

# Lord, You Have Come to the Lakeshore 377

PESCADOR DE HOMBRES 8.10.10 with refrain

Cesáreo Gabaráin, 1979

Trans. Gertrude Suppe, George Lockwood,  
and Raquel Achón, 1988; alt.

Cesáreo Gabaráin  
Harm. Skinner Chávez-Melo

1. You have come up to the lake - shore,  
2. You know that I own so lit - tle,

Look - ing nei - ther for wise nor for wealth - y. You  
In my boat there's no mon-ey nor weap - ons, You'll

on - ly want - ed that I should fol - low.  
on - ly find there my nets and la - bor.

The musical score is written for voice and piano. It features a key signature of two sharps (F# and C#) and a time signature of 6/8. The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are in English and are arranged in two columns, with the first column corresponding to the vocal line and the second column corresponding to the piano accompaniment. The lyrics are: 1. You have come up to the lake - shore, 2. You know that I own so lit - tle, Look - ing nei - ther for wise nor for wealth - y. You In my boat there's no mon-ey nor weap - ons, You'll on - ly want - ed that I should fol - low. on - ly find there my nets and la - bor.

*Refrain*

Se - ñor, me has mi - ra - do a los o - jos  
O Lord, with Your eyes You have searched me,

y son - rien - do has di - cho mi nom - bre;  
And, while smil - ing, have called out my name.

en la a - re - na he de - ja - do mi bar - ca;  
Now my boat's left on the shore-line be - hind me,

Now with You I will seek oth - er seas.

3. You need the caring of my hands.  
Through my tiredness, may others find resting.  
You need a love that just goes on loving.

*Refrain*

4. You, who have fished other oceans,  
Ever longed for by souls that are waiting,  
My dear and good friend, as thus You call me.

*Refrain*