

J3ZZ LIVE SOLO – TECH RIDER



First of all, thank you for your interest in booking a show for J3ZZ Live Solo. Below is a list of our technical requirements. It might sound a bit formal to you, this is not meant to cause any inconveniences on your behalf. We designed this rider for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

Contacts

Jérôme Li-Thiao-Té (J3ZZ) - Main Artist, Mic speaker. (L) - Manager +33 (0)6 98 84 55 71.

Aric Resnick (outside of Réunion island) - Sound engineer FOH. (XL)

Jérôme Ringana (on Réunion island) - Sound engineer FOH. (XL)

The venue shall supply the following:

A high-quality audio system meeting the following requirements has to be set up and be in full working order 1 hour prior to sound check. A high-quality stereo three-way active PA system with Subs capable of providing a clear non-distorted sound with an even coverage of sound throughout the venue and capable of delivering a range between 20hz-20khz. Center fills were required, depending on the width of the stage.

Sober English-speaking technicians who are experienced with the equipment and is to be available to assist for the duration of the artist's visit to the venue.

House technicians must be available from set-up through performance.

House mix (Front Of House)

Digital Setup :

32 x 24 Digital FOH console (Midas, A&H, Yamaha, Soundcraft....) and all the technical requirements for the proper functioning, with USB capable recording.

(If) Analog Setup :

32 x 10 mixing console (Midas, Yamaha, Soundcraft...) with minimum 2 Aux Sends.

ONE (1) Equalizer Klark Teknik 1/3 octave - DN 360 (stereo)

ONE (1) Digital Reverb type Lexicon PCM 70

ONE (1) Digital Delay type Yamaha SPX 900

ONE (1) Digital multi effects

4 Channels Compressor / Gate type Drawmer, dbx

10 Channels Compressor type DBX 160A

Monitor system

Professional quality processed and bi-amplificated sound system.

*** * ALL MONITORS PROVIDED MUST BE OF THE SAME MODEL * ***

Two (2) Stage monitors handled from the FOH.

Required lighting

Stage lighting to be enough to cover the stage in a wash with colored filters and, or LED lighting colors tbd.

