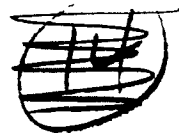


5075 #273

JAMAICA, FAREWELL!

For Men's Voices (T.T.B.B.)
and Piano



Jamaica Folk Song
Arr. by L. M. House

Steady, flowing rhythm throughout

Piano

mf
sempre legato

TENOR I and II

Down the way where the nights are gay, And the sun shines dai - ly on the

BASS I and II

moun-tain top, I took a trip on a sail - ing ship, And when I

reached Ja

on my

heart is

*Bass II may sing Bass I part wherever connecting stems are used.

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reached Ja - mai - ca I made a stop. But I'm sad to say, I'm

unis. *mp*

unis. *mp*

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs, with lyrics written below them. The piano part is in treble and bass clefs. The lyrics are: "reached Ja - mai - ca I made a stop. But I'm sad to say, I'm". Above the vocal staves, there are markings "unis." and "*mp*".

on my way; Won't be back for man - y - a day. My

The second system of the musical score continues the vocal and piano parts. The lyrics are: "on my way; Won't be back for man - y - a day. My".

heart is down, my head is turn-ing a round; I had to leave a lit-tle girl in

The third system of the musical score continues the vocal and piano parts. The lyrics are: "heart is down, my head is turn-ing a round; I had to leave a lit-tle girl in".

Kings-ton town. Hum. Hum. Hum.

(melody)
Down at the mar - ket you can hear La - dies

Hum. Hum. Hum. Hum.

cry out while on their heads they bear. Aj - is rice, salt
(A-key)

Hum. Hum. Hum. Hum. But I'm

fish are nice, And the rum is fine an - y time of year. unis. *mp*

sad to

heart is

Kings-to

Hum.

near La-dies

sad to say, I'm on my way; Won't be back for man-y - a day. My

ce, salt

heart is down, my head is turn-ing a round; I had to leave a lit-tle girl in

unis.
mp

But I'm
unis.
mp

Kings-ton town. Sounds of laugh-ter

(For this verse a pair of maracas, following the rhythm, *mp* would be effective.)

mp

ev - ry - where, And the danc - ing girls swing to and fro.

The first system of the musical score consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music is in 2/4 time. The vocal line has lyrics: "ev - ry - where, And the danc - ing girls swing to and fro." The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

I must de - clare my heart is there, Tho I've been from Maine to

The second system of the musical score consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music is in 2/4 time. The vocal line has lyrics: "I must de - clare my heart is there, Tho I've been from Maine to". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

Mex - i - co. But I'm sad to say, I'm on my way;

uniz.
uniz.

The third system of the musical score consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music is in 2/4 time. The vocal line has lyrics: "Mex - i - co. But I'm sad to say, I'm on my way;". Above the vocal line, the word "uniz." is written twice. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

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Folk Song
L. M. House

ly on the

id when I

Wont be back for man-y - a day. My heart is down, my head is

turn-ing a-round; I had to leave a lit-tle girl in Kings-ton town,

Kings-ton town, Leave a girl in Kings-ton town.

pp *pp* *ppp*