

Somewhere In My Memory

276

Music by JOHN WILLIAMS
Lyrics by Leslie Bricusse

Moderato

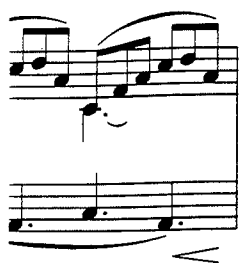
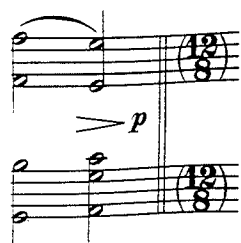
Musical score for the Moderato section. The score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The first system includes dynamic markings *mf*, *f*, *mf*, and *p*. The second system is marked with a box containing the number 5 and includes the dynamic marking *mp* and the tempo marking *poco*. The third system is marked with a box containing the number 7 and includes the dynamic marking *mp*. The score concludes with a double bar line and a final chord.

Continuation of the Moderato section. The score is written for piano in 4/4 time, featuring a key signature of three flats. The system includes dynamic markings *pp* and *cresc.*. The score concludes with a double bar line and a final chord.

Musical score for the Religioso section. The score is written for piano in 4/4 time, featuring a key signature of three flats. The first system includes dynamic markings *mp* and *mf*. The score concludes with a double bar line and a final chord.

Continuation of the Religioso section. The score is written for piano in 4/4 time, featuring a key signature of three flats. The system includes dynamic markings *mp* and *mf*. The score concludes with a double bar line and a final chord.

by JOHN WILLIAMS
 lyrics by Leslie Bricusse



19

Part I (Sop. and Tenors)

29

mp

Part II (Alto and Basses)

Can - dles in the

mp

Can - dles in the

dim.

p

win - dow, shad - ows paint - ing the ceil - ing,

win - dow, shad - ows paint - ing the ceil - ing,

Gaz - ing at the fire - glow, feel-ing that gin-ger - bread

Gaz - ing at the fire - glow, feel-ing that gin-ger - bread

Christ

Christ

37

feel - ing. Pre-cious mo-ments, spe-cial peo - ple, hap-py fac - es

feel - ing. Pre-cious mo-ments, spe-cial peo - ple, hap-py fac - es

mem

mem

41

mf

I can see. Some - where in my mem - 'ry,

mf

I can see. Some - where in my mem - 'ry,

p

mem



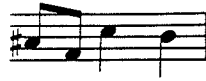
ginger-bread



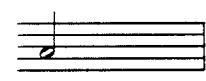
ginger-bread



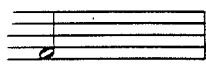
happy faces



happy faces



'ry,



'ry,



Christ - mas joys all a - round me. Liv - ing in my

Christ - mas joys all a - round me. Liv - ing in my

mem - 'ry, all of the mu - sic, all of the mag - ic,

mem - 'ry, all of the mu - sic, all of the mag - ic,

all of the fam - 'ly home here with me.

all of the fam - 'ly home here with me.

52

f

58

64

mf

Some - where in my

mf

Some - where in my

p

p

Red.

*

mem

mem

rit.

dim.

dim.

rit.

in my

in my

mem - 'ry, all of the mu - sic, all of the ma - gic,

mem - 'ry, all of the mu - sic, all of the ma - gic,

rall.

70 a tempo

all of the fam - 'ly home here with me.

all of the fam - 'ly home here with me.

a tempo

rall.

rit.
dim.

dim.

rit.

p

msfz

* *Red.* *

Star Of Bethlehem

for Ken Wannberg

Music by JOHN WILLIAMS

Lyrics by Leslie Bricusse

Moderato

The piano introduction is in 4/4 time, marked 'Moderato' and 'mp'. It features a melody in the right hand with a descending line and a bass line with a steady eighth-note accompaniment.

