

Commissioned by the Missouri Choral Directors Association for the  
1997 MCDA Directors' Male Chorus; Clay Dawson, Conductor

# TOCCATA OF PRAISE

for T.T.B.B. voices,\* accompanied

Words and Music by  
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**Allegro ritmato**

ACCOMP.

5 TENOR I  
TENOR II  
BARITONE  
BASS

*p unis.*

Ju - bi - la - te, ju - bi - la - te,

9 *mp unis.*

Ju - bi - la - te, ju - bi - la - te,

*mp*

Performance time: approx. 3:35.

\* Single-stemmed notes on each staff are to be sung by both parts, unless otherwise indicated.

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13 *mf*

ju - bi - la - te, ju - bi - la - te.

*mf*

17 *mf*

Sing and re-joyce. — Sing and re-joyce with  
Sing to the Lord. — Sing to the Lord a

*mf cresc.*

Sing and re-joyce. — Sing and re-joyce with  
(sacred text) Sing to the Lord. — Sing to the Lord a

17 *mf cresc.*

20 21 *f*

mu - sic. I will lift — up the voice of mu - sic,  
new song. I will sing — to the Lord most glo - rious.

*f*

20 21 *f*

23

Fill the world with a joy - ful sound. I will lift — up the  
Fill the world with a joy - ful sound. I will sing — to the

23

26

voice of mu - sic, sing-ing for-ev - er a ju - bi-lant, ju - bi-lant  
Lord most glo - rious. Pow-er and glo-ry and bless-ing be un - to the

26

29

song.  
Lord.

29

33 *mp*

With ev - 'ry glad ho - san - na I cel - e -  
I praise the

33 *mp*

36

brate my life. With ev - 'ry al - le - lu - ia  
Lord of life.

36

39 *f* 42

I lift my song on high  
give praise to God on high high Al - le - lu -

39 *f* 42

43 *rit.*

ia! Al - le - lu - ia! Sing and cel - e -  
I will sing the \*

Cel - e - brate. Cel - e - brate.  
Praise the Lord. Praise the Lord. the

43 *rit.*

47 *a tempo*

brate the song of Life!  
glo - ry of the Lord!

47 *a tempo*

the song of  
glo - ry of the

*mf*

51 *rit.* *meno mosso*  
*p legato*

I pledge my  
I pledge my

51 *rit.* *mp* *meno mosso*

55 *a tempo*

voice to right the wrong. \_\_\_\_\_  
voice to you, O God. \_\_\_\_\_

*pp* lightly

Ju - bi - la - te, ju - bi -

55 *a tempo*

*pp*

59 *mp* legato

I lift it up in an - thems  
I lift it up to you, O

*p*

la - te, re - joice.

59 *mp*

62

strong. \_\_\_\_\_  
God. \_\_\_\_\_

*p* lightly

Ju - bi - la - te, ju - bi - la - te, re -

62 *p*

8

66

*mf legato*

I sing the ev - er - last - ing song.  
You are the Ev - er - last - ing Song.

joice.

I sing the  
You are the

66 *mf*

69 *f*

I sing the ev - er -  
You are the Ev - er -  
ev - er - last - ing song!  
Ev - er - last - ing Song!

69 *f*

73 *sff* *a tempo* *poco a poco dim.*

last - ing song!  
last - ing Song!

73 *mp* *a tempo* *poco a poco dim.*

77 *p rit.* *meno mosso*

77 *p rit.* *meno mosso* *pp*

82 83 *a tempo*

*p poco a poco cresc.* *mp*

Sing and re-joice with mu - sic, Sing and re-joice with  
Sing to the Lord a new song. Sing to the Lord a

82 83 *a tempo*

*p* *mp*

86 *mf cresc.*

Sing and re - joice - with mu - sic, re -  
Sing to the Lord - of hosts a new

*mf cresc.*

mu - sic.  
new song.

