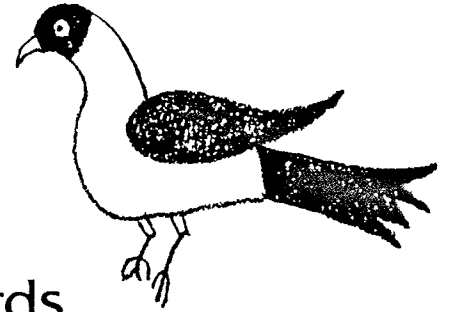


018



For my father
Carol of the Birds

Spanish Carol*

Spanish Carol
Arr. by ROBERT VICKERY

Accomp. mp $\text{♩} = c. 80$

⑥ Solo** mf

When in the east-ern skies _____ The won-drous star did

T T p

B B p The won -

Dm Dm Dm Dm Dm Dm Dm Dm Dm

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**Mezzo-soprano, or Baritone.

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11

rise and fill the night with splen - dor, Came

drous star did rise, Ah,

Dm Dm The star did rise. Dm Dm Dm Dm Dm Dm Dm Dm Dm

16

birds in joy - ful throng To sound their dain - ty

Ho - san - na, Ho - san - na, sound their

Dm Dm Ho - san - na,

(20)

song in a car-ol sweet and ten-der,

song sweet and ten-der,

ten-der. Dm Dm Dm Dm

(25)

holding back in time

Ho - san-na to the Child And to his Moth-er

Ho - san - na to his

Dm Dm Dm Ho - san-na, Ho - san-na, And to his

holding back in time

(30)

mild Full- rev-'rent-ly to ren - der.

Moth - er rev - 'rent - ly ren - der. The

Moth - er rev - 'rent - ly ren-der. Dm Dm.

p *mf*

(35)

Slightly faster

He came to praise

f The ea - gle came king - ly ea - gle came to praise his ho - ly name In

He came

Slightly faster

(39)

mp The spar-row then re -

might - y_ proc - la - ma - tion; The spar - row

proc - la - ma - tion; The spar-row then re -

mp

44 plied: _____ *cresc.* "To-night is Christ-mas - tide, A night of ju - bi -
 then re - plied: "A night _____ of ju - bi -
 plied: _____ "A

49 la - tion." Then *holding back* rob-in red - breast *in time* sang: _____ "Now
 la - tion." Then rob - in red - breast sang: "In
 Then rob-in red breast sang: _____ "In
holding back in time

54 death has lost its pang: In Christ is our sal - va - tion."
 Christ _____ is our sal - va - tion."
 Christ _____

59 Solo *mf* Tempo I

The night-in-gale sang sweet _____ The

T Night - in-gale sang sweet Ho - san-na! The

B *p* Ah, _____

Tempo I

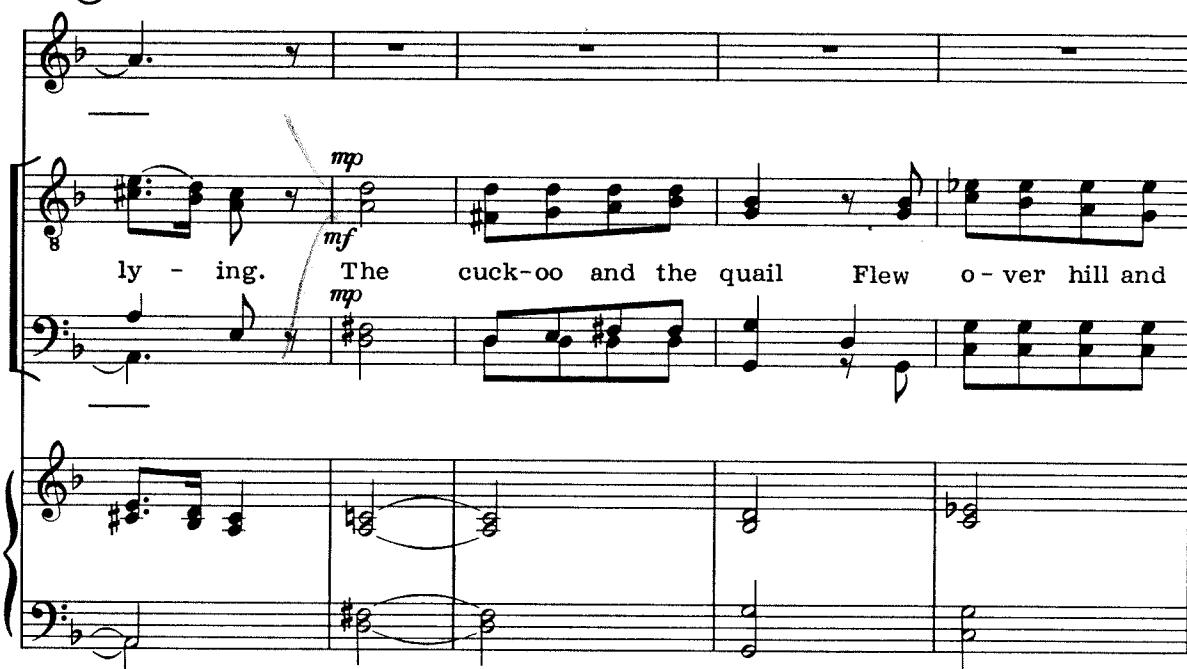
63

ho - ly Babe to greet In Mar-y's arms a - ly - ing. —

ho - ly Babe to greet in arms a -

Babe in arms a - ly - ing. —

(67)



