

To the University of Virginia Glee Club,  
in memory of the Father of the University

# The Testament of Freedom

For Chorus of Men's Voices

## I. The God who gave us life

THOMAS JEFFERSON  
(1743-1826)

RANDALL THOMPSON

**Largo** (♩ = 60) **Moderato, ma con fuoco** (♩ = 72)

TENOR I *f* The God who gave us life gave us

TENOR II *f* The God who gave us life gave us

BASS I *f* The God who gave us life gave us

BASS II *f* The God who gave us life gave us

PIANO *ff* *marcato* *f* *col Pedale*

*Red. S.*

lib-er-ty at the same time, at the same time; the hand of force may de-

lib-er-ty at the same time, at the same time; the hand of force may de-

lib-er-ty at the same time, at the same time; the hand of force may de-

lib-er-ty at the same time, at the same time; the hand of force may de-

①

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stroy, — the hand of force may de - stroy but can - not dis -

stroy, — the hand of force may de - stroy — but can - not dis -

stroy, — the hand of force may de - stroy but can - not dis -

stroy, — the hand of force may de - stroy but can - not dis -



*Red \* Red \* Red \* Red*

join them, can - not dis - join them, can - not,

join them, can - not dis - join them, can - not,

join them, can - not dis - join them, can - not,

join them, can - not dis - join them, can - not,



*\* Red \* Red \* Red \* Red \* Red \* Red \* Red \* Red*

can - not dis - join them.

can - not dis - join them.

can - not dis - join them.

can - not dis - join them.

*Dist. ant*

**2**

*f*

\**led.* \**led.\*led.* \**led.\*led.\*led.* \**led.* \**led.*

**3**

*mf*

The

*mf*

The

**3**

*ff* *ffz* *mf*

\**led.* \**led.* \**led.* \**led.* \*

God who gave us life gave us lib-er-ty at the same time, at the

God who gave us life gave us lib-er-ty at the same time, at the

*Pianissimo*  
*p* (4) *mp*

the hand of force may de-roy, — the hand of force may de-

*p* *mp*

the hand of force may de-roy, — the hand of force may de-

*p* *mp*

same time; the hand of force may de-roy, — the hand of force may de-

*p* *mp*

same time; the hand of force may de-roy, — the hand of force may de-

(4)

*p* *mp*

ted \*ted \*ted \*ted \*ted \*ted

stry but can - not dis - join them, can - not dis -

stry but can - not dis - join them, can - not dis -

stry but can - not dis - join them, can - not dis -

stry but can - not dis - join them, can - not dis -

\*Led. \*Led. \*Led. \*Led. \*Led. \*Led. \*Led. \*Led. \*Led.

join them, can not, can - not dis - join

join them, can - not, can - not dis - join

join them, can - not, can - not dis - join

join them, can - not, can - not dis - join

\*Led. \*Led. \*Led. \*Led. \*Led. \*Led. \*

(l.h.)

⑤

*pp*

them.

*pp*

them.

*pp*

them.

*pp*

them.

⑤

*pp**p cresc.*\**led.*\**led.*\**led.*\**led.*\**led.* \**led.*

⑥

*ff*

The

*ff*

The

*ff*

The

*ff*

The

⑥

*mp**mf**f*\**led.*\**led.*\**led.*\**led.* \**led.* \**led.* \**led.*\**led.* \**led.* \**led.* \**led.*

God who gave us life gave us lib - er - ty at the

God who gave us life gave us lib - er - ty at the

God who gave us life gave us lib - er - ty at the

God who gave us life gave us lib - er - ty at the

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. simile

same time, at the same time; the hand of force may de- *sostenuto*

same time, at the same time; the hand of force may de- *sostenuto*

same time, at the same time; the hand of force may de- *sostenuto*

same time, at the same time; the hand of force may de- *sostenuto*

same time, at the same time; the hand of force may de- *sostenuto*

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. simile

stroy, the hand of force may de - stroy but

stroy, the hand of force may de - stroy but

stroy, the hand of force may de - stroy but

stroy, the hand of force may de - stroy but

(m.d.) (m.s.)

\*led. \*led. \*led. \*led. \*led. \*led.

can - not dis - join them, can - not dis -

can - not dis - join them, can - not dis -

can - not dis - join them, can - not dis -

can - not dis - join them, can - not dis -

\*led. \*led. \*led. \*led. \*led. \*led.

