

JINGLE BELLS - T.T.B.B. - ARR. T.I.

♩ = 112-120

8 JIN-GLE BELLS, JIN-GLE BELLS, JIN-GLE ALL THE WAY,

The first system of musical notation for 'Jingle Bells'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The melody is written in eighth and sixteenth notes. A large 'f' (forte) dynamic marking is written below the bottom staff.

8 OH, WHAT FUN. IT IS TO RIDE IN A ONE-HORSE O-PEN SLEIGH. —

The second system of musical notation. It continues the melody from the first system. The top staff has a slur over the final two measures. The bottom staff also has a slur over the final two measures.

8 JIN-GLE BELLS, JIN — GLE BELLS, JIN-GLE ALL THE (WAY) HEY! —

The third system of musical notation. It features two downward-pointing arrows above the top staff, one above the first measure and one above the eighth measure. The melody continues with eighth and sixteenth notes. The bottom staff has a slur over the first four measures.

8 OH, WHAT FUN. IT IS TO RIDE IN A ONE-HORSE O-PEN SLEIGH! OH —

The fourth system of musical notation. It concludes the piece. The top staff has a slur over the final two measures. The bottom staff has a slur over the final two measures and a fermata over the final note.

DASH-ING THRU THE SNOW — IN A ONE-HORSE O-PEN SLEIGH —
DOOT —
ad lib.
HO, HO, HO

OVER THE FIELDS WE GO — WE'RE GONNA BE LAUGH-ING ALL THE WAY;
HO —
HA, HA, HA

BELLS ON BOB-TAIL RING — AND THEY MAKE OUR SPI-RITS BRIGHT, WHAT
AH —
(WHAT

FUN IT IS TO RIDE — AND — SING A SLEIGH-ING SONG TO-NIGHT. OH!
rit (sing a) (no rit.)
a tempo (no rit.)

subito p

JIN-GA JIN-GA BELLS, JIN-GA JIN-GA BELLS, JIN-GA JIN-GA JIN-GLE ALL THE WAY —

*subito p*

1.



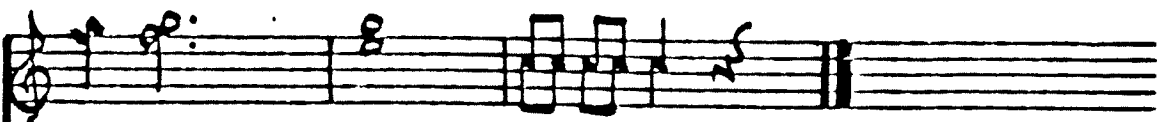
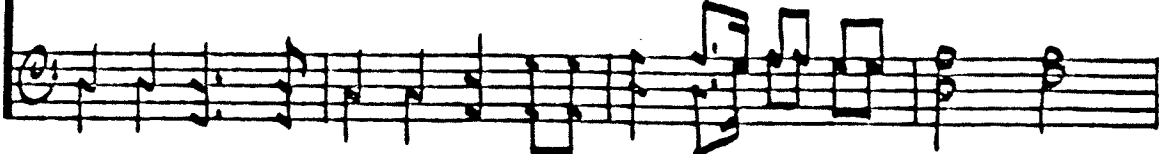
OH WHAT FUN IT IS TO RIDE IN A ONE-HORSE O-PEN SLEIGH, HEY!



2.



OH WHAT FUN IT IS TO RIDE IN A ONE-HORSE, YA BETTER GET A ONE-HORSE



O-PEN — SLEIGH. JIN-GA JIN-GA JING!

