

312-41657 ALEXANDER'S RAGTIME BAND
T.T.B.B., Piano
Secular

753

Irving Berlin/Hood \$1.60

316

•Roberton Publications•

ALEXANDER'S RAGTIME BAND

TTBB and piano

IRVING BERLIN
arr. DENYS HOOD

$\text{♩} = 88$

Sheet music for Alexander's Ragtime Band, featuring vocal parts (B1, B2, T2) and piano accompaniment. The music is in 2/4 time, marked $\text{♩} = 88$. The key signature has two sharps (F# and C#).

First System:

- B1:** *mp* Come on and
- B2:** *p* > *cresc.* *mp* Bom bom bom bom, come on and hear, bom bom bom, come on and
- Piano:** *p* *cresc.* *mf*

Second System:

- T2:** *mf* Come on and
- B1:** *cresc.* *mf* > hear, bom bom bom, come on and hear, bom *cresc.* bom bom, come on and
- B2:** hear, bom bom bom, come on and hear, bom bom bom, come on and
- Piano:** *cresc.*

Duration: 3' 15"

T1 *f* Come on and

T2 *cresc.* *f* hear, bom bom bom, come on and hear, bom bom bom, come on and

B1 *cresc.* *f* hear, bom bom bom, come on and hear, bom bom bom, come on and

B2 *cresc.* *f* hear, bom bom bom, come on and hear, bom bom bom, come on and

cresc. *f*

hear, bom bom bom, come on and hear, hear the band,

hear, bom bom bom, come on and hear, hear the band,

hear, bom bom bom, come on and hear, hear the band,

hear, bom bom bom, come on and hear, hear the band, *mf* hear the

Musical score for the song "Hear the Band". The score is written for voice and piano. The key signature is D major (two sharps). The tempo is marked "Allegretto". The score consists of five systems of music. The first system shows the vocal melody starting with the lyrics "hear the band." and the piano accompaniment. The second system continues the vocal melody with "hear the band," and the piano accompaniment. The third system shows the vocal melody with "hear the band, _____" and the piano accompaniment. The fourth system shows the vocal melody with "band, _____ the band, _____ the" and the piano accompaniment. The fifth system shows the vocal melody with "the" and the piano accompaniment. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piano part features various musical notations including eighth notes, quarter notes, and half notes, as well as rests and accidentals.

hear the band, O come on and hear the band, Come on and

hear the band, O come on and hear the band, Come on and

hear the band, ——— O come on and hear the band, Come on and

band, ——— O come on and hear the band,

ff

hear, _____ come on and hear _____ Al - ex - an - der's rag - time band, _____ come on and

hear, _____ come on and hear _____ Al - ex - an - der's rag - time band, _____ come on and

hear, _____ come on and hear _____ Al - ex - an - der's rag - time band, _____ come on and

mf > Come, hear, come, hear, hear, Al - ex - an - der's rag - time

Octaves to bar 33 inclusive

hear, _____ come on and hear _____ it's the best band in the land. They can *mf*

hear, _____ come on and hear _____ it's the best band in the land. They can *mf*

hear, _____ come on and hear _____ it's the best band in the land.

band, _____ come, hear _____ the best band in the land.

33

(clap)

play a bu - gle call like you ne - ver heard be-fore, so nat - u - ral that you want to go to war (clap)

play a bu - gle call like you ne - ver heard be-fore, so nat - u - ral that you want to go to war (clap)

p Mm _____ bah mm _____ *mf* (clap)

p Mm _____ bah mm _____ *mf* (clap)

p *mf*

(clap) *cresc.*

That's the best - est band whot am, my ho - ney lamb.

(clap) *cresc.*

That's the best - est band whot am, my ho - ney lamb.

(clap) (Melody) *cresc.* *f*

That's the best - est band whot am, my ho - ney lamb, Come on a -

(clap) *cresc.*

That's the best - est band whot am, my ho - ney lamb.

cresc. *mf*

6-

mf
Come on a-long, _____ come on a-long, let me take you ~~by~~ ^{BY} the

mf
Come on a-long, _____ come on a-long, let me take you ~~by~~ ^{BY} the

- long, _____ come on a - long let me take you by the hand

mf
Come on a-long, _____ come on a-long, let me take you by the

cresc.

Octaves

f (Melody)
~~HAND~~ man, _____ up to the man, who's the lea - der of the band, and if you

mf
~~HAND~~ man, _____ up to the man, who's the lea - der of the band, and if you

mf
to the man _____ to the man who's the lea - der of the band, and if you

hand to the man _____ to the man who's the lea - der of the band, and if you

Charleston rhythm
(Melody)

care to hear the Swa - nee Ri - ver played in — rag - time, come on and

care to hear the Swa - nee Ri - ver played in — rag - time, come on and

(Melody)

care to hear the Swa - nee Ri - ver played in — rag - time, come on and

care to hear the Swa - nee Ri - ver played in — rag - time,

hear, — come on and hear — Al - ex - and - er's rag - time band.

hear, — come on and hear — Al - ex - and - er's rag - time band.

hear, — come on and hear — Al - ex - and - er's rag - time band.

