

As Recorded by THE MANHATTAN TRANSFER

# A Nightingale Sang In Berkeley Square

SATB a cappella

Lyric by ERIC MASCHWITZ  
Music by MANNING SHERWIN  
Arranged by GENE PUERLING  
Edited by PHIL MATTSON

Freely

Oo Oo Oo

That cer-tain night, the night we met there was

That cer-tain night, the night we met there was

That cer-tain night, the night we met

That cer-tain night, the night we met

\* indicates that melody is under one or more harmony parts. Make sure that melody predominates.

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mag-ic a-broad <sup>3</sup> in the air, there were an-gels din-ing

mag-ic a-broad <sup>3</sup> in the air, there were an-gels din-ing

mag-ic a-broad <sup>3</sup> in the air, there were an-gels din-ing

mag-ic a-broad <sup>3</sup> in the air, there were an-gels din-ing

at the Ritz and a night-in-gale sang in Berk-ley Square. I

at the Ritz night-in-gale sang in Berk-ley Square. I

at the Ritz night-in-gale sang in Berk-ley Square. I

at the Ritz night-in-gale sang in Berk-ley Square. I

may be right, but I'm per-fect-ly wil-ling to

may be right, but I'm per-fect-ly wil-ling to

I may be wrong, per-fect-ly wil-ling to

I may be wrong, per-fect-ly wil-ling to

swear \_\_\_\_\_ that when we kissed and said good-bye \_\_\_\_\_ a

swear \_\_\_\_\_ that when we kissed and said good-bye \_\_\_\_\_ a

swear \_\_\_\_\_ that when we kissed and said good-bye \_\_\_\_\_ a

swear \_\_\_\_\_ that when we kissed and said good-bye \_\_\_\_\_ a

night-in-gale sang in Berk - 'ley Square.

night-in-gale sang in Berk - 'ley Square. oo \_\_\_\_\_

night-in-gale sang in Berk - 'ley Square. oo \_\_\_\_\_

night-in-gale sang in Berk - 'ley Square. oo \_\_\_\_\_

**C** (opt. solo)

The moon that lin-gered \_\_ o- ver Lon-don town, \_\_ poor puz-zled moon- he

oo oo oo

oo oo oo

oo oo oo

a wore a frown, oh how could he know we two were so in love! \_\_\_\_ The

a oh how could he know we two were so in love! \_\_\_\_

a oh how could he know we two were so in love! \_\_\_\_

a oh how could he know we two were so in love! \_\_\_\_

whole darn world seemed up-side down, \_\_\_\_ the streets of town were

Oh up-side down, \_\_\_\_ the streets of town \_\_\_\_ were

Oh up-side down, \_\_\_\_ the streets\_ of\_ town \_\_\_\_ were

Oh up-side down, \_\_\_\_ the streets\_ of\_ town \_\_\_\_ were

he paved with stars it was such a ro-man-tic af- fair, and

paved \_\_\_\_ with stars it was such a ro-man-tic af- fair, and

paved \_\_\_\_ with stars it was such a ro-man-tic af- fair, and \_

paved \_\_\_\_ with stars it was such a ro-man-tic af- fair, and

as we kissed and said good-bye a night-in-gale sang in Berk-'ley Square. A

as we kissed and said good-bye night-in-gale sang in Berk-'ley Square.

as we kissed and said good-bye night-in-gale sang in Berk-'ley Square.

as we kissed and said good-bye night-in-gale sang in Berk-'ley Square.

night-in-gale sang, a night-in-gale sang, were

night-in-gale sang, a night-in-gale sang, were

night-in-gale sang, a night-in-gale sang, the streets of town

night-in-gale sang, a night-in-gale sang, the streets of town

paved with stars it was such a ro-man-tic af-fair and

paved with stars it was such a ro-man-tic af-fair and

such a ro-man-tic af-fair and

such a ro-man-tic af-fair and

as we kissed and said good-bye — a night-in-gale sang in Berk-ley

as we kissed and said good-bye — a night-in-gale sang in Berk-ley

as we kissed and said good-bye — a night-in-gale sang in Berk-ley

as we kissed and said good-bye — a night-in-gale sang in Berk-ley

Square. Oo — oo —

Square. Oo — oo —

Square. Oo — oo —

Square. Oo — oo —

A night-in-gale sang in Berk-ley Square.

A night-in-gale sang in Berk-ley Square.

A night-in-gale sang in Berk-ley Square.

A night-in-gale sang in Berk-ley Square.

# A Nightingale Sang In Berkeley Square

For SATB\* and Piano

Performance Time: Approx. 2:00

Arranged by  
ALAN BILLINGSLEY

Lyric by ERIC MASCHWITZ  
Music by MANNING SHERWIN

**Rubato** (♩ = 80) *mp*

Soprano  
Alto

Tenor  
Bass

Piano

*mp*

Ooh

ooh

ooh.

ooh.

\*Available for SATB, SAB and SSA

DO NOT  
PHOTOCOPY



Unis.  
That

11

cer-tain night, the night we met, there was mag-ic a - broad - in the

Unis.

air. There were an - gels din - ing at the Ritz, and a



night - in - gale — sang in \*Ber - k'ley Square. \_\_\_\_\_

Unis. \_\_\_\_\_

Unis. \_\_\_\_\_

21

I may be right, \_\_\_\_\_ but I'm \_\_\_\_\_

I may be wrong, \_\_\_\_\_

per - fect - ly will - ing to swear that when you turned and

\* Pronounced "Barkley"

A NIGHTINGALE SANG IN BERKELEY SQUARE - SATB

A NI

Unis. *Unis.*

smiled at me — a night-in-gale sang in Ber - k'ley

Soprano *rit. e cresc.* **31** *Tempo* *mf*

Square. Ooh — The moon that lin-gered o - ver

Alto *rit. e cresc.* *mf*

Square. Ooh — ooh —

Tenor *rit. e cresc.* *mf*

Bass

**31** *Tempo* *mf*

*rit. e cresc.*

Lon-don town, poor - puz-zled moon, he wore a frown. Oh,

ooh. — Oh,

3

Straight

how could he know we two were so in love? The

whole darn world seemed up-side down. The streets of town were  
Ooh,

*cresc.* paved with stars. It was such a ro-man-tic af-fair and  
*dim.*  
*cresc.* paved with stars. It was such a ro-man-tic af-fair  
*dim.*

**e**

*mp* *Unis.*

as we kissed and said "good-night" a — night-in-gale sang in

*mp*

WITZ  
RWIN

*rit. al fine*

Ber - k'ley Square. A

*rit. al fine*

*rit. al fine*

**49**

night-in-gale sang in Ber - k'ley Square.