

Lennon & McCartney for Men (Medley)

I Want to Hold Your Hand • Yesterday • She Loves You

For TBB and Piano*

Performance Time: Approx. 5:40

Arranged by
KIRBY SHAW

Rock (♩ = 132)
N.C.

Ab Bb Ab Bb

Piano

I WANT TO HOLD YOUR HAND
Words and Music by JOHN LENNON and PAUL McCARTNEY

Tenor

8

Oh yeah I'll tell you some - thin'
please say to me

Baritone I

Baritone II

Ab/Bb Eb Bb

8

I think you'll un - der - stand. When I say that
you'll let me be you man. And please say to

Cm Gm Ab/Bb Eb

* ShowTrax CD available

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DO NOT
PHOTOCOPY



some - thin',
me

I wan-na hold you hand.
you'll let me hold your hand.

10

Bb Cm Gm

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is B-flat major (two flats). The score is divided into three measures by vertical bar lines. The first measure is marked with a B-flat chord symbol, the second with a C minor chord symbol, and the third with a G minor chord symbol. The melody is written in the treble clef, and the bass line is in the bass clef. The piece concludes with a final double bar line.

8

I wan-na hold your hand, _____

Now let me hold your hand, _____

Unis.

I wan-na hold your

I wan-na hold your

13

1 2 18 *mf*

Tenor

Baritone I

hand. Oh, hand. Oo.

Baritone II *mf*

And when I touch you I feel

16

LENNON & McARTNEY FOR MEN (MEDLEY) – TBB

happy in - side. It's such a feel - in' that my -

Ab Fm Bbm7 Eb7

8 20

Tenor *cresc.* *f*

I can't hide, I can't hide, I can't hide!

Baritone I *Unis.* *cresc.* *f*

Baritone II

love

Ab Bb Ab Bb Ab Bb

cresc. *f*

8 24

Yeah, you got that some - thin'

Unis.

Eb Bb

8 28

8

I think you'll un - der - stand. When I _____ feel that

Cm Gm Ab/Bb Eb

31

8

some - thin' I wan-na hold your hand. —

Bb Cm Gm

34

8

I wan-na hold your hand, — I wan-na hold your

Unis.

Ab Bb Eb Cm Ab Bb

37

8

hand. I wan-na hold your hand.

G Ab Bb Ab Eb

40

YESTERDAY

46 Words and Music by JOHN LENNON and PAUL McCARTNEY

Solo or group
mf

Ballad (♩ = 96)

8

Yes-ter-day,—

Eb(no3rd)

mf

44

8

all my trou- bles seemed so far a- way.. Now it looks as though they're

Dm7 G7 Cm Cm(sus) Cm/Bb Bb/Ab Ab Bb

47

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LENNON & McCARTNEY FOR MEN (MEDLEY) – TBB

8 here to stay, oh I be - lieve in yes - ter - day.

50 Fm/Eb Eb Bb/D Cm7 F Ab Eb Ab/Bb

53 Sud-den-ly, I'm not half the man I used to be.

Unis. Sud-den-ly, oo, I used to

53 Eb Dm7 G7 Cm Cm(sus) Cm/Bb

8 There's a sha - dow hang - in' o - ver me, oh yes - ter - day came

be. There's a sha - dow o - ver me, yes - ter - day came

56 Bb/Ab Ab Bb Fm/Eb Eb Bb/D Cm7 F

8

All 61

sud - den - ly. — Why she had to go I don't

sud - den - ly. —

Ab Eb Dm7sus G(#5) G7 Cm Bb Abmaj7 Gm7

59

8

know, she would - n't say. — I said

Fm Bb7 Eb G7sus G(#5) G7

62

8

some - thing wrong, now I long for yes - ter - day. —

Unis.

Cm Bb Abmaj7 Ab/G Fm Bb Eb Ab/Eb Eb

65

68 *Solo or group*

Yes-ter-day,... love was such an eas - y game to play...

Yes-ter-day,... oo, a game to

Dm7 G7 Cm Gm7/C Cm/Bb

68

Now I need a place to hide a - way, oh I be - lieve in

play. Now I need to hide a - way,

Bb/Ab Ab Bb Fm/Eb Eb Bb/D Cm7 F

71

yes - ter-day... Mm.

Unis. rit.

rit. Rock (♩ = 152)

Ab Eb Ab/Bb Cm7 F7 Ab Eb N.C.

74

SHE LOVES YOU

Words and Music by JOHN LENNON and PAUL MCCARTNEY

All *f* 80

She loves you, yeah, yeah, yeah. She

Unis. *f*

C C7 A A Dm C/D Dm

78

loves you, yeah, yeah, yeah... She loves you, yeah, yeah, yeah,

G7 Bb

82

88

yeah... You think you've lost your love? Well, I

Unis.

F Bb/C C7 F Dm

86

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LENNON & MCCARTNEY FOR MEN (MEDLEY) - TBB

8 saw her yes - ter - day-ee-ay. It's you she's think-in' of____ and s.

Am C6 C7 Bb/C F Dm

90

8 told me what to say - ee - ay. She says she loves you and you
Unis.

Am C6 C7 Bb/C F

94

8 know that can't be bad. Yes, she

Dm C/D Dm

97

8 loves you and you know you should be glad.

Bbm6 C

100

104

8 She said you hurt her so. She

Bb/C C7 F Dm

103

8 al - most lost her mind. But now she says she knows.

Am C6 C7 Bb/C F

106

8
You're not the hurt - in' kind. She says sh

Dm Am C6 C7 Bb/C
109

112
8
loves you and you know that can't be bad.
Unis.

F Dm
112

8
Yes, she loves you and you know you should be glad..

C/D Dm Bbm6
115

8

Oo. She loves you, yeah, yeah, yeah... She

C B \flat /C C7 Dm C/D Dm

118

8

loves you, yeah, yeah, yeah... And with a love like that you

Unis.

G7 B \flat m6

122

8

know you should be glad. With a

C(#5) C7 F Dm

125

love like that you know you should be

a tempo

3

Bbm6 C7

a tempo

128

130

glad. Yeah, yeah, yeah... Yeah, yeah, yeah...

F Fmaj7 F6 Dm Dm9 Dm7

130

div. rit. rit.

Yeah, yeah, yeah, yeah!

Bb Bb(b5) Bb F F6

rit.

134

LENNON & McCARTNEY FOR MEN (MEDLEY) - TBB