

# I saw three ships

for four - part chorus of men's voices and piano

*Memorize*

Mark Riese

Bright  $\text{♩} = 120$

Tenor I, II

Bass I, II

Piano

*mf*

*tutti mp*

*I*

5

8

saw three ships come sail - ing in on Christ - mas day, on Christ - mas day. *I*

saw three ships come sail - ing in on Christ - mas day, on Christ - mas day. *I*

*mp*

9

8

saw three ships come sail - ing in, on Christ - mas day in the morn - ing.

saw three ships come sail - ing in, on Christ - mas day in the morn - ing.

*simile*

13

8

*mf*

*mf*

*want*

Pray,

17

8

*mf*

On Christ - mas day, on Christ - mas day.

whith - er sailed those ships all three? On Christ - mas day, on Christ - mas day. Pre

*simile*

21

8

*f*

On Christ - mas day in the

whith - er sailed those ships all three? \_\_\_\_\_ On Christ - mas day in the

25  
8 morn - ing. *mf* I saw three  
morn - ing.

29  
8 ships come sail - ing in. *mf* I saw three  
Pray, whith - er sailed those ships — all three?

33  
8 ships come sail - ing in. *f* O,  
Pray, whith - er sailed those ships all three?

36 *accented*

8 they sailed in - to — Beth - le - hem, on —

*mp*

I saw three ships come sail - ing, I saw three ships come sail - ing.

*mf* *simile*

40

8 Christ - mas day, on — Christ - mas day. (T II) O.

I saw three ships come sail - ing in on — Christ - mas day.

44 (T I) *mp*

8 saw three ships come sail - ing in, — on

they sailed in - to — Beth - le - hem, — on

I saw three ships come sail - ing, I saw three ships come sail - ing,

48 Christ - mas day in the morn - ing!

8 Christ - mas day in the morn - ing!

I saw three ships come sail - ing in on Christ - mas morn!

52

8

*mf*

And

56

8

*mf*

On —

*very rhythmic*

what was in those — ships all three?

*mp*

60

8 Christ - mas day, on — Christ - mas day.

what — was in the ships — all three? And

*mf*

64

8

what was in those — ships all three? On —

On —

68

8 Christ - mas day, on

Christ - mas day, on Christ - mas day, on

Christ - mas day, on

*cresc.*

*f*

*L.H. cresc.*

Christ - mas day. *poco rit.*

8 Christ - mas day, on Christ - mas day.

Christ - mas day.

