



J3ZZ Tech rider (english)

Last updated : 03.07.2023

The venue shall supply the following:

Front Of House

A high-quality audio system meeting the following requirements has to be set up and be in full working order 1 hour prior to sound check. A high-quality stereo three-way active PA system with Subs capable of providing a clear non-distorted sound with an even coverage of sound throughout the venue and capable of delivering a range between 30hz-20khz. Center fills were required.

Required audio equipment :

Analog audio mixer, Yamaha, Soundcraft etc.. or digital audio mixer Midas M32 with USB capable recording.

48 ch. min. If Analog we need EQ for all outputs

3 monitor stereo mixes

FX-Reverb

FX-Tap delay

Dynamics:

4 x gates Drawmer,BBS or comparable

6 x compressors DBX

48 x 12 stage box,all cabling,

Required lighting:

Stage lighting to be enough to cover the stage in a wash with colored filters and, or LED lighting colors tbd .

12 x moving head fixtures Robe, Clay Packy, Mac

Intelligent lighting console for Moving heads

Lighting operator for rehearsals and show

Required Projection:

12-20k lumen laser projector

HDMI connection at FOH laptop

Projection screen to accommodate room size

Required Backline:

Drums

Ludwig, D&W

20" bass drum

12" Tom

14" floor tom

14" snare drum

1 drum throne

1 bass drum pedal

1 Hi hat stand

3 cymbal stands

1 Snare stand

Drum carpet

Keys

1 Nord stage 2, 3 or 4

1 keys stand

1 keys seat

mic stands :

12 boom mic stands

6 mini boom stands

2 vocal mics

6 x percussion mics

16 x DI boxes with ground lifts

8 x monitor wedges for stage

Artist stage needs:

Stereo Monitors L-R at artist position on stage

1 STANDING HEIGHT 110 CM table with black covering 160-200 wide x 80cm deep

1 x 16-amp independent circuit at stage position

A sober English-speaking AV Technician who is experienced with the equipment and is to be available to assist for the duration of the artist's visit to the venue.

All system control must be visible to our engineer if we are traveling with If not we will depend on the house staff for Sound, video, and lighting support.

Artist And crew catering:

From designated start/load in time until complete de rig of show have still and sparkling water, tea, coffee (with and without caffeine), available.

Lunch, dinner cold and warm food

Channel Input list / PATCH

01	Kick drum- MIC	MAIN	
02	Cajon -MIC	MAIN	
03	OVR HD/PERC MIC	MAIN	
04	SPDX-L- DI BOX	MAIN	
05	SPDX-R-DI BOX	MAIN	
06	LAPTOP-L DI BOX	MAIN	
07	LAPTOP-R DI BOX	MAIN	
08	Nord stage chan 1 DI BOX	MAIN	
09	Nord stage chan 2 DI BOX	MAIN	
10	Nord stage chan 3 DI BOX	MAIN	
11	Nord stage chan 4 DI BOX	MAIN	
12	SPKR-FL XLR	MAIN	FRONT-LEFT
13	SPKR-FR XLR	MAIN	FRONT-RIGHT
14	LOOPOUT-L DI BOX	MAIN	
15	LOOPOUT-R DI BOX	MAIN	
16	FXOUT-L DI BOX	MAIN	
17	FXOUT-R DI BOX	MAIN	
18	VIOLIN DI BOX	MAIN	
19	MOOGMIX DI BOX	MAIN	
20	IPAD-L XLR	MAIN	
21	IPAD-R XLR	MAIN	
22	BASSOUT XLR	MAIN	
23	VOCAL XLR	MAIN	
24	SPKR-03	MAIN	MIDDLE-RIGHT1
25	SPKR-04	MAIN	MIDDLE-RIGHT2
26	SPKR-05	MAIN	MIDDLE-RIGHT3
27	SPKR-06	MAIN	HOUSE REAR-RIGHT
28	SPKR-07	MAIN	HOUSE REAR-LEFT
29	SPKR-08	MAIN	MIDDLE-LEFT3

30	SPKR-09	MAIN	MIDDLE-LEFT2
31	SPKR-10	MAIN	MIDDLE-LEFT1
32	VOCAL DIRECT XLR	MAIN	

03.07.23

Stage

SPKR-FR

SPKR-FR

+ SPKR-10

SPKR-03

SPKR-09

Audience

SPKR-04

SPKR-08

SPKR-05

SPKR-07

SPKR-06

<i>position</i>	<i>input</i>	<i>input</i>	<i>position</i>
FRONT-LEFT	SPKR-FL XLR	SPKR-FR XLR	FRONT-RIGHT
MIDDLE-LEFT1	SPKR-10	SPKR-03	MIDDLE- RIGHT1
MIDDLE-LEFT2	SPKR-09	SPKR-04	MIDDLE- RIGHT2
MIDDLE-LEFT3	SPKR-08	SPKR-05	MIDDLE- RIGHT3
HOUSE REAR- LEFT	SPKR-07	SPKR-06	HOUSE REAR- RIGHT

Outputs

01	Main-L (Sub)
02	Main-R (Sub)
03	Speaker #1
04	Speaker #2
05	Speaker #3
06	Speaker #4
07	Speaker #5
08	Speaker #6
09	Speaker #7
10	Speaker #8
11	Stereo monitor -L J3ZZ
12	Stereo monitor -R J3ZZ
13	Stereo monitor -L Drums
14	Stereo monitor -R Drums
15	Stereo monitor -L Keys
16	Stereo monitor -R Keys

Stage plot

Power 16 amp independent circuit

