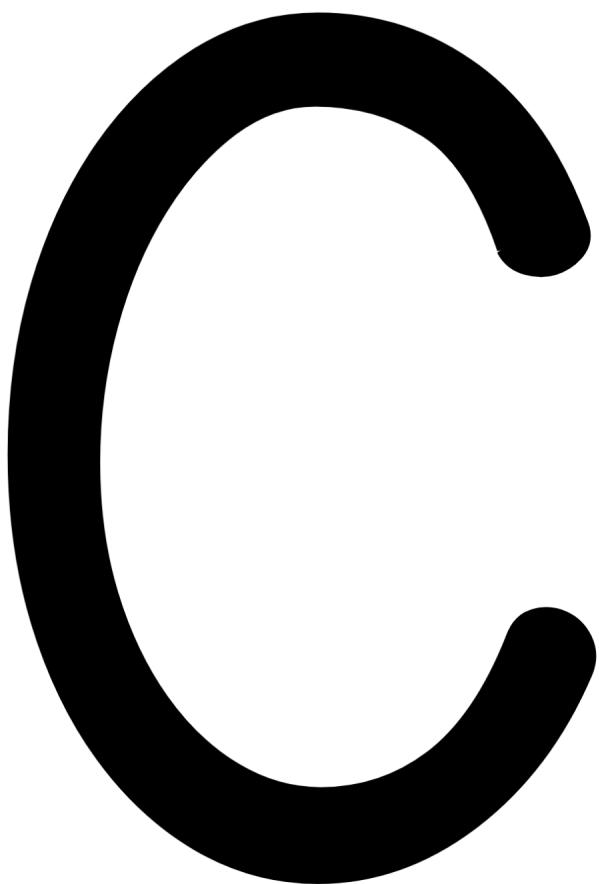
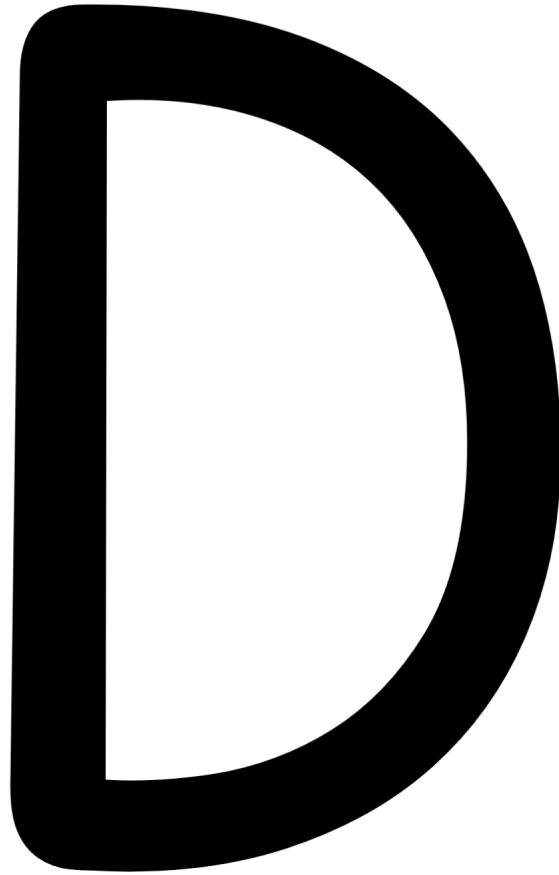
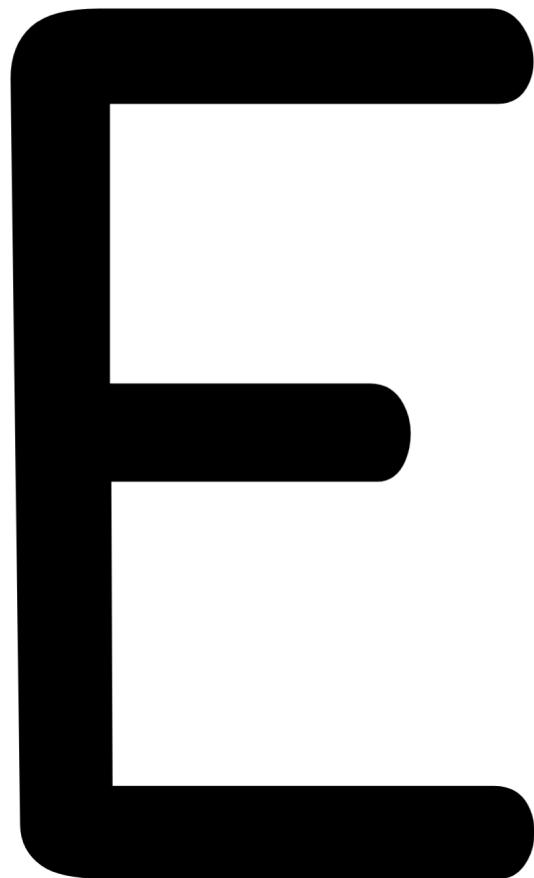
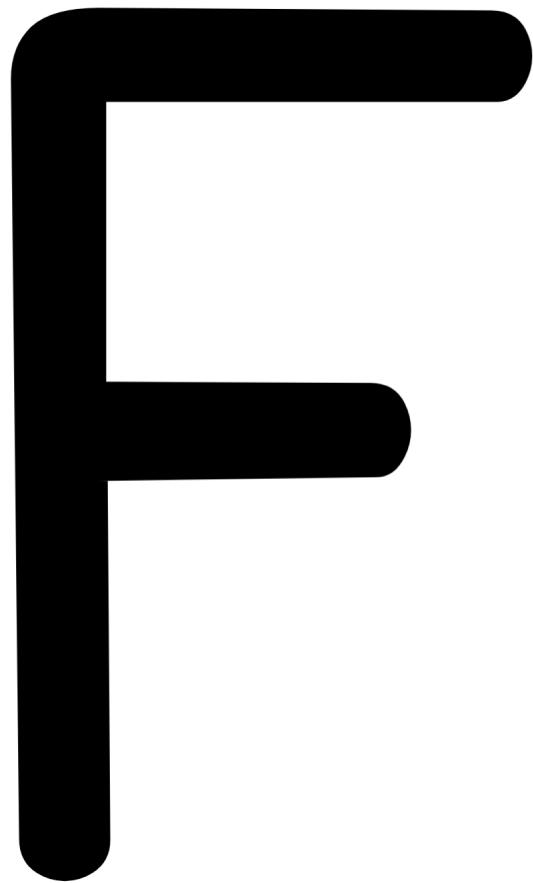
A large, bold, black letter 'A' is centered on a white background. The letter has a thick stroke and a wide, open center.

