

(See memo on last page)

♩ = 130

## Sloop John B

Flute and glockenspiel intro

as recorded by  
THE BEACH BOYS

### Verse 1

(Brian, doubled) We come on the Sloop John B, my grand-fa-ther and me. A-  
round Nas-sau town, we did r-oam. Drink-in' all  
night, got in-to a fight. Well, I  
feel so broke up, I wan-na go home. So

### Chorus 1

(These slur-downs are really just a general "fall")

hoist up the John B sail, and see how the main sail sets.  
Call for the cap-tain a-shore, let me go home. Let me go  
home. I wan-na go home, a-yeah yeah. Well, I  
feel so broke\* up, I wan-na go home. The  
(\* the upper voice says "break")  
Doo-doot doot doo-doot doot doo-doot doot doo-doot.

**Chorus 2**

Ab

hoist up the John B sail, to see how the main sail sets, we

Hoist up the John B sail, see how the main sail, sets,

Hoist up the John B, hoist up the John B, see how the main sail, see how the main sail,

see how the main sail

call for the cap-tain a - shore, let me go home. I wan - na go

call for the cap-tain a - shore, let me go home, let me go home.

call for the cap-tain a - shore, let me go home, let me go home. Wan - na go

set.

**a cappella**

N.C. (Ab)

N.C. (Db)

N.C. (Bbm)

home. Why don't you let me go home? Well, I

Hoist up the John B

Hoist up the John B sail

home, let me go home. Ooh

Hoist up the John B sail

**Chorus 3**

Ab

hoist up the John B sail, see how the main sail sets,

Hoist up the John B sail, see how the mail sail, sets,

Hoist up the John B, hoist up the John B, see how the mail sail, see how the main sail,

see how the main sail

Eb

call for the cap-tain a - shore, let me go home. I wan - na go

call for the cap-tain a - shore, let me go home, let me go home.

call for the cap-tain a - shore, let me go home, let me go home. Wan - na go

sets.

**Completely faded out, by here**

Ab

Db

Bbm

home. Why don't they let me go home, a - yeah yeah? Well, I

home, let me go home. Ooh, yeah yeah.

(Why don't they be stay stay?)  
(Huh, these lyrics?)

