

Dedicated to the 5th Annual "Guys Got 2 Sing" Workshop
Cascade High School, Everett, WA. Laurie Cappello, Vocal Director

Guys Got 2 Sing™

For TBB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 2:15

Words and Music by
KIRBY SHAW

Bluesy Shuffle ($\text{♩} = 184$) ($\overline{\text{J J}} = \overline{\text{J J}}$)

F13

Piano

G♭13 F13

Tenor

Baritone

Bass

Unis.

When, in times of trou - ble,

mf

9

G♭13 F13

* Available separately:
TBB, ShowTrax CD

Combo parts available as a digital download
(ptp 1-2, tsx, tbn, gtr, b, dm)
hal Leonard.com/choral



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8

deep down in your soul, — there's a place where you—

G \flat 13 F13

11

8

— can go— to ease your hea-vy load.—

G13 G7(\flat 13) B \flat 6/C C13 A/C \sharp

14

17

Broth-ers, get— to - geth - er.— Learn a song— or two.—

Dm Dm/C B \flat

17

GUYS GOT 2 SING - TBB

Sing out loud. Stand tall and proud. The

G/B F/C A/C# Dm G7

cresc.

rest is up to you, cresc. to you.

Gm7 Bb/C

cresc.

Guys got to sing, sing, sing!

N.C. C13 § Bb9 F6

GUYS GOT 2 SING - TBB

GUYS GOT 2 SING - TBB

grad. cresc.

Sing-in's what it's all a - bout! Just sing, sing, sing!

grad. cresc.

F/C G9 F/C

38

grad. cresc.

Sing, sing, sing!

D7sus D7

41

To Coda (p. 9)

46 *f*

Sing, sing, sing! Guys got to sing!

To Coda (p. 9)

Gm7 Bb/C F13

44

GUYS GOT 2 SING - TBB

GUYS GOT 2 SING – TBB

Find a groove that you can use, and
 bop bop. Oo bop bop.

G \flat 13 F13

end Solo

[62] All

bop un - til you drop! You don't have to be -

Oo bop bop. Oo

G13 G7(\flat 13) B \flat 6/C C13 A/C \sharp Dm

a star. Sing it now, right where you are.

wah bop. Oo wah.
 Dm/C B \flat G/B

GUYS GOT 2 SING - TBB

The musical score consists of three systems of music. The first system starts with a treble clef, a key signature of one flat, and a common time signature. It includes lyrics "Find a groove that you can use, and" and "bop bop. Oo bop bop.". Chords shown are G-flat 13 and F 13. The second system begins with a bass clef, a key signature of one flat, and a common time signature. It includes lyrics "bop un - til you drop!" and "You don't have to be -". Chords shown are G 13, G7(Flat 13), B-flat 6/C, C 13, A/C-sharp, and Dm. The third system starts with a treble clef, a key signature of one flat, and a common time signature. It includes lyrics "a star. Sing it now, right where you are." and "wah bop. Oo wah.". Chords shown are Dm/C, B-flat, and G/B. The score is labeled "GUYS GOT 2 SING - TBB" at the bottom.

What do you have _____ to lose, _____
cresc.
Unis.
cresc.

F/C A/C# Dm G7 Gm7
cresc.

66

—— want to —— lose? —— Guys_ got to
D.S. al Coda (p. 4)

Bb/C N.C. C13 F13 *D.S. al Coda (p. 4)*
f

69

Ø CODA 73 f
 Guys_ got to sing! Guys_ got to

Ø CODA F13 Bb9
f

72

GUYS GOT 2 SING – TBB

sing! Guys_ got to sing!

F13 Bb9 F13 Bb9

75

div.

Guys got to sing!

F6 F13 N.C.

78

Voiced Yeah!
 Unis.

F13

81

GUYS GOT 2 SING – TBB