

RODGERS AND HAMMERSTEIN'S STATE FAIR

Music by **RICHARD RODGERS**
Words by **OSCAR HAMMERSTEIN II**



WILLIAMSON MUSIC, INC.

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Century-Fox

It's A Grand Night For Singing

Four Part Male Voices (T. T. B. B.)

Words by OSCAR HAMMERSTEIN 2nd

Arranged by William Stickles

Music by RICHARD RODGERS

Tempo di Valse

TENOR I

TENOR II

BARITONE

BASS

Piano

mf It's a grand night for sing - ing! The moon is

mf It's a grand night for sing - ing! The moon is

mf (melody) It's a grand night for sing - ing! The moon is

mf It's a grand night for sing - ing! The moon is

mf It's a grand night for sing - ing! The moon is

gliss.

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fly - ing high ——— And some-where a bird who is bound he'll be

fly - ing high ——— And some-where a bird who is bound he'll be

fly - ing high ——— And some-where a bird who is bound he'll be

fly - ing high ——— And some-where a bird who is bound he'll be

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a four-part setting, with each voice part having the same lyrics. The piano accompaniment features a steady bass line and chords in the right hand. The key signature is one sharp (F#), and the time signature is 4/4.

heard, Is throw - ing his heart at the sky. ——— It's a

heard, Is throw - ing his heart at the sky. ——— It's a

heard, Is throw - ing his heart at the sky. ——— It's a

heard, Is throw - ing his heart at the sky. ——— It's a

The second system of the musical score continues the four-part vocal setting and piano accompaniment. The lyrics are the same for all voice parts. The piano accompaniment continues with the same harmonic structure. The key signature remains one sharp (F#), and the time signature is 4/4.

grand night for sing - ing! The stars are bright a -

grand night for sing - ing! The stars are bright a -

grand night for sing - ing! The stars are bright a -

grand night for sing - ing! The stars are bright a -

The piano accompaniment for the first system features a melody in the right hand with a 'gliss.' (glissando) marking and a bass line in the left hand.

bove, _____ The earth is a - glow and to add to the show, I

bove, _____ The earth is a - glow and to add to the show, I

bove, _____ The earth is a - glow and to add to the show, I

bove, _____ The earth is a - glow and to add to the show, I

The piano accompaniment for the second system continues with a melody in the right hand and a bass line in the left hand.

think I am fall - ing in love. _____ Fall - ing,

think I am fall - ing in love. _____ Fall - ing,

think I am fall - ing in love. _____ Fall - ing,

think I am fall - ing in love. _____ Fall - ing,

gliss.

Fall - ing in love, in love. _____ *Fine*

Fall - ing in love, in love. _____

Fall - ing in love, in love. _____

Fall - ing in love, in love. _____

gliss. *p.* *Fine* *mf*

Interlude

p oo, _____

p oo, _____

p May - be it's more than the

p May - be it's more than the

Interlude

mf *p*

Detailed description: This system contains the first musical score. It features four staves. The top two staves are vocal parts in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The vocal parts begin with a rest for four measures, then enter with a half note 'oo,' followed by a half rest. The piano accompaniment also has a four-measure rest, then enters with a half note 'oo,' followed by a half rest. The lyrics 'May - be it's more than the' are written under the vocal staves. Dynamics include piano (*p*) and mezzo-forte (*mf*). The piano part includes slurs over the accompaniment.

oh, _____

oh, _____

moon, _____ May - be it's more than the birds. _____

moon, _____ May - be it's more than the birds. _____

Detailed description: This system continues the musical score. It features four staves. The top two staves are vocal parts in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The vocal parts continue with a half note 'oh,' followed by a half rest. The piano accompaniment also continues with a half note 'oh,' followed by a half rest. The lyrics 'moon, May - be it's more than the birds.' are written under the vocal staves. Dynamics include piano (*p*) and mezzo-forte (*mf*). The piano part includes slurs over the accompaniment.

ah, _____ Too love-ly for

ah, _____ Too love-ly for

May-be it's more than the sight of the night in a light too love-ly for

May-be it's more than the sight of the night in a light too love-ly for

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts begin with a long note on 'ah' followed by the lyrics 'Too love-ly for'. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

words. _____ oo, _____

words. _____ oo, _____

words. _____ May-be it's more than the earth _____

words. _____ May-be it's more than the earth _____

The second system continues the vocal and piano parts. The vocal staves have lyrics 'words.' followed by a long note on 'oo,' and then 'May-be it's more than the earth'. The piano accompaniment continues with similar harmonic support.

cresc. poco a poco

ah, _____ May - be the rea-son I'm

cresc. poco a poco

ah, _____ May - be the rea-son I'm

cresc. poco a poco (melody)

Shin - y in sil - ver - y blue. _____ May - be the rea-son I'm

cresc. poco a poco

Shin - y in sil - ver - y blue. _____ May - be the rea-son I'm

cresc. poco a poco

feel - ing this way Has some-thing to do with you! _____ It's a

feel - ing this way Has some-thing to do with you! _____ It's a

feel - ing this way Has some-thing to do with you! _____ It's a

feel - ing this way Has some-thing to do with you! _____ It's a

mf

D.S. al Fine

D.S. al Fine