

ALIVE

As recorded by Hillsong Y&F

Arranged by Moses Lin

Gtr I: Standard Tuning (Capo 2) (E A D G B E)

A Intro

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5.

B Verse

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C Pre-Chorus

13

1.

15

T 3 3 3 0 2 0
A 2 2 2 3 2 2
B 3 x 2 3 2 2

H x x x

2.

17

T 3 7 7 0 0 0
A 2 7 7 6 6 6
B 3 x 7 7 0 0

x x x sl. N.H.-----|

D Chorus

19

T 7 7 3 2 2 0
A 7 7 2 2 2 0
B 7 7 x 2 2 2

x x x x

1.

21

T 0 3 2 2 2 0
A 0 2 2 2 2 6
B 3 3 x 2 2 2

x x x sl.

2.

23

T 10 12 14 12 10
A 6 6 7 9 11 9 7
B 0 0 0 0 0 0

x sl. x sl.

E Interlude

25

T 10 10 10 5 5 5 7 7 7 7 7 7
A 10 10 10 3 3 3 0 0 0 0 0 0
B 9 9 9 2 2 2 x 3 3 3 x 3 3

x x x x x x

1.

to Coda

27

T 7 7 10 10 10 9 9 9 9 9 10 12 14 12 10
A 0 0 10 10 10 9 9 9 9 9 7 9 11 9 7
B 3 3 x 7 7 7 x 0 0 0 x 0 0

x sl. x sl.

2.

D.S. al Coda

29

T 9 9 9 9 9
A 9 9 9 9 9
B 0 0 0 0 0

31

T 10 10 10 10 5 3 3 3 7 0 7 7 7 7 7 7
A 10 10 10 10 3 3 3 3 0 0 0 0 0 0 0 0
B 9 9 9 0 0 0 0 0 0 0 0 0 0 0 0 0

33

T 7 7 10 10 10 9 9
A 0 0 9 9 9 7 7
B 3 3 x 7 7 7 x

F Breakdown

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and bass. The guitar part is in standard tuning and uses a capo on the 10th fret. The vocal part is in treble clef, and the bass part is in bass clef. The score is divided into four systems, each corresponding to a measure of the song. The first system is marked with a red "35" in the top left corner. The second system is marked with a red "37". The third system is marked with a red "39". The fourth system is marked with a red "41". The score includes various musical notations such as notes, rests, and bar lines. The guitar part features a complex arrangement of chords and melodic lines, while the vocal part consists of a single melodic line. The bass part provides a steady accompaniment with a mix of eighth and sixteenth notes. The overall style is a faithful transcription of the original recording, capturing the intricate details of the music.

G Pre-chorus

43

T 3 3 3 3 3 3 0 2
A 2 2 2 2 2 3 0 3
B 2 2 x 2 2 2 0 3

1.

45

T 3 3 3 0 2 0
A 2 2 2 3 3 3
B 3 3 x 2 2 0

2.

47

T 3 2 7 0
A 2 2 7 6
B 3 3 x 7 7 7 x

H Chorus

49

T 7 7 3 0
A 7 7 2 0
B 7 7 x 2 2 2 x 3

51

T 0 0 3 0 0 6 6 6 6 7 7 7 7 0

A 0 0 2 2 2 6 6 6 6 7 7 7 7 0

B 0 0 0 0 0 7 7 7 7 0 0 0 0 0

3 3 x 2 2 2 0 x 0 0 0 0 0 0

sl.

53

T 7 7 3 0 0 2 0 0 0 3 0 0 0 0

A 7 7 2 0 0 0 0 0 0 3 0 0 0 0

B 7 7 x 2 2 2 x 3 3 3 3 3 3 3

x x x x x x x x x x x x x x

1.

55

T 0 0 3 0 0 6 6 6 6 7 7 7 7 0

A 0 0 2 2 2 6 6 6 6 7 7 7 7 0

B 0 0 0 0 0 7 7 7 7 0 0 0 0 0

3 3 x 2 2 2 0 x 0 0 0 0 0 0

sl.

2.

57

T 10 12 14 12 10

A 6 6 7 9 11 9 7

B 0 0 0 0 0 0 0

x sl. x sl.

I Ending

59

T
A
B

x x x x x x x x x x x x sl. P N.H.

[12]