

# Don't Fence Me In

189

For TTB\* and Piano with Optional Instrumental Accompaniment

Arranged by  
KIRBY SHAW

Performance Time: Approx. 3:00

Words and Music by  
COLE PORTER

At **A** the 2nd time, the solo voices (cowboys) are given a great opportunity to do one or more of the great cowboy voices . . . Gabby Hayes (with references to Roy and Trigger), Walter Brennan, John Wayne, Johnny Cash, or your own. If more than one voice is employed, four bars each would work well for creating a conversation. Above all, use your imagination . . . add words, have all men stand in reins-holding, bow legged riding position, and throw in an occasional horse whinny! The "Ah" in measures 3-4 and 37-38 may be sung in a light falsetto or omitted. Begin the glissando on the last half of beat 4 in measures 3, 25 and 37.

Amblin' (♩ = 100, ♩ = ♩ ♩) 2 *Opt. coyote howl(s)* 3 *mf*

Tenor I II

Baritone

Piano

Ah! *mf*

4 *1st time, sing as written* *2nd time, solo cowboy(s) recites text with TTB humming all parts to m. 28.*

Unis. **A**

Give me land, lots - a land un - der

E♭

\*Instrumental Pak includes Score and Parts for Guitar, Bass and Drums  
ShowTrax Cassette also available

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6 7

star-ry skies a - bove, \_ don't fence me in. \_

*Melody*

8 9

Unis. Let me ride thru the wide o - pen

Bb

10 11

coun - try that I love, \_ Don't fence me in. \_

12 13 14

Let me be by my - self in the eve-nin' breeze, -

*E $\flat$  B $\flat$  *g* Cm7 B $\flat$ 7/D *E $\flat$  Eb7**

15 16

Lis - ten to the mur-mer of the cot - ton - wood trees, -

*A $\flat$  Fm7 D $\flat$ 7*

17 18

send me off for - ev - er, but I ask you please -

*E $\flat$  Eb/D Gm7 $\flat$ 5 C7*

19 20

don't fence me in. *Sung*

F9 Bb13 Eb6 Just turn me Fm7 Eb/G

21 22

Ah, \_\_\_\_\_

loose, let me strad-dle my old sad-dle un-der-neath the West-ern

Ab

23 24 25

*Opt. horse whinny(s)*

ah, \_\_\_\_\_ ah, \_\_\_\_\_

skies. On my cay-use, let me wan-der o-ver

Eb Fm7 Eb/G Ab

26

Opt. horse whinny(s)

27

alt.

(end spoken solo 2nd time)

you - der 'till I see the moun-tains rise.

E<sup>o</sup>

28

29 *f*

I want to ride to the ridge where the

*f*

B $\flat$ /F B $\flat$ 7 A $\flat$ /D B $\flat$ 7/D E $\flat$

30

31

32

West com-menc-es Gaze at the moon 'till I loose my sens-es,

E $\flat$ 7 A $\flat$  Fm7 D $\flat$ 7

33 34

Can't look at hob - bles and I can't stand fenc - es,

Eb Eb/D Gm7b5 C7

1 36 37

don't fence me in. — Opt. Ah, —

F9 Bb13 Eb6 Bb Cm7 Bb/D Eb

38 39

Opt. coyote howl(s)

Bb7

DON'T FENCE ME IN — TTB

40 *Opt. horse whinny(s)* *mf* | 2 42 *me in!* -

2nd time { *Spoken solo: Give me* don't fence me in, -  
*All other voices: Hum*  
*mf*

B $\flat$  Cm7 B $\flat$ /D F9 B $\flat$ 6 B $\flat$ 13

43 44

don't fence me

E $\flat$ 6 E $\flat$ /G A $\flat$  A $^\circ$

45 *All shout* 46 *Opt. coyote howl(s) and horse whinny(s)*

Don't fence me in! *Ad lib. cowboy shouting, yee-haw, ya-hoo, giddee yap!*

E $\flat$ /B $\flat$  8va B $\flat$ 6 E $\flat$