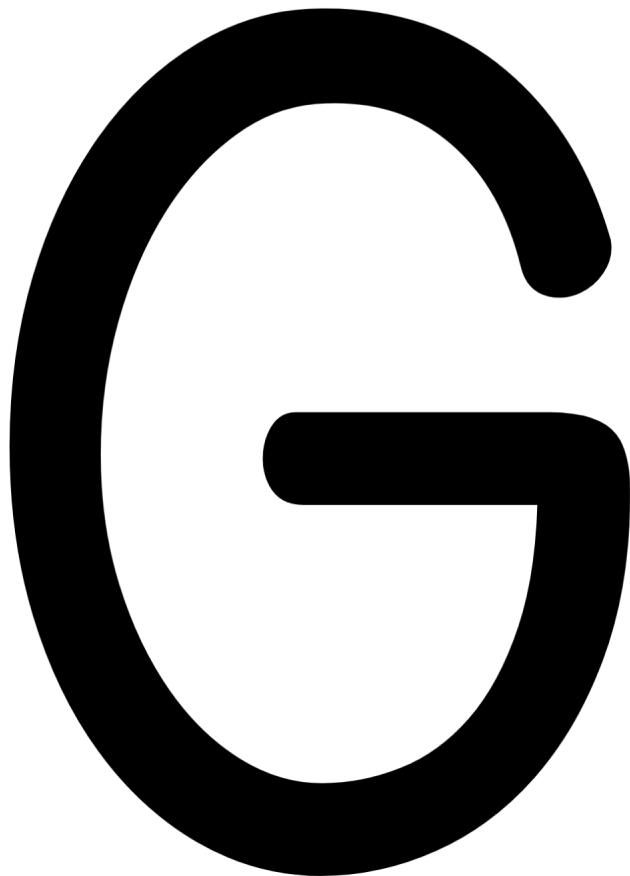
B

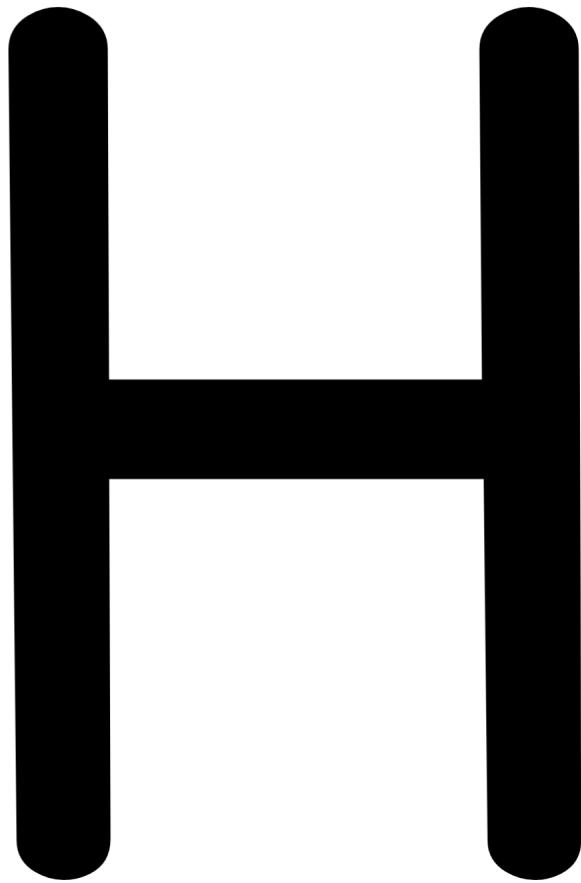
A large, bold, black outline of the uppercase letter 'C' is centered on a white background. The letter is hollow inside, showing the white background through its circular opening.

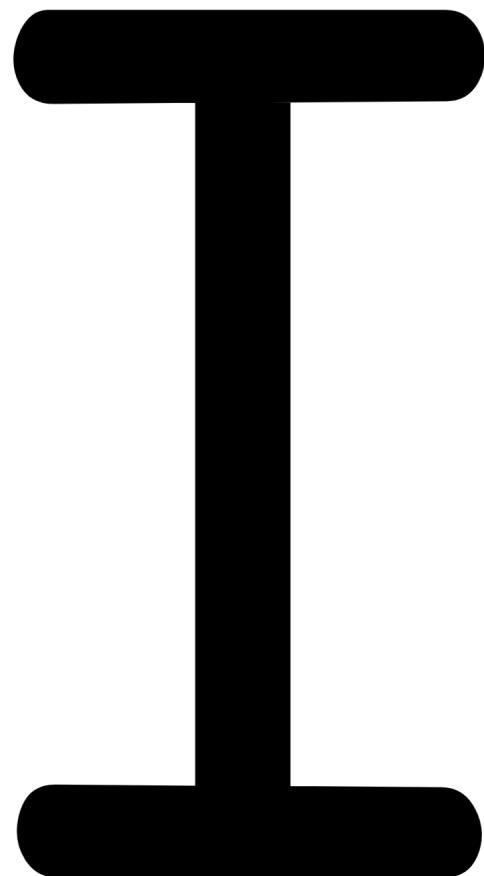
A large, bold, black-outlined letter 'D' is centered on a white background. The letter has a thick black border and a white interior. It is positioned in the upper half of the frame.

