



http://localhost:4000/works/



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WORKS



Vibrotanica
INSTALLATIONS

Interact directly with the
physical environment, generating a
unique sensory experience that
combines art, science,
and technology to raise
awareness about
biodiversity and the
relationship between
humans and nature.



Released: January 1, 2026
• *Location: Paris, France* •
*Role: Composer, producer,
sound designer* •
*Technology: Ableton Live,
Max/MSP, modular
synthesizers* •
*Collaborators: Visual artist
Sarah Johnson* •
*Commissioned by: Paris
Electronic Music Festival* •
ISRC: USRC17607839 •
UPC: 123456789012

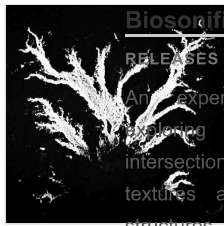


**Racines &
Resonances**
LIVE ACTS

Live audiovisual
performance merging
modular synthesis with
generative visuals,
creating an evolving
soundscape that
responds to real-time



*Released: September 22,
2023* • *Location: Paris,
France* • *Role: Composer,
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*Collaborators: Visual artist
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Biosonification

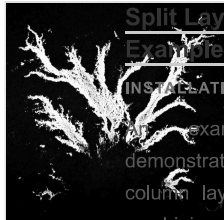
RELEASER

An experimental EP exploring the intersection of ambient textures and rhythmic structures, recorded entirely using field recordings and analog synthesis.



Released: April 20, 2023 •

Location: Reykjavik, Iceland • Role: Composer, producer, field recordist • Technology: Field recordings, analog synthesizers, tape manipulation, granular processing • ISRC: ISISK2300456 • UPC: 5060899820945



Split Layout

Example

INSTALLATIONS

3. **Example** work demonstrating split-column layout patterns, combining hero content with metadata in responsive two-column designs.



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Commissioned by: Paris

Electronic Music Festival •

ISRC: USRC17607839 •

UPC: 123456789012

Modular Example

INSTALLATIONS,
RELEASES, LIVE ACTS,
COMMISSIONS

A comprehensive demonstration of the modular layout system, showcasing flexible content sections and customizable presentation options.

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Commissioned by: Paris Electronic Music Festival •

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UPC: 123456789012

Complete Reference

INSTALLATIONS,
RELEASES, LIVE ACTS,
COMMISSIONS

A comprehensive template work demonstrating all possible metadata fields, links, and section modules available in the system for easy reference and replication.

Released: January 1, 1900

• Location: New York, USA

• Role: Sound artist, composer, installation artist, performer •

Technology: Max/MSP, TouchDesigner, Ableton Live, modular synthesizers, spatial audio systems, machine learning, real-time processing •

Collaborators: Visual artist Sarah Johnson, Choreographer Maria Garcia, Software engineer David Kim •

Client: Client Organization Name •

Commissioned by: Arts Foundation or Festival Name •

ISRC: USRC17607839 •

UPC: 123456789012 •

ISWC: T-345.246.800-1

Centralized
Metadata Example

RELEASES





Demonstrates the new centralized metadata system where metadata is defined once in front matter and automatically available across all releases.

Released: January 1, 1900

• Location: Paris, France •

Role: Composer, producer, sound designer •

Technology: Ableton Live, Max/MSP, modular synthesizers •

Collaborators: Visual artist Sarah Johnson •

Commissioned by: Paris Electronic Music Festival •

ISRC: USRC17607839 •

UPC: 123456789012