

160 *Slowly - Rubato* *mf*

Oo _____

Oo _____

mf freely

I hate to leave you, but I real - ly must say _____

mf

Oo _____

Slowly - Rubato

A D Dm

mp

162 163 164 *slowly*

Good-night, Sweet - heart, _ Oo. _

Good - night, _ Sweet - heart, _ Good - night.

Good - night, _ Sweet - heart, _ Good - night.

Good - night, _ Sweet - heart, _ Good - night.



the best of doo-wop

08212956

Duke Of Earl • Book Of Love • Get A Job • Goodnight, It's Time To Go

08212957 Instrumental Pak



08212958 ShowTrax CD

arranged by
ed lojeski

TTBB

For Male Chorus (TTBB)
a cappella or with Optional Piano,
Bass, Guitar and Drums

from the
hal leonard
POP CHORAL
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The Best Of Doo - Wop

Duke Of Earl • Book Of Love • Get A Job

Goodnight, It's Time To Go

For Male Chorus TTBB* a cappella or with Optional Piano, Bass, Guitar and Drums

Performance Time: 5:30

Performance Notes:

This medley can be performed a cappella with all new tempos basically being established by the bass singer. If instrumental accompaniment is used I would prefer that only acoustic bass, acoustic guitar and drums be used, reserving the piano for rehearsal only. This better preserves the original style.

E.L.

DUKE OF EARL
Words and Music by Earl Edwards,
Eugene Dixon and Bernice Williams

Arranged by
ED LOJESKI

1 Moderately fast (♩ = 108) 2

Tenor I

Tenor II

Baritone

Bass *f*
Duke, Duke, Duke, Duke of Earl, Duke, Duke, Duke of

Piano

3 4 5

f Duke, Duke, Duke, Duke of
Duke, Duke, Duke, Duke of
Duke, Duke, Duke, Duke of Earl, Duke, Duke, Duke of Earl, Duke, Duke, Duke of

E
mf

*Instrumental Pak and Show Trax

DUKE OF EARL
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156 Falsetto 157

Oo Good-
Falsetto Oo Good-
I hate to leave you, but I real - ly must say, — oh, — Good-
da ba da ba da ba da Good-
A A7/G D/F# Dm/F

158 159

night, good - night. —
night, good - night. —
night, sweet - heart, good - night. —
night, sweet - heart, good - night. —
A/E E7 A
decresc.

152 *f* 153

Good-night, sweet-heart, well, it's time to go, —

Good-night, sweet-heart, well, it's time to go, —

Good-night, sweet-heart, well, it's time to go, —

da — ba da — ba da — ba da dot da dot dot

A F#m Bm7 E7

154 155

Good-night, sweet-heart, well, it's time to go, —

Good-night, sweet-heart, well, it's time to go, —

Good-night, sweet-heart, well, it's time to go, —

da — ba da — ba da — ba da dot da dot

A F#m Bm7 E7

6 7 8 *f*

As —

Earl, Duke, Duke, Duke of Earl, Duke, Duke, Duke of Earl, Duke, Duke, Duke of

Earl, Duke, Duke, Duke of Earl, Duke, Duke, Duke of Earl, Duke, Duke, Duke of

Earl, Duke, Duke, Duke of Earl, Duke, Duke, Duke of Earl, Duke, Duke, Duke of

C#m A B

9 10

I — walked through this world,

Earl, Duke, Duke, Duke of Earl, Duke, Duke, Duke of

Earl, Duke, Duke, Duke of Earl, Duke, Duke, Duke of

Earl, Duke, Duke, Duke of Earl, Duke, Duke, Duke of

E C#m

11 12

noth - ing can stop the Duke of Earl and

Earl, Duke, Duke, Duke of Earl, Duke, Duke, Duke of

Earl, Duke, Duke, Duke of Earl, Duke, Duke, Duke of

Earl, Duke, Duke, Duke of Earl, Duke, Duke, Duke of

A B

13 14 15

you, you are my girl and no - one can hurt you, oh

Duke, Duke, Duke, Duke of Earl, Duke, Duke, Duke of Earl, Duke, Duke, Duke of

Duke, Duke, Duke, Duke of Earl, Duke, Duke, Duke of Earl, Duke, Duke, Duke of

Duke, Duke, Duke, Duke of Earl, Duke, Duke, Duke of Earl, Duke, Duke, Duke of

E C#m A

148 Falsetto 149

Oo Good -

Falsetto

Oo Good -

I hate to leave you, but I real - ly must say, oh, Good -

da ba da ba da ba da Good -

G G7/F C/E Cm/Eb

150 151

night, good - night.

