

Ф.ШУБЕРТ

Переложение П.И.НЕЧЕПОРЕНКО

Allegretto poco agitato

③ in A

pizz(git)

2 3 2 1 2 1

Б 2 1 3 2 1 Б 2 1 3 2 1

f

sf

p dolce

p

1 2 1 3 2 1 0 1 0 1 2 1 0 1 0

Б 2 1 Б 2 1 3 2 1 Б 2 1 Б 2 1 3 2 1 Б 2 1 3 2 1

II II II

sf

[illegible]

3 1 4 Б 1 4 Б 1 4 Б 1 4 Б 1 4 Б 1 4

p *poco a poco cresc.*

3 1 4 Б 1 4 Б 1 4 Б 1 4 Б 1 4 Б 1 4 Б 1 4

p *poco a poco cresc.*

Б 1 4 Б 1 4 Б 1 4 Б 1 4 Б 1 4 Б 1 4

f

Б 3 4 Б 3 4 Б 3 4 Б 3 4 Б 3 4 Б 3 4

f

Б 3 4 1 3 2 1 4 3 2 1 3 1 4 1 2 1 2 1 4 1 2

Б 2 1 3 2 1 II 3 II 3 II 3 II 3 II 3 II 3 II 3 II

Б 1 4 3 2 1

The musical score is written for piano and right hand. It features complex triplets and fingering. The right hand part includes various triplet patterns, some with slurs and accents, and a final section with a complex sequence of notes and slurs. The piano part provides a harmonic accompaniment with chords and single notes. The score is marked with dynamics: *p* (piano), *poco a poco cresc.* (poco a poco crescendo), and *f* (forte). The key signature is one sharp (F#).

Б 1 3 1 2 1 2 3 2

Б 1 4 3 2 1 Б 2 1 3 2 1

p dolce

II

II II 3

II

II cresc.

cresc.

Б 1 3 4 Б 1 3 4 1 2 1 3 4 3 1 2 1 3 4 3 2 3 2 1 3 2 1 3 2

Б 2 1 3 2 1

sp

sp

First system of musical notation. The treble staff contains a series of triplets with fingerings: 1 3 2 1, 1 3 2 1, 1 3 2 1, 1 3 2 1, 2 3 2 3 4 3, 2 3 2 1 2 1 1 2 1 2 3 2. The bass staff has a few notes and rests.

Second system of musical notation. The treble staff continues with triplets and fingerings: 1 3 2 1, 1 2 1 0 1 0 2 3 2 1 2 1, 2 1 1 4 1 0 4 1 0 1. The bass staff has long rests and a piano (*p*) dynamic marking.

Third system of musical notation. The treble staff has triplets with fingerings: 0 2 1 2 0 1, 3 2 1 Б 2 1 3 2 1 Б 2 1. The bass staff has a *dim.* (diminuendo) marking and a 'Б' (B) symbol.

Fourth system of musical notation. The treble staff has triplets with fingerings: 2 1 1 3 1 3 2 1 3 1, 4 1 Б, 2 1 Б. The bass staff has a *pp* (pianissimo) marking and a 'Б' (B) symbol.