

Oklahoma!

Music by **RICHARD RODGERS**
Lyrics by **OSCAR HAMMERSTEIN II**



OKLAHOMA SELECTIONS

2

Two-Part Chorus, with Piano

Words by Oscar Hammerstein II

Music by Richard Rodgers

Arranged by Walter Ehret

Brightly $E\flat/B\flat$ $B\flat 07$ $A\flat/B\flat$ $Fm7/B\flat$ $B\flat 7$

Piano *f* *rit.*

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of two flats. It begins with a whole rest in the treble and a half note G2 in the bass. The melody in the treble consists of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass line consists of half notes: G2, B1, D2, F2, A1, C2, E2, G2. The piece ends with a half note G2 in the bass and a whole rest in the treble.

"Oh, What a Beautiful Mornin'"

With movement

I. *unis. **

II. There's a bright gold - en haze on the mead - ow; _____ There's a

$B\flat 7$ $E\flat$ $B\flat 7$ $E\flat$ $B\flat 7$

The vocal part is in 3/4 time, starting with a treble clef and a key signature of two flats. It begins with a whole rest in the treble and a half note G2 in the bass. The melody in the treble consists of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass line consists of half notes: G2, B1, D2, F2, A1, C2, E2, G2. The piece ends with a half note G2 in the bass and a whole rest in the treble.

I. bright gold - en haze on the mead - ow. _____ The corn is as

II. $E\flat$ $B\flat 7$ Cm $Fm7(\flat 5)$ $E\flat$

The vocal part is in 3/4 time, starting with a treble clef and a key signature of two flats. It begins with a whole rest in the treble and a half note G2 in the bass. The melody in the treble consists of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass line consists of half notes: G2, B1, D2, F2, A1, C2, E2, G2. The piece ends with a half note G2 in the bass and a whole rest in the treble.

I. *rit.* *broadly*

II. high as an el - e - phant's eye, An' it looks like it's climb - in' clear

$Fm7$ $E\flat$ $A\flat$ $E\flat B\flat$ $E\flat (add 6) B\flat$

rit. *broadly*

The vocal part is in 3/4 time, starting with a treble clef and a key signature of two flats. It begins with a whole rest in the treble and a half note G2 in the bass. The melody in the treble consists of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass line consists of half notes: G2, B1, D2, F2, A1, C2, E2, G2. The piece ends with a half note G2 in the bass and a whole rest in the treble.

* Arranger's suggestions are for two-part mixed chorus. Conductors should feel free to experiment.

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poco rit. **(A)** *a tempo* Female voice only

I. up to the sky. Oh, what a beau - ti - ful morn -

II. *poco rit.* *a tempo*

Chords: C⁹ B^b, B^b, 8va E^b, A^b sus4

I. in'. Oh, what a beau - ti - ful day. _____

II. _____

Chords: A^b, E^b, B^b7, B^b9, B^b7

(B)

I. I've got a beau - ti - ful feel - in'. _____ Ev' - ry - thing's

II. _____

Chords: E^b, A^b, A^b6, A^o7, E^b B^b

rit.

I. go - in' my way. ————— Oh, what a beau - ti - ful

II.

B \flat 7 Cm/B \flat B \flat 7 E \flat /B \flat B \flat 7

rit.

Moderately

I. day!

II.

Moderately

E \flat Dsus4 A D D7

mf poco a poco accel.

"The Surrey With The Fringe On Top"

© Brightly

II. *mf*

Chicks and ducks and geese bet-ter-scur-ry When I take you out in the sur-rey.

Brightly

G D6 G D6 G D6 G D6

II. When I take you out in the sur-rey with the fringe on top!

G D6 G D6 Em7 A9 D7/A D

Ⓓ

II. Watch that fringe and see how it flut-ters When I drive them

G D6 G D6 G D6

II. high step-pin'stut-ters! Nos - ey pokes - 'll peek through their shut-ters and their

G D6 G D6 G D6

I. The wheels are yel-ler, the up-hol-ster-y's brown. The

II. eyes will pop!

Em7 A9 D7/A D7 Ⓔ G7 D G7 Cmaj7 C6

* Male voices sing high voice part. female voices sing low voice part.

I. dash-board's gen - u - ine leath - er, With i - sin-glass cur-tains y' can

II.

