

Viva Tutti

For Three-Part Chorus of Men's Voices
a cappella

Anonymous 18th Cent.

Edited by Ralph Hunter

Early English Glee

A

$\text{♩} = 200$ Always non-legato with sharp accents and extremely well marked rhythmically.

TENOR I
Vi - va tut - ti le - vez - zo - se, Donne a' - ma - bi - lia - mo
Here's to wo - men, here's to wo - men, here's to all the love - ly

TENOR II
Vi - va tut - ti le - vez -
Here's to wo - men, here's to

BASS

PIANO
(only for rehearsal)

A

ro - se Vi - va tut - ti le - vez - zo - se, Donne a' - ma - bi - lia - mo
wo - men, Here's to wo - men, love - ly wo - men, Hail to all the love - ly

zo - se, Donne a' - ma - bi - lia - mo ro - se, Donne a' - ma - bi - lia - mo
wo - men, Here's to wo - men, love - ly wo - men, Hail to all the love - ly

Vi - va tut - ti le - vez - zo - se, Donne a' - ma - bi - lia - mo
Here's to wo - men, love - ly wo - men, Hail to all the love - ly

Note: the problem of translation being what it is, the editor strongly advises the use of the Italian language, to gain the full intent of the author.

When used as an encore, it is very effective to repeat the entire composition at a much faster tempo with a *fading out* at **E** from *pp* to a whisper at the end of the work.

ro - se, Che non an - no cru - del - ta, che non an - no cru - del -
 wo - men, They who have no cru - el - ty, They who have no cru - el -

ro - se, Che non an - no cru - del - ta, che non an - no cru - del -
 wo - men, They who have no cru - el - ty, They who have no cru - el -

ro - se, Che non an - no cru - del - ta, che non an - no cru - del -
 wo - men, They who have no cru - el - ty, They who have no cru - el -

ta, Vi - va sem -
 ty, Hail to them.

ta, Vi - va sem - pre, vi - va sem - pre, Del - le don - ne sol de
 ty. Here's to wo - men, wo - men, wo - men, All those love - ly, love - ly,

ta, Vi - va sem - pre, vi - va sem - pre, Del - le don - ne sol de
 ty. Here's to wo - men, wo - men, wo - men, All those love - ly, love - ly,

B

- pre La - bra - ma - ta se - del - ta, Le - vez - zo - se,
They who have no cru - el - ty, They are love - ly,
ri - va, La - bra - ma - ta se - del - ta, Le - vez - zo - se,
wo - men, They who have no cru - el - ty, They are love - ly,
ri - va, La - bra - ma - ta se - del - ta,
wo - men, They who have no cru - el - ty, Vi - va —
Hail to —

la mo - ro - se. Vi - va tut - ti le - vez -
they are beau - ty. Here's to wo - men, love - ly.
la mo - ro - se. Vi - va tut - ti le - vez -
they are beau - ty. Here's to wo - men, love - ly.
vi - va! Vi - va, vi - va! Vi - va tut - ti le - vez -
wo - men, Hail to wo - men, Here's to wo - men, love - ly

zo - se, Donne a' - ma - bi - lia - mo - ro - se, Che non an - no cru - del -
wo - men, Hail to all the love - ly wo - men, They who have no cru - el -

zo - se, Donne a' - ma - bi - lia - mo - ro - se, Che non an - no cru - del -
wo - men, Hail to all the love - ly wo - men, They who have no cru - el -

zo - se, Donne a' - ma - bi - lia - mo - ro - se, Che non an - no cru - del -
wo - men, Hail to all the love - ly wo - men, They who have no cru - el -

ta, che non an - no cru - del - ta. Vi - va sem -
ty, They who have no cru - el - ty. Hail to them,

ta, che non an - no cru - del - ta. Vi - va sem - pre, vi - va
ty, They who have no cru - el - ty. Hail to wo - men, wo - men.

ta, che non an - no cru - del - ta. Vi - va sem - pre, vi - va
ty, They who have no cru - el - ty. Hail to wo - men, wo - men,

ta, che non an - no cru - del - ta. Vi - va sem - pre, vi - va
ty, They who have no cru - el - ty. Hail to wo - men, wo - men,

pre La - bra - ma - ta se - del -
They who have no cru - el -

sem - pre, del - le don - ne sol - del - ri - va, La - bra - ma - ta se - del -
wo - men, All those love - ly, love - ly, wo - men, They who have no cru - el -

sem - pre, del - le don - ne sol - del - ri - va, La - bra - ma - ta se - del -
wo - men, All those love - ly, love - ly, wo - men, They who have no cru - el -

ta, Le - vez - zo - se, la - mo - ro - se!
ty, They are love - ly, they are beau - ty!

ta, Le - vez - zo - se, la - mo - ro - se!
ty, They are love - ly, they are beau - ty!

ta, Vi - va, vi - va! Vi - va,
ty, Hail to wo - men! Hail to

mp sub. **E** *cresc.*

Vi - va tut - ti le - vez - zo - se, Donne a' - ma - bi - lia - mo -
 Here's to wo - men, love - ly wo - men, Hail to all the love - ly

mp sub. *cresc.*

Vi - va tut - ti le - vez - zo - se, Donne a' - ma - bi - lia - mo -
 Here's to wo - men, love - ly wo - men, Hail to all the love - ly

mp sub. *cresc.*

vi - va! Vi - va tut - ti le - vez - zo - se, Donne a' - ma - bi - lia - mo -
 wo - men, Here's to wo - men, love - ly wo - men, Hail to all the love - ly

E

no rit.

ro - se Che non an - no cru - del - ta, che non an - no cru - del - ta!
 wo - men, They who have no cru - el - ty, They who have no cru - el - ty!

no rit.

ro - se Che non an - no cru - del - ta, che non an - no cru - del - ta!
 wo - men, They who have no cru - el - ty, They who have no cru - el - ty!

no rit.

ro - se Che non an - no cru - del - ta, che non an - no cru - del - ta!
 wo - men, They who have no cru - el - ty, They who have no cru - el - ty!

no ritard.

* Last note off in tempo "on two"
 L.G.Co. 778