

КОНЦЕРТ

I

С.ВАСИЛЕНКО

52

3

ff

4

sp *sf* *II sp* *sf* *I sp* *sf* *sf*

sf *sf* *II sp*

pizz(2)

ff *II* *II* *II*

sp *cresc.* *f*

poco rit. 5 *a tempo*

ff *ff* *2* *2*

pizz(2)

3 2 1 3 2 1 2 1 0 1 2 3 1 2 3 4 3 2 1 4 3 2 1 4 3 2 1 3 2 V 3 2 1 4 1 2 1 4

mf

3 4 3 2 1

f *mf*

tr tr

mf

6 pizz(git)

3 2 1 Б II II

p II II

pizz.(Б.П.)

Б Б Б III II I III II I

II II II III II I III II I

pizz(2)

2 3 1 2 3 2 3 3 1 2 3 1 2 3 4 1 2 3 1 2 3 1 2 3 1 2 3 1 2 2 3 1 2

pizz(2)

3 4 1 2 2 3 1 2 2 3 1 2 3 1 2 3 1

7 10

7 10

V

ff

ff

8

p

pizz(2)

1 2 3 4 1 2 1 2 3 2 2 1 2 1 2 1 3 1 4 1 4 1 2 4 1

f

sf

pizz(2)

mf

ff

3 1 4 3 1 4 3 1 1 2 3 4 3 2 1 4 3 1 4 3 1 4 3 1 2 1 1 2 1 3 4

Б 1 3 2 1 2 3 4 3 2 1 1 2 4 3 2 1 1 2 1 2 3 1

II

3 Б 1 4
III II I III II I

5 10 11

3 1 0 1 3 2 4 1

