

J3ZZ Vibrotanica Workshop - Tech rider (english) - HUNGARY TOUR 2023 – STEREO

Last updated : 14.09.2023 - vibrotanica@j3zz.com



First of all, thank you for your interest in booking a workshop for J3ZZ Vibrotanica. Below is a list of our technical requirements. It might sound a bit formal to you, this is not meant to cause any inconveniences on your behalf. We designed this rider for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

Stage Set up

Jérôme Li-Thiao-Té - Main Artist, Mic speaker. (L) - Manager +33 (0)6 98 84 55 71.

Jérôme Ringana (on Réunion island) - Sound engineer FOH. (XL)

Aric Resnick (outside of Réunion island) - Sound engineer FOH. (XL)

House mix (Front Of House)

Digital Setup

16 x 16 Digital FOH console (Midas, Yamaha, Soundcraft....) and all the technical requirements for the proper functioning, with USB capable recording.

House Speaker System

House technicians must be available from set-up through workshop.

The promoter will provide a high quality system, multiway active, this system must produce 100 DBA at average level at the mix position.

It will have a flat response from 20Hz to 20KHz.

This system shall be in perfect working order and totally free of noise or distortion.

P.A. SYSTEM - Meyer Sound, D&B, RCF, EAW, L Acoustics, JBL, Nexo...

Example: 1-500 people - 6000W, 500-800 people - 10.000W, 1000 people - 2000 people 15.000W.

The mixing desk will be placed between both sound systems and in 2/3 of the venue, NEVER under balconies and always in the same level as the audience.

If there is no area for the P.A desk, the PROMOTER will eliminate some seats in order to have this desk in a perfect position.

Microphones and arm stands

THREE (3) stereo Laptop Direct Box

EIGHT (8) XLR – XLR cables

FOUR (4) 6.3 MM Jack – Jack cables

ONE (1) Shure BETA58 HF (Wireless UR Series)

ONE (1) HDMI Monitor 43 inch (minimum) High Definition

ONE (1) 5M HDMI cable

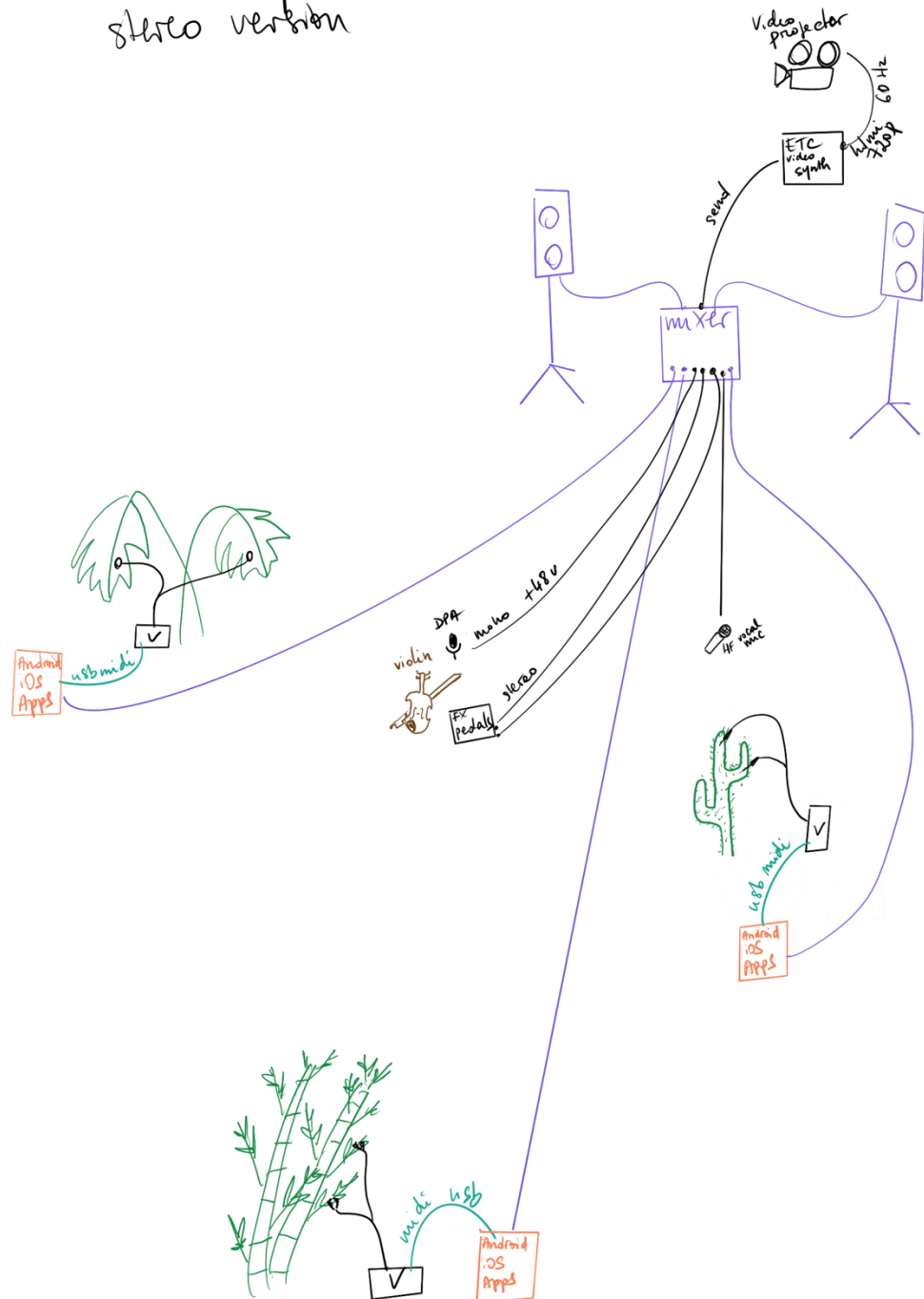
Patch List (inputs)

