

420
Score

WHEN I'M 64

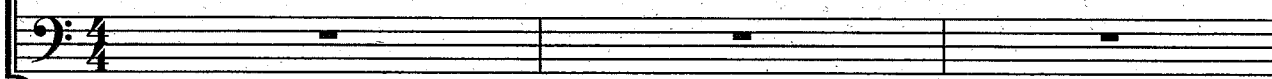
Beaatles

Steady ♩ = 120

Tenor

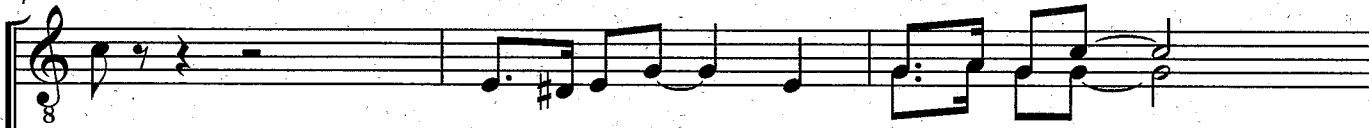


Bass




4

T



When I get old - er los - ing my hair, —

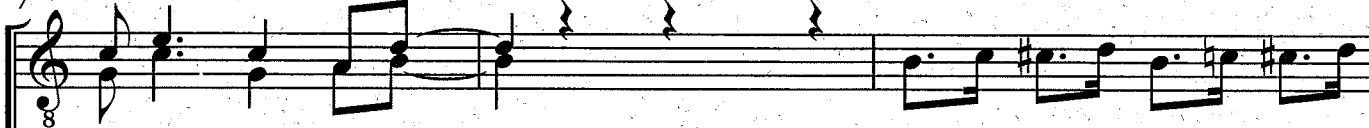
B



Do do do do — Do — do — do — los - ing my —


7

T



man - y years from now. — Will you still be send - ing me a


B



hair. Do do do do — man - y years from now, be my


10

T



val - en - tine. — birth - day greet - ings, bot - tle of wine? —

B



val - en - tine. — bot - tle of

WHEN I'M 64

23

T If I'd been out — 'til quar - ter to three — would you lock the door? —

B wine Do do do two for-ty five

16

T — Will you still need — me, will you still feed — me when I'm six-ty

B Will you still need — me, will you still feed — me when I'm six-ty

20

T four? Ooo — Ooo —

B four? Doop doop doop doop doop etc. — When I'm six-ty four.

25

T You'll be old - er too. — Ah —

B You'll be — old - er too. — Doop doop doop doop —

30

T and if you say the word — I could stay with

B — etc. — I could stay with

35
T you! Do do
B you! — I could stay for ev - er, Ho! could stay with you!

38
T I could be hand - y — mend-ing a fuse — when your lights have gone. —
Send me a post - card drop me a line — stat - ing point of view. —
B Do do do do mend-ing a fuse. your lights are gone, —
Drop me a line. with point of view —

41
T You can knit a sweat - er by the fire - side —
In - di - cate pre - cise - ly what you mean to say, —
B — when your lights are gone, by the fire - side —
— Stat - ing point of view what you mean to say —

44
T Sun - day morn - ing go for a ride. — Do - ing the gar - den
Yours sin - cere - ly wast - ing a - way. — Give me your an - swer,
B Go for a ride. Do do
wast - ing a - way —

47
T dig - ging the weeds — Who could ask for more? —
fill in a form, — Mine for - ev - er more. —
B do dig - ging the weeds
Tell me you're mine ev - er more —

50
T 8 Will you still need me, will you still feed me when I'm six-ty four?
B

54
T 8 Ev'-ry sum-mer we can rent a cot-tage in the isle of Wight if it's not too dear.
B

Do do do
58
T 8 We shall scrimp and save. Ooo
B

Doop doop doop doo-pa
63
T 8 Grand - child-ren on your knee: Ve - ra Chuck and
B
etc. Ve - ra Chuck and

68
T 8 Dave. Do do do four? Ho!
B
Dave. With the grand kids on your knee, Grand-child ren three four? Ho!

WHEN I'M 64

5

72

T

8

Ho!

B

The musical score for 'When I'm 64' features two staves: Tenor (T) and Bass (B). The Tenor staff begins at measure 72 with a treble clef and a key signature of one sharp (F#). The vocal line consists of a series of eighth and quarter notes, followed by a half note, and ends with the word 'Ho!'. The Bass staff begins at measure 72 with a bass clef and contains several measures of rests, followed by a final chord.