G7/D G7 C A7/E A7

I. roll right down, in case there's a change in the weath - er.

II.

Dmaj7 D6 A7/E A9 D7/A D7

⑤

I. Clip-pi-ty, clop-pi-ty. clip-pi-ty clop-ti clip, clip- pi-ty clop-pi-ty, clip- pi-ty clop-ti-clip,

II. Two bright side lights, wink-in' an' blink-in'. Ain't no fin-er rig, I'm a-think-in'!

⑤ G D6 G D6 G D6 G D6

I. clip - pi-ty clop - pi-ty, clip - pi-ty clop - ti clip, keer to swop

II. You c'n keep your rig if you're think-in' that I'd keer to swop fer that

G D6 G D6 Am G#07 Am G#0 Am

I. *poco a poco dim.*
Oo ————— the shi-ny lit-tle sur-rey with the

II. shi-ny lit-tle sur-rey with the fringe on the.

G/D D6 D9 G D6

poco a poco dim.

I. *p* fringe on the top, that lit-tle sur-rey with the fringe on the top! *pp*

II. *p* fringe on the *pp*

Am D7 G D6 Am D7 G D

p *pp*

© "People Will Say We're In Love"

Moderato (smoothly)

Solo

1. Don't throw _____ bou -
2. Don't sigh _____ and

G G9(add4) freely rit. C Cmaj7 C6

Solo

quets at me. _____ Don't please _____ my folks too much. —
gaze at me. _____ Your sighs _____ are so like mine. —

Cmaj7 C6 C C Cmaj7 C6 G7/D G7

Solo

Don't laugh _____ at my jokes too much. —
Your eyes _____ must-n't glow like mine. —

G7/D G7 C Cmaj7 C6 Am6 D7

Solo

1. Peo - ple will say we're in love. _____ 2. say we're in love. —

B⁰ 1. G9 Cmaj7 G Dm7 G+ 2. G7 Cmaj7

Solo

(H)

Don't start ——— col - lect - ing things, ———

Cm7 F7 Cm7 F7 B \flat 9 B \flat 6 B \flat 9 B \flat 6

Solo

Give me my rose and my glove. ——— Sweet - heart ———

Esus4 E7 A9 D7 G7 G+ C

Solo

—— they're sus-pect-ing things, ——— Peo - ple will say we're in

Cmaj7 Am7 D7 C/G G7

f *rit.*

Solo

love.

C C6 A7

accl *agitato* R. H. L. H.

① "Oklahoma!"

I. *pp* *mp*
O - k - la - hom - a where the wind comes

II. *pp* *mp*

I. *pp* *mp*
D G D C#° A7

II. *pp* *mp*

I. sweep - in' down the plain. _____ And the wav - in' wheat can sure smell

II.

I. A° A7sus4 A7 D9 G6

II.

I. *f*
sweet. When the wind comes right be - hind the rain. _____

II. *f*

I. Gm6 D B7 E7 A7

II. *f*

* Soprano and Tenor sing high voice part, Alto and Bass sing low voice part.

I. *mp* *f*
O - - k - la - hom - a, Ev' - ry night my

II. *mp* *f*

mp *f*
D G D C#° A7

I. hon - ey lamb and I sit a - lone and talk and watch a

II.

mp *f*
A° Asus4 A7 D7 G6

I. hawk mak - in' la - zy cir - cles in the sky. We

II.

mp *f*
Gm6 D G#° A7 D D7

(K)

I. know we be - long to the land, _____ And the land we be -

II.

(K) G D A

musical notation for piano accompaniment

(L)

I. long to is grand. _____ And when we say _____ Yeeow! A -

II. (yell) (yell)

(L) E7 A7 D G D

musical notation for piano accompaniment

I. yip - i - o - ee - ay! _____ we're on - ly say - ing you're do - in'

II.

E7 D A

musical notation for piano accompaniment

I. fine, Ok - la - hom - a, Ok - la - hom - a, _____ O -

II. *p*

F#7 Bm E7 D7 A7 *p*

120 *

(M) poco a poco cresc. a tempo

I. K - L - A - H - O - M - A, Ok - la - hom -

II. poco a poco cresc.

(M) D Am7 D

poco a poco cresc. *ff* a tempo

8va bassa

I. *fff* (yell) a! yeow!

II. *fff* (yell)

fff