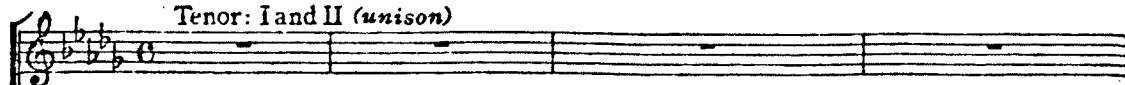




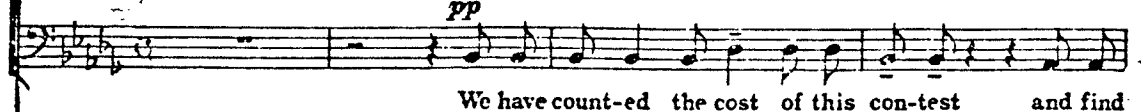
## II. We have counted the cost

Lento sostenuto (♩ = 66)

Tenor: I and II (unison)

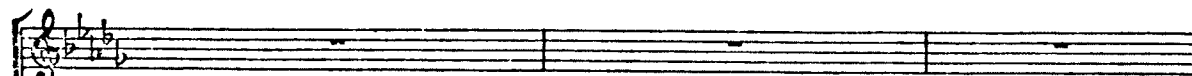
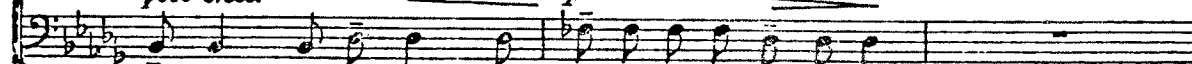


Bass: I and II (unison)

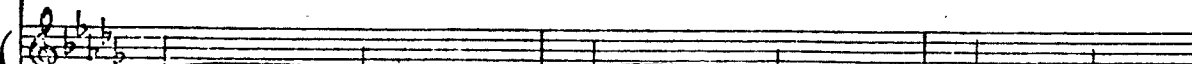
*pp*

We have count-ed the cost of this con-test and find

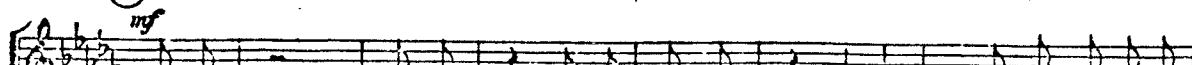
Lento sostenuto (♩ = 66)

*poco cresc.**mp*

noth-ing so dread-ful as vol-un-tar-y slav-er-y.

*poco cresc.**mp*

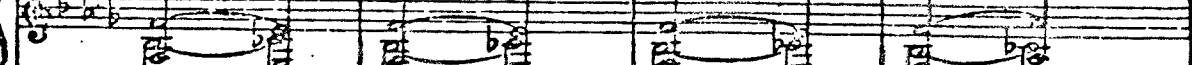
⑨



Hon-or,— jus-tice, and hu-man-i-ty for-bid us tame-ly to sur-



Hon-or,— jus-tice, and hu-man-i-ty for-bid us tame-ly to sur-



*poco cresc.* (10)

rend-er that free-dom which we re-ceiv'd from our gal-lant an-ces-tors, —

*poco cresc.* (10)

rend-er that free-dom which we re-ceiv'd from our gal-lant an-ces-tors, —

*poco cresc.* (10)

*f* *mf* *mf dim.*

*p legato* cresc.

— and which our in-no-cent pos-ter-i-ty — have a right —

*p legato* cresc.

— and which our in-no-cent pos-ter-i-ty — have a right —

*p* *mf dolcissimo* *p*

*Ad.* *\*Ad.* *\*Ad. \*Ad.* *\*Ad. \*Ad.*

(11)

*ff* *p* *mf*

to re-ceive — from us. —

*ff* *p* *mf*

to re-ceive — from us. —

(11) *mp cantabile*

*mf* *p* *m.d.* *m.s.* *mf*

*\*Ad.* *\*Ad.* *\*Ad.* *\*Ad.* *\*Ad.* *\*Ad.* *\*Ad.* *\*Ad.*

12 *pp* *f* We can-not en-dure the

*pp* *f* We can-not en-dure the

*p* *ff* *f*

\**led* \**led* \**led* \**led* \**led* \**led* \**led* \**led* \**led* \**led*

*cresc.* *poco rall.* *ff* in-fam-y and guilt of re-sign-ing suc-ceed-ing gen-er-a-tions to that wretch-ed-ness

*cresc.* *poco rall.* *ff* in-fam-y and guilt of re-sign-ing suc-ceed-ing gen-er-a-tions to that wretch-ed-ness

