

DRY BONES

(TTBB)

A
Fred Waring

A R R A N G E M E N T

San Francisco State College
Music Department Library 53

For Male Chorus

DRY BONES

A rhythmic spiritual

Arranged by
LIVINGSTON GEARHART

30 Cents

As recorded by FRED WARING and his Pennsylvanians
on Decca Record No. 73896

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DRY BONES

Bone cues are indicated in the small percussion line above the vocal parts. The twelve bone parts listed below should be distributed to several players; possibly with your regular drummer handling a number of parts and "amateurs" playing one bone apiece. Imagination and some research in the kitchen and garage may be necessary to find appropriate resonances.

NUMBER IN SCORE	BONE	SUGGESTED SOUND	THE PENNSYLVANIANS USE:
1	Head	"Bong"	Deep tone temple block
2	Neck	"Zzzzip"	Ratchet
3	Shoulder	"Clang"	Cow-bell (muffled)
4	Back	—	Glissando on xylophone
5	Hip	"Clank"	Chime (damp with hand)
6	Thigh	"Ding"	Bell plate
7	Knee	"Clap"	Wood block
8	Leg	"Clink"	A length of pipe
9	Ankle	"Ting"	Triangle
10	Heel	"Tock"	Small wood block
11	Foot	"Tack"	Castanet
12	Toe	"Tick"	High note on xylophone

Suggested pronunciation of lyrics: "Ee-zee-kyul crahd: Dem drah bones; Now hear duh wudd uv duh Lawd," etc.

DRY BONES

T. T. B. B.

with String Bass (ad lib.) and Percussion

* Arrangement by
LIVINGSTON GEARHART

Fast Walking Tempo

Percussion cues: ** (10) (8) (7) (11) (12) [A] (9)

Tenor I: *p* Dem dry bones

Tenor II: *p* Solo All *p* E - ze-kiel cried: Dem dry bones

Bass I: *p* Solo Dem dry bones, E -

Bass II: *p* Dem dry bones

Fast Walking Tempo

Piano: *p* *** *p*

String Bass: pizz. throughout *p*

* Based upon the version of the Delta Rhythm Boys

** Numbers in circles refer to percussion instruments identified on opposite page.

*** In absence of String Bass, hold chord with sustaining pedal, play small notes staccato.

7 2

Dem dry bones, Dem dry bones, Now

Dem dry bones, Dem dry bones, Now

All

ze-kiel cried: Dem dry bones, Solo Dem dry bones, Now

Dem dry bones, E - ze-kiel cried: Dem dry bones, Now

Dem dry bones, E - ze-kiel cried: Dem dry bones, Now

10 11 12 [E]

hear the word of the Lord! E - ze-kiel con-nec-ta dem

hear the word of the Lord! E - ze-kiel con-nec-ta dem

hear the word of the Lord! E - ze-kiel con-nec-ta dem

hear the word of the Lord! E - ze-kiel con-nec-ta dem

[B]

dry bones, E - ze-kiel con-nec-ta dem dry bones, E -

dry bones, E - ze-kiel con-nec-ta dem dry bones, E -

dry bones, E - ze-kiel con-nec-ta dem dry bones, E -

dry bones, E - ze-kiel con-nec-ta dem dry bones, E -

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The vocal parts are in a homophonic setting, with each voice part having the same lyrics. The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands. The key signature has one flat (B-flat), and the time signature is 4/4.

ze-kiel con-nec-ta dem dry bones, Now hear— the word of the

ze-kiel con-nec-ta dem dry bones, Now hear— the word of the

ze-kiel con-nec-ta dem dry bones, Now hear— the word of the

ze-kiel con-nec-ta dem dry bones, Now hear— the word of the

The second system continues the musical score with the same four vocal staves and two piano accompaniment staves. The lyrics for the vocal parts are identical to the first system. The piano accompaniment continues with similar harmonic support. The system concludes with a double bar line.

gradual cresc. to six measures after letter [E]