86 *mf*



89 *sfz* *>*

joice!  
song!

89 *sfz* *>*

89 *sfz* *>*

93 *mp*

Ju - bi - la - te,

*p*

Ju - bi - la - te,

93 *p* *mp*

97 *mf* *mp*

Peo - ple, sing and re - joice!

*mf* *mp*

97 *mf* *mp*

101 *mp*

ju - bi - la - te,

*p* *mp*

Ju - bi - la - te,



105 *mf*

Make a joy - ful noise.

*mf*



109 *mf*

Na - tions - now join as one, u - ni - fied - by peace and love.

*mf*

109 *mf*



113

Ju - bi - la - te. Pro-claim the song of peace and  
Pro-claim the glo-ry of the

113

117 *f*

love.  
Lord.

117 *f*

121 *mf poco a poco cresc.*

Sing and re - joice, — Sing and re-joyce with mu - sic.  
Sing to the Lord, — Sing to the Lord a new song.

121 *mf poco a poco cresc.*

Sing and re - joice, — Sing and re-joyce with mu - sic.  
Sing to the Lord, — Sing to the Lord a new song.

125 *f*

I will lift up the voice of mu - sic, Fill the world with a  
I will sing to the Lord most glo - rious, Fill the world with a

125 *f*

128

joy - ful sound. I will lift up the voice of mu - sic,  
joy - ful sound. I will sing to the Lord most glo - rious.

128

131

Sing-ing for - ev - er a ju - bi - lant, ju - bi - lant song.  
Pow - er and hon - or and bless-ing be un - to the Lord.

131 *cresc.*

134 TENOR I *f* Al - le

TENOR II *f* Al - le - lu -

BARITONE *f* Al - le - lu - ia, al - le - lu - ia.

BASS *f* Al - le

134 *f*

137 lu - ia.

ia, al - le - lu - ia, al - le - lu.

Al - le - lu - ia, al - le - lu - ia.

lu ia.

137

139

T. I

Musical score for measures 139-141. The system includes staves for T. I, T. II, BAR., and BASS. The key signature is two sharps (F# and C#). The time signature is 6/8. The lyrics are: "Sing and re-joyce, re-joyce. Al - le - lu - ia! I will sing praise to God." The music features a melody in the upper staves and a bass line in the lower staves. The tempo is marked with a 'V' (Vivace) and the dynamics are marked with 'ff' (fortissimo).

139

Piano accompaniment for measures 139-141. The key signature is two sharps (F# and C#). The time signature is 6/8. The music features a melody in the upper staff and a bass line in the lower staff. The tempo is marked with a 'V' (Vivace) and the dynamics are marked with 'ff' (fortissimo).

142

Musical score for measures 142-144. The system includes staves for T. I and T. II. The key signature is two sharps (F# and C#). The time signature is 6/8. The lyrics are: "Al - le - lu - ia! Al - le - lu -". The music features a melody in the upper staves and a bass line in the lower staves. The tempo is marked with a 'V' (Vivace) and the dynamics are marked with 'ff' (fortissimo).

142

Piano accompaniment for measures 142-144. The key signature is two sharps (F# and C#). The time signature is 6/8. The music features a melody in the upper staff and a bass line in the lower staff. The tempo is marked with a 'V' (Vivace) and the dynamics are marked with 'ff' (fortissimo).

145

Musical score for measures 145-147. The system includes staves for T. I and T. II. The key signature is two sharps (F# and C#). The time signature is 6/8. The lyrics are: "ia!". The music features a melody in the upper staves and a bass line in the lower staves. The tempo is marked with a 'V' (Vivace) and the dynamics are marked with 'ff' (fortissimo).

145

Piano accompaniment for measures 145-147. The key signature is two sharps (F# and C#). The time signature is 6/8. The music features a melody in the upper staff and a bass line in the lower staff. The tempo is marked with a 'V' (Vivace) and the dynamics are marked with 'ff' (fortissimo).