



J3ZZ Tech rider

Last updated : 28.06.2023

The venue shall supply the following:

Front Of House

A high-quality audio system meeting the following requirements has to be set up and be in full working order 1 hour prior to sound check. A high-quality stereo three-way active PA system with Subs capable of providing a clear non-distorted sound with an even coverage of sound throughout the venue and capable of delivering a range between 30hz-20khz.Center fills were required.

Required audio equipment :

Analog audio mixer, Yamaha, Soundcraft etc.. or digital audio mixer Midas M32 with USB capable recording.

48 ch. min. If Analog we need EQ for all outputs

6 x monitor mixes

FX-Reverb

FX-Tap delay

Dynamics:

4 x gates Drawmer,BBS or comparable

6 x compressors DBX

48 x 12 stage box,all cabling,

Required lighting:

Stage lighting to be enough to cover the stage in a wash with colored filters and, or LED lighting colors tbd .

12 x moving head fixtures Robe, Clay Packy, Mac

Intelligent lighting console for Moving heads

Lighting operator for rehearsals and show

Required Projection:

12-20k lumen laser projector

HDMI connection at FOH laptop

Projection screen to accommodate room size

Required Backline:

Drums

Ludwig, D&W

20" bass drum

12" Tom

14" floor tom

14" snare drum

1 drum throne

1 bass drum pedal

1 Hi hat stand

3 cymbal stands

1 Snare stand

Drum carpet

Keys

1 Nord stage 2, 3 or 4

1 keys stand

1 keys seat

mic stands :

12 boom mic stands

6 mini boom stands

5 vocal mics

6 x percussion mics

16 x DI boxes with ground lifts

8 x monitor wedges for stage

Artist stage needs:

Stereo Monitors L-R at artist position on stage

1 STANDING HEIGHT 110 CM table with black covering 160-200 wide x 80cm deep

1 x 16-amp independent circuit at stage position

A sober English-speaking AV Technician who is experienced with the equipment and is to be available to assist for the duration of the artist's visit to the venue.

All system control must be visible to our engineer if we are traveling with If not we will depend on the house staff for Sound, video, and lighting support.

Artist And crew catering:

From designated start/load in time until complete de rig of show have still and sparkling water, tea, coffee, available.

Lunch, dinner cold and warm food

Channel Input list / PATCH

01	Kick drum- MIC	MAIN
02	Cajon -MIC	MAIN
03	OVR HD/PERC MIC	MAIN
04	SPDX-L- DI BOX	MAIN
05	SPDX-R-DI BOX	MAIN
06	LAPTOP-L DI BOX	MAIN
07	LAPTOP-R DI BOX	MAIN
08	Nord stage chan 1 DI BOX	MAIN
09	Nord stage chan 2 DI BOX	MAIN
10	Nord stage chan 3 DI BOX	MAIN
11	Nord stage chan 4 DI BOX	MAIN
12	SPKR-FL XLR	FRONT-LEFT
13	SPKR-FR XLR	FRONT-RIGHT
14	LOOPOUT-L DI BOX	MAIN
15	LOOPOUT-R DI BOX	MAIN
16	FXOUT-L DI BOX	MAIN
17	FXOUT-R DI BOX	MAIN
18	VIOLIN DI BOX	MAIN
19	MOOGMIX DI BOX	MAIN
20	IPAD-L XLR	MAIN
21	IPAD-R XLR	MAIN
22	BASSOUT XLR	MAIN
23	VOCAL XLR	MAIN
24	SPKR-03	MIDDLE-RIGHT1
25	SPKR-04	MIDDLE-RIGHT2
26	SPKR-05	MIDDLE-RIGHT3
27	SPKR-06	HOUSE REAR-RIGHT
28	SPKR-07	HOUSE REAR-LEFT
29	SPKR-08	MIDDLE-LEFT3
30	SPKR-09	MIDDLE-LEFT2
31	SPKR-10	MIDDLE-LEFT1

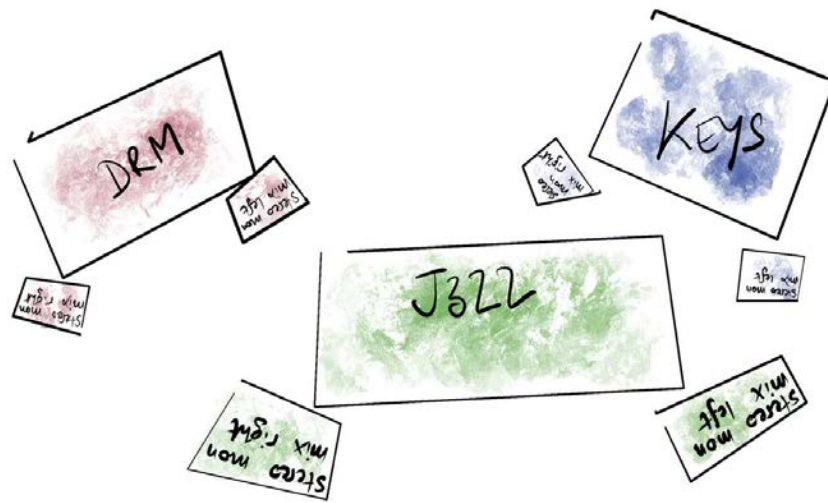
FRONT-LEFT	SPKR-FL XLR		SPKR-FR XLR	FRONT-RIGHT
MIDDLE-LEFT1	SPKR-10		SPKR-03	MIDDLE-RIGHT1
MIDDLE-LEFT2	SPKR-09		SPKR-04	MIDDLE-RIGHT2
MIDDLE-LEFT3	SPKR-08		SPKR-05	MIDDLE-RIGHT3
HOUSE REAR-LEFT	SPKR-07		SPKR-06	HOUSE REAR-RIGHT

Outputs

01	Main-L (Sub)
02	Main-R (Sub)
03	Speaker #1
04	Speaker #2
05	Speaker #3
06	Speaker #4
07	Speaker #5
08	Speaker #6
09	Speaker #7
10	Speaker #8
11	Stereo monitor –L J3ZZ
12	Stereo monitor –R J3ZZ
13	Stereo monitor –L Drums
14	Stereo monitor –R Drums
15	Stereo monitor –L Keys
16	Stereo monitor –R Keys

Stage plot

Power 16 amp independent circuit



AUDIENCE