



# Cambridge International AS Level

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## ENGLISH GENERAL PAPER

8021/21

Paper 2 Comprehension

October/November 2025

1 hour 45 minutes

You must answer on the question paper.

You will need: Insert (enclosed)

### INSTRUCTIONS

- Answer **all** questions.
- Use a black or dark blue pen. You may use an HB pencil for any diagrams or graphs.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- Dictionaries are **not** allowed.

### INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [ ].
- The insert contains all the resources referred to in the questions.

This document has **8** pages. Any blank pages are indicated.



Section A

Read the material for Section A in the insert before answering the questions in Section A.

- 1 (a) With reference to the Background and the Additional Information **only**, identify **two** pieces of evidence showing that Ereeka might **not** have the necessary experience to organise a ‘memorable’ press launch.

1 .....

.....

2 .....

.....

[2]

- (b) Identify the disadvantage with The Beeches.

.....

..... [1]

- (c) Identify the likely date for the press launch.

.....

..... [1]

- (d) Explain why Ereeka will have to ask Caradoc Schmidt for an increased budget for the press launch.

.....

.....

.....

.....

.....

..... [3]





- (e) Apart from the cost, explain the disadvantages of The Tuila Hotel and Conference Centre as a venue for the press launch.

Answer in continuous prose.

[8]

- (f) Explain why working with Orlando Teeme has been a particularly stressful time for Klaus, the Director of Manufacturing.

..... [3]





- (g) With reference to the Additional Information, identify the reason why Caradoc Schmidt might soon regret linking his company's reputation with that of Orlando Teeme.

.....  
..... [1]

- (h) In your opinion, explain why, as Schmidt + Daughters Tableware has its own design team, Caradoc Schmidt asked Orlando Teeme to design a product range for them.

.....  
.....  
.....  
.....  
.....  
.....  
.....  
..... [4]

- (i) In your opinion, suggest why celebrities feel the need to be chauffeured in limousines.

.....  
.....  
.....  
..... [2]

[Total: 25]



## Section B

Read the material for Section B in the insert before answering the questions in Section B.

- 2 (a) Identify when Iulia Bochis started to become interested in illustrations, specifically.

.....  
 ..... [1]

- (b) **Using your own words** as far as possible, explain the meaning of the following **five** phrases as used in the material:

- (i) 'something changed in me' (lines 9–10)

..... [1]

- (ii) 'felt a strong desire to travel' (line 10)

..... [1]

- (iii) 'obstacles that got in the way' (line 12)

..... [1]

- (iv) 'after much deliberation' (line 12)

..... [1]

- (v) 'there wasn't a better moment than "now"' (lines 12–13).

..... [1]

- (c) Identify the **exact** word or phrase in the material which means the following:

- (i) life-changing (lines 9–18)

..... [1]

- (ii) imagination (lines 20–25)

..... [1]

- (iii) affect emotionally (lines 20–25)

..... [1]

- (iv) remedy (lines 29–34)

..... [1]

- (v) encouraging (lines 44–56).

..... [1]





(d) Regarding Iulia's site:

(i) describe what makes her feel humble

.....  
..... [1]

(ii) identify the comparison she makes to describe her site.

.....  
..... [1]

(e) According to Iulia, identify **one** advantage and **one** disadvantage of an easily accessible virtual world.

advantage .....

.....

disadvantage .....

.....

[2]

(f) Explain the structure of Iulia's book (lines 44–52).

Answer **in about 50 words** using continuous prose.

.....

.....

.....

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.....

.....

.....

.....

..... [5]



(g) State the **exact** meaning of the following **five** words as they are used in the material:

(i) thought-provoking (line 7)

..... [1]

(ii) perspective (line 20)

..... [1]

(iii) resilient (line 26)

..... [1]

(iv) solace (line 31)

..... [1]

(v) superficial (line 35).

..... [1]

[Total: 25]





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