SYNTHESIS



Identifying Opportunities to Create Value





Helps you answer:

What patterns and themes are we seeing across peoples' needs? /

Where are there opportunities to create value?



SYNTHESIS HELPS YOU UNCOVER VALUE

Synthesis is how we make meaning from observation and empathy activities, so we can *uncover opportunities* to *create new value* for people.

It's hard to learn without going through it - but we'll give you an outline to start.



TYPICALLY, SYNTHESIS HAS THE GREATEST IMPACT WHEN YOU...

- Have done some observation and empathy activities (See <u>Understanding People</u>)
- Are zooming out, asking bigpicture questions
- Want to identify markets and opportunities

- Are early in your process
- See more questions than answers in your <u>Venture Story</u>

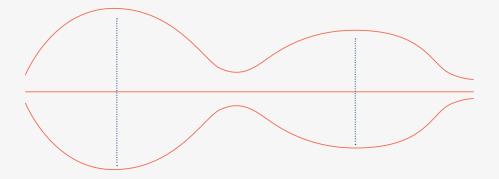
 <u>Madlib</u>
- Are exploring broad questions vs. evaluating ideas



SYNTHESIS HELPS YOU ANSWER QUESTIONS

that are broader and more exploratory, when your unknowns are greater (typically-but not always-earlier in the process).

Exploratory



SYNTHESIS HELPS WITH • QUESTIONS LIKE:

- What do people need [in a particular area of their lives] that we could address?
- Is anyone meeting those needs today? What / who are we competing with?
- What are our potential customers' attitudes, beliefs, behaviors?
- What is the best group of customers to start with?



SYNTHESIS HELPS YOU ANSWER QUESTIONS

that are broader and more *exploratory*, when your unknowns are greater (typically-but not always-earlier in the process). When your questions are *more* specific and evaluative, you should be well into prototyping and building evidence.

Evaluative Exploratory

QUESTIONS LIKE:

- **SYNTHESIS HELPS WITH** What do people need [in a particular area of their lives] that we could address?
 - Is anyone meeting those needs today? What / who are we competing with?
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NOT LIKE:

- Which of our product's features are most important?
- How should we talk about your promise?
- What are people willing to pay for our service?



SYNTHESIS IS A 4-STEP PROCESS

1

DEBRIEF & COLLECT INPUTS

2

MAKE CLUSTERS & THEMES

3

FIND OPPORTUNITIES

4

PRIORITIZE OPPORTUNITIES

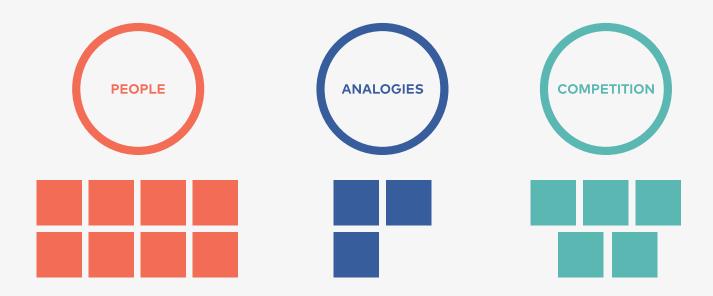


DEBRIEF & COLLECT INPUTS

Debrief your inputs from *observation and empathy* activities by getting them on Post-Its on a wall. Include *all* types of inputs, from potential customer interviews to analogies and competitive research.

USE YOUR INTUITION

What stood out or intrigued you? Focus on: *memorable stories*, quotes, behaviors, strong opinions & mindsets, what surprised you



EXAMPLE: PILLPACK





"I love target because the pharmacist knows me and my boys by name."

PEOPLE

Supplements,
Rx meds, OTCs
Rx meds, otch
in basket in
pantry, kids know
pantry, kids know
their color, help
themselves

PEOPLE

Dollar shave club for husband: "Puts something monotonous on autopilot"

ANALOGIES

Multicolored nail polish + decorative pillbox are part of her style!

PEOPLE

Uses Express Scripts, gets all meds by mail in 90-day supply

COMPETITION



MAKE CLUSTERS & THEMES

Now **sort**, **group**, **and cluster** your Post-Its. Themes will begin to emerge from clusters of related observations and information.

What did people mention often? What do they do in other parts of their lives that is helpful?

RELATIONSHIP W/PHARMACIST

Critical For Trust!