A large, bold, black outline of the uppercase letter 'F' is centered on the page. The letter is composed of thick, rounded strokes, giving it a stylized appearance. It is set against a white background within a black-bordered frame.

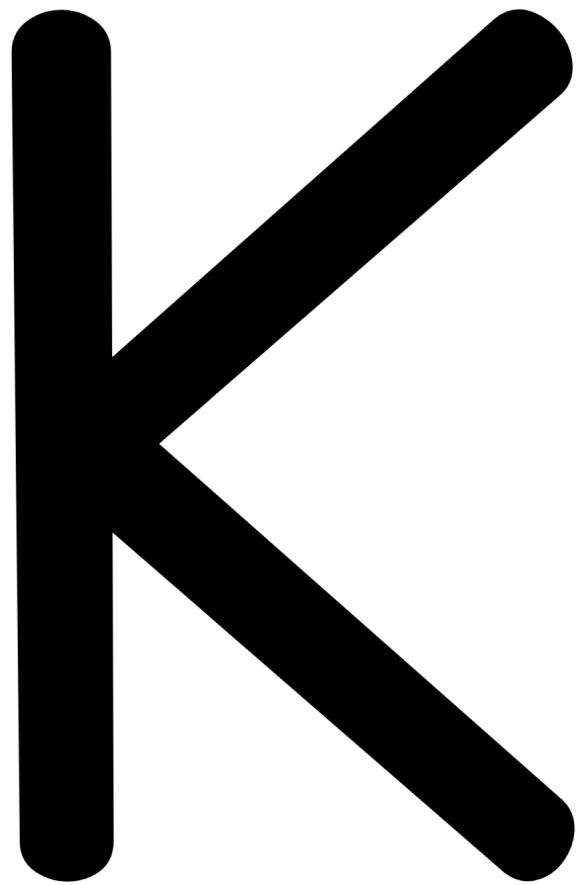
A large, bold, black outline of the uppercase letter 'F' is centered on the page. The letter is drawn with thick strokes, creating a high-contrast silhouette against the white background.

