1. ARIM ARIM

Ivan Paerai Sonnathum Perumai Sonnathum  
Kadalum Kadalum Kai Thattum  
Ivan Ulagam Thaandiya Uyaram Kondathil  
Nilavu Nilavu Thalai Muttum  
Adi Azhagae Ulakazhagae  
Intha Enthiran Enbhavan Padaipin Ucham

Arima Arima Naano Aayiram Arima Unpoal  
Ponmaan Kidaithaal Yamma Summa Vidumaa  
Raajaathi.. Ulogathil.. Aasaithee.. Mooluthadi..  
Naan Atlantic'kai Ootripaarthaen Agini Anaiyalaiyae  
Un Pachai Thaenai Ootru En Ichaitheeyai Aatr

Adi Kachai Kiliyae Panthi Nadathu Kattil Ilai Poattu..

Arima Arima Naano Aayiram Arima Unpoal  
Ponmaan Kidaithaal..Summa Vidumaa  
Ivan Paerai Sonnathum Perumai Sonnathum  
Kadalum Kadalum Kai Thattum  
Ivan Ulagam Thaandiya Uyaram Kondathil  
Nilavu Nilavu Thalai Muttum  
Adi Azhagae Ulakazhagae  
Intha Enthiran Enbhavan Padaipin Ucham

Sitrinba Narambu Saemitha Irumbil  
Šatendru Møagam Pøngitrae..  
Raatchasan Vaendam Rasigan Vaendum  
Penullam Unnai Kenjitrae..  
Penullam Unnai Kenjitrae..  
Naan Manithan Alla Agrinaiyin Arasan Naan  
Kaamutra Kanini Naan  
Chinnan Širusin Ithayam Thinnum Šilicøn Šingam Naan

Ènthiraa.. Ènthiraa..

Arima Arima Naanø Aayiram Arima Unpøal  
Pønmaan Kidaithaal.. Šumma Vidumaa  
Ivan Paerai Šønnathum Perumai Šønnathum

Kadalum Kadalum Kai Thattum

Ivan Ulagam Thaandiya Uyaram Køndathil  
Nilavu Nilavu Thalai Muttum

Maegathai Uduthum Minalthaan Naanendru  
Isukkae Ice'sai Veikkaathey  
Vayarellam Oasai, Uyirellam Aasai  
Røbøvai Pøpøvennathey  
Ae Aezham Arivae.. Ul Møølai Thirudugiraai  
Uyirøadu Unnugiraai..  
Nee Undu Muditha Micham Èthuvø Athuthaan Naanendrai..

Ivan Paerai Šønnathum Perumai Šønnathum

Kadalum Kadalum Kai Thattum  
Ivan Ulagam Thaandiya Uyaram Køndathil  
Nilavu Nilavu Thalai Muttum  
Adi Azhagae Ulakazhagae  
Intha Ènthiran Ènbhavan Padaipin Ucham

Arima Arima Naanø Aayiram Arima Unpøal  
Pønmaan Kidaithaal.. Šumma Vidumaa

1. DAYO DAYO

Day O, day O  
Daylight come and me wan' go home  
Day, me say day, me say day, me say day

Me say day, me say day O  
Daylight come and me wan' go home

Work all night on a drink of rum,  
(Daylight come and me wan' go home)  
Stack banana till the mornin' come  
(Daylight come and me wan' go home)

Come, Mister Tally Man, tally me banana  
(Daylight come and me wan' go home)  
Come, Mister Tally Man, tally me banana  
(Daylight come and me wan' go home)

Lift six foot, seven foot, eight foot bunch  
(Daylight come and me wan' go home)  
Six foot, seven foot, eight foot bunch  
(Daylight come and me wan' go home)

Day, me say day O  
(Daylight come and me wan' go home)  
Day, me say day, me say day  
Me say day, me say day, me say day  
(Daylight come and me wan' go home)

