http://localhost:4000/works/

www.j3zz.com

WORKS

Vibrotanica

INSTALLATIONS

Interact directly with the plants, generating a unique sensory experience that combines art, science, and technology to raise awareness about biodiversity and the relationship between humans and nature.

Released: January 1, 2026 • Location: Paris, France • Role: Composer, producer, sound designer • Technology: Ableton Live, Max/MSP, modular synthesizers • Collaborators: Visual artist Sarah Johnson • Commissioned by: Paris Electronic Music Festival • ISRC: USRC17607839 • UPC: 123456789012


Racines & Résonances

LIVE ACTS

A live audiovisual performance merging modular synthesis with generative visuals, creating an evolving soundscape that responds to real-time data.

Released: September 22, 2023 • Location: Paris, France • Role: Composer, producer, sound designer • Technology: Ableton Live, Max/MSP, modular synthesizers • Collaborators: Visual artist Sarah Johnson • Commissioned by: Paris Electronic Music Festival • ISRC: USRC17607839 • UPC: 123456789012
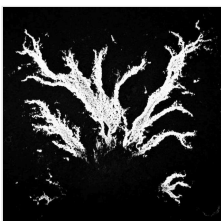

Biosonification

RELEASES

An experimental EP exploring the intersection of ambient textures and rhythmic structures, recorded entirely using field recordings and analog synthesis.

Released: April 20, 2023 • Location: Reykjavik, Iceland • Role: Composer, producer, field recordist • Technology: Field recordings, analog synthesizers, tape manipulation, granular processing • ISRC: ISISK2300456 • UPC: 5060899820945
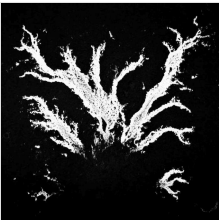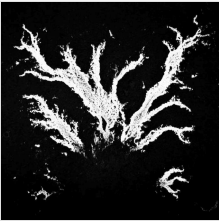

Split Layout Example

INSTALLATIONS

An example work demonstrating split-column layout patterns, combining hero content with metadata in responsive two-column designs.

Released: January 1, 1900 • Location: Paris, France • Role: Composer, producer, sound designer • Technology: Ableton Live, Max/MSP, modular synthesizers • Collaborators: Visual artist Sarah Johnson • Commissioned by: Paris Electronic Music Festival • ISRC: USRC17607839 • UPC: 123456789012

Modular Layout Example

INSTALLATIONS, COMMISSIONS

A comprehensive demonstration of the modular layout system, showcasing flexible content sections and customizable presentation options.

Released: January 1, 1900 • Location: Paris, France • Role: Composer, producer, sound designer • Technology: Ableton Live, Max/MSP, modular synthesizers • Collaborators: Visual artist Sarah Johnson • Commissioned by: Paris Electronic Music Festival • ISRC: USRC17607839 • UPC: 123456789012


Complete Template Reference

INSTALLATIONS, RELEASES, LIVE ACTS, COMMISSIONS

A comprehensive template work demonstrating all possible metadata fields, links, and section modules available in the portfolio system for easy reference and replication.

Released: January 1, 1900 • Location: New York, USA • Role: Sound artist, composer, installation artist, performer • Technology: Max/MSP, TouchDesigner, Ableton Live, modular synthesizers, spatial audio systems, machine learning, real-time processing • Collaborators: Visual artist Sarah Johnson, Choreographer Maria Garcia, Software engineer David Kim • Client: Client Organization Name • Commissioned by: Arts Foundation or Festival Name • ISRC: USRC17607839 • UPC: 123456789012 • ISWC: T-345.246.800-1
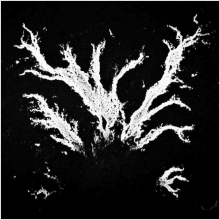
Centralized Metadata Example

RELEASES

Demonstrates the new centralized metadata system where metadata is defined once in front matter and automatically used across all modules.

Released: January 1, 1900 • Location: Paris, France • Role: Composer, producer, sound designer • Technology: Ableton Live, Max/MSP, modular synthesizers • Collaborators: Visual artist Sarah Johnson • Commissioned by: Paris Electronic Music Festival • ISRC: USRC17607839 • UPC: 123456789012