

# Gold Eagle

(♩ = 100)

Clayton J. Schmit

T

B

A for-tress on the

sea, A migh-ty ci-ti she. Her war-ri-ors are

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Sent a - loft to fight for Li - ber - ty. Gold Ea - gle, Gold

The first system of a handwritten musical score. It consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat major), and the time signature is 7/8. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs) grouped by a brace. The lyrics are written below the vocal line.

Ea - gle, you're se - cond to none; the proud de - fen - der of

The second system of the handwritten musical score, continuing the vocal line and piano accompaniment. It maintains the same key signature and time signature as the first system. The lyrics continue below the vocal line.

Free-dam, The The- Carl Vin- son. Brave

hands u- pon the deck, The CAP is o-ver-head. The

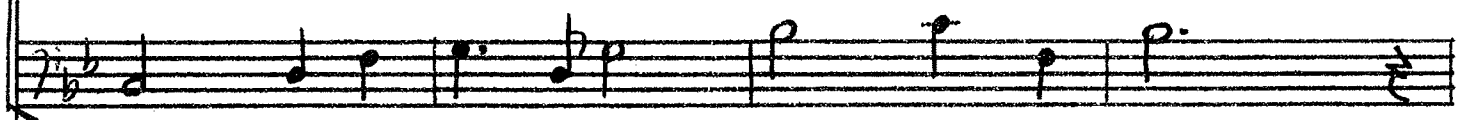
Doo doo doo doo (etc.)



wings of Li - ber - ty dis - played and vic - to ry's a - head. Gold



Ea - gle, Gold Ea - gle, you're se - cond to none; The



prond de - fen dev et Free - dom, The

This system contains the first two staves of a musical score. The top staff is a vocal line in 7/8 time, with lyrics 'prond de - fen dev et Free - dom, The'. The bottom staff is a piano accompaniment, also in 7/8 time, featuring chords and moving lines in both hands.

Carl Vin - sen.

This system contains the next two staves of the musical score. The top staff continues the vocal line with lyrics 'Carl Vin - sen.' and includes a fermata over the final note. The bottom staff continues the piano accompaniment. The system concludes with a double bar line.

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