

I've Got You Under My Skin

41

Four Part Male Voices (T.T.B.B.)

Arranged by William Stickles

Words and Music by
COLE PORTER

Allegretto sostenuto

TENOR I

TENOR II

BARITONE

BASS

Piano

mf

poco rit.

p a tempo

I've got you — un-der my skin, I've

p (melody) a tempo

I've got you — un-der my skin, un-der my skin, I've

p a tempo

I've got you — un-der my skin, I've

p a tempo

I've got you — un-der my skin, I've

p a tempo

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got you _____ of me,

got you _____ deep in the heart of me of me,

got you _____ of me, So

got you _____ of me, So

(melody)

deep in my heart, _____ You're real-ly a part of me. _____

deep in my heart, _____ You're real-ly a part of me. _____

deep in my heart, _____ You're real-ly a part of me. _____

deep in my heart, _____ You're real-ly a part of me. _____ I've

marc.

un-der my skin. *p* I

un-der my skin. *p* (melody) I

un-der my skin. *p* I

got you un-der my skin. *p* I

tried so not to give in,

tried so not to give in, not to give in, I *

tried so not to give in,

tried so not to give in,

* Solo voice may be used.

said to my-self, "This af-fair nev-er will go so well." ——— (melody)

But

mf Why should I try to re-sist when, dar-ling, I know so well, ———

mf Why should I try to re-sist when, dar-ling, I know so well, ———

mf why should I try to re-sist when, dar-ling, I know so well, ———

mf Why should I try to re-sist when, dar-ling, I know so well, ——— I've

mf *marcato*

(melody) But

un-der my skin.

un-der my skin.

(melody) un-der my skin. I'd

got you _____ un-der my skin. _____

poco a poco cresc. ed appassionato

sac-ri-fice an-y-thing, Come what might, for the sake of hav-ing you near, In spite of a

poco a poco cresc. ed appassionato

sac-ri-fice an-y-thing, Come what might, for the sake of hav-ing you near, In spite of a

poco a poco cresc. ed appassionato

sac-ri-fice an-y-thing, Come what might, for the sake of hav-ing you near, In spite of a

poco a poco cresc. ed appassionato

sac-ri-fice an-y-thing, Come what might, for the sake of hav-ing you near, In spite of a

poco a poco cresc. ed appassionato

I've

sac-ri-fice an-y-thing, Come what might, for the sake of hav-ing you near, In spite of a

poco a poco cresc. ed appassionato

warn - ing voice that comes in the night And re - peats and re - peats in my ear: "Don't you
 warn - ing voice that comes in the night And re - peats and re - peats in my ear: "Don't you
 warn - ing voice that comes in the night And re - peats and re - peats in my ear: "Don't you
 warn - ing voice that comes in the night And re - peats and re - peats in my ear: "Don't you

molto cresc.
molto cresc. (melody)
molto cresc.
molto cresc.
subito p
molto cresc.

know, lit - tle fool, you nev - er can win, Use your men -
 know, lit - tle fool, you nev - er can win, Use your men -
 know, lit - tle fool, you nev - er can win, Use your men -
 know, lit - tle fool, you nev - er can win, Use your men -

molto espressivo

[illegible]

cresc. *rit.* *p(melody)*
 time I do, just the thought of you makes me stop, I be-gin, 'Cause I've
cresc. *rit.*
 time I do, just the thought of you makes me stop, Before I be - gin,
cresc. *rit.*
 time I do, just the thought of you makes me stop, I be-gin,
cresc. *rit.*
 time I do, just the thought of you makes me stop, I be-gin,
cresc. *p rit.* *p dolce*

a tempo *rit.* *pp a tempo* 1. *poco rit.*

got you _____ un-der my skin. _____ I've

a tempo *rit.* *pp a tempo* *poco rit.* (melody)

got you _____ un-der my skin. _____ I've

a tempo *rit.* *pp a tempo* *poco rit.*

got you _____ un-der my skin. _____ I've

a tempo *rit.* *pp a tempo* *poco rit.*

got you _____ un-der my skin. _____ I've

1.

a tempo *rit.* *pp a tempo* *poco rit.*

2.

poco rall. *più rall. R.H.* *morendo* *ppp*

8.....