*cresc.* *poco rall.* *ff*

\**led* \**led* \**led* & \**led* \**led* & \**led* & \**led* \*

13 *a tempo* *mf* *dim.* *p* which in-ev-i-ta-bly a-waits them if we base-ly en-

*a tempo* *mf* *dim.* *p* which in-ev-i-ta-bly a-waits them if we base-ly en-))

13 *a tempo* *mf* *dim.* *p*

\**led* \**led* \**led* \**led* \**led* \**led* \**led* \**led*

*mp* **(14)** *pp mezza voce*

tail — her-ed-i-ta-ry bond-age up - on them. —

*mp* *pp mezza voce*

tail — her-ed-i-ta-ry bond-age up - on them. —

*mp* *pp*

\*Ped. \*Ped. \*Ped. \*

**(15)**

*dim.*

*senza Pedale*

**(16)** *ff*

Our cause is just. Our un-ion is per-fect.

*ff*

Our cause is just. Our un-ion is per-fect.

**(16)** *ppp* *ff*

\*Ped. \*

**Tenor I**  
 17 *rit.* *mf cresc.* *accel.* *a tempo* *ff dim.* *rall.* *p*  
 Our in-ter-nal re-sour-ces are great.

**Tenor II**  
*rit.* *mf cresc.* *accel.* *a tempo* *ff dim.* *rall.* *p*  
 Our in-ter-nal re-sour-ces are great.

**Bass I**  
*rit.* *mf cresc.* *accel.* *a tempo* *ff dim.* *rall.* *p*  
 Our in-ter-nal re-sour-ces are great.

**Bass II**  
*rit.* *mf cresc.* *accel.* *a tempo* *ff dim.* *rall.* *p*  
 Our in-ter-nal re-sour-ces are great.

17 *rit.* *accel.* *(a tempo)* *(rall.)* *p*

\* *And.* \*

18 *pp* *ppp* *Poco andante, liberamente e con devozione*  
 We grate-ful-ly ac-know-ledge, as sig-nal

*pp* *ppp*  
 We grate-ful-ly ac-know-ledge, as sig-nal

*pp* *ppp*  
 We grate-ful-ly ac-know-ledge, as sig-nal

*pp* *ppp*  
 We grate-ful-ly ac-know-ledge, as sig-nal

18 *pp* *ppp* *Poco andante; liberamente e con devozione*

\* *And.* \* \* \* *And.*

*pp legato*  
in - stan - ces of the Di - vine \_\_\_\_\_ fa - vor t'wards us,

*pp legato*  
in - stan - ces of the Di - vine \_\_\_\_\_ fa - vor t'wards us,

*pp legato*  
in - stan - ces of the Di - vine \_\_\_\_\_ fa - vor t'wards us,

*pp legato*  
in - stan - ces of the Di - vine \_\_\_\_\_ fa - vor,

\**led.*                      \**led.*                      \**led.*

(19) *p sempre legato* *mp*  
that His Prov - i - dence would not per - mit us to be call'd

*p sempre legato* *mp*  
that His Prov - i - dence would not per - mit us to be call'd

*p sempre legato* *mp*  
that His Prov - i - dence would not per - mit us to be call'd

*p sempre legato* *mp*  
that His Prov - i - dence would not per - mit us to be call'd

(19) *pp* *mp*  
*pp* *mp*  
\**led.*                      \**led.*

*p* *mp* *cresc.*  
 in - to this se - vere con - tro - ver - sy un - til we were grown

*p* *mp* *cresc.*  
 in - to this se - vere con - tro - ver - sy un - til we were grown

*p* *mp* *cresc.*  
 in - to this se - vere con - tro - ver - sy un - til we were grown

*p* *mp* *cresc.*  
 in - to this se - vere con - tro - ver - sy un - til we were grown

