



<http://localhost:4000/works/>



WORKS



Vibrotanica

INSTALLATIONS

Interact directly with the plants, generating a unique sensory experience that combines art, science, and technology to raise awareness about biodiversity and the relationship between humans and nature.



Released: January 1, 2026

- *Location: Paris, France •*
- Role: Composer, producer, sound designer •
- Technology: Ableton Live, Max/MSP, modular synthesizers •*
- Collaborators: Visual artist Sarah Johnson •*
- Commissioned by: Paris Electronic Music Festival •*
- ISRC: USRC17607839 •*
- UPC: 123456789012*



Racines & Resonances

LIVE ACTS

Live audiovisual performance merging modular synthesis with generative visuals, creating an evolving soundscape that responds to real-time input.



Released: September 22, 2023 • Location: Paris, France •

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- Collaborators: Visual artist Sarah Johnson •*
- Commissioned by: Paris Electronic Music Festival •*
- ISRC: USRC17607839 •*
- UPC: 123456789012*

Biosonification

RELEASES

An experimental EP exploring the intersection of ambient textures and rhythmic structures, recorded entirely using field recordings and analog synthesis.



Released: April 20, 2023 •

Location: Reykjavik, Iceland • Role: Composer, producer, field recordist •

Technology: Field recordings, analog synthesizers, tape manipulation, granular processing • ISRC: ISISK2300456 • UPC: 506089820945

Split Layout Example

INSTALLATIONS

An example work demonstrating split-column layout patterns, combining hero content and metadata in responsive two-column designs.



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Modular Layout Example

INSTALLATIONS,
COMMISSIONS

A comprehensive demonstration of the modular layout system, showcasing flexible content sections and customizable presentation options.



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Complete Template Reference

INSTALLATIONS,
RELEASES, LIVE ACTS,
COMMISSIONS

A comprehensive template for work demonstrating all possible metadata fields, links, and section modules available in the template system for easy reference and replication.



Released: January 1, 1900

• Location: New York, USA

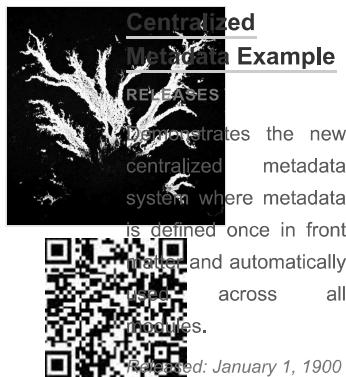
• Role: Sound artist,
composer, installation
artist, performer •

Technology: Max/MSP,
TouchDesigner, Ableton
Live, modular synthesizers,
spatial audio systems,
machine learning, real-time
processing • Collaborators:

Visual artist Sarah
Johnson, Choreographer
Maria Garcia, Software
engineer David Kim •

Client: Client Organization
Name • Commissioned by:
Arts Foundation or Festival

Name • ISRC:
USRC17607839 • UPC:
123456789012 • ISWC: T-
345.246.800-1



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