

# *Plymouth*

## CHORAL SERIES

For Male Voices T.T.B.B.

# SOUND ON!

Raymond Rhea

*Plymouth Music Co., Inc.*

170 N.E. 33rd Street, Ft. Lauderdale, Fla. 33334

# Sound On!

T. T. B. B.

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R. R.

RAYMOND RHEA

Allegro ♩:160

TENOR I

TENOR II

BASS I

BASS II

Acc.

*mp* *mf* *f*

Sound on, sound on, Sound on, sound on, Sound on, sound on,

(For Rehearsal) *mp* *mf* *f*

Sound on, sound on, Sound on, 0 songs, Sound

Sound on, sound on, Sound on, 0 songs, Sound

Sound on, sound on, Sound on, 0 songs, Sound

Sound on, sound on, Sound on, 0 songs, Sound

*mp* *mf* *f*

*ff* *mf* **Meno Mosso**

on, o songs,— Sound on, sound on,— sound on! Ne'er let your mu - sic

on, o songs,— Sound on, sound on,— sound on! Ne'er let your mu - sic

on, o songs,— Sound on, sound on,— sound on! Ne'er let your mu - sic

on, o songs,— Sound on, sound on,— sound on! Ne'er let your mu - sic

*ff* *mf* **Meno Mosso**

*mp* *p* *pp rit.* **Tempo Primo**

die,— die,— die.—

*mp* *p* *pp* *mf*

die,— die,— die.— Sound on,

*mp* *p* *pp* *mp*

die,— die,— die.— Sound on, sound on, Sound on,

**Tempo Primo**

*mp* *p* *pp rit.* *mp* *mf*



Ring out, ring out, O

Ring out, ring out, Ring out, ring out, O

Ring out, ring out Ring out, ring out, Ring out, ring out, O

Ring out, ring out Ring out, ring out, Ring out, ring out, O

[illegible]

*Meno Mosso* *a tempo*

your mes - sage o'er the earth, Break the shack - les bind - ing

your mes - sage o'er the earth, Break the shack - les bind - ing

out your mes - sage o'er the earth, Break the shack - les bind - ing

out your mes - sage o'er the earth, Break the shack - les bind - ing

*Meno Mosso* *a tempo*

*rit.* *Largo* ♩ = 66

man, And give his soul re - birth. Re -

man, And give his soul re - birth. Re -

man, And give his soul re - birth. Re -

man, And give his soul re - birth. Re -

*rit.* *mp*

*mp* O re - mem - ber, when - e'er the path seems

*mp* O re - mem - ber, When - e'er the

mem - ber, re - mem - ber,

mem - ber, re - mem - ber,

*p* long, — *mp* The pre - cious, pre-cious gift — we gave to

*p* path seems long, *mp* The pre - cious, pre-cious gift we gave to

*p* When - e'er the path — seems long, The pre - cious gift we gave to

*p* The path — seems long, *mp* The pre - cious — gift we gave to

Tempo Primo

you, Our of fer-ing, our of - fer-ing of song. —

you, Our of fer-ing, our of - fer-ing of song. —

you, Our of fer-ing, our of - fer-ing of song. —

you, Our of fer-ing, our of - fer-ing of song. of song. Sound on, sound on,

Tempo Primo

Sound on, sound on,

Sound on, sound on, Sound on, sound on,

Sound on, sound on, Sound on, sound on, Sound on, sound on,

Sound on, sound on, Sound on, sound on, Sound on, sound on,



Sound on, o songs, sound on! 'Til bright-er days shall

Sound on, o songs, sound on! 'Til bright-er days shall

Sound on, o songs, sound on! 'Til bright-er days shall

Sound on, o songs, sound on! 'Til bright-er days shall

*ff* *Allarg.*

dawn And man shall call man bro-ther, call man bro-ther.

dawn And man shall call man bro-ther, call man bro-ther.

dawn And man shall call man bro-ther, call man bro-ther.

dawn And man shall call man bro-ther, call man bro-ther.

*rit.* *Opt. (♩)*

Sound on,

*f* Sound on, sound on, Sound on,

*mf* Sound on, sound on, Sound on, sound on, Sound on,

*mp* Sound on, sound on, Sound on, sound on, Sound on, sound on, Sound on,

*mp* *mf* *f*

*Allarg.* *ff* *Opt.*

sound on, Sound on, o songs,— Sound on, o songs,— sound on!—

sound on, Sound on, o songs,— Sound on, o songs,— sound on!—

sound on, Sound on, o songs,— Sound on, o songs,— sound on!—

sound on, Sound on, o songs,— Sound,— o songs, sound on, sound on!—

*ff* *ff* *ff* *ff*

# Brent Pierce



**Brent Pierce** is a professor of theory and composition at Fullerton College in California where he also directs the A Cappella Choir and the Vocal Jazz Ensemble. His composition teachers were Morris H. Ruger and Ingolf Dahl at University of Southern California. He held a Ford Foundation Contemporary Music Fellowship for two years, serving as Composer-in-Residence for the North Central States. Mr. Pierce is one of the most versatile composers in choral music today. His styles range from the newest innovations in contemporary choral music to vocal jazz. An expert in the field of jazz, Brent Pierce played trumpet with Sammy Davis, Jr., Mel Torme, Tex Beneke and Claude Gordon. He is a much sought-after clinician and adjudicator, with his music becoming widely performed throughout the world.

## MIXED CHORUS

ALLELUIA, CHRIST IS RISEN (BP-104)  
BLESSED INFANT (BP-108)  
CHRISTMAS FANFARE (BP-100)  
A CHRISTMAS TRILOGY (BP-106)  
GLORIA (BP-103)  
HOLY LORD, GOD OF HOSTS (BP-109)  
I AM THE WAY (BP-107)  
JACOB'S DREAM (BP-110)  
LIGHT OF THE WORLD (BP-102)  
PRAYER (BP-101)  
PRAYER OF DEDICATION (BP-105)  
VALLEY OF SHADOWS (PXW-102)

## TWO-PART (S.A. or T.B.)

COME AND FOLLOW ME (BP-501)  
DANCE OF THE ONE-LEGGED SAILOR (BP-502)  
DESHI (BP-500)  
GLORIA IN EXCELSIS DEO (BP-503)  
HYMN TO THE NIGHT (BP-504)  
MY LOVE HAS GONE (BP-505)

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