*pp* *poco cresc.*  
 \**led.* \**led.* \**led.*

*mf* *mp*  
 up to our pres - ent strength, had been pre - vious - ly

*mf* *mp*  
 up to our pres - ent strength, had been pre - vious - ly

*mf* *mp*  
 up to our pres - ent strength, had been pre - vious - ly

*mf* *mp*  
 up to our pres - ent strength, had been pre - vious - ly

*mf* *p*  
 \**led.* \**led.* \**led.*



19  
 20 Sostenuto *p dim.*  
 ex - er - cis'd in war - like op - er - a - tion, and pos -  
 ex - er - cis'd in war - like op - er - a - tion, and pos -  
 ex - er - cis'd in war - like op - er - a - tion, and pos -  
 ex - er - cis'd in war - like op - er - a - tion, and pos -  
 ex - er - cis'd in war - like op - er - a - tion, and pos -  
 20 Sostenuto  
 mp ( ) mp ( ) mp ( )  
 \* *Ad.* \* *Ad.* \* *Ad.* *Ad.*

sess'd of the means of de - fend-ing our-selves.\_\_\_\_\_

sess'd of the means of de - fend-ing our-selves.\_\_\_\_\_

sess'd of the means of de - fend-ing our-selves.\_\_\_\_\_

sess'd of the means of de - fend-ing our - selves.

\*Led. \*Led. \*Led. \*Led. \*Led. \*Led.

②① Come prima, ma senza trascinare

Tenor: I and II (unison)

With hearts for - ti - fied with these

Bass: I and II (unison)

With hearts for - ti - fied with these

②① Come prima, ma senza trascinare

*mp cresc.*

*mf*

*f*

\**Tea* \**Tea* \**Tea* \**Tea* \**Tea* \**Tea* \**Tea* \**Tea*

an - i - mat - ing — re - flec - tions, we most sol - emn - ly,

an - i - mat - ing — re - flec - tions, we most sol - emn - ly,

\**Tea* \**Tea* \**Tea* \**Tea* \**Tea* \**Tea*

②② *p* *cresc. poco a poco al f*

be - fore God and the world, de - clare — that ex - ert - ing the

*p* *cresc. poco a poco al f*

be - fore God and the world, de - clare — that ex - ert - ing the

②② *p* *cresc. poco a poco al f*

\**Tea* \**Tea* \**Tea* \**Tea* \**Tea* \**Tea*

ut - most en-er-gy of those pow-ers which our be - ne - fi - cent Cre - a - tor hath

ut - most en-er-gy of those pow-ers which our be - ne - fi - cent Cre - a - tor hath

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

gra-cious-ly be-stow'd up-on us, the arms we have been com-

gra-cious-ly be-stow'd up-on us, the arms we have been com-

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

pell'd by our en-e-mies to as - sume, we

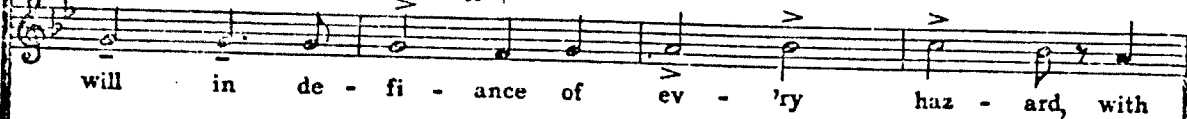
pell'd by our en-e-mies to as - sume, we

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

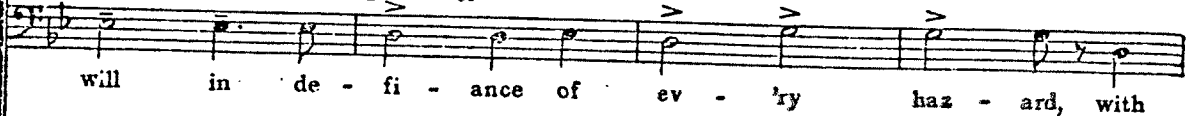
24 *risoluto, e cresc. poco a poco al ff*



