

# GIVE ME YOUR TIRED, YOUR POOR

(Inscription on the Statue of Liberty)

T. T. B. B. with Piano accompaniment

*Waring Choral Series*

Arranged by  
ROY RINGWALD

Words by EMMA LAZARUS (1849-1887)  
from the sonnet "The New Colossus"  
Music by IRVING BERLIN  
(from the Musical Show "Miss Liberty")

Broadly, with majesty (in 2)

TENOR I *f*  
"Give me your tired, your  
\*Gi-ve yoor tah - ird, yoor

TENOR II *f*  
"Give me your tired, your

BARITONE *f*  
"Give me your tired, your  
\*Gi-ve yoor tah - ird, yoor

BASS *f*  
"Give me your tired, your

Broadly, with majesty (in 2)

PIANO *ff*

\* Tone Syllables. A pamphlet explaining the use of Tone Syllables as a choral enunciation aid may be obtained without charge from the publisher.

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(A)

poor, ——— Your hud-dled mas-ses yearn-ing to breathe free, ———  
 pōo - - - r, Yōor huh-dld mǎ - seh̄z yuhr̄n n̄ng too breeth free, ———

poor, ——— Your hud-dled mas-ses yearn-ing to breathe free, ———

poor, ——— Your hud-dled mas-ses yearn-ing to breathe free, ———  
 pōo - - - r, Yōor huh-dld mǎ - seh̄z yuhr̄n n̄ng too breeth free, ———

poor, ——— Your hud-dled mas-ses yearn-ing to breathe free, ———

*espress.*

The wretch-ed ref-use of your teem-ing shore. ———  
 Thuh reh-cheh-āreh-few - sov yōor teem mingshoh - - (r).

The wretch-ed ref-use of your teem-ing shore. ———

The wretch-ed ref-use of your teem-ing shore. ———  
 Thuh reh-cheh-āreh-few - sov yōor teem mingshoh - - (r).

The wretch-ed ref-use of your teem-ing shore. ———

*double time*

**(B)** *ff* *f*

Send these, the home-less, tem-pest-tossed to me,  
*Seh - nd theez, thuh hohm-leh-stem-peh - staw - stoom me* *(2)*

*ff* *f*

Send these, the home-less, tem-pest-tossed to me,

*ff* *f*

Send these, the home-less, tem-pest-tossed to me,  
*Seh - nd theez, thuh hohm-leh-stem-peh - staw - stoom me* *(2)*

*ff* *f*

Send these, the home-less, tem-pest-tossed to me,

**(B)** *8va.* *cantabile* *ff* *f*

*3* *3*

*ff* *f*

I lift my lamp be-side the gold-en door!"  
*Ah-i lift mah-i lamp bi - sah-id thuh goh - l - deh - n doh - - r!* *(2)* *(4)*

*ff* *f*

I lift my lamp be-side the gold-en door!"

*ff* *f*

I lift my lamp be-side the gold-en door!"  
*Ah-i lift mah-i lamp bi - sah-id thuh goh - l - deh - n doh - - r!* *(2)* *(4)*

*ff* *f*

I lift my lamp be-side the gold-en door!"

© Ad libitum: molto espressivo

*pp*  
 "Give me your tired, — your poor, — Hud-dled mas-ses  
*pp*  
 "Give me your tired, your poor, — Your hud-dled mas-ses  
*mp melody*  
*pp*  
 "Give me your tired, your poor, — Your hud-dled mas-ses  
*pp*  
 "Give me your tired, your poor, — Your hud-dled mas-ses

©  
*pp* (Do not play small notes unless necessary.)

*pp* *p* *p* *mp* *p* *p*  
 yearn-ing to breathe free, — The wretch-ed ref-use of your teem-ing  
 yearn-ing to breathe free, — The wretch-ed ref-use of your teem-ing  
 yearn-ing to breathe free, — The wretch-ed ref-use of your teem-ing  
 yearn-ing to breathe free, — The wretch-ed ref-use of your teem-ing

©

(quick  
breath)

mp ppp (subito), p

shore. Send these, the home-less, tem-pest-tossed to

mp ppp, p

shore. Send these, the home-less, tem-pest-tossed to

mp pp mp

shore. Send these, the home-less, tem-pest-tossed to

mp ppp, p

shore. Send these, the home-less, tem-pest-tossed to

mp ppp, p

mp p, pp

me, I lift my lamp be-side the gold - en - door!"

mp p, pp

me, I lift my lamp be-side the gold - en - door!"

mp p, p

me, I lift my lamp be-side the gold - en - door!"

mp p, pp

me, I lift my lamp be-side the gold - en - door!"

mp p pp

\* Dotted slur means no breath here.