Part I

5 *mf*

Star of Beth-le-hem, shin - ing bright,

Part II

mf

Star of Beth-le-hem, shin - ing bright,

bath - ing the world _ in heav'n - ly light, Let the glow of your

bath - ing the world _ in heav'n - ly light, Let the glow of your

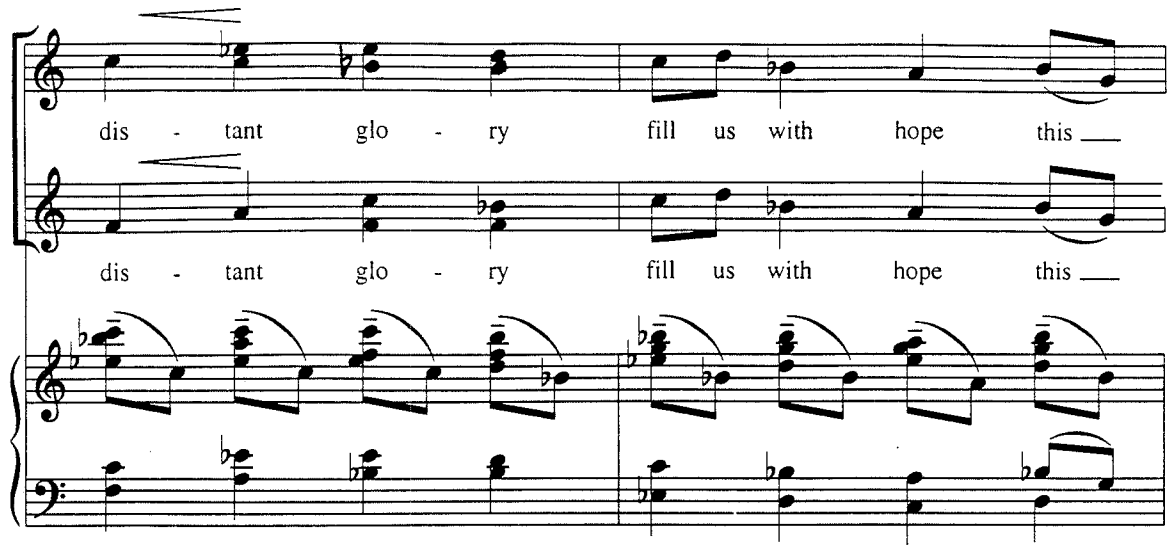
The vocal entry is in 4/4 time, marked 'Moderato'. It features a melody in the right hand with a descending line and a bass line with a steady eighth-note accompaniment.

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by JOHN WILLIAMS
rics by Leslie Bricusse



dis - tant glo - ry fill us with hope this —
dis - tant glo - ry fill us with hope this —

bright,

bright,



Christ - mas night. Star of in - no - cence,
Christ - mas night. Star of in - no - cence,

13 *mf*

5 6 *p*

he glow of your

the glow of your



Star — of good - ness, gaz - ing down — since time — be - gan,
Star — of good - ness, gaz - ing down — since time — be - gan,

Three Holiday Songs from HOME ALONE - 2-Part

You who've lived through end - less a - ges, view with love the

You who've lived through end - less a - ges, view with love the

age of man. Star of beau - ty, hear our plea,

age of man. Star of beau - ty, hear our plea,

whis - per your wis - dom ten - der - ly.

whis - per your wis - dom ten - der - ly.

Star of

Star of

long

long

f

25

love the

love the

Star of Beth-le-hem, set us free, make us a world we

Star of Beth-le-hem, set us free, make us a world we

lea,

lea,

long to see.

long to see.

