

# In My Life

Words and Music by John Lennon  
and Paul McCartney

Moderately slow

A E A E

Guitar lead  
*mp*

With pedal

The piano introduction is in A major, 4/4 time, and moderately slow. It features a guitar lead in the right hand and a bass line in the left hand. The right hand plays a series of eighth notes ascending from A4 to E5, while the left hand plays a descending eighth-note line from A3 to E2. The piece is marked 'mp' (mezzo-piano) and 'With pedal'.

T2

T1

A E F#m A7/G

There are plac - es I re - mem - ber all my

Plac - es I re - mem - ber

(end lead)

The first system shows the vocal melody for two parts, T2 and T1, and the piano accompaniment. The key signature is A major (two sharps). The piano part includes a guitar lead in the right hand and a bass line in the left hand. The lyrics are: 'There are places I remember all my places I remember'. The piano part includes a guitar lead in the right hand and a bass line in the left hand. The lyrics are: 'There are places I remember all my places I remember'. The piano part includes a guitar lead in the right hand and a bass line in the left hand. The lyrics are: 'There are places I remember all my places I remember'.

D Dm A E

life, \_\_\_\_\_ though some have changed. \_ Some for - ev - er, not for

Oo. \_\_\_\_\_ Ev - er, not for

i

The second system continues the vocal melody and piano accompaniment. The lyrics are: 'life, though some have changed. Some forever, not for'. The piano part includes a guitar lead in the right hand and a bass line in the left hand. The lyrics are: 'life, though some have changed. Some forever, not for'. The piano part includes a guitar lead in the right hand and a bass line in the left hand. The lyrics are: 'life, though some have changed. Some forever, not for'.

F#m A7/G D Dm A  
 bet - t̃er. Some have gone \_\_\_\_\_ and some re - main. \_ All these  
 bet - ter. Oo. \_\_\_\_\_  
 3 3 3 3

Detailed description: This system contains the first three measures of the musical score. The vocal melody is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in treble and bass clefs. The lyrics are written below the vocal line. Chord symbols F#m, A7/G, D, Dm, and A are placed above the staff. The piano part features triplet eighth notes in the right hand and quarter notes in the left hand.

F#5 D5 G5  
 plac - es \_\_\_\_\_ have \_\_\_\_\_ their \_\_\_\_\_ mo - ments, with lov - ers and \_\_\_\_\_ friends \_ I  
 plac - es \_\_\_\_\_ have \_\_\_\_\_ their \_\_\_\_\_ mo - ments.  
 3

Detailed description: This system contains measures 4 through 6. The vocal melody continues in the treble clef. The piano accompaniment is in treble and bass clefs. The lyrics are written below the vocal line. Chord symbols F#5, D5, and G5 are placed above the staff. The piano part features a triplet of eighth notes in the right hand and quarter notes in the left hand.

A5 F#5 B5  
 still can re - call. \_ Some are dead \_\_\_\_\_ and \_\_\_\_\_ some \_\_\_\_\_ are \_\_\_\_\_ liv - ing. In  
 Dead \_\_\_\_\_ and \_\_\_\_\_ some \_\_\_\_\_ are \_\_\_\_\_ liv - ing.  
 11

Detailed description: This system contains measures 7 through 9. The vocal melody continues in the treble clef. The piano accompaniment is in treble and bass clefs. The lyrics are written below the vocal line. Chord symbols A5, F#5, and B5 are placed above the staff. The piano part features quarter notes in the right hand and quarter notes in the left hand.

my \_\_\_\_\_ life I've loved them all. \_\_\_\_\_

(sim.)

