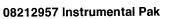
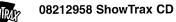
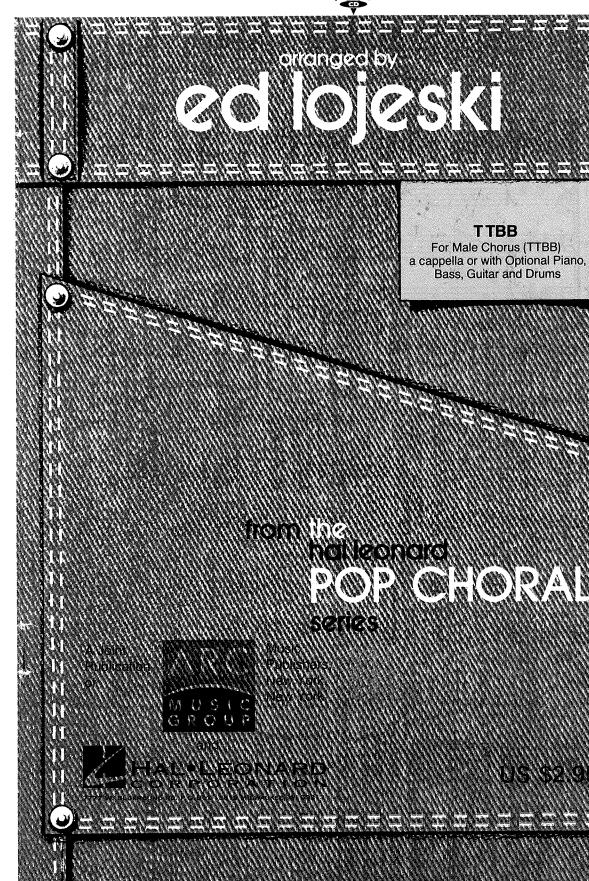
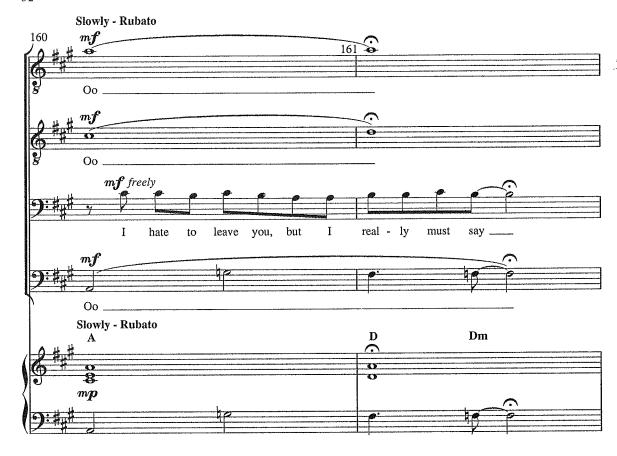
## the best of doo-wop

Duke Of Earl • Book Of Love • Get A Job • Goodnight, It's Time To Go











THE BEST OF DOO - WOP -TTBB

## The Best Of Doo - Wop

## Duke Of Earl • Book Of Love • Get A Job Goodnight, It's Time To Go

For Male Chorus TTBB\* a cappella or with Optional Piano, Bass, Guitar and Drums
Performance Time: 5:30

Performance Notes

This medley can be performed a cappella with all new tempos basically being established by the bass singer. If instrumental accompaniment is used I would prefer that only acoustic bass, acoustic guitar and drums be used, reserving the piano for rehearsal only. This better preserves the original style.

E.L.



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31 Good-Falsetto Goodto leave you, but real - ly must Good-Good-D/F# A7/G Dm/F 159



THE BEST OF DOO - WOP -- TTBB





THE BEST OF DOO - WOP -TTBB



THE BEST OF DOO - WOP —TTBB



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THE BEST OF DOO - WOP —TTBB

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BOOK OF LOVE

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