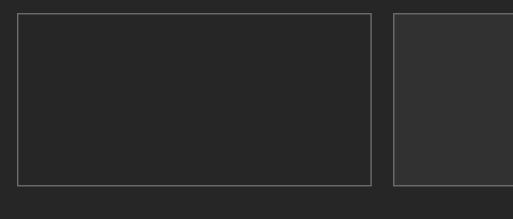


Dark mode colour palette

Our brand dark mode ensures inclusivity and accessibility fore a wider range of users. It should be taken into consideration when designing new components, features and pages within our UI.

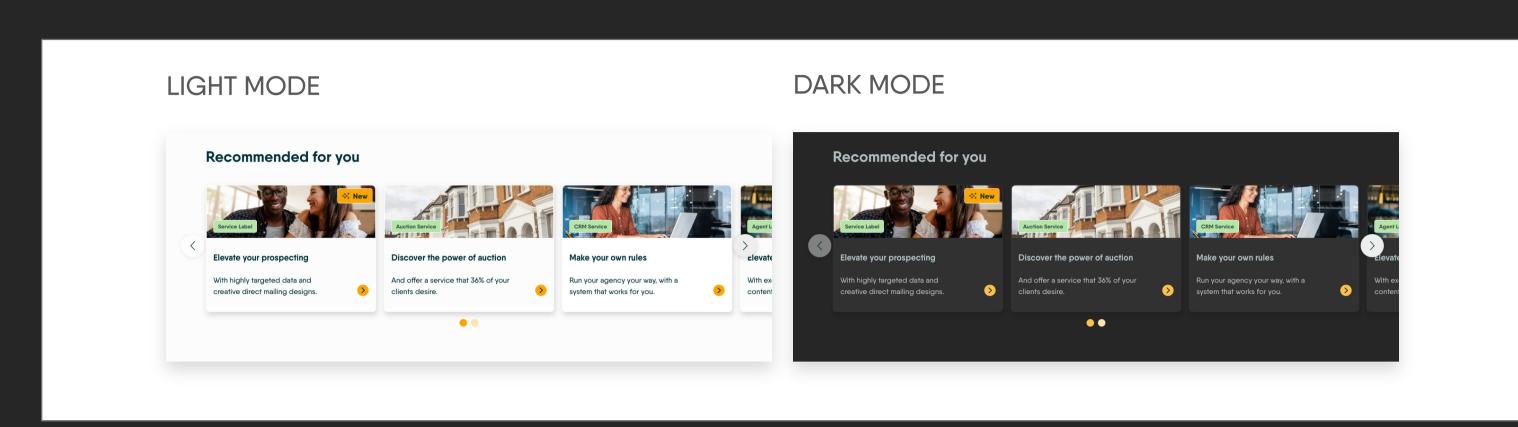
Background

Our dark mode background palette is comprised of a default background colour (#262626) and a second background colour (#313131) which will be applied to items that also a drop shadow applied to them. This will form the foundations of page UI within dark mode, from which other components can be placed.



Dark mode Default background HEX code: #262626

Dark mode background 2
HEX code: #313131



Primary palette

Our primary dark mode palette is comprised of neutrals, greys, and yellow to bring clarity to our brand palette and is used in logical ways throughout product to guide the eye and highlight the important bits. We add warmer, secondary palette colors throughout to soften the experience and to impart confidence and optimism.

