

Nowhere Man

Words and Music by John Lennon
and Paul McCartney

Moderately

T2

T1
B1

He's a real no - where _ man, sit - ting in _ his

He's a real no - where _ man, sit - ting in _ his

The first system of the musical score for 'Nowhere Man'. It features two vocal staves (T2 and T1/B1) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Moderately'. The lyrics are: 'He's a real no - where _ man, sit - ting in _ his'.

no - where _ land, mak - ing all _ his no - where plans for

no - where _ land, mak - ing all _ his no - where plans for

The second system of the musical score. It continues the vocal and piano parts. The lyrics are: 'no - where _ land, mak - ing all _ his no - where plans for'. The piano part includes a dynamic marking of *mf* (mezzo-forte).

no - bod - y. Does - n't have _ a

no - bod - y. Does - n't have _ a

The third system of the musical score. It continues the vocal and piano parts. The lyrics are: 'no - bod - y. Does - n't have _ a'. The piano part continues with a steady accompaniment.

point of view, — knows not where he's go - ing to. —

point of view, — knows not where he's go - ing to. —

A6 Is - n't he a bit like you and me? E

Is - n't he a bit like you and me?

§ G#m A G#m

No - where man please lis - ten. You don't know what you're

Ah, la, la, la, ah,

miss - ing. No - where man, the world ³ is

la, la, la, ah, la, la, la,

at your com - mand.

ah, { la, la, la, la, la. la, la, la, la. la. }

B7 To Coda Φ E

B A E

A6 Am E

miss - ing. No - where man, the world ³ is

la, la, la, ah, la, la, la,

at your com - mand.

ah, { la, la, la, la, la. la, la, la, la. }

To Coda \oplus E

B A E

A6 Am E

He's as blind as he can be, — just sees what he

He's as blind as he can be, — just sees what he

E A6 Am
wants to see. — No - where man, — can you see me at

wants to see. — No - where man, — can you see me at

E G#m A
all? — No - where man — don't wor - ry. Take your time,

all? — Ah, — la, la, la,

Gm A Gm A

_____ don't hur - ry. Leave it all _____ 'til some - bod - y - else - lends

ah, _____ la, la, la, ah, _____ la, la, la,

B7 B5 E

_____ you a hand. _____ Does - n't have a

ah, _____ la, la, la, la. Does - n't have a

B A E

point of view, _____ knows not where he's go - ing to. _____

point of view, _____ knows not where he's go - ing to. _____

A6 Am E

Is - n't he a bit like you and me?

Is - n't he a bit like you and me?

D.S. al Coda

No - where man

CODA

B

He's a real no - where man,

He's a real no - where man,

A E A6

sit - ting in his no - where land, mak - ing all his

sit - ting in his no - where land, mak - ing all his

Am E A6

no - where plans for no - bod - y. Mak-ing all — his

no - where plans for no - bod - y. Mak-ing all — his

Am E

no - where plans for no - bod - y.

no - where plans for no - bod - y.

A6 Am E

Mak-ing all — his no-where plans — for no - bod - y.

Mak-ing all — his no-where plans — for no - bod - y.