12 [C] 11

p

Lord! Uh when y' toe bone con-nec-ta to y' foot bone, — Y'

p

Lord! Uh when y' toe bone con-nec-ta to y' foot bone, — Y'

p

Lord! Uh when y' toe bone con-nec-ta to y' foot bone, — Y'

p

Lord! Uh when y' toe bone con-nec-ta to y' foot bone, — Y'

gradual cresc. to six measures after letter [E]

[C]

10

foot bone con-nec-ta to y' heel bone, — Y' heel bone con-nec-ta to y'

foot bone con-nec-ta to y' heel bone, — Y' heel bone con-nec-ta to y'

foot bone con-ne - ta to y' heel bone, — Y' heel bone con-nec-ta to y'

foot bone con-nec-ta to y' heel bone, — Y' heel bone con-nec-ta to y'

* Omit small note if impossible to play whole chord in unison staccato.

Dry Bones 17 T. T. B. B.

9
 an-kle bone, — Y' an-kle bone con-nec-ta to y' leg bone, — Y'
 an-kle bone, — Y' an-kle bone con-nec-ta to y' leg bone, — Y'
 an-kle bone, — Y' an-kle bone con-nec-ta to y' leg bone, — Y'
 an-kle bone, — Y' an-kle bone con-nec-ta to y' leg bone, — Y'
 8
 8

leg bone con-nec-ta to y' knee bone,— Y' knee bone con-nec-ta to y'

leg bone con-nec-ta to y' knee bone,— Y' knee bone con-nec-ta to y'

leg bone con-nec-ta to y' knee bone,— Y' knee bone con-nec-ta to y'

leg bone con-nec-ta to y' knee bone,— Y' knee bone con-nec-ta to y'

6 5

thigh bone, - Y' thigh bone con-nec-ta to y' hip bone, - Y'

thigh bone, - Y' thigh bone con-nec-ta to y' hip bone, - Y'

thigh bone, - Y' thigh bone con-nec-ta to y' hip bone, - Y'

thigh bone, - Y' thigh bone con-nec-ta to y' hip bone, - Y'

* gliss. E

hip bone con-nec-ta to y' back bone, - Y' back bone con-nec-ta to y'

hip bone con-nec-ta to y' back bone, - Y' back bone con-nec-ta to y'

hip bone con-nec-ta to y' back bone, - Y' back bone con-nec-ta to y'

hip bone con-nec-ta to y' back bone, - Y' back bone con-nec-ta to y'

gliss. E

black keys

* Piano *gliss.* in absence of Xylophone.

Dry Bones 17 T. T. B. B.

3

2

ff

shoul-der bone,- Y' shoul-der bone con-nec-ta to y' neck bone,- Y'

shoul-der bone,- Y' shoul-der bone con-nec-ta to y' neck bone,- Y'

shoul-der bone,- Y' shoul-der bone con-nec-ta to y' neck bone,- Y'

shoul-der bone,- Y' shoul-der bone con-nec-ta to y' neck bone,- Y'

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is a piano accompaniment. The key signature has one sharp (F#). The tempo is marked 'ff' (fortissimo). There are two rehearsal marks: '3' at the beginning and '2' at the end of the first measure.

1

ff

neck bone con-nec-ta to y' head bone, Now hear— the word of the

neck bone con-nec-ta to y' head bone, Now hear— the word of the

neck bone con-nec-ta to y' head bone, Now hear— the word of the

neck bone con-nec-ta to y' head bone, Now hear— the word of the

ff staccato

The second system of the musical score consists of five staves. The top four staves are vocal parts with lyrics. The fifth staff is a piano accompaniment. The key signature has one sharp (F#). The tempo is marked 'ff' (fortissimo). There is a rehearsal mark '1' at the beginning. The piano part includes the instruction 'ff staccato'.

