

English version,
MELVA ROEM

Still, still still

103

German Folk Song
Arr., ROBERT WETZLER
3 CJS

Brightly

167

ORGAN

Man. II - Flute*

mp

Man. I

rit.

senza Ped.

VOICES IN UNISON

Tenor & Soprano

5

Still, still, still, thy heart with joy I'd fill. I'd sing thee a song and
Still, still, still, weil's Kind-lein schla-fen will! Ma - ri - a — tut es

I a tempo

Ped.

senza Ped.

10

watch by thy man - ger, Guard thee from harm and keep thee from dan - ger.
nie - der - sin - gen, ih - re — keu - sche Brust dar - brin - gen.

15

Still, still, still, thy heart with joy I'd fill.
Still, still, still, weil's Kind-lein schla-fen will!

Ped.

20

rit.

senza Ped.

tutti

s

Sleep, sleep, sleep, 'mid the ox-en and the sheep.
Schlaf, schlaf, schlaf, mein — lie-bes Kind-lein schlaf!

The
Die

a tempo

25

shep-herds come to see thy glo-ry, An-gels bend low to tell thy sto-ry.
En-gel tun schön mu-si-zie-ren, bei dem — Kin-de-lein ju-bi-lie-ren.

II

30

tutti

Sleep, sleep, sleep, 'mid the ox-en and the sheep.
Schlaf, schlaf, schlaf, mein — lie-bes Kind-lein schlaf!

I

Di-di-do-u-di-di-do di-ri-ti di-ri-ti
 di-di-do-u-ti
 Ah - - - - - Ah - - - -

(35)

Still, still, still, with - in thy ho - ly
 Grosz, grosz, grosz, die Lieb ist ü - ber -

rit. *a tempo*

Ped.

Di-di-do-u-ti di-ri-di di-ri-di di-ri-di

Ah - - - - - (simile)

(40)

will. To thee, great God, my voice I'd raise, With awe and won-der,
 grosz! Gott hat den Him-mels-thron ver-las-sen und musz rei-sen

senza Ped.

d. - oll - do - u + i

45

sing thy praise. Still, still, still, with - in thy ho - ly will.
auf der Stras - zen. Grosz, grosz, grosz, die Lieb ist ü - ber - grosz!

Ped.

Detailed description: This block contains the musical notation for measures 45 through 49. It features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). Measure 45 is marked with a circled '45'. The lyrics are written below the vocal line. A 'Ped.' (pedal) marking is located below the piano accompaniment in measure 47. The piano part includes various chords and moving lines in both hands.

50

rit. morendo

Detailed description: This block contains the musical notation for measures 50 through 54. It features a piano accompaniment in a grand staff. Measure 50 is marked with a circled '50'. The tempo markings 'rit.' (ritardando) and 'morendo' (diminuendo) are placed above the piano part in measures 53 and 54 respectively. The piano part consists of chords and moving lines in both hands, with some measures featuring a fermata.