

CANTIQUE de JEAN RACINE

For Male Voices, T. T. B. B., with Piano and Violin (Opt.)

GABRIEL FAURÉ

Arranged by K. Lee Scott

English Text by K.L.S.

Andante (♩ = 80)

Violin

p cantabile

Piano *

p cantabile

legato

simile

4

7

cresc.

f

cresc.

10

p

p

* When violin is used, it may be desirable to omit those notes from the piano part which are doubled by the violin.

Copyright © 1984 by Hinshaw Music Co., Inc.,
P.O. Box 470, Chapel Hill, North Carolina
International Copyright Secured. All rights reserved.
Copying or reproducing this publication in whole or in part
violates the Federal Copyright Law

13

Tenor I

Tenor II

Bass I

Bass II

pp

Word of God from on high, Our
 Ver - be é - gal au Très Haut No -

13

pp

16

pp

fluo

hope and ex - pec - ta - tion, Th'e - ter - nal ra - dian - ce of
 tre_u - ni - que es - pé - ran - ce, Jour é - ter - nel de la

pp

Be - De

hope and ex - pec - ta - tion, Th'e - ter - nal ra - dian - ce of
 tre_u - ni - que es - pé - ran - ce, Jour é - ter - nel de la

16

pp

[20]

We call to Thee for
 Nous rom - pons le si -
 heav'n and the earth. We call to Thee for
 ter - re et des cieux, nous rom - pons le si -
 - fore Thy peace - ful throne, We call to Thee for
 la Thy pai - si - ble nuit, nous rom - pons le si -
 heav'n and the earth. We call to Thee for
 ter - re et des cieux, nous rom - pons le si -

pp

[20]

mer - len - cy. Dear Sav - ior, guard us
 - len - cy. Dear Di - vin - ior, Sau - veur jet -
 mer - len - cy. Dear Di - vin - ior, Sau - veur us jet - with Thy
 - len - cy. Dear Di - vin - ior, Sau - veur us jet - with Thy
 mer - len - cy. Dear Di - vin - ior, Sau - veur us jet - with Thy

[23]

mer - len - cy. Dear Sav - ior, guard us
 - len - cy. Dear Di - vin - ior, Sau - veur jet -
 mer - len - cy. Dear Di - vin - ior, Sau - veur us jet - with Thy
 - len - cy. Dear Di - vin - ior, Sau - veur us jet - with Thy
 mer - len - cy. Dear Di - vin - ior, Sau - veur us jet - with Thy

cresc.

cresc.

cresc.

cresc.

cresc.

with Thy watch - ful eye, Dear Sav - ior, —
 te sur nous les yeux, Di - vin Sau —

watch nous ful les eye, Dear Sav - ior, —
 nous les yeux, Di - vin Sau —

watch nous ful les eye, Dear Sav - ior, —
 nous les yeux, Di - vin Sau —

watch nous ful les eye, Dear Sav - ior, —
 nous les yeux, Di - vin Sau —

26

guard us with Thy watch - ful eye!
 veur jet - te sur nous les yeux!

guard us with Thy watch - ful eye!
 veur jet - te sur nous les yeux!

guard us with Thy watch - ful eye!
 veur jet - te sur nous les yeux!

guard us with Thy watch - ful eye!
 veur jet - te sur nous les yeux!

29

guard us with Thy watch - ful eye!
 veur jet - te sur nous les yeux!

guard us with Thy watch - ful eye!
 veur jet - te sur nous les yeux!

guard us with Thy watch - ful eye!
 veur jet - te sur nous les yeux!

guard us with Thy watch - ful eye!
 veur jet - te sur nous les yeux!

29

guard us with Thy watch - ful eye!
 veur jet - te sur nous les yeux!

guard us with Thy watch - ful eye!
 veur jet - te sur nous les yeux!

guard us with Thy watch - ful eye!
 veur jet - te sur nous les yeux!

guard us with Thy watch - ful eye!
 veur jet - te sur nous les yeux!

Solo

mf

il canto marcato

32

Musical score for measures 32-34. The system consists of a vocal line and a piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The vocal line features a melodic line with a fermata at the end of measure 34. The piano accompaniment has a flowing eighth-note melody in the right hand and a bass line in the left hand.

35

Musical score for measures 35-37. The system continues with the vocal and piano parts. The piano part features a complex texture with many beamed eighth notes in the right hand. Dynamic markings include *p* (piano) and *pp* (pianissimo).

38

Musical score for measures 38-40. This system includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Pour Re - down on", "dolce pands sur", and "dolce". The piano part continues with a similar texture to the previous measures. Dynamic markings include *pp* (pianissimo) and *dolce* (softly).

