

Christopher And Me!

for T.T.B. voices and piano *

Arranged by
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Words and Music by
MARY DONNELLY

In Two ($\text{♩} = \text{ca. } 108-112$)

Piano

Tenor I

5

Tenor II

mf

Bass

mf

When I was just a ten - der lad in four - teen nine - ty -

When I was just a ten - der lad in four - teen nine - ty -

5

Performance time: approx. 2: 10

* Also available for 2-Part voices (EA-153)

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mf

I signed a-board a sail - ing ship to
two, _____ I signed a-board a sail - ing ship to
two, _____ I signed a-board a sail - ing ship to

13

sail the o - cean blue. _____ The cap - tain was a
sail the o - cean blue. _____ The cap - tain was a
sail the o - cean blue. _____ The cap - tain was a

13

friend of mine; a might - y man was he. _____ And

friend of mine; a might - y man was he. _____ And

friend of mine; a might - y man was he. _____ And

The first system consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are in G major (one sharp) and 4/4 time. The lyrics are: "friend of mine; a might - y man was he. _____ And". The piano accompaniment features a simple harmonic structure with chords in the right hand and single notes in the left hand.

we set off to see the world, Chris - to - pher and

we set off to see the world, Chris - to - pher and

we set off to see the world, Chris - to - pher and

The second system continues the musical piece with the same three vocal staves and piano accompaniment. The lyrics are: "we set off to see the world, Chris - to - pher and". The musical notation and accompaniment style are consistent with the first system.

me, _____ yes, Chris - to - pher and me. Sing - in'

me, _____ yes, Chris - to - pher and me. _____

me, _____ yes, Chris - to - pher and me. _____

23

f

yo ho, yo ho! _____ through an - y kind of weath - er.

f

Yo ho, yo ho! _____ through an - y kind of weath - er.

f

Yo ho, yo ho! _____ through an - y kind of weath - er.

23

f

Yo ho, yo ho! _____ through calm or storm - y sea.

Yo ho, yo ho! _____ through calm or storm - y sea. _____

Yo ho, yo ho! _____ through calm or storm - y sea.

The piano accompaniment consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line.

31

Yo ho, yo ho! _____ We sailed the world to - geth - er.

Yo ho, yo ho! _____ We sailed the world to - geth - er.

Yo ho, yo ho! _____ We sailed the world to - geth - er.

31

The piano accompaniment continues with the same pattern as the first system, with chords in the right hand and a bass line in the left hand.

(2nd time to Coda, p. 10) ⊕

Three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "We were al - ways ship - mates, hap - py to be". The piano part consists of chords in the right hand and a single line in the left hand. There is a handwritten "P10" in the top right corner.

(2nd time to Coda, p. 10) ⊕

39

Three vocal staves and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "free. _____ We said good-bye to Fer - di-nand and good Queen Is - a -". The piano part has a *mf* dynamic marking. There is a boxed "39" above the piano part.

Good-bye!

mf

Good-bye! And to the girls of sun - ny Spain we bid a fond fare -

belle. _____

This system contains measures 45 through 48. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). The vocal line begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a single eighth note G3 in the first measure, followed by rests. The lyrics are: "Good-bye! And to the girls of sun - ny Spain we bid a fond fare -". The system ends with a line for the word "belle." followed by a blank line.

mf 47

Fare-well! We sailed the rag - ing o - cean, we crossed the brin - y

well. _____

Fare-well! 47

This system contains measures 49 through 52. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). The vocal line begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a single eighth note G3 in the first measure, followed by rests. The lyrics are: "Fare-well! We sailed the rag - ing o - cean, we crossed the brin - y". The system ends with a line for the word "well." followed by a blank line. The second system begins with a measure rest and the lyrics "Fare-well!".

sea. _____ And then we found A - mer - i - ca, Chris - to - pher and

And then we found A - mer - i - ca, Chris - to - pher and

And then we found A - mer - i - ca, Chris - to - pher and

D. S. al Coda ([23], p.5)

me, _____ yes, Chris - to - pher and me! Sing - in' *part 5*

me, _____ yes, Chris - to - pher and me! _____

me, _____ yes, Chris - to - pher and me! _____

D. S. al Coda ([23], p.5)

Coda



Slower

59

free. We trav - eled on for

free. We trav - eled on for

free. We trav - eled on for

Coda

Slower

59

man - y years to ev - 'ry port of call; from

man - y years to ev - 'ry port of call; from

man - y years to ev - 'ry port of call; from

Ped.

