

HEAT WAVE

Words and Music by
IRVING BERLIN

Moderato

Piano introduction for 'Heat Wave'. The music is in G major, 4/4 time, and marked 'Moderato'. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G, a half note A, and a quarter note B. The bass line starts with a quarter rest, followed by a quarter note G, a half note A, and a quarter note B. The music is marked with dynamics: *f* (forte) and *p* (piano).

A VOICE

Vocal melody for 'Heat Wave'. The melody is in G major, 4/4 time, and marked 'Moderato'. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G, a half note A, and a quarter note B. The bass line starts with a quarter rest, followed by a quarter note G, a half note A, and a quarter note B. The music is marked with dynamics: *p* (piano) and *f* (forte).

A HEAT WAVEblew right in-to town-last-week,

Gm Eb9 Eb7 Gm

Piano accompaniment for 'Heat Wave'. The music is in G major, 4/4 time, and marked 'Moderato'. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G, a half note A, and a quarter note B. The bass line starts with a quarter rest, followed by a quarter note G, a half note A, and a quarter note B. The music is marked with dynamics: *p* (piano) and *f* (forte).

She came from the Is-land of Mar-tin-ique.

Eb9 Eb7 Gm

B

Piano accompaniment for 'Heat Wave'. The music is in G major, 4/4 time, and marked 'Moderato'. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G, a half note A, and a quarter note B. The bass line starts with a quarter rest, followed by a quarter note G, a half note A, and a quarter note B. The music is marked with dynamics: *p* (piano) and *f* (forte).

The CAN-CAN she danc-es will make you-fry,

Bb F7 Bb

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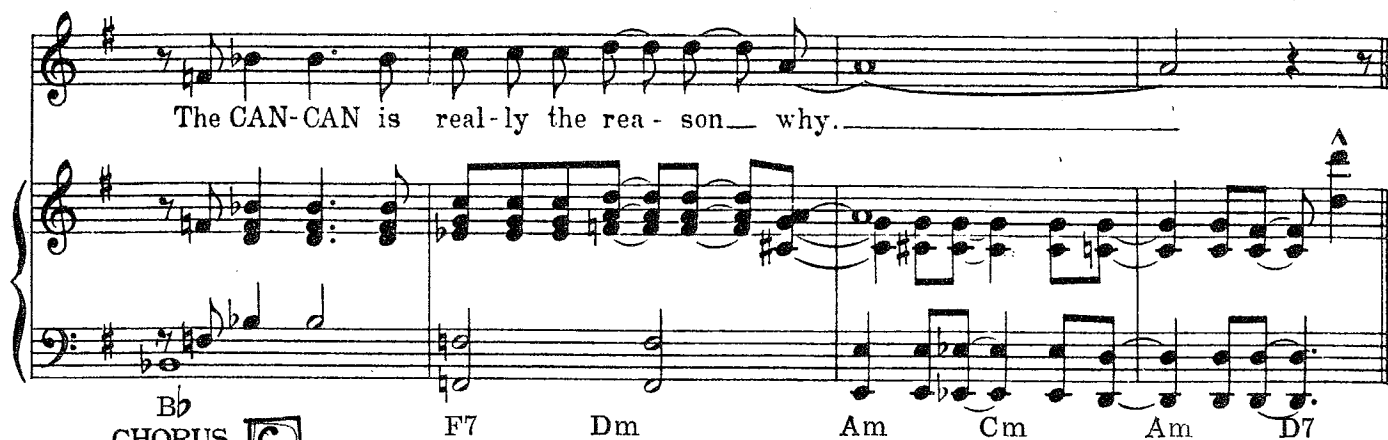
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The CAN-CAN is real-ly the rea-son— why.