Star of Beth-le-hem,

Star of Beth-le-hem,

Star of Beth-le-hem,

Star of Beth-le-hem,

Star on high, mir-a-cle of the mid - night sky,

Star on high, mir-a-cle of the mid - night sky,

Let your lu - mi-nous light from heav - en en - ter our hearts and -

Let your lu - mi-nous light from heav - en en - ter our hearts and -

make us fly. Star of hap-pi-ness, Star of won - der,

make us fly. Star of hap-pi-ness, Star of won - der,

you see

you see

on the

on the

Star of Maestros

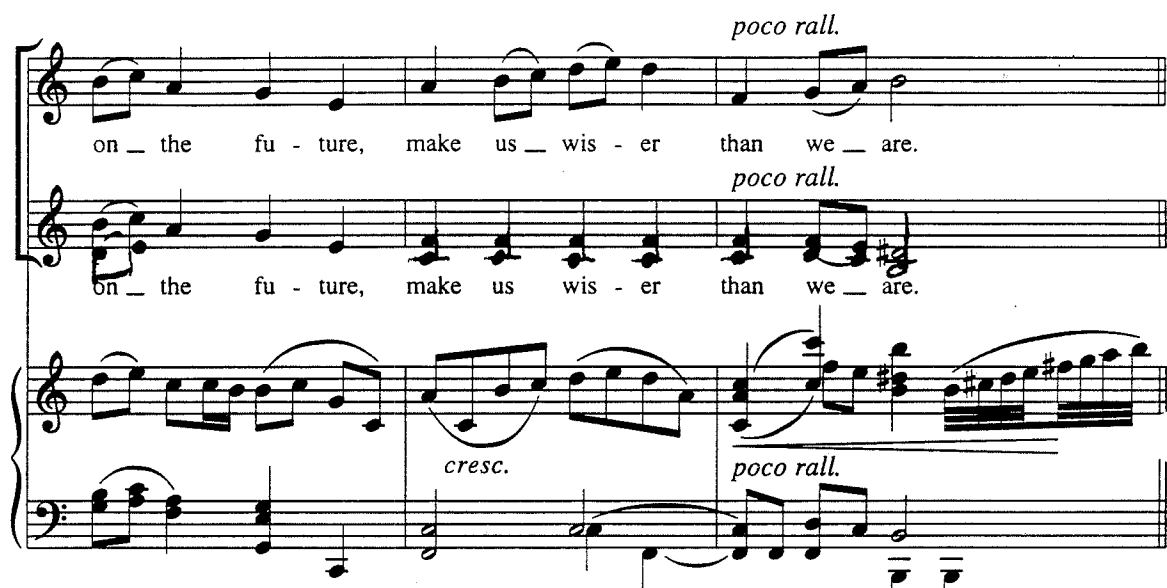
Star of Maestros



you see ev-'ry-thing from a - far. Cast your eye up -

you see ev-'ry-thing from a - far. Cast your eye up -

mp



poco rall.

on the fu - ture, make us wis - er than we are.

poco rall.

on the fu - ture, make us wis - er than we are.

cresc. *poco rall.*



49 ***ff* Maestoso**

Star of gen - tle - ness, hear our plea, whis - per your wis - dom

ff

Star of gen - tle - ness, hear our plea, whis - per your wis - dom

Maestoso

ff

ten - der - ly. Star of Beth-le - hem, set us free, —

ten - der - ly. Star of Beth-le - hem, set us free,

cresc.

cresc.

8va

make us a world we long to see. —

make us a world we long to see. —

allarg.

allarg.

Nobilmente

57 *Opt. div.*

loco

allarg.

ff

mp

f

rall.

rall. e din

dim.

free, —

free,

dim.

f

62

ff

sfz

rall.

65

rall. e dim.

mf

dim.

dim.

f

dim.

f

Merry Christmas, Merry Christmas

Music by JOHN WILLIAMS
Lyrics by Leslie Bricusse

Jubilantly (Not too fast) (♩ = 82)

Piano introduction in B-flat major, 2/2 time. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note bass line. The tempo is marked 'Jubilantly (Not too fast)' with a quarter note equal to 82 beats per minute. The dynamic is marked *f* (forte).

Continuation of the piano introduction. The right hand has a melodic line with some grace notes, and the left hand continues the eighth-note bass line. The dynamic is marked *ff* (fortissimo).

Vocal and piano parts for the song. The piano part continues with a steady eighth-note bass line. The vocal parts are divided into Part I and Part II. Both parts enter with a melodic line, marked *ff exultantly*. The lyrics are: Mer-ry Christ-mas! Mer-ry. A measure number '9' is indicated above the first vocal line.

Vocal part for the song. The lyrics are: Christ - ma.

Vocal part for the song. The lyrics are: sea - son!

Vocal part for the song. The lyrics are: sea - son!

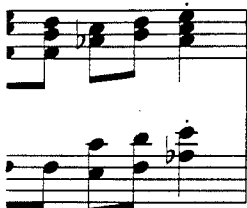
Vocal part for the song. The lyrics are: song for

Vocal part for the song. The lyrics are: song for

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nas

by JOHN WILLIAMS
 lyrics by Leslie Bricusse



Christ - mas! Sing a song for the glo - ri - ous

Christ - mas! Sing a song for the glo - ri - ous



sea - son! Mer - ry Christ - mas! Mer - ry Christ - mas! Sing a

sea - son! Mer - ry Christ - mas! Mer - ry Christ - mas! Sing a

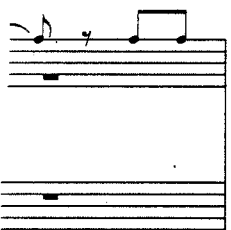
f



Mer - ry



Mer - ry



song for a hap - py new year! Sing ver - i - ly, mer - ri - ly

song for a hap - py new year! Sing ver - i - ly, mer - ri - ly

mf 17

mf Opt. div.

