

## J3ZZ Live band - Tech rider (english)

Last updated : 11.07.2023 - [vibrotanica@j3zz.com](mailto:vibrotanica@j3zz.com)



First of all, thank you for your interest in booking a show for J3ZZ Live Band. Below is a list of our technical requirements. It might sound a bit formal to you, this is not meant to cause any inconveniences on your behalf. We designed this rider for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

## Stage Set up

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Jérôme Li-Thiao-Té - Main Artist, Mic speaker. (L) - Manager +33 (0)6 98 84 55 71.

Szilveszter Juhász - Drummer. (M)

Maximien Aldebert - Keys, Laptop. (M)

Jérôme Ringana (on Réunion island) - Sound engineer FOH. (XL)

Aric Resnick (outside of Réunion island) - Sound engineer FOH. (XL)

## Monitor System

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Professional quality processed and bi-amplified sound system.

\*\*\* \* ALL MONITORS PROVIDED MUST BE OF THE SAME MODEL \* \*\*\*

Six (6) Bi-Amped wedges

Two (2) Side Speaker monitors

## Digital Setup

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32 x 24 Digital Monitor console (Midas, Yamaha, Soundcraft....) and all the technical requirements for the proper functioning.

## Analog Setup

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EIGHT(8) Channels of 31 band graphic equalization (inserted not in cascade) Klark Teknik DN 360 or BSS DPR 966 Opal Drive Series

32 x 10 Monitor console (Midas, Yamaha, Soundcraft...)

ONE (1) Reverb type lexicon pcm 70

ONE (1) monitor engineer is needed for the monitor mix.

## House mix (Front Of House)

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### Digital Setup

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32 x 24 Digital FOH console (Midas, Yamaha, Soundcraft....) and all the technical requirements for the proper functioning, with USB capable recording.

### Analog Setup

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32 x 10 Monitor console (Midas, Yamaha, Soundcraft...) with minimum 2 Aux Sends. ONE (1) Equalizer Klark Teknik 1/3 octave - DN 360 (stereo)

ONE (1) Digital Reverb type Lexicon PCM 70

ONE (1) Digital Delay type Yamaha SPX 900

ONE (1) Digital multi effects

4 Channels Compressor / Gate type Drawmer, dbx

10 Channels Compressor type DBX 160A

House technicians must be available from set-up through performance.

## House Speaker System

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House technicians must be available from set-up through performance.

The promoter will provide a high quality system, multiway active, this system must produce 100 DBA at average level at the mix position.

It will have a flat response from 20Hz to 20KHz.

This system shall be in perfect working order and totally free of noise or distortion.

P.A. SYSTEM - Meyer Sound, D&B, RCF, EAW, L Acoustics, JBL, Nexo...

Example: 1-500 people - 6000W, 500-800 people - 10.000W, 1000 people - 2000 people 15.000W.

The mixing desk will be placed between both sound systems and in 2/3 of the venue, NEVER under balconies and always in the same level as the audience.

If there is no area for the P.A desk, the PROMOTER will eliminate some seats in order to have this desk in a perfect position.

## Microphones and arm stands

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ONE (1) Shure Beta 91

ONE (1) Shure SM57 - ONE (1) Small Stand

TWO (2) Sennheiser E904 (or Equivalent)

THREE (3) Akg C451 (or Equivalent) - THREE (3) Large Stand

EIGHTEEN (18) Direct Box RADIAL J48 (or Equivalent)

ONE (1) Shure BETA58 HF (Wireless UR Series)

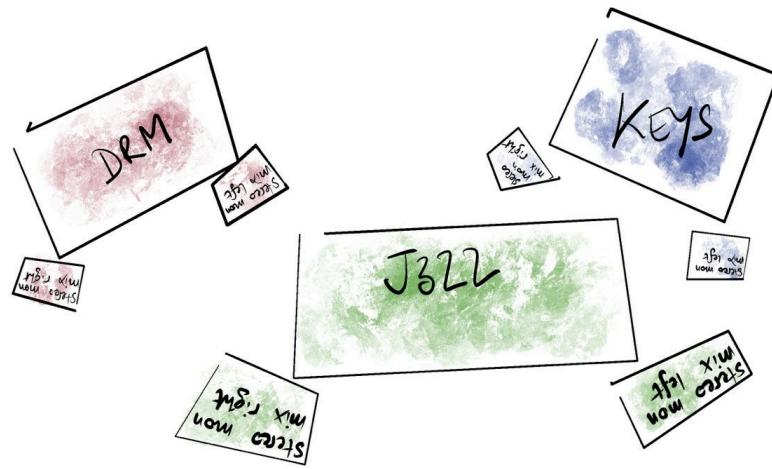
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## Patch List (inputs)

