

**ТЕМА** Andante sostenuto

vibr.(Б.П.)

0 3 0

III II

3 1 0

4

1 1

3 2 Б

4

4 3 2 1

2 3 0

1 4

4 3 1

1 2 4

## Bap. Moderato

1

*simile*

*p*

*mf*

(1 2)

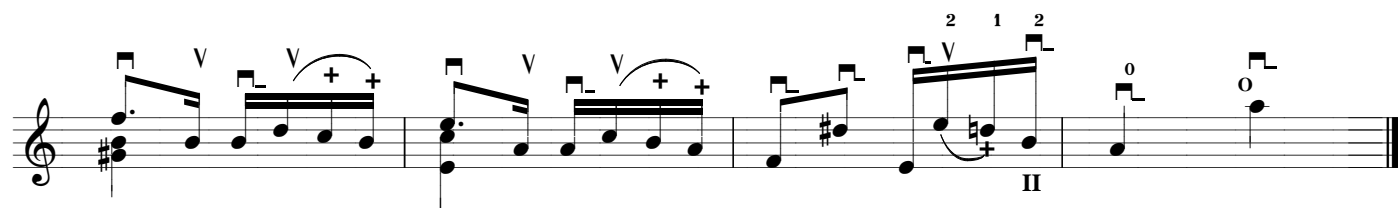
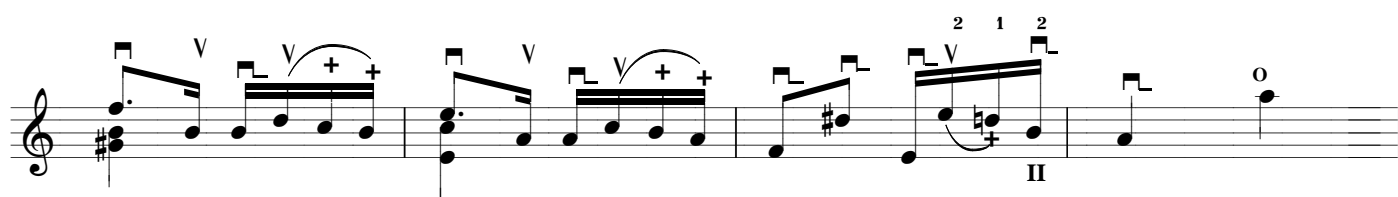
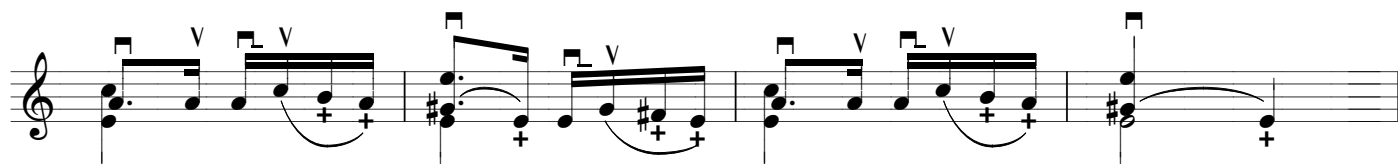
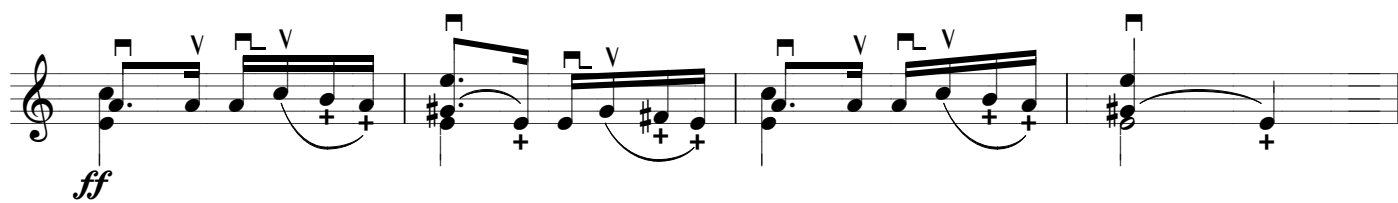
## **Bap.2 Con anima**

**vibr.(y.n.)**

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with a final quarter note. The dynamics are marked 'mf' (mezzo-forte) at the beginning. The notation includes a series of beamed notes and rests, creating a rhythmic pattern.

