

The Song of The Navy
Four Part T.T.B.B.

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1st Chorus

An - chors A - weigh, my boys, An -
 (melody)

An - chors A - weigh, my boys, An -

An - chors A - weigh, my boys, An -

f(melody)

An - chors A - weigh, my boys, An -

1st Chorus

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chors A - weigh. _____ Fare - - well to

chors A - weigh. _____ Fare - - well to

chors A - weigh. _____ Fare - - well to

chors A - weigh. _____ Fare - - well to

col - lege joys, we sail at break of day - day - day-day!

col - lege joys, we sail at break of day - day - day-day!

col - lege joys, we sail at break of day - day - day-day!
(melody)

col - lege joys, we sail at break of day - day - day-day!

Through our last night on shore, Drink
(melody)

Through our last night on shore, Drink

Through our last night on shore, Drink

Through our last night on shore, Drink

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, each with a treble and bass clef. The lyrics 'Through our last night on shore, Drink' are written below each vocal staff. The first staff has '(melody)' written below the word 'Drink'. The piano accompaniment is shown in a grand staff with treble and bass clefs, featuring a series of chords and moving lines.

to the foam, _____ Un - til we

to the foam, _____ Un - til we

to the foam, _____ Un - til we

to the foam, _____ Un - til we

The second system of the musical score continues with four vocal staves and a piano accompaniment. The lyrics 'to the foam, _____ Un - til we' are written below each vocal staff. The piano accompaniment continues with similar harmonic and melodic patterns as the first system.

meet once more Here's wish-ing you a hap-py voy-age home. _____

meet once more Here's wish-ing you a hap-py voy-age home. _____

meet once more Here's wish-ing you a hap-py voy-age home. _____

(melody)

meet once more Here's wish-ing you a hap-py voy-age home. _____

The first system consists of five vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, with a piano part at the bottom. The lyrics are repeated on each vocal staff. The piano part features a melody line in the right hand and a bass line in the left hand, with various musical notations including notes, rests, and dynamic markings.

— Heave a - ho there sail - or, ev-'ry - bod - y drink up while you

f(melody)

— Heave a - ho there sail - or, ev-'ry - bod - y drink up while you

f

— Heave a - ho there sail - or, ev-'ry - bod - y drink up while you

f

— Heave a - ho there sail - or, while you

The second system continues the musical score with five vocal staves and a piano accompaniment. The lyrics are repeated on each vocal staff. The piano part features a melody line in the right hand and a bass line in the left hand, with various musical notations including notes, rests, and dynamic markings. The system concludes with the phrase "while you" on the fifth vocal staff.

may, Heave a - ho there sail - or, for you're gon - na sail at break of

may, Heave a - ho there sail - or, for you're gon - na sail at break of

may, Heave a - ho there sail - or, for you're gon - na sail at break of

may, Heave a - ho there sail - or, break of

day, Drink a - way, Drink a - way, For you sail at break of day, Hey!

day, Drink a - way, Drink a - way, For you sail at break of day, Hey!

day, Drink a - way, Drink a - way, For you sail at break of day, Hey!

(melody)
day, Drink a - way, Drink a - way, For you sail at break of day, Hey!

2nd Chorus, *sempre marcato*

(melody)

Stand Na - vy down the field Sail to the

Stand Na - vy down the field Sail to the

Stand Na - vy down the field Sail to the

(melody)

Stand Na - vy down the field Sail to the

2nd Chorus, *sempre marcato*

sky We'll nev - er change our course so

sky We'll nev - er change our course so

sky We'll nev - er change our course so

sky We'll nev - er change our course so

Ar - my you steer shy - y - y - y Roll

(melody)

Ar - my you steer shy - y - y - y Roll

Ar - my you steer shy - y - y - y Roll

(melody)

Ar - my you steer shy - y - y - y Roll

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair has lyrics 'Ar - my you steer shy - y - y - y Roll'. The second pair has a '(melody)' label above the first staff and the same lyrics. The piano accompaniment is written for the right and left hands, featuring a steady bass line and chords in the right hand.

up the score Na - vy An - chors A -

(melody)

up the score Na - vy An - chors A -

up the score Na - vy An - chors A -

up the score Na - vy An - chors A -

The second system of the musical score continues with four vocal staves and piano accompaniment. The vocal staves have lyrics 'up the score Na - vy An - chors A -'. The second staff has a '(melody)' label above it. The piano accompaniment continues with the same rhythmic pattern as the first system.

weigh _____ Sail Na - vy down the

weigh _____ Sail Na - vy down the

weigh _____ Sail Na - vy down the

weigh _____ Sail Na - vy down the

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part having a long horizontal line under the word "weigh" followed by the lyrics "Sail Na - vy down the". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

field And sink the Ar - my, sink the Ar - my Grey. _____

field And sink the Ar - my, sink the Ar - my Grey. _____

field And sink the Ar - my, sink the Ar - my Grey. _____

field And sink the Ar - my, sink the Ar - my Grey. _____

The second system of the musical score continues with the same four vocal staves and piano accompaniment. The vocal parts have a long horizontal line under the word "field" followed by the lyrics "And sink the Ar - my, sink the Ar - my Grey.". The piano accompaniment continues with the same rhythmic pattern, ending with a final chord.