

Recorded by THE PLATTERS

My Prayer

For TTBB* and Piano

Performance Notes: This very easy arrangement retains the feeling and overall sound of the original recording. Observe the tempo markings carefully and, except where notated, perform legato throughout. E.L.

Performance Time: Approx. 2:45

Arranged by
ED LOJESKI

Music by GEORGE BOULANGER
Lyric and Musical Adaptation by JIMMY KENNEDY

Moderato (♩ = 70-72)

Tenor I
Tenor II

Bass I
Bass II

Piano

mf When the twi - light is gone

mp Ah, _____

mp Ah, _____

and no song-bird is sing - ing. —

When the twi - light is

ah, _____

ah, _____

4

*Available for SATB and TTBB
ShowTrax CD also available

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DO NOT
PHOTOCOPY



ah, _____ ah. _____

gone you come in - to my heart.

ah, _____ ah. _____

7

rit.

And here in my heart you will stay

rit.

10

A Tempo Primo

while I pray. _____ My

mf legato

13

[16]

My prayer _____ lin - ger with

mf

prayer

is to lin - ger with you

mf My prayer _____ lin - ger with

F 3 3 3 3 3 3 3 3 Ddim7 3 3

16

you

at the end _____ of the day

at the end of the

you

G7 Bbm6/Db

3 3 3 3 3 3 3 3

19

day

a dream that's di -

in a dream _____ that's di - vine.

day

Bbm6 F

3 3 3 3 3 3 3 3

21

vine. 24 My

My prayer

vine. C7sus C7 F My

prayer, rap-ture in blue,

is a rap-ture in blue with the world far a -

prayer, rap-ture in blue,

the world far a - way, your lips close to

way and your lips close to mine.

the world far a - way, your lips close to

Bbm6/Db Bbm6 C7 F Bbm

23 25 28

mine. *f* **32**

tutti To - night while our hearts are a -

mine. *F* *F7* *Bbm*

cresc. *f*

31

glow ———— Oh! tell me the words

Fm *Bbm*

34

that I'm long - ing to know.

Solo *mf* My

Gm7(b5) *G7* *C7*

37

220

40

My prayer _____ the an - swer you

prayer _____ and the an - swer you give

My prayer _____ the an - swer you

40

give

may they still _____ be the same

give

still be the

43

same

cresc.

f as long as we

cresc. tutti for as long as we live

f

same

Bbm6

F

45

MY PRAYER - TTBB

live that you'll al - ways be there

that you'll al - ways be there

live that you'll al - ways be there

F/A Am Gm7 C7

47

Freely

A Tempo

Do do do doot do do do doot

Solo at the end of my prayer.

Do do do doot do do do doot

F Bbm

49

do do do doot do do do doot doot.

do do do doot do do do doot doot.

F Bbm F

51