*f* *poco rit.*

A little slower ♩ = 108 *slowly decresc.*

8 *mp legato*

Our

A little slower ♩ = 108

*decresc.*

80 *mp legato*

Our sav - ior

sav - ior Christ and — his la - dy. Oh

*mp sim.*

85

8

Christ and — his la - dy. Oh —

Our sav - ior

89

8

Christ and — his la - dy on Christ - mas

93

8

On — Christ - mas day, —

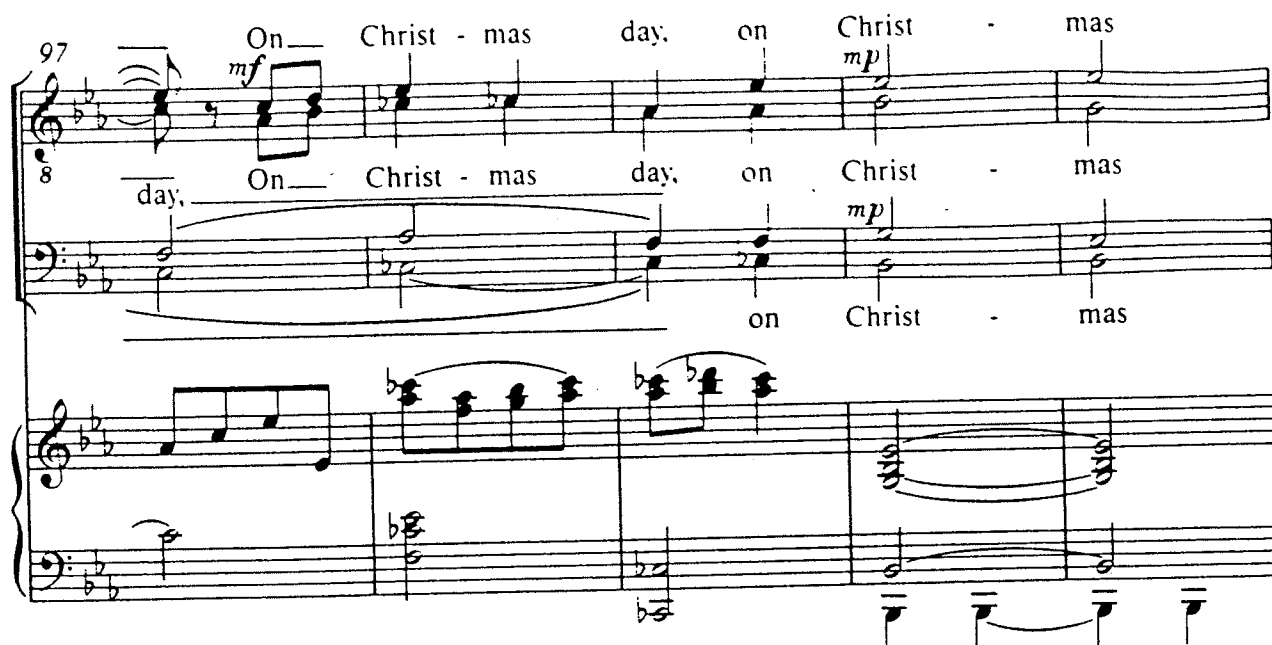
On — Christ - mas

day, — Oh —



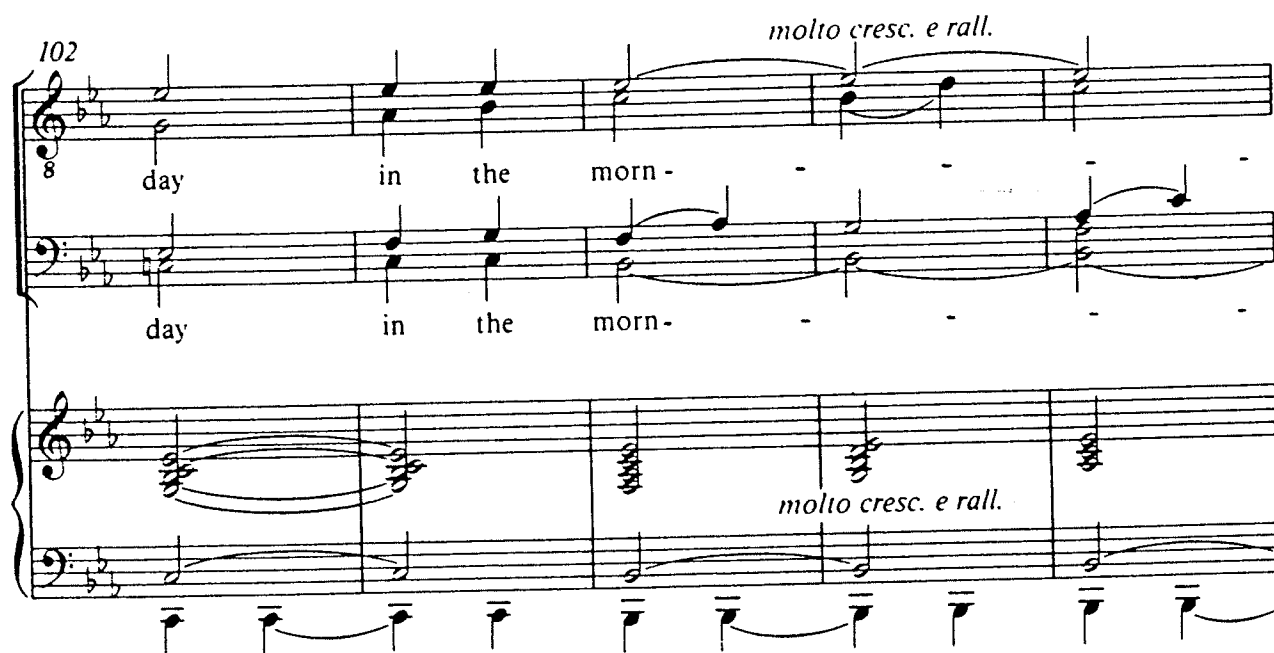
97 On Christ - mas day, on Christ - mas  
8 day, On Christ - mas day, on Christ - mas  
on Christ - mas