Av - a - lon to Zan - zi - bar, we must have seen them

Av - a - lon to Zan - zi - bar, we must have seen them

Av - a - lon to Zan - zi - bar, we must have seen them


67

all. But there was nev - er an - y place that

all. But there was nev - er an - y place that

all. But there was nev - er an - y place that

67

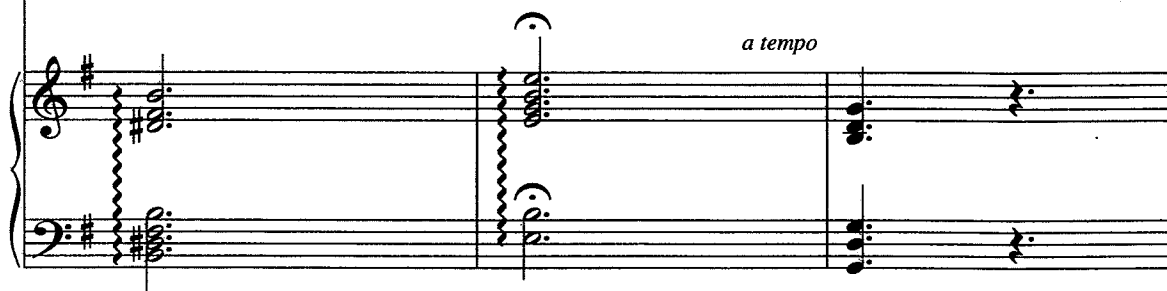


a tempo

we would rath - er be _____ than rid - ing on the

we would rath - er be _____ than rid - ing on the

we would rath - er be _____ than rid - ing on the



f

roll - in' waves just Chris - to - pher and me. Sing - in'

roll - in' waves just Chris - to - pher and me. _____

roll - in' waves just Chris - to - pher and me. _____



75

yo ho, yo ho! through an - y kind of weath - er.

Yo ho, yo ho! through an - y kind of weath - er.

Yo ho, yo ho! Yo ho! through an - y kind of weath - er.

75

Yo ho, yo ho! through calm or storm - y sea.

Yo ho, yo ho! Yo ho! through calm or storm - y sea.

Yo ho, yo ho! through calm or storm - y sea.

83

Yo ho, yo ho! Yo ho! We sailed the world to -

Yo ho, yo ho! We sailed the world to -

Yo ho, yo ho! We sailed the world to -

83

geth - er. We were al - ways ship - mates,

geth - er. We were al - ways ship - mates,

geth - er. We were al - ways ship - mates,

hap - py to be free. We were al - ways

hap - py to be free. We were al - ways

hap - py to be free. We were al - ways

The first system of the musical score features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. All parts are in the key of D major (indicated by two sharps) and 4/4 time. The vocal parts sing the lyrics "hap - py to be free. We were al - ways". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

ship - mates. Chris - to - pher

ship - mates. Chris - to - pher

ship - mates. Chris - to - pher

8va.....

The second system continues the musical score. The vocal parts sing the lyrics "ship - mates. Chris - to - pher". The piano accompaniment continues with sustained chords and moving lines. The system concludes with a double bar line and the instruction "8va....." below the piano part, indicating an octave shift.

Chris - to - pher _____ and me! _____

_____ and me! _____

_____ and me! _____

cresc. al fine

8va.

ff
YO HO!

ff
YO HO!

ff
YO HO!

ff

