

SONATE D - DUR

1

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Переложение В.А.ЕЛЬЧИКА

Allegro

mf *sp* *rit.* *tr* *cresc.*

a tempo
pizz (y.p.)

p *cresc.* *mf* *p* *cresc.* *mf* *rit.* *tr* *sp* *cresc.* *mf*

The image shows a musical score for 'The Swan' from 'The Nutcracker' by Pyotr Ilyich Tchaikovsky. The score is for piano and features three staves: Treble, Alto, and Bass. The key signature is D major (two sharps). The tempo is marked 'Andante' and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The Treble staff has a melodic line with many beamed eighth notes and some triplet markings. The Alto staff has a more sparse melody with longer note values. The Bass staff provides a harmonic foundation with chords and moving lines. The score is divided into measures by vertical bar lines, and there are dynamic markings like 'p' (piano) and 'f' (forte) throughout.

musical score for a piece titled "vibr.(y.n.)". The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Allegretto". The score consists of 12 measures. The first measure contains a complex rhythmic pattern with eighth and sixteenth notes, followed by a series of rests. The second measure begins with a dynamic marking of *mf* (mezzo-forte). The third measure contains a series of eighth notes, followed by a series of rests. The fourth measure contains a series of eighth notes, followed by a series of rests. The fifth measure contains a series of eighth notes, followed by a series of rests. The sixth measure contains a series of eighth notes, followed by a series of rests. The seventh measure contains a series of eighth notes, followed by a series of rests. The eighth measure contains a series of eighth notes, followed by a series of rests. The ninth measure contains a series of eighth notes, followed by a series of rests. The tenth measure contains a series of eighth notes, followed by a series of rests. The eleventh measure contains a series of eighth notes, followed by a series of rests. The twelfth measure contains a series of eighth notes, followed by a series of rests.

vibr.(Б.П.) **vibr.(y.n.)**

f *sp*

pizz (Б.П.)

mf

vibr.(y.n.)

sp

pizz(2) **pizz(2)**

sf

pizz (y.n.)

First system of the musical score. The guitar part (top staff) includes fingerings: 1 3 2 1 Б 1, 2 1 4, and 1 4. It features a *sp* (sforzando) dynamic marking and a *pizz* (pizzicato) instruction. The piano accompaniment (bottom staves) includes a *sp* dynamic marking.

Second system of the musical score. The guitar part includes fingerings: Б 1, 0, and 1. It features a *mf* (mezzo-forte) dynamic marking and a *vibr.(1,2)* (vibrato) instruction. The piano accompaniment includes a *mf* dynamic marking.

Third system of the musical score. The guitar part includes fingerings: 2 3 1 Б, 2 3 1 Б, 4 Б 2 3 1 Б, 2 3 1 Б, 3 2 3 1 Б, and 2 3 1 Б. It features a *pp* (pianissimo) dynamic marking and a *cresc.* (crescendo) instruction. The piano accompaniment includes a *pp* dynamic marking and a *cresc.* instruction.

Fourth system of the musical score. The guitar part includes fingerings: 2 3, 4 Б, 3 1, 3 4 0, 1 2 3, and 1 Б. It features a *rit.* (ritardando) instruction. The piano accompaniment includes a *rit.* instruction. The system concludes with a double bar line and repeat signs.

a tempo
vibr.(y.n.)
1 2 3 2 3 4 1 2 3 2 3 4 2 1 1 2 3 4 3 2 3 2

p
a tempo
p

pizz (Б.П.)
1 2 3 4 1 2 3 4 2 3 2 1 2 3 4 2 1 1 2 3 1 2 3 1 2

mf
mf
p

rit.
cresc.
cresc.
rit.
a tempo
pizz(git)
3 1 4 2 3
Б 3 2 1 Б 2 1
p
a tempo
p

pizz (y.n.)
1 3 1 2 3 4 2 3 1 3 1 2 3 4 2 3 1 3 1 2 4 1

Б 3 2 1 Б 2 1 Б 3 2 1 Б 2 1 Б 3 2 1

2

poco a poco cresc.

mf

poco a poco cresc.

mf

1

1

4 3 2 1 3 2

1 3 2 1 3 2

1 2 0 4 2 1

2 4 3 2 1 1

2

2 3 1

3 1 2

1 3 2

1 3 2

II

mf

mf

pizz(git)

1 3 2 2 1 2 1 3 2 2 1

2 3 1 2 3 1 2 3 1

3 1 2 3 1 2 3 1

2 3 1 2 3 1

1 3 2 2 1

1 3 2

sp

mf

pizz (Б.П.)

1 3 2 2 1 2 1 3 2 2 1

2 3 1 2 3 1 2 3 1

3 1 2 3 1 2 3 1

2 3 1 2 3 1

1 3 2 2 1

1 3 2

sp

mf

pizz (y.n.)

2 1 2 1 2 1 2 1 2 1 2 1

4 3 2 1 2 1 3 2 1 2 1

2 0 1 0

1 0

vibr.(y.n.)

sp

sp

0 1 0 1 1 1 pizz (y.n.) pizz (Б.П.)

mf *mf*

vibr.(y.n.) pizz (Б.П.) vibr.(y.n.)

sp *mf* *sp*

pizz(git)

pp *cresc.*

pizz (Б.П.)

pp *rit.*

a tempo
pizz (Б.П.)

mf

vibr.(y.n.) **pizz (Б.П.)**

p

cresc. **rit.**

cresc.

a tempo
pizz(git)

p

a tempo

p

pizz (y.n.)

poco a poco cresc.

poco a poco cresc.

mf

mf

mf

pizz(git)

pizz (Б.П.)

sp

mf

sp

mf

pizz (y.n.)

vibr.(y.n.)

sp

sp

o o pizz (y.n.) pizz (Б.П.)

mf

mf

vibr.(y.n.) pizz (Б.П.)

sp *mf*

mf

s

vibr.(y.n.) pizz(git)

sp *pp* *cresc.*

sp *pp* *cresc.*

pizz (Б.П.) pizz (y.n.)

rit.

rit.

3 4 1 2 1 2

II II I I