

To J.M. TREPP  
As recorded by MANHATTAN TRANSFER

# Java Jive

For 4-Part Male Voices (TTBB) with Piano, Guitar, Percussion and Electric or String Bass

## Performance Notes:

Keep a half-note feeling with a lazy even tempo throughout. Slight slurs in the vocal parts between notes are in keeping with the general lazy sound and are to be encouraged. The extreme ranges in the bass solo (meas. 28) and in the alto solo (meas. 52-58) can be humorously effective, if vocally possible; and if not, the alternate melodic line can be used. I would recommend that a non-electric, acoustic, steel string guitar be used and if possible the piano part be omitted entirely until meas. 61. The piano part (meas. 1-60) is included in the event a proficient guitarist is not available. All dotted rhythms should be performed in the popular triplet feeling as illustrated: (♩. ♪ = ♪ ♪ ♪ and ♪. ♪ = ♪ ♪). The triplet signs have been left out for clarity and ease of learning.

E.L.

Arranged By  
ED LOJESKI

Performance time: approx. 2:50

Music By BEN OAKLAND  
Words By MILTON DRAKE

Moderately slow (♩ = 46)

Guitar G B♭dim7 Am7 D7 G B♭dim7

Piano *mf* (see performance notes)

Electric Bass

Percussion S.D. (Brushes) B.D.

Tenor I 5

Tenor II

Baritone

Bass

I love cof - fee, I love tea, —

I love cof - fee, I love tea, —

I love cof - fee, I love tea, —

I love cof - fee, I love tea, —

Am7 D7 5 G B♭dim7 D7/A D7

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The image shows a musical score for the song "I Love the Java Jive". It includes four vocal staves (Soprano, Alto, Tenor, and Bass) and piano accompaniment. The lyrics are "I love the ja - va jive and it loves me. Cof - fee and tea and the". The score is in 4/4 time and features a key signature of one sharp (F#). The piano part includes a "Daug" (Dauger) section and a "G7/F" section.

I love the ja - va jive and it loves me. Cof - fee and tea and the

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Daug G G7/F

10

jiv - in' and me, a cup, a cup, a cup, a cup, a cup! Boy! (whisper)

jiv - in' and me, a cup, a cup, a cup, a cup! Boy! (whisper)

jiv - in' and me, a cup, a cup, a cup! Boy! (whisper)

jiv - in' and me, a cup, a cup! Boy!

10 C/E Cm6/Eb G/D Am7/D G/D D7 G D7

15

I love Ja - va sweet and hot, whoops! Mis - ter Mo - to, I'm a

I love Ja - va sweet and hot, whoops! Mis - ter Mo - to, I'm a

I love Ja - va sweet and hot, whoops! Mis - ter Mo - to, I'm a

I love Ja - va sweet and hot, whoops! Mis - ter Mo - to, I'm a

G Bbdim7 D7/A D7 15 Daug

cof-fee pot. Shoot me the pot and I'll pour me a shot, a

cof-fee pot. Shoot me the pot and I'll pour me a shot,

cof-fee pot. Shoot me the pot and I'll pour me a shot,

cof-fee pot. Shoot me the pot and I'll pour me a shot,

G G7/F C/E Cm6/Eb

cup, a cup, a cup, a cup, a cup! Oo

a cup, a cup, a cup, a cup! Oo

a cup, a cup, a cup! So slip me a slug— from that

a cup, a cup! Oo

G/D Am7/D G/D D7 [20] G G7 C7

Oo

Oo

won-der-ful mug— and I'll cut a rug— till I'm snug in the jug— A

Oo

G

25

Draw one, —

Draw one, —

slice of on - ion on a raw — one, —

Draw one, —

25 N.C. D7 N.C.

30

I love cof - fee, I love tea, —

I love cof - fee, I love tea, —

I love cof - fee, I love tea, —

(Solo voice if desired) (end Solo)

wait - er, wait - er, per - co - la - tor! I love cof - fee, I love tea, —

G Bb dim7 30 D7/A D7

I love the Ja - va Jive and it loves me. Cof - fee and tea and the

I love the Ja - va Jive and it loves me. Cof - fee and tea and the

I love the Ja - va Jive and it loves me. Cof - fee and tea and the

I love the Ja - va Jive and it loves me. Cof - fee and tea and the

Daug G G<sup>7</sup>/F

jiv - in' and me, a cup, a cup, a cup, a cup, a cup! Boy! (whisper)

jiv - in' and me, a cup, a cup, a cup, a cup, a cup! Boy! (whisper)

jiv - in' and me, a cup, a cup, a cup, a cup, a cup! Boy! (whisper)

jiv - in' and me, a cup, a cup, a cup, a cup, a cup! Boy! (whisper)

C/E Cm<sup>6</sup>/E<sup>b</sup> 35 G<sup>7</sup>/D Am<sup>7</sup>/D G<sup>7</sup>/D D7 G D7

cresc.

