

# I Talk To The Trees

From the Musical Play "Paint Your Wagon"  
Four Part Male Voices (T. T. B. B.)  
Arranged by William Stickles

Words by  
ALAN JAY LERNER

Music by  
FREDERICK LOEWE

Moderato

TENOR I

TENOR II

BARITONE

BASS

Piano

*mf*

Refrain (with expression and not fast)

*mp*

Oo, Oo,

*mp*

Oo, Oo,

*mp*

I talk to the trees, but they don't lis-ten to me,

*mp*

Oo, Oo,

Refrain (with expression and not fast)

*mp*

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to the stars, but they nev-er hear me. oo,-

to the stars, but they nev-er hear me. oo,-

I talk to the stars, but they nev-er hear me.

I talk to the stars, to the stars, but they nev-er hear me.

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a key with one flat (B-flat) and a 4/4 time signature. The lyrics are: "to the stars, but they nev-er hear me. oo,-" for the first two staves, "I talk to the stars, but they nev-er hear me." for the third, and "I talk to the stars, to the stars, but they nev-er hear me." for the fourth. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with some chords and arpeggios.

Oo, Oo,

Oo, Oo,

The breeze has-n't time to stop and hear what I say,

Oo, Oo,

The second system of the musical score continues the vocal and piano parts. The vocal parts have the lyrics: "Oo, Oo," for the first two staves, "The breeze has-n't time to stop and hear what I say," for the third, and "Oo, Oo," for the fourth. The piano accompaniment continues with a similar melodic and harmonic structure.

Oo, Oo,

The third system of the musical score continues the vocal and piano parts. The vocal parts have the lyrics: "Oo, Oo," for the first two staves, and "The breeze has-n't time to stop and hear what I say," for the third. The piano accompaniment continues with a similar melodic and harmonic structure.

to them all in vain.

to them all in vain.

I talk to them all in vain.

I talk to them all, to them all in vain.

The first system of the musical score consists of five vocal staves and a piano accompaniment. The vocal parts are arranged in two systems of two staves each. The lyrics are: "to them all in vain." (first two staves), "I talk to them all in vain." (third staff), and "I talk to them all, to them all in vain." (fourth staff). The piano accompaniment is written for the right and left hands, featuring a melodic line in the right hand and a supporting bass line in the left hand.

(melody) *mf*

But sud-den-ly my words reach some-one

*mf*

But sud-den-ly my words reach some-one

*mf*

But sud-den-ly my words reach some-one

The second system of the musical score consists of five vocal staves and a piano accompaniment. The vocal parts are arranged in two systems of two staves each. The lyrics are: "But sud-den-ly my words reach some-one" (first two staves), "But sud-den-ly my words reach some-one" (third staff), and "But sud-den-ly my words reach some-one" (fourth staff). The piano accompaniment is written for the right and left hands, featuring a melodic line in the right hand and a supporting bass line in the left hand. The dynamic marking *mf* (mezzo-forte) is indicated above the first vocal staff and below the piano accompaniment.

el - se's ear; \_\_\_\_\_

el - se's ear; \_\_\_\_\_ Touch some - one el - se's heart -

el - se's ear; \_\_\_\_\_

*poco rit.* oo, \_\_\_\_\_ *a tempo* mp 3

*poco rit.* strings too. oo, \_\_\_\_\_ *a tempo* mp 3

*poco rit.* oo, \_\_\_\_\_ *a tempo* mp (melody) 3

*poco rit.* oo, \_\_\_\_\_ *a tempo* mp 3

oo, \_\_\_\_\_ I tell you my

oo, \_\_\_\_\_ I tell you my

oo, \_\_\_\_\_ I tell you my

*poco rit.* *a tempo* mp 3

dreams \_\_\_\_\_ And while you're list-'ning to me, \_\_\_\_\_

dreams \_\_\_\_\_ And while you're list-'ning to me, \_\_\_\_\_

dreams \_\_\_\_\_ And while you're list-'ning to me, \_\_\_\_\_

dreams \_\_\_\_\_ And while you're list-'ning to me, \_\_\_\_\_

*2nd repeat ending*

see\_ them come true. \_\_\_\_\_

see them come true. \_\_\_\_\_

I sud-den-ly see them \_\_\_\_\_ come true. \_\_\_\_\_

I sud-den-ly see, see\_ them come true. \_\_\_\_\_

