

## **SCRIPT/STORYBOARD WRITING (INDIVIDUAL ASSIGNMENT)**

### **AIM:**

To develop skills in writing scripts and storyboards for visual media projects.

### **PROCEDURE:**

1. Choose a concept or idea for a script or storyboard.
2. Outline the plot, characters, dialogue, and visual elements of the story.
3. Write a script using proper formatting and structure for screenplays.
4. Create a storyboard to visually represent scenes, camera angles, and transitions.
5. Revise and refine the script and storyboard based on feedback and creative insights.

### **SCRIPT:**

**Title:** "The Price of Innocence"

**Genre:** Drama

### **SYNOPSIS:**

The Price of Innocence tells the story of Arjun, a twelve-year-old boy living in a remote village where poverty and exploitation are rampant. His father, once a strong and hopeful man, succumbs to drug addiction, draining the family's resources and pushing them further into despair. Arjun is forced to work long hours in a factory, enduring grueling labor alongside his exhausted mother. As his father's addiction worsens and his mother collapses from the strain, Arjun is left to navigate a bleak future. However, a glimmer of hope arrives in the form of an NGO offering him a chance to escape the cycle of child labor and addiction. Arjun must decide whether to embrace the opportunity for a new life or remain trapped in the shadows of his past.

### **VISUAL SEQUENCE BLUEPRINT:**

#### **1. Opening Shot**

- **Visuals:** A wide aerial shot of a small, remote village nestled between steep mountains at dawn. The sun is just beginning to rise, casting a warm glow on

the village, but there's a sense of stillness. The camera slowly zooms into a modest house at the edge of the village.

- **Purpose:** Establish the isolated, peaceful environment. The tranquility contrasts with the story's darker undertones, setting the tone for a dramatic shift.

## 2. Setting the Scene

- **Visuals:** Inside the house. Arjun, a 12-year-old boy, is seen sitting on a worn-out mat, barely awake, his face tired and weary. His mother is at the stove, cooking a simple meal. His father, disheveled and pale, stumbles into the room, looking unsteady, his hands shaking as he reaches for a bottle of alcohol.
- **Purpose:** Establish Arjun's family dynamics—his father's addiction, his mother's silence and exhaustion. Show the impact on Arjun's daily life.

## 3. Inciting Incident

- **Visuals:** Arjun's father returns home late one night, his eyes wide and frantic. He pulls out a small, tightly wrapped package of drugs, showing it to Arjun with pleading eyes. The camera focuses on Arjun's confused face as his father talks about a better life, his hands shaking as he holds out the drugs.
- **Purpose:** The catalyst of the story. Arjun's father's addiction takes a dangerous turn as he involves Arjun in his downward spiral, marking the beginning of Arjun's loss of innocence.

## 4. Rising Action

- **Visuals:** Montage sequence of Arjun working in the factory—his small hands handling sharp tools, the toxic fumes in the air, sweat trickling down his face. The workers are tired and overworked. Arjun's face grows gaunt, his eyes hollow. He stumbles from exhaustion, his shoulders slumped. The factory owner watches dispassionately.
- **Purpose:** Show Arjun's life in the factory, the exploitation, and the deepening of his weariness. The moment of resignation to his fate starts to unfold.

## 5. Climax

- **Visuals:** Arjun's mother collapses from exhaustion, her face pale and sweaty. The camera zooms in on her hand falling limp, and Arjun rushes to her side, panic in his eyes. The factory owner tells him to keep working, showing no empathy. Arjun is left alone with his mother's lifeless body for a brief moment, broken and helpless. Then, in the background, a figure of a woman from the NGO enters the frame, offering him an escape.

- **Purpose:** The emotional high point—Arjun is forced to confront the loss of his mother and the depth of his suffering, and the introduction of hope in the form of the NGO.

## 6. Resolution

- **Visuals:** Arjun is walking through a rural area, hand in hand with an NGO worker, heading toward a brighter future. The surroundings are lush, green, and full of life. The camera zooms out to show the contrast between the grim environment he left behind and the peaceful surroundings ahead.
- **Purpose:** The turning point, where Arjun finally leaves the factory behind. He walks toward a future filled with possibilities, free from the cycle of exploitation and addiction.

## 7. Closing Shot

- **Visuals:** A wide shot of Arjun standing at the edge of a field, the horizon stretching out before him. The camera pulls back slowly, showing him standing alone, but now looking up toward the sky, a subtle smile appearing on his face as he takes a deep, hopeful breath.
- **Purpose:** To symbolize Arjun's newfound hope and freedom from the suffering he endured. The last image of him standing tall, no longer weighed down by the past, signifies a fresh start.

## RESULT:

Script and storyboard writing are essential skills for planning and executing visual media projects effectively.