

Carl Fischer's OCTAVO CHORUSES FOR MEN'S VOICES

Series II.

C.M.	WING TEE WEE.....	Geoffrey O'Hara
2088	MY STAR.....	Sumner Salter
2089	ANGELUS (Alto Solo) Score.....	Victor Herbert
2090	ANGELUS (Voice Part).....	Victor Herbert
2090A	BAYOU SERENADE.....	William Lester
2091	MANDY LOU.....	John W. Work
2092	"MY COUNTRY 'TIS OF THEE".....	Henry Carey
2093	HONEY IN DE COMB.....	Alice Mayfield
2094	MAH LITTLE 'TATER BLOSSOM.....	Alice Mayfield
2095	NEVAH MIN' MISS LUCY.....	L. A. Mackay-Cantell
2096	LOVE'S OLD SWEET SONG.....	James Molloy
2097	ROSE-MARY.....	Vaughn De Leath
2106	STEIN SONG (UNIVERSITY OF MAINE).....	E. A. Fenstad
2134	CHRIST WENT UP INTO THE HILLS.....	Richard Hageman
2135	HYMN TO THE ETERNAL.....	Franz Schubert
2136	PASSING BY.....	Edward Purcell
2137	DREAMS.....	Wilbur Chenoweth
2138	DAWN OF TO-MORROW.....	Don Eure Atwood
2139	HILLS OF HOME.....	Oscar J. Fox
2140	THE FOOL HATH SAID "THERE IS NO GOD".....	Geoffrey O'Hara
2141	BETTY CO-ED.....	Fogarty-Vallee
2142	BETTY CO-ED (T.B.B.).....	Fogarty-Vallee
2143	THE DUEL.....	Henry P. Cross
2146	SUOMI'S SONG.....	Franz Mair
2147	IN FLANDER'S FIELD.....	Dana S. Merriman
2148	AMERICA.....	Leo Ornstein
2149	MOONLIGHT AND HONEYSUCKLE.....	H. Robinson
2150	SHE'S FOOLING THEE.....	Frank Cobb
2151	THOSE MEM'RY BELLS.....	Richard Kent
2152	BORDER BALLAD.....	Healey Willan
2153	PRAYER OF PRAISE.....	Beryl Rubinstein
2154	THEY DID NOT TELL ME.....	Oscar J. Fox
2155	WHITE IN THE MOON THE LONG ROAD LIES.....	Oscar J. Fox
2156	HILLS OF HOME (T.T.B.).....	Oscar J. Fox
2157	WHEN MY FANCY'S RUNNING HIGH.....	George P. Hulten
2158	DREAM-PEDLARY.....	T. F. H. Candlyn
2159	THE VIOLET (E. & G.).....	E. Grieg
2160	IMPATIENCE (E. & G.).....	F. Schubert
2161	PLASTERED.....	G. Ackley Brower
2162	SEA-SIDE SERENADE.....	Humphrey J. Stewart
2163	AMERICA THE BEAUTIFUL.....	Samuel A. Ward
2164	DRINK TO ME ONLY.....	arr. by Max Vogrich
2165	BEAR DE BURDEN.....	C. C. White
2166	DOWN BY DE RIBBER SIDE.....	C. C. White
2167	I'M GOIN' HOME.....	C. C. White
2168	HUSH-A-BY, BAIRNIE.....	arr. by T. Frederick H. Candlyn
2169	WASSAIL SONG.....	W. A. Goldsworthy
2170	NOBODY KNOWS DE TROUBLE I'VE SEEN.....	C. C. White
2171	THE WEE COOPER O' FIFE.....	arr. by T. Frederick H. Candlyn
2172	OH, WHERE ART THOU (Scotch).....	arr. by Alfred Whitehead
2173	FLOWERS IN THE VALLEY (English).....	arr. by Alfred Whitehead
2174	A PATRIOT FLAME (Irish).....	arr. by Alfred Whitehead
2175	THE MINSTREL BOY (Irish).....	arr. by Alfred Whitehead
2176	SONG OF THE COWBOY.....	Lily Strickland
2177	VIKING SONG.....	Lily Strickland
2178	HONOR! HONOR!.....	Hall Johnson
2179	HIS NAME SO SWEET.....	Hall Johnson
2180	STEAL AWAY.....	Hall Johnson
2181	TROOPIN'.....	Lily Strickland
2182	SO WE'LL GO NO MORE A-ROVING.....	Lewys Thomas
2183	SWEETGRASS RANGE.....	Elinor Remick Warren
2184	WANDERLUST (Baritone Solo).....	Joseph W. Grant

CARL FISCHER

INC.