F

Lord! Dem bones, dem bones gon-na walk a-roun' Dem

Lord! Dem bones, dem bones gon-na walk a-roun' Dem

Lord! Dem bones, dem bones gon-na walk a-roun' Dem

Lord! Dem bones, dem bones gon-na walk a-roun' Dem

slap

(Bones "walk around")

② ⑧ ⑪ ⑫ on 2nd and 4th beats

① ③ ⑤ ⑥ on 1st and 3rd beats

④ ⑦ ⑨ ⑩ ad lib. like mad

bones, dem bones gon-na Dem bones, dem bones gon-na

bones, dem bones gon-na Dem bones, dem bones gon-na

bones, dem bones gon-na Dem bones, dem bones gon-na

bones, dem bones gon-na Dem bones, dem bones gon-na

slap

② ⑧ ⑪ ⑫ on 2nd and 4th beats

① ③ ⑤ ⑥ on 1st and 3rd beats

④ ⑦ ⑨ ⑩ ad lib. like mad

walk a-roun', Now hear—the word of the Lord! Dis-con-

walk a-roun', Now hear—the word of the Lord! Dis-con-

walk a-roun', Now hear—the word of the Lord! Dis-con-

walk a-roun', Now hear—the word of the Lord! Dis-con-

G

①

②

③

④

neck dem bones, dem uh dry bones, Dis-con-neck dem bones, dem

neck dem bones, dem uh dry bones, Dis-con-neck dem bones, dem

neck dem bones, dem uh dry bones, Dis-con-neck dem bones, dem

neck dem bones, dem uh dry bones, Dis-con-neck dem bones, dem

G

5 6 7 8 9 10 11 12

uh dry bones, Dis-con-neck dem bones, dem uh dry bones, Now

uh dry bones, Dis-con-neck dem bones, dem uh dry bones, Now

uh dry bones, Dis-con-neck dem bones, dem uh dry bones, Now

uh dry bones, Dis-con-neck dem bones, dem uh dry bones, Now

① H

hear_ the word of the Lord! Uh when y' head bone con-nec-ta from y'

hear_ the word of the Lord! Uh when y' head bone con-nec-ta from y'

hear_ the word of the Lord! Uh when y' head bone con-nec-ta from y'

hear_ the word of the Lord! Uh when y' head bone con-nec-ta from y'

H

gradual decresc. to letter **K**

neck bone, — Y' neck bone con-nec-ta from y' shoul-der bone, — Y'

neck bone, — Y' neck bone con-nec-ta from y' shoul-der bone, — Y'

neck bone, — Y' neck bone con-nec-ta from y' shoul-der bone, — Y'

neck bone, — Y' neck bone con-nec-ta from y' shoul-der bone, — Y'

gradual decresc. to letter **K**

gliss.

shoul-der bone con-nec-ta from y' back bone, — Y' back bone con-nec-ta from y'

shoul-der bone con-nec-ta from y' back bone, — Y' back bone con-nec-ta from y'

shoul-der bone con-nec-ta from y' back bone, — Y' back bone con-nec-ta from y'

shoul-der bone con-nec-ta from y' back bone, — Y' back bone con-nec-ta from y'

gliss.

black keys

5 I 6

hip bone,— Y' hip bone con-nec-ta from y' thigh bone,— Y'

hip bone,— Y' hip bone con-nec-ta from y' thigh bone,— Y'

hip bone,— Y' hip bone con-nec-ta from y' thigh bone,— Y'

hip bone,— Y' hip bone con-nec-ta from y' thigh bone,— Y'

I 8

thigh bone con-nec-ta from y' knee bone,— Y' knee bone con-nec-ta from y'

thigh bone con-nec-ta from y' knee bone,— Y' knee bone con-nec-ta from y'

thigh bone con-nec-ta from y' knee bone,— Y' knee bone con-nec-ta from y'

thigh bone con-nec-ta from y' knee bone,— Y' knee bone con-nec-ta from y'