CH	SOURCE	MIC / DI	STAND & ACCS	BACKLINE	COMMENTS
01	KICK IN	SHURE B91A		DW 22X18	
02	SNARE TOP	SHURE SM57	SMALL	DW 14X6.5	
03	HI HAT	AKG C451	LARGE		
04	HI TOM	SENN E904		DW 10X8	
05	FLOOR TOM	SENN E904		DW 16X14	
06	OVER HEAD L	AKG C451	LARGE		
07	OVER HEAD R	AKG C451	LARGE		
08	LAPTOP-L DI BOX	DI J48 // AR 133	LAPTOP STAND	(keys)	
09	LAPTOP-R DI BOX	DI J48 // AR 133			
10	KEYS L	DI J48 // AR 133	KEYS STAND + PEDALS	NORD STAGE	
11	KEYS R	DI J48 // AR 133			
12	SPKR-FL				FRONT-LEFT // XLR
13	SPKR-FR				FRONT-RIGHT // XLR
14	LOOPOUT-L	DI J48 // AR 133			
15	LOOPOUT-R	DI J48 // AR 133			
16	FXOUT-L	DI J48 // AR 133			
17	FXOUT-R	DI J48 // AR 133			
18	VIOLIN AKG C411	DI J48 // AR 133			
19	MOOGMIX	DI J48 // AR 133			
20	IPAD-L				XLR
21	IPAD-R				XLR
22	BASSOUT				XLR
23	SANSULA				XLR
24	SNDCRD-03	DI J48 // AR 133			MIDDLE-RIGHT1
25	SNDCRD-04	DI J48 // AR 133			MIDDLE-RIGHT2
26	SNDCRD-05	DI J48 // AR 133			MIDDLE-RIGHT3
27	SNDCRD-06	DI J48 // AR 133			HOUSE REAR-RIGHT
28	SNDCRD-07	DI J48 // AR 133			HOUSE REAR-LEFT
29	SNDCRD-08	DI J48 // AR 133			MIDDLE-LEFT3
30	SNDCRD-09	DI J48 // AR 133			MIDDLE-LEFT2
31	SNDCRD-10	DI J48 // AR 133			MIDDLE-LEFT1
32	VOCAL DIRECT XLR	SHURE BETA 58 HF			
33	VIOLIN DPA	DPA V4099	VIOLIN STAND		

## Stage plot

### Power 16 amp independent circuit



position	input	input	position
FRONT-LEFT	SPKR-FL XLR	SPKR-FR XLR	FRONT-RIGHT
MIDDLE-LEFT1	SPKR-10	SPKR-03	MIDDLE-RIGHT1
MIDDLE-LEFT2	SPKR-09	SPKR-04	MIDDLE-RIGHT2
MIDDLE-LEFT3	SPKR-08	SPKR-05	MIDDLE-RIGHT3
HOUSE REAR-LEFT	SPKR-07	SPKR-06	HOUSE REAR-RIGHT

03.07.23

Stage

SPKR-FR

SPKR-FR

SPKR-10

SPKR-03

SPKR-09

Audience

SPKR-04

SPKR-08

SPKR-05

SPKR-07

SPKR-06

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## Outputs

01	Main-L (Sub)
02	Main-R (Sub)
03	Speaker #1
04	Speaker #2
05	Speaker #3
06	Speaker #4
07	Speaker #5
08	Speaker #6
09	Speaker #7
10	Speaker #8
11	Stereo monitor –L J3ZZ
12	Stereo monitor –R J3ZZ
13	Stereo monitor –L Drums
14	Stereo monitor –R Drums
15	Stereo monitor –L Keys
16	Stereo monitor –R Keys

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## Backline Requirements

ONE (1) Acoustic Drum Kit DW, YAMAHA, PEARL 20" bass drum, 12" Tom, 14" floor tom. 14" snare drum. Floor Carpet.

