

The Sea Gypsy

263

For Four-Part Chorus of Men's Voices

Richard Hovey

Palmer Clark

In energetic march style (♩ = about 100)

Tenor I

Tenor II

Bass I

Bass II

Piano

I am fev - ered with the sun - set,

I am fev - ered with the sun - set, *ponderoso*

I am fev - ered with the sun - set, I am *ponderoso*

I am fev - ered with the sun - set, I am

with the bay, ——— For the wan - der -
with the bay, ——— For the wan - der -
fret-ful with the bay, ——— For the wan - der -
fret-ful with the bay, ——— For the wan - der -

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, with the first pair on the top two staves and the second pair on the bottom two staves. Each vocal staff has a treble clef and a key signature of one flat (B-flat). The piano accompaniment is on the bottom staff, featuring a grand staff with a treble and bass clef. The lyrics are written below the vocal staves, with horizontal lines indicating the placement of the words. The piano accompaniment includes chords and melodic lines that support the vocal parts.

thirst is — on me — And my soul is in Ca -
thirst is on me — And my soul is in Ca -
thirst is on me — And my soul is in Ca -
thirst is on me — And my soul is in Ca -

The second system of the musical score continues the vocal and piano parts. It features the same four vocal staves and piano accompaniment as the first system. The lyrics are repeated for each part, with horizontal lines indicating the placement of the words. The piano accompaniment continues with chords and melodic lines that support the vocal parts.

1805

Somewhat slower (♩ = about 72)

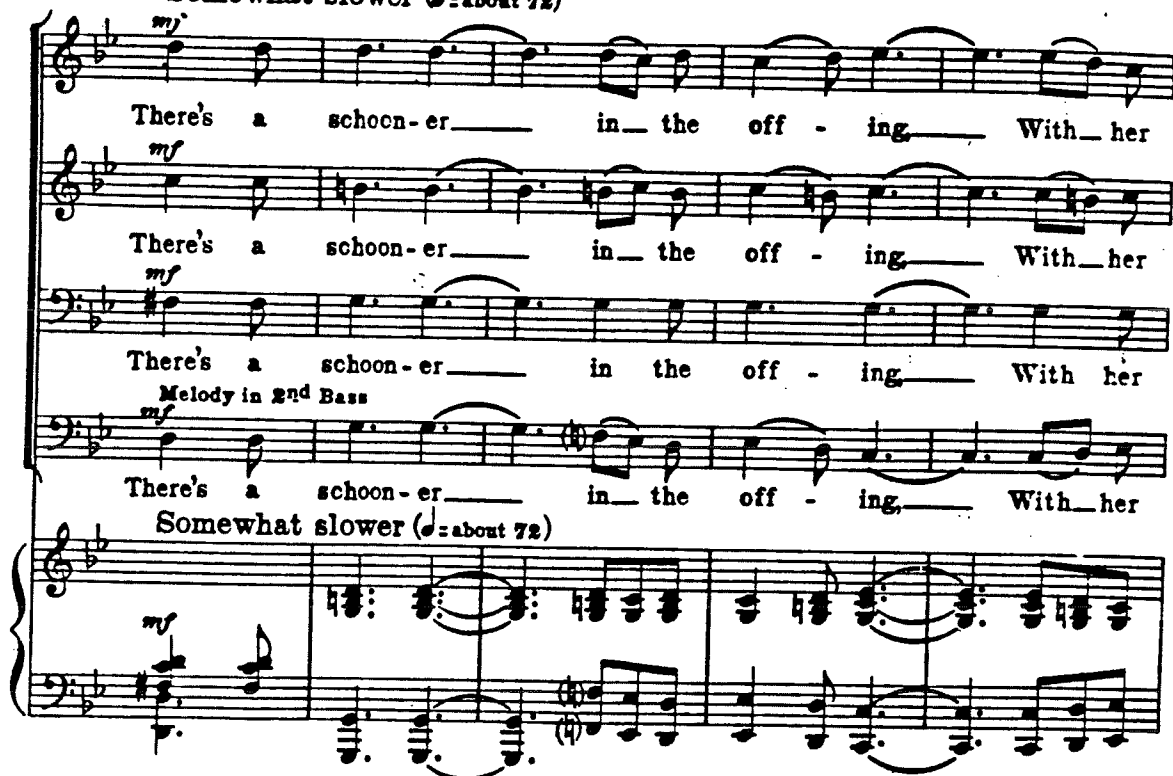
mf
There's a schoo-er in the off - ing With her

mf
There's a schoo-er in the off - ing With her

mf
There's a schoo-er in the off - ing With her

Melody in 2nd Bass
mf
There's a schoo-er in the off - ing With her

Somewhat slower (♩ = about 72)



ff poco rit.
top - sails shot with fire, And my heart, my

ff poco rit.
top - sails shot with fire, And my heart, my

ff poco rit.
top - sails shot with fire, And my heart, my

ff poco rit.
top - sails shot with fire, And my heart, my



heart has gone a - board — her For the Is - lands — of De - sire.

heart has gone a - board — her For the Is - lands — of De - sire.

heart has gone a - board — her For the Is - lands — of De - sire.

heart has gone a - board — her For the Is - lands — of De - sire.

heart has gone a - board — her For the Is - lands — of De - sire.

mf *pp molto rit.*

mf a tempo Ah, — For the Is - lands of De -

a tempo mf Ah, — For the Is - lands of De -

a tempo mf Ah, — For the Is - lands of De -

a tempo mf Ah, — For the Is - lands of De -

a tempo mf Ah, — For the Is - lands of De -

mf a tempo *ff poco rit.*

Tempo I

dim.

sire. _____ I must forth a - gain to - mor - row!_

dim.

sire. _____ I must forth a - gain to - mor - row!_

dim.

sire. _____ I must forth a - gain to - mor - row!_

dim.

sire. _____ I must forth a - gain to - mor - row!_

Tempo I



— With the sun - set I must be, _____ Hull down on the trail of

— With the sun - set I must be, _____ Hull down on the trail of

— With the sun - set I must be, _____ Hull down on the trail of

— With the sun - set I must be, _____ Hull down on the trail of



rap - ture In the won - der of the Sea, Ah,

rap - ture In the won - der of the Sea, Ah,

rap - ture In the won - der of the Sea,

rap - ture In the won - der of the Sea,

ff molto rit.
In the won - der of the Sea.

ff molto rit.
In the won - der of the Sea.

f *ff molto rit.*
Ah, In the won - der of the Sea.

f *ff molto rit.*
Ah, In the won - der of the Sea.