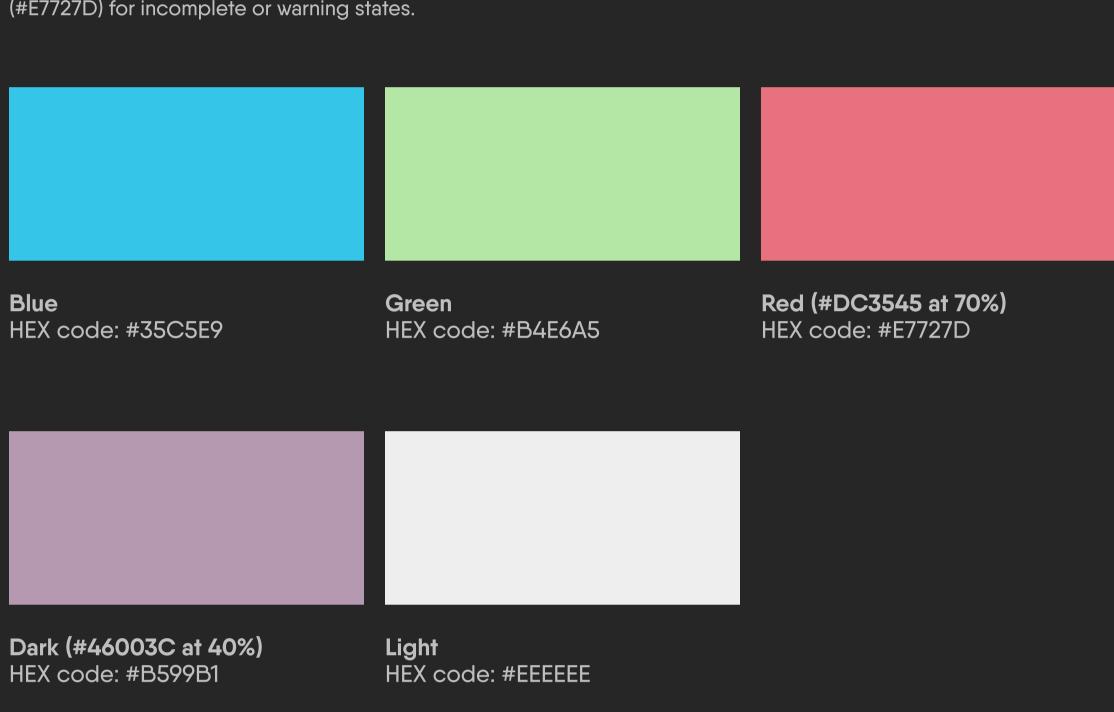
Deep slate at 30% (#B3C1C5) is used primarily for text and headings, and charcoal (#262626) for page backgrounds. Yellow (#FFC04D) for primary buttons which is 80% brightness of the primary yellow (#FFA500) used in light mode.



Secondary palette

Our secondary palette contains a variety of colors to keep things fresh and interesting. We lean on these colours more frequently when brand awareness is high, or on our own properties where we control the surrounding environment. When used in conjunction with our primary palette, these colours make every moment feel on-brand and every interaction informative.

We use blue (#1EBEE6) for selected states. Green (#B4E6A5) for completed states and positive interactions. Red (#E7727D) for incomplete or warning states.

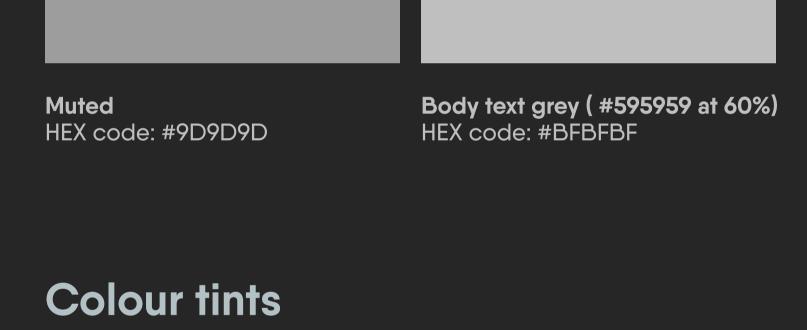


Body text grey will be used for copy in paragraphs, the colour will compliment the deep slate colour which is

Extended palette

80%

used for heading copy. The muted grey colour will be used for boarders and optional relevant components to



90%

100%

differentiate between the background and a piece of content.

