

DAVY SICARD

First of all, thank you for your interest in booking a show for Davy Sicard. Below is a list of our technical requirements. It might sound a bit formal to you, this is not meant to cause any inconveniences on your behalf. We designed this rider for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

Stage Set up

- Davy Sicard - Lead Vocal, Rythm Guitar
- Stephane Guezille - Backing Vocal, Solo guitar
- Massimo Murgia - Backing Vocal, Bass
- Frederic Maillot - Backing Vocal, Drums Percussion
- Natacha Tortillard - Backing Vocal, Percussions, Melodica
- Jérôme Ringana - Sound Engineer FOH

Backline Requirements

- Lead Vocal : Shure Microphone Beta 58 AND wireless Beta 58.
- Guitars : 2 D.I Boxes, 2 guitar stands.
- Bass : Ampeg SVT 4Pro Bass Head (or Equivalent), Ampeg 4x10 cabinet (or Equivalent), 1 Bass guitar stand.
- Drums percussions : Chymes, Crash Stand, Small Table for percussions, Floor carpet 1,50m x 1,50m

Monitor System

Professional quality processed and bi-amplified sound system.

* * * ALL MONITORS PROVIDED MUST BE OF THE SAME MODEL * * *

- Six (6) Bi-Amped wedges
- Five (5) Channels of 31 band graphic equalization (inserted not in cascade)
Klark Teknik DN 360 or BSS DPR 966 Opal Drive Series
- 32 x 10 Monitor console (Midas, Yamaha, Soundcraft...)
- ONE (1) Reverb type lexicon pcm 70
- ONE (1) monitor engineer is needed for the monitor mix.

House Mix (FOH)

- 32 x 10 Monitor console (Midas, Yamaha, Soundcraft...) with minimum 2 Aux Sends.
- ONE (1) Equalizer Klark Teknik 1/3 octave - DN 360 (stereo)
- ONE (1) Digital Reverb type Lexicon PCM 70
- ONE (1) Digital Delay type Yamaha SPX 900
- ONE (1) Digital multi effects
- 2 Channels Compressor / Gate type Drawmer, dbx
- 8 Channels Compressor type DBX 160A
- House technicians must be available from set-up through performance.

House Speaker System

House technicians must be available from set-up through performance.

The promoter will provide a high quality system, multiway active, this system must produce 100 DB A at average level at the mix position.

It will have a flat response from 20Hz to 20KHz.

This system shall be in perfect working order and totally free of noise or distortion.

P.A. SYSTEM - L Acoustics, Meyer Sound, D&B, EAW, JBL, Nexo.

Example: 1-500 people - 6000W, 500-800 people - 10.000W, 1000 people - 2000 people 15.000W.

The mixing desk will be placed between both sound systems and in 2/3 of the venue, NEVER under balconies and always in the same level as the audience.

If there is no area for the P.A desk, the PROMOTER will eliminate some seats in order to have this desk in a perfect position.

Micropophones and arm stands

- ONE (1) Shure Beta 52
- ONE (1) Shure Beta 91
- THREE (3) Shure SM57
- THREE (3) Sennheiser E604 (or Equivalent)
- TWO (2) D.I Boxes BSS 133
- ONE (1) Class A D.I Avalon U5
- ONE (1) ShureWireless B58
- THREE (3) Shure Beta 58
- TWO (2) Shure SM 58
- FOUR (4) Small Mic Stands
- SIX (6) Large Mic Stands

Patch List

DAVY SICARD - REUNION ISLAND

| PATCH LIST GENERAL | | | | |
|------------------------------------|--------------------|-----------------|----------------|-----------------------------|
| Patch Principal Davy Sicard | | | | |
| Ch. | Instruments | Mic / DI | Inserts | Stand |
| 1 | Rouler Low | B52 | comp/gate | small |
| 2 | Rouler High | B91 | comp/gate | |
| 3 | Chymes | SM57 | | small |
| 4 | Piker | E604 | | fixed on piker stand |
| 5 | Triangle Basse | E604 | | fixed on backing mic stand |
| 6 | Woodblock Guitare | E604 | | fixed on backing mic stand |
| 7 | Kayanm Chœur | SM57 | | small |
| 8 | Kayanm Lead | SM57 | | small |
| 9 | Basse | DI U5 | comp | bass stand |
| 10 | Guitare Chœur | DI | comp | guitar stand |
| 11 | Guitare Lead | DI | comp | guitar stand |
| 12 | Melodica | B98 | gate | fixed on backing mic stand |
| 13 | Bobre | C411 | | fixed inside the instrument |
| 14 | Back Voice Rouler | SM58 | comp | large |
| 15 | Back Voice Basse | B58 | comp | large |
| 16 | Back Voice Piker | B58 | comp | large |
| 17 | Back Voice Guitare | SM58 | comp | large |
| 18 | Lead Vocal | B58 | comp | large |
| 19 | Lead Vocal HF | B58 HF | comp/gate | large |
| 20 | | | | |

Backline Requirements

Lead Vocal : Shure Microphone Beta 58 AND wireless Beta 58.

Guitars : 2 D.I Boxes, 2 guitar stands.

Bass : Ampeg SVT 4Pro Bass Head (or Equivalent), Ampeg 4x10 cabinet (or Equivalent),
1 Bass guitar stand.

