

# 2 "The King And I" Choral Selection

Transcribed for Four Part Male Voices (T.T.B.B.)

Words by  
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By Clay Warnick

Music by  
RICHARD RODGERS

**Piano** *Maestoso* *ff*

(A) *L'istesso in two (in the style of an Oriental chant)*  
*mp* All voices (*unison*)

Ah - oo - ah - ee-yi Oo - ah - ee-yi - oo ah - oo - ah -

(B)

ee-yi Oo - ah - ee-yi - oo ah - oo - ah - ee-yi oo - ah -

*poco a poco rit.* Tenors only (*melody*)

ee-yi - oo - ee Get-ting to

996-22

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© Moderato in four (*gracefully and not too fast*)

TENORS

know you oo

BASSES (melody) 3

© Moderato in four (*gracefully and not too fast*)

Get - ting to know all a - bout you

Get - ting to hope you like me.

Get - ting to like you oo

① *mp*

Get - ting to know you, put - ting it my way but nice - ly

*mf* (melody)

Get - ting to know you, put - ting it my way but nice - ly

BARITONES *mp*

Get - ting to know you, put - ting it my way but nice - ly

Get - ting to know you, put - ting it my way but nice - ly

②

Get - ting to know you, put - ting it my way but nice - ly

hold over  
page

You are pre-cise - ly my cup of tea. Get-ting to  
 You are pre-cise - ly my cup of tea. Get-ting to  
 You are pre-cise - ly my cup of tea. Get-ting to  
 You are pre-cise - ly my cup of tea. Get-ting to

(melody)

(melody)

Get-ting to feel free and ea - sy When I am with you  
 Get-ting to feel free and ea - sy When I am with you  
 know you oo  
 know you oo

(melody)

(melody)

(E)

oo Have - nt you no - ticed

Get - ting to know what to say. Have - nt you no - ticed

oo Have - nt you no - ticed

Get - ting to know what to say. Have - nt you no - ticed

sud - den - ly I'm bright and bree - zy Be - cause of all the

sud - den - ly I'm bright and bree - zy Be - cause of all the

sud - den - ly I'm bright and bree - zy Be - cause of all the

sud - den - ly I'm bright and bree - zy Be - cause of all the

beau-ti-ful and new things I'm learning a-bout you, day by

beau-ti-ful and new things I'm learning a-bout you, day by

beau-ti-ful and new things I'm learning a-bout you, day by

beau-ti-ful and new things I'm learning a-bout you, day by

Ⓒ Moderato (in two) (Gaily)

day. Whistle

day. Whistle

day. Whistle

day. Whistle

Ⓒ Moderato (in two) (Gaily)

*mf*

Whistle \_\_\_\_\_

Whistle \_\_\_\_\_

Whistle \_\_\_\_\_

Whistle \_\_\_\_\_ When -

Whistle \_\_\_\_\_ When -

*mp*

<sup>(H)</sup> (lightly and slightly detached)

Whistle \_\_\_\_\_

Whistle \_\_\_\_\_

ev-er I feel a - fraid, I hold my head e - rect — and whis-tle a hap-py

ev-er I feel a - fraid, I hold my head e - rect — and whis-tle a hap-py

<sup>(H)</sup> (lightly and slightly detached)

(sing)

While (sing)

While

tune so no-one will sus-pect I'm a-fraid.

tune so no-one will sus-pect I'm a-fraid.

①

shiv-er-ing in my shoes, I strike a care-less pose— And whis-tle a hap-py

shiv-er-ing in my shoes, I strike a care-less pose— And whis-tle a hap-py

Whistle

Whistle

①

*mp*  
 tune and no-one ev-er knows I'm a - fraid. The re -  
*mf(melody)*  
 tune and no-one ev-er knows I'm a - fraid. The re -  
*mp*  
 The re -  
*mp*  
 The re -  
*mf*

