

For the Richland High School Men's Choir,  
Brad White, Director

# Sick of the Songs of the Sea

294

Performance Time: Approx. 2:10

Words and Music by  
CHARLES A. BENNETT

Swarthily (♩ = ca. 94)

Piano

*mf*

Tenor I Unis. *mf* 5

Tenor II

Baritone Unis. *mf*

Bass

When I was a lad in jun-ior high, I sang man-y songs\_ with

glee. The songs al-most al-ways had a point that\_ led me\_ to the

13

sea. But now that I've grown to the land I will roam and no

This system contains the first two staves of the main musical score. The vocal line (treble and bass clef) has a tempo marking of 8. The piano accompaniment (treble and bass clef) follows. The lyrics are: 'sea. But now that I've grown to the land I will roam and no'.

U

U

This system shows the vocal part for the first system, with two staves (treble and bass clef) and the lyrics 'U' and 'U'.

more o'er the waves I'll be. I'm stuck on the shore, and I'll

Unis.

This system contains the next two staves of the main musical score. The lyrics are: 'more o'er the waves I'll be. I'm stuck on the shore, and I'll'. The vocal line has a 'Unis.' marking above it.

land lo

This system shows the vocal part for the second system, with two staves (treble and bass clef) and the lyrics 'land lo'.

sink no more 'cause I'm sick of the songs of the sea. I'm

Unis.

This system contains the final two staves of the main musical score. The lyrics are: 'sink no more 'cause I'm sick of the songs of the sea. I'm'. The vocal line has a 'Unis.' marking above it.

won't l

This system shows the vocal part for the third system, with two staves (treble and bass clef) and the lyrics 'won't l'.

22

Unis.

sick of the songs of the sea.

Unis.

We  
Unis.

30

sang of the ships and the boat - man who stomped, and the

ghost ships still haunt my dreams. The sail - ors who drank should be

put in the tank 'cause on shore is the place I'll be. The

38 songs in six - eight which back then seemed so great are no

long -

songs

sick o  
Unis. poco

o drank should be

long - er a part of me.

With the girls of the land and the  
Unis.

The

songs of a man, I'll — nev - er go back to the sea, I'm

Unis.

are no

sick of the songs of the sea. Ah, ——— Ri - o, ———

Unis. *poco rit.*

Ah, oh, ———

(For rehearsal only)

SICK OF THE SONGS OF THE SEA - TTBB

*But for too many years, We've sung sailors' cheers, Now we're ready to sing land-locked choruses.*

Oh, ——— Ri-o. ——— Heave ho, heave ho, heave ho,

oh, oh ee oh ee oh, oh oh ee oh,

*mp* *f*

*Those sea-faring songs were gigantic. They were solid, like the Titanic:  
They would float for awhile, But we're tired of that style So let's throw them all in the Atlantic.*

heave ho, heave ho, heave ho, heave ho, hee, heave -

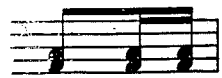
oh ee oh ee oh ee oh, oh ee oh, oh, heave -

### Tempo I

ho! ———

ho! ———

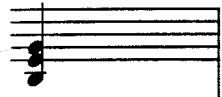
*f*



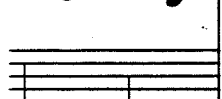
roam and no



shore, and I'll



I'm



Unis. *f* 66

So re - mem - ber my friends there's a means to this end, and a

Unis. *f*

land lov - ing lad - I'll be. We're at home on the range, and we

won't be de - rang - ed with the sea - far - ing songs of the sea. We'll

74

raise up our glass to our shore dwell-ing lass, and we won't drift a-way you'll

Piano

see. Fare - well to the ships and the float-ing mis - fits 'cause we're

Tenor I

Tenor II

Baritone

Bass

Unis. sick of the songs of the sea, we're sick of the songs of the sea. We are  
Unis. Unis. Unis.

glee.



84 *cresc. e accel.*

sick of the songs of the sail - ors and the whal - ers, of the

*cresc. e accel.*

*cresc. e accel.*

boat-man and the pi - rates and the chan-veys that a - larm us. We are

sick of the songs of the sea. Yo-ho!

*ff*

*ff*