A E F#m A7/G

But of all these friends and lov - ers, \_\_\_\_\_ there is

All these friends and lov - ers, \_\_\_\_\_

D Dm A E

no \_\_\_\_\_ one com - pares with you. \_\_\_\_\_ And the mem - 'ries lose their

Oo. \_\_\_\_\_ Mem - 'ries lose their

F#m A7/G D Dm A

mean - ing \_\_\_\_\_ when I think \_\_\_\_\_ <sup>3</sup> of \_\_\_\_\_ love as some - thing \_\_\_\_\_ new. \_\_\_\_\_ Though I

mean - ing \_\_\_\_\_ Oo. \_\_\_\_\_

The first system of the musical score consists of three staves. The top staff is the vocal melody in treble clef, with a key signature of two sharps (F# and C#). It contains the lyrics "mean - ing \_\_\_\_\_ when I think \_\_\_\_\_ <sup>3</sup> of \_\_\_\_\_ love as some - thing \_\_\_\_\_ new. \_\_\_\_\_ Though I". Above the staff are the chords F#m, A7/G, D, Dm, and A. The middle staff is a piano accompaniment in treble clef, featuring a melodic line with a triplet of eighth notes and a sustained chord. The bottom staff is a piano accompaniment in bass clef, featuring a bass line with a triplet of eighth notes. The system concludes with a double bar line.

F#5 D5 G5

know \_\_\_\_\_ I'll \_\_\_\_\_ nev - er lose af - fec - tion for peo - ple and \_\_\_\_\_ things \_\_\_\_\_ that

Know \_\_\_\_\_ I'll \_\_\_\_\_ nev - er lose af - fec - tion.

The second system of the musical score consists of three staves. The top staff is the vocal melody in treble clef, with a key signature of two sharps. It contains the lyrics "know \_\_\_\_\_ I'll \_\_\_\_\_ nev - er lose af - fec - tion for peo - ple and \_\_\_\_\_ things \_\_\_\_\_ that". Above the staff are the chords F#5, D5, and G5. The middle staff is a piano accompaniment in treble clef, featuring a melodic line with a triplet of eighth notes and a sustained chord. The bottom staff is a piano accompaniment in bass clef, featuring a bass line with a triplet of eighth notes. The system concludes with a double bar line.

A5 F#5 B5

went be - fore, \_\_\_\_\_ I know I'll of - ten stop and think a - bout them. In

Know I'll of - ten stop and think a - bout them.

The third system of the musical score consists of three staves. The top staff is the vocal melody in treble clef, with a key signature of two sharps. It contains the lyrics "went be - fore, \_\_\_\_\_ I know I'll of - ten stop and think a - bout them. In". Above the staff are the chords A5, F#5, and B5. The middle staff is a piano accompaniment in treble clef, featuring a melodic line with a triplet of eighth notes and a sustained chord. The bottom staff is a piano accompaniment in bass clef, featuring a bass line with a triplet of eighth notes. The system concludes with a double bar line.

my \_\_\_\_\_ life I love you more. —

*Piano solo*

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a melodic phrase for the words "my \_\_\_\_\_ life I love you more. —". The bottom staff is a piano accompaniment in treble and bass clefs, featuring a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

F#m A7/G D Dm A

This system contains the third and fourth staves of music. The piano accompaniment continues with the same rhythmic patterns. Chord markings are placed above the staff: F#m, A7/G, D, Dm, and A.

E F#m A7/G D Dm

This system contains the fifth and sixth staves of music. The piano accompaniment continues. Chord markings are placed above the staff: E, F#m, A7/G, D, and Dm.

A F#m D5

Though I know — I'll — nev - er lose af - fec - tion for

Know I'll — nev - er lose af - fec - tion.

*Solo ends*

This system contains the seventh, eighth, and ninth staves of music. The seventh staff is a vocal line with the lyrics "Though I know — I'll — nev - er lose af - fec - tion for". The eighth staff is another vocal line with the lyrics "Know I'll — nev - er lose af - fec - tion.". The ninth staff is the piano accompaniment, which concludes with the instruction "Solo ends". Chord markings A, F#m, and D5 are placed above the staff.

G5 A5 F#5

peo - ple and — things — that went be - fore, — I know I'll of - ten stop and think a -

Know I'll of - ten stop and think a -

B5 D5 A

bout them. In my ——— life I love you more. —

bout them.

E Rubato Dm

In my ——— life I

N.C. A tempo A E7 A

love you more.