

# A-Roving

Male Chorus TTBB

3

Folk Song  
Arranged  
NORMAN LUBOFF

♩=120

(A)

Tenor

Bass

Piano

*f* A - roving, a - roving. Since roving's been my  
\* ru - i - in, I'll go no more a - roving with you fair maid.

Solo

(B) *mf* (C)  
In Am-ster-dam there

\* Roo-eye-in

1004-8

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lived a maid, mark well what I do say. In Am-ster-dam there

(D)

lived a maid, and she was mis-tress of her trade. I'll go no more a -

rov - ing with you fair maid. A - rov - ing, a - rov - ing. Since

(E)

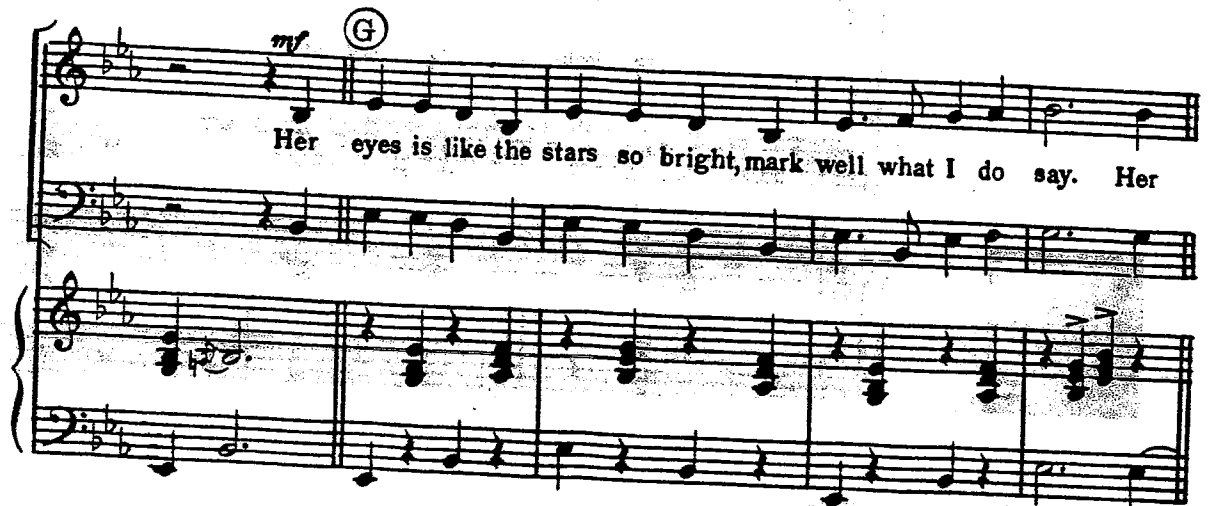
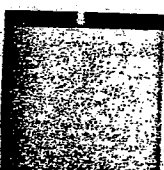


rov - ing's been my ru - i - in, I'll go no more a - rov - ing with



you fair maid.

Solo



*mf* Her eyes is like the stars so bright, mark well what I do say. Her

(H)

eyes is like the stars so bright. Her face is fair. Her step is light. I'll



(I)

go no more a - rov - ing with you fair maid. A - rov - ing, a -



rov - ing. Since rov - ing's been my ru - i - in, I'll go no more a -



rov - ing with you fair maid. (J)

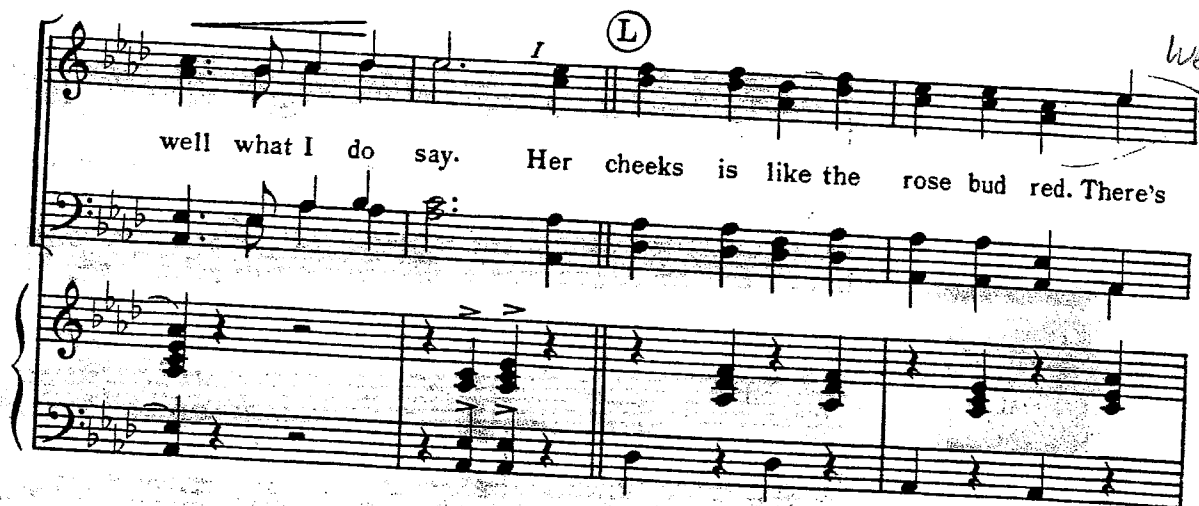
Solo



*mp* Her cheeks is like the rose bud red. Mark (K)



well what I do say. Her cheeks is like the rose bud red. There's (L)