f

pizz(2)
4 2 3 1 2 1 4 3 2 1 4

p

ff

4 2 3 1 4

10 11

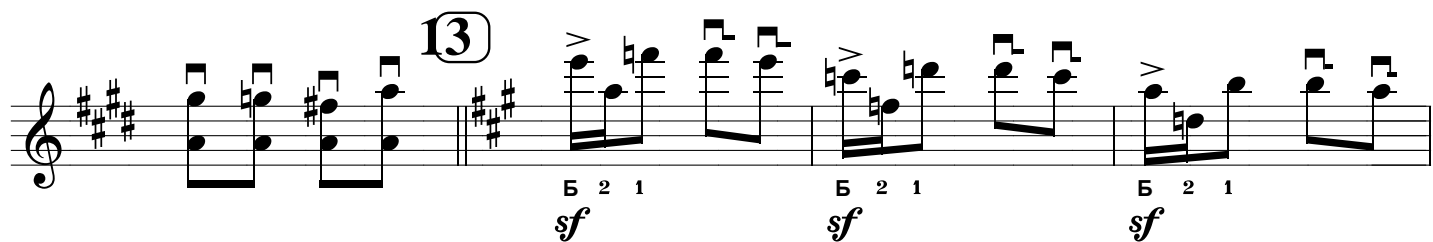
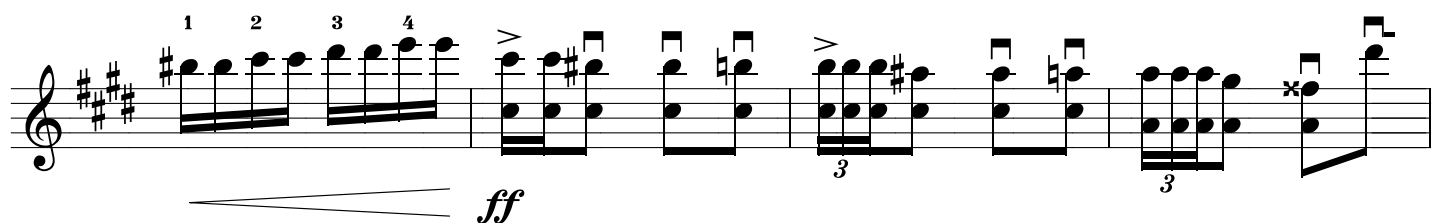
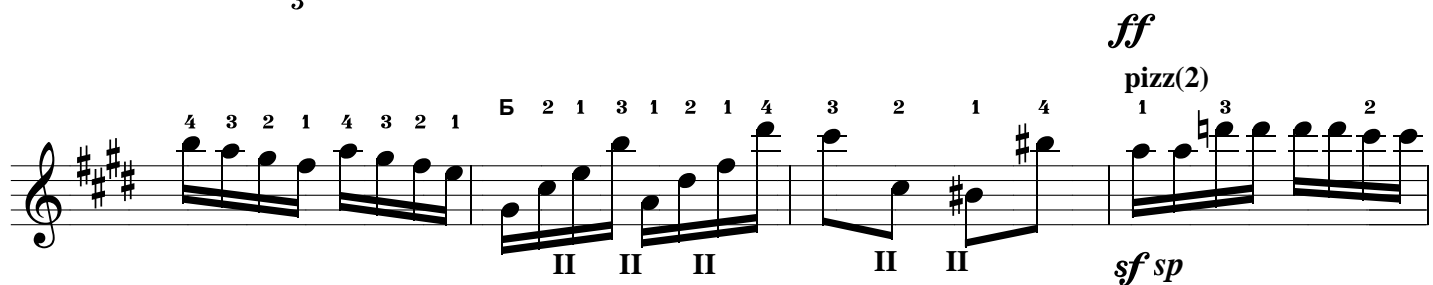
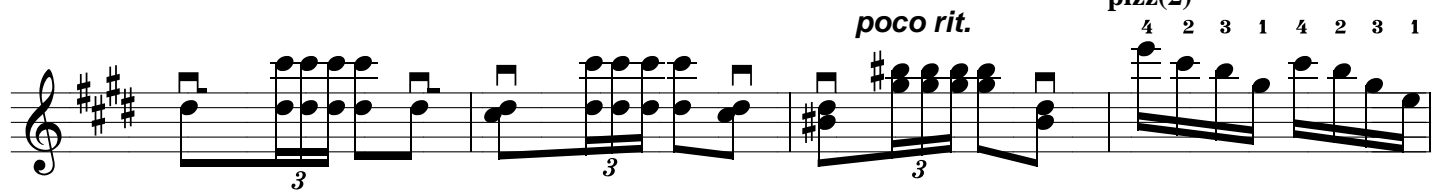
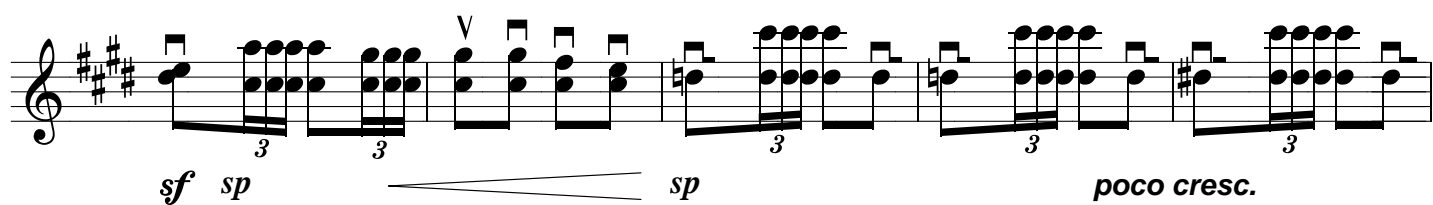
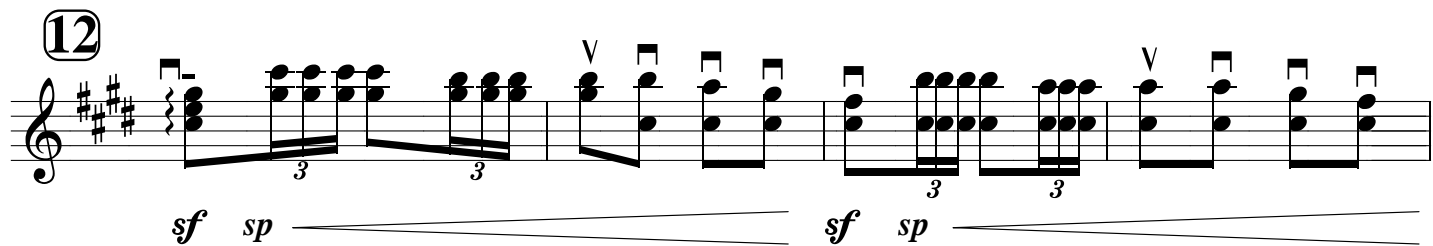
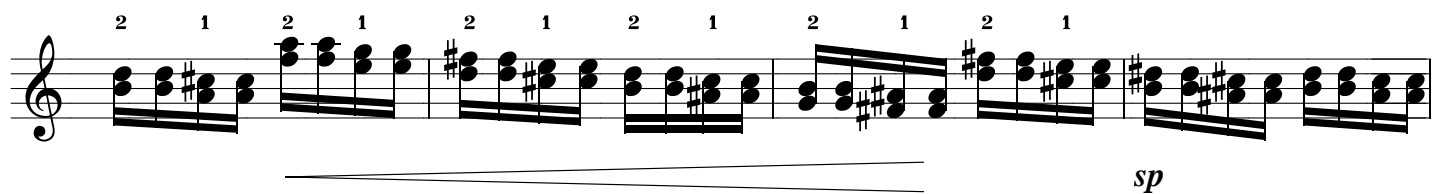
ff

pizz(2)
1 3 2 4 1 3 2 1 2 1 4

p

2 1 3 2 1 2 1 1

sfsp



pizz(2)
 4 2 3 1 4 2 3 1 4 1 4 1
sf *f* *sp*

pizz(2)
 4 2 3 1 4 3 2 1
sp *f* *sp* *f*

sp *cresc.*

14 pizz(git)
 1 2 1 3 1 2 1 Б 1 2 1
 Б 3 2 1 Б 3 2 1 II II
f *sp* *ff*

pizz(git) pizz(2)
 1 3 1 3 1 3 2 3
 II *sp* II II *ff*

pizz(2)
 2 1 4 1 3 3 1 3 1 3 1 4 1 4
 III II I *f*

2 1 1 3 4 3 3 4 2 4 1 4 1
 III II I *ff*

15 *f*

sf sp cresc. sp cresc.

fp cresc.

fp cresc.

poco rall.

