

Name of Group

Name of Ball

Month Date, Year

City of Ball

Full Name of Group
Alternate Name of Ball

Name of Hall
(Address of Hall)

Day, Month Date, Year

Gather Time
Dinner Time
Dancing Time

Music by
Musicians' Names

- 1 **Fiddler's Choice**
- 2 **Random Reel**
- 3 **Odd Example**
- 4 **Unsourced Medley**

Jig, M. Morgan

Reel, A. Mouse

Intermission

Strathspey, Bk -1

Medley

Break

FIDDLER'S CHOICE (J8x32) 2C (4C set)

M. Morgan

- 1-8 1s & 2s advance and retire and dance back to back
- 9-16 1s & 2s dance Right Hands across and Left Hands back
- 17-24 1s lead down the middle & up to 2d place (2s step up on 19-20)
- 25-32 2s & 1s circle 4H around to the left and back

RANDOM REEL (R6x40) 2C (3C set)

A. Mouse

- 1-8 1s & 2s dance the Targe:
 - 1-2 1L & 2L turn RH 3/4 **while** Men dance 1/4 round anticlockwise
 - 3-4 1M with 2L & 1L with 2M full turn LH
 - 5-6 1L & 2L turn RH 3/4 **while** Men dance 1/4 way round anticlockwise
 - 7-8 1M with 2L & 1L with 2M turn LH to end in progressed place

remainder of dance description here

ODD EXAMPLE (S3x32) 3C Triangle

Bk - 1

dance description here

UNSOURCED MEDLEY (M1x64) Sq. Set

dance description here

xyzzzy

Should auld acquaintance be forgot,
And never brought to mind?
Should auld acquaintance be forgot,
And auld lang syne?
*For auld lang syne, my Jo,
For auld lang syne,
We'll tak' a cup o' kindness yet,
For auld lang syne.*

And there's a hand, my trusty fiere!
and gie's a hand o' thine!
And we'll tak' a right gude-willie waught,
for auld lang syne.
For auld lang syne, etc.

Robert Burns