



<http://localhost:4000/works/>



## WORKS



**Vibrotanica**

**INSTALLATIONS**

Interact directly with the plants, generating a unique sensory experience that combines art, science, and technology to raise awareness about biodiversity and the relationship between humans and nature.



*Released: January 1, 2026*

- *Location: Paris, France •*
- Role: Composer, producer, sound designer •
- Technology: Ableton Live, Max/MSP, modular synthesizers •*
- Collaborators: Visual artist Sarah Johnson •*
- Commissioned by: Paris Electronic Music Festival •*
- ISRC: USRC17607839 •*
- UPC: 123456789012*



**Racines & Resonances**

**LIVE ACTS**

A live audiovisual performance merging modular synthesis with generative visuals, creating an evolving soundscape that responds to real-time input.



*Released: September 22, 2023 • Location: Paris, France •*

- Role: Composer, producer, sound designer •
- Technology: Ableton Live, Max/MSP, modular synthesizers •*
- Collaborators: Visual artist Sarah Johnson •*
- Commissioned by: Paris Electronic Music Festival •*
- ISRC: USRC17607839 •*
- UPC: 123456789012*

**Biosonification**

RELEASES

An experimental EP exploring the intersection of ambient textures and rhythmic structures, recorded entirely using field recordings and analog synthesis.



Released: April 20, 2023 •

Location: Reykjavik, Iceland • Role: Composer, producer, field recordist •

Technology: Field recordings, analog synthesizers, tape manipulation, granular processing • ISRC: ISISK2300456 • UPC: 506089820945

**Split Layout Example**

INSTALLATIONS

An example work demonstrating split-column layout patterns, combining hero content and metadata in responsive two-column designs.



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Collaborators: Visual artist

Sarah Johnson •

Commissioned by: Paris

Electronic Music Festival •

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UPC: 123456789012

### Modular Layout Example

INSTALLATIONS,  
COMMISSIONS

A comprehensive demonstration of the modular layout system, showcasing flexible content sections and customizable presentation options.



Released: January 1, 1900

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Max/MSP, modular  
synthesizers •

Collaborators: Visual artist  
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Commissioned by: Paris  
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### Complete Template Reference

INSTALLATIONS,  
RELEASES, LIVE ACTS,  
COMMISSIONS

A comprehensive template for work demonstrating all possible metadata fields, links, and section modules available in the template system for easy reference and replication.



Released: January 1, 1900

• Location: New York, USA

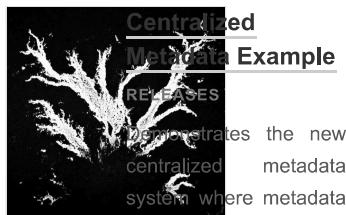
• Role: Sound artist,  
composer, installation  
artist, performer •

Technology: Max/MSP,  
TouchDesigner, Ableton  
Live, modular synthesizers,  
spatial audio systems,  
machine learning, real-time  
processing • Collaborators:

Visual artist Sarah  
Johnson, Choreographer  
Maria Garcia, Software  
engineer David Kim •

Client: Client Organization  
Name • Commissioned by:  
Arts Foundation or Festival

Name • ISRC:  
USRC17607839 • UPC:  
123456789012 • ISWC: T-  
345.246.800-1



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