

# DJ SEBB LIVE BAND MUSIC

**First of all, thank you for your interest in booking a show for DJ Sebb Live Band. Below is a list of our technical requirements. It might sound a bit formal to you, this is not meant to cause any inconveniences on your behalf. We designed this rider for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.**

## **Stage Set up**

Victoire Sébastien - Main DJ Artist, Mic speaker. (L)

Themeze Florent - Drummer. (M)

Ladly Pierrick - Basse. (S)

Thomas Aymerick - guitare. (M)

Catherine Benjamin - keyboard. (M)

Mouini Abdoul - Lead Vocal, Backing vocal. (M)

Richauvet Patrice - Lead Vocal, Backing vocal. (XL)

Sarpedon Junior - Lead Vocal, Backing vocal. (S)

Selly Luidgi - Lead Vocal, Backing vocal. (M)

Maree Luidgi - Lead Vocal, Backing vocal. (S)

Tableau Floriant - Lead Vocal, Backing vocal. (M)

Olivier Virama - Manager - [+33 06 93 03 75 51](tel:+330693037551) (M)

Barthet Frank - Producer. (L)

Jérôme Ringana - Sound Engineer FOH. (XL)

## **Monitor System**

Professional quality processed and bi-amplified sound system.

\* \* \* ALL MONITORS PROVIDED MUST BE OF THE SAME MODEL \* \* \*

Twelve (12) Bi-Amped wedges

Two (2) Side Speaker monitors

\*\*\*\*\*DIGITAL SET UP\*\*\*\*\*

32 x 24 Digital Monitor console (Midas, Yamaha, Soundcraft....) and all the technical requirements for the proper functioning.

\*\*\*\*\*ANALOG SET UP\*\*\*\*\*

EIGHT(8) Channels of 31 band graphic equalization (inserted not in cascade) Klark Teknik DN 360 or BSS DPR 966 Opal Drive Series

32 x 10 Monitor console (Midas, Yamaha, Soundcraft...) ONE (1) Reverb type lexicon pem 70

ONE (1) monitor engineer is needed for the monitor mix.

## **House Mix (FOH)**

\*\*\*\*\*DIGITAL SET UP\*\*\*\*\*

32 x 24 Digital FOH console (Midas, Yamaha, Soundcraft....) and all the technical requirements for the proper functioning.

\*\*\*\*\*ANALOG SET UP\*\*\*\*\*

32 x 10 Monitor console (Midas, Yamaha, Soundcraft...) with minimum 2 Aux Sends.

ONE (1) Equalizer Klark Teknik 1/3 octave - DN 360 (stereo)

ONE (1) Digital Reverb type Lexicon PCM 70

ONE (1) Digital Delay type Yamaha SPX 900

ONE (1) Digital multi effects

4 Channels Compressor / Gate type Drawmer, dbx

10 Channels Compressor type DBX 160A

House technicians must be available from set-up through performance.

## **House Speaker System**

House technicians must be available from set-up through performance.

The promoter will provide a high quality system, multiway active, this system must produce 100 DB A at average level at the mix position.

It will have a flat response from 20Hz to 20KHz.

This system shall be in perfect working order and totally free of noise or distortion.

P.A. SYSTEM - Meyer Sound, D&B, RCF, EAW, L Acoustics, JBL, Nexo...

Example: 1-500 people - 6000W, 500-800 people - 10.000W, 1000 people - 2000 people 15.000W.

The mixing desk will be placed between both sound systems and in 2/3 of the venue, NEVER under balconies and always in the same level as the audience.

If there is no area for the P.A desk, the PROMOTER will eliminate some seats in order to have this desk in a perfect position.

## **Microphones and arm stands**

ONE (1) Shure Beta 91

ONE (1) Shure Beta 52 - ONE (1) Small Stand

TWO (2) Shure SM57 - TWO (2) Small Stand

THREE (3) Sennheiser E904 (or Equivalent)

THREE (3) Akg C451 (or Equivalent) - THREE (3) Large Stand

NINE (9) Direct Box RADIAL J48 (or Equivalent)

ONE (1) Beyer M88 (or Equivalent) - ONE (1) Small Stand

ONE (1) Sennheiser E906 (or Equivalent) - ONE (1) Small Stand.

