

Appearance

His appearance varies in age. He is described early in the novel as thin, with a long white mustache, pointed ears and sharp teeth.[14] It is also noted later in the novel (Chapter 11 subsection "The Escaped Wolf") by a zookeeper who sees him that he has a hooked nose and a pointed beard with a streak of white in it. He is dressed all in black and has hair on his palms. Jonathan Harker described him as an old man, "cruel-looking" and giving an effect of "extraordinary pallor". When angered, the Count showed his true bestial nature, his blue eyes flaming red.

As the novel progresses, Dracula is described as taking on a more and more youthful appearance. After Harker strikes him with a shovel, he is left with a scar on his forehead, which he bears throughout the course of the novel.

Dracula also possesses great wealth and having Romani people in his homeland who are loyal to him as servants and protectors.