

Close

Words and Music by
COLE PORTER

Andantino

Piano

The piano introduction is in 3/4 time, marked Andantino. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts on a whole note chord of B-flat major (B-flat, D-flat, F) and moves through several chords: D-flat major (D-flat, F, A-flat), B-flat major (B-flat, D-flat, F), and E-flat major (E-flat, G-flat, B-flat). The bass line consists of whole notes: B-flat, D-flat, F, and B-flat. The piece ends with a *poco rit.* marking.

* E^b C#dim.7 B^b7 F#dim.7 E^b

p

I've longed for this, ev - er since the day I

p a tempo

The first line of the song features a vocal melody in treble clef and piano accompaniment in grand staff. The key signature remains two flats. The piano part provides harmonic support with chords corresponding to the guitar symbols above the staff. The tempo is marked *a tempo*.

A^b B^b7 E^b F7 C#dim.7

lost you just when I'd found you. A stream, a

The second line continues the vocal melody and piano accompaniment. The piano part features a more active bass line with eighth notes and chords.

B^b F7 B^b D7 Gmi. B^b6 E^bmaj.7 E^b6 F7

gar - den, a night in May, And you, with my arms — a -

The third line concludes the vocal melody and piano accompaniment. The piano part ends with a final chord and a whole note bass line.

* Names of chords for Ukulele and Banjo.
Symbols for Guitar.

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round you, Now it has all come true. *espr.*

espr.

B \flat A \flat Fmi. Edim.7 Fmi. G7

And I'm close to you. *a tempo*

softly rit. a tempo

C7 sus.4 C7. Guitar tacet Fmi. B \flat 7 rit.

Refrain *Slowly (with expression)* *p-mf*

Close to you, dear, While the trees

p-mf dolce

E \flat A \flat A \flat maj.7

moan a - bove, Close,

A \flat 6 Cmi. Fmi. B \flat F7

Bb7 *Eb* *Bb7* *Eb*

I can hear on - ly our song of love.

Eb
più espr.

Close to your kiss, so

più espr.

Bb7 *Edim.7* *Bb7* *Eb*

soft, so sweet, so warm; Close

G7 *Cmi.* *Eb6* *Fmi.* *Abmaj.7* *Cmi.* *Fmi.* *Cmi.*

to such bliss, Why should I fear the

Fmi. Bdim.7 Eb
 mf poco rit a tempo
 storm? All gone is the

wail of the wind through the night.

Bb F7 Bb7 Ab
 Dawn lifts her veil on a sea,

Eb Bb7 Eb Eb7 Ab C7
 molto cresc. espressivo
 spark - ling bright, As on,

molto cresc. mf espressivo

Fmi. *Guitar tacet* $B\flat 7^9$ $F\sharp \dim. 7$ $E\flat$ $C7^\circ$ *allargando*

— on we sail to the land of our dreams, —

f allargando

mp *rall.* $Fmi.$ $A\flat$ *mf* *broad* $B\flat 7$

— How love - ly life seems when I'm close to

mp *rall.* *mf* *broad*

1. $E\flat$ $A\flat 6$ $B\flat 7$

you! —

p *still slow* *R.H.*

2. $E\flat$

you! —

mf *8va.* *p 8va.!*