

Salvation belongeth to our God

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Four-part Chorus for Men's Voices

(a cappella)

Paul Tchesnokov

(1877 -)

Arranged by A.T.D.

Words adapted by E.B.G.

Words in mixed version

TENOR I

TENOR II

BASS I

BASS II

Accompaniment
(For rehearsal only)

Adagio

p

Sal - va - tion be - long - eth

p

Sal - va - tion be - long - eth

p

Sal - va - tion be - long - eth

p

Sal - va - tion be - long - eth

Adagio

p

to our God: Sal - va - tion be - long - eth

mf

to our God: Sal - va - tion be - long - eth

mf

to our God: Sal - va - tion be - long - eth

mf

to our God: Sal - va - tion be - long - eth

cresc.

cresc.

cresc.

cresc.

TRN

a. ... ted, is cre a - ted, is -

to our God, our God, our

ff

to our God, *ff* a - - - ted, is cre a - ted, is - -

to our God, *ff* a - - - ted, is cre a - ted, is - -

VS *CRE A* *YED* *God, our*

cre a - ted in midst of the earth

dim

cre a - ted God, through Je - sus Christ - our Lord, -

dim

cre a - ted in midst - of - the earth

dim

cre a - ted in midst - of - the earth

CRE A *YED IN MIST OF* *God, through Je - sus Christ - our Lord,*

Handwritten musical score for the hymn "Our God, Our God, the Lord, the Lord". The score is written on five systems of staves, each with a treble and bass clef. The lyrics are written below the staves, and the music is written above them. The score includes dynamic markings such as *mf* (mezzo-forte) and *p poco rit.* (piano, a little ritardando). The lyrics are: "Our God, Our God, the Lord, the Lord". The score is written in a simple, handwritten style, with some corrections and additions visible.

[illegible]

[illegible]

First system of musical notation for a four-part vocal setting of 'Alleluia'. It consists of four staves: Soprano, Alto, Tenor, and Bass. Each staff begins with a vocal line and the lyrics 'a, Al - - le - lu - i - a, Al-le - lu - i -'. Below the vocal staves is a grand staff for piano accompaniment, featuring a right-hand melody and a left-hand accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

Second system of musical notation, continuing the four-part vocal setting. It also consists of four vocal staves and a piano grand staff. The lyrics continue with 'Al - le - lu - i - a.' and are followed by a long horizontal line. Above each vocal staff, the tempo marking 'poco rit' is written. The piano accompaniment continues with sustained chords and moving lines. The system concludes with a double bar line.

