

418

For the Men's Chorus of the
University of California at Santa Barbara

GREENSLEEVES

An Elizabethan Love Song
(TTBB with Tenor Solo, Accompanied)

Arr. Carl Zytowski

Affetuoso $\text{♩} = 88$ *mf*

Tenor Solo

1. A - las! My love, — you
3. Thy smock of silk, — both

Tenors I & II
mp (Hum)

Baritones Bases
Ah, ah, ah, ah, ah, ah,

Piano Accomp.
p leggiero

do me wrong — To cast me off — dis - cour - teous - ly, And
fair and white, — With gold em - broid - ered gor - geous - ly, Thy

ah, ah, ah, ah, ah,

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Ed. 5560

I have lov - ed you so long, De - light - ing in your
pet - ti - coat of sen - dal right, And these I bought thee

(hum)

ah, ah, ah, ah, ah,

mf
Red. * *Red.* * *simile*

mf
comp' - ny. Green - sleeves was all my joy,
glad - ly. *mf* Green - sleeves was all my joy,
(1. com - pa - ny.)
(3. glad - ly.)

mf
Red. * *simile*

Green - sleeves_ was my de - light, Green - sleeves was my

Green - sleeves_ was my de - light, — Green - sleeves was my

The first system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line. The key signature has one sharp (F#). The time signature is 4/4. The first staff has a melodic line with some grace notes. The second staff has a similar melodic line. The third staff has a bass line with some chords and a melodic line.

heart of gold, — And who but my La - dy Green -

heart of gold, — And who but my La - dy Green -

decresc. To Coda

decresc. ral - len -

The second system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line. The key signature has one sharp (F#). The time signature is 4/4. The first staff has a melodic line with some grace notes. The second staff has a similar melodic line. The third staff has a bass line with some chords and a melodic line. The system ends with a Coda symbol.

tan - do ,

sleeves. _____

pp

sleeves. _____ Ah.

pp

tan - do , *mf* >

tenors in unison *mp*

2. I have been read - y

distinto

mp

at your hand To grant what - ev - er

you would crave. (Ah)

basses in unison *mp* I have both wag - ed

life and land, Your love and good - will

Ten. 1
mf

Green - sleeves - was

mf Bar.

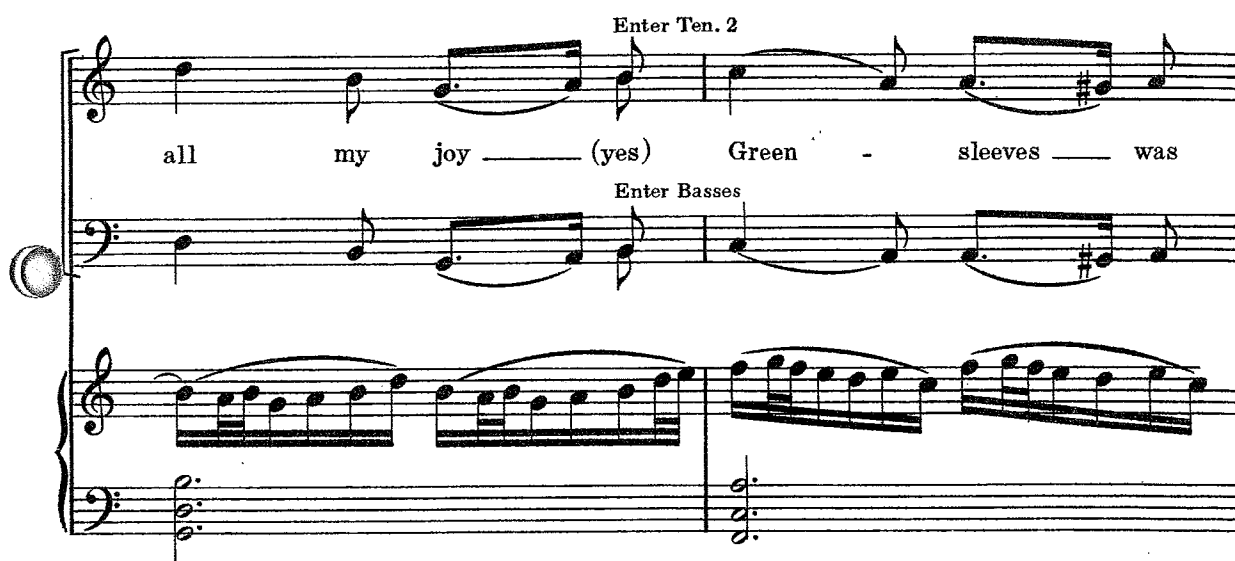
for to have.



Enter Ten. 2

all my joy - (yes) Green - sleeves - was

Enter Bases



mf

my de - light, Green - sleeves was my

mf



heart of gold, — And who but my La - dy

rall.

rall.

D. C. al Coda

Green - sleeves.

Green - sleeves.

D. C. al Coda

Coda

cresc. *pp subito* *Fine*

Green - sleeves, Who but my La - dy Green - sleeves. —

Coda *cresc.* *pp subito* *Fine*

pp