8va -----

mp

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Three Holiday Songs from HOME ALONE - 2-Part

loud _ and strong! Wel - come the win - ter - y sea - son! Just

loud _ and strong! Wel - come the win - ter - y sea - son! Just

(8va)-----

fol - low a - long with a hol - i - day song. San - ta is here a - gain.

Opt. div. *cresc.*

fol - low a - long with a hol - i - day song. San - ta is here a - gain.

(8va)-----

(Shout:) **f** 25

Yes! Mer - ry Christ - mas! Mer - ry Christ - mas! Sing a

(Shout:) **f**

Yes! Mer - ry Christ - mas! Mer - ry Christ - mas! Sing a

(8va)-----

song for

song for

(8va)-----

Christ - mas!

Christ - mas!

(8va)-----

33

rein - deer

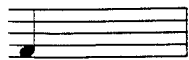
Opt. div.

rein - deer

mp



Just



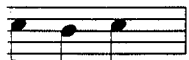
Just



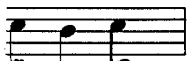
song for the glo - ri - ous sea - son! Mer-ry Christ-mas! Mer-ry

song for the glo - ri - ous sea - son! Mer-ry Christ-mas! Mer-ry

(8va)-----



ere a - gain.



ere a - gain.



Christ-mas! Sing a song for a hap-py new year! Now

Christ-mas! Sing a song for a hap-py new year! Now

(8va)-----

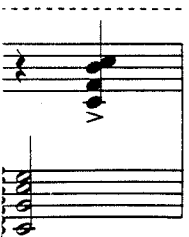
(loco)



Sing a



Sing a



rein - deer fly, if you need an - y proof, s'mere - ly a mat-ter of

Opt. div.

rein - deer fly, if you need an - y proof, s'mere - ly a mat-ter of

mp

rea - son. Just lis - ten you'll hear when they land on the roof.

Opt. div.

rea - son. Just lis - ten you'll hear when they land on the roof.

Christ - n

Christ - n
(8va) ---

cresc. (Shout:) *f* 41

San - ta is here a - gain. Yes! Mer - ry Christ - mas! Mer - ry

cresc. (Shout:) *f*

San - ta is here a - gain. Yes! Mer - ry Christ - mas! Mer - ry

8va ---

year!

year!
(8va) ---

Christ - mas! Sing a song for the glo - ri - ous sea - son! Mer - ry

Christ - mas! Sing a song for the glo - ri - ous sea - son! Mer - ry

(8va) ---

song

song
(8va) ---



: roof.



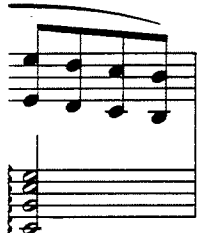
: roof.



Mer-ry



Mer-ry



Mer-ry



Mer-ry



Christ - mas! Mer-ry Christ - mas! Sing a song for a hap-py new

Christ - mas! Mer-ry Christ - mas! Sing a song for a hap-py new

(8va)

49

year! Mer-ry Christ - mas! Mer-ry Christ - mas! Sing a

year! Mer-ry Christ - mas! Mer-ry Christ - mas! Sing a

(8va)

song for the ob - vi - ous rea - son! Mer-ry Christ - mas! Mer-ry

song for the ob - vi - ous rea - son! Mer-ry Christ - mas! Mer-ry

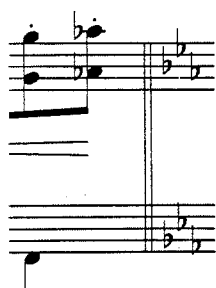
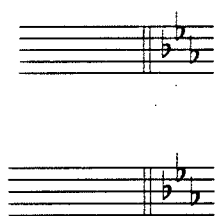
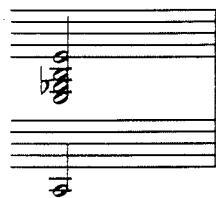
(8va)

mp *cresc.*
Christ - mas! It's a mag-i-cal, lyr-i-cal, an-nu-al, mir-a-cle,
mp *cresc.*
Christ - mas! It's a mag-i-cal, lyr-i-cal, an-nu-al, mir-a-cle,
(8va)-----
(loco)
p sub. *cresc.*

f cresc.
sing it out loud! Sing a song for a hap-py new
f cresc.
sing it out loud! Sing a song for a hap-py new

ff (2)
year!
ff
year!
ff *mf*

61
f



61

f

pp

mf

74

f

mf

f

Piano accompaniment for the first system of 'Three Holiday Songs from HOME ALONE - 2-Part'. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A piano (*p*) dynamic marking is present at the end of the system.