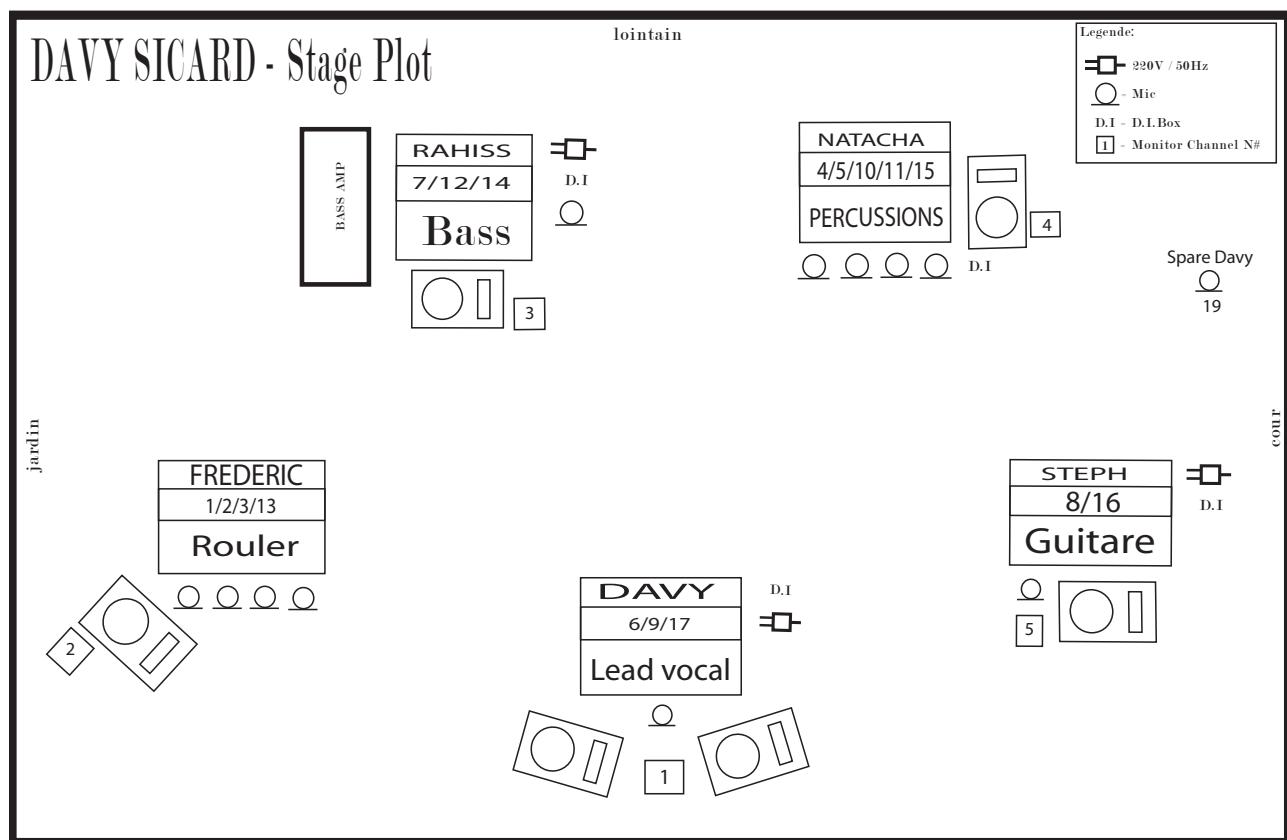
Drums percussions : Chymes, Crash Stand, Small Table for percussions,
Floor carpet 1,50m x 1,50m

4 small mic stands

6 large mic stands

6 bi amped wedges

Stage Plot



Plan de scène mis à jour par : jringana@gmail.com / mobile 06 92 88 79 05

Travel, Hotel, Dressing rooms and Catering

PURCHASER agrees to provide ARTIST'S REPRESENTATIVE with detailed directions to the place of performance. If ARTIST gives advance notice to PURCHASER that the ARTIST is arriving by air, PURCHASER shall, at his sole cost and expense, provide GROUND TRANSPORTATION for ARTIST'S entourage of seven (7) people, plus luggage and instruments, etc. between airport, hotel, concert, venue, and return to airport upon departure.

If PURCHASER is providing HOTEL ACCOMMODATIONS, The rooms shall be available until the day after the performance with the ARTIST to comply with checkout times and hotel rules. Rooms shall be noise free, as well as completely dark, within close proximity to the venue, and CONTAIN BALCONIES and/or WINDOWS THAT OPEN.

PURCHASER shall provide two (2)+ comfortable and private DRESSING ROOMS. These rooms must be clean, dry, well-lit, heated or air-conditioned, shall contain at least chairs and shall be within easy access to clean and private lavatories which are supplied with soap, toilet tissue and plenty of clean towels (minimum 8). Towels shall be provided for ARTIST'S use in dressing rooms and on stage. A professional steamer (preferred) {or iron with ironing board} is required in band dressing room.

PURCHASER shall guarantee adequate SECURITY at all times to insure the safety of the ARTIST'S personal instruments and personal property from the beginning of load-in to completion of load-out. During soundcheck, performance, and after show, PURCHASER will have security backstage, on-stage, and at the mixing console. PURCHASER is held responsible for the personal belongings and for the music equipment of the ARTIST.

HOSPITALITY: PURCHASER shall provide refreshments in quantities sufficient for eight (8) persons, available from bands arrival until departure.

A good supply of Coffee, Tea Water, and Soft drinks should be available at this time. mineral waters, NO ALCOHOL !!

dried fruits,sugar, lemon, and honey should be provided
spoons and an ashtray.

CHECK and remain available through company load out Menu Suggestions: Fish or Chicken with Rice and Vegetables, additional vegetable side dish, fresh bread and butter etc. * * * No deep-fried or "fast" food please

PURCHASER shall also provide the name and address of a good quality restaurant for after the performance, restaurant should be open between 11pm and midnight.