

2

# God Rest You Merry, Gentlemen

for T.B. voices and piano \*

Arranged by  
PHILIP KERN

Traditional

Allegro (♩ = 96)

8va -

*p*

ALL VOICES UNISON

(sotto voce) *mp*

God

8va -

(A)

rest you mer - ry. gen - tle - men, Let noth - ing you dis - may. — Re -

8va -

Performance time: approx. 2:15

\* This arrangement is also available for 2-part mixed voices, code no. EA-58.

mem-ber Christ our Sav - iour Was born on Christ-mas Day; — To

8va —

The first system of the musical score. It consists of a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line has a long note at the end of the phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

save us all from Sa - tan's pow'r when we were gone a - stray. O —

8va —

The second system of the musical score. It continues the vocal and piano parts. The vocal line ends with a fermata over the final note. The piano accompaniment continues with the same rhythmic pattern.

**(B)**

TENOR

ti - dings of com - fort and joy. com-fort and joy, O —

BASS

The third system of the musical score, starting with a section marked (B). It features two vocal parts: a Tenor line in bass clef and a Bass line in bass clef. Both lines have long notes at the end of the phrase.

8va —

The fourth system of the musical score, which is a piano accompaniment. It continues the eighth-note pattern in the right hand and the bass line in the left hand.

ti - dings of com - fort and joy. \_\_\_\_\_ From

*mf* (not accented). simile

8va -

God, our heav'n-ly Fa - ther. A bless - ed an - gel came: \_\_\_\_\_ And

*mf*

From God, our heav'n-ly Fa - ther, A bless - ed an - gel

8va -

un - to cer - tain shep - herds Brought ti - dings of the same: \_\_\_\_\_ How

came: \_\_\_\_\_ And un - to cer - tain shep - herds Brought ti - dings of the

8va -

that in Beth - le - hem was born The Son of God by name. O —

same, ——— Son ——— by name. O —

*loco*

①

ti - dings of com - fort and joy, com-fort and joy. O —

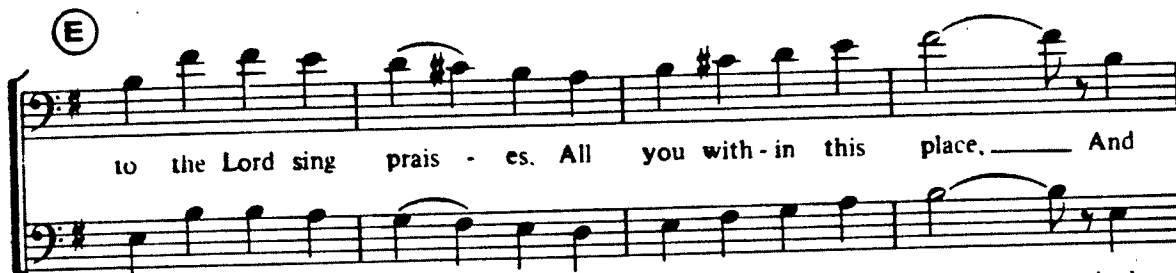
ti - dings of com - fort and joy, com-fort and joy. O —

ti - dings of com - fort and joy! ——— Now

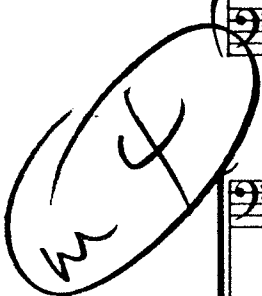
ti - dings of com - fort and joy! ——— Now

*8va* — — — *8va* — — —

(E)



(F)



ti - dings of com - fort and joy, com-fort and joy. *rit.*

ti - dings of com - fort and joy. com-fort and joy, *rit.*

*meno mosso*

*mf* *mp* *rit.*

*mf* O ti - dings of com - fort, com - fort and *mp*

*meno mosso*

*mf* *rit.* *mp*

(G)

*Tempo I*

*p* joy!

*Tempo I**8va -*

*p*

Com - fort and joy! \_\_\_\_\_

*8va* - - - - -

Com - fort and joy! \_\_\_\_\_

*8va* - - - - -

*poco rit.*

*8va* - - - - -

*poco rit.*

The musical score consists of two systems, each with three staves. The top two staves of each system are for a vocal part, with the lyrics "Com - fort and joy!" written below the first staff. The bottom staff of each system is for a piano accompaniment, marked "8va" (octave). The piano part features a continuous eighth-note melody in the right hand and a supporting bass line in the left hand. The first system ends with a repeat sign, and the second system concludes with a final cadence marked "poco rit." (poco ritardando).