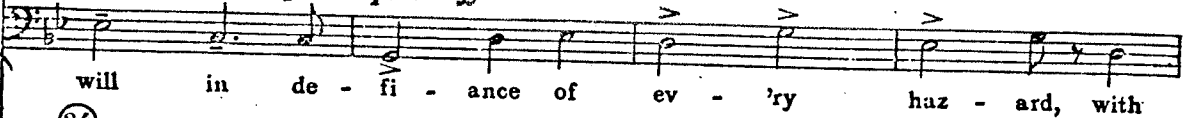
*risoluto, e cresc. poco a poco al ff*



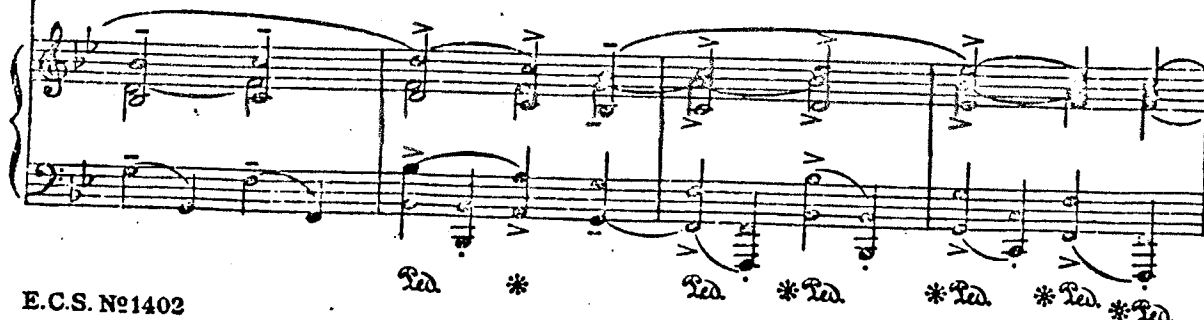
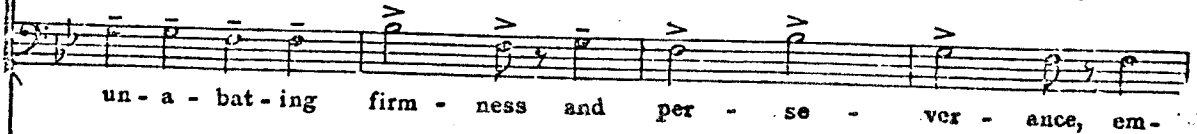
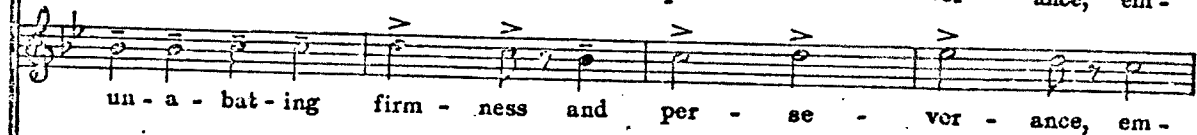
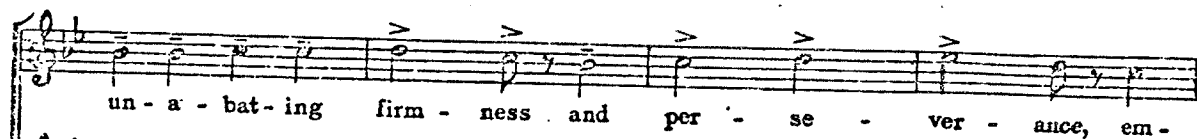
*risoluto, e cresc. poco a poco al ff*



*risoluto, e cresc. poco a poco al ff*



24



(25)

play for the pres-er-va-tion of our lib-er-ties, be-ing with

play for the pres-er-va-tion of our lib-er-ties, be-ing with

play for the pres-er-va-tion of our lib-er-ties, be-ing with

play for the pres-er-va-tion of our lib-er-ties, be-ing with

ff

No.

our lib-er-ties, re -

ties, our lib-er-ties, re -

one mind, be-ing with one mind re -

one mind, be-ing with one mind re -

ff

No.

solvd to die free - - men (rall.) (C) G.P.

solvd to die free - - men (rall.) (C) G.P.

solvd to die free - - men, free - men rall. G.P.

solvd to die free - - men, free - men rall. G.P.

(26) marcato G.P.

*Red \**

*ff rit.* a tempo

rath-er than to live slaves.

*ff rit.* a tempo

rath-er than to live slaves.

*ff rit.* a tempo

rath-er than to live slaves.

*ff rit.* a tempo

rath-er than to live slaves.

*rit.* a tempo

(sopra)

(sotto)

*ff*

*m.d. loco*

*attacca*

*Red \**

# III. We fight not for glory

*Alla marcia* (♩=76)

*pp staccato, ritmico*

*pp*

(27)

*mp dim.*

Tenor: I and II (*unison*)  
*pp*  
We fight not for glo-ry or for con-quest.

Bass: I and II (*unison*)  
*pp*  
We fight— not for con-quest.

*pp*

The musical score is for a piece titled 'III. We fight not for glory'. It begins with a tempo and meter marking 'Alla marcia (♩=76)'. The first system is for piano, with the instruction 'pp staccato, ritmico' and a 'pp' dynamic marking. The second system continues the piano accompaniment. The third system includes a measure marked with a circled '27' and features a 'mp dim.' marking. Below the piano part, there are vocal staves for Tenor and Bass, both marked 'pp' and 'unison'. The lyrics are 'We fight not for glo-ry or for con-quest.' for the Tenor and 'We fight— not for con-quest.' for the Bass. The score concludes with a final piano system marked 'pp'.