ly - ing. *mp* The *mf* cuck-oo and the quail Flew o - ver hill and

The musical score for measures 67-71 features a vocal line and a piano accompaniment. The vocal line begins with a rest in measure 67, followed by the lyrics "ly - ing." in measure 68. In measure 69, the vocal line has a rest while the piano accompaniment plays a series of chords. The lyrics "The cuck-oo and the quail Flew o - ver hill and" are sung in measures 70 and 71. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

(72)



dale In ad - mir - a - tion vy - ing. *p*

vy - ing. Dm Dm Dm Dm Dm Dm

The musical score for measures 72-76 features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "dale In ad - mir - a - tion vy - ing." in measure 72. In measure 73, the vocal line has a rest while the piano accompaniment plays a series of chords. The lyrics "vy - ing. Dm Dm Dm Dm Dm Dm" are sung in measures 74 and 75. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

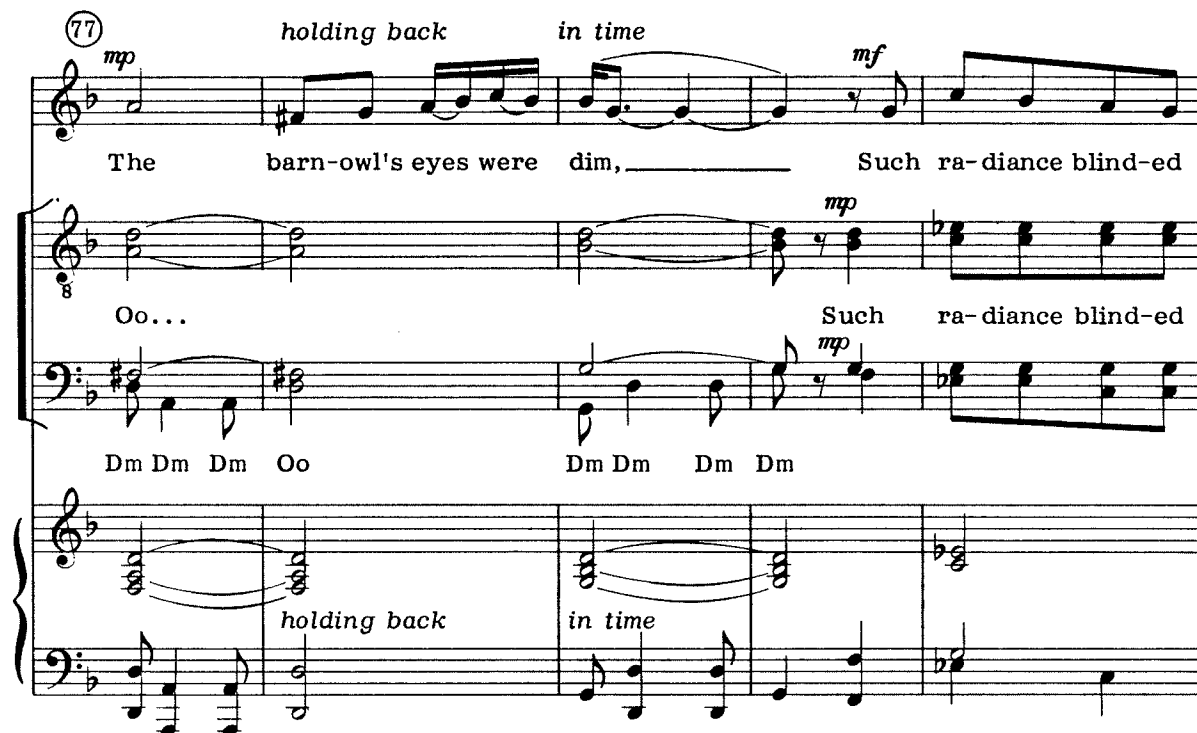
(77) *mp* holding back in time *mf*

The barn-owl's eyes were dim, _____ Such ra-diance blind-ed

Oo... *mp* Such ra-diance blind-ed

mp Dm Dm Dm Oo Dm Dm Dm Dm

holding back in time



(82) *mp* slowing

him, and_ home-ward he went fly - ing. _____

him, — Hm... *mp* Dm Dm Dm Dm.

slowing

