

# PULSE OF AN IRISHMAN

225

Musical notation for the first system, featuring a treble and bass staff with a key signature of one flat and a 4/4 time signature. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment.

RAL - LIES ON, "FORT-UNE IS CRU-EL BUT NOR - AH, MY JE - WEL, IS  
KNOWL - EDGE SLOW, NIGHT AND DE-LU - SION, AND DARK-LING CON - FU - SION, LIKE

Musical notation for the second system, continuing the melody and accompaniment from the first system.

KIND, AND WITH SMI-LING, ALL SOR-ROW BE-GUIL-ING, SHALL BID FROM OUR CAB - IN ALL  
MISTS FROM THE RI - VER SHALL VA - NISH FOR - E - VER, AND TRUE I-RISH HEARTS WITH WAR

DLOOM DLOOM DLOOM DLOOM DLOOM DLOOM

Musical notation for the third system, continuing the melody and accompaniment.

DARE TO BE GONE; AND HOW THEY WILL JIG IT AND TUG AT THE SPIG - OT ON  
LOY - AL - TY GLOW; AND PROUD EX - AL - TA-TION BURST FORTH FROM THE NA-TION ON

DLOOM DLOOM DLOOM DLOOM DLOOM DLOOM

Musical notation for the fourth system, concluding the piece with a double bar line.

PAT - RICK'S DAY IN THE MORN - ING.  
PAT - RICK'S DAY IN THE MORN - ING.

DLOOM DLOOM DLOOM DLOOM

# THE PULSE OF AN IRISHMAN

BOSWELL

BEETHOVEN  
ARR. BY R. MINNER

TEN

1. THE PULSE OF AN IRISHMAN  
2. BLEST BE THE LAND IN THE

BAR  
BASS

DLOOM, DLOOM, DLOOM, DLOOM, DLOOM, DLOOM DLOOM DLOOM DLOOM DLOOM

EV - ER BEATS QUICK - ER WHEN WAR IS THE STO - ry, OR  
WIDE WEST-ERN WA - TERS, SWEET E - RIN, LOV'D E - RIN, THE

DLOOM DLOOM DLOOM DLOOM

LOVE IS THE THEME; AND PLACE HIM WHERE BUL - LETS FLY THICK - ER AND THICK - ER, YOU'LL  
PRIDE OF MY SONG, STILL BRAVE BE THE SONS, AND STILL FAIR BE THE DAUGH - TERS THY

DLOOM DLOOM DLOOM DLOOM DLOOM DLOOM

FIND HIM ALL COW - ARD DICE SCORN - ING.  
MEADS AND THY MOUN - TAINS A - DORN - ING.

DLOOM DLOOM DLOOM DLOOM, DLOOM, DLOOM.

*meno mosso*

AND THO' THE BALL SHOULD MAIM POOR DAR - BY, LIGHT AT THE HEART HE  
AND THO' THE EAST - ERN SUN SEEMS TAR - DY THO' THE PURE LIGHT OF