

Edgar Allan Poe

# The Bells

John Kelley

Tenor

8

*mp* Hear the sled-ges with the bells, Sil-ver

Bass

(Second time only)

*mp* Hear the sled-ges with the

Piano

*mf*

This system contains the first musical staff for Tenor, Bass, and Piano. The Tenor and Bass parts are in 4/4 time with a key signature of two sharps (F# and C#). The Tenor part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The Bass part begins with a whole rest, followed by a half note G3, a quarter note A3, and a half note B3. The Piano part begins with a half note G3, a quarter note A3, and a half note B3. The Tenor and Bass parts are marked *mp* (mezzo-piano). The Piano part is marked *mf* (mezzo-forte). The Tenor and Bass parts have lyrics: "Hear the sled-ges with the bells, Sil-ver". The Piano part has no lyrics.

T

8

bells! What a world of mer-ri-ment their mel-o-dy fore-tells! How they

B

bells, Sil-ver bells! What a world their mel-o-dy fore-tells!

Pno.

This system contains the second musical staff for Tenor, Bass, and Piano. The Tenor and Bass parts are in 4/4 time with a key signature of two sharps (F# and C#). The Tenor part begins with a half note G4, a quarter note A4, and a half note B4. The Bass part begins with a half note G3, a quarter note A3, and a half note B3. The Piano part begins with a half note G3, a quarter note A3, and a half note B3. The Tenor and Bass parts are marked *mp* (mezzo-piano). The Piano part is marked *mf* (mezzo-forte). The Tenor and Bass parts have lyrics: "bells! What a world of mer-ri-ment their mel-o-dy fore-tells! How they". The Piano part has no lyrics.

7

T

8

twink-le twink-le twink-le in the i - cy air of night, While the stars that ov-er sprink-le All the

B

Ding dong ding, Ding dong ding, Ding dong ding,

Pno.

10

T

8

heav-ens, seem to twink-le With a cry-stal-line de-light; Keep-ing time, time, time, In a

B

Ding dong ding, Ding dong ding dong ding dong ding,

Pno.

10

# The Bells

3

13

T

8

sort of Run-ic rhyme, To the tin - tin-a-bu-la-tion that so mus - ic-al - ly wells From the

B

Ding dong ding dong ding dong ding dong ding dong, ding dong ding dong,

Pno.

13

16

T

8

bells, bells, bells, bells, bells, bells, bells, From the jing-ling and the tink-ling of the

B

Ding dong ding dong ding dong ding dong ding dong, ding dong ding of the

Pno.

16

19  
T  
8  
bells! *f* Ding dong! Ding dong!

B  
bells! Ding dong!

Pno.  
19  
*f*

23  
T  
8  
*mf* Ding dong! 1. > > > 2. > > > *p*  
Ding dong ding! Hear the Ding dong ding! Hear the

B  
Ding dong! Ding dong ding! Ding dong ding!

Pno.  
23

**System 1 (Measures 26-27):**

**T (Tenor):** bells, bells, bells, bells, bells, bells, bells! *ff* Hear the

**B (Bass):** bells bells bells bells bells bells bells! Hear the

**Pno. (Piano):** *p* *ff*

**System 2 (Measures 28-30):**

**T (Tenor):** jing-ling and the tink-ling of the bells! *fff*

**B (Bass):** jing-ling and the tink-ling of the bells! *fff*

**Pno. (Piano):** *fff*

For Herb Goodrich and the Sons of the Sea  
November 12, 2007