

1331.00

Four-Part Chorus of Men's Voices with Tenor Solo, a cappella

LGLG LGLG LGLG LGLG LGLG LGLG LGLG LGLG LGLG LGLG LGLG LGLG LGLG LGLG LGLG LGLG

# Leonard de Paur CHORAL SERIES

- 543 **MARRY A WOMAN UGLIER THAN YOU** — arr. Leonard de Paur . . . . T.T.B.B.  
Four-Part Chorus of Men's Voices with Tenor Solo, a cappella
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Four-Part Chorus of Men's Voices, a cappella
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- 51212 **YE KE OMO MI** — arr. Leonard de Paur . . . . T.T.B.B.  
Full Chorus of Men's Voices with Optional Solos, a cappella
- 51213 **YE KE OMO MI** — arr. Leonard de Paur . . . . S.A.T.B.  
Four-Part Chorus of Mixed Voices, with Soprano Solo, a cappella
- 51466 **PAULINE, PAULINE** — arr. Leonard de Paur . . . . T.T.B.B.  
Four-Part Chorus of Men's Voices, a cappella

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*Pf Pf Pf Pf Pf Pf Pf Pf Pf Pf Pf Pf Pf Pf Pf Pf Pf Pf Pf Pf*

**N. B. "Guitar-Soft"**

The sound of guitars strummed folk-style with the balls of the fingers, a softer sound than that produced by a plectrum or the finger nails, which we call "Guitar-Brilliant". This "effect" can be achieved in many ways, our technique being as follows:

Place the tip of the tongue against the back of the upper teeth.

With the lips closed, sound "DUM", sustaining the "mm" as in humming.

**L de P**

## 3

Trinidad Calypso

**For Full Chorus of Men's Voices with Tenor Solo**

a cappella

Arr. by Leonard de Paur

## Lively but not rushed

SOLO

1

2

3

If you 'wan' to be

doo doo doo doo doo doo!

doo doo doo doo doo doo!

doo!

ff

doo!

doo doo doo doo doo doo doo!

doo doo doo doo doo doo doo!

pm pm pm pm pm

ff

3

Printed in U.S.A.

1  
Solo  
3  
T.I  
T.II  
B.  
B.  
Guitar-soft  
pm pm pm pm pm pm pm pm pm

hap-py an' live a "King Life"— Nev - ah make a pret-ty wom - an\* yo  
 ug - ly wom - an yo' wife — You will be hap-py all of yo'

3  
3  
wife, If you wan' to be hap-py an' live a "King Life"— Nev - ah make a  
 life. She would-n't do things in a fun - ny way. — Jus' to give the

pm pm pm pm etc.

pret-ty wom - an yo' wife, — All\_ you got to do is jus' what I  
 neighbors some - thing to say, — She would-n't dis-re-gard her hus - ban' at

say — an' you'll be hap-py, mer - ry an' gay, — So\_ from a  
 all, By ex-hib-it-ing her - self to Pe - ter an' Paul, — So\_ from a

lo - gi - cal — point of view, mar - ry a wom - an ug - lier than

lo - gi - cal — point of view, mar - ry a wom - an ug - lier than

The first system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The melody features a triplet of eighth notes in the first measure of each vocal line.

Refrain 1-3 (B)

you.

you.

Refrain 1-3

So from a lo - gi - cal — point of view mar - ry a wom -

pm. pm pm pm pm pm pm

The second system includes a section labeled 'Refrain 1-3' with a circled 'B' above it. It features two vocal staves with the word 'you.' and two piano staves. The piano part includes a triplet of eighth notes and is marked with 'pm.' (piano mezzo-forte) below the notes.

2. A pret-ty wom-an

4. An ug - ly wom-an

- an ug - lier than you.

pm pm pm pm pm pm pm

©

make her hus - ban' look small, - An' - ve - ry oft - en cause he down -

give you yo' meals on time - An try to keep you com - fort - a - ble in

Guitar soft

pm pm pm pm pm pm pm pm pm

fall, As soon as she mar-ry then an'there she start\_ to\_ do the  
mind. At night when you lay 'pon yo' co - zy bed, \_ She'll\_ kiss, ca-

pm pm pm pm etc.

things that will\_ ache yo' heart. Jus' when you think she's be-long-ing to you\_  
ress you, an'\_ scratch yo' head. Not a min-ute in [the yo' night life] will she leave you a - lone\_

pm



— she's call-ing some - bo - dy else "doo doo";— So— from a

— For ev - 'ry mis - chief— she will a - tone,— So— from a

The first system of the musical score consists of two vocal staves and two piano accompaniment staves. The vocal staves have lyrics underneath them. The piano accompaniment is written in treble and bass clefs with a 7/8 time signature. The first vocal staff has a melodic line with eighth and sixteenth notes. The second vocal staff has a similar melodic line. The piano accompaniment features chords and moving lines in both hands.

lo-gi - cal— point of view, mar-ry a wom - an ug - lier than

lo-gi - cal— point of view mar-ry a wom - an ug - lier than

The second system of the musical score continues with two vocal staves and two piano accompaniment staves. The vocal staves have lyrics underneath them. The piano accompaniment is written in treble and bass clefs with a 7/8 time signature. The first vocal staff has a melodic line with eighth and sixteenth notes. The second vocal staff has a similar melodic line. The piano accompaniment features chords and moving lines in both hands.

SOLO Refrain 2-4 (D)

you.  
Tenor

If you wan' to live a long an — hap - py life —

Baritone

Ug - ly wom - an

Bass

pm pm pm pm

— A - void - ing con - ster - na - tion an' ma - ri - tal strife, For a lo - gi - cal man —

ug - ly wom - an ug - ly wom - an ug - ly wom - an

pm pm pm pm pm pm pm pm

2nd time to Coda

— this — is ea - sy to do, When you mar - ry a wom - an ug - lier than

ug - ly wom - an, ug - ly wom - an oh ug - lier than

pm pm pm pm pm pm pm pm pm

Solo

(to verse 3, page 4)

D.S. CODA

But if you make — an Jus — mar - ry a wom -

you. (to verse 3, page 4) D.S. CODA

you. D.S. CODA

pm pm pm pm D.S. CODA

(to verse 3, page 4) D.S. CODA

an, — Ug - li - er than

Mar - ry a wom - an —

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics "an, — Ug - li - er than". The second and third staves are piano accompaniment, with lyrics "Mar - ry a wom - an —" positioned between them. The fourth staff is a grand staff (treble and bass clef) for piano accompaniment.

you.

*f* Ug - ly woman, Ug - ly woman, Ug - ly woman, I mar-ry you!

*f* *ff*

*f* Pm pm pm pm pm pm Ug - ly woman, I mar-ry you!

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics "you." and "Ug - ly woman, Ug - ly woman, Ug - ly woman, I mar-ry you!". The second and third staves are piano accompaniment, with lyrics "Ug - ly woman, I mar-ry you!" positioned between them. The fourth staff is a grand staff (treble and bass clef) for piano accompaniment.