are written in treble and bass staves, while the piano accompaniment is written in grand staff notation (treble and bass staves). The lyrics are written below the vocal staves. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). There are also triplets indicated by a '3' over a bracket. The lyrics are: "feet Oo you my feet, loved you like I've nev - er loved you my Do doot do un do doot do un do do do doot do un do. sweet Oo two sil - hou - ettes on the sweet Oo two sil - hou - ettes on the sweet, Vowed that you and I would be two sil - hou - ettes on the Do doot do un do do do un do do do do doot do un do." The score is divided into systems, with each system containing vocal and piano parts. The piano part includes a melody and a bass line, often with triplets and dynamic markings. The vocal parts have lyrics written below them, with some words in parentheses indicating alternative phrasings or breath marks. The overall style is that of a traditional musical score, likely from a 19th or 20th-century publication.

shade, _____ two sil-hou-ettes on the shade. _____

shade, _____ two sil-hou-ettes on the shade. _____

shade all of our days, _____ two sil-hou-ettes on the shade. _____

Do doot do un do doot do un do do do doot doot.

Sil-hou-ette, sil-hou-ette, sil-hou-ette, sil-hou-ette, sil-hou-ette, sil-hou-ette, whoe. _____

Sil-hou-ette, sil-hou-ette, sil-hou-ette, sil-hou-ette, sil-hou-ette, sil-hou-ette, whoe. _____

Sil-hou-ette, sil-hou-ette, sil-hou-ette, whoe. _____

Do doot do doot do doot do doot doot.

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(Finger Snaps) *rit.*

Sil-hou-ette, sil-hou-ette, sil-hou-ette, sil-hou-ette, sil-hou-ette, sil-hou-ette, whoe.

(Finger Snaps) *rit.*

Sil-hou-ette, sil-hou-ette, sil-hou-ette, sil-hou-ette, sil-hou-ette, sil-hou-ette, whoe.

(Finger Snaps) *rit.*

Sil-hou-ette, sil-hou-ette, sil-hou-ette, whoe.

(Finger Snaps) *rit.*

Do doot do doot do doot do doot doot

rit.

(End Finger Snaps) *f* 48 *Slowly*

Two sil-hou-ettes on the shade.

(End Finger Snaps) *f*

Two sil-hou-ettes on the shade. Oo

(End Finger Snaps) *f*

Two sil-hou-ettes on the shade.

(End Finger Snaps) *f*

do. Two 48 *Slowly* sil-hou-ettes on the shade, sil-hou-ettes.