A large, bold, black-outlined letter 'G' is centered on a white background. The letter has a thick black stroke and a white interior. It is positioned in the upper half of the frame.

A large, bold, black outline of the uppercase letter 'H' is centered on a white background. The letter is composed of three vertical strokes and two horizontal strokes, forming a symmetrical shape.

A large, bold, black outline of the uppercase letter 'T' is centered on the page. The letter is oriented vertically, with a wide top bar and a single vertical stem.

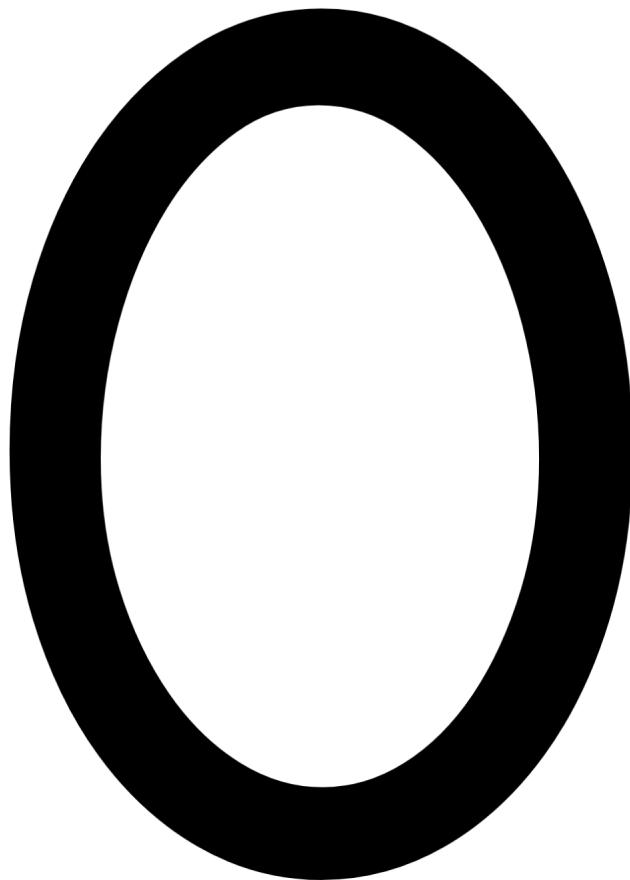
T

A large, bold, black outline of the uppercase letter 'K' is centered on a white background. The letter is oriented vertically, with its two diagonal strokes meeting at the top right. The vertical stem is on the left, and the horizontal bar is on the right.

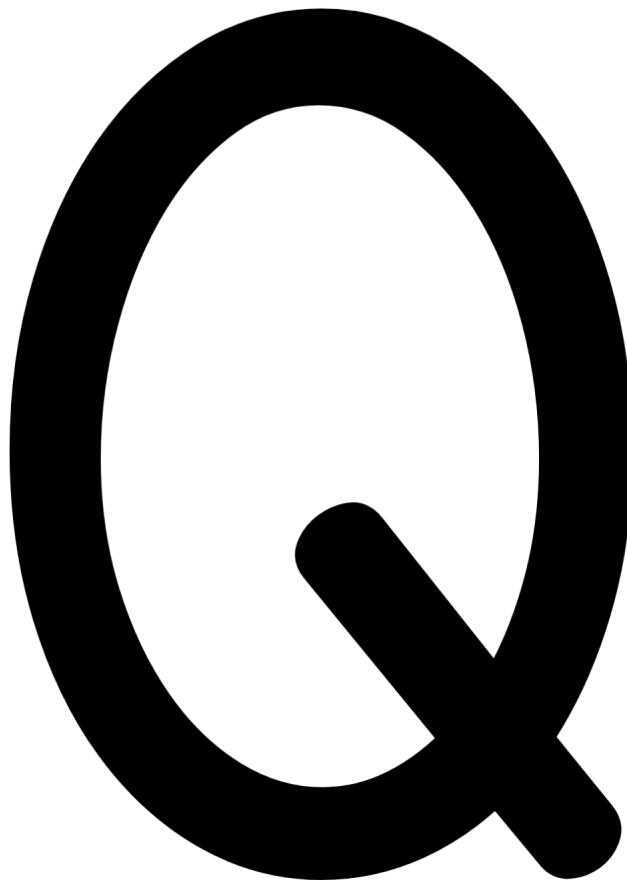
A large, solid black outline of the uppercase letter 'L' is centered on a white background. The letter is oriented vertically, with a long vertical stroke on the left and a shorter horizontal stroke at the bottom right, meeting at a sharp corner.

