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BIO

CV



PRESS KIT



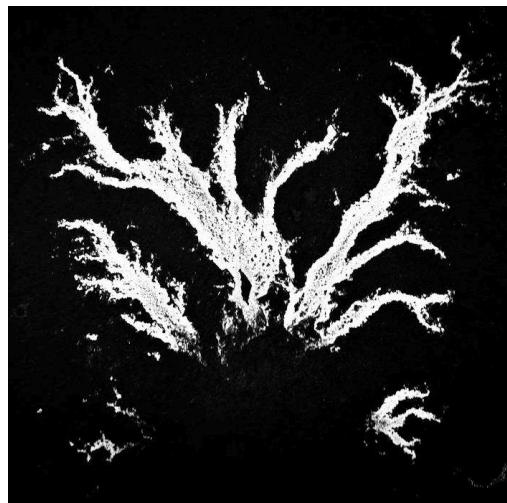
PICTURES



J3ZZ is an electronic music artist and audiovisual performer based in [City]. Their work explores the intersection of experimental sound design, live coding, and generative visuals, creating immersive performances that challenge conventional boundaries between music and digital art.

With a background in both computer science and music composition, J3ZZ has developed a unique approach to live electronic music, incorporating real-time algorithmic processes and modular synthesis into performances that are both technically sophisticated and emotionally resonant.

Their work has been featured at prestigious festivals and venues across Europe, North America, and Asia, including performances at Sonar Festival, MUTEK, and Atonal Berlin.



LIVE PERFORMANCES

- 2025 Winter Solstice Celebration, The Factory Amsterdam
- 2025 Autumn Showcase, Electric Dreams London
- 2025 Summer Night at Rooftop Sessions, NYC
- 2024 Neon Nights Tokyo, Contact Tokyo
- 2024 Atonal Festival, Kraftwerk Berlin
- 2024 MUTEK Montreal, Place des Arts
- 2024 Sonar Festival, Fira de Barcelona
- 2023 MIRA Festival, Barcelona
- 2023 Unsound Festival, ICE Krakow

INSTALLATIONS - EXHIBITIONS

- 2024 "Resonant Structures", Ars Electronica, Linz
- 2023 "Digital Morphologies", ZKM Center for Art and Media, Karlsruhe
- 2023 "Algorithmic Dreams", V2_ Lab for the Unstable Media, Rotterdam
- 2022 "Sound Topologies", IRCAM Centre Pompidou, Paris

RELEASES

- 2024 "Fragments", EP, Editions Mego
- 2023 "Nocturnes", Album, Planet Mu Records
- 2022 "Synthesis", EP, PAN
- 2021 "Patterns", Album, Warp Records

TEACHING - CONSULTING

- 2024 Guest Lecturer, Berklee College of Music, Electronic Production and Design
- 2023 Creative Coding Consultant, IRCAM Paris
- 2022 Workshop Leader, Ableton Loop Conference, Berlin

WORKSHOPS

- 2024 "Live Coding with Max/MSP", NODE Forum, Frankfurt
- 2024 "Modular Synthesis and Generative Music", Sonar+D, Barcelona
- 2023 "Audiovisual Performance Techniques", MUTEK Montreal

LECTURES

- 2024 "AI in Creative Sound Design", Transmediale, Berlin
- 2023 "The Future of Live Electronic Music", Red Bull Music Academy, Tokyo
- 2023 "Generative Systems in Performance", CTM Festival, Berlin

BOOKS & DVD

- 2023 Contributing author, "The Cambridge Companion to Electronic Music"
- 2022 "Live Coding Essentials" (Video Tutorial Series), published by Kadenze