

131

# THE IMPOSSIBLE DREAM

MUSIC BY  
MITCH LEIGH

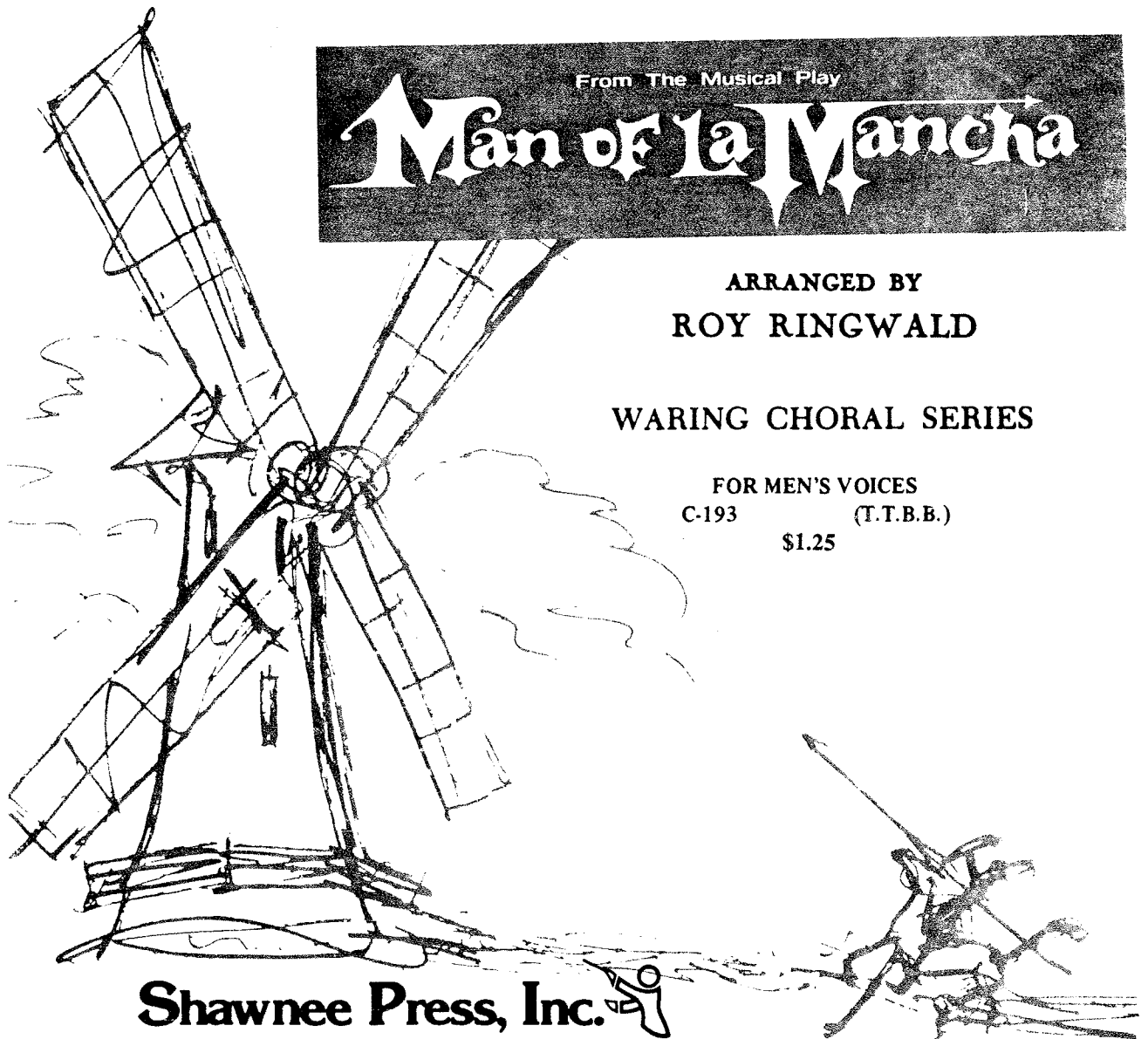
LYRICS BY  
JOE DARION



ARRANGED BY  
ROY RINGWALD

WARING CHORAL SERIES

FOR MEN'S VOICES  
C-193 (T.T.B.B.)  
\$1.25



Shawnee Press, Inc.

# THE IMPOSSIBLE DREAM

Performance time:  
Approx. 3:15

(Don Quixote's Quest)

For Male Voices (T. T. B. B.) with Piano

Arranged by  
ROY RINGWALD

Lyric by JOE DARION  
Music by MITCH LEIGH

Very moderate 3 (Almost a slow 3, as vocal expression may dictate) (A)

TENOR I  
TENOR II

BARITONE

BASS

PIANO

*p* *expressively*

To dream — the im-pos-si-ble

*p* *poco marcato*

*mp*

dream. — to fight — the un-beat-a-ble foe, — To

*mp*

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(B)

*mf* bear \_\_\_\_\_ with un-bear-a-ble sor-row, \_\_\_\_\_ to run \_\_\_\_\_ where the brave dare not

*mf*

(C)

Ten. I & II unis. *p* *expressively*

To right \_\_\_\_\_ the un-right-a-ble wrong, \_\_\_\_\_ to

*mp* 2 (mel.)

go; \_\_\_\_\_ To right \_\_\_\_\_ the un-right-a-ble wrong, \_\_\_\_\_ to

*mp* 2 (mel.)

\* Tenors must sing lightly in (C) and (D), under the level of melody in baritone and bass.