CH	SOURCE	MIC / DI	STAND & ACCS	BACKLINE	COMMENTS
01	PLANT1 Stereo TRS	stereo Laptop DI			
02	PLANT2 Stereo TRS	stereo Laptop DI			
03	PLANT3 Stereo TRS	stereo Laptop DI			
04	VIOLIN DPA	DPA V4099	VIOLIN STAND		
05	FXOUT-L				
06	FXOUT-R				
07	VOCAL DIRECT XLR	SHURE BETA 58 HF			

Workshop plot

Power 16 amp independent circuit

Vibrotanica workshop
14.09.2023 stereo version



Outputs

01	Main-L (Sub)
02	Main-R (Sub)

Backline Requirements

Required Projection:

12-20k lumen laser projector

HDMI connection at stage laptop

Projection screen to accommodate room size

Artist stage needs:

ONE (1) STANDING HEIGHT 110 CM table with black covering 160-200 wide x 80cm deep

A sober English-speaking AV Technician who is experienced with the equipment and is to be available to assist for the duration of the artist's visit to the venue.

All system control must be visible to our engineer if we are traveling with If not we will depend on the house staff for Sound, video, and lighting support.

Required green Plants :

The venue is required to provide four vivid plants with unwaxed leaves for the artist to set up the vibrotanica flat surface sensors (2.5 cm x 2.5 cm) on. The leaves should be completely natural and wide enough to accommodate the sensors. The plants should be large enough to be visible to the audience.

The venue shall supply the following:

A high-quality audio system meeting the following requirements has to be set up and be in full working order 1 hour prior to sound check. A high-quality stereo three-way active PA system with Subs capable of providing a clear non-distorted sound with an even coverage of sound throughout the venue and capable of delivering a range between 20hz-20khz. Center fills were required, depending on the width of the stage.

Travel, Hotel, Dressing rooms and Catering

PURCHASER agrees to provide ARTIST'S REPRESENTATIVE with detailed directions to the place of performance. If ARTIST gives advance notice to PURCHASER that the ARTIST is arriving by air, PURCHASER shall, at his sole cost and expense, provide GROUND TRANSPORTATION for ARTIST'S entourage of four (4) people, plus luggage and instruments, etc. between airport, hotel, concert, venue, and return to airport upon departure.

If PURCHASER is providing HOTEL ACCOMMODATIONS, The rooms shall be available until the day after the performance with the ARTIST to comply with checkout times and hotel rules. Rooms shall be noise free, as well as completely dark, within close proximity to the venue, and CONTAIN BALCONIES and/or WINDOWS THAT OPEN.

PURCHASER shall provide one (1)+ comfortable and private DRESSING ROOM. This room must be clean, dry, well-lit, heated or air-conditioned, shall contain at least chairs and shall be within easy access to clean and private lavatories which are supplied with soap, toilet tissue and plenty of clean towels (minimum 4). Towels shall be provided for ARTIST'S use in dressing rooms and on stage. A professional steamer (preferred) {or iron with ironing board} is required in band dressing room.

PURCHASER shall guarantee adequate SECURITY at all times to insure the safety of the ARTIST'S personal instruments and personal property from the beginning of load-in to completion of load-out. During soundcheck, performance, and after show, PURCHASER will have security backstage, on-stage, and at the mixing console. PURCHASER is held responsible for the personal belongings and for all equipment of the ARTIST.

HOSPITALITY: PURCHASER shall provide refreshments in quantities sufficient for four (4) persons, available from bands arrival until departure.

A good supply of Coffee with and without caffeine, Tea Water, and Soft drinks should be available at this time. mineral waters, beers,

dried fruits, sugar, lemon, and honey should be provided

spoons and an ashtray.

CHECK and remain available through company load out Menu Suggestions: Fish or Chicken with Rice and Vegetables, additional vegetable side dish, fresh bread and butter etc. *** * * No deep-fried or "fast" food please.**

PURCHASER shall also provide the name and address of a good quality restaurant for after the performance, restaurant should be at open between 11pm and midnight.