12 x moving head fixtures Robe, Clay Paky, Mac

Intelligent lighting console for Moving heads

Lighting operator for rehearsals and show

Fog machine

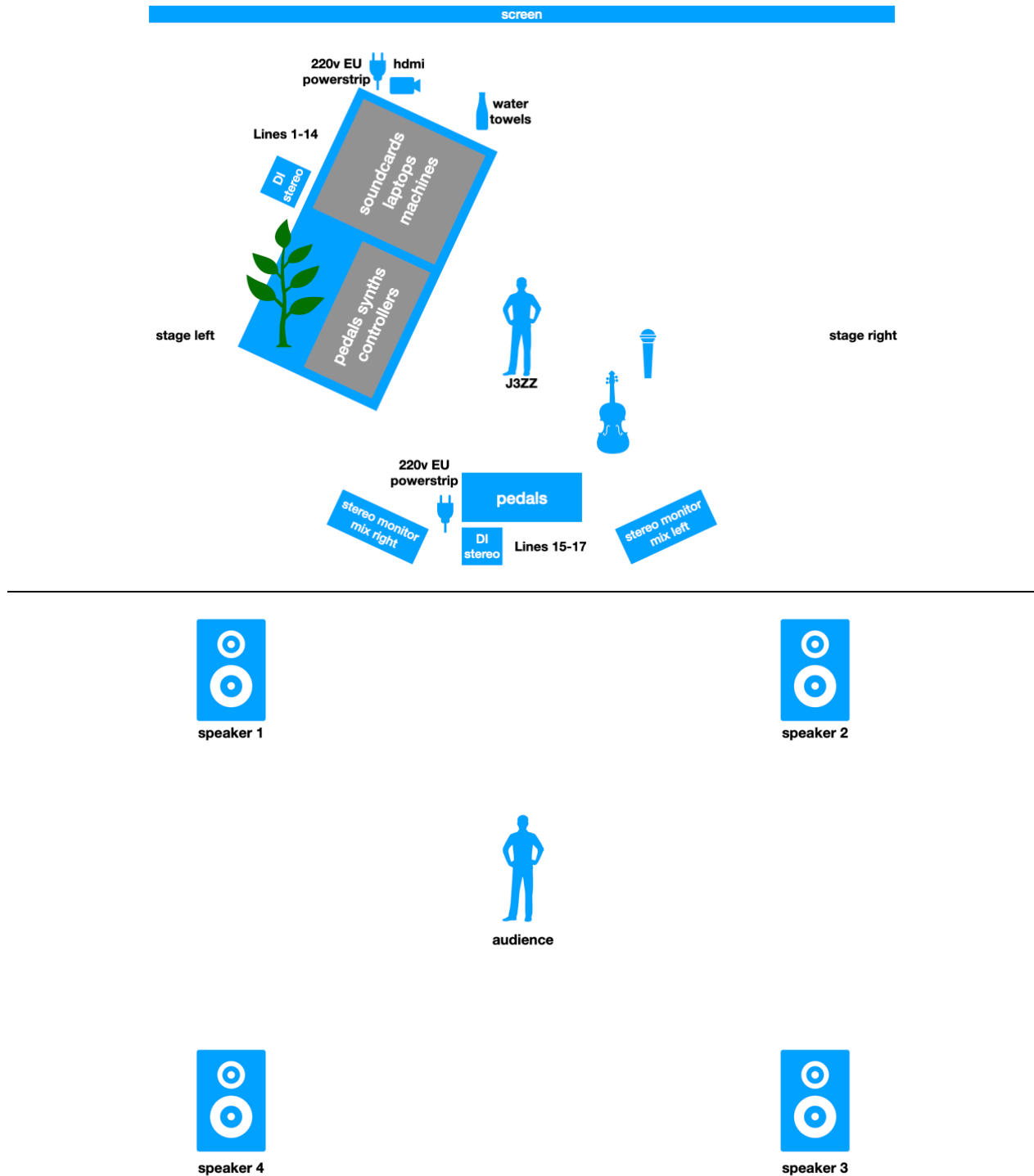
Required projection

12-20k lumen laser projectors

HDMI connection at stage laptop

Projection screen to accommodate room size

Stage plot (minimum stage dimension 6 x 4 m)



Microphones, cables, DI, mics, arm stands, stage flooring etc.

Patch List (inputs)

CH	SOURCE	MIC / DI	COMMENTS
01	track-1	XLR	To send to speaker-1 (Front-Left)
02	track-2	XLR	To send to speaker-2 (Front-Right)
03	track-3	XLR	To send to speaker-3 (Back-Right)
04	track-4	XLR	To send to speaker-4 (Back-Left)
05	Drums-L	XLR	
06	Drums-R	XLR	
07	playback-L	XLR	
08	playback-R	XLR	
09	Vocals-L	XLR	
10	Vocals-R	XLR	
11	Low end	XLR	
12	Plant	XLR	
13	Synth-FX-L	DI J48 // AR 133	
14	Synth-FX-R	DI J48 // AR 133	
15	Violin-FX-L	DI J48 // AR 133	
16	Violin-FX-R	DI J48 // AR 133	
17	Violin	XLR	
18	Vocal-HF	Shure BETA58 wireless	

Venue shall supply THIRTEEN (13) XLR cables, FOUR (4) 6.3mm TS cables, TWO (2) active stereo DIs, ONE (1) wireless microphone and ONE (1) a boom microphone stand.

Backline Requirements

ONE (1) STANDING HEIGHT 90 CM table with black covering 160-200 wide x 80cm deep

ONE (1) violin stand

TWO (2) 220v EU-plug power strips

Requirements green plants

The venue is required to provide **FOUR (4)** vivid plant with unwaxed leaves for the artist to set up his flat surface sensors (2.5 cm x 2.5 cm) on. The leaves should be completely natural and wide enough to accommodate the sensors. The plants should be large enough to be visible to the audience, with a minimum height of 1.5 meters.