16

ff sp ff sp

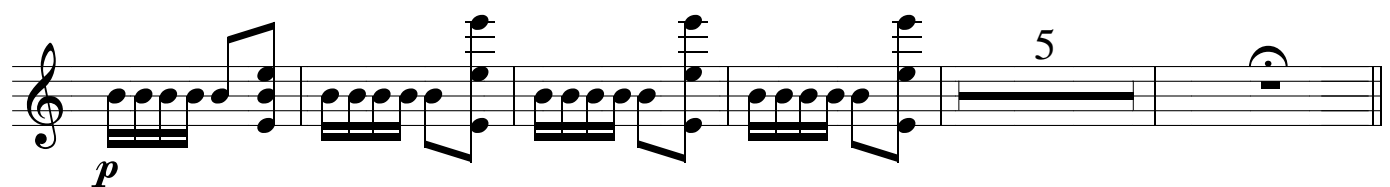
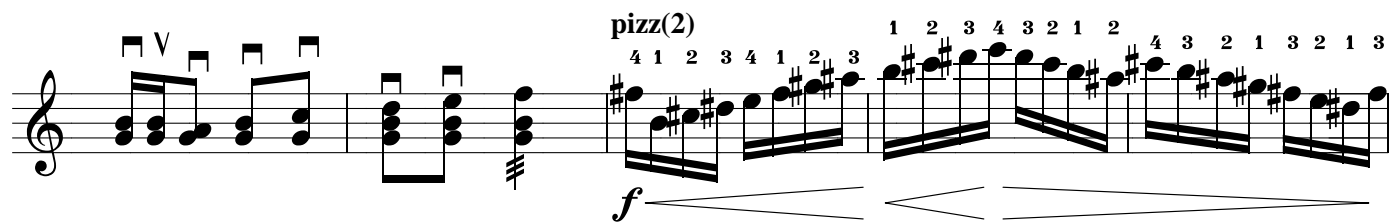
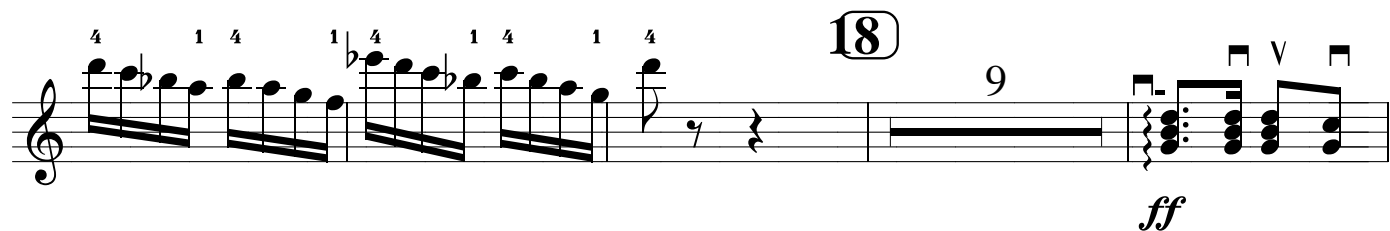
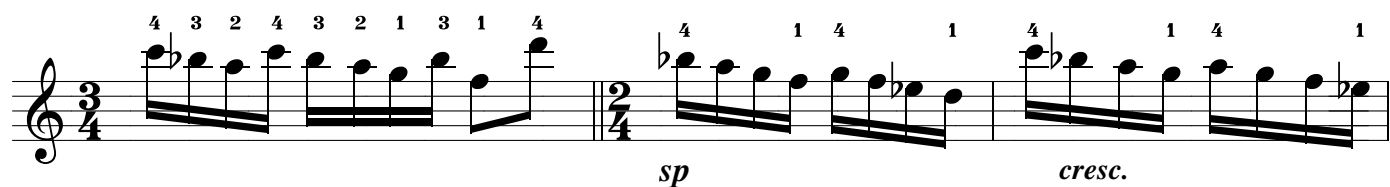
