

Edelweiss

(Pronounce: A-dl-vise)

084

Words by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS

Moderato

Piano

The piano introduction is in 3/4 time, marked Moderato. It consists of four measures. The right hand plays chords in the treble clef, and the left hand plays a simple eighth-note melody in the bass clef. The first measure starts with a piano (p) dynamic, and the piece concludes with a ritardando (rit.) marking.

Sing Refrain (slowly, with expression)

The refrain is written for voice and piano. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The tempo is marked 'slowly, with expression'. The lyrics are: 'E - del - weiss, E - del - weiss, Ev - 'ry morn - ing you greet me.' The piano accompaniment features chords and a simple melody that supports the vocal line. Chord symbols are provided above the vocal line: Bb, F7, Bb, Eb for the first phrase, and Bb, Gm7, Cm7, F7 for the second phrase.

1080-3

B \flat F7 B \flat B \flat

Small and white, Clean and bright,

B \flat F7 B \flat

You look hap - py to meet me.

Repeat F7 B \flat

Blos - som of snow, may you bloom and grow,

mp

E \flat C F F7

Bloom and grow for - ev - er.

Sing

B \flat **Fm \flat** **E \flat** **E \flat m**

E - del - weiss, E - del - weiss,

B \flat **F7** **1. B \flat**

Bless my home - land for - ev - er.

To Start

2. B \flat **Optional Final Ending B \flat** **Gm7**

ev - er. ev - er.

mf

Cm7 **F9** **B \flat**

p rall. *pp*