

CALYPSO NOEL

019

3

(for S. A. T. B., T. T. B. B., S. A., or T. B.,
with piano and optional claves, maracas, guitar and string bass)

Performance time:
Approx. 2:30

by
GORDON KRUNNFUSZ

Not too fast (♩ = 112)

PIANO

C mp * G7 C G7

CLAVES and/or MARACAS

(String bass plays piano l.h., an octave higher where necessary.)

mp (Continue same two-measure figure until last 4 measures.)

SOPRANO and/or ALTO

mp p

Tmm tmm tmm Tmm tmm tmm Tmm tmm tmm Tmm tmm tmm

ALTO and/or BASS

C G7 p C G7

(A)

mp

Sing we No-el, - sing we joy-ous-ly - No - el!

mp C G7 C G7

*Left hand may play an octave lower to ©.

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Joy-ous-ly sing-of the news we have to tell!

C G7 C C7

Born to us - in the lit - tle vil - lage of Beth - le - hem - on this

mf C G7 C

day, Is the lit - tle Christ Child so pure and ho - ly; He's

C F C

sleep - ing there - in the hay.

G7 C G7 *cresc.*

© *mf*

Sing we No-el, sing we joy-ous-ly No - el!

mf C G7 C G7

Joy-ous-ly sing of the news we have to tell!

C G7 C

©D *mp*

Poor lit-tle Ba - by, no oth - er place was

mp Ab7 Db Ab7

found, Ex - cept in a man - ger with

Db Ab7 Db

Dd

6

cows and sheep a - round.

Ab7 Db Db7

(E) OPTIONAL DESCANT— a few high voices

Oh, sing No-el!— Oh,

Yet the glo - ry of this wee Ba - by was sung by an - gels so

mf Gb Db Ab7

sing No-el!— Oh, sing No-el!—

fair; There were Wise Men and shep-herds to give Him hon - or and

Db Gb Db

Oh, sing No-el!

bring Him pres-ents so rare.

Ab7 Db A7

(F) SOPRANO (or TENOR I)

ff Sing we No-el, sing we joy-ous-ly No-el!

ALTO (or TENOR II)

TENOR (or BARITONE)

ff Sing we No-el, sing we joy-ous-ly No-el!

BASS

(F)

D A7 D

Joy-ous-ly sing- of the news we have to

Joy-ous-ly sing- of the news we have to

A7 D A7

tell! tell! Tmm tmm tmm - Tmm tmm tmm -
 D A7 *mp* D
 Tmm tmm tmm Tmm tmm tmm Tmm tmm tmm
 Tmm tmm tmm Tmm tmm tmm Tmm tmm tmm
 A7 *p* D A7
 Tmm tmm tmm Tmm tmm tmm - No - ell! No - ell!
 Tmm tmm tmm Tmm tmm tmm - No - ell! No - ell!
pp D A7 *p* D D
 CLAVES and/or MARACAS

Calypso Noel - 6

* For all voicings except S. A., play r. h. an octave lower from ⑥ to the end.