



rmers Choral

MEN'S VOICES

Four parts, unless indicated by another numeral, such as [7]. Full indicates compulsory divisi passages. Numbers marked * may be sung a cappella. Capital letters in italics denote solo passages: S—soprano; M—mezzo-soprano; A—alto; T—tenor; B—baritone; Bs—bass. Languages of text are shown by small letters: e—English; f—French; g—German; i—Italian; s—Spanish; l—Latin. Where there is no other indication, text is English only. Names of arrangers printed in italics. Please order by Octavo Number.

Octavo Number

11783 *di Lasso (Klein)

12062 *Thomson

Three Antiphonal Psalms (Psalm 123,

Psalm 133, Psalm 136) [2]

Three Latin Prayers [Solo or Unison]

12091 *Scelsi 12117 *Loudova

I Speak In Wisdom's Voice (Ego Sapientia) [Full; B] e.l.

The Gift Of December [B] . . . Christmas

12128 Gump 12142 *Brumel (Adams)

Mother and Daughter of the Lord (Mater Patris Et Filia [3] e.l.

12143 *Brumel (Adams)

In Your Care (Sub Tuum Praesidium) e.l.

12144 *Brumel (Adams)

Jesus Christ, Our Blessed Lord (O Domine Jesu Christe) e.l.

12145 *Des-Prez (Adams)

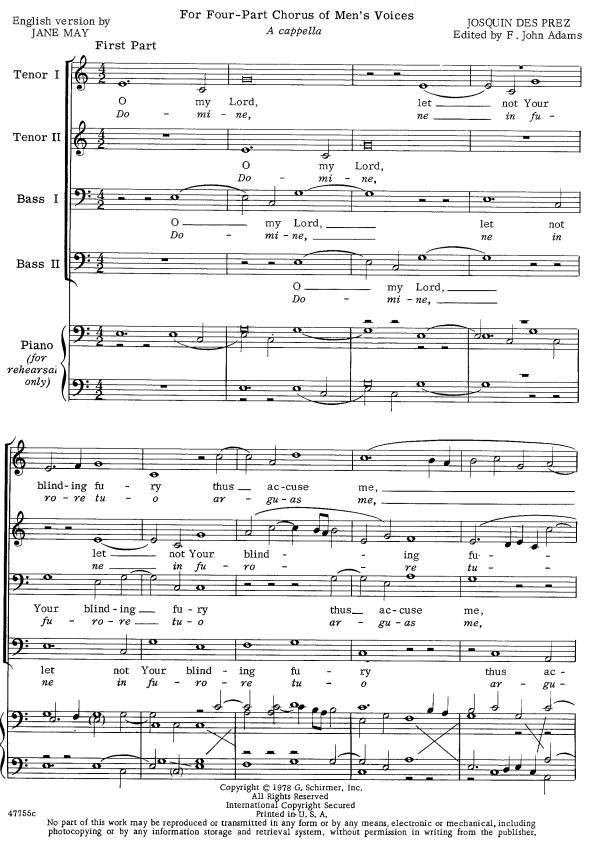
Absalom, O My Son (Absalon, Fili Mi) e.l.

12146 Des-Prez (Adams)

Oh My Lord, Let Not Your Blinding Fury — My Heart (Domine, Ne In Furore — Cor Meum)

G. Schirmer, Octavo No. 12146

Oh My Lord, Let Not Your Blinding Fury - My Heart (Domine, Ne In Furore Cor Meum)



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