The Impossible Dream - T. T. B. B.

love, \_\_\_\_\_ pure and chaste, from a - far, \_\_\_\_\_ To try, \_\_\_\_\_ when your arms are too

love, \_\_\_\_\_ pure and chaste, from a - far, \_\_\_\_\_ To try, \_\_\_\_\_ when your arms are too

The first system of the musical score for 'The Impossible Dream'. It features a vocal melody in treble clef and a piano accompaniment in bass clef. The vocal line includes a fermata over the word 'try' and a dynamic marking of *p* (piano) above a circled 'D'. The piano accompaniment includes a fermata over the word 'try' and a dynamic marking of *mp* (mezzo-piano) above a circled 'D'. The lyrics are: 'love, \_\_\_\_\_ pure and chaste, from a - far, \_\_\_\_\_ To try, \_\_\_\_\_ when your arms are too'.

wea-ry. \_\_\_\_\_ to reach \_\_\_\_\_ the un-reach - a - ble

wea-ry. \_\_\_\_\_ to reach \_\_\_\_\_ the un-reach - a - ble

The second system of the musical score. It continues the vocal melody and piano accompaniment. The vocal line includes a fermata over the word 'reach' and a dynamic marking of *mp* (mezzo-piano) above a circled 'D'. The piano accompaniment includes a fermata over the word 'reach' and a dynamic marking of *mp* (mezzo-piano) above a circled 'D'. The lyrics are: 'wea-ry. \_\_\_\_\_ to reach \_\_\_\_\_ the un-reach - a - ble'.

The Impossible Dream - T. T. B. B.

*broaden a little* (mel.) *f*

star! This is my quest, — to fol-low that star, — no mat-ter how

star! This is my quest, — to fol-low that star, — no mat-ter how

*broaden a little* (E) *f*

*mf*

hope-less, — no mat-ter how far; — To fight for the

hope-less, — no mat-ter how far; — To fight for the

*mf*

Ⓕ Tempo I

right with-out ques-tion or pause, To be will-ing to

right with-out ques-tion or pause, To be will-ing to

Ⓕ Tempo I

*mf marcato*

*vigorously* *mf*

march in-to hell for a heav-en-ly cause! And I

march in-to hell for a heav-en-ly cause! And I

*mf* *marcato*

(G) *mp* *p* *expressively*

know, — if I'll on-ly be true — to this glo-ri-ous quest, — that my

*mp* *p*

know, — if I'll on-ly be true — to this glo-ri-ous quest, — that my

*mp* *p*

(H) Ten. I (mel.) *rit. molto* *pp*

heart — will lie peace-ful and calm, — When I'm laid to my

*pp*

heart — will lie peace-ful and calm, — When I'm laid to my

*pp* *rit. molto*

(H)

The Impossible Dream - T. T. B. B.

8 ①

*a tempo*Ten. I & II unis. *intensely (continue tempo)*

*pp* rest. \_\_\_\_\_ And the world \_\_\_\_\_ will be bet-ter for

*pp* rest. \_\_\_\_\_ And the world \_\_\_\_\_ will be bet-ter for

*pp* *espress. legato* OPT.\* r. h. *p* 3 3 3 3 l. h. 3 3 3 3

① *a tempo* *pp* *pp* (continue tempo)

*p* this: \_\_\_\_\_ That one man, \_\_\_\_\_ scorned and cov-ered with

*p* this: \_\_\_\_\_ That one man, \_\_\_\_\_ scorned and cov-ered with

*p* 3 3 3 3 3 3 3 3 3 3 3 3

*p*

\* If an extra pianist is available, the small note obligato may be played — as a 4-hand passage. The arrangement is complete, however, without this.

The Impossible Dream - T. T. B. B.



scars, \_\_\_\_\_ Still\_ strove \_\_\_\_\_ with his last ounce of

scars, \_\_\_\_\_ Still\_ strove \_\_\_\_\_ with his last ounce of

The first system of the musical score for 'The Impossible Dream' consists of five staves. The top two staves are vocal parts with lyrics. The bottom three staves are piano accompaniment. The piano part features complex triplets and sixteenth-note patterns. A key signature change to one sharp (F#) is indicated by a circled 'K' above the third staff.

cour-age, \_\_\_\_\_ To reach \_\_\_\_\_ the un-reach-a - ble

cour-age, \_\_\_\_\_ To reach \_\_\_\_\_ the un-reach-a - ble

The second system of the musical score continues the vocal and piano parts. The piano accompaniment includes more complex rhythmic figures, including triplets and sixteenth-note runs. The system concludes with a double bar line and a final chord.

The Impossible Dream - T. T. B. B.

*mf* L

stars: That one man, \_\_\_\_\_ scorned and cov-ered with

stars: That one man, \_\_\_\_\_ scorned and cov-ered with

*mf* L

*very slightly broader*

scars, \_\_\_\_\_ Still \_\_\_\_\_ strove \_\_\_\_\_ with his last ounce of

Ten. I

Ten. II

scars, \_\_\_\_\_ Still \_\_\_\_\_ strove \_\_\_\_\_ with his last ounce of

*very slightly broader*

cour-age, ——— To reach ——— the un-reach-a-ble

cour-age, ——— To reach ——— the un-reach-a-ble

Broader

stars, ——— the un-reach-a-ble stars! ———

stars, ——— the un-reach-a-ble stars! ———

Broader

\* Use the small note chords only if necessary.  
The Impossible Dream- T. T. B. B.