

Written for the 2011 Capital University Christmas Festival

# How Great Our Joy!

Traditional German Carol For TTBB Choir, Piano and Optional String Quartet\*

Based on JUNGST  
CRAIG COURTNEY  
(ASCAP)

With growing excitement ♩ = 80

Violin I  
Violin II  
Viola  
Cello  
Piano

Violin I and Violin II: *p*, *poco rit.*, *poco rit.*, *a tempo*  
Viola: *p*, *poco rit.*, *poco rit.*, *a tempo*  
Cello: *p*, *poco rit.*, *poco rit.*, *a tempo*  
Piano: *p*, *poco rit.*, *a tempo*

Measures 1-4. The score shows the instrumental introduction. Measures 1-2 have a tempo of 80. Measures 3-4 are marked *a tempo*. The piano part features triplet patterns in the right hand.

Violin I  
Violin II  
Viola  
Cello  
Tenor  
Bass  
Piano

Violin I and Violin II: *poco rit.*, *a tempo*  
Viola: *poco rit.*, *a tempo*  
Cello: *poco rit.*, *a tempo*  
Tenor: *unis.*, *poco rit.*, *mp a tempo*  
Bass: *unis.*, *poco rit.*, *mp a tempo*  
Piano: *poco rit.*, *a tempo*

Measures 5-8. The vocal parts enter in measure 5. The lyrics are: "While by the sheep we". The piano part continues with triplet patterns.

\* Parts for 2 Violins, Viola and Cello (CU1012A) are available for purchase.

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CU1013-3

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1

watched at night, Glad tid - ings

9 10 11 12

brought an an - gel bright. How

13 14 15 16

great

17 3

a tem  
a tem  
a tem  
joy.  
a ten

22 3

tid - ings

tid - ings

3

How

How

3

Great our joy, How great our

great our joy, How great our

17 18 19 20 21

3 3 3 3

rit.

p rit.

rit.

joy. a tempo

22 23 24 25

3 3 3 3

a tempo

mp

rit.

rit.

rit.

rit.

*mf a tempo*

*mf a tempo*

*mf a tempo*

*unis. mf a tempo*

There shall be born, so did he say,

*unis. mf a tempo*

There shall be born, so did he say,

*mf a tempo*

26 27 28 29

In Beth - le - hem a Child to -

In Beth - le - hem a Child to -

30 31 32 33

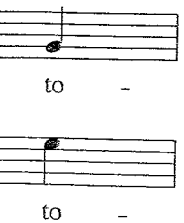
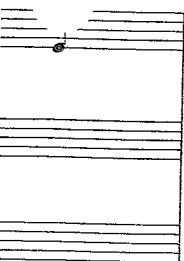
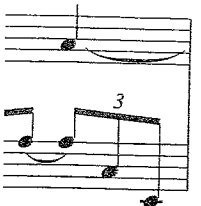
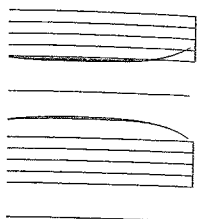
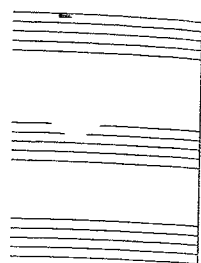
day.

day.

34

great

38



day. How great our joy, joy, how

day. How great our joy,

34 3 35 3 36 3 37

rit. *a tempo* *p*

rit. *a tempo* *p*

rit. *a tempo* *p*

great our joy, how great our joy.

our joy, how great our joy.

38 39 40 41 42

Moving forward

rit. *mf a tempo*

rit. *mf a tempo*

rit. *mf a tempo*

rit. *mf a tempo*

There shall a Child lie in a

43 44 45 46

8vb

poco rit. *poco rit.*

poco rit. *poco rit.*

poco rit. *poco rit.*

poco rit. *poco rit.*

stall, This Child who shall re-deem us

47 48 49 50 51

poco rit.

Slight

Slight *mf uni*

Slight *mf uni*

This all. Slight

52 53 54 55 56

poco rit. *poco rit.*

poco rit. *poco rit.*

poco rit. *poco rit.*

poco rit. *poco rit.*

This all. Slight

57 58 59 60 61

a

3

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

em us

poco rit.

Slightly faster  $\text{♩} = 86$

Slightly faster  $\text{♩} = 86$   
*mf unis.*

This gift of God we'll cher - ish well, \_\_\_\_\_

all.  
Slightly faster  $\text{♩} = 86$

52 53 54 55

That ev - er joy our hearts shall

56 57 58 59

fill. Praise we the Lord, *cresc. poco a poco*

Praise we the Lord, *cresc. poco a poco*

60 61 62 63

*molto rit.*

praise we the Lord in heav'n on

praise we the Lord in heav'n.

64 65 66 67 68

Tem *ff*

*ff*

Tem *ff*

high!

high!

high!

Praise Tem

69



*Tempo primo*

*ff* *rit.* *mf*

*ff* *rit.* *mf*

*ff* *rit.* *mf*

*Tempo primo*

*TI ff* *rit.* *mf*

high! Praise we the Lord.

*T II ff* *rit.* *mf*

high! Praise we the Lord.

*BI ff* *rit.* *mf*

high! Praise we the Lord, praise we the Lord.

*B II ff* *rit.* *mf*

Praise we the Lord, O praise we the Lord. the Lord.

*Tempo primo*

*mf* *rit.* *mf*

69 70 71 72 73 74 \*



12

Freely

First system of musical notation (measures 75-80). It includes staves for Treble, Alto, and Bass clefs. Dynamics include *p*, *a tempo*, *poco rit.*, and *a tempo*. Measure numbers 75, 76, 77, 78, 79, and 80 are indicated at the bottom.

Freely

*mf*

Second system of musical notation (measures 75-80). It includes staves for Treble and Bass clefs. Lyrics: "How great our joy." Dynamics include *mf*, *a tempo*, *poco rit.*, and *a tempo*. Measure numbers 75, 76, 77, 78, 79, and 80 are indicated at the bottom.

Freely

Third system of musical notation (measures 75-80). It includes staves for Treble and Bass clefs. Dynamics include *a tempo*, *poco rit.*, and *a tempo*. Measure numbers 75, 76, 77, 78, 79, and 80 are indicated at the bottom.

Fourth system of musical notation (measures 81-87). It includes staves for Treble, Alto, and Bass clefs. Dynamics include *poco rit.*, *molto rit.*, and *p*. Measure numbers 81, 82, 83, 84, 85, 86, and 87 are indicated at the bottom.

Fifth system of musical notation (measures 81-87). It includes staves for Treble and Bass clefs. Lyrics: "How great our joy." Dynamics include *poco rit.*, *p*, and *molto rit.*. Measure numbers 81, 82, 83, 84, 85, 86, and 87 are indicated at the bottom.

Sixth system of musical notation (measures 81-87). It includes staves for Treble and Bass clefs. Dynamics include *poco rit.* and *molto rit.*. Measure numbers 81, 82, 83, 84, 85, 86, and 87 are indicated at the bottom.

CU1013-12

NTH