

Do You Hear The People Sing?

(From "LES MISÉRABLES")

For TTBB* and Piano

Performance Notes: This majestic and stirring number from "Les Misérables" makes both a fine opening or closing for any choral program. There are plenty of opportunities for solos and vocal parts are very easy. E.L.

Performance Time: Approx. 2:45

Arranged by
Ed Lojeski

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER
Original Text by ALAIN BOUBLIL
and JEAN-MARC NATEL

Moderate March Tempo (♩=84) *Bass Solo mf*

Bass

Piano**

Do you

hear the peo - ple sing, sing - ing the song of an - gry men? It is the

* Available for SATB, SAB, TTBB and 2-Part

** Optional Fender Rhodes



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mu - sic of a peo - ple — who will not be slaves a - gain! When the

beat - ing of your heart — ech - oes the beat - ing — of the drums, there is a

Tenor Solo

life a - bout to start when to - mor - row comes. Will you

11

join in our cru - sade? Who will be strong and stand with me? Be -

Gm Dm

Baritone Solo

mf

yond the bar - ri - cade — is there a world you long to see? Then

Cm Gm

(End Solos) Tenor I/II *f*

join in the fight that will give you the right to be free! Do you

Baritone/Bass *f*

E \flat Cm7 F

cresc. *

17

hear the peo - ple sing, sing - ing the song of an - gry men? It is the

B \flat E \flat /B \flat B \flat

* To acoustic piano here, if using Fender Rhodes.

mu - sic of a peo - ple who will not be slaves a - gain! When the

Chords: Gm, C, F

beat - ing of your heart ech - oes the beat - ing of the drums, there is a

Chords: Bb, Bb/D, Eb, Bb/D

life a - bout to start when to - mor - row comes. They will

Chords: Gm, Cm, F7, Bb

Performance markings: Unis. *mf*

25

live a - gain in free - dom in the gar - den of the Lord, they will

mf

walk be - hind the plough - share, they will put a - way the sword. The

chain will be bro - ken and all men will have their re - ward! Will you

31

join in our cru - sade? Who will be strong and stand with me? Some - where be -

B♭ B♭/D 3 E♭ 3 B♭ B♭/A 3

yond the bar - ri - cade is there a world you long to see? Do you

Gm C Fsus F F/A

hear the peo - ple sing, say do you hear the dis - tant drums? It is the

B♭ B♭/D 3 E♭ 3 B♭ F/A 3

Unis. *slight rit.* **ff**

fu - ture that they bring when to - mor - row comes. Will you

Unis. *slight rit.* **ff**

Gm Cm F7 Bb

cresc. *slight rit.*

39 A little slower ($\text{♩} = 76$)

join in our cru - sade? Who will be strong and stand with me? Some - where be -

Bb Bb/D Eb Bb Bb/A

ff

yond the bar - ri - cade is there a world you long to see? Do you

Gm C Fsus F F/A

hear the peo - ple sing, say do you hear the dis - tant drums? It is the

Bb Bb/D Eb Bb F/A

fu - ture that they bring when to - mor - row comes.

Gm Cm F7 Bb

ff Ah! *molto rall.* Unis. *div.* to-mor-row comes!

ff *molto rall.* Unis.

Ab/Bb Gm/Bb Gb(5)/Bb

molto rall.

8va 8vb