

O, Holy Night

Four-Part Male Voices (T. T. B. B.)
with Piano Accompaniment

Adolphe Adam
Arranged by Philip Duey

Andante Solo *p*

O, ho - ly night! the stars are bright-ly

Piano *mf* *p* *simile*

shin - ing, It is the night of the dear Sav-iour's birth!

p

Long lay the world, - in sin and er - ror pin - ing, Till He ap -

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dim.

peard, and the soul felt its worth. A thrill of hope the

dim.



wea-ry world re-joic - es, For yon - der breaks a new and glo-rious morn!



①

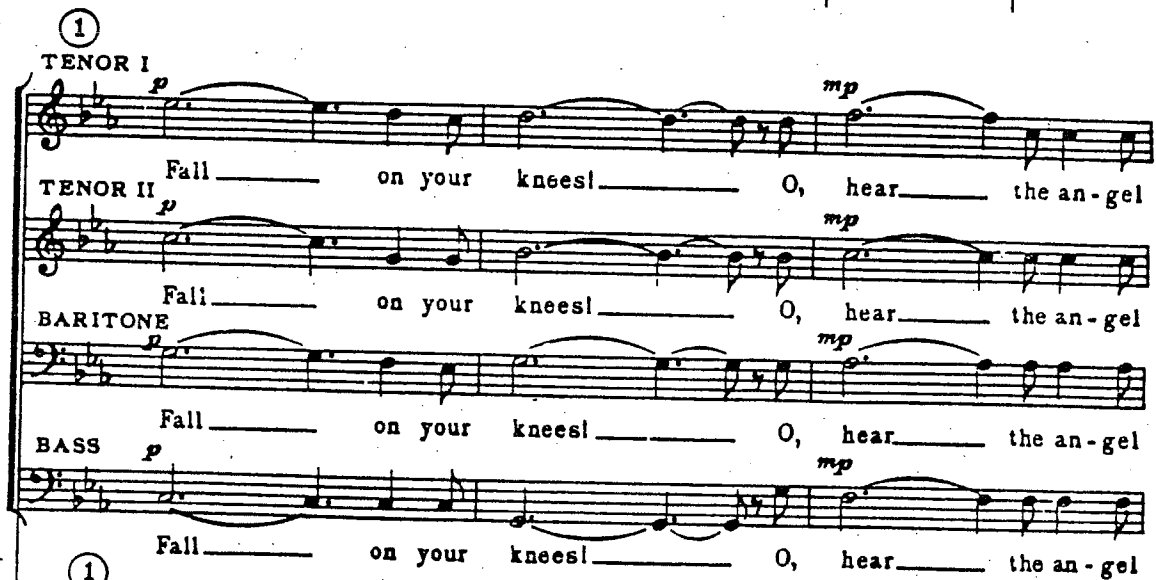
TENOR I *p* Fall _____ on your knees! _____ *mp* O, hear _____ the an-gel

TENOR II *p* Fall _____ on your knees! _____ *mp* O, hear _____ the an-gel

BARITONE *p* Fall _____ on your knees! _____ *mp* O, hear _____ the an-gel

BASS *p* Fall _____ on your knees! _____ *mp* O, hear _____ the an-gel

① Fall _____ on your knees! _____ *mp* O, hear _____ the an-gel



p. *mp*



4

voic - es! O, night di - vine! O,

voic - es! O, night di - vine! O,

voic - es! O, night di - vine! O,

voic - es! O, night di - vine! O,

2

O, night di -

night when Christ was born! Ah,

night when Christ was born! Ah,

night when Christ was born! Ah,

night when Christ was born! Ah,

2

vinel ——— O, night, O, night di-vinel ———

rall. *a tempo*

rall. Ah, Ah, Ah, Ah, Ah, Ah,

a tempo

③ *p*

Tru - ly He taught us to love one an-oth - er; His law is

p

love and His gos - pel is peace; Chains shall He

break, for the slave is our broth - er, And in His name all op-pres-sion shall

cease, Sweet hymns of joy in grate-ful cho-rus raise we. Let

all with - in us praise His ho - ly name!—

Christ — is the

Christ — is the

SING Christ — is the

Christ — is the

COME BACK HERE

Lord! Then, ev - er, ev - er praise wel His

Lord! Then, ev - er, ev - er praise wel His

Lord! Then, ev - er, ev - er praise wel His

Lord! Then, ev - er, ev - er praise wel His

The piano accompaniment consists of a treble and bass staff. The treble staff features a continuous eighth-note melody, while the bass staff provides a steady harmonic accompaniment with chords and single notes.

pow'r _____ and glo - ry ev - er-more pro-

pow'r _____ and glo - ry ev - er-more pro-

pow'r _____ and glo - ry ev - er-more pro-

pow'r _____ and glo - ry ev - er-more pro-

The piano accompaniment continues with a treble and bass staff. The treble staff maintains the eighth-note melody, and the bass staff continues the harmonic support with chords and single notes.

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Top B
4

Mother Manner's

Simbad's

Tues Dec 5

Noon.

Blue jacket
Red bow tie
White shirt
Grey slacks

12:15 - call

12:45 - show

12/16

Tux - Red bow tie

12/20 - Father son luncheon

11:45 call

12:30 - on

Same as Simbad