

# Shall Not Perish From the Earth

From "The Gettysburg Address"  
Dedicated to the Men and Women  
of the U.S.S. Abraham Lincoln

Clayton J. Schmit

Lento

Score for T1, T2, S1, and Piano accompaniment.

**T1** (Tenor 1): *mf* These War - ri - ors are de - di -

**T2** (Tenor 2): *mf* These War - ri - ors are de - di -

**S1** (Soprano 1): *mf* These War - ri - ors are de - di -

**Piano**: *mf*

3

ca - ted to the prin - ci - ples of de - moc - ra - cy as

ca - ted to the prin - ci - ples of de - moc - ra - cy as

ca - ted to the prin - ci - ples of de - moc - ra - cy as

ca - ted to the prin - ci - ples of de - moc - ra - cy as

ca - ted to the prin - ci - ples of de - moc - ra - cy as

stat - ed by the six<sup>cresc.</sup>teenth Pre - si - dent of the

sta - ted by the six - teenth Pre - si - dent of the

sta - ted by the six<sup>cresc.</sup>teenth Pre - si - dent of the

by the <sup>cresc.</sup>

stat - ed by the six<sup>cresc.</sup>teenth Pre - si - dent of the

U *f* - nion, *decresc.* the U - nit *mf* ed States of A -

U *f* - nion, *decresc.* ~~the~~ *three* U - ni - ted States of A -

U *f* - nion, *decresc.* the U - ni *mf* - ted States of A -

*f* *decresc.* *mf*

*f* *decresc.* *mf*

mer - i - ca. *mp* Four

*a tempo*

me - ni - ca: *mp*

mer - i - ca: *mp* Four

*mp*

*mp*

*mp*

score and se - ven years a - go our

score and se - ven years a - go our

*cresc.* fa - thers brought forth u - pon this con - tinent anew

*cresc.*

*cresc.* fa - thers brought forth u - pon this con - tinent anew

*cresc.*

*cresc.*

*cresc.*

*cresc.* na - tion con - ceived in *f* li - ber - ty and de - di -

*cresc.* *f* *decresc.*

*cresc.* na - tion con - ceived in *f* li - ber - ty and de - di -

*cresc.* *f* *decresc.*

*cresc.* *f* *decresc.*

*cresc.*

*mf* ca - ted to the pro - po - si - tion that

*mf* *f* *decresc.*

*mf* ca - ted to the pro - po - si - tion that

*mf*

*mf*

*mf*

all men, that all men are cre -

decresc.

decresc.

all men, that all men

decresc.

decresc.

*mp* at - ed, *rit.* cre - at - ed *p* e - qual.

*mp* are cre - a - ted, *p* e - qual.

*mp* are cre - a - ted *p*

*mp* *p*

*mp* *p*

It is for us the liv - ing... to

Loo loo loo loo loo loo (etc.)

Loo loo loo loo loo loo (etc.)

be here de - di - ca - ted to the great task, to the

from these ho-nored dead we take in-creased de - vo - tion to that cause for which they

(100)

(100)

This system contains the first two staves of a musical score. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both are in the key of B-flat major (two flats). The lyrics are: "from these ho-nored dead we take in-creased de - vo - tion to that cause for which they". Handwritten "(100)" appears below both staves.

This system consists of two empty musical staves, one in treble clef and one in bass clef, both in B-flat major.

gave the last full

This system contains the next two staves of the musical score. The vocal line continues with the lyrics "gave the last full". The piano accompaniment continues with a similar melodic pattern. Both staves are in B-flat major.

This system consists of two empty musical staves, one in treble clef and one in bass clef, both in B-flat major.



great task re - main - ing, re - main - ing be - fore us,

(100)

(100)

that

100. 100 (etc.)

100 100 (etc.)

mea - sure of de - vo - tion, that

(100)

(100)

*a tempo* *mf* We here high - ly re - solve *decresc.* *that these* *mp* dead shall not have died in *p* vain, *mf* that this *a tempo*

*a tempo* *mf* We high - ly re - solve *decresc.* *that these* *mp* dead shall not have died in *p* vain, *mf* that this *a tempo*

*a tempo* *mf* We here high - ly re - solve *decresc.* *that these* *mp* dead shall not have died in *p* vain, *mf* that this *a tempo*

*a tempo* *mf* We here high - ly re - solve *decresc.* *that these* *mp* dead shall not have died in *p* vain, *mf* that this *a tempo*

*a tempo* *mf* *a tempo* *decresc.* *mp* *p* *mf* *a tempo*

*mf* *decresc.* *mp* *p* *mf*

na - tion, un - der God, *cresc.* shall have a new birth of free - dom, and that go - vern - ment of the

*cresc.*

na - tion un - der God *cresc.* shall have a new birth of free - dom, and that go - vern - ment of the

*cresc.* have a new birth of

*cresc.*

*rit.* *cresc.* *Maestoso* *rall*

*f* *rit.* *ff* *Maestoso* *rall*

*f* *ff*

*rit.* *Maestoso* *rall*

*f* *rit.* *ff* *Maestoso* *rall*

*f* *ff* *Maestoso* *rall*

peo - ple, by the peo - ple, for the peo - ple, shall not per - ish.

peo - ple, by the peo - ple, for the peo - ple, *Maestoso* Glo - ry, glo - ry hal - le -

shall not pe - ish

*rit.* *Maestoso* *rall*

*f* *ff* *Maestoso* *rall*

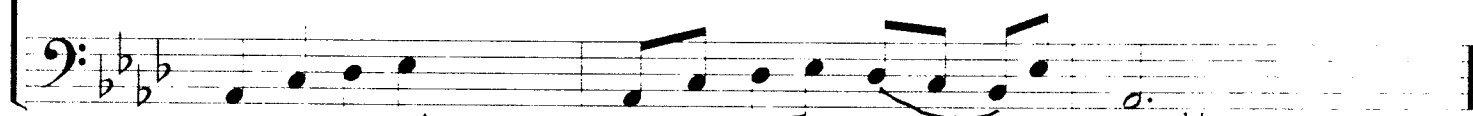
*f* *ff*



shall not per-ish,          shall not per-ish from          the earth.



lu - jah,          hal-le - lu          jah.          Hal - le-lu-jah.



shall not pe-rish          shall not pe-ris from          the earth.