Give Me Your Tired, Your Poor - 8 T.T.B.B.

*melody* (E) In 4, moderato: very sustained, with conviction

*mf* *f*

"Give me your tired, your poor, Your

*mf* *f*

"Give me your tired, your poor, Your

*mf* *f*

"Give me your tired, your poor, Your

*mf* *f*

"Give me your tired, your poor, Your

(E) In 4, moderato: very sustained, with conviction

*mf* *f cantabile*

hud-dled mas-ses yearn-ing to breathe free, The

hud-dled mas-ses yearn-ing to breathe free, The

hud-dled mas-ses yearn-ing to breathe free, The

hud-dled mas-ses yearn-ing to breathe free, The



wretch-ed ref - use of your teem-ing shore.

wretch-ed ref - use of your teem-ing shore.

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wretch-ed ref - use of your teem-ing shore.



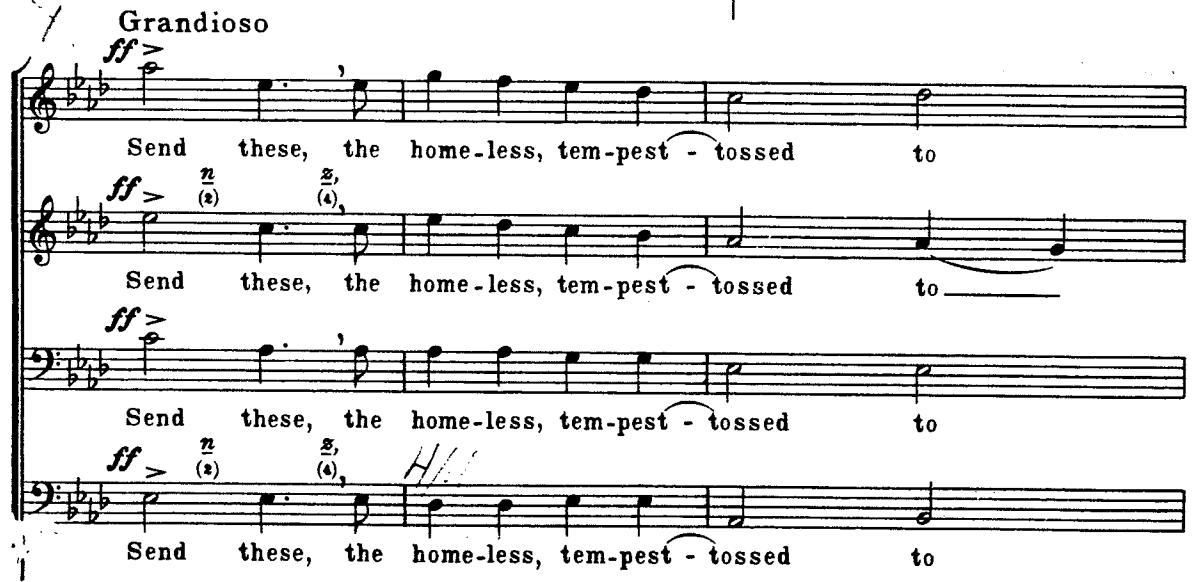
**Grandioso**

**ff** Send these, the home-less, tem-pest - tossed to

**ff** Send these, the home-less, tem-pest - tossed to

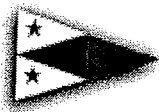
**ff** Send these, the home-less, tem-pest - tossed to

**ff** Send these, the home-less, tem-pest - tossed to



**Grandioso**





010

*strongly*  
*ff*

me, I lift my  
me, I lift my  
me, I lift my  
me, I lift my

*ff*

*sfz* *ff* (Do not play small notes unless necessary.)

*Allargando*

lamp be-side the gold - en door!"  
lamp be-side the gold - en door!"  
lamp be-side the gold - en door!"  
lamp be-side the gold - en door!"

*Allargando*

*ff*