(28)

We *divisi* ex-hib-it to man-kind the re-mark-a-ble spec-ta-cle

We ex-hib-it to man-kind the re-mark-a-ble spec-ta-cle

(28)

*p*

of a peo-ple at-tack'd by un-pro-vok'd en-e-mies, with

at-tack'd by en-e-mies,

of a peo-ple at-tack'd by un-pro-vok'd en-e-mies, with

*p*

out-an-y im-pu-ta-tion, or e-ven sus-pi-cion of of-

or e-ven sus-pi-cion of of-

out im-pu-ta-tion, of of-



(29) fense.

fense.

(29) *mf* *p* *mp*

*cresc. poco a poco al f*

(30) *mf* They boast of their priv-i - le - ges

*mf* They boast of priv - 'le - ges

(30) *fz* *mf*

and civ - il - i - za - tion,

and civ - il - i - za - tion,

31 *f* and yet — prof - fer no mild - er con - di - tions, no

*f* *divisi* and yet prof - fer no mild - er con - di - tions, no

31 *f*

32 mild - er - con - di - tions than ser - vi - tude or death.

(unison) *divisi* mild - er - con - di - tions than ser - vi - tude or death.

32 *f*

Poco più mosso (♩=84)

accelerando poco a poco al Mosso assai (♩=132)

*ff fragoroso*

(col Pedale)

*sfz*

*sfz*

33 (♩=92)

*sfz* *sfz* *dim. poco a poco*

senza Pedale

34 Tenor I and II (unison)

*pp* (♩=96)

In our na - tive land, in de -

Bass I and II (unison)

*pp*

In our na - tive land, in de -

34 (♩=96)

*pp*

(♩=100)

*mf*

fense of the free - dom ——— that is our birth - right

fense of the free - dom ——— that is our birth - right

(♩=100)

*mf dim.*

(♩=104)

and which we ev - er en -

and which we ev - er en -

(♩=104)

*p*

(35) (♩=108)

*sfz*

joy'd ——— till the late vi - o - la - tion of it;

joy'd ——— till the late vi - o - la - tion of it;

(35) (♩=108)

*sfz*

(36)  $\text{♩} = 112$   
*pp*  
 for the pro -  
*pp*  
 for the pro -  
 (36)  $\text{♩} = 112$   
*dim.*  
*pp*  
*cresc.* *mf* *p*  
 tec - tion of our prop - er - ty ac -  
*cresc.* *mf* *p*  
 tec - tion of our prop - er - ty ac -  
*cresc.* *mf* *p*  
*poco cresc.*  $\text{♩} = 116$  *mp*  
 quird sole - ly by the hon - est  
*poco cresc.* *mp*  
 quird sole - ly by the hon - est  
 $\text{♩} = 116$  *poco cresc.* *mp*

*mf* *espressivo* *p*

in - dus - try of our fore - - fa - thers and

in - dus - try of our fore - - fa - thers and

*mf* *espressivo* *p*

in - dus - try of our fore - - fa - thers and

*mf* *espressivo* *p*

(37) (♩=120)

our selves; a - gainst

our selves; a - gainst

(37) (♩=120) *mf*

*f* *espressivo*

*sfz* (38) (♩=120)

vio - - lence act - u - al - ly of - fer'd;

vio - - lence act - u - al - ly of - fer'd;

*sfz* (38) (♩=120)

*f* *espressivo*

Tenor I *sfz p* *cresc.*  
we \_\_\_\_\_ have

Tenor II *sfz p* *cresc.*  
we \_\_\_\_\_ have

Bass I *sfz p* *cresc.*  
we \_\_\_\_\_ have

Bass II *sfz p* *cresc.*  
we \_\_\_\_\_ have

*sfz p poco cresc.* *mf* *sfz p* *cresc.*

*f*  
tak - en up arms, \_\_\_\_\_

*f*  
tak - en up arms, \_\_\_\_\_

*f*  
tak - en up arms, \_\_\_\_\_

*f*  
tak - en up arms, \_\_\_\_\_

*f*

Tenor: I and II (unison) *cresc.*

we have tak - en up

Bass: I and II (unison) *cresc.*

we have tak - en up

*cresc.*

\*Led.