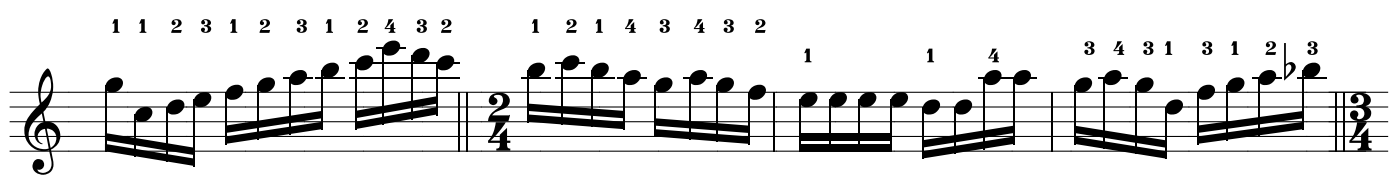
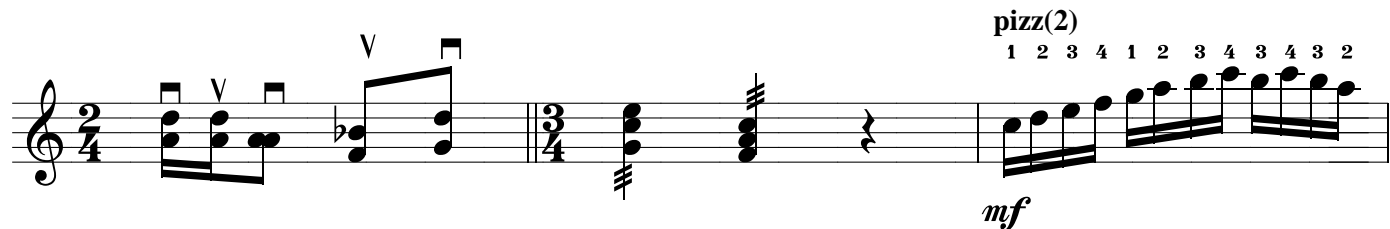
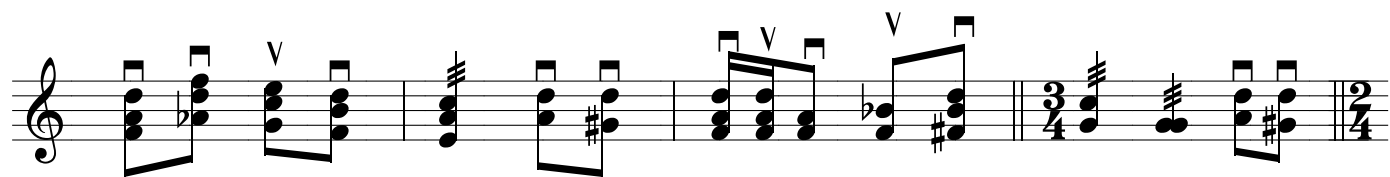
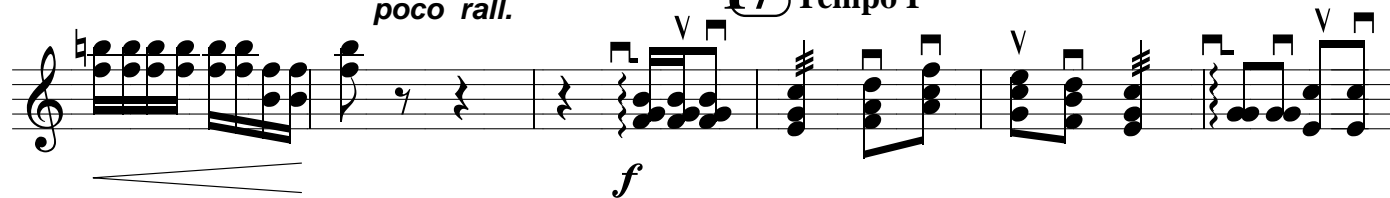
ff sp sp cresc.

