

JS BACH

TTBB

- 2135 All glory, laud and honor
BWV 245 and 415
- 2121 Alleluia! Praise be unto God!
Alleluia! gelobet sei Gott
BWV 142 (piano)
- The Christmas Oratorio, BWV 248**
- 53 Break forth, O beauteous heavenly
light (organ)
- 900 Good news from Heaven (piano)
- 2170 Deck thyself, my soul, with
gladness, BWV 180 (organ)
- 2116 In Death's strong grasp the
Savior lay, BWV 4
- 96 Jesu, joy of man's desiring
BWV 147 (piano 4-hands)
- Kirnberger Chorale Collection**
- 2169 O man, bewail thy sin so great
BWV 402 (organ)
- Magnificat in D Major, BWV 243**
- 2109 Sicut locutus est (piano)
- Mass in B Minor, BWV 232**
- 55 Cum Sancto Spiritu (piano)
- 54 Crucifixus (piano)
- 938 My spirit be joyful, BWV 140
Wie will ich mich freuen
(TB, piano 4-hands)
- 30 Now let every tongue adore thee
BWV 140
- 2108 Now praise we great and
famous men, BWV 48
- 545 O, rejoice, ye Christians loudly
BWV 40
- 961 To thee alone be glory, BWV 41
(piano 4-hands)
- 2171 We Christians may rejoice today
BWV 248 and 40

E. C. SCHIRMER MUSIC COMPANY
112 South Street
Boston, Massachusetts 02111

p
 Drawn by Thee, our souls as - pir - ing,
 Where the flock in Thee con - fid - ing,

p
 Drawn by Thee, our souls as - pir - ing,
 Where the flock in Thee con - fid - ing,

p
 Drawn by Thee, our souls as - pir - ing,
 Where the flock in Thee con - fid - ing,

p
 Drawn by Thee, our souls as - pir - ing,
 Where the flock in Thee con - fid - ing,

Soar to un - cre - a - ted light.
 Drink of joy from death - less springs.

Soar to un - cre - a - ted light.
 Drink of joy from death - less springs.

Soar to un - cre - a - ted light.
 Drink of joy from death - less springs.

Soar to un - cre - a - ted light.
 Drink of joy from death - less springs.



First system of musical notation. It consists of five staves. The top four staves (treble and bass clefs) contain whole rests. The fifth staff is a grand staff (treble and bass clefs) containing a melodic line with eighth notes and a bass line with quarter notes. A dotted line with an '8' above it spans the first four staves.



Second system of musical notation. It consists of five staves. The top four staves (treble and bass clefs) contain whole rests. The fifth staff is a grand staff (treble and bass clefs) containing a melodic line with eighth notes and a bass line with quarter notes. A dotted line with an '8' above it spans the first four staves.

mf

Word of God our flesh — that
 Theirs is beau - ty's fair - est

mf

Word of God our flesh — that
 Theirs is beau - ty's fair - est

mf

Word of God our flesh — that
 Theirs is beau - ty's fair - est

mf

Word of God our flesh — that
 Theirs is beau - ty's fair - est

p

fash - ion'd With the
 pleas - ure, Theirs is

fash - ion'd With the
 pleas - ure, Theirs is

fash - ion'd With the
 pleas - ure, Theirs is

fash - ion'd With the
 pleas - ure, Theirs is

p

fire of life im-passion'd,
wis-dom's ho-liest treas-ure.

fire of life im-passion'd,
wis-dom's ho-liest treas-ure.

fire of life im-passion'd,
wis-dom's ho-liest treas-ure.

fire of life im-passion'd,
wis-dom's ho-liest treas-ure.

p Striv - ing still to Truth un -
Thou dost ev - er lead Thine

p Striv - ing still to Truth un -
Thou dost ev - er lead Thine

p Striv - ing still to Truth un -
Thou dost ev - er lead Thine

p Striv - ing still to Truth un -
Thou dost ev - er lead Thine

known, own, Soar - ing, dy - ing of
In the love of

known, own, Soar - ing, dy - ing of
In the love of

known, own, Soar - ing, dy - ing of
In the love of

known, own, Soar - ing, dy - ing of
In the love of

round Thy throne.
joys un - known.

round Thy throne.
joys un - known.

round Thy throne.
joys un - known.

round Thy throne.
joys un - known.

The musical score is presented in two systems. Each system begins with four empty staves (two treble and two bass clefs). The notation starts on the fifth staff of each system. The first system's notation includes a treble staff with a melodic line and a grand staff (treble and bass) with a piano accompaniment. The second system follows a similar structure. The notation concludes with a double bar line and the word "Fine" written above the staff. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C).