(39) Mosso assai (♩=132)

*ff*

arms, arms,

arms, arms,

Mosso assai (♩=132)

*ff*

\*Led. \*Led.

arms, arms,

arms, arms,

*sfz p cresc.*

\*Led. \*Led.



tak - en up arms,  
 tak - en up arms, tak - en up

*mf* *f cresc.*

\*Ped. \*Ped. \*Ped.

*divisi*  
 tak - en up arms.  
 arms, arms.

*ff*

\*Ped. (Sustaining-Pedal) \*Ped.

*rall.*  
*rall.*  
*rall.*  
 (sopra)

\*Ped.

④⑩ Meno mosso, largamente (♩=84)

*ff* *>* *>* *>* *>* *>*

We shall lay them down

*ff* *>* *>* *>* *>* *>*

We shall lay them down

④⑩ Meno mosso, largamente (♩=84)

*ff pesante*

*\* col Pedale*

when hos-til-i-ties shall cease on the part of the ag-

*espressivo*

when hos-til-i-ties shall cease on the part of the ag-

*espressivo*

gres-sors and all dan-ger of their

gres-sors and all dan-ger of their

*espressivo*

④1 Movendo (♩=92)

be-ing re - new'd shall be - re - mov'd, of their be-ing re - new'd shall

be-ing re - new'd shall be - re - mov'd, of their be-ing re - new'd shall

④1 Movendo (♩=92)

*marcato*

*rall. divisi* *trattenuto a tempo* (unison) (rall.)

be - re - mov'd, and not be - fore,

*rall. divisi* *trattenuto a tempo* (rall.)

be - re - mov'd, and not be - fore,

*rall.*

*Red. \** *Red. \**

*largamente*

④2 Allegro (♩=108)

and not - be - fore,

*largamente*

and not - be - fore,

*largamente*

④2 Allegro (♩=108)

*Red. \** *\* Red.* *\* Red.* *\* Red.*

43

Ritenuto ( $\text{♩} = 66$ )

Tenor I *accak*

and not be -

**Tenor II *uccel***

and not be -

Bass I *accol.*

and not be -

Bass II *accel.*

and not be -

43

Ritenuto (♩ = 66)

**accel.**

8772

**sfz**

---

Tempo I ( $\text{♩} = 76$ )

*rit.*

*lunga*

fore..

*rit.*

*lunga*

fore...

*rit.*

*lunga*

fore, and not be - fore..

**rit.**

*lunga*

fore.

Tempo I ( $\text{♩} = 76$ )

rit.

*Il conforza*

**sfz**

 $s_{fz}$ 

**lunga  
pausa**

**attacca**

# IV. I shall not die without a hope

39

*Lento tranquillo* (♩=63)

*p sereno*

*col Pedale*

*pochissimo cresc.*

*mp*

*mf*

(44)

*mp*

*p*

Bass: I and II *ppp sotto voce, le labbra quasi chiuse* (*senza cresc.*)

I shall not die

*pp*

*ppp*

(45) Tenor: I and II *pp*

*poco cresc.* *mp*

with - out a hope that light and lib-er-ty

*pp* *poco cresc.* *divisi* *mp*

with - out a hope that light and lib-er-ty

(45)

*poco cresc.* *mp*

*pp* *p* *pp*

are on stead - y ad - vance. And

*pp(unison)* *p* *pp*

are on stead - y ad - vance. And

*p* *(p)* *(p)* *(p)*

(46) (♩=66) *p* *mp*

ev'n should the cloud of bar-bar-is-m and des-pot-is-m a -

*divisi* *p* *mp*

ev'n should the cloud of bar-bar-is-m and des-pot-is-m a -

(46) (♩=66) *pp* *p* *mp*

gain ob-scure the sci - ence and lib-er-ties of Eu - rope, this  
 gain ob-scure the sci - ence and lib-er-ties of Eu - rope, *ten.*

(47) *pp* *p* *pp* *p*  
 coun - try re - mains, this coun - try re - mains  
*unison pp* *p* *pp*  
 this coun - try re - mains, — this coun - try re -

*pp* *p* *divisi mp* *f*  
 to — pre - serve — and re - store  
*p* *pp* *p* *divisi mp* *f*  
 mains — to — pre - serve — and re - store  
*pp* *p* *mp*

48 *mf* light and lib-er-ty to

48 light and lib-er-ty

49 *pp* them.

50 (unison) *pp* The

49 *pp* to them.