sf p

sf p sf p

poco rall.

17 Tempo I



Cadenza

9

pizz(2)
p

pizz(2) *string.*

Sostenuto
vibr.(Б.П.)

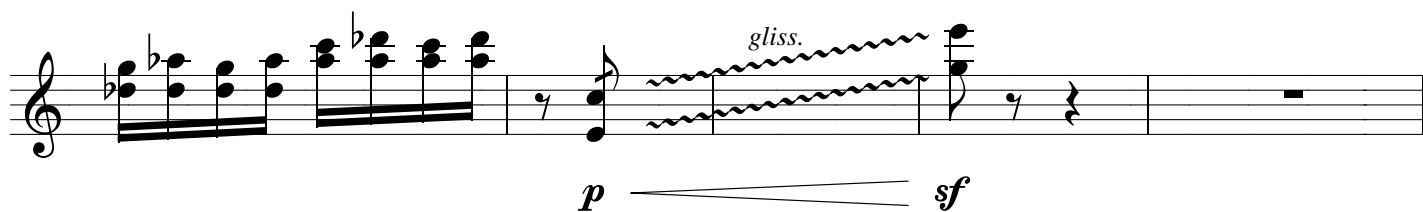
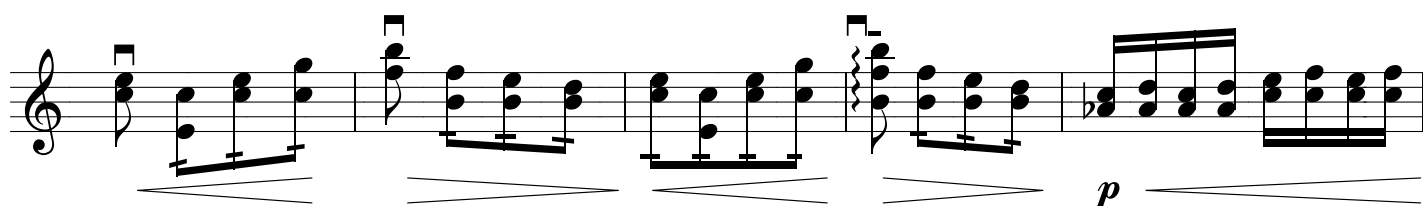
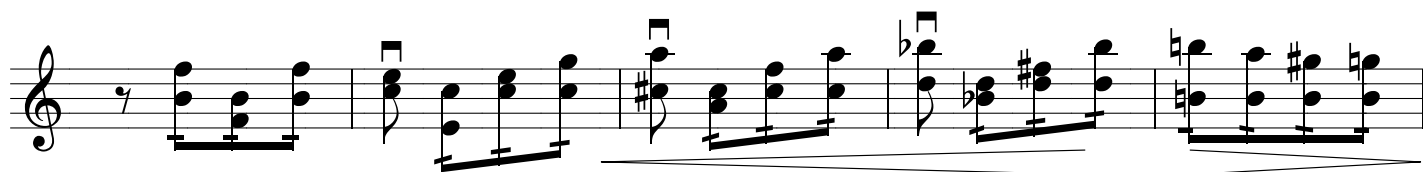
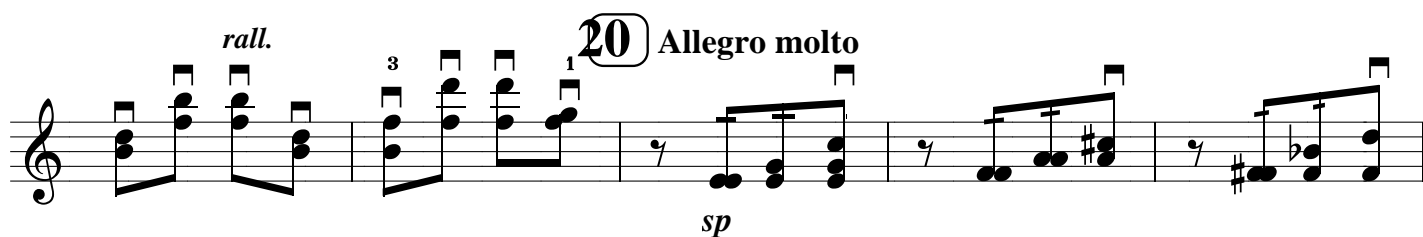
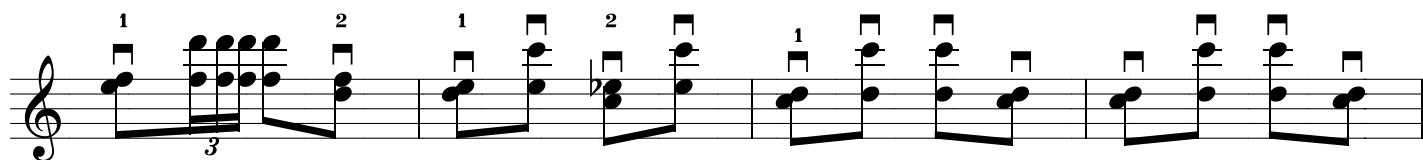
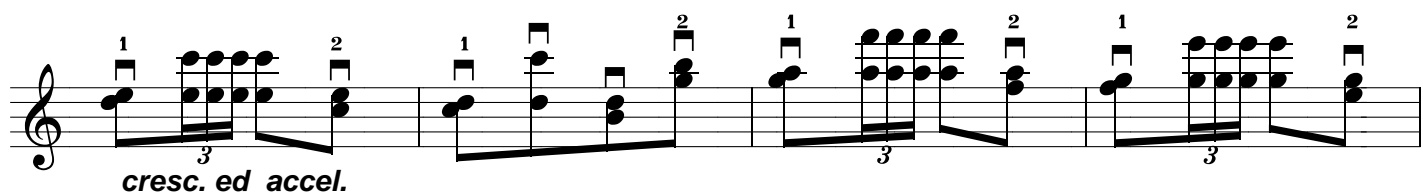
pizz(2) **vibr.(Б.П.)** **pizz(2)** *poco rit.*

sp

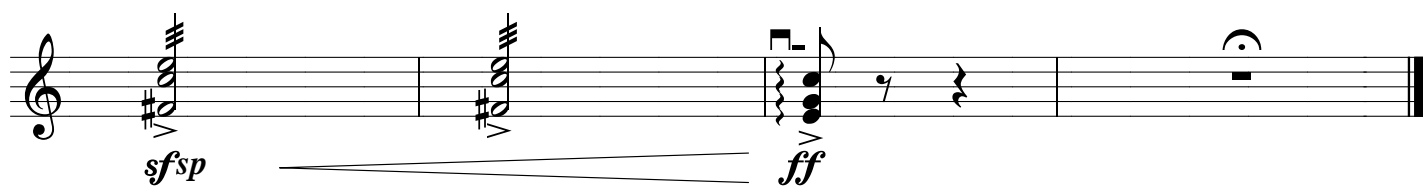
cresc.

