



# A Little Night Music

B $\flat$ /E $\flat$       A $\flat$       E $\flat$       E $\flat$ sus4      E $\flat$       E $\flat$  maj9

Don't you love farce?      My fault, I fear.      I thought that  
rich,      Is - n't it queer,      Los - ing my

*a tempo*      *poco rit.*

E $\flat$       A $\flat$  maj9      A $\flat$  6      B $\flat$ <sup>13</sup>/E $\flat$

you'd want what I want. Sor - ry, my dear.      But where are the clowns?      Quick, send in the  
tim - ing this late      in my ca - reer?      And where are the clowns?      There ought to be

1. B $\flat$  9/E $\flat$       E $\flat$       E $\flat$ sus4      E $\flat$       E $\flat$ sus4

clowns.      Don't both-er, they're here.      Is - n't it

2. B $\flat$  9/E $\flat$       E $\flat$       E $\flat$ sus4      E $\flat$

clowns.      Well, may-be next year. . .      *ten.*

*poco rit.*      *a tempo*      *rit.*

# SEND IN THE CLOWNS

(From the new musical "A LITTLE NIGHT MUSIC")

Music and Lyrics by  
STEPHEN SONDHEIM

Lento

Is-n't it rich? Are we a

pair? Me here at last on the ground, you in mid - air... Send in the

clowns. Is - n't it bliss? Don't you ap -

prove? One who keeps tear - ing a - round, one who can't move... Where are the

Chords: Eb, Eb sus4, Eb, Eb maj9, Eb, Ab maj9, Ab 6, Bb/Eb, Ab/Eb, Bb/Eb, Ab/Eb, Eb, Eb, Eb, Eb maj9, Ab 6

Tempo markings: p, poco rit., a tempo, poco rit., a tempo, poco rit., a tempo

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B $\flat$ /E $\flat$  Fm/E $\flat$  E $\flat$  Gm Dm7

clowns? Send in the clowns. Just when I'd stopped op-en-ing

Gm Dm9 Gm

doors, Fin - al - ly know-ing the one that I want-ed was

Cm7 G Eb6/B $\flat$  F7/A A $\flat$ 6

yours, Mak-ing my en-trance a - gain with my u - su - al

Gsus4 Fm7(-5) Gm/B $\flat$  A $\flat$ 6/B $\flat$  B $\flat$ /E $\flat$  A $\flat$

flair, Sure of my lines, No one is there.

*poco rit.*

# Send In The Clowns

music and lyrics by  
Stephen Sondheim



Harold Prince  
in association with Ruth Mitchell presents

## A Little Night Music

a new musical

starring

Glynis Len Hermione  
Johns Cariou Gingold

with

Victoria Mallory Laurence Guittard Patricia Elliott Mark Lambert  
Judy Kahan D. Jamin Bartlett George Lee Andrews Despo  
Barbara Lang Benjamin Rayson Teri Ralston Beth Fowler Gene Varrone

music and lyrics by Stephen Sondheim

book by Hugh Wheeler  
suggested by a film by Ingmar Bergman

choreography by Patricia Birch

musical direction by

Harold Hastings

orchestration by

Jonathan Tunick

scene production designed by  
Boris Aronson

costumes designed by  
Florence Klotz

lighting designed by  
Tharon Musser

music publisher

Tommy Valando

production directed by

Harold Prince

produced for records by

Goddard Lieberson

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