41

us the flames of Thy grace strong and might - y. The
nous le feu de ta gra - ce puis - san - te, que

us the flames of Thy grace strong and might - y. The
nous le feu de ta gra - ce puis - san - te, que

us the flames of Thy grace strong and might - y. The
nous le feu de ta gra - ce puis - san - te, que

41

us the flames of Thy grace strong and might - y. The
nous le feu de ta gra - ce puis - san - te, que

44

cresc. *f*
powers of death, the powers of death fell at Thy
tout l'en - fer, que tout l'en - fer fuie au son

cresc. *f*
powers of death, the powers of death fell at Thy
tout l'en - fer, que tout l'en - fer fuie au son

cresc. *f*
powers of death, the powers of death fell at Thy
tout l'en - fer, que tout l'en - fer fuie au son

44

cresc. *f*
powers of death, the powers of death fell at Thy
tout l'en - fer, que tout l'en - fer fuie au son

47

p

p subito

sound - ing voice. Our slum - b'ring souls a - wake, In
 de - ta voix, Dis - si - pe le som - meil, d'une

p

p subito

sound - ing voice. Our slum - b'ring souls a - wake,
 de - ta voix, Dis - si - pe le som - meil,

p

sound - ing voice. Our slum - b'ring ——— souls a - wake, In
 de - ta voix, Dis - si - pe ——— le som - meil, d'une

p

sound - ing voice. Our slum - b'ring souls a - wake,
 de - ta voix, Dis - si - pe le som - meil,

47

p subito

50

mf

lan - guish long re - pin - ing,
 â - me lan - guis - san - te,

mf

lan - guish pin - ing, that we may
 lan - guis - san - te, qui la con -

mf

lan - guish long re - pin - ing, that
 â - me lan - guis - san - te, qui

mf

lan - guish pin - ing, that we may
 lan - guis - san - te, qui la con -

50

mf

[53]

mf

that we may walk in the light of Thy law, —
 qui la con - duit à l'ou - bli de tes lois, —

walk — in the light, in the light of Thy law, —
 - duit — à l'ou - bli, à l'ou - bli de tes lois, —

we la may con - duit in de Thy tes law, —
 la con - duit in de Thy tes lois, —

walk duit in the light of Thy law, — that
 - duit à l'ou - bli, de Thy tes lois, — qui

f

[53]

[56]

f

that we may walk in the light of Thy
 qui la con - duit à l'ou - bli de tes

f

that we may walk — in the light, in the light of Thy
 qui la con - duit — à l'ou - bli, à l'ou - bli de tes

f

that we may con - duit in de Thy
 qui la con - duit in de Thy

we la may — walk in the light of Thy
 la con - duit à l'ou - bli, de tes

[56]

[59]

law!
lois!

law!
lois!

law!
lois!

law!
lois!

O Christ, grant us Thy fa - vor, Thy
O Christ, sois fa - vo - ra - ble à Thy ce

we, Thy
à ce

dim. *p*

P

[59]

dim. *p*

[62]

flock, — true and faith - ful, who gath - er
peu - ple fi - dè - le pour te bé -

flock, — true and faith - ful, who gath - er
peu - ple fi - dè - le pour te bé -

dim. *p*

[62]

dim. *p*

65

here to a - dore Thy great name,
 - nir main - te - nant ras - sem - ble,
 At - tend the praise we of - fer, At -
 Re - çois les chants qu'il of - fre, Re -
 here to a - dore Thy great name. At - tend the
 - nir main - te - nant ras - sem - ble, Re - çois les

65

68

tend the praise we of - fer Thy glo - ry ev - er -
 - çois les chants qu'il of - fre à ta gloire im - mor -
 to Thy glo - ry, ev - er -
 à ta gloi - re im - mor -
 tend the praise we of - fer, glo - ry ev - er -
 - çois les chants qu'il of - fre, gloi - re im - mor -
 praise chants we of - fer, glo - ry ev - er -
 chants qu'il of - fre, à ta gloi - re im - mor -

68

71

f

f sempre

last - ing. Re - ceive - our - gifts - we re -
tel - le et de tes dons qu'il re -

f

last - ing. Re - ceive - our - gifts - we re -
tel - le et de tes dons qu'il re -

f

last - ing. Re - ceive - our - gifts - we re -
tel - le et de tes dons qu'il re -

f

last - ing. Re - ceive - our - gifts - we re -
tel - le et de tes dons qu'il re -

71

74

pp subito

turn to Thy hand, re - ceive - our -
tour - ne com - blé, et de tes

pp subito

turn to Thy hand, re - ceive - our -
tour - ne com - blé, et de tes

pp subito

turn to Thy hand! re - ceive - our -
tour - ne com - blé, et de tes

pp subito

turn to Thy hand, re - ceive - our -
tour - ne com - blé, et de tes

74

pp subito

77

Solo

gifts — we re - turn to Thy hand!
dons — qu'il re - tour - ne com - blé!

gifts — we re - turn to Thy hand!
dons — qu'il re - tour - ne com - blé!

gifts — we re - turn to Thy hand!
dons — qu'il re - tour - ne com - blé!

gifts — we re - turn to Thy hand!
dons — qu'il re - tour - ne com - blé!

77

77

80

Re - ceive our
Et de tes

Re - ceive our
Et de tes

Re - ceive our
Et de tes

Re - ceive our
Et de tes

80

80

sempre dolce

gifts
dons

we
qu'il

re -
re -

ppp

gifts
dons

we
qu'il

re -
re -

ppp

gifts
dons

we
qu'il

re -
re -

ppp

gifts
dons

we
qu'il

re -
re -

ppp

sempre dolce

pp

poco rall.

ppp

poco rall.

turn to Thy hand!
tour ne com - blé!

turn to Thy hand!
tour ne com - blé!

turn to Thy hand!
tour ne com - blé!

turn to Thy hand!
tour ne com - blé!

poco rall.

ppp