Meno mosso
vibr.(Б.П.)
ff

The musical score is written on a single staff in treble clef. It begins with a 7-measure rest, followed by a series of eighth-note patterns with fingerings (1-4, 2-3, 1-2, 3-4, 1-2, 3-4, 1-2, 3-4, 1-2, 3-4, 1-2). The first section is marked *p*. The second section features a *string.* marking and includes triplets and sixteenth-note runs. The third section is marked **Sostenuto** and **vibr.(Б.П.)**, featuring sustained notes and vibrato. The fourth section includes **pizz(2)** and **vibr.(Б.П.)** markings, with a *poco rit.* marking towards the end. The fifth section is marked **sp** and features a *cresc.* marking. The final section is marked **Meno mosso** and **vibr.(Б.П.)**, with a *ff* marking. The score includes various musical notations such as rests, notes, beams, and slurs, as well as performance instructions like *pizz(2)*, *string.*, *poco rit.*, *cresc.*, and *ff*.



Meno mosso



II

Andante

24 **2** vibr.(y.n.) *p*

mf **3** Cadenza vibr.(Б.П.) *f > p*

f

vibr.(y.n.) vibr.(Б.П.) vibr.(y.n.) *sp* *f*

pizz(2) vibr.(1,2) **III^I simile**

vibr.(y.n.) trem. poco rall. a tempo 2 rall. *f*

4 trem. a tempo *ff* *ff*

mf *f*

The first system of the musical score is written on a single staff. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The melody consists of eighth and quarter notes, with some beamed eighth notes. Fingerings are indicated by numbers 1 through 4 above the notes. A fermata is placed over a quarter note in the middle of the system. The system concludes with a double bar line. A crescendo hairpin is located below the staff, starting under the first measure and ending under the measure with the fermata. The dynamic marking *ff* (fortissimo) is placed below the staff, centered under the measure with the fermata.

The final measure of the piece is marked *rall.* (rallentando). It features a half note G4, followed by a whole note G4. The piece concludes with a double bar line and a sharp sign (#).

6 Cadenza
vibr.(y.n.)

p

[illegible][illegible]

7 *a tempo*

Musical score for a single melodic line in G major (one sharp). The score consists of several systems of music with various technical exercises and performance markings.

System 1: Features a series of eighth-note runs. Fingerings are indicated by numbers 1-4. Dynamic markings include *mf* and *sp*.

System 2: Continues the eighth-note runs. Includes a *rit.* (ritardando) marking and a fermata.

System 3: Includes a section marked *rall. molto* (rallentando molto) and *a tempo*. A circled number 8 indicates a measure. A *vibr.(y.n.)* (vibrato) marking is present.

System 4: Features a section marked *poco rall.* (poco rallentando). Includes a *cresc.* (crescendo) marking and a *pp* (pianissimo) marking.

System 5: Includes a section marked *trem.* (tremolo). A circled number 9 indicates a measure. Dynamic markings include *sf* (sforzando) and *sp*.

System 6: Features a section marked *molto cresc.* (molto crescendo). Includes a *sf* marking.

System 7: Includes a section marked *morendo* (morendo). Includes a *pp* marking.

III

Allegro molto

♩ = 152

20 4

pp *leggiero*

2

pizz(2)

3 1 2 1 2 3 0 2 4

pp

3 4 2 3 1 2 1 0

poco cresc.

pizz(2)

0 1 2 3 1 2 3

pizz(2)

0 1 2 3 4

rall. 4 *a tempo*

ff *p*

pizz(2)

2 1 1 4 3 2 1 2

Musical score for "The Firebird" by Igor Stravinsky, featuring a piano and a string quartet. The score is in D major and 2/4 time. It includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like "pp" and "ff". The piano part is marked with "pizz(2)" and "pizz(1)". The string quartet part includes various string techniques like "II" and "III".

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a quarter note G#4, followed by a quarter note A4, and then a quarter note B4. This is followed by a triplet of eighth notes: G#4, A4, and B4. The triplet is marked with a '3' below it. After the triplet, there is a quarter note A4, a quarter note G#4, and a quarter note F#4. The system ends with a double bar line.

11

12 **Poco meno mosso**

18

p legato

The musical score for 'pizz(2)' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'pp' (pianissimo). The score consists of two measures. The first measure contains six eighth notes, each marked with a 'V' above it, indicating a pizzicato attack. The second measure contains a sequence of notes with various articulations: a quarter note with a '4' above it, an eighth note with a '1' above it, a quarter note with a '4' above it, an eighth note with a '1' above it, a quarter note with a '4' above it, and an eighth note with a '1' above it. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The score ends with a double bar line.

