



Cambridge International AS Level

CANDIDATE
NAME
CENTRE
NUMBER

--	--	--	--	--

CANDIDATE
NUMBER

--	--	--	--



ENGLISH GENERAL PAPER

8021/21

Paper 2 Comprehension

October/November 2025

1 hour 45 minutes

You must answer on the question paper.

You will need: Insert (enclosed)

INSTRUCTIONS

- Answer **all** questions.
- Use a black or dark blue pen. You may use an HB pencil for any diagrams or graphs.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- Dictionaries are **not** allowed.

INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [].
- The insert contains all the resources referred to in the questions.

This document has **8** pages. Any blank pages are indicated.

Section A

Read the material for Section A in the insert before answering the questions in Section A.

- 1 (a) With reference to the Background and the Additional Information **only**, identify **two** pieces of evidence showing that Ereeka might **not** have the necessary experience to organise a 'memorable' press launch.

1

.....

2

.....

[2]

- (b) Identify the disadvantage with The Beeches.

.....

.....

[1]

- (c) Identify the likely date for the press launch.

.....

.....

[1]

- (d) Explain why Ereeka will have to ask Caradoc Schmidt for an increased budget for the press launch.

.....

.....

.....

.....

[3]



- (e) Apart from the cost, explain the disadvantages of The Tuila Hotel and Conference Centre as a venue for the press launch.

Answer in continuous prose.

[8]

- (f) Explain why working with Orlando Teeme has been a particularly stressful time for Klaus, the Director of Manufacturing.

[3]

[3]



- (g) With reference to the Additional Information, identify the reason why Caradoc Schmidt might soon regret linking his company's reputation with that of Orlando Teeme.

..... [1]

- (h) In your opinion, explain why, as Schmidt + Daughters Tableware has its own design team, Caradoc Schmidt asked Orlando Teeme to design a product range for them.

.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
..... [4]

- (i) In your opinion, suggest why celebrities feel the need to be chauffeured in limousines.

.....
.....
.....
.....
.....
..... [2]

[Total: 25]



Section B

Read the material for Section B in the insert before answering the questions in Section B.

- 2 (a) Identify when Iulia Bochis started to become interested in illustrations, specifically.

.....
..... [1]

- (b) Using your own words as far as possible, explain the meaning of the following **five** phrases as used in the material:

- (i) ‘something changed in me’ (lines 9–10)

..... [1]

- (ii) ‘felt a strong desire to travel’ (line 10)

..... [1]

- (iii) ‘obstacles that got in the way’ (line 12)

..... [1]

- (iv) ‘after much deliberation’ (line 12)

..... [1]

- (v) ‘there wasn’t a better moment than “now” (lines 12–13).

..... [1]

- (c) Identify the **exact** word or phrase in the material which means the following:

- (i) life-changing (lines 9–18)

..... [1]

- (ii) imagination (lines 20–25)

..... [1]

- (iii) affect emotionally (lines 20–25)

..... [1]

- (iv) remedy (lines 29–34)

..... [1]

- (v) encouraging (lines 44–56).

..... [1]



(d) Regarding Iulia's site:

- (i) describe what makes her feel humble

..... [1]

- (ii) identify the comparison she makes to describe her site.

..... [1]

(e) According to Iulia, identify **one** advantage and **one** disadvantage of an easily accessible virtual world.

advantage

disadvantage

..... [2]

(f) Explain the structure of Iulia's book (lines 44–52).

Answer in **about 50 words** using continuous prose.

.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
..... [5]



(g) State the **exact** meaning of the following **five** words as they are used in the material:

- (i) thought-provoking (line 7)

..... [1]

- (ii) perspective (line 20)

..... [1]

- (iii) resilient (line 26)

..... [1]

- (iv) solace (line 31)

..... [1]

- (v) superficial (line 35).

..... [1]

[Total: 25]





BLANK PAGE

DO NOT WRITE IN THIS MARGIN

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of Cambridge Assessment. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which is a department of the University of Cambridge.