62 Cooper Square, New York 3
BOSTON • CHICAGO • DALLAS



2 Carl Fischer Octavo Ed.
No. 2179

To Bernard B. Nye

The Minstrel Boy

Words by
THOMAS MOORE

Irish Folk-song
Arranged by ALFRED WHITEHEAD

With decided rhythm

Tenor I *mf* *f*
The Min-strel boy to the war is gone, In the ranks of death you'll

Tenor II *mf* *f*
The Min-strel boy to the war is gone, In the ranks of death you'll

Bass I *mf* *f*
The Min-strel boy to the war is gone, In the ranks of death you'll

Bass II *mf* *f*
The Min-strel boy to the war is gone, In the ranks of death you'll

Piano
(For rehearsal only) *mf* *f*
With decided rhythm

find him; His fa-ther's sword he has gird-ed on, And his wild harp slung be-
find him; His fa-ther's sword he has gird-ed on, And his wild harp slung be-
poco marc.
find him; His fa-ther's sword he has gird-ed on, And his wild harp slung be-
poco marc.
find him; His fa-ther's sword he has gird-ed on, And his wild harp slung be-

ff *p* *f*

hind him. "Land of song!" said the war-rior bard, "Though all the world be - trays thee, One

ff *p* *f*

hind him. "Land of song!" said the war-rior bard, "Though all the world be - trays thee, One

ff *p*

hind him. "Land of song!" said the war-rior bard, "Though all the world be - trays thee,

ff *p*

hind him. "Land of song!" said the war-rior bard, "Though all the world be - trays thee,

sword, at least, thy rights shall guard, One faith - ful harp shall praise thee!"

sword, at least, thy rights shall guard, One _____ faith-ful harp shall praise thee!"

One sword thy rights shall guard, One faith - ful harp shall praise thee!"

One sword thy rights shall guard, One faith - ful harp shall praise thee!"

mp *f* *mp*

The min-strel fell, but the foe-man's chain Could not bring his proud soul un - der; The

mp *f* *mp*

The min-strel fell, but the foe-man's chain Could not bring his proud soul un - der; The

mp *f*

The min-strel fell, but the foe-man's chain Could not bring his proud soul un - der;

mp *f*

The min-strel fell, but the foe-man's chain Could not bring his proud soul un - der;

mp *f* *mp*

f

harp he loved ne'er spoke a - gain, For he tore its chords a - sun - der, And

f

harp he loved ne'er spoke a - gain, For he tore its chords a - sun - der, And

mp *f*

The harp he loved ne'er spoke a - gain, For he tore its chords a - sun - der, And

mp *f*

The harp he loved ne'er spoke a - gain, For he tore its chords a - sun - der, And

f

p *f*
 said, No chains shall sul-ly thee, Thou soul of love and bra-ver-y! Thy
p *f*
 said, No chains shall sul-ly thee, Thou soul of love and bra-ver-y! Thy
p
 said, No chains shall sul-ly thee, Thou soul of love and bra-ver-y!
p
 said, No chains shall sul-ly thee, Thou soul of love and bra-ver-y!

ff *rall.*
 songs were made for the brave and free, They shall nev-er sound in slav-er-y.
ff *rall.*
 songs were made for the brave and free, They shall nev-er sound in slav-er-y.
f *ff* *rall.*
 Thy songs were brave and free, They shall nev-er sound in slav-er-y.
f *ff* *rall.*
 Thy songs were brave and free, They shall nev-er sound in slav-er-y.

CARL FISCHER'S

CHOIR MUSIC EDITION



Sacred Male Choruses

T.T.B.B. Accompanied (unless otherwise noted)

- 80 R. H. Prutting. "In the Beginning"
- 82 R. H. Prutting. "Remember now Thy Creator" with Tenor and Bass Soli
- 142 J. S. Bach. "Art thou with me" *A Cappella*
- 272 Franz Schubert. "May peace abide with you" (Pax vobiscum)
- 274 "Adeste Fideles" (Come all ye Faithful) arr. by Ernst Simon
- 386 John Goss. "O Saviour of the World" *A Cappella*
- 388 Jules Granier-Salter. "Hosanna" (Easter) with Tenor Solo.
- 399 Cyr de Brant. "Ave Verum" (Hail, O Hail True Body) (Motet)
A Cappella
- 408 Will James. "Crossing the Bar" *A Cappella*
- 415 E. Pasker. "Christ Today Rejoices Men" (Tu Lumen et Splendor)
arr. for TTB by Cyr de Brant.
- 428 J. Arcadelt-Pollak. "Ave Maria" *A Cappella*
- 429 W. Pollak. "Magnificat and Nunc Dimittis". With Faux-Bourbons.
A Cappella
- 444 Everett Titcomb. "Missa Sancti Joannis Evangelistae." *A Cappella*
- 471 David Hugh Jones. "Build Thee More Stately Mansions." *A Cappella*
- 481 Bach-Gounod-Homier. "Ave Maria"
- 494 Melchior Teschner. "O how shall I receive Thee" *A Cappella*
- 540 W. B. Olds, "A Pastoral Choralogue" with Narrator and Tenor or
Baritone Solo. *A Cappella*
- 550 Joseph P. Donnelly. "Blessed Is the Man" with Bar. Solo.
- 576 Mabel Nichols. "Christ-Child"
- 6248 Joseph S. Daltry. "'Twas in the Moon of Winter Time" (Jesos
Ahahtonya) American Indian Christmas Carol.
A Cappella
- 6249 Joseph S. Daltry. Three Christmas Carols ("Silent Night"—"Bring
a Torch, Jeanette, Isabella"—"The Coventry Carol")
A Cappella

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