

Assessment Rubric						
Student Name: Ian Balaguera					Section: S02	
Assignment: Project 2: Mapping My Life					Date Completed: 11/15	
Circle the number in pencil that best shows how well you feel that you completed that criterion for the assignment.	Excellent	Good	Average	Needs Improvement	Rate Yourself	Teacher's Rating
Criteria 1 – Objectives: Did you meet the stated objectives for this assignment by creating a traditional or metaphorical map of a space? Did you demonstrate an understanding of the principles of design and elements of art we have discussed? Did you utilize strategies to create an interesting and effective composition? Did you skillfully use a medium that we have addressed in class as an element of your map?	10	8 - 9	7	6 or less	10	
Criteria 2 – Creativity: Did you create a visually interesting map that tells a story? Did your intentional use of the elements and principles effectively communicate that story?	10	8 - 9	7	6 or less	10	
Criteria 3 – Effort: took time to develop idea & complete project? (Didn't rush.) Did you demonstrate good time management? Were you prepared to work and talk about your progress in class? Did you post your progress in a timely manner on your Are.na channel? Did you complete your reflection and rubric? Was the work submitted as a combined PDF in Canvas?	10	8 - 9	7	6 or less	9	
Criteria 4 – Craftsmanship – Neat, clean & complete? Did you clean up smudges and stray marks with an eraser? Did you demonstrate skillful use of the art tools & media? Did you keep your paper in good condition, flat and free of wrinkles?	10	8 - 9	7	6 or less	9	
Criteria 5 – Photo Documentation: Did you follow the prescribed guidelines for documenting your work? Was it photographed outdoors? Are the images edited for sharpness, white balance, and exposure?	10	8 - 9	7	6 or less	9	
Total: 100 (possible points x 2)	Grade:				Your Total 92	Teacher Total

Student Self Critique Questions:

- What are your thoughts on your completed work? Did it turn out as you imagined? Did your idea evolved during the creative process? How?
- Did you learn something new or come to any realizations concerning how you think about or inhabit space?
- Did you struggle with any elements of this project? If so, what and how did you navigate that issue?

Teacher Comments: