A person working on a machine

Description automatically generated

J3ZZ

RACINES & RÉSONANCES

"Racines & Résonances" is a 60-minute immersive concert that includes

presentation and interaction with the audience. This show is led by musician

and visual artist J3ZZ, who performs solo. On stage, using an acoustic

violin, synthesizers, and various electronic instruments. The plants, which play

a central role, are connected to a biological data capture system designed by

the artist. This data is then translated into sound textures and contemporary

visual projections. The performance exists at the intersection of experimental

music, free jazz, electronic music, sound design, and field recording.

The central concept of "Racines & Résonances" is to explore and stage the

symbiotic relationship between plants and humans through an immersive

audio visual show. It highlights a new dynamic, where improvisation and,

audience interaction are at the heart of the experience, offering a fresh perspective

on the deep connection between the plant and human worlds.

<https://www.facebook.com/iamj3zz>

<https://www.instagram.com/iamj3zz/>

‣  **"J3ZZ x Szabihíd", Budapjardins, Reunion Island 2023**

A person working on a computer

Description automatically generatedA person playing a violin

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