(J)  
 sult of this de - cep-tion is ver-y strange to tell, - For when I fool the  
 sult of this de - cep-tion is ver-y strange to tell, - For when I fool the  
 sult of this de - cep-tion is ver-y strange to tell, - For when I fool the  
 sult of this de - cep-tion is ver-y strange to tell, - For when I fool the  
 (J) *sempre staccato*



peo-ple I fear, I fool my-self as well. — Whistle —

peo-ple I fear, I fool my-self as well. — Whistle —

peo-ple I fear, I fool my-self as well. — I whis-tle a hap-py tune and

peo-ple I fear, I fool my-self as well. — Whistle —

(melody)

©

ev -'ry sin-gle time — The hap-pi-ness in the tune con - vinc - es me that

(L) *p sing*  
 Make be-lieve you're brave and the

*p sing*  
 Make be-lieve you're brave and the

*mp (melody)*  
 I'm not a - fraid. Make be-lieve you're brave and the

*p sing*  
 Make be-lieve you're brave and the

(L)

*f* *mf*  
 trick will take you far. You may be as brave As you make be -

*f* *mf*  
 trick will take you far. You may be as brave As you make be -

*f* *mf*  
 trick will take you far. You may be as brave As you make be -

*f* *mf*  
 trick will take you far. You may be as brave As you make be -

**(M) L'istesso (in four)**  
*poco rit.*

lieve you are. *poco rit.* *mp molto rit.* Whistle

lieve you are. *poco rit.* *mp molto rit.* Whistle

lieve you are. *poco rit.* *mp molto rit.* Whistle

lieve you are. *poco rit.* *mp molto rit.* Whistle

**(M) L'istesso (in four)**  
*poco rit.* *molto rit.*

**(N) Slowly and Tenderly**  
*p sing (melody)*

We kiss in a sha-dow, We hide from the moon,

*p sing (melody)*

We kiss in a sha-dow, We hide from the moon,

*p sing*

We kiss in a sha-dow, We hide from the moon,

*p sing*

We kiss in a sha-dow, We hide from the moon,

**(N) Slowly and Tenderly**  
*p*

Our meet-ings are few and o-ver too soon.. oo

Our meet-ings are few and o-ver too soon.. oo

Our meet-ings are few and o-ver too soon..

Our meet-ings are few and o-ver too soon..

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. Each vocal staff has the lyrics "Our meet-ings are few and o-ver too soon.." followed by a double bar line and the letters "oo". The piano accompaniment is in the lower register, with a treble and bass clef.

(melody)  
We speak in a whis-per, a-fraid to be heard. oo

We speak in a whis-per, a-fraid to be heard.

We speak in a whis-per, a-fraid to be heard.

We speak in a whis-per, a-fraid to be heard.

The second system continues with four vocal staves and a piano accompaniment. The first vocal staff is marked with a circled "C" and the word "(melody)". The lyrics are "We speak in a whis-per, a-fraid to be heard." followed by a double bar line and the letters "oo". The other three vocal staves have the same lyrics without the "oo". The piano accompaniment is in the lower register, with a treble and bass clef.

oo \_\_\_\_\_

When peo-ple are near we speak not a word. \_\_\_\_\_

When peo-ple are near we speak not a word. \_\_\_\_\_

When peo-ple are near we speak not a word. \_\_\_\_\_

Ⓟ Rubato

A-lone in our se-cret, To-geth-er we sigh for

(melody)

A-lone in our se-cret, To-geth-er we sigh for

A-lone in our se-cret, To-geth-er we sigh for

A-lone in our se-cret, To-geth-er we sigh for

Ⓟ Rubato

*mf*

one smil-ing day to be free *f* *a tempo* oo.

one smil-ing day to be free *f* *a tempo*

one smil-ing day to be free *f* *a tempo*

one smil-ing day to be free *f* *a tempo*

⑨

(melody) oo oo

To kiss in the sun-light And say to the sky

To kiss in the sun-light And say to the sky

To kiss in the sun-light And say to the sky

⑨

see, Be - hold how my

"Be - hold and be - lieve what you see, Be - hold how my

"Be - hold and be - lieve what you see, Be - hold how my

"Be - hold and be - lieve what you see, Be - hold how my

*p*

ten. <sup>®</sup> *p a tempo* *mp (melody)*

lov - er loves me." Then a

ten. *p a tempo* *mp*

lov - er loves me." Then a

ten. *p a tempo* *mp*

lov - er loves me." Then a

ten. *p a tempo* *mp*

lov - er loves me." Then a

ten. <sup>®</sup> *p a tempo* *mp* **NO SING**

ten. *p a tempo* *mp*

## Moderato (in three)

*poco a poco acc. and cresc.*

⑤ Easy One (with much feeling)