50 *pp* The

(unison) *pp* *cresc. poco a poco al f* The flames kin - dled on the

*cresc. poco a poco al f* flames kin - dled on the Fourth of Ju -

*quasi fiamme* *p*



*p* Fourth of Ju - ly, *mp* Sev - en - teen - sev'n - ty -  
*mp* ly, Sev - en - teen - sev'n - ty - six, have—

(51) *mf* six, have— spread o - ver too much of the  
*mf* spread o - ver too much of the globe *f*

(51) *mf p cresc.* *f*

*f* globe to be ex - tin - guish'd, *mf* to be ex -  
*mf* to be ex - tin - guish'd, *mp dim.* to be ex -  
*mp dim.* to be ex - tin - guish'd

52 *mp* tin - guish'd by the fee - ble  
*p* by the fee - ble en -

52 *p* *mp* *p dim.*

*p dim.* en - gines of des-pot-is-m;  
*pp divisi* *poco f* *p*  
gines of des-pot-is-m;

53 *p dim.* *poco f* *p* *pp*

*poco cresc.* *mp*

*poco cresc.* *mp*

54 *p mesto*

on the con - tra - ry, they will con -

*p mesto*

on the con - tra - ry, they

54 *p mesto*

sume\_ these\_ en - gines and all, and\_

\_ will con - sume\_ these\_ en - gines and all,

all\_ who work them.

and\_ all\_ who work them.

*f p*

*f p*

*f p pp*

3

Rec

(55)

*pp solenne*

all \_\_\_\_\_ who

*p* *mf* *pp*

*\*red.*

(56)

*mf p* *dim.* *pp*

*divisi*

work them. \_\_\_\_\_

*mf p* *dim.* *pp*

*\*red.*

*\*red.*

*\*red.*

*\*red.*

*pochetto stringendo*

\*red. \*red. \*red. \*red.

*cresc. poco a poco*

*mf cresc.*

\*red. \*red. \*red. \*red. \*red.

(57) Moderato (♩ = 72)

*f p f*

\*red. \*red. \*red. \*red. \*red. \*red.

*rall.*

*poco ritenuto*

*a tempo*

*sfz ampio*

\*red. \*red. \*red. \*red. \*red.

(58)

Tempo del 1º Coro (♩ = 72)

*ff*

The God who gave us life gave us

*ff*

The God who gave us life gave us

*ff*

The God who gave us life gave us

*ff*

The God who gave us life gave us

(58)

Tempo del 1º Coro (♩ = 72)

*marcato*

*ff*

\**Tea* \**Tea* \**Tea* \**Tea* \**Tea* \**Tea* \**Tea* \**Tea*

lib - er - ty at the same time, at the same time;

lib - er - ty at the same time, at the same time;

lib - er - ty at the same time, at the same time;

lib - er - ty at the same time, at the same time;

\**Tea* \**Tea* \**Tea* \**Tea* \**Tea* \**Tea*

(59) *mf* the hand of

*mf* the hand of

*f marcato* the hand of force may de-

*f marcato* the hand of force may de-

(59) *meno f, ma sempre appassionato*

\*Ted. \*Ted. \*Ted. \*Ted. \*Ted. \*Ted. \*Ted. \*Ted. \*Ted.

force may de - stroy but

force may de - stroy but

stroy, the hand of force may de - stroy but

stroy, the hand of force may de - stroy but

\*Ted. \*Ted. \*Ted. \*Ted. \*Ted. \*Ted. \*Ted. \*Ted.

*cresc.*

can - not dis - join, can - not

*cresc.*

can - not dis - join, can - not dis -

*cresc.*

can - not dis - join them, can - not dis -

*cresc.*

can - not dis - join them, can - not dis -

(60)

*cresc.*

\*led \*led \*led \*led \*led \*led \*led \*led

(61)

dis - join, can - not,

*ff*

join, can - not, can - not,

*ff*

join them, can - not, can - not,

*ff*

join them, can - not, can - not,

(61)

\*led \*led \*led \*led \*led \*led \*led \*led





*ff* lib - er - ty, *ff* lib - er - ty,

*ff* lib - er - ty, *ff* lib - er - ty,

*ff* lib - er - ty, *ff* lib - er - ty,

*ff* lib - er - ty, *ff* lib - er - ty,

*(ff)* \**led*

*(ff)* \**led*

*(ff)* \**led*

*ff* lib - er - ty, *(rall.)*

*ff* lib - er - ty, *(rall.)*

*ff* lib - er - ty, *(rall.)*

*ff* lib - er - ty, *(rall.)*

*ff* lib - er - ty, *(rall.)*

*(ff)* \**led*

*(ff)* \**led*

*rall.* \**led*

*rall.* \**led*