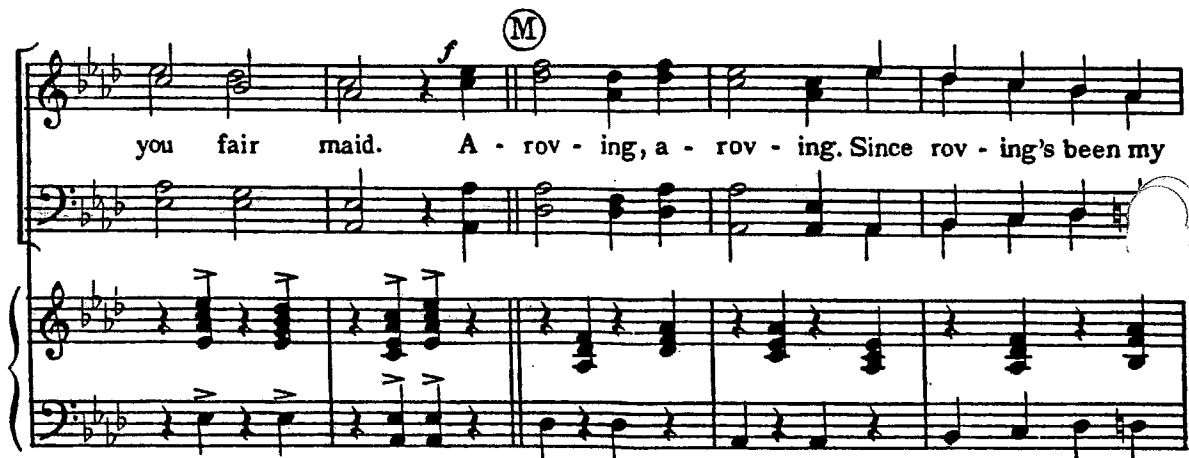


wealth of hair up - on her head. I'll go no more a - rov - ing with



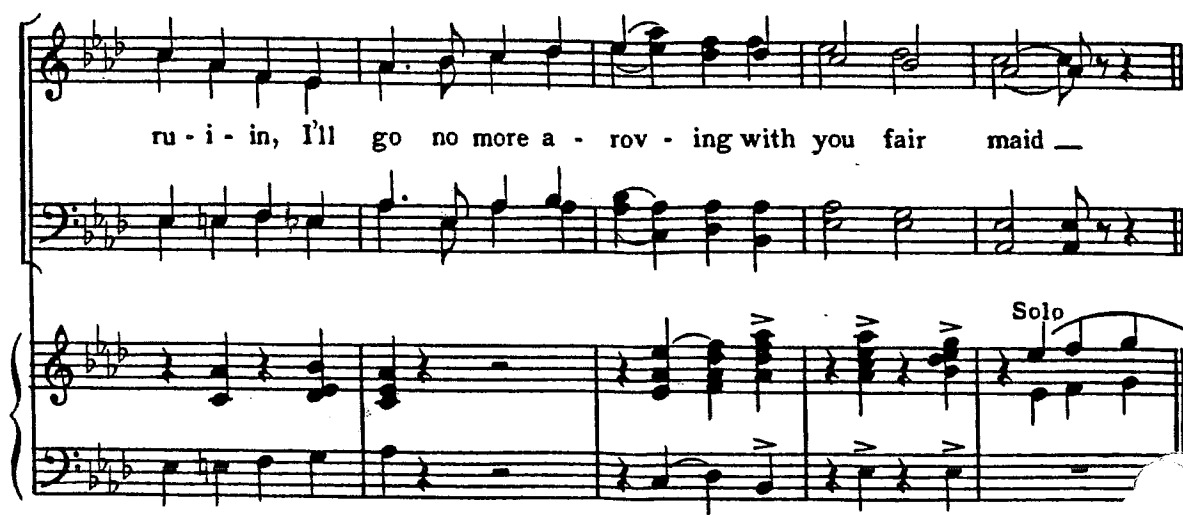
you fair maid. A - rov - ing, a - rov - ing. Since rov - ing's been my

(M)



ru - i - in, I'll go no more a - rov - ing with you fair maid —

Solo



(N) *clap etc.*

Oo

*mp* *tubato*

// Her face had beau-ty rare to see. Mark

*mf* (P)

well what I do say. Her face had beau-ty rare to see, but

*a tempo*


she was nev - er true to me. I'll go no more a rov - ing with



you fair maid A - rov - ing, a - rov - ing. Since rov - ing's been my



ru - i - in, I'll go no more a - rov - ing with you fair maid. —