M

N

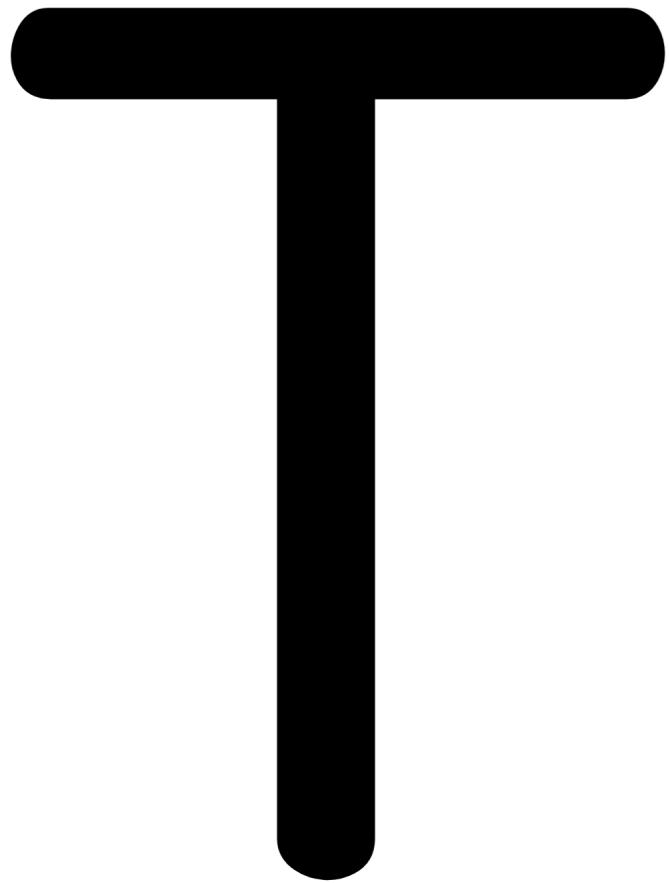


P

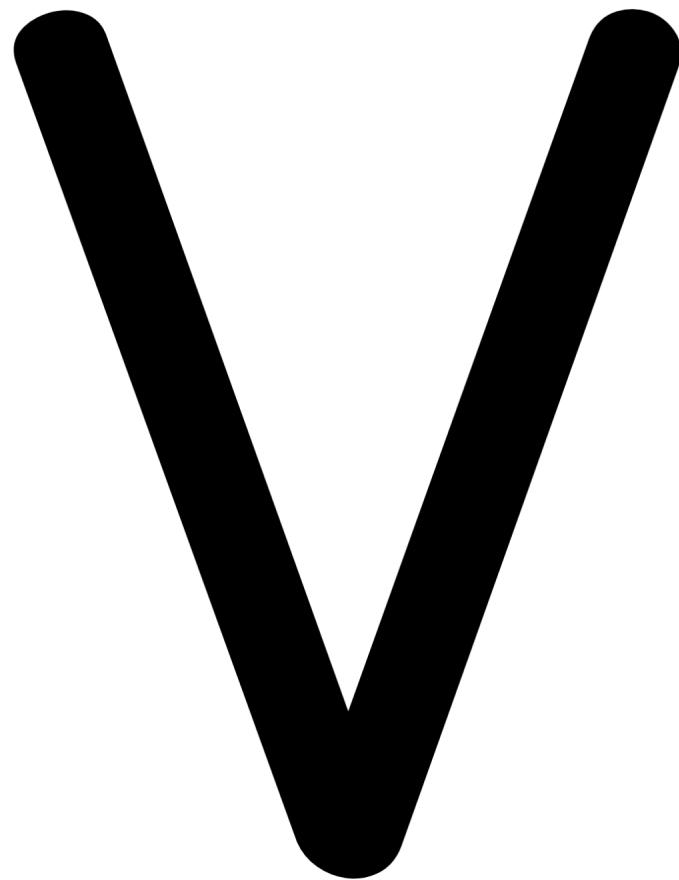


R

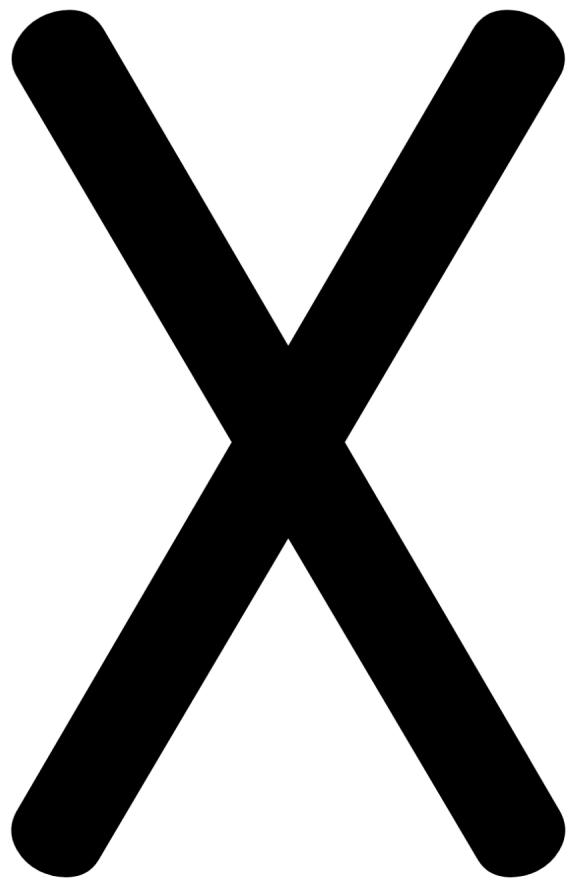
S

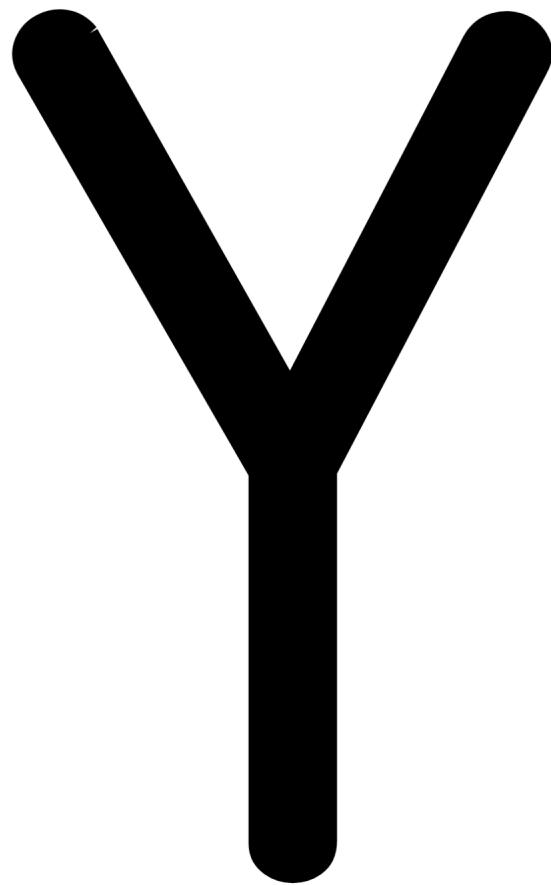
A large, bold, black letter 'T' is centered on a white background. The letter is oriented vertically, with a horizontal bar at the top and a vertical stem extending downwards.

U

A large, bold, black letter 'V' is centered on a white background. The letter is stylized with thick, rounded ends, giving it a thick, brush-like appearance.

W

A large, bold, black letter 'X' is centered on a white background. The letter is formed by two thick, straight lines that intersect at the center, creating a symmetrical cross shape.

A large, bold, black outline of the uppercase letter 'Y' is centered on a white background. The letter is oriented vertically, with its two diagonal strokes meeting at the bottom. The outline is thick and solid black.

Z