

The Lord's Prayer

For Four-Part Chorus of Men's Voices
with Piano Accompaniment

Albert Hay Malotte
Arranged by Carl Deis

THE MASS
Lento, religioso

Tenor I *ppp* Our Fa - ther,

Tenor II *ppp* Our Fa - ther,

Bass I *ppp* Our Fa - ther,

Bass II *ppp* Our Fa - ther,

Piano* *ppp* *r. h.*

pp which art in heav - en, Hal-low-ed

pp which art in heav - en, Hal-low-ed

pp which art in heav - en, Hal-low-ed

pp which art in heav - en, Hal-low-ed

pp *pp* *pp* *pp* *pp*

*The Piano Duet edition or the Piano and Organ edition of *The Lord's Prayer* may be used in place of this accompaniment.

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be thy Name. *rit. a tempo*

be thy Name. *rit. a tempo*

be thy Name. *rit. a tempo*

be thy Name. *rit. a tempo*

pp *rit.* *a tempo*

Fid. *Fid.* *2 Fid.*

accel. *p* Thy King-dom come.

accel. *p* Thy King-dom come.

accel. *p* Thy King-dom come.

accel. *p* Thy King-dom come.

pp *accel.* *poco più mosso* *p*

Fid.

Thy will be done in earth, — As it

Thy will be done in earth, — As it

Thy will be done in earth, — As it

Thy will be done in earth, — As it

poco cresc.

2. Ed. *

is in heav - en.

is in heav - en.

is in heav - en.

is in heav - en.

pp

2. Ed. *

L'istesso tempo

L'istesso tempo

pp molto espressivo e sempre legato

pp Give us this day our dai - ly bread. And for-
pp Give us this day our dai - ly bread. And for-
pp Give us this day our dai - ly bread. And for-
pp Give us this day our dai - ly bread. And for-

pp

a tempo

debt - ors.
gainst us.

And

p

debt - ors.
gainst us.

And

p

debt - ors.
gainst us.

And

p

debt - ors.
gainst us.

And

p

a tempo

pp *p* *p*

lead us not in-to temp-ta - tion; But de - liv - er us from

lead us not in-to temp-ta - tion; But de - liv - er us from

lead us not in-to temp-ta - tion; But de - liv - er us from

lead us not in-to temp-ta - tion; But de - liv - er us from

mp *mf*

Poco meno mosso, e sonoramente

e - vil: For thine is the King-dom, and the pow - er, — and the

e - vil: For thine is the King-dom, and the pow - er, — and the

e - vil: For thine is the King-dom, pow - er,

e - vil: For thine is the King-dom, pow - er;

Poco meno mosso, e sonoramente

mf rit. f *ten.* *mf rit. f* *ten.* *mf rit. f* *ten.*

Four voices (Soprano, Alto, Tenor, Bass) and Piano. The key signature is B-flat major (two flats). The time signature is 12/8. The lyrics are "glo - ry, — for ev - er. — A - and ev - er. A -". The piano part features dense chordal textures and arpeggiated figures. Dynamics include *ff* (fortissimo) and *f* (forte). The tempo is marked *Andev - er. A -*.

Tempo I°

Four voices (Soprano, Alto, Tenor, Bass) and Piano. The key signature is B-flat major (two flats). The time signature is 9/8. The lyrics are "men, A - men. —". The piano part features arpeggiated figures. Dynamics include *mf* (mezzo-forte), *p* (piano), *rall.* (rallentando), *pp* (pianissimo), and *morendo* (morendo). The tempo is marked *Tempo I°*.

Tempo I°

Four voices (Soprano, Alto, Tenor, Bass) and Piano. The key signature is B-flat major (two flats). The time signature is 9/8. The lyrics are "men, A - men. —". The piano part features arpeggiated figures. Dynamics include *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The tempo is marked *Tempo I°*.