night, good - night.

night, sweet - heart, good - night. Dot da dot dot

G/D D7 G E7

144 145

Good- night, sweet- heart, well, it's time to go, —

Good- night, sweet- heart, well, it's time to go, —

Good- night, sweet- heart, well, it's time to go, —

da — ba da — ba da — ba da dot da dot dot

G Em Am7 D7

mf

146 147

Good- night, sweet- heart, well, it's time to go, —

Good- night, sweet- heart, well, it's time to go, —

Good- night, sweet- heart, well, it's time to go, —

da — ba da — ba da — ba da dot da dot

G Em Am7 D7

16 17 18

Fingersnaps all

no. — Yes - a I, — oh, I'm gon -na love —

Earl, Duke, Duke, Duke of Ah —

Earl, Duke, Duke, Duke of Ah —

Earl, Duke, Duke, Duke of Earl, da, da, da, da, da, da,

B E

19 20 21

— you — whoe, whoe, come on, let me hold you dar - lin' 'cause

Ah — Ah —

Ah — Ah —

dow, da, — da, dow, da, da, da, dow, da, — da,

C#m A

22 $\frac{3}{4}$ 23 $\frac{3}{4}$

I'm the Duke of Earl, _____

Ah.

Ah.

dow, da, da, da, dow, _____ so

B

24 *End fingersnaps* 25 *Falsetto*

yeah, yeah, yeah, yeah, _____ Oo _____

1. Duke, } Duke, Duke, Duke of
2. Earl, }

1. Duke, } Duke, Duke, Duke of
2. Earl, }

mm - ba - ba, mm - ba - ba, mm - ah - ba - ba, mm - ah - ba - ba. 1. Duke, } Duke, Duke, Duke of
2. Earl, }

B E

140 141 *mf*

oo _____ be -

oo _____ be -

hate to leave you, ba - by, _____ Don't mean may - be, be -

Du du _____ ba du du du, be -

C Cm G F9 E7

142 143

cause I love _____ you so. _____

cause I love _____ you so. _____

cause I love _____ you so. _____

cause I love _____ you so. _____ Dot da dot dot da dot dot da dot dot

A7 D7

136 *mp* 137

Oo _____

Oo _____

three o' - clock _____ in the morn - ing, —

Du du _____ ba du du du

C Cm G G7

mp

138 139

oo _____

oo _____

ba - by, I just can't treat you right. — Well, I

du du _____ ba du du du.

C Cm G G7

26 27 28 (1st time)

Oo _____ Ah _____

Earl, Duke, Duke, Duke of Earl, Duke, Duke, Duke of Earl, Duke, Duke, Duke of Duke yes

Earl, Duke, Duke, Duke of Earl, Duke, Duke, Duke of Earl, Duke, Duke, Duke of Duke yes

Earl, Duke, Duke, Duke of Earl, Duke, Duke, Duke of Earl, Duke, Duke, Duke of Duke yes

C#m A B

29 30 31 32

Yes I'm _____ I'm the Duke, — Oh, I'm the Duke of Earl.

I'm the Duke of Earl. —

I'm the Duke of Earl. —

I'm the Duke of Earl. —

A B E G7

cresc. *ff* *rit.* *ff* *rit.* *ff* *rit.* *ff* *rit.*

Opt. finger snaps to set new tempo

BOOK OF LOVE
Words and Music by Warren Davis,
George Malone and Charles Patrick

Brightly (♩ = ca. 92-96)

33 34 35 36 37 *f* out fingersnaps *Clap*

Who! *f* *Clap*

Who! *f* *Clap*

Who! *f* *Clap*

sfzp *f* *Clap*

I won - der, won - der, who be do do Who!

Brightly (♩ = ca. 92-96)

38 39 40 41 *mf*

Who wrote the Book Of Love? Bop bop *mf*

Who wrote the Book Of Love? Bop bop *mf*

Who wrote the Book Of Love? Tell me, tell me, *f*

Who wrote the Book Of Love? dum dum dum dum dum *mf*

C *mf*

THE BEST OF DOO - WOP — TTBB

BOOK OF LOVE
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132 Falsetto 133

Oo Good -

Oo Good -

I hate to leave you, but I real - ly must say, oh, Good -

da ba da ba da ba da Good -

G G7/F C/E Cm/Eb

134 135

night, godd - night.

night, good - night. *mf*

night, sweet - heart, good - night. Well, it's

night. sweet - heart, good - night.