CHORUS 

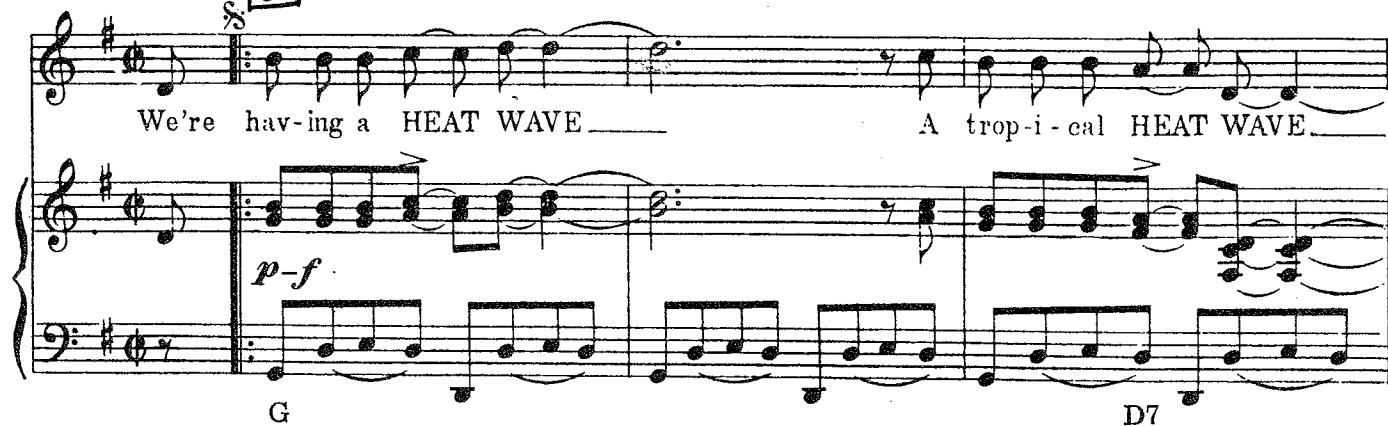
Bb F7 Dm Am Cm Am D7



We're hav-ing a HEAT WAVE— A trop-i-cal HEAT WAVE—

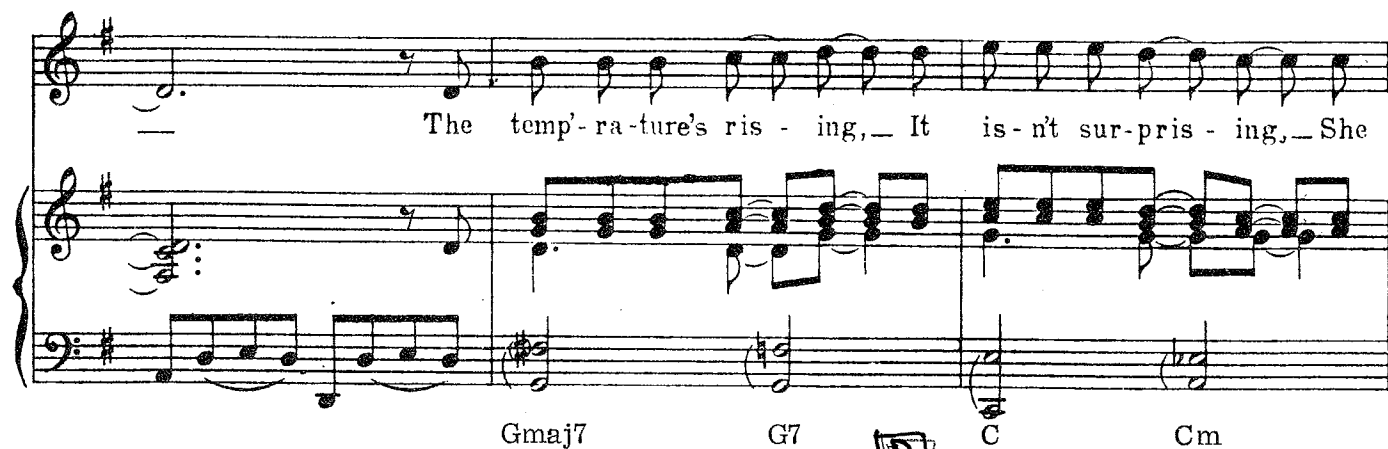
p-f

G D7



The temp'-ra-ture's ris-ing,— It is-n't sur-pris-ing,— She

Gmaj7 G7 C Cm



cer-tain-ly can— CAN-CAN She start-ed the HEAT WAVE—

G A7 D7 G



By let-ting her seat wave, And

D7

in such a way that The cus-tom-ers say that She cer-tain-ly can

Gmaj7 G7 C Cm G A7

CAN-CAN Gee! her a - na - tom - y

D7 G G7 C G7 C

Made the mer-cur-y Jump to nine-ty three

G7 C Bm D7 G

yes sir! — We're hav-ing a HEAT WAVE, — F Λ

Am7 D9+ G

trop-i-cal HEAT WAVE, — The way that she moves that — Ther-

G D7 Gmaj7 G7

mo-me-ter proves that — She cer-tain-ly can — CAN-CAN. We're — CAN-CAN.

C Cm G G A7 D7 G D7 G G+

Fine PATTTER

CAN-CAN. It's so hot the weath-er man will Tell you a re-cord's been made.

p

D7 G Fine C Dm C F C G7

1 To Patter

It's so hot a coat of tan will cover
your face in the shade. It's so hot the cold-
est maid-en feels just as warm as a bride,
It's so hot a chick-en laid an egg on the street and it fried, We're

C G7 Eb Fm7 Eb Ab
Eb Bb7 Eb G7 C Dm
C F C G7 C G7
Eb Fm7 Eb Ab Eb Bb7 D7 *D. S. al Fine*

PNO
I

Heat Wave

Additional PNO - (ENDING)

The first system of handwritten musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, followed by a half note and a quarter note. The bottom staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth and sixteenth notes, followed by a half note and a quarter note. There are four measures in total.

The second system of handwritten musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, followed by a half note and a quarter note. The bottom staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth and sixteenth notes, followed by a half note and a quarter note. There are four measures in total.

The third system of handwritten musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, followed by a half note and a quarter note. The bottom staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth and sixteenth notes, followed by a half note and a quarter note. There are four measures in total.

The fourth system of handwritten musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, followed by a half note and a quarter note. The bottom staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth and sixteenth notes, followed by a half note and a quarter note. There are four measures in total.

A set of empty musical staves for additional notation, consisting of two staves with a key signature of one sharp (F#) and a 4/4 time signature. There are four measures in total.