

EDELWEISS

Lyrics by
Oscar Hammerstein II
Moderato

Arranged for the men
of St. Francis Yacht Club

Music by
Richard Rodgers
Arranged by Joe Allen
Aug. 1994

The piano introduction is in 3/4 time. The right hand plays a series of chords: C major, F major, C major, and G major. The left hand plays a steady eighth-note bass line. A dynamic marking of *p* (piano) is present, and a *rit.* (ritardando) marking appears towards the end of the introduction.

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a key signature change to B-flat major (two flats) and a time signature change to 2/2. The lyrics are "E - del - weiss, E - del - weiss,". The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are "Ev - 'ry morn - ing you greet me.". The piano accompaniment remains consistent with the first line, featuring chords in the right hand and a steady eighth-note bass line in the left hand.

small and white, clean and bright

You look hap - py to meet me.

E - - del - weiss, E - - del - weiss,

Piano accompaniment for the first system, featuring arpeggiated chords in both hands.

Bless my home - land for ev - - - er.

Piano accompaniment for the second system, concluding with a final chord and repeat sign.

Blos - som of snow, may you bloom and grow,

Blos - - - - som bloom and grow,

Bloom and grow for ev - - - - er.