G/D D7 G G7

THE BEST OF DOO - WOP — TTBB

128 129

Good- night, sweet- heart, well, it's time to go, —

Good- night, sweet- heart, well, it's time to go, —

Good- night, sweet- heart, well it's time to go, —

da — ba da — ba da — ba da dot da dot dot

G Em Am7 D7

130 131

Good- night, sweet- heart, well, it's time to go, —

Good- night, sweet- heart, well, it's time to go, —

Good- night, sweet- heart, well, it's time to go, —

da — ba da — ba da — ba da dot da dot

G Em Am7 D7

42 43 44

bop bop bop bop bop ba dop.

bop bop bop bop bop ba dop

tell me, oh who wrote the Book Of Love? I've

dum dum — ba dum dum dum dum dum — ba dum.

Am Dm G

45 46 47

Bop bop bop bop bop bop

Bop bop bop bop bop bop

got to know — the an - swer, was it some - one from a -

Dum dum dum dum — ba dum dum dum

C Am Dm

48 49 50

bop ba dop.

bop ba dop.

bove?

f

dum be dum. I won - der, won - der, who be do do

G C

51 *f* 52 53 54

Who! Who wrote the Book Of Love? _____

Who! Who wrote the Book Of Love? _____

Who! Who wrote the Book Of Love? _____

Who! Who wrote the Book Of Love? _____ Dum dum dum.

Clap

124 Falsetto 125

Oo Good-

Falsetto

Oo Good-

I hate to leave you, but I real - ly must say, — oh, — Good-

da — ba da — ba da — ba da — Good-

G G7/F C/E Cm/Eb

126 127

night, good - night. —

night, good - night. —

night, sweet - heart, good - night. —

night, sweet - heart, good - night. — Dot da dot dot

G/D D7 G D7

GOODNIGHT, IT'S TIME TO GO
Words and Music by James Hudson and Calvin Carter
Moderate triplet feeling (♩ = 92)

120 *mf* 121

Good-night, sweet-heart, well, it's time to go, —

Good-night, sweet-heart, well, it's time to go, —

Good- night, sweet- heart, well, it's time to go, —

Job _____ ba da _____ ba da _____ ba da dot da dot dot

mf Moderate triplet feeling (♩ = 92)

G Em Am7 D7

122 123

Good- night, sweet - heart, well, it's time to go, —

Good- night, sweet- heart, well, it's time to go, —

Good- night, sweet- heart, well, it's time to go, —

da _____ ba da _____ ba da _____ ba da dot da dot

G Em Am7 D7

THE BEST OF DOO - WOP — TTBB

55 *f* 56 57

Chap - ter One__ says to love her, _____ to love her with all __ your heart, —

Chap - ter One__ says to love her, _____ to love her with all __ your heart, —

Chap - ter One__ says to love her, _____ to love her with all __ your heart, —

Chap - ter One__ says to love her, _____ to love her with all __ your heart, —

F C

mf

58 59 60

Chap - ter Two__ you tell her you're

Chap - ter Two__ you tell her you're

Chap - ter Two__ you tell her you're

Chap - ter Two__ you tell her you're

F

THE BEST OF DOO - WOP — TTBB

61 62 63

ne - ver, ne - ver, ne - ver, ne - ver, ev - er gon - na part. In Chap - ter Three re - mem -

ne - ver, ne - ver, ne - ver, ne - ver, ev - er gon - na part. In Chap - ter Three re - mem -

ne - ver, ne - ver, ne - ver, ne - ver, ev - er gon - na part. In Chap - ter Three re - mem -

ne - ver, ne - ver, ne - ver, ne - ver, ev - er gon - na part. In Chap - ter Three re - mem -

G F C

64 65 66

- ber the mean - ing of ro - mance. In

- ber the mean - ing of ro - mance. In

- ber the mean - ing of ro - mance. In

- ber the mean - ing of ro - mance. In

F G F

115 116 117

Sha da da da da, Sha da da da, Sha da da da da.

ba da.

Sha da da da da, Sha da da da, Sha da da da da.

