

Gotta Party!

(Medley)

Gloria • You Really Got Me • The Heat Is On

Arranged by **Ed Lojeski**



08200987
ShowTrax
CD



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7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

Gotta Party!

(Medley)

Gloria • You Really Got Me • The Heat is On
For TTB and Piano

Performance Notes:

Observe tempo markings carefully. Note that each song is just a bit faster than the preceding one. Vocal and accompaniment parts are not difficult and can be learned in a relatively short time. Have fun! E.L.

Performance Time: Approx. 4:37

Arranged by
ED LOJESKI

Moderate Rock Tempo (♩ = 120)

Piano

The piano introduction is in 4/4 time, starting with a forte (f) dynamic. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, with chords C, Bb, and F. The left hand plays a steady eighth-note bass line. The piece concludes with a 'sim.' (simile) marking.

GLORIA
Words and Music by VAN MORRISON

Tenor I Unis. *mf*

Tenor II

Like to tell you 'bout — my ba - by.

The vocal parts for Tenor I and Tenor II enter with a melody of eighth notes. The piano accompaniment provides harmonic support with chords C, Bb, and F. The piano part includes a crescendo leading to a mezzo-forte (mf) dynamic.

You know she comes a-round, just a-bout five feet

The vocal parts continue with the melody. The piano accompaniment features chords C, Bb, and F. The piece ends with a final chord of C.

* ShowTrax CD also available



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four — a from her head to the ground. —
Bass *mf*

C B \flat F C B \flat F C B \flat F

9

13

Well, she comes a-round — here — just a-bout mid-night.

C B \flat F C B \flat F C B \flat F

12

She makes me feel so good, —

C B \flat F C B \flat F C B \flat F

15

8

makes me feel al - right, — and her name is

C B \flat F C B \flat F C B \flat F

18

21

8

G - L - O - R -

C B \flat F C B \flat F C B \flat F C B \flat F

21

27 *f*

8

I - A, Glo - ri-a,

f

G-L-O-R-I - A, G-L-O-R-I - A,

C B \flat F C B \flat F C B \flat F C B \flat F

25

8

Glo - ri - a, Glo - ri - a,

I'm gon-na shout all night.

C B \flat F C B \flat F C B \flat F

29

8

Glo - ri - a.

Gon-na shout it ev-'ry place yeah, yeah, yeah. —

C B \flat F C B \flat F C B \flat F

32

8

G-L-O-R-I-A,

N.C. 3 3 3 3 3 3 C B \flat F

35

39

Glo - ri - a, Glo - ri - a,

I'm gon-na shout all night.

C B \flat F C B \flat F C B \flat F

sim.

Glo - ri - a.

Gon-na shout it ev-'ry place, yeah, yeah, yeah. —

C B \flat F C B \flat F C B \flat F

42

47 YOU REALLY GOT ME
Words and Music by RAY DAVIES

A Little Faster ($\text{♩} = 138-140$)

accel.

accel.

N.C. 3 3 3 3

A Little Faster ($\text{♩} = 138-140$)

F E \flat F E \flat F E \flat F E \flat

accel.

45

8

Unis. *mf*

Girl *mf* you real-ly got me go-ing, you got me so I don't know what I'm do-ing..

F Eb F Eb F Eb F Eb F Eb

49

Unis.

Yeah, you real-ly got me now, you got me

F Eb F Eb F Eb F Eb F Eb

52

Solo

57 *mf*

Yeah, *mp* you real-ly

so I can't sleep at night.

Oo *mp*

57 F Eb F Eb F Eb F F G F G F

55

got me now, you got me so I don't know what I'm do-ing. — Oh

58

G F G F G F G F G G

yeah, you real-ly got me now, — you got me so I can't sleep at night. *f*

Oo. — You *f*

61

C B \flat C B \flat C B \flat C B \flat C B \flat C B \flat *f*

real-ly got me, — you real-ly got me, — you real-ly got me. —

64

C B \flat C B \flat C B \flat C B \flat C

69 Unis. *mf*

See, don't ev - er set me free, — I al - ways

mf

F Eb F Eb F Eb F Eb

68

Unis.

wan-na be by your side. Girl, you real-ly

F Eb F Eb F Eb F Eb F Eb F Eb

71

Unis.

got me now, you got me so I can't sleep at night.

F Eb F Eb F Eb F Eb F Eb F

74

77 Solo *mf*

Yeah, you real-ly got me now, you got me so I don't know what I'm do-ing..

mp

Oo

mp

77 G F G F G F G F G F G F

mp

77

Oh yeah, you real-ly got me now, you got me

Oo.

G F G C B \flat C B \flat C B \flat C B \flat

80

(end solo)

so I can't sleep at night.

f

You real-ly got me, — you real-ly got me, — you

f

C B \flat C B \flat C B \flat C B \flat C B \flat C

f

83

88 THE HEAT IS ON
from the Paramount Motion Picture BEVERLY HILLS COP
Words by KEITH FORSEY;
Music by HAROLD FALTERMEYER

Bright Rock (♩ = 148)

accel.

real-ly got me, — you real-ly got me. —

accel.

Bright Rock (♩ = 148)

B \flat A \flat B \flat A \flat B \flat A \flat B \flat

accel.

B \flat ⁷

86

90

The heat is 96 on, *f* The heat is on, — *f*

94

*Bb*⁷

on — the street, — in-side your

on — the street, —

sim.

97

head, on ev - 'ry beat. —

in-side your head, — on ev - 'ry beat. —

*Eb*⁷

100

104

And the heat's a - live, - deep in-side. -

The heat's a-live, —

Bb⁷

103

The pres - sure's high,

deep in-side. — The pres-sure's high, —

106

just to stay — a-live. —

just to stay — a-live. — 'Cause the heat is on. —

Unis.

Eb⁷

109

112

Bb⁷

116

f

Oh oh oh oh, oh oh oh oh, caught up in the ac-tion, I'll...

Bb Eb/G Ab

116

119

Ab/C Db Eb Bb

119

8

— me you can feel it, tell — me you can feel it. Tell — me, do you feel it?

Fm⁷

122

126

The heat is on. The heat is

The heat is on. —

N.C.

Bb⁷

125

on. — The heat is on. The heat is on. —

The heat is on. — The heat is on. —

sim.

128

Oh, it's on the street. — The heat is...
It's on the street. — The heat is...

E_b^7

131

on!

B_b^7

134

139
Unis. *f*
Oh oh oh oh, oh oh oh oh, caught — *f*

B_b

138

8

— up in the ac-tion, I'll — be look-ing out for you. Oh oh oh oh,

E♭/G A♭ A♭/C D♭ E♭ B♭

141

8

oh oh oh oh, tell — me you can feel it, tell — me you can feel it. Tell

Fm⁷

144

149

The heat is on.

— me, do you feel it? The heat is on. —

N.C. B♭⁷

147

The heat is on. — The heat is

The heat is on. —

sim.

150

on. Oh, it's on the street. —

The heat is on. — It's on the street. —

E_b^7

153

ff The heat is... *ff* on!

Unis.

E_b

ff

156