A beautiful bunch o' ripe banana  
(Daylight come and me wan' go home)  
Hide the deadly black tarantula  
(Daylight come and me wan' go home)

Lift six foot, seven foot, eight foot bunch  
(Daylight come and me wan' go home)  
Six foot, seven foot, eight foot bunch  
(Daylight come and me wan' go home)

Day, me say day O  
(Daylight come and me wan' go home)  
Day, me say day, me say day  
Me say day, me say day, me say day  
(Daylight come and me wan' go home)

Come, Mister Tally Man, tally me banana  
(Daylight come and me wan' go home)  
Come, Mister Tally Man, tally me banana  
(Daylight come and me wan' go home)

Day O, day O  
(Daylight come and me wan' go home)  
Day, me say day, me say day, me say day  
Me say day, me say day O  
(Daylight come and me wan' go home

1. MONA LISA

She paints her fingers with a close precision  
He starts to notice empty bottles of gin

And takes a moment to assess the sin

She's paid for

A lonely speaker in a conversation

Her words are swimming through his ears again  
There's nothing wrong with just a taste of what you've paid for

Say what you mean

Tell me I'm right

And let the sun rain down on me  
Give me a sign  
I want to believe

Woah, Mona Lisa,  
You're guaranteed to run this town  
Woah, Mona Lisa,  
I'd pay to see you frown

He senses something, call it desperation  
Another dollar, another day  
And if she had the proper words to say,  
She would tell him  
But she'd have nothing left to sell him

Say what you mean

Tell me I'm right

And let the sun rain down on me  
Give me a sign  
I want to believe

Woah, Mona Lisa,  
You're guaranteed to run this town  
Woah, Mona Lisa,  
I'd pay to see you frown

Mona Lisa, yeah  
Pleased to please you  
Mona Lisa

Say what you mean

Tell me I'm right

And let the sun rain down on me  
Give me a sign  
I want to believe

Woah, Mona Lisa,  
You're guaranteed to run this town  
Woah, Mona Lisa,  
I'd pay to see you frown

Say what you mean

Tell me I'm right

And let the sun rain down on me  
Give me a sign  
I want to believe

There's nothing wrong with just a taste of what you've paid for

1. Pok pok alimpako  
   Pokling pakong piko  
   Malalaguy si dali  
   Daon si Buru-buru  
   Bukar ka sa isa  
     
   (Repeat)  
     
   Ibayaw su alongan  
   Na ibaba su bitoon  
     
   (Repeat)  
     
   Na kuru kuru kuru  
   ta makaisa
2. KAISA ISA NUYIN

Only one, only two, only three,

For work alternately

Five, too heavy, it disturbs

Six, a sound so loud

Seven, a dragon

Eight, pounds heavily

Nine, a box

Ten, a drawer

1. DAYANG DAYANG

Tirimiha habuyna  
Omaya minulbulga  
Laumi bulgilala  
Maus kalalabri  
Padayang dayang  
Aku makakala  
aku makakala  
Na ana todoti nalala pa  
  
chorus:  
piriripi piririp, piriripi piririt  
papiripo papirit, papiripo papirit  
piririp-pirip, piririp piririp  
hay dayang, hay dayang  
dayang dayang,  
dayang dayang dayang  
  
yada papin napihil  
kakakalaha ciyahi dayang  
nahiyala cipepi aputu papatani  
kyinuon ba apanti  
laon lawa imondi pa hayanihin  
  
repeat chorus  
  
ciangsa iya ungindal  
piduda miladau dayang  
cituna pina-patpatan  
papakan dunan-dunan  
pamanga uwan-uwan  
na auna idali katiyahan  
  
repeat chorus  
  
umat mukal dukaw laduhu  
pakani dita minumilu dayang  
ta alayan pirpirtu  
nagkardutang kulpartu  
na agalaku aku  
tidala idatira aku  
  
repeat chorus  
  
uwanuha namadaha  
daltabra napadaya-daya  
mamalain ci into  
na atina pa artu  
ilapo-lapo bretu pa anapa  
  
repeat chorus  
  
hay dayang  
hay dayang

1. DALLING DALLING

Daleng dale, daleng dale  
Grabe, daleng dale   
  
Uy sino siya   
Ang lakas ng dating (3x)  
Ganyan   
Uy sino siya   
Pag nakitang gumiling  
Talagang manggigigil ka  
  