8

7

thigh bone con-nec-ta from y' knee bone,— Y' knee bone con-nec-ta from y'

thigh bone con-nec-ta from y' knee bone,— Y' knee bone con-nec-ta from y'

thigh bone con-nec-ta from y' knee bone,— Y' knee bone con-nec-ta from y'

thigh bone con-nec-ta from y' knee bone,— Y' knee bone con-nec-ta from y'

8

8 9

leg bone, — Y' leg bone con-nec-ta from y' an-kle bone, — Y'

leg bone, — Y' leg bone con-nec-ta from y' an-kle bone, — Y'

leg bone, — Y' leg bone con-nec-ta from y' an-kle bone, — Y'

leg bone, — Y' leg bone con-nec-ta from y' an-kle bone, — Y'

J 10

an - kle bone con - nec - ta from y' heel bone, — Y'

an - kle bone con - nec - ta from y' heel bone, — Y'

an - kle bone con - nec - ta from y' heel bone, — Y'

an - kle bone con - nec - ta from y' heel bone, — Y'

J an - kle bone con - nec - ta from y' heel bone, — Y'

41

mp

heel bone con-nec-ta from y' foot bone— Y' foot bone con-nec-ta from y'

mp

heel bone con-nec-ta from y' foot bone— Y' foot bone con-nec-ta from y'

mp

heel bone con-nec-ta from y' foot bone— Y' foot bone con-nec-ta from y'

mp

heel bone con-nec-ta from y' foot bone— Y' foot bone con-nec-ta from y'

8

p

42

p

toe bone, Now hear— the word of the Lord! Dem

p

toe bone, Now hear— the word of the Lord! Dem

p

toe bone, Now hear— the word of the Lord! Dem

p

toe bone, Now hear— the word of the Lord! Dem

8

K

accentuate the consonants

bones, dem bones, Dem-uh dry bones, Dem bones, dem bones, dem-uh

bones, dem bones, Dem-uh dry bones, Dem bones, dem bones, dem-uh

bones, dem bones, Dem-uh dry bones, Dem bones, dem bones, dem-uh

bones, dem bones, Dem-uh dry bones, Dem bones, dem bones, dem-uh

K

dry bones, Dem bones, dem bones, dem-uh dry bones, Now

dry bones, Dem bones, dem bones, dem-uh dry bones, Now

dry bones, Dem bones, dem bones, dem-uh dry bones, Now

dry bones, Dem bones, dem bones, dem-uh dry bones, Now

Solo Bass

*gliss.**pp**Ecstatic exclamations
(different voices)*

Oh

hear_ the word of the Lord *pp* Dem bones, dem bones, dem
 hear_ the word of the Lord *pp* Dem bones, dem bones, dem
 hear_ the word of the Lord *pp* Dem bones, dem bones, dem
 hear_ the word of the Lord *pp* Dem bones, dem bones, dem

Solo
mf 3 3

Yes Lawd!

That's right!

dry bones, Dem bones, dem bones, dem dry bones, Dem
 dry bones, Dem bones, dem bones, dem dry bones, Dem
 dry bones, Dem bones, dem bones, dem dry bones, Dem
 dry bones, Dem bones, dem bones, dem dry bones, Dem

3 3

H a l l e l u j a h!

Aymen!

f ⁽¹²⁾ ⁽¹¹⁾ ⁽¹⁰⁾
cresc. molto
 bones, dem bones, dem dry bones, Now hear the
cresc. molto
 bones, dem bones, dem dry bones, Now hear the
cresc. molto
 bones, dem bones, dem dry bones, Now hear the
cresc. molto
 bones, dem bones, dem dry bones, Now hear the
cresc. molto
cresc. molto
cresc. molto

⁽⁹⁾ ⁽⁸⁾ ⁽⁷⁾ ⁽⁶⁾ *ff* All percussion ad lib. like mad
ff
 word of the Lord.
ff
 word of the Lord.
ff
 word of the Lord.
ff
 word of the Lord.
f *ff*
ff
ff

Dry Bones 17 T. T. B. B.