

For the 1987 Kansas Mennonite Men's Chorus

IN THE RIFTED ROCK

Text by
MARY D. JAMES

W. Warren Bentley
Arranged by
J. HAROLD MOYER

(♩ = ca. 84) Tenor 1 & 2 *p*

In the rift - ed Rock I'm rest - ing; Safe-ly

Piano (Organ)

p

shel - tered I a-bide; There no foes nor storms mo - lest me, While with-

Bass 1 & 2

in the Cleft I hide. Now I'm rest - ing, sweet-ly

mp

mp

MF 1013

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rest - ing In the Cleft once made for me; Je-sus, bless - ed, Rock of

The first system of the musical score is in B-flat major (two flats). It consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with some grace notes and a lower line. The piano part features a flowing eighth-note accompaniment in the right hand and a more rhythmic bass line in the left hand.

A - ges, I will hide my - self in Thee. Peace which

The second system continues the musical piece. The vocal line includes a long note on the word "Thee" and a dynamic marking of *mp* (mezzo-piano). The piano accompaniment also has a *mp* marking and features sustained chords in the right hand.

pass - eth un - der - stand - ing; Joy the world can nev - er give; Now in

The third system concludes the page. The vocal line ends with a fermata on the word "Now". The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

Je - sus I am find - ing: In His light of love I live.

Now in Je - sus I'm find - ing: In His light of love I live.

Now in Je - sus light of love I live. Now I'm

Now in Je - sus, — find - ing In His light of love I live. Now I'm

8 va - - 7

Now I'm rest - ing in the Cleft once made for me; Je - sus,

Now I'm rest - ing in the Cleft once made for me; Je - sus,

rest - ing, sweet - ly rest - ing in the Cleft once made for me; Je - sus,

rest - ing, sweet - ly rest - ing in the Cleft once made for me; Oh Je - sus,

bless - ed, Rock of A - ges, I will hide my - self in Thee.

bless - ed, Rock of A - ges, I will hide my - self in Thee.

bless - ed, Rock of A - ges, I will hide my - self in Thee.

bless - ed, Rock of A - ges, I will hide my - self in Thee.

The image shows a musical score for the piece 'In the Hall of the Mountain King' by Edvard Grieg. The score is written for four staves, likely representing a four-part vocal or instrumental setting. The key signature is B-flat major (two flats), and the time signature is 3/8. The music is in a simple, homophonic style, with each staff containing a single melodic line. The lyrics 'In the' are visible at the bottom right of the page, corresponding to the vocal parts.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part begins with a mezzo-forte (mf) dynamic marking. The melody is simple and catchy, with a clear refrain. The piano accompaniment provides a steady harmonic foundation with chords and moving lines in both hands.

mf

Till the storms of life are past; All se-

mf

Till the storms of life are past; All se-

rift - ed Rock I'm hid - ing, Till the storms of life are past; All se-

rift - ed Rock I'm hid - ing, Till the storms of life are past; All se-

cure in this blest Ref - uge, Heed-ing not the fierc- est blast.

cure in this blest Ref - uge, Heed-ing not the fierc- est blast.

cure in this blest Ref - uge, Heed-ing not the fierc- est blast.

f

cure in this blest Ref - uge, Heed-ing not the fierc- est blast. Now I'm

f Now I'm rest - ing, sweet - ly rest - ing in the

f Now I'm rest - ing, sweet - ly rest - ing in the

f Now I'm rest - ing, sweet - ly rest - ing in the

rest - ing, sweet - ly rest - ing, rest - ing in the

8 va - - - - -

Cleft once made for me; Je - sus, bless - ed, Rock of A - ges, I will

Cleft once made for me; Je - sus, bless - ed, Rock of A - ges, I will

Cleft once made for me; Je - sus, bless - ed, Rock of A - ges, I will

Cleft once made for me; Je - sus, bless - ed, Rock of A - ges, I will

(8 va) - - - - -

hide my - self in Thee. I will hide my - self in Thee.

hide my - self in Thee. I will hide my - self in Thee.

hide my - self in Thee. I will hide my - self in Thee.

hide my - self in Thee. I will hide my - self in Thee.

MF 1013

mk

IN THE RIFTED ROCK

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BENTLEY MOYER
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Battle Hymn of the Republic	Arr. Gordon Lamb	TB w/kybd MF 160
Canonic Responses	Ed. Leonard Van Camp	Canons a cap MF 203
God Now Dwells Among Us (Hassler)	Ed. Roger Wilhelm	TTB w/kybd MF 129
God of Grace and God of Glory	Arr. Harold Moyer	TTBB w/brass MF 1006
Golden Carol	Arr. James McKelvey	TTBB a cap MF 1001
How Firm a Foundation	Arr. Harold Moyer	TTBB w/brass MF 1009
In the Rifted Rock	Arr. Harold Moyer	TTBB w/kybd MF 1013
Jerusalem, My Happy Home	Arr. Henry Gerike	TTBB a cap MF 1002
Let the Whole Creation Cry (Pachelbel)	Ed. K. Lee Scott	Unison w/kybd MF 274
The Morning Trumpet	Arr. Michael Richardson	TTBB a cap MF 1004
The Morning Trumpet	Arr. Michael Richardson	TB w/kybd MF 809
Now With One Accord (Confitemini Domino)	Costantini. Ed. Ray Stroud	TBB a cap MF 902
O come, Loud Anthems Let Us Sing	Arr. Esther Wiebe	TTBB a cap MF 1012
On Jordan's Stormy Banks I Stand	Arr. Harold Moyer	TTBB a cap MF 1008
Poor Wayfarin' Stranger	Arr. Michael Richardson	TB/w/kybd MF 810
Poor Wayfarin' Stranger	Arr. Michael Richardson	TTBB a cap MF 1060
Promised Land	Arr. Michael Richardson	TB/w/kybd MF 811
Promised Land	Arr. Michael Richardson	TTBB a cap MF 1005
Praise God From Whom All Blessings Flow	Arr. Paul Wohlgenuth	TTBB a cap MF 1003
Redeemed of God	Arr. Jonah Kliever	TTBB a cap MF 1010
Steal Away	Arr. Michael Richardson	TTBB a cap MF 1011
Yes, Oh Yes!	Marvin Curtis	TTBB a cap MF 1007

