

To the men of Lee and Mesquit, for "A Concert VI"

Loch Lomond

Traditional Scottish

T T B B a cappella

Scottish Folk Song

arr. Dede Duson

Andante

Tenor I
Tenor II

Baritone
Bass

mf unis.

By— yon bon-nie banks and by yon bon-nie braes, where the

mf unis.

yon bon-nie banks and by yon bon-nie braes, where the

④

div.

sun shines bright on Loch Lo - mond, — where me and my true love — were

div.

sun shines bright on Loch Lo - mond, — where me and my true love — were

⑧

p

ev - er want to gae on the bon-nie, bon-nie banks o' Loch Lo - mond. Oh,

p

ev - er want to gae on the bon-nie, bon-nie banks o' Loch Lo - mond. Oh,

⑩

Refrain

ye'll take the high road and I'll take the low road and I'll be in Scot-land — a -

ye'll take the high road and I'll take the low road and I'll be in Scot-land — a -

to Coda ⊕

⑭

fore ye, but me and my true love — will nev-er meet a-gain on the

fore — ye, but me and my true love — will nev-er meet a-gain on the

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unis. (18) *mp*

bon-nie, bon-nie banks_ o' Loch Lo-mond. 'Twas_ there that we part-ed_ in

bon-nie, bon-nie banks o' Loch Lo-mond. there that we part-ed_ in

div.

yon shad-y glen on the steep, steep side o' Ben Lo - mond, — where

div.

yon_ shad-y glen_ on the steep, steep_ side_ o' Ben Lo - mond, — where

in pur-ple hue — the heath-er hills we view and the

in — pur-ple hue — the heath-er hills we view and the

D. S. al Coda

(23) *pp*

moon com - in' out_ in the gloam - in'. Oh, —

moon com - in' out in the gloam - in'. Oh, —

⊕ *Coda* *ritard* *a tempo*

nev-er meet a-gain, on the bon-nie, bon-nie, bon-nie, bon-nie banks_ o' Loch Lo - mond.

ritard *a tempo*

nev-er meet a-gain, on the bon-nie, bon-nie, bon-nie, bon-nie banks o' Loch Lo - mond.