The 'Fingering' exercise is written on a single staff with a treble clef. It consists of a continuous sequence of notes, primarily eighth and sixteenth notes, with finger numbers (1-4) indicated above them. The sequence is as follows: 3 (quarter), 2 (quarter), 1 (quarter), 3 (quarter), 2 (quarter), 1 (quarter), 2 (quarter), 1 (quarter), 4 (quarter), 1 (quarter), 3 (quarter), 2 (quarter), 1 (quarter), 2 (quarter), 1 (quarter), 4 (quarter), 1 (quarter), 4 (quarter), 1 (quarter), 4 (quarter), 1 (quarter), 4 (quarter), 1 (quarter), 4 (quarter). The notes are mostly ascending and descending eighth-note patterns.

13

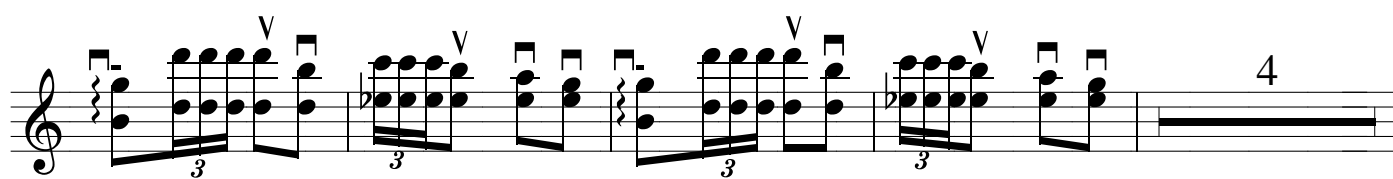
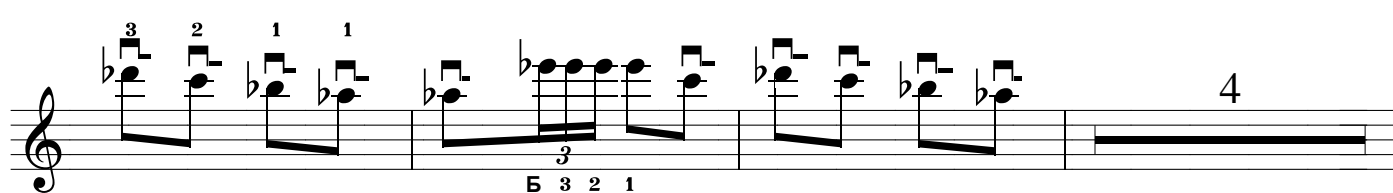
ff 3

Musical score for a piano piece, measures 14-16. The score is written in treble clef with a key signature of one flat (B-flat). It features complex rhythmic patterns including triplets, sixteenth notes, and slurs. Performance markings include dynamics (*p*, *sp*, *ff*), articulation (*pizz.*), and tempo changes (*Tempo I*). Measure numbers 14 and 15 are circled.

