

Blackbird

For SATB a cappella

Performance Time: Approx. 2:40

Words and Music by JOHN LENNON
and PAUL MCCARTNEY

Arranged by
D. J. RUNSWICK

Tempo giusto (♩ = ca. 92)

3 *mf*

Soprano
T 2

Baritone
S 1

Tenor
1

Bass

Black - bird sing - ing in the dead of

mp

(*mp*)

Dn dn dn dnn

Dn dn dn

mp

(*mp*)

Dn dn dn dn dn dn a dng - a dn dng - a dng - a dn

Dn dn dn dn dn dn

mp

(*mp*)

Dn dn dn dnn

Dn dn dn

Tempo giusto (♩ = ca. 92)

3

mp

P
re
c.

night

{ Take these bro - ken wings _ and learn to fly; _
Take these sunk - en eyes _ and learn to see; _ }

dnn

dn (*sim.*)

a dng - a dn dng - a dng - a dn dn (*sim.*)

dnn

dn (*sim.*)

13

Tutti mf

Black - bird, — fly, — Black - bird, — fly, —

13

18 (1st time only)
night.

f

mf

in - to the light — of a dark, black —

(2nd time only, one person whistle)

18 (2nd time only)

(b)

26

Tutti *mf*

Black - bird, — fly, — Black - bird, — fly, —

This system contains measures 26 and 27. It features a vocal line with lyrics and three piano accompaniment staves. The key signature has one sharp (F#). Measure 26 ends with a repeat sign. Measure 27 begins with a vocal entry and continues with piano accompaniment.

26

This system contains measures 28 and 29. It features a vocal line and three piano accompaniment staves. The key signature has one sharp (F#). Measure 28 ends with a repeat sign. Measure 29 begins with a vocal entry and continues with piano accompaniment.

in - to the light — of a dark, black — night.

This system contains measures 30 and 31. It features a vocal line with lyrics and three piano accompaniment staves. The key signature has one sharp (F#). Measure 30 begins with a vocal entry marked with a forte (*f*) dynamic. Measure 31 continues with piano accompaniment.

This system contains measures 32 and 33. It features a vocal line and three piano accompaniment staves. The key signature has one sharp (F#). Measure 32 begins with a vocal entry. Measure 33 continues with piano accompaniment.

38

Soprano *mf*

40

Black-bird sing-ing in the dead of night

Take these bro-ken wings _ and learn to fly; _

Alto

Tenor I *mf*

Black-bird sing-ing in the dead of night

Take these bro-ken wings _ and learn to fly; _

Tenor II

dn dn dn dn dn dn a - dng - a dn (*sim.*)

Bass

38

40

All your _ life _

All your _ life _