Piano accompaniment for the second system of 'Three Holiday Songs from HOME ALONE - 2-Part'. The music continues with a mezzo-forte (*mf*) dynamic in the right hand and a pianissimo (*pp*) dynamic in the left hand. The system concludes with a forte (*f*) dynamic marking.

Piano accompaniment for the third system of 'Three Holiday Songs from HOME ALONE - 2-Part'. The system begins with a measure number of 85. The music features a steady eighth-note accompaniment in the left hand and a more active melodic line in the right hand.

Vocal and piano accompaniment for the fourth system of 'Three Holiday Songs from HOME ALONE - 2-Part'. The system begins with a measure number of 89. The vocal parts (Soprano and Alto) sing the lyrics: "Sing ver-i-ly, mer-ri-ly loud _ and strong!". The piano accompaniment features a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. An optional division (*Opt. div.*) is indicated for the vocal parts. The system concludes with an 8va (octave up) marking for the vocal parts.

Vocal parts for the first system of 'Three Holiday Songs from HOME ALONE - 2-Part'. The Soprano and Alto parts sing the lyrics: "Wel - come". The system concludes with an 8va (octave up) marking for the Soprano part.

Vocal parts for the second system of 'Three Holiday Songs from HOME ALONE - 2-Part'. The Soprano and Alto parts sing the lyrics: "hol - i - da". The system concludes with an 8va (octave up) marking for the Soprano part.

Vocal parts for the third system of 'Three Holiday Songs from HOME ALONE - 2-Part'. The Soprano and Alto parts sing the lyrics: "Christ - mas". The system concludes with an 8va (octave up) marking for the Soprano part.

p

f

and strong!

and strong!

Wel - come the win - ter - y sea - son! Just fol - low a - long with a

Opt. div.

Wel - come the win - ter - y sea - son! Just fol - low a - long with a

(8va)

hol - i - day song. San - ta is here a - gain. Yes! Mer - ry

(Shout:)

hol - i - day song. San - ta is here a - gain. Yes! Mer - ry

(8va)

97

Christ - mas! Mer - ry Christ - mas! Sing a song for the glo - ri - ous

Christ - mas! Mer - ry Christ - mas! Sing a song for the glo - ri - ous

(8va)

sea - son! Mer-ry Christ - mas! Mer-ry Christ - mas! Sing a

sea - son! Mer-ry Christ - mas! Mer-ry Christ - mas! Sing a

(8va)---

song for a hap-py new year! Mer-ry Christ - mas! Mer-ry

song for a hap-py new year! Mer-ry Christ - mas! Mer-ry

(8va)---

105

Christ - mas! Sing a song for the ob - vi - ous rea - son! Mer-ry

Christ - mas! Sing a song for the ob - vi - ous rea - son! Mer-ry

(8va)---

Christ-ma

Christ-ma

(8va) ---

f cresc.

sing it

f cresc.

sing it

Christ - mas! Sing a song for the ob - vi - ous rea - son! Mer-ry

Christ - mas! Sing a song for the ob - vi - ous rea - son! Mer-ry

(8va)---

Sing a

Sing a

Mer-ry

Mer-ry

Mer-ry

Mer-ry

mp *cresc.*

Christ-mas! Mer-ry Christ-mas! It's a mag-i-cal, lyr-i-cal, an-nu-al, mir-a-cle,

mp *cresc.*

Christ-mas! Mer-ry Christ-mas! It's a mag-i-cal, lyr-i-cal, an-nu-al, mir-a-cle,

(8va)

(loco)

p sub. *cresc.*

f cresc.

sing it out loud! Sing a song for a hap - py new year!

f cresc. *ff*

sing it out loud! Sing a song for a hap - py new year!

(Shout:)

Yes!

(Shout:)

Yes!