song rings clear just for lov-ers to hear. Oo

song rings clear just for lov-ers to hear. Oo

song rings clear just for lov-ers to hear. Hel-lo, young lov-ers, who

song rings clear just for lov-ers to hear. Hel-lo, young lov-ers, who

## Moderato (in three)

⑤ Easy One (with much feeling)

poco a poco acc. and cresc.

mp

ev-er you are, I hope your trou-bles are few.

ev-er you are, I hope your trou-bles are few.

ev-er you are, I hope your trou-bles are few.

mp



All my good wish-es go with you to - night, I've been in love like

All my good wish-es go with you to - night, I've been in love like

Be brave, young lov-ers, and fol-low your star, Be

Be brave, young lov-ers, and fol-low your star, Be

you. oo

you. oo

brave and faith-ful and true. \_\_\_\_\_ Cling ver-y close to each

brave and faith-ful and true. \_\_\_\_\_ Cling ver-y close to each

oo \_\_\_\_\_

oo \_\_\_\_\_

(V)

oth-er to-night, I've been in love like you. \_\_\_\_\_ I *mp*

oth-er to-night, I've been in love like you. \_\_\_\_\_ I *mp*

*mp*

I *mf*(melody)

I

*mf*

Ⓜ

know how it feels to have wings on your heels And to fly down a street in a

know how it feels to have wings on your heels And to fly down a street in a

know how it feels to have wings on your heels And to fly down a street in a

know how it feels to have wings on your heels And to fly down a street in a

Ⓜ

ⓧ

trance. — You fly down the street on a chance that you'll meet And you

trance. — You fly down the street on a chance that you'll meet And you

trance. — You fly down the street on a chance that you'll meet And you

trance. — You fly down the street on a chance that you'll meet And you

ⓧ

*poco rit.* Y A tempo I

*mp (melody)*

meet not real - ly by chance. Don't cry, young lov - ers, what -

*poco rit.* *mp (melody)*

meet not real - ly by chance. Don't cry, young lov - ers, what -

*poco rit.* *p*

meet not real - ly by chance. oo

*poco rit.* *p*

meet not real - ly by chance. oo

*poco rit.* Y A tempo I

*mp*

ev - er you do, Don't cry be - cause I'm a - lone.

ev - er you do, Don't cry be - cause I'm a - lone.

*p*  
*mp (melody)*  
*mp (melody)*  
*ritenuto*  
*mf poco a poco rit.*  
*ritenuto*  
*mf poco a poco rit.*  
*ritenuto*  
*mf poco a poco rit.*  
*ritenuto*  
*mf poco a poco rit.*  
*ritenuto*  
*mf poco a poco rit.*

All of my mem-ries are hap-py to-night, I've had a love of my  
 All of my mem-ries are hap-py to-night, I've had a love of my  
 I've had a love of my own like yours,—  
 I've had a love of my own like yours,—  
 I've had a love of my own like yours,—  
 I've had a love of my own like yours,—  
 I've had a love of my own like yours,—  
 I've had a love of my own like yours,—

*molto rit.* A Tempo I, Maestoso *ff*

I've had a love of my own. I've had

*molto rit.* *ff*

I've had a love of my own. I've had

*molto rit.* *ff*

I've had a love of my own. I've had

*molto rit.* *ff*

I've had a love of my own. I've had

A Tempo I, Maestoso

*molto rit.*

Rubato *fff* *rit.* *molto rit.*

— a love of my own.

*fff* *rit.* *molto rit.*

— a love of my own.

*fff* *rit.* *molto rit.*

— a love of my own.

*fff* *rit.* *molto rit.*

— a love of my own.

Rubato *fff* *rit.* *molto rit.*

*8va...*