ONE (1) drum throne

ONE (1) bass drum pedal

ONE (1) Hi hat stand

THREE (3) cymbal stands

ONE (1) Snare stand

ONE (1) KEYS NORD STAGE 2, 3 or 4

ONE (1) Key Stand.

ONE (1) keys seat

ONE (1) Set of Piano Pedals

SIX (6) BI AMPED MONITORS

TWO (2) SIDE STAGE SPEAKERS

Required lighting:

Stage lighting to be enough to cover the stage in a wash with colored filters and, or LED lighting colors tbd .

12 x moving head fixtures Robe, Clay Packy, Mac

Intelligent lighting console for Moving heads

Lighting operator for rehearsals and show

Required Projection:

12-20k lumen laser projector

HDMI connection at stage laptop

Projection screen to accommodate room size

Artist stage needs:

Stereo Monitors L-R at artist position on stage

ONE (1) STANDING HEIGHT 110 CM table with black covering 160-200 wide x 80cm deep

ONE (1) x 16-amp independent circuit at stage position

A sober English-speaking AV Technician who is experienced with the equipment and is to be available to assist for the duration of the artist's visit to the venue.

All system control must be visible to our engineer if we are traveling with If not we will depend on the house staff for Sound, video, and lighting support.

Required green Plants :

The venue is required to provide four vivid plants with unwaxed leaves for the artist to set up the vibrotanica flat surface sensors (2.5 cm x 2.5 cm) on. The leaves should be completely natural and wide enough to accommodate the sensors. The plants should be large enough to be visible to the audience, with a minimum height of 1.5 meters.

The venue shall supply the following:

A high-quality audio system meeting the following requirements has to be set up and be in full working order 1 hour prior to sound check. A high-quality stereo three-way active PA system with Subs capable of providing a clear non-distorted sound with an even coverage of sound throughout the venue and capable of delivering a range between 20hz-20khz. Center fills were required, depending on the width of the stage.

## **Travel, Hotel, Dressing rooms and Catering**

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PURCHASER agrees to provide ARTIST'S REPRESENTATIVE with detailed directions to the place of performance. If ARTIST gives advance notice to PURCHASER that the ARTIST is arriving by air, PURCHASER shall, at his sole cost and expense, provide GROUND TRANSPORTATION for ARTIST'S entourage of four (4) people, plus luggage and instruments, etc. between airport, hotel, concert, venue, and return to airport upon departure.

If PURCHASER is providing HOTEL ACCOMMODATIONS, The rooms shall be available until the day after the performance with the ARTIST to comply with checkout times and hotel rules. Rooms shall be noise free, as well as completely dark, within close proximity to the venue, and CONTAIN BALCONIES and/or WINDOWS THAT OPEN.

PURCHASER shall provide two (2)+ comfortable and private DRESSING ROOMS. These rooms must be clean, dry, well-lit, heated or air-conditioned, shall contain at least chairs and shall be within easy access to clean and private lavatories which are supplied with soap, toilet tissue and plenty of clean towels (minimum 4). Towels shall be provided for ARTIST'S use in dressing rooms and on stage. A professional steamer (preferred) {or iron with ironing board} is required in band dressing room.

PURCHASER shall guarantee adequate SECURITY at all times to insure the safety of the ARTIST'S personal instruments and personal property from the beginning of load-in to completion of load-out. During soundcheck, performance, and after show, PURCHASER will have security backstage, on-stage, and at the mixing console. PURCHASER is held responsible for the personal belongings and for all equipment of the ARTIST.

HOSPITALITY: PURCHASER shall provide refreshments in quantities sufficient for four (4) persons, available from bands arrival until departure.

A good supply of Coffee with and without caffeine, Tea Water, and Soft drinks should be available at this time. mineral waters, beers,  
dried fruits, sugar, lemon, and honey should be provided  
spoons and an ashtray.

CHECK and remain available through company load out Menu Suggestions: Fish or Chicken with Rice and Vegetables, additional vegetable side dish, fresh bread and butter etc. \*\*\* \* \* No deep-fried or "fast" food please.\*\*

PURCHASER shall also provide the name and address of a good quality restaurant for after the performance, restaurant should be at open between 11pm and midnight.

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