Come and hear Al - ex - and - er's rag - time band. Dum

8-

mp Dum dum. Dum dum

mp dumb - a - dumb - a - dum dum dumb - a - dumb - a - dum dum

mp dumb - a - dumb - a - dum dum dumb - a - dumb - a - dum dum

Dum. Dum, dum dum. Dum dum

p

p come and hear Al - ex - and - er's rag - time band,

p come and hear Al - ex - and - er's rag - time band,

p come and hear Al - ex - and - er's rag - time band,

come and hear Al - ex - and - er's rag - time band,

p

Hear the best band in the land,

Hear the best band in the land,

Hear the best band in the land,

Hear the best band in the land,

p

That's the best - est band whot am, Ho - ney

That's the best - est band whot am, Ho - ney

That's the best - est band whot am, Ho - ney

That's the best - est band whot am, Ho - ney

p

10

lamb. Come, let me take you by the

lamb. Come, let me take you by the

lamb. Come, let me take you by the

lamb. Come, let me take you by the

The musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "lamb. Come, let me take you by the". The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

hand to the lea - der of the band.

hand to the lea - der of the band.

hand to the lea - der of the band.

hand to the lea - der of the band.

The musical score continues with four vocal staves and piano accompaniment. The lyrics are: "hand to the lea - der of the band.". The piano part continues with a similar melodic and harmonic structure. A piano dynamic marking (*p*) is visible in the piano accompaniment.

Hear that rag - time, Al - ex - an - der's

Hear that rag - time, Al - ex - an - der's

Hear that rag - time, Al - ex - an - der's

Hear that rag - time, Al - ex - an - der's

p

mf
band. Come on and hear, _____ come on and hear _____ Al - ex -

mf
band. . Come on and hear, _____ come on and hear _____ Al - ex -

mf (Melody)
band. Come on and hear, _____ come on and hear _____ Al - ex -

band. Come, hear, come, hear,

f

-12-

f (Melody)

- and - er's rag - time band, — come on and hear, — come on and hear, — it's the best band in the

- and - er's rag - time band, — come on and hear, — come on and hear, — it's the best band in the

- and - er's rag - time band, — come on and hear, — come on and hear, — it's the best band in the

hear Al - ex - and - er's rag - time band, — come hear — the best band in the

mf (Clap)

land, They can play a bu - gle call like you ne - ver heard be - fore, so nat - u - ral that you want to go to war.

mf (Clap)

land, They can play a bu - gle call like you ne - ver heard be - fore, so nat - u - ral that you want to go to war.

p *mf* (Clap)

land. Mm — mm Bah mm —

p *mf* (Clap)

land. Mm — mm Bah mm —

(clap) *(x)* That's the best - est band whot am, my hon-ey lamb, come a-long _____

(clap) *(x)* That's the best - est band whot am, my hon-ey lamb, come a-long, _____

(clap) (Mélody) *(x)* That's the best - est band whot am, my hon-ey lamb, come a -

(clap) *(x)* That's the best - est band whot am, my hon-ey lamb,

mf

mf _____ *f* (Mélody) _____
let me take you by the hand, come a-long to the

mf _____ *f* _____
let me take you by the hand, come a-long, to the

mf _____ *f* _____
long, let me take you, let me take you by the hand, come a-long _____ to the

_____ *f* _____
come a-long, come a-long _____ to the

14-

Charleston rhythm
(Melody)

lea - der of the band, _____ and if you care to hear the Swa - nee Riv - er played in _____

lea - der of the band, _____ and if you care to hear the Swa - nee Riv - er played in _____

lea - der, lea - der of the band, you'll hear the Swa - nee Riv - er played in _____

lea - der of the band, _____ and if you care to hear the Swa - nee Riv - er played in _____

The first system consists of four vocal staves and two piano staves. The vocal staves have lyrics with blank lines for notes. The piano accompaniment is in the key of D major and 2/4 time, featuring a steady eighth-note bass line and chords in the right hand. Dynamics include *f* (forte) and *(Melody)* markings.

rag - time, come on and hear _____ come on and hear _____ Al - ex - and - er's rag - time band, _____ and if you

rag - time, come on and hear _____ come on and hear _____ Al - ex - and - er's rag - time band, _____ and if you

rag - time, come on and hear _____ come on and hear _____ Al - ex - and - er's rag - time band, _____ and if you

rag - time _____ Come and hear Al - ex - and - er's rag - time band, _____ and if you

The second system continues the musical piece with four vocal staves and two piano staves. The lyrics are repeated with blank lines. The piano accompaniment maintains the same rhythmic pattern. Dynamics include *p* (piano) and *f* (forte) markings.

staccato *Charleston rhythm*

care to hear that Swa - nee Riv - er played in — rag - time, — come on and hear, —

staccato

care to hear that Swa - nee Riv - er played in — rag - time, — come on and hear, —

staccato

care to hear that Swa - nee Riv - er played in — rag - time, — come on and hear, —

staccato

care to hear that Swa - nee Riv - er played in — rag - time, — Come and

p *p* *f*

— come on and hear — Al - ex - and - er's: rag - time band, —

— come on and hear — Al - ex - and - er's rag - time band, —

— come on and hear — Al - ex - and - er's rag - time band, —

hear, — Come and hear Al - ex - and - er's rag - time band, —

16-

16-

ff *f* *ff* *f*

come and hear Al - ex -

come and hear Al - ex -

come and hear Al - ex -

come and hear Al - ex -

come and hear Al - ex -

come and hear Al - ex -

Piano accompaniment with chords and eighth notes.

and - er's rag - time band. (That's the band). Yeah!

and - er's rag - time band. (That's the band). Yeah!

and - er's rag - time band. (That's the band). Yeah!

and - er's rag - time band. (That's the band). Yeah!

and - er's rag - time band. (That's the band). Yeah!

p *f* *p* *f* *p* *f*

Piano accompaniment with chords and eighth notes.