

Commissioned by the Lake Highlands High School Men's Choir,
Michael O'Hern and Terry Berrier, Directors,
for their Texas Music Educators' Association 2000 performance

COME TO THE MUSIC

for T.T.B.B. voices, accompanied,
with optional piccolo and percussion*

Allegro (♩. = ca. 76)

Words and Music by
JOSEPH M. MARTIN (BMI)

ACCOMP.

4 TENOR I
TENOR II
BASS I
BASS II

(♩. = ♩) throughout
(unis.) *mp*

Cel - e-brate, cel - e-brate, come to the mu-sic. Cel - e-brate, cel - e-brate,

4
(♩. = ♩) throughout
mp

8
come to the dance. Cel - e-brate, cel - e-brate, sing al-le-lu - ia, cel - e-brate, cel - e-brate,

Performance time: approx. 2:30. * Piccolo part is on pages 16-17; percussion parts are on pages 18-19.

* Also available: S.A.T.B. voices (A 2138), Piano Trax CD (CD0097).

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Soon the music goes out of print, and more fine works are lost from the repertoire.

12 ⁽¹³⁾ *mf*

clap your hands. Cel- e - brate, cel- e - brate, come to the mu- sic. Cel- e - brate, cel - e - brate, Sing al - le - lu,

PICCOLO *

12 ⁽¹³⁾ *mf*

16

come to the dance. Cel- e - brate, cel- e - brate, come to the mu- sic. Cel- e - brate, cel - e - brate, al - le - lu, al - le - lu,

16

* Piccolo plays 8va higher throughout.

C 0307

20 (21) *mp*

clap your hands. Al - le - lu - ia,

clap your hands. Come to the mu - sic and let al - le - lu - ias sur -

20 (21)

23

al - le - lu - ia, al - le - lu - ia. Sing ho - san - na

round you. _____ Come to the mu - sic and let each ho - san - na as -

23

27 (29)

Sing ho-san - na, sing ho-san - na. Come hear the ju - bi-lant song of cre-a-tion.

tound you. _____

27 (29)

31 *mp*

Come hear the mu - sic which rings as a hope to the na - tions.

mp

mp

31 *mp*

34 *mf*

Cel - e-brate. Cel - e-brate. Cel - e-brate. Cel - e - brate!

Cel-e - brate. Cel-e-brate. Cel-e-brate. Cel - e - brate!

mf

34 *mf*

38 *mf*

Cel - e-brate, cel - e-brate, come to the mu-sic. Cel - e-brate, cel - e-brate, come to the dance.

mf

Sing al - le - lu, al - le -

mf

38

42

Cel - e-brate, cel - e-brate, come to the mu-sic. Cel - e-brate, cel - e-brate, clap your hands.

lu, al - le - lu, clap your hands.

42

(46)

f *mf* *mp*

51 *rit.* *a tempo*

p *a tempo* *lilting and dance-like* *p*

55 (57) *p*

Mu - sic is the sound of cre - a-tion,

55 (57)

59 *mp*

Crash - ing sea and mourn - ing dove. Mu - sic is the voice of wor-ship,

59 *mp*

63 (65) *mf*

mu - sic lifts our hearts a - bove. Mu - sic is our com - mon lan - guage,

mf

63 (65) *mf*

mf

67 *allargando* *f* a tempo

mu - sic is the song - of love.

f

67 *a tempo*

allargando *f* *mf*

71 *mf unis.*
 Cel - e-brate.
mf unis.
 Cel - e-brate.

mp *p*

(75) *p poco a poco cresc.* *mf*
 Cel - e-brate. Cel - e-brate. Cel - e-brate. Cel - e-brate!
p poco a poco cresc. *mf*
 Cel - e-brate. Cel - e-brate. Cel - e-brate. Cel - e-brate!

p poco a poco cresc. *mf*

(75) *mp* *mf*

79 *f* (81)

Cel - e - brate, cel - e - brate, come to the mu - sic. Cel - e - brate, cel - e - brate,

f

Sing al - le - lu,

79 *f* (81)

come to the dance. Cel - e - brate, cel - e - brate, come to the mu - sic. Cel - e - brate, cel - e - brate,

al - le - lu, al - le - lu,

82

come to the dance. Cel - e - brate, cel - e - brate, come to the mu - sic. Cel - e - brate, cel - e - brate,

al - le - lu, al - le - lu,

82

86 87 *con forza*

clap your hands. Glo - ri - a, glo - ri - a, sing al - le - lu - ia.

con forza

86 87

89

Glo - ri - a, glo - ri - a, sing to the Lord. Glo - ri - a, glo - ri - a, sing al - le - lu - ia,

89

93

Glo - ri - a, glo - ri - a, sing ev-er-more. Glo-ri - a, glo-ri - a De - o.

95

93

95

97

Al - le - lu - ia, al - le - lu - ia. Glo-ri - a, glo-ri - a De - o.

97

101

sfp

Come to the mu - sic, come!

sfp

101

sfp

105

ff

Al-le-lu-ia!

ff

105

f

ff