

Beautiful Savior

Münster Gesangbuch, 1677
Tr. Joseph A. Seiss

Silesian folk tune
Arr. F. Melius Christiansen
and Kurt J. Wycisk

Tenor
I, II

Bass
I, II

Hum continually until the end of the solo. Use stolen breath.

SOLO

Fair are the mead - ows, Fair - er the wood - lands, Robed — in

flow - ers of bloom - ing spring; Je - sus is fair - er,

The text first appeared in the *Münster Gesangbuch* (1677) under the heading "Crusaders' Hymn from the twelfth century sung by the Crusaders on the way to Jerusalem." Sufficient evidence has not been found to prove this origin. The modern form, together with the beautiful folk melody, was written from oral recitation in the province of Glaz, Silesia, and was printed in *Schlesische Volkslieder*, Leipzig, 1842.

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Je - sus is pur - er, He makes our sor-r'wing spir - it sing

Beau - ti - ful Sav - ior, Lord of the na - tions,

Son of God and Son of man Glo - ry and
Glo - ry, hon -

hon - or, — Praise ad - or - a - tion, Now and for - ev - er - more be
or,

Thine, Now and for - now and for - ev - er - more be Thine.
ev - er - more