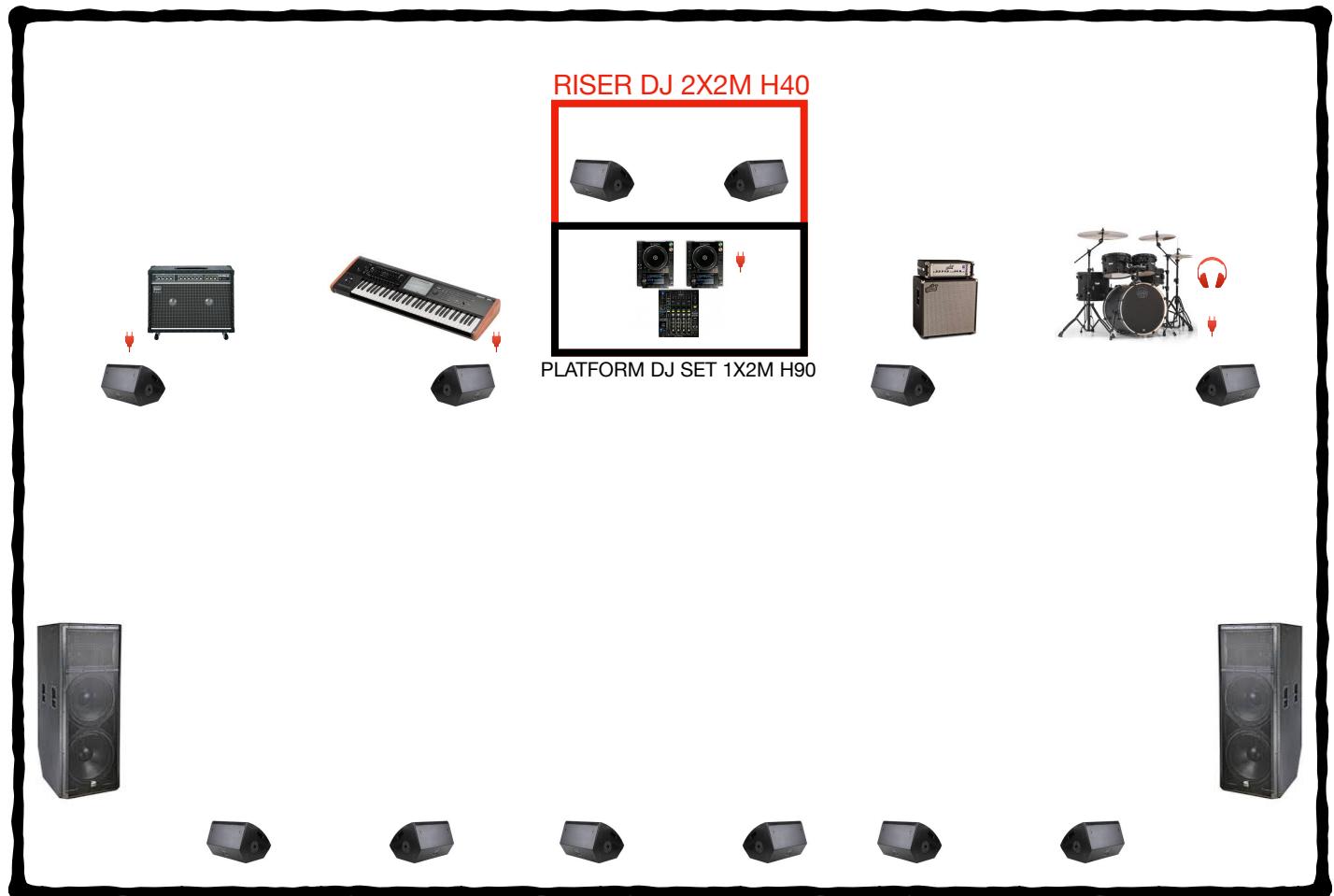
SIX (6) Shure SM58 HF (Wireless UR Series)

ONE (1) Shure BETA58 HF (Wireless UR Series)

