

Hooked on History

Words and Music by
MARY KAY BEALL and JOHN CARTER

106

Moderately (♩ = c. 92 - 96 mm)

I

II

PIANO
or
BASS

** It was

9

four - teen hun - dred nine - ty - two, — Co - lum - bus sailed the

* ShowTrax Cassette available

** If sung by mixed voices, male voices sing Part I

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3

o - cean blue, _ The

Uh huh Look-in' for a land far, far a - way. _ The

place he found was the U. S. A! _ In six - teen twen - ty a

place he found was the U. S. A! _

Pil - grim flock found a home _ on Ply - mouth Rock. _

And we had thir - teen

More folks took a chance _ with these _

4.

col - o - nies! Land where my fa - thers died, —

Land of the pil - grims' pride, —

Yeah Land of the pil - grims' pride, —

Oh, from ev - 'ry moun - tain side —

Oh, from ev - 'ry moun - tain side —

Let free - dom ring. —

Let free - dom ring. —

5

First system of music, measures 1-4. The treble staff contains whole rests. The bass staff contains a rhythmic pattern: eighth rest, quarter note, eighth rest, quarter note, eighth note, quarter note, eighth rest, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note.

45

Second system of music, measures 5-8. The treble staff contains a vocal line with lyrics: "Of course you know, e - ven - tual - ly, it". The bass staff contains a rhythmic pattern: eighth rest, quarter note, eighth rest, quarter note, eighth note, quarter note, eighth rest, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note.

Third system of music, measures 9-12. The treble staff contains a vocal line with lyrics: "all came down to a tax on tea." The bass staff contains a rhythmic pattern: eighth rest, quarter note, eighth rest, quarter note, eighth note, quarter note, eighth rest, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note.

Fourth system of music, measures 13-16. The treble staff contains a vocal line with lyrics: "Made old King George sit up and blink." The bass staff contains a rhythmic pattern: eighth rest, quarter note, eighth rest, quarter note, eighth note, quarter note, eighth rest, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note.

George Wash - ing - ton was
got our - selves a Pres - i - dent, _

This system contains three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest followed by a half note G4, a quarter note A4, and a half note B4. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest followed by a half note G4, a quarter note A4, and a half note B4. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest followed by a half note G2, a quarter note A2, and a half note B2.

heav - en sent. _ And
We fought and signed a De - clar - a - tion, _

This system contains three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest followed by a half note G4, a quarter note A4, and a half note B4. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest followed by a half note G4, a quarter note A4, and a half note B4. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest followed by a half note G2, a quarter note A2, and a half note B2.

61
thir - teen states be - came one na - tion! _
Yank - ee Doo - dle,

This system contains three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest followed by a half note G4, a quarter note A4, and a half note B4. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest followed by a half note G4, a quarter note A4, and a half note B4. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest followed by a half note G2, a quarter note A2, and a half note B2.

Yank - ee Doo - dle Dan - dy,
keep it up! _

This system contains three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest followed by a half note G4, a quarter note A4, and a half note B4. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest followed by a half note G4, a quarter note A4, and a half note B4. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest followed by a half note G2, a quarter note A2, and a half note B2.

7

Mind the mu - sic and the step, And with the girls be

Mind the mu - sic and the step, And with the girls be

hand - y!

hand - y!

73

Well, then we grew— and

got things done The

Un - til, in eight - een six - ty - one,—

North and South could not a-gree to have or not have
or not have

slav - er - y; —
slav - er - y; — Now Hon - est Abe was in com - mand. He

"We'll fight!" He took a stand. —
said, He took a stand. — In six - ty five, the

The slaves were free. The Un - ion won! —
war was done; — The Un - ion won! —

91

Hal - le - lu - jah!

Glo - ry, glo - ry, Hal - le - lu - jah!

Hal - le - lu - jah!

Glo - ry, glo - ry, Hal - le - lu - jah!

Glo - ry, glo - ry, Hal - le - lu - jah! His

Glo - ry, glo - ry, Hal - le - lu - jah! His

truth is march - ing on! —

truth is march - ing on! —

10

Musical notation for the first system, measures 10-12. Treble and bass staves with a key signature of one sharp (F#). Measure 10 has whole rests in the treble and a half note G2 in the bass. Measure 11 has whole rests in the treble and a half note A2 in the bass. Measure 12 has whole rests in the treble and a half note B2 in the bass.

109

The flag has fif - ty stars to - day;—

Each

Our Bi - cen - ten - nial's—

star a state in the U. S. A.—

past and done,—

Some lost, some won.

A lot of wars;—

some won. The

11

For- ty* now__ and

Pres - i - den - tial list is long,__

go - ing strong.__

So that's our coun - try's ped - i - gree,__

125

Red, white and blue and liv - in' free!__ Oh, say,

Red, white and blue and liv - in' free!__ Oh, say,

does that star span - gled

does that star span - gled

ban - ner yet wave o'er the

ban - ner yet wave o'er the

land of the free, and the

land of the free, and the

home of the

home of the

brave!

brave!