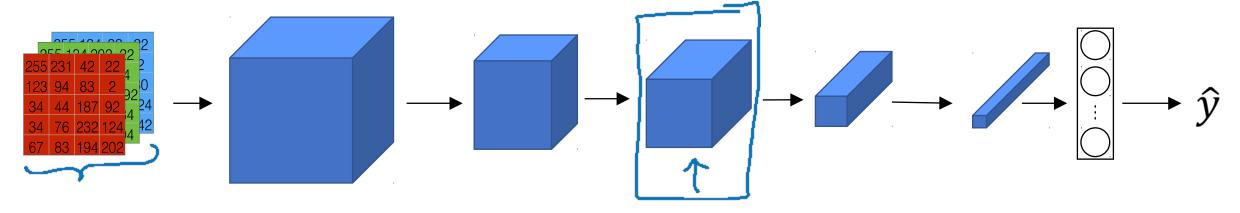


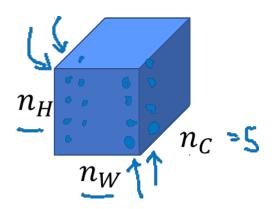
## Neural Style Transfer

Style cost function

## Meaning of the "style" of an image

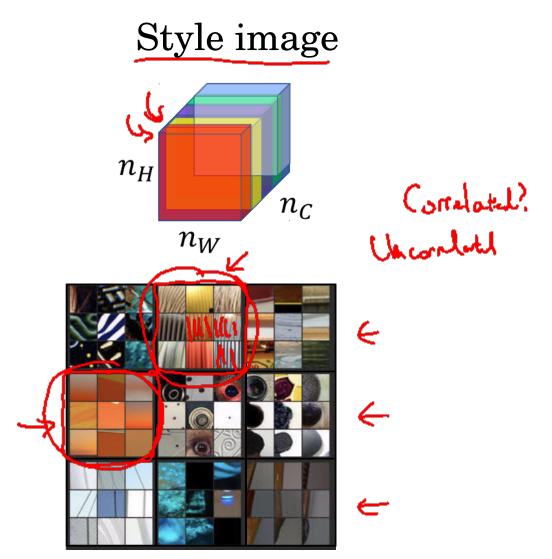


Sayyou are using layer 's activation to measure "style."
Define style as correlation between activations across channels.

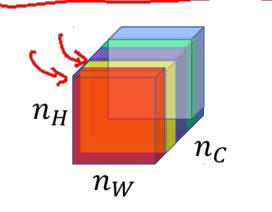


How correlated are the activations across different channels?

## Intuition about style of an image



Generated Image



Let 
$$a_{i,j,k}^{[l]} = a_c$$
 to a continuous form  $a_c$  to  $a_c$  t

$$\Rightarrow \frac{1}{(2)}(5) = \frac{1}{(2)}(5) \frac{1}{(2)}(5) = \frac{1}{(2)}(5) \frac{1}{(2)}(5)$$

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$$\int_{S+yle}^{Ext} (S, G) = \frac{1}{(S, W)} \left\| C_{Fxy}(S) - C_{Fxy}(G) \right\|_{F}^{2}$$

$$= \frac{1}{(S \wedge W)} \left\| C_{Fxy}(S) - C_{Fxy}(G) \right\|_{F}^{2}$$

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[Gatys et al., 2015. A neural algorithm of artistic style]

Andrew Ng

## Style cost function

$$J_{style}^{[l]}(S,G) = \frac{1}{\left(2n_H^{[l]}n_W^{[l]}n_C^{[l]}\right)^2} \sum_k \sum_{k'} (G_{kk'}^{[l](S)} - G_{kk'}^{[l](G)})$$