

CHORUS

AND RECIT...

# AMERICA THE BEAUTIFUL 390

10

Handwritten musical score for 'America the Beautiful'. The score is written on five systems of staves. The first system includes a vocal staff with a treble clef and a piano staff with a bass clef. The vocal staff has a 'Hum' marking and a 'P.' (piano) dynamic. The piano staff also has a 'P.' dynamic. The music is in 4/4 time and features a key signature of one sharp (F#). The melody is simple and patriotic, with a strong emphasis on the word 'America'.

Erich & Piano

Handwritten musical score for 'Bohemian Club S. F.'. The score is written on two systems of staves. The first system includes a vocal staff with a treble clef and a piano staff with a bass clef. The vocal staff has a 'P.' (piano) dynamic. The piano staff also has a 'P.' dynamic. The music is in 4/4 time and features a key signature of one sharp (F#). The melody is simple and patriotic, with a strong emphasis on the word 'Bohemian'.

Property  
BOHEMIAN CLUB  
S. F.

AMERICA THE BEAUTIFUL

10

00H...  
00H ---  
(17)  
00H ---

(21)

(25) AH... AND

(29) CROWN THY GOOD WITH BROTHERHOOD FROM SEA TO SHINING SEA

Rit accel...  
Rit accel...

(33) TO SHINING SEA

Arranged for The Olympians  
by Louis Hager

# America the Beautiful TTBB+Audience

C10  
000

Handwritten musical score for "America the Beautiful" for TTBB+Audience. The score is written on ten staves, with lyrics and musical notation. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical markings and annotations.

**Staff 1:** unison, 2 he-roes, 3, 4. Lyrics: "Oh beau-ti-ful for he-roes proved in li-ber-a-ting strife Who".

**Staff 2:** unison, 5, 6, 7, 8, 9. Lyrics: "more than self their Coun-try loved and mer-cy more than life A-mer-i-ca, A-".

**Staff 3:** 10, 11, 12, 13. Lyrics: "mer-i-ca, May God thy gold re-fine - 'Til all suc-cess be".

**Staff 4:** 14, 15, 16, 17, 18. Lyrics: "nob-le-ness and ev-ery grain di-vine". Musical markings: INTRO, Piano, Eb, F7, Bb, (pp) Oh.

**Staff 5:** 19, 20, 21, 22. Lyrics: "beau-ti-ful for spa-cious skies, for am-ber waves of grain for".

**Staff 6:** 23, 24, 25, 26. Lyrics: "pur-ple moun-tain maj-es-ties a-bove the fruited plain A-". Musical markings: cresc. molto.

27 *Unison* 28 29 30

mer- i- ca, A - mer - i - ca God shed thy grace on thee — and

*Unison*

31 32 33 34

A -

31 32 33 34 *Divisi*

Crown thy good with 'bro-ther-hood from sea to shiri-ing sea. —

*Divisi*

35 36 37 38

mer- i- ca, A - mer - i- ca, God shed thy grace on thee and

35 36 37 38

(Ah) Ah OH

39 40 41 42 43

crown thy good with bro-ther-hood, From sea to shin-ing sea!

39 40 41 42 43

(Oh) From sea To shin-ing sea —, A-mer-i-ca

2 beats!

From sea ...