Deep slate

Green			
Dark			
Blue			
Yellow			
Pink			
Red			

60%

70%

50%

40%

30%

20%

10%

HEX code: #B4EBA5 - #1EBEE6

Gradient 1

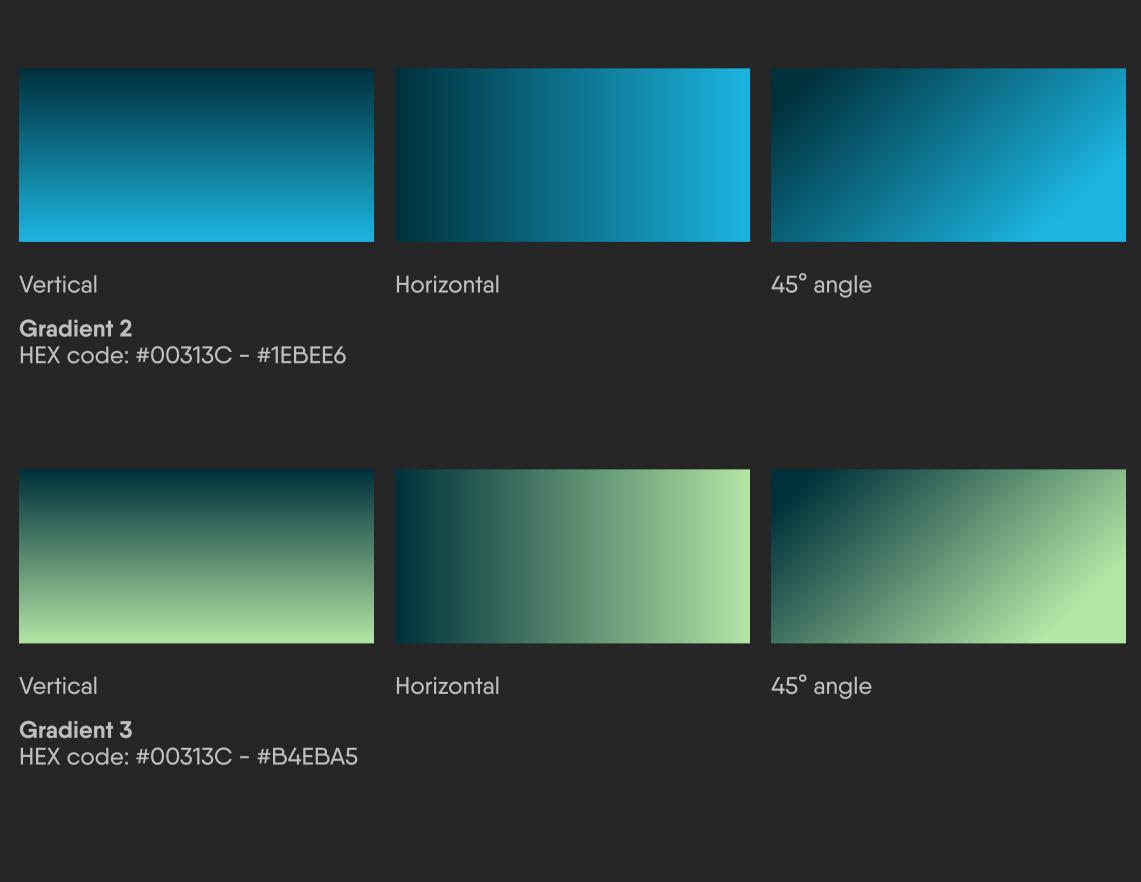
Gradient palette

Vertical 45° angle Horizontal

Our gradient palette is design to inject vibrancy to the product user experience. It is used as

format and must only be used in background elements sparingly.

background in small amounts to compliment the design. Gradient palette cannot be used in text



Semantic colour

cognitive load and create a unified and engaging user experience.

Our design system emphasises the use of semantic colour to aid users in various ways. Colours are employed to help users find people, identify status, visualise actions, locate assistance, and comprehend next steps. By consistently applying colour in a purposeful manner, we reduce

	Blue	Neutral	Green	Yellow	Red
Messages					
	Inform		Success	Warning	Error
Status					
		Not started	Approved	Pending	Incomplete
Risk					
			Low	Medium	High
States					
	Selected		Positive		Negative
Priority					
			Low	Medium	High