

# Love Walked In

55

Words by  
IRA GERSHWIN

Four Part Male Voices (T. T. B. B.)  
Arranged by William Stickles

Music by  
GEORGE GERSHWIN

*Moderato*

TENOR I *mf* *poco rit.* \*

TENOR II *mf* *poco rit.* \*

BARITONE *mf* *poco rit.* \*

BASS *mf* *poco rit.* \*

Piano *mp* *mf* *poco rit.*

*a tempo*

*a tempo*

*a tempo*

*mp*

*a tempo*

*a tempo*

*p a tempo*

Love walked in with you. ———

with you. ———

with you. ———

with you. ———

an - y more, ———

an - y more, ———

Noth - ing seemed to mat - ter an - y more, ———

an - y more, ———

(\* - \*) may be omitted

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Hum, \_\_\_\_\_

Hum, \_\_\_\_\_

Hum, \_\_\_\_\_

Did - n't care what I was head - ed for; \_\_\_\_\_

Time was stand-ing still, No one count-ed till

(melody)  
Time was stand-ing still, No one count-ed till

Time was stand-ing still, — No one count-ed till — There

Time was stand-ing still, No one count-ed till

*rit.*  
It was love a-knock-ing.

*rit.*  
It was love a-knock-ing.

*rit.*  
came a knock - knock - knock - ing at the door, It was love a-knock-ing.

*rit.*  
It was love a-knock-ing.

*Refrain (slowly, with expression)*

*p*  
Love walked right in and drove the sha-dows a - way; — Love

*p*  
Love walked right in and drove the sha-dows a - way; Love *(melody)*

*p*  
Love walked right in and drove the sha-dows a - way; Love

*p*  
Love walked right in and drove the sha-dows a - way; Love

*Refrain (slowly, with expression)*

*p*

*mf* (melody)

walked right in and brought my sun-ni-est day. One ma-gic mo-ment

*mf*

walked right in and brought my sun-ni-est day. One ma-gic mo-ment

walked right in and brought my sun-ni-est day. One ma-gic mo-ment

walked right in and brought my sun-ni-est day. One ma-gic mo-ment

*mf*

*mp*

and my heart seemed to know That love said "Hel - lo," Though not a

(melody) *mp*

and my heart seemed to know That love said "Hel - lo," Though not a

*mp*

and my heart seemed to know That love said "Hel - lo," Though not a

*mp*

and my heart seemed to know That love said "Hel - lo," Though not a

*mp*

*poco rit.* *a tempo*

word was spok-en. One look and I for - got the gloom of the past;—

*poco rit.* *a tempo*

word was spok-en. One look and I for - got the gloom of the past;

*poco rit.* *a tempo*

word was spok-en. One look and I for - got the gloom of the past;

*poco rit.* *a tempo*

word was spok-en. One look and I for - got the gloom of the past;

*poco rit.* *a tempo*

word was spok-en. One look and I for - got the gloom of the past;

*mf*

One look and I had found my fu-ture at last. One

*(melody)* *mf*

One look and I had found my fu-ture at last. One

*mf*

One look and I had found my fu-ture at last. One

*mf*

One look and I had found my fu-ture at last. One

*mf*

One look and I had found my fu-ture at last. One

The image displays a musical score for the song "The Rose Tree." It includes vocal parts for a Soprano, Alto, and Tenor, along with a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are: "look and I had found a world com-plete-ly new, When love walked in with". The score features dynamic markings such as *f* (forte) and *dim.* (diminuendo). The piano part includes a melodic line in the right hand and a bass line in the left hand, with a *dim. (melody)* marking in the right hand. The vocal parts are written in treble and bass staves, with the Tenor part in the bottom staff. The lyrics are placed below the vocal staves.

The image displays a musical score for the song "The Rose Tree." It includes vocal parts for four voices (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The score is divided into two systems. The first system contains the vocal lines with lyrics and the piano accompaniment. The second system contains the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand. The vocal parts are arranged in four staves, each with its own lyrics. The lyrics are: "you, you, with you." for the first system and "you, with you." for the second system. The piano accompaniment includes dynamic markings such as *p*, *rit.*, and *pp*. The score is written in a traditional musical notation style with a large, clear font for the lyrics and a standard musical notation for the notes and rests.

Piano

TENOR

TENOR

BARI

BASS

When

3

maid

maid

maid

maid

C-87

Any arrangement