Love Jive - TTBB

*f* Soy - beans, —

*f* Soy - beans, —

*f* Bos - ton beans, — I said the it - ty, bit - ty lit - tle green - beans.

*f* Soy - beans, —

G Db7 D7 G

This system contains five staves. The first four staves are vocal parts: two soprano staves and two bass staves. The fifth staff is a piano accompaniment with grand staff notation. The lyrics are 'Soy - beans, —' on the first two staves, 'Bos - ton beans, — I said the it - ty, bit - ty lit - tle green - beans.' on the third staff, and 'Soy - beans, —' on the fourth staff. The piano part has chords G, Db7, D7, and G marked above it.

40 cab - bage and greens. — Oo, with - out a bean —

cab - bage and greens. — Oo, with - out a bean —

You know that I'm not keen with - out a bean — un -

cab - bage and greens. — Oo, with - out a bean —

40 C7 Db7 D7 G G7/F C/E Eb7

This system contains five staves. The first four staves are vocal parts: two soprano staves and two bass staves. The fifth staff is a piano accompaniment with grand staff notation. The lyrics are 'cab - bage and greens. — Oo, with - out a bean —' on the first two staves, 'You know that I'm not keen with - out a bean — un -' on the third staff, and 'cab - bage and greens. — Oo, with - out a bean —' on the fourth staff. The piano part has chords C7, Db7, D7, G, G7/F, C/E, and Eb7 marked above it.

(Solo) (Optional Solo or section) 45 *f*

Talk it boy! I love Ja - va

less it is a cheer - y cof - fee bean.

G Abdim7 Am7 D7 45 G Abdim7

*decresc.*

sweet and hot, — Whoops! Mis - ter Mo - to, I'm a cof - fee pot. — Ya

(opt. Solo or section) Whoops! Mis - ter Mo - to, I'm a cof - fee pot. —

(opt. Solo or section) Whoops! Mis - ter Mo - to, I'm a cof - fee pot. —

*mp*

(sigh) Yeh!

Am7 D7 G



50 *decresc.*

shoot me the pot, and I'll pour me a shot, a cup, a cup, a cup, a

G $\frac{7}{F}$  50 C $\frac{7}{E}$  Cm $\frac{7}{E\flat}$  G $\frac{7}{D}$  Abdim7

(end Solo)

dat zam maz - za.

(Opt. Solo or section)

Oo ——— slip me a slug ——— from that

Am7 G $\frac{7}{D}$  G7 C7

55

won - der - ful mug — and I'll cut a rug — that's snug in a jug. — Drop —

55

Ta - kin' it slow. —

(opt.) (end Solo)

— your nick - el in my pot, Joe. —

N.C.

(Toms)

60

Wait - er, wait - er, per - co - la - tor! I love

Wait - er, wait - er, per - co - la - tor! I love

Wait - er, wait - er, per - co - la - tor! I love

Wait - er, wait - er, per - co - la - tor! I love cof - fee,

60

G Bb dim7

R.S. S.D.

The musical score is written for a vocal quartet and piano. It features four vocal staves (Soprano, Alto, Tenor 1, and Tenor 2) and a piano accompaniment consisting of a grand staff (treble and bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "cof - fee and tea, I love the Ja - va jive and Daug". The piano part includes chords such as D7/A and D7. The score is marked with a copyright notice: "Java Jive - TTB".

65

it loves me. Cof - fee and tea and the  
 it loves me. Cof - fee and tea and the  
 it loves me. Cof - fee and tea and the  
 it loves me. Oh I love cof - fee and tea and the

65

G. G7/F

jiv - in' and me. a cup, a cup, a cup, a cup. Boy!  
 jiv - in' and me. a cup, a cup, a cup, a cup. Boy!  
 jiv - in' and me. a cup, a cup, a cup, a cup. Boy!  
 jiv - in' and me. a cup, a cup, a cup, a cup. Boy!  
 C/E Cm6/Eb D7 N.C. G6 G6 G6 G6  
 (Solo) (Cym)