

The Ballad Of Santy Anno

Arranged by EMILY CROCKER

Hal Leonard
**Concert
Festival
Choral
Series**

The Ballad Of Santy Anno

For TTB and Piano

Performance Notes: Santa Anna was a great Mexican military leader of the 19th century. This popular folk song should be sung with great fire and bravura. Use a full vocal sound, and sing somewhat marcato except where directed otherwise.

E.C.

Performance Time: Approx. 2:00

Traditional Folk Song
Arranged by EMILY CROCKER (ASCAP)

With fire (♩ = ca. 132)
N.C.

Piano

f

sim.

Tenor I

mf [5]

Oh San - ty An - no

Tenor II

mf

Oh San - ty An - no

Baritone

mf

Oh San - ty An - no

Gm

sim. *mf*



gained the _ day, hoo - ray for San - ty An - no. He

gained the _ day, hoo - ray for San - ty An - no. He

gained the _ day, hoo - ray for San - ty An - no. He

F Gm F

The first system of the musical score consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are in G major (one flat) and the piano accompaniment is in G major. The lyrics are "gained the _ day, hoo - ray for San - ty An - no. He". The piano accompaniment features a simple melody in the right hand and a bass line in the left hand, with chords F and Gm indicated above the staff.

lost it once, but gained it twice all _ on the plain of

lost it once, but gained it twice all _ on the plain of

lost it once, but gained it twice all _ on the plain of

Gm F Gm Dm Gm F

The second system of the musical score continues the vocal and piano parts. The lyrics are "lost it once, but gained it twice all _ on the plain of". The piano accompaniment features a simple melody in the right hand and a bass line in the left hand, with chords Gm, F, Gm, Dm, Gm, and F indicated above the staff.

Mex - i - co, all on the plain of Mex - i - co.

Mex - i - co, all on the plain of Mex - i - co.

Mex - i - co, all on the plain of Mex - i - co.

Chord progression: Gm, F, Gm. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. A forte (*f*) dynamic is indicated at the end of the first system.

mf
And

mf
And

N.C. *sim.* ^ Gm

The second system shows three vocal staves with rests and a piano accompaniment. The third system continues the piano accompaniment with a 'N.C.' (No Chord) marking, a 'sim.' (simulazione) marking, and a 'Gm' chord. A crescendo hairpin is present at the end of the system.

19

Tay - lor ran a - way, a - way, hoo - ray, hoo-ray, _____

Tay - lor ran a - way, a - way, hoo - ray for San - ty

mf And Tay - lor ran a - way, a - way, hoo -

19

F Gm

hoo - ray, hoo - ray. He ran a - way all

An - no. He ran a - way at Mon - ter - rey all

ray for San - ty An - no. all

F Gm F Gm Dm

*Cues to be sung only if upper notes are out of range.

on the plain of Mex - i - co, all on the plain of

on the plain of Mex - i - co, all on the plain of

on the plain of Mex - i - co, all on the plain of

Gm F Gm Gm F

Mex - i - co. Oh

Mex - i - co. Oh

Mex - i - co. Oh

Gm 29 Dm Gm F

Oh San - ty An - no, a - way, a -

Oh San - ty An - no, a - way, a -

Oh, San - ty An - no, a - way, a -

Gm Cm Gm Dm

mf

way, a - way!

way, a - way!

way, a - way!

Gm Am

dim. mf cresc.

38

First system of the musical score. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "Oh San - ty An - no fought for fame, hoo -". The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. A forte (*f*) dynamic marking is present above the first vocal staff.

Second system of the musical score. It continues the vocal and piano parts. The lyrics are: "ray, hoo - ray, hoo - ray, hoo - ray. He ray for San - ty An - no. And San - ty An - no fought for fame, hoo - ray for San - ty An - no." The piano part includes chord markings: Am, G, Am, and G. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.

gained his name all on the plain of Mex - i - co, all

gained his name all _ on the plain of Mex - i - co, all _

All on the plain of Mex - i - co, all

Am Em Am G Am

rit. on the plain of Mex - i - co.

rit. on the plain of Mex - i - co.

rit. on the plain of Mex - i - co.

rit. *mp* 50 Slowly (♩ = ca. 88)

mp legato

Oh, San - ty An - no's days are o'er, hoo -

mp legato

Oh, San - ty An - no's days are o'er, hoo -

mp legato

Oh, San - ty An - no's days are o'er, hoo -

C/G G

ray for San - ty An - no. And San - ty An - no will

ray for San - ty An - no. And San - ty An - no will

(Opt.)

ray for San - ty An - no. And San - ty An - no will

Fmaj7 Bm(b5)/E E Am/C G/B

Tempo I

rit. *mf*

fight no more all — on the plain of Mex - i - co, all —

rit. *mf*

fight no more all — on the plain of Mex - i - co, all —

rit. *mf*

fight no more all — on the plain of Mex - i - co, all —

Am G Tempo I Am G Am

rit. *mf*

[60] *cresc.* *f*

on the plain of Mex - i - co!

cresc. *f*

on the plain of Mex - i - co!

cresc. *f*

on the plain of Mex - i - co!

[60] G Am *f* *ff*