[illegible]

**Bap. 3** Allegro con brio

**Вар. 4 Moderato**

5

pizz(2)

Б 1 0 1 2 3 4 3 4 3 4 3 2 1 Б 1 0 1 2 3 2 1 2 1 2 1 2 3

III II III II I III II III II I

*pp*

2 1 2 1 2 1 2 3 4 3 2 1 3 2 1 3 2 1 1 2 3

*mp* *poco a poco cresc.*

2 1 1 2 3 4 3 3 2 1 2 1 1 2 3 4 3 3 2 1

*mf*

2 1 1 2 3 2 1 1 2 3 2 1 2 2 1 2 1 2 0 1 3 1

*poco a poco dim.*

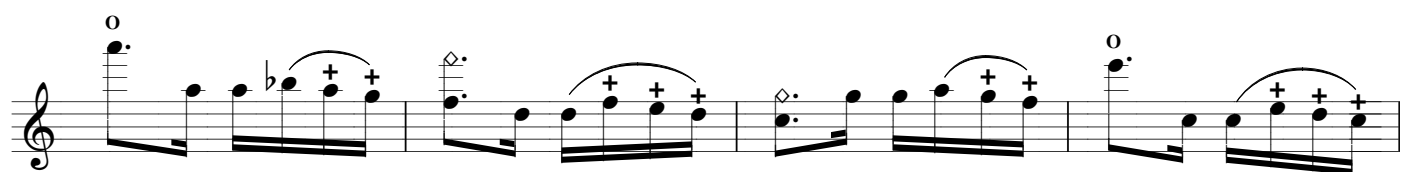
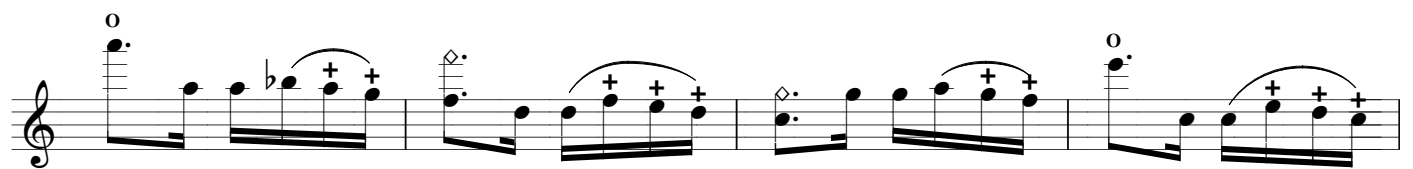
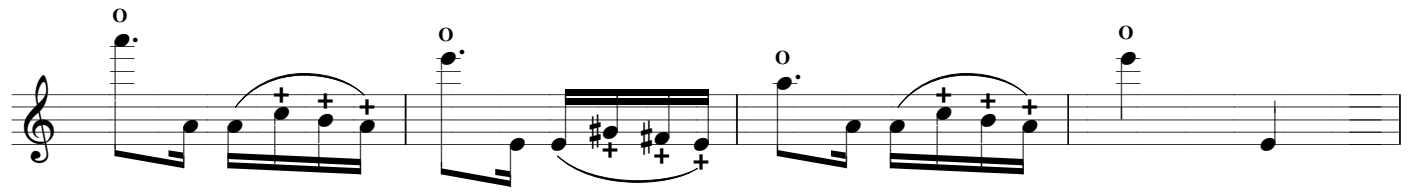
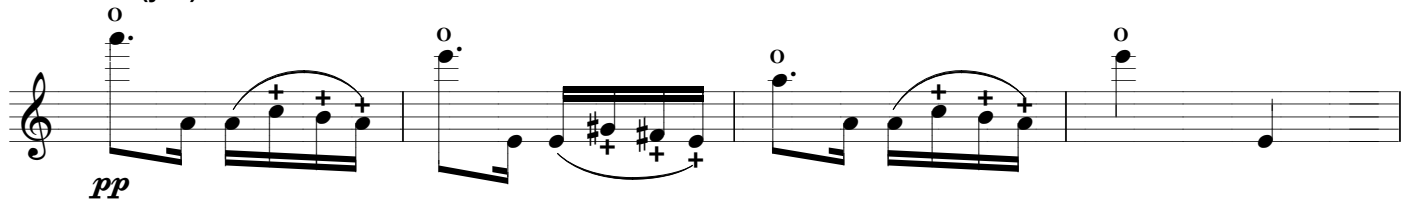
2

*mf*

*poco rit.* *vibr.(y.n.)*

**Bap. 5 Andante**

vibr.(y.n.)