Ga-raa-ba-e  
Daleng dale mo  
Galaw na gusto ko  
Sige igiling igiling wag hihinto  
Daleng dale mo  
Sayaw na gusto ko  
Baby igiling igiling wag hihinto  
  
Grabe, daleng dale haypa  
Daleng dale haypa  
Daleng dale grabe  
Daleng dale haypa  
  
Uy sino siya   
Ang bangis niyang gumiling (3x) giling  
Uy sino siya  
Di na kayang pigilin  
Talangang manggigigil ka Ga-raa-ba-e  
Daleng dale mo  
Galaw na gusto ko

Sige igiling igiling wag hihinto  
Daleng dale mo  
Sayaw na gusto ko  
Baby igiling igiling wag hihinto  
  
Grabe, daleng dale haypa  
Daleng dale haypa  
Daleng dale grabe  
Daleng dale haypa  
  
Uy sige lang  
Pababa (5x)  
Uy sige lang  
Pataas (6x)  
  
Galaw na gusto ko  
Sige igiling igiling wag hihinto  
Daleng dale mo  
Sayaw na gusto ko  
Baby igiling igiling wag hihinto  
  
Grabe, daleng dale haypa  
Daleng dale haypa  
Daleng dale grabe  
Daleng dale haypa.

1. SOQING TUNDER

Was losing all my friends,  
 Was losing them to drinking and to driving,  
Was losing all my friends, but I got them back.  
  
I am on the mend.  
At least now I can say that I am trying.  
And I hope you will forget things I still lack.  
  
Yeah. Yeah.  
  
Is it in you now,  
To bear to hear the truth that you have spoken?  
Twisted up by knaves,  
To make a trap for fools.  
*[Rudyard Kipling's poem "If"]*  
  
Is it in you now,  
To watch the things you gave your life to broken?  
And stoop and build them up with warn out tools.  
  
Yeah. Yeah.  
Yeah, yeah (Oh)  
Yeah.  
  
Nothing gets so bad,  
A whisper from your father couldn't fix it.  
He whispers like a bridge, it's a river spanned.  
  
Take all that you have,  
And turn it into something you would miss if  
Somebody threw that brick, shattered all your plans.  
  
Yeah. Yeah.  
Yeah, yeah (Oh)  
Yeah.  
  
Time to get the seeds into the cold ground  
It takes a while to grow anything  
Before it's coming to the end, yeah.  
  
Before you put my body in the cold ground  
 Take some time to warm it with your hand,  
Before it's coming to an end, yeah.  
  
It's coming to an end, yeah.  
It's coming to an end, yeah.  
  
Do you miss the blend,  
Of colors she left in your black and white field  
Do you feel condemned just being there?  
  
I am not your friend.  
I am just a man who knows how to feel.  
  
I am not your friend.  
I'm not your lover.  
I'm not your family.  
  
Yeah. Yeah.  
Yeah, yeah (Oh)  
Yeah.  
  
Time to get the seeds into the cold ground  
It takes a while to grow anything,  
Before it's coming to the end, yeah.

1. NO TE VAYAS

No te vayas, no te vayas de Zamboanga

Que me puedes, que me puedes olvidar

No te vayas, no te vayas, ni me dejes

Que yo sin ti, no puedo estar

No llores, paloma mia

No llores que volvere

No llores que en cuando llegue

Paloma mia, te escribire

Con unpluma de ave

Yun pedazo de papel

Con la sangre de mis venas

Paloma mia, te escribire.