

ЖИГА

Ф. ОБЕР

Обработка Ф. Давида

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Allegro

The musical score for "Жига" (Jig) is written for piano and violin. It begins with a tempo marking of "Allegro". The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into six systems, each containing a piano staff and a violin staff. The piano part features a variety of textures, including arpeggiated chords and moving bass lines. The violin part is characterized by rapid sixteenth-note passages, trills, and glissandos. Dynamic markings such as *sf* (sforzando), *f* (forte), and *p* (piano) are used to indicate changes in volume. Fingerings and bowings are clearly indicated for both instruments. The piece concludes with a final flourish in the piano part.

[illegible]

4 3 2 1 II I *poco a poco cresc.* 4 3 2 1 II I 1 2 6 4 3 2 1 II I

poco a poco cresc.

1 2 6 4 3 2 1 II I 1 2 6 *ff* 1 2 6 II 1 2 6 *sf*

ff

sf sf sf sf sf *p* 1 2 6 II II

p

1 2 6 II II 1 2 6 II II 1 2 6 II II 1 2 6 II

f

Musical score for a piece in G major, featuring a solo line and piano accompaniment. The score includes various musical notations such as dynamics (*pp*, *sf*, *f*, *p*), articulations (*tr*, *gliss.*, *vibr.*), and fingerings (120, 4321). The piano part features a prominent arpeggiated accompaniment in the left hand.

The score is divided into five systems, each with a solo line and piano accompaniment. The piano part includes a prominent arpeggiated accompaniment in the left hand.

The solo line includes various musical notations such as dynamics (*pp*, *sf*, *f*, *p*), articulations (*tr*, *gliss.*, *vibr.*), and fingerings (120, 4321). The piano part includes a prominent arpeggiated accompaniment in the left hand.

The score concludes with a double bar line and a repeat sign.