



combo: 4 Bar Intro

A

Handwritten musical score for the first system, labeled 'A'. It features a treble clef, key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written in the treble staff, and the lyrics are: "WOULD YOU LIKE TO RIDE IN MY BEAU-TI-FUL BALLOON". The bass staff contains a simple accompaniment. Below the main staff, there is a section labeled "SONS CHO" with a single note on a grand staff.

Handwritten musical score for the second system. It features a treble clef, key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written in the treble staff, and the lyrics are: "WOULD YOU LIKE TO GLIDE IN MY BEAUTIFUL BALLOON - WE COULD FLOAT". The bass staff contains a simple accompaniment.

B

Handwritten musical score for the third system, labeled 'B'. It features a treble clef, key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written in the treble staff, and the lyrics are: "AMONG THE STARS TOGETH-ER YOU AND I - FOR WE CAN FLY". The bass staff contains a simple accompaniment.

Handwritten musical score for the fourth system. It features a treble clef, key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written in the treble staff, and the lyrics are: "(FLY)". The bass staff contains a simple accompaniment.

ST 7r. G 01 E

**C** UP, UP & AWAY -

UP AND A-WAY MY BEAUTI-FUL MY BEAUTIFUL BAL-

**C**

LOON

**D**

SUSPENDE UN-DE A TWILIGHT CAN-O-PY

**cho**

WE'LL SEARCH THE CLOUDS FOR A STAR TO GUIDE US

nic's ooh

Handwritten musical score for "UP, UP & AWAY". The score is written for Soprano (S), Alto (A), and Chorus (Ch) parts. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three systems, each with a Soprano/Alto part and a Chorus part.

**System 1:**

- Soprano/Alto:** OOH- LOV-ING ME WE'LL
- Chorus:** IF BY SOME CHANCE U FIND YOURSELF LOVING ME WE'LL

**System 2:**

- Soprano/Alto:** FIND A CLOUD TO HIDE US KEEP THE MOON BE- SIDE US.
- Chorus:** FIND A CLOUD TO HIDE US KEEP THE MOON BESIDE US

**System 3:**

- Soprano/Alto:** LOVE IS WAIT-ING THERE IN MY BEAUTI-FUL BAL-LOON.
- Chorus:** LOVE IS WAIT-ING THERE IN MY BEAUTI-FUL BALLOON.

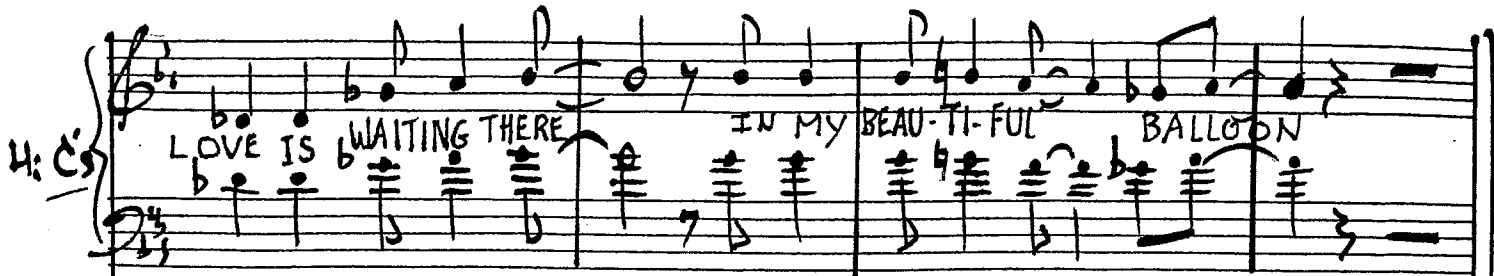
The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *f*.

T Fr.

- UP, UP & AWAY -

4: C♯

LOVE IS WAITING THERE IN MY BEAU-TI-FUL BALLOON




Cho

LOVE IS WAITING THERE IN MY BEAU-TI-FUL BALLOON IF YOU'LL



F

4: C♯



Cho

HOLD MY HAND WE'LL CHASE UR DREAM A-CROSS THE SKY FOR WE CAN



FLY

ST FR.

# - Up Up & Away -

**G**

UP UP AND A WAY MY BEAU-TI-FUL MY BEAU-TI-FUL BAL

UP AWAY OOH BAL

- LOON BAL LOON MY

- LOON BAL LOON MY

BEAU-TI-FUL BAL LOON

← 12 Beats - No Holdover →

TEN I, II BEAU-TI-FUL BAL LOON

BARI

BASS

1 or 2 Basses