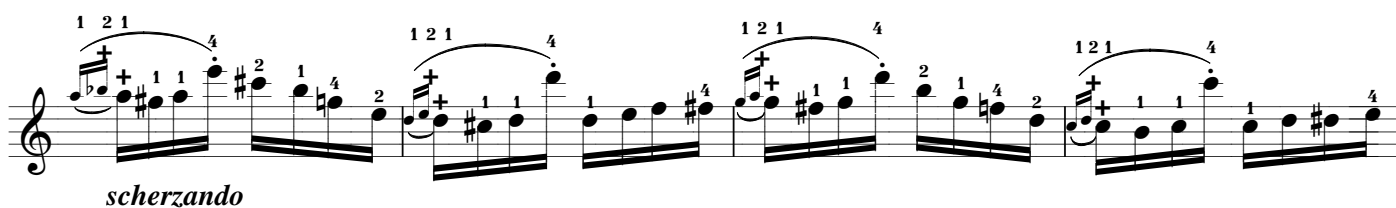
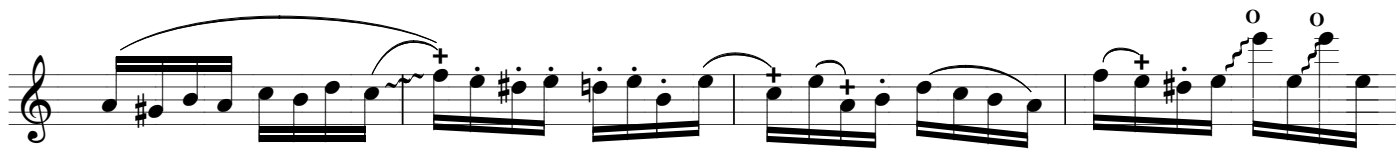
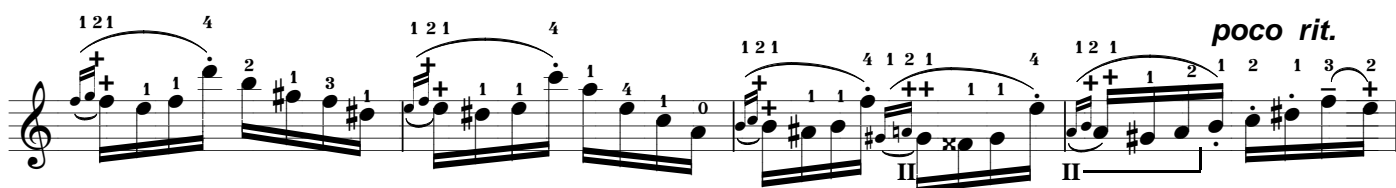
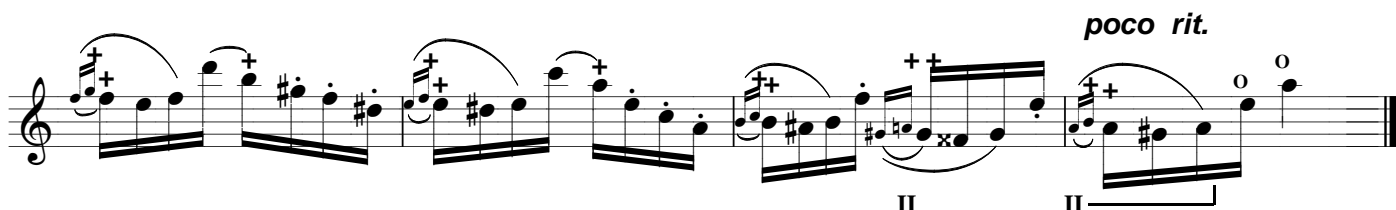
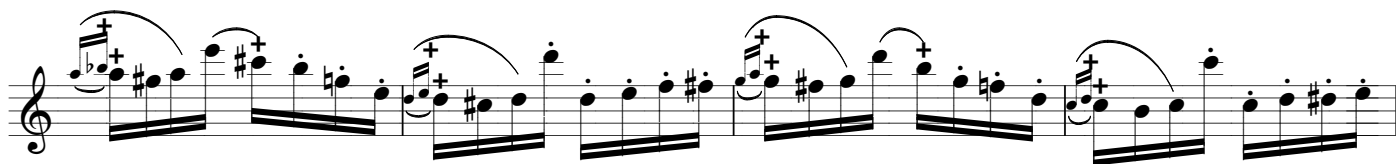
**Bap. 6 Allegro molto ritmtco**

