



www.j3zz.com



<http://localhost:4000/bio/>

BIO

CV

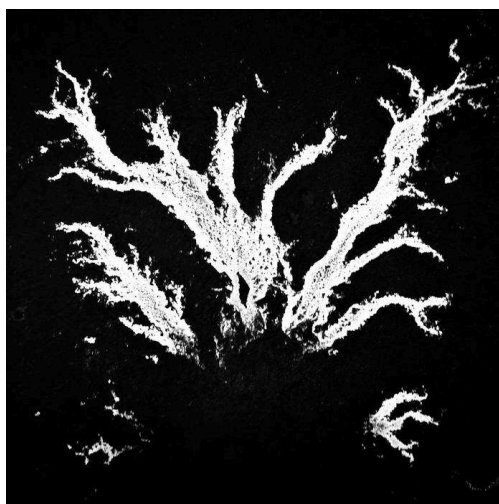
PRESS KIT

PICTURES

J3ZZ is an electronic music artist and audiovisual performer based in [City]. Their work explores the intersection of experimental sound design, live coding, and generative visuals, creating immersive performances that challenge conventional boundaries between music and digital art.

With a background in both computer science and music composition, J3ZZ has developed a unique approach to live electronic music, incorporating real-time algorithmic processes and modular synthesis into performances that are both technically sophisticated and emotionally resonant.

Their work has been featured at prestigious festivals and venues across Europe, North America, and Asia, including performances at Sonar Festival, MUTEK, and Atonal Berlin.



LIVE PERFORMANCES

2025	Winter Solstice Celebration, The Factory Amsterdam
2025	Autumn Showcase, Electric Dreams London
2025	Summer Night at Rooftop Sessions, NYC
2024	Neon Nights Tokyo, Contact Tokyo
2024	Atonal Festival, Kraftwerk Berlin
2024	MUTEK Montreal, Place des Arts
2024	Sonar Festival, Fira de Barcelona
2023	MIRA Festival, Barcelona
2023	Unsound Festival, ICE Krakow

INSTALLATIONS - EXHIBITIONS

2024	"Resonant Structures", Ars Electronica, Linz
2023	"Digital Morphologies", ZKM Center for Art and Media, Karlsruhe
2023	"Algorithmic Dreams", V2_ Lab for the Unstable Media, Rotterdam
2022	"Sound Topologies", IRCAM Centre Pompidou, Paris

RELEASES

2024	"Fragments", EP, Editions Mego
2023	"Nocturnes", Album, Planet Mu Records
2022	"Synthesis", EP, PAN
2021	"Patterns", Album, Warp Records

TEACHING - CONSULTING

2024	Guest Lecturer, Berklee College of Music, Electronic Production and Design
2023	Creative Coding Consultant, IRCAM Paris
2022	Workshop Leader, Ableton Loop Conference, Berlin

WORKSHOPS

2024	"Live Coding with Max/MSP", NODE Forum, Frankfurt
2024	"Modular Synthesis and Generative Music", Sonar+D, Barcelona
2023	"Audiovisual Performance Techniques", MUTEK Montreal

LECTURES

2024	"AI in Creative Sound Design", Transmediale, Berlin
2023	"The Future of Live Electronic Music", Red Bull Music Academy, Tokyo
2023	"Generative Systems in Performance", CTM Festival, Berlin

BOOKS & DVD

2023 Contributing author, "The Cambridge Companion to Electronic Music"

2022 "Live Coding Essentials" (Video Tutorial Series), published by Kadenze