

RACINES & RÉSONANCES

"Racines & Résonances" is a 60-minute immersive concert that includes presentation and interaction with the audience. This show is led by musician and visual artist J3ZZ, who performs solo. On stage, he uses an acoustic violin, synthesizers, and various electronic instruments. The plants, which play a central role, are connected to a biological data capture system designed by the artist. This data is then translated into sound textures and contemporary visual projections. The performance exists at the intersection of experimental music, free jazz, electronic music, sound design, and field recording.

The central concept of "Racines & Résonances" is to explore and stage the symbiotic relationship between plants and humans through an immersive audiovisual show. The performance presents a score where plants and humans interact, each playing a unique role. It highlights a new dynamic, where improvisation and audience interaction are at the heart of the experience, offering a fresh perspective on the deep connection between the plant and human worlds.

Audiovisual Components

In "Racines & Résonances," the visual and sound elements are carefully integrated to create a truly immersive experience. The sound system, which can be configured in stereo, quadraphonic, or octophonic depending on the venue's capabilities, places the audience at the center of the acoustic experience. Ambisonic sound diffusion envelops the spectators, while large-scale video projections on stage enhance the immersion. Concert-style lighting adds an extra dimension to the visual setup. The interaction between the plants and the artist generates both visuals and music in real time, merging the natural and human worlds into a unique performance.