*mf* *mp*



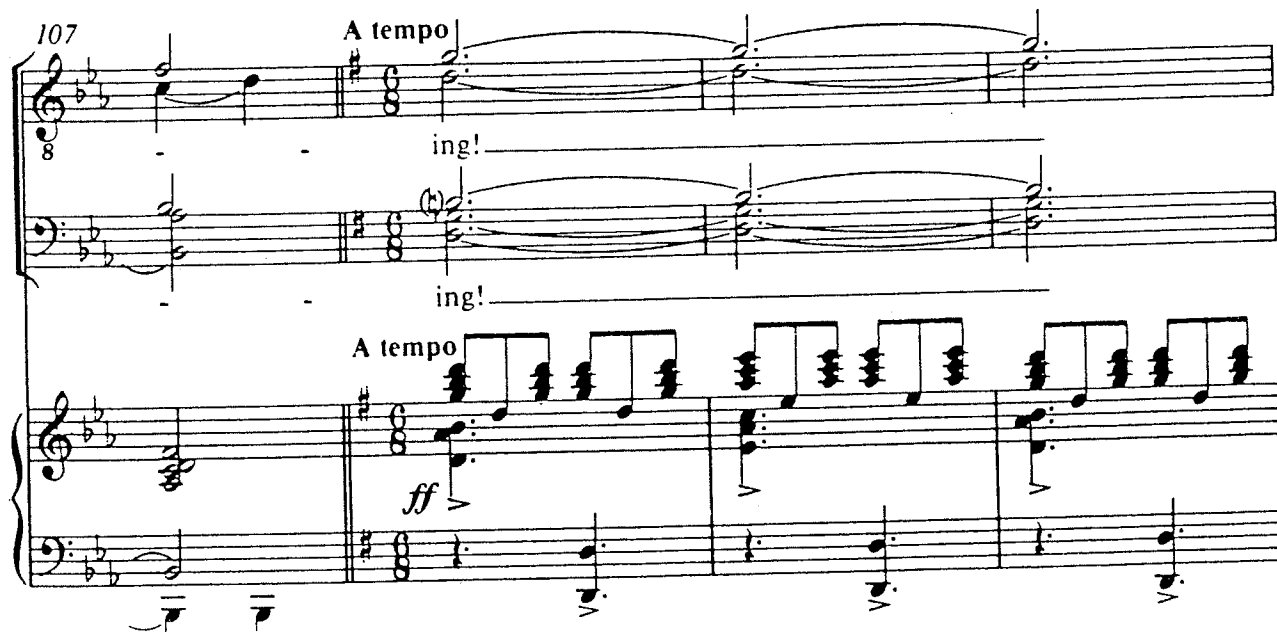
102 day in the morn -  
8 day in the morn -

*molto cresc. e rall.*



107 A tempo  
8 ing!  
ing!

A tempo  
*ff*



111

*f*

And all the bells on earth shall

115

*f*

And all the an - gels in heav'n shall  
ring on Christ - mas day, on Christ - mas

119

8 sing on ——— Christ — mas.

8 day. And all the bells — on

*f* And all the

*f* And all the

The musical score for page 119, measures 8-11, is written for a four-part vocal ensemble and piano. The key signature is one sharp (F#). The vocal parts (Soprano, Alto, Tenor, and Bass) are arranged in four staves. The piano accompaniment is in the bottom two staves. The lyrics are: "sing on ——— Christ — mas." (Soprano), "day. And all the bells — on" (Alto), "And all the" (Tenor), and "And all the" (Bass). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simple bass line in the left hand. The dynamic marking *f* (forte) is present in the vocal parts.

122

8 and all the an - gels in heav'n shall *div.*

8 earth shall ring, and all the bells — on

bells on ——— earth

bells on ——— earth

The musical score for page 122, measures 8-11, is written for a four-part vocal ensemble and piano. The key signature is one sharp (F#). The vocal parts (Soprano, Alto, Tenor, and Bass) are arranged in four staves. The piano accompaniment is in the bottom two staves. The lyrics are: "and all the an - gels in heav'n shall" (Soprano), "earth shall ring, and all the bells — on" (Alto), "bells on ——— earth" (Tenor), and "bells on ——— earth" (Bass). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simple bass line in the left hand. The dynamic marking *div.* (diviso) is present in the Soprano part.

125

*unis.*

8 sing, an - gels in heav'n, in heav - en shall sing, \_\_\_\_\_

8 earth shall ring, on earth shall ring, \_\_\_\_\_

shall sing, \_\_\_\_\_ on earth shall

shall sing, \_\_\_\_\_

128

8 \_\_\_\_\_ on Christ - mas day, \_\_\_\_\_

8 \_\_\_\_\_ on Christ - mas day, \_\_\_\_\_

*div.* \_\_\_\_\_ *unis.* \_\_\_\_\_ on Christ - mas, on Christ - mas day, \_\_\_\_\_

\_\_\_\_\_ on Christ - mas, on Christ - mas day, \_\_\_\_\_

132

on Christ - mas day.

on Christ - mas day.

on Christ - mas, on

on Christ - mas, on

*cresc.*

(L.H.)

135

*rall. - cresc.*

*ff*

Then

*cresc.*

*ff*

Then

*cresc.*

*ff*

Then

Christ - mas day.

*cresc.*

*ff*

Christ - mas day.

Then

*cresc. e rall.*

138 **A little slower**  
*accented*

8 let us all re - joice a - main, on — Christ - mas

*marcato*

143

8 day, on — Christ - mas day. Then let us all re -

148

8 joice a - main, on —

152

8

Christ - mas day in the

Christ - mas day in the

156

8

morn -

morn -

*cresc. e rall.*

160

8

*A tempo*  
*ff* ing!

*A tempo*  
*ff* ing!

*ff* (L.H.)