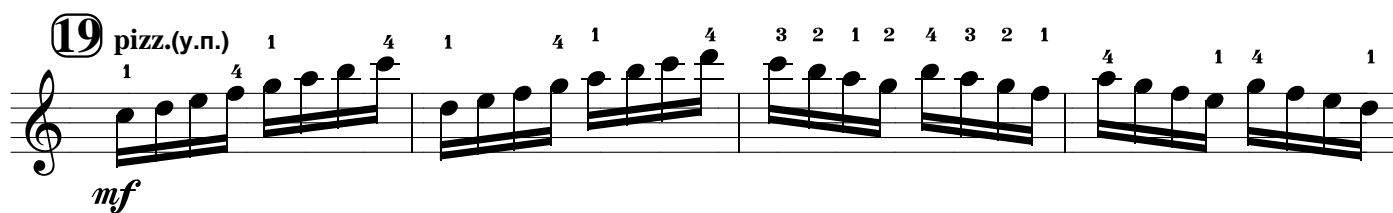
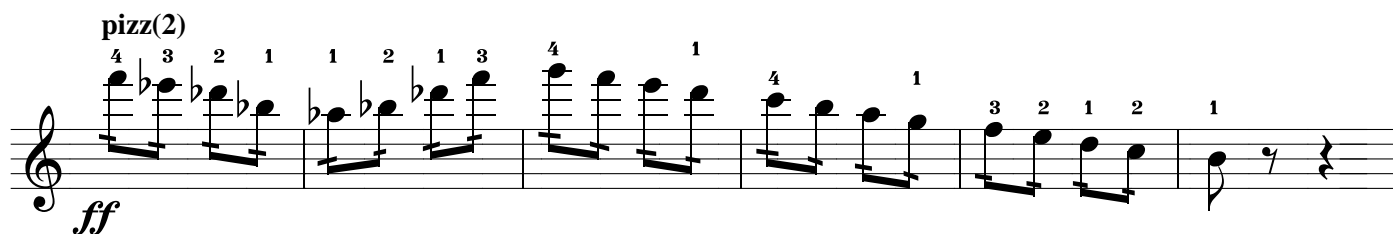
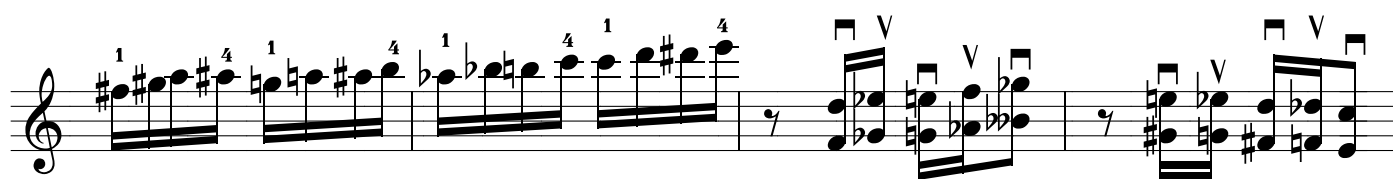
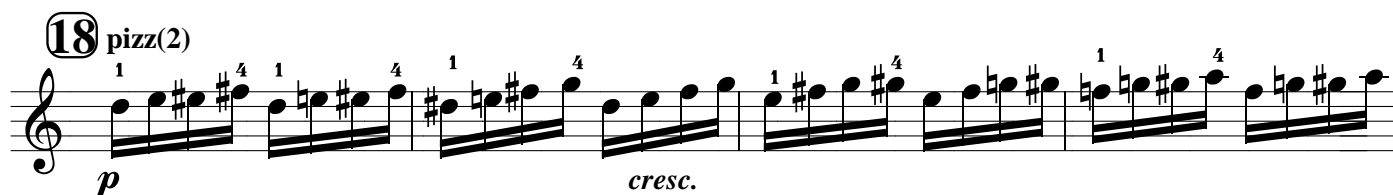
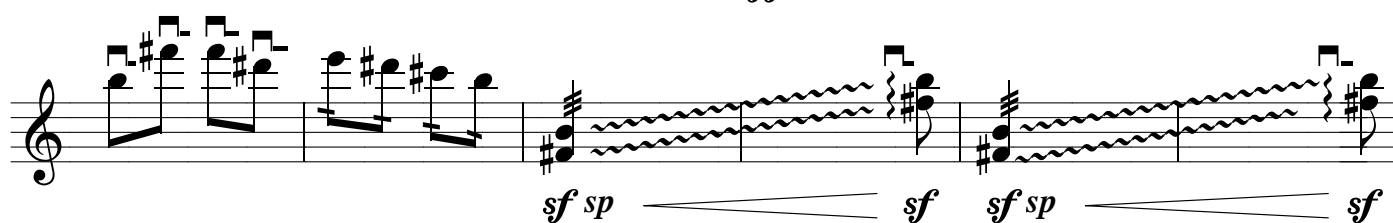
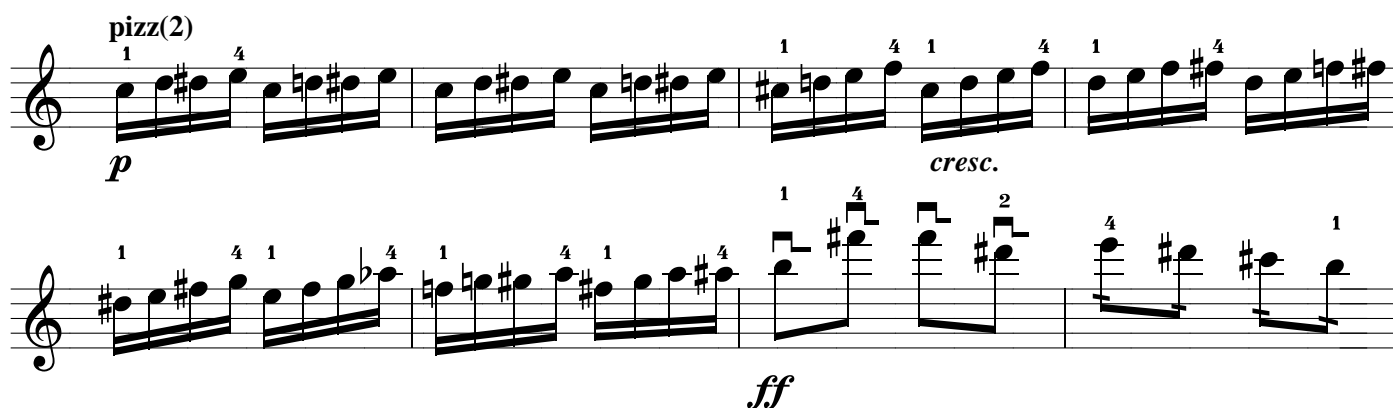
Measure 14 includes a tempo change to *Tempo I*. The score continues with intricate patterns of sixteenth notes and triplets, marked with *sp* (sostenuto) and *ff* (fortissimo).

Measure 15 features a *pizz.* (pizzicato) marking and a *sp* marking. The pattern continues with complex rhythmic structures.

Measure 16 includes a *pizz.* (pizzicato) marking and a *ff* marking. The score concludes with a final pattern of sixteenth notes and triplets.



17 Piu mosso



[illegible]