Sha da da da da, ba da, Sha da da da, Sha da da da da ba.

G

118 119

rit. Yip yip yip yip yip yip yip yip, *molto rit.* Mum mum mum mum mum mum.

rit. Yip yip yip yip yip yip yip yip, *molto rit.* Mum mum mum mum mum mum.

rit. Yip yip yip yip yip yip yip yip, *molto rit.* Mum mum mum mum mum mum.

rit. Yip yip yip yip yip yip yip yip, *molto rit.* Mum mum mum mum mum mum, Get A

D7 C D7

109 $\frac{3}{4}$ 110 *End claps* *mf* 111

Sha da da da, Sha da da da da,

ba

mf

Sha da da da, Sha da da da da,

mf

that I nev - er could find. Sha da da da, Sha da da da da, ba

G

mf

112 113 114

Sha da da da, Sha da da da da, Sha da da da,

da, ba da,

Sha da da da, Sha da da da da, Sha da da da,

da, Sha da da da, Sha da da da da, ba da, Sha da da da,

C

67 68 69

Chap - ter Four — you break — up, but you give her just one more chance.

Chap - ter Four — you break — up, but you give her just one more chance.

Chap - ter Four — you break — up, but you give her just one more chance.

C F

70 71 72 73

Who! *Clap*

Who! *Clap*

Who! *Clap*

Who! *Clap*

Oh I won - der, won - der, who be do do Who!

G C

74 75 76

Who wrote the Book Of Love? _____

Who wrote the Book Of Love? _____

Who wrote the Book Of Love? _____

Who wrote the Book Of Love? _____

C

77 78 *rit.* 79

Who wrote the Book Of Love? _____

Who wrote the Book Of Love? _____

Who wrote the Book Of Love? _____

Who wrote the Book Of Love? _____

F C6/E D7

rit.

103 104 *All clap* 105

Sha da da da da. preach -

f And when I go back to the house I hear the wom-an's mouth

Sha da da da da. preach -

Sha da da da da. preach -

G

106 107 108

— in' and a - cry - in' tell — me that I'm ly - in' 'bout a job,

— in' and a - cry - in' tell — me that I'm ly - in' 'bout a job,

— in' and a - cry - in' tell — me that I'm ly - in' 'bout a job,

97 98 99

Sha da da da da, Sha da da da, Sha da da da da. ba da. Sha da da da da, Sha da da da, Sha da da da da. Sha da da da da, ba da, Sha da da da, Sha da da da da ba.

G G

100 101 102

Yip yip yip yip yip yip yip, Mum mum mum mum mum mum. Sha da da da, Yip yip yip yip yip yip yip, Mum mum mum mum mum mum. Yip yip yip yip yip yip yip, Mum mum mum mum mum mum. Sha da da da, Yip yip yip yip yip yip yip, Mum mum mum mum mum mum, Get A Job. Sha da da da.

D7 C D7 G

GET A JOB
Words and Music by The Silhouettes
Moderately fast (♩ = 152)

80 81 82

Sha da da da, Yip yip yip yip yip yip yip, Mum mum mum mum mum mum, Get A Job Sha dada da.

G

83 84

Sha da da da da, Sha da da da, Ev - 'ry morn - ing a - bout this time she gets me Sha da da da da, Sha da da da, Sha da da da, Sha da da da da, ba da, Sha da da da.

85 86 87

Sha da da da da, Sha da da da, Sha da da da da,

out - ta my bed a cry - in' get a job. Aft - er

Sha da da da da, Sha da da da, Sha da da da da,

Sha da da da da, ba da, Sha da da da, Sha da da da da, ba

C

88 89 90

Sha da da da, Sha da da da da, and ne - ver fails to say, _____

break- fast, ev - 'ry - day, shethrows the want ads right my way and ne - ver fails to say, _____

Sha da da da, Sha da da da da, and ne - ver fails to say, _____

da, Sha da da da, Sha da da da da, and ne - ver fails to say, _____

C D7

91 92 93

mf

Sha da da da, Sha da da da da,

mf

Get A Job. ba

mf

Sha da da da, Sha da da da da,

mf

Get A Job. Sha da da da, Sha da da da da, ba

G

94 95 96

Sha da da da, Sha da da da da, Sha da da da,

da, ba da,

Sha da da da, Sha da da da da, Sha da da da,

da, Sha da da da, Sha da da da da, ba da, Sha da da da,

C