

The 1969 Pop Hit by NEIL DIAMOND
and Featured in the Twentieth Century Fox Television Series *GLEE*

Sweet Caroline

For TTB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 2:30

Original *GLEE* Arrangement by
ADAM ANDERS and TIM DAVIS
Adapted for publication by KIRBY SHAW

Words and Music by
NEIL DIAMOND

Steady Rock (♩ = 126) (♩♩ = ♩♩♩)

F/G

Piano *mp*

cresc.

G Em/G G

8 *live recording*

Tenor I Unis. *mp*

Tenor II

Bass *mp*

Where it be - gan, — I can't be -

C Dm/C

mp

* Available separately:
SATB, TTB, ShowTrax CD

Combo parts available as a digital download
(tpt 1-2, tsx, tbn, syn, gtr, b, dm)
halleonard.com/choral



gin to know - in', but then I know — it's grow - in' strong.

Cmaj7

11

16

Oh, _____

Was in the spring.

F/G G C

14

8

oh, _____ oh, _____

3

and spring be - came the sum-mer.

Dm/C

17

8 oh. _____

Who'd have be - lieved_ you'd come_ a - long?_

Cmaj7 F/G

20

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with a long note on 'oh.' and a melodic line for the lyrics 'Who'd have be - lieved_ you'd come_ a - long?_'. The bottom staff is a piano accompaniment with chords and a bass line. Measure numbers 8 and 20 are indicated.

24 dramatically

8

Hands,

G C

grad. cresc.

23

Detailed description: This system contains the third and fourth staves. The top staff has a rest followed by a measure marked '24 dramatically' with a fermata. The bottom staff continues the piano accompaniment. Measure numbers 23 and 24 are indicated.

grad. cresc.

touch-in' hands, _____ reach-in' out, _____

grad. cresc.

Am/C G

26

Detailed description: This system contains the fifth and sixth staves. The top staff has a vocal line with 'touch-in' hands,' and 'reach-in' out,'. The bottom staff continues the piano accompaniment. Measure numbers 26 and 27 are indicated.

8

touch - in' me, touch - in'

3

F

29

8

you. Oh, Sweet Car - o - line,

no breath *f*

34

G F/A G/B $\frac{C}{C}$ F

32

3

f

8

good times nev - er seemed so good.

35

40

I've been in - clined.

G F/A G/B C F

38

To Coda (p. 7) ⊕

to be - lieve they nev - er would.

To Coda (p. 7) ⊕

41

46

Unis. *mp*

Oh, no, no. Doo doo doo, doo doo

G F Em Dm F/G

mp

44

cresc.

8 doo doo doo doo doo doo, doo doo doo, doo doo doo doo doo doo, doo doo doo,

mp cresc.

cresc.

47

8 doo doo doo, doo doo doo, Oh, _____

D.S. al Coda (p. 5)

G Em/G G

D.S. al Coda (p. 5)

50

⊕ CODA

rit.

8 — Oh, no, no, no. —

rit.

⊕ CODA

G F Em Dm C

rit.

ff