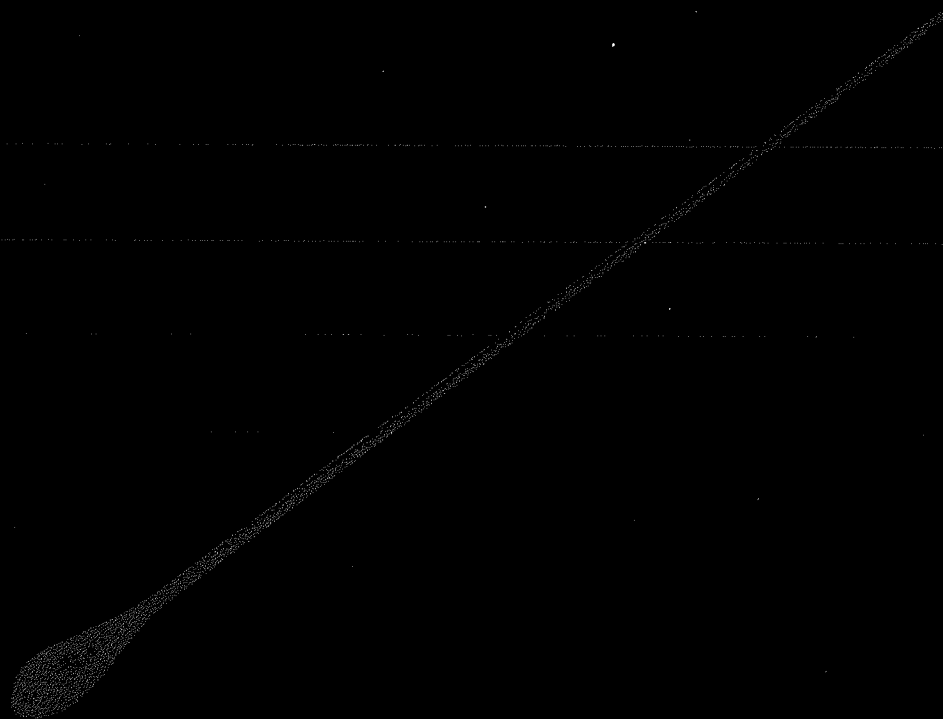


DOREEN RAO'S

CONDUCTOR'S CHOICE



HEAVEN SOMEWHERE  
AFRICAN-AMERICAN SPIRITUAL

ARRANGED BY STEPHEN HATHFIELD

BOOSEY & HAWKES

46

lieve there is a heav-en some - where, some - where.

lieve there is a heav-en some-where, some - where.

do, I do, oh heav-en some-where. Well

*even when hushed, the chant should crackle with electricity - fingersnaps as before*

49

Tenor I

Tenor II *mp*

Baritone *mp*

Bass *mp*

You bet-ter run, run to the Ci - ty, You bet-ter run, run

You bet-ter run, run to the Ci - ty, You bet-ter run, run

You bet-ter run, run to the Ci - ty, You bet-ter run, run

52 *mf*

Up a-bove my head I see trou-ble in the

to the Ci - ty, You bet-ter run, run to the Ci - ty,

to the Ci - ty, You bet-ter run, run to the Ci - ty,

to the Ci - ty, You bet-ter run, run to the Ci - ty,

55

air. Up a-bove my head,

You bet-ter run, run to the Ci - ty, You bet-ter run, run

You bet-ter run, run to the Ci - ty, You bet-ter run, run

You bet-ter run, run to the Ci - ty, You bet-ter run, run

58

so much trou-ble in the air. Up a-bove my

to the Ci - ty, You bet-ter run, run to the Ci - ty,

to the Ci - ty, You bet-ter run, run to the Ci - ty,

to the Ci - ty, You bet-ter run, run to the Ci - ty,

61

head, trou-ble in the air.

You bet-ter run, run to the Ci - ty, You bet-ter run, run

You bet-ter run, run to the Ci - ty, You bet-ter run, run

You bet-ter run, run to the Ci - ty, You bet-ter run, run

64

But I real-ly do be - lieve. Yes I do be -  
to the Ci - ty, You bet-ter run, run to the Ci - ty,  
to the Ci - ty, You bet-ter run, run to the Ci - ty,  
to the Ci - ty, You bet-ter run, run to the Ci - ty,

67

lieve. But I real-ly do be - lieve.  
You bet-ter run, run to the Ci - ty, You bet-ter run, run  
You bet-ter run, run to the Ci - ty, You bet-ter run, run  
You bet-ter run, run to the Ci - ty, You bet-ter run, run

70

Yes I do be - lieve. I real-ly do be -  
to the Ci - ty, You bet-ter run, run to the Ci - ty,  
to the Ci - ty, You bet-ter run, run to the Ci - ty,  
to the Ci - ty, You bet-ter run, run to the Ci - ty,

73 Tenor I  
lieve. I real-ly do be-lieve.

Baritone *f*  
in the Ci - ty a' light, yeah, in the Ci - ty a'

Bass *f*  
in the Ci - ty a' light, yeah, in the Ci - ty a'

76 I real-ly do be-lieve. Up a - bove my —  
*exuberant* *f* *fingersnaps change to claps*  
Light, yeah, in the Ci - ty. Up a-bove my  
*full of sweet, warm, confident tone* *f*  
Light, yeah, in the Ci - ty. Up a-bove my  
*full of sweet, warm, confident tone* *f*

79 Tenor I & II *everybody stay relaxed*  
head I'm hear-in' it, I hear the mu-sic in the air.

Baritone & Bass  
head, I hear mu-sic, I hear mu-sic in the

82 Up a-bove my head, oh, in the air —  
air. Oh yes I do, mu-sic in the air, all the mu-sic in the

85 *with a surge of extra energy*  
up a-bove my head. Lord, Lord, there's mu-sic in the  
air. Up a-bove my head there's mu-sic in the

88

air, yes I do, and I real-ly do be-lieve.

air, yes I do. Yes I real-ly do be-

air, oh yes I do. Yes I real-ly do be-

air, oh yes I do. I do, I do, I

91

And I real-ly do be-lieve. And I real-ly do be-

lieve, woh. Yes I real-ly do be-lieve, woh.

lieve, woh. Yes I real-ly do be-lieve, woh.

do, woh, I do, I do, I do, who, I

94

*marcato* *broader...* *and broader*

*handclaps stop*

'lieve 'lieve 'lieve there got where.

*f* *broader...* *and broader*

'lieve 'lieve 'lieve there got to be a heav-en some- there's a heav-en some- where.

*f* *div.* *broader...* *and broader*

'lieve 'lieve 'lieve there got to be a heav-en some- there's a heav-en some- where.

*f* *broader...* *and broader*

'lieve 'lieve 'lieve there got where.

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6488	Schultz, D.G.	The First Noel
6467	Schultz, D.G.	Orkney Lullaby
6481	Schultz, D.G.	Reeds of Innocence
6721	Tilley, A.	The Silver Swan

BOOSEY & HAWK

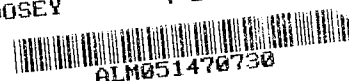
HEAVEN SOMEWHERE

HATFIELD

4 16

\$1.80

BOOSEY



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