

3

1st & 3rd

Bass Solo



Two staves of musical notation for a Bass Solo. The first staff is in 2/2 time and contains the notes for 'An - ge - lus Do - mi - ni nun - ti - a - vit Ma - ri -'. The second staff continues the melody with the notes for 'ae et con - ce - pit de Spi - ri - tu sanc - to,'.

An - ge - lus Do - mi - ni nun - ti - a - vit Ma - ri -

ae et con - ce - pit de Spi - ri - tu sanc - to,

Trio *Quietly flowing* *p*

Tenor I II *6*

A - - ve Ma - ri - a, gra - - ti - a

Baritone

Chorus

1 Tenor II *pp*

A - ve Ma - ri - - - a, gra - ti - a ple - - -

1 Bass II *pp*

5
8
ple - na, Do - - mi-nus re - cum, be - ne -

na. Do - mi - nus te - cum, be - ne - dic - ra

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9

die - ta tu in mu - li - e - ri -

tu in mu - li - e - ri - bus

13

bus et be-ne-dic - tus fruc-tus ven-tris tu - i.

et be-ne-dic - tus fruc-tus ven-tris tu - i, Je -

18

Je - sus, Je - sus.

sus, Je - sus.

1. Tenor I Solo

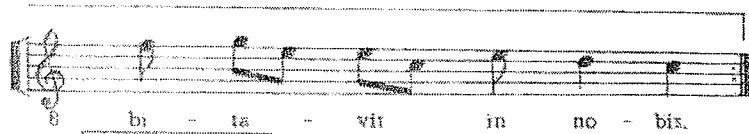
Ma - ri - a di - xit: Ec - ce an - cil - la Do - mi - ni, fi - at

mi - hi se - cum - dum ver - bum ru - um.

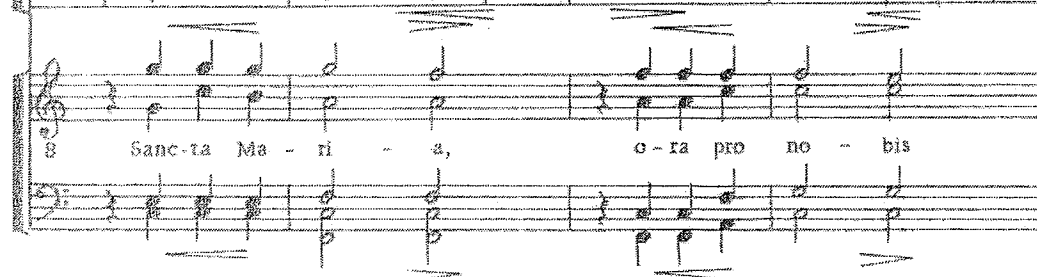
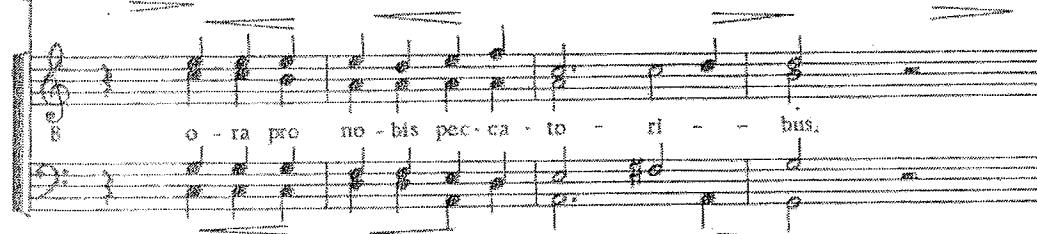
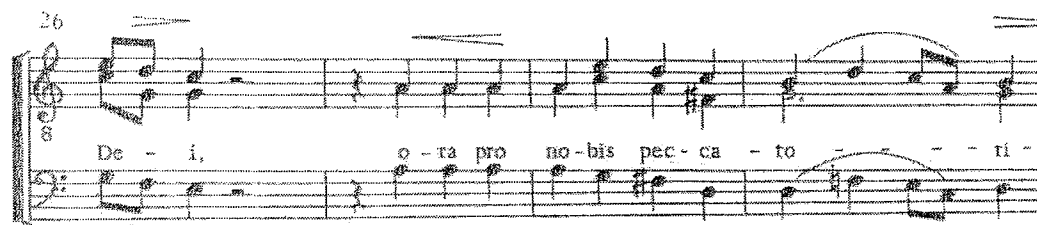
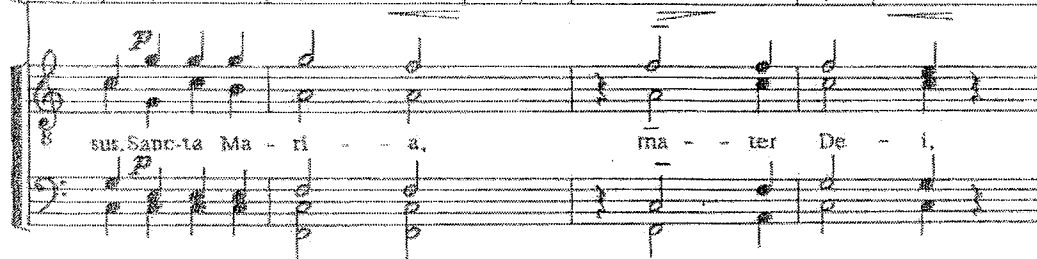
Return
to measure 1

2 of 5
x 3

2. Tenor I Solo



Return to measure 1



34

no - - bis nunc et in ho - - ra mor - - - tis

nunc et in ho - - ra mor - tis no - - - -

39

no - - - - strae, A - - - - - men

mp e cresc. A e cresc. mp e cresc.

p cresc. A - - men, p cresc. A - - - - - men, A - - - - - men, A - - - - - men,

44

A - - - - - men, A - - - - - men.

più cresc. più cresc. più cresc. più cresc.

A - - - - - men, A - - - - - men, A - - - - - men, A - - - - - men.

A - - - - - men, A - - - - - men, A - - - - - men, A - - - - - men.