## Patch List

CH	SOURCE	MIC / DI	STAND & ACCS	BACKLINE
1	KICK IN	SHURE B91A		DW <b>22X18</b>
2	KICK OUT	SHURE B52	SMALL	
3	SNARE TOP	SHURE SM57	SMALL	DW 14X6.5
4	SNARE BOT	SHURE SM57	SMALL	
5	HI HAT	AKG C451	LARGE	
6	HI TOM	SENN E904		DW 10X8
7	MID TOM	SENN E904		DW 12X9
8	FLOOR TOM	SENN E904		DW 16X14
9	OVER HEAD L	AKG C451	LARGE	
10	OVER HEAD R	AKG C451	LARGE	
11	BASS AMP	BEYER M88	SMALL	<b>CABINET 4x10</b>
12	BASS	DI J48 // AR 133	BASS STAND	<b>AGUILAR // MARK BASS</b>
13	GTR AMP	SENN E906	SMALL	<b>ROLAND JC 120</b>
14	GTR	DI J48 // AR 133	GTR STAND	
15	KEY 1 L	DI J48 // AR 133	KEY STAND	
16	KEY 1 R	DI J48 // AR 133		
17	KEY DJ L	DI J48 // AR 133		
18	KEY DJ R	DI J48 // AR 133		
19	MIX DJ L	XLR / DI	RISER+PLATFORM	<b>RISER 40H 2X2M</b>
20	MIX DJ R	XLR / DI		<b>PLATFORM 90H 1X2M</b>
21	CUE DJ	DI		<b>TO DRUMMER HEADPHONE</b>
22	DJ SEBB MIC	<b>SHURE BETA 58 HF</b>		UR SERIES
23	ABDOUL MIC	<b>SHURE SM 58 HF</b>		UR SERIES
24	BLACK T MIC	<b>SHURE SM 58 HF</b>		UR SERIES
25	JUNIOR MIC	<b>SHURE SM 58 HF</b>		UR SERIES
26	LIL K MIC	<b>SHURE SM 58 HF</b>		UR SERIES
27	LUIDGI MIC	<b>SHURE SM 58 HF</b>		UR SERIES
28	SG MIC	<b>SHURE SM 58 HF</b>		UR SERIES
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## Stage Plot



## Backline Requirements

ONE (1) Acoustic Drum Kit DW, YAMAHA, PEARL 22x18, 14x6.5, 10x8, 12x9, 16x14. Floor Carpet.

ONE (1) Bass Amp AGUILAR, MARK BASS. ONE (1) Bass Cabinet 4x10", Guitar Bass Stand.

ONE (1) Guitar Amp ROLAND JC120, Guitar Stand.

ONE (1) Key Stand.

ONE (1) DJ SET PIONEER DJM 900 + PIONEER CDJ 2000

ONE (1) PLATFORM 1x2M H90

ONE (1) RISER DJ 2x2M H40

TWELVE (12) BI AMPED MONITORS

TWO (2) SIDE STAGE SPEAKERS

## **Travel, Hotel, Dressing rooms and Catering**

PURCHASER agrees to provide ARTIST'S REPRESENTATIVE with detailed directions to the place of performance. If ARTIST gives advance notice to PURCHASER that the ARTIST is arriving by air, PURCHASER shall, at his sole cost and expense, provide GROUND TRANSPORTATION for ARTIST'S entourage of seven (14) people, plus luggage and instruments, etc. between airport, hotel, concert, venue, and return to airport upon departure.

If PURCHASER is providing HOTEL ACCOMMODATIONS, The rooms shall be available until the day after the performance with the ARTIST to comply with checkout times and hotel rules. Rooms shall be noise free, as well as completely dark, within close proximity to the venue, and CONTAIN BALCONIES and/or WINDOWS THAT OPEN.

PURCHASER shall provide two (2)+ comfortable and private DRESSING ROOMS. These rooms must be clean, dry, well-lit, heated or air-conditioned, shall contain at least chairs and shall be within easy access to clean and private lavatories which are supplied with soap, toilet tissue and plenty of clean towels (minimum 8). Towels shall be provided for ARTIST'S use

in dressing rooms and on stage. A professional steamer (preferred) {or iron with ironing board} is required in band dressing room.

PURCHASER shall guarantee adequate SECURITY at all times to insure the safety of the ARTIST'S personal instruments and personal property from the beginning of load-in to completion of load-out. During soundcheck, performance, and after show, PURCHASER will have security backstage, on-stage, and at the mixing console. PURCHASER is held responsible for the personal belongings and for the music equipment of the ARTIST.

**HOSPITALITY:** PURCHASER shall provide refreshments in quantities sufficient for eight (14) persons, available from bands arrival until departure.

A good supply of Coffee, Tea Water, and Soft drinks should be available at this time. mineral waters, NO ALCOHOL !!

dried fruits, sugar, lemon, and honey should be provided  
spoons and an ashtray.

CHECK and remain available through company load out Menu Suggestions: Fish or Chicken with Rice and Vegetables, additional vegetable side dish, fresh bread and butter etc. \* \* \* No deep-fried or "fast" food please NO PORK NO BEEF.

PURCHASER shall also provide the name and address of a good quality restaurant for after the performance, restaurant should be open between 11pm and midnight.