

# WEST END MEDLEY

Music of the Night

Arranged by: Herb Goodrich

♩ = 66

Solo

Tenor 1/2

Bass 1/2

Piano

Slow - ly, gent - ly

S

T 1/2

B 1/2

trem - u - lous and ten - der.

night un - furls its splen - dour; Grasp it, sense it trem - u - lous and ten - der.

Pno.

# WEST END MEDLEY

2  
7

S

T 1/2

B 1/2

Pno.

Turn your face a - way from the gar - ish light of day, turn your

9

S

T 1/2

B 1/2

Pno.

and lis - ten to the mu - sic of the

thoughts a - way from cold, un - feel - ing light and lis - ten to the mu - sic of the

## WEST END MEDLEY

3

12

S

8

*cresc.*

T 1/2

8

night. Let your mind start a jour - ney through a strange new world; leave all

*cresc.*

B 1/2

8

night. Let your mind start a jour - ney through a strange new world;

12

Pno.

15

S

8

T 1/2

8

thoughts of the world you knew be - fore. Close your

B 1/2

8

Close your

15

Pno.

8

# WEST END MEDLEY

4  
17

S

T 1/2

B 1/2

Pno.

eyes let your spir - it start to soar and you'll live as you've nev - er lived be -

eyes let your spir - it start to soar and you'll live as you've nev - er lived be -

20

S

T 1/2

B 1/2

Pno.

fore. Float - ing, — fall - ing sweet in - tox - i - ca - tion.

fore. Float - ing, fall - ing sweet in - tox - i - ca - tion.

## WEST END MEDLEY

5

23

S

8

T 1/2

8

B 1/2

Touch me, — trust me, sa - vour each sen - sa - tion. Let the dream be - gin, let your

Touch me, trust me, sa - vour each sen - sa - tion. Ah, —

Pno.

23

26

S

8

T 1/2

8

B 1/2

dark - er side give in to the pow - er of the mu - sic that I write. The

Ah, — Ah, — The

Pno.

26

# WEST END MEDLEY

6

29

S

8

T 1/2

8

B 1/2

29

Pno.

rit. *mp* *ppp*

pow - er of the mu - sic of the night.

rit. *mp* *ppp*

pow - er of the mu - sic of the night.

33

## When I'm 64

S

8

T 1/2

8

B 1/2

33

Pno.

When I get old - - er

Do \_\_\_\_\_ do \_\_\_\_\_

♩ = 138

## WEST END MEDLEY

7

36

S

8

T 1/2

8

B 1/2

36

Pno.

los - ing my hair, — man - y years from now.

do los - ing my hair. Do do do do

38

S

8

T 1/2

8

B 1/2

38

Pno.

man - - - y years from now,

# WEST END MEDLEY

8  
39

S

T 1/2

B 1/2

Pno.

Will you still be send - ing me a val - en - tine.\_\_\_\_

be my val - en - tine.\_\_\_\_

39

41

S

T 1/2

B 1/2

Pno.

birth-day greet-ings, bot - tle of wine?\_\_\_\_

If I'd been out\_\_\_\_ 'til

bot - tle of wine do

41



# WEST END MEDLEY

9

44

S

T 1/2

B 1/2

Pno.

quar - ter to three \_\_\_\_ would you lock the door? \_\_\_\_

do two for-ty five lock the door? \_\_\_\_

47

S

T 1/2

B 1/2

Pno.

Will you still need \_\_\_\_ me, will you still feed \_\_\_\_ me \_\_\_\_

Will you still need \_\_\_\_ me, \_\_\_\_ will you still feed \_\_\_\_ me \_\_\_\_

# WEST END MEDLEY

## Goodbye Yellow Brick Road

10

49

S

T 1/2

B 1/2

when I'm six-ty four? Ho!

when I'm six-ty four? Ho!

Moderately slow in 2

Pno.

49

rubato

S

T 1/2

B 1/2

When are you gon-na come down When are you going to land

Pno.

54

## WEST END MEDLEY

11

59

S

I should have stayed on the farm should have listened to my old man You

T 1/2

B 1/2

Pno.

64

S

know you can't hold me for-ev - er I did-n't sign up with you I'm

T 1/2

B 1/2

Pno.

# WEST END MEDLEY

12

68

S

not a pre - sent for your friends to o - pen This boy's too young to be sing-ing the

T 1/2

B 1/2

Pno.

S

blues Ah Ah

T 1/2

B 1/2

Pno.

## WEST END MEDLEY

13

77

S — So good-bye — yel-low brick road — Where the dogs of so-ci-et-y howl —

T 1/2 — So good-bye — yel-low brick road — Where the dogs of so-ci-et-y howl —

B 1/2 — So good-bye — yel-low brick road — Where the dogs of so-ci-et-y howl —

Pno.

81

S — You can't plant me in your pent - house — I'm going back — to my plough

T 1/2 — You can't plant me in your pent - house — I'm go-ing back — to my plough

B 1/2 — You can't plant me in your pent - house — I'm go-ing back — to my plough

Pno.

S 86  
Back to the howling old owl \_\_\_\_ in the woods \_\_\_\_ Hunting the horn - y back toad Oh I've fin -

T 1/2 8  
Back to the howling old owl \_\_\_\_ in the woods \_\_\_\_ Hunting the horn - y back toad Oh I've fin -

B 1/2  
Back to the howling old owl \_\_\_\_ in the woods \_\_\_\_ Hunting the horn - y back toad Oh I've fin -

Pno. 86

S 91  
al-ly de-cid - ed my fu-ture lies Be - yond the yellow brick road \_\_\_\_\_

T 1/2 8  
al-ly de-cid - ed my fu-ture lies Be - yond the yellow brick Ah \_\_\_\_\_

B 1/2  
al-ly de-cid - ed my fu-ture lies Be - yond the yellow brick Ah \_\_\_\_\_

Pno. 91

# WEST END MEDLEY

15

96

S

8

Ah

T 1/2

8

Ah

B 1/2

8

Ah

Pno.

96

102

S

8

INSERT: Don't Cry For Me Argentina and Mr. MISTOFFELES

T 1/2

8

B 1/2

8

Pno.

102