

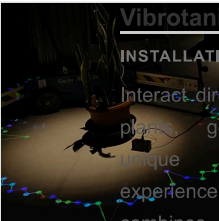


http://localhost:4000/works/



www.j3zz.com

# WORKS



## Vibrotanica

### INSTALLATIONS

Interact directly with the phy generating a unique sensory experience that combines art, science, and technology to raise awareness about biodiversity and the relationship between humans and nature.

Released: January 1, 2026  
• Location: Paris, France •  
Role: Composer, producer, sound designer •  
Technology: Ableton Live, Max/MSP, modular synthesizers •  
Collaborators: Visual artist Sarah Johnson •  
Commissioned by: Paris Electronic Music Festival •  
ISRC: USRC17607839 •  
UPC: 123456789012

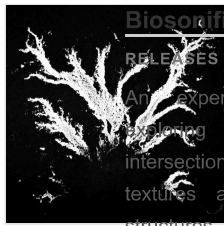


## Racines & Resonances

### LIVE ACTS

Live audiovisual performance merging modular synthesis with generative visuals, creating an evolving soundscape that responds to real-time

Released: September 22, 2023 • Location: Paris, France • Role: Composer, producer, sound designer •  
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## Biosonification

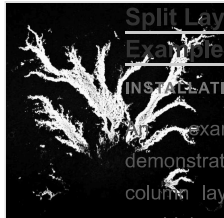
RELEASES

An experimental EP exploring the intersection of ambient textures and rhythmic structures, recorded entirely using field recordings and analog synthesis.



Released: April 20, 2023 •

**Location:** Reykjavik,  
Iceland • **Role:** Composer,  
producer, field recordist •  
**Technology:** Field  
recordings, analog  
synthesizers, tape  
manipulation, granular  
processing • **ISRC:**  
ISISK2300456 • **UPC:**  
5060899820945



## Split Layout

## Example



## INSTALLATIONS

For example, work demonstrating split-column layout patterns, combining hero content with metadata in expansive two-column designs.



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Sarah Johnson •

Commissioned by: Paris  
Electronic Music Festival •

ISRC: USRC17607839 •

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Modular Example

INSTALLATIONS,  
RELEASES,  
COMMISSIONS

A comprehensive demonstration of the modular layout system, showcasing flexible content sections and customizable presentation options.



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Complete Reference Template

INSTALLATIONS,  
RELEASES, LIVE ACTS,  
COMMISSIONS

A comprehensive template work demonstrating all possible metadata fields, links, and section modules available in the system for easy reference and replication.



Released: January 1, 1900

• Location: New York, USA

• Role: Sound artist, composer, installation artist, performer •

Technology: Max/MSP, TouchDesigner, Ableton Live, modular synthesizers, spatial audio systems, machine learning, real-time processing •

Collaborators: Visual artist Sarah Johnson, Choreographer Maria Garcia, Software engineer David Kim •

Client: Client Organization Name •

Commissioned by: Arts Foundation or Festival Name •

ISRC: USRC17607839 •

UPC: 123456789012 •

ISWC: T-345.246.800-1

Centralized  
Metadata Example

RELEASES





Demonstrates the new centralized metadata system where metadata is defined once in front matter and automatically available across all releases.

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