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff with a treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The music begins with a forte (*ff*) dynamic marking. The melody consists of eighth and sixteenth notes, often beamed together. There are several slurs over groups of notes, and some notes are marked with a 'V' (accents). The system ends with a triplet of eighth notes (G4, F#4, E4) marked with a '3' above and '3 2 1' below.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some notes beamed together. There are three measures in this system, followed by a double bar line. The notation includes various musical symbols such as stems, beams, and note heads.

[illegible]

The first system of the musical score is written on a single five-line staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of several measures of music, including eighth and sixteenth notes, and rests. There are five vertical bar lines. Above the staff, there are five 'v' marks, each positioned above a measure. Above the final measure, there is a curved line with a downward-pointing arrow and the text 'vibr.(y.n.)'.

**Bap. 7 Con anima***vibr.(y.n.)**scherzando**poco rit.**a tempo**poco rit.*



This musical score is for a piece titled "Bap. 8 Moderato molto ritmico" on page 9. It consists of 12 staves of music, all in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The music is characterized by a strong, rhythmic feel, with many measures containing triplets and accented notes. The first staff begins with a forte (f) dynamic marking and includes fingerings (2, 3, 2, 1, 2) and a breath mark (v). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The piece concludes with a final measure on the 12th staff, marked with a double bar line and a fermata.

**pizz(2)**

**Cap. 9 Allegretto**  
pizz(2)

*mf*

*poco a poco*

*cresc.*

*f* II

*f* II

This musical score is for a piece titled "Bap.10 Allegretto con fuoco". It consists of 32 measures of music, organized into eight rows of four measures each. The notation is for guitar, featuring a treble clef and a key signature of one sharp (F#). The music is characterized by rapid, ascending and descending runs, often with slurs and accents. Dynamics range from *f* (forte) to *ff* (fortissimo), with some measures marked *p* (piano) or *mf* (mezzo-forte). Fingerings are indicated by numbers 1-4 and 0 (natural). Some measures include a "pizz(2)" marking, indicating a pizzicato second string. The piece concludes with a "rit." (ritardando) marking and a final chord marked "III II".

**Measure 1:** *f* *pizz(2)* *p* *f*

**Measure 2:** *f* *pizz(2)* *p* *f*

**Measure 3:** *f* *pizz(2)* *p* *f*

**Measure 4:** *f* *p* *f*

**Measure 5:** *f* *p* *f*

**Measure 6:** *f* *p* *f*

**Measure 7:** *f* *p* *f*

**Measure 8:** *f* *p* *f*

**Measure 9:** *f* *p* *f*

**Measure 10:** *f* *p* *f*

**Measure 11:** *f* *p* *f*

**Measure 12:** *f* *p* *f*

**Measure 13:** *f* *p* *f*

**Measure 14:** *f* *p* *f*

**Measure 15:** *f* *p* *f*

**Measure 16:** *f* *p* *f*

**Measure 17:** *f* *p* *f*

**Measure 18:** *f* *p* *f*

**Measure 19:** *f* *p* *f*

**Measure 20:** *f* *p* *f*

**Measure 21:** *f* *p* *f*

**Measure 22:** *f* *p* *f*

**Measure 23:** *f* *p* *f*

**Measure 24:** *f* *p* *f*

**Measure 25:** *f* *p* *f*

**Measure 26:** *f* *p* *f*

**Measure 27:** *f* *p* *f*

**Measure 28:** *f* *p* *f*

**Measure 29:** *f* *p* *f*

**Measure 30:** *f* *p* *f*

**Measure 31:** *f* *p* *f*

**Measure 32:** *f* *p* *f*