

Personality

Although early in the novel, Dracula dons a mask of cordiality, he often flies into fits of rage when his plans are frustrated. When the three vampire women who live in his castle attempt to seduce Jonathan Harker, Dracula physically assaults one and ferociously berates them for their insubordination. He then relents and talks to them more kindly, telling them that he does indeed love each of them.

He has an appreciation for ancient architecture, and when purchasing a home, he prefers them to be aged, saying, "A new home would kill me", and that to make a new home habitable to him would take a century.

Dracula is very proud of his warrior heritage, proclaiming his pride to Harker on how the Székely people are infused with the blood of heroes. He also expresses an interest in the history of the British Empire, speaking admiringly of its people. He has a somewhat primal and predatory worldview; he pities ordinary humans for their revulsion to their darker impulses. He is not without human emotions, however; he often says that he, too, can love.

Though usually portrayed as having a strong Eastern European accent, the original novel only specifies that his spoken English is excellent, though strangely toned.