PERSONALIZATION

Storing & Transporting



REMINDERS

Tracking, Help Taking Meds On Time







FIND OPPORTUNITIES

Find opportunities in the clusters. learned about their needs, These are places you see great potential to create value for people, considering what you have

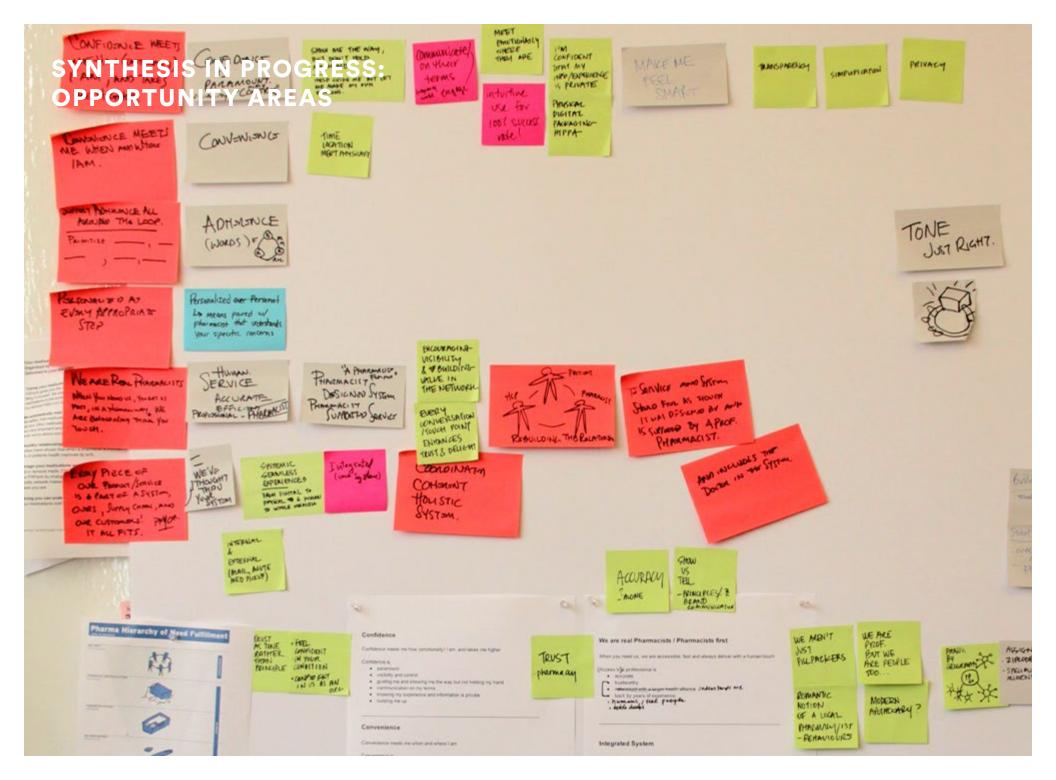
your competition - everything vou've observed.



OPPORTUNITY AREAS FROM THIS CLUSTER OF **OBSERVATIONS COULD BE...**

- Make Pharmacists more accessible
- Bring pharmacists to life (personalities, skills, knowledge)
- create personal touches reminiscent of the old-school, neighborhood pharmacy

An opportunity area is not a solution - it's a jumping-off point for many solutions and possibilities.





FIND OPPORTUNITIES

Sometimes opportunities show themselves. Other times, frameworks can help you discover opportunities. Frameworks are visual tools that **help organize and represent** your inputs in ways that could reveal opportunities.



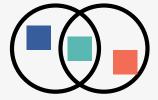
2-BY-2

Helps categorize things that can be reduced to two simple (but big) variables, such as behaviors or attributes.



JOURNEY

Shows moments of an experience over time, from the perspective of the customer.



VENN DIAGRAM

Expresses relationships and overlaps.



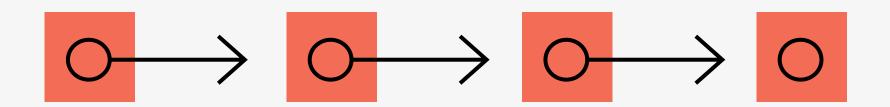
FIND OPPORTUNITIES

EXAMPLE:

PILLPACK SIGN-UP JOURNEY



Exploring where the relationship with the pharmacist could show up for a customer:



CONSIDERS SIGN-UP

Check out website, read about pharmacy team credentials; Call and speak with someone

SELECTS PHARMACIST

Choose a pharmacist with expertise in your conditions or based on other preferences

1ST SHIPMENT

Receive welcome letter from your pharmacist, handwritten note with first package

COMMUNICATION

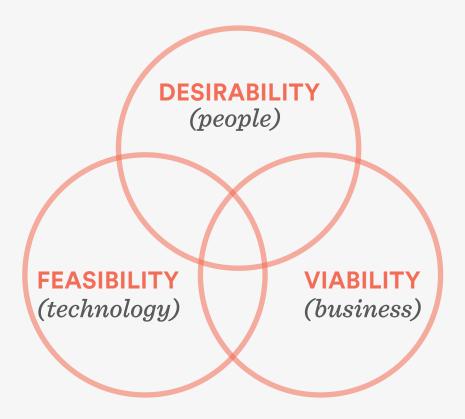
Get texts, emails from him/ her with reminders, information, etc.



PRIORITIZE OPPORTUNITIES

Assess opportunities from the lenses of **desirability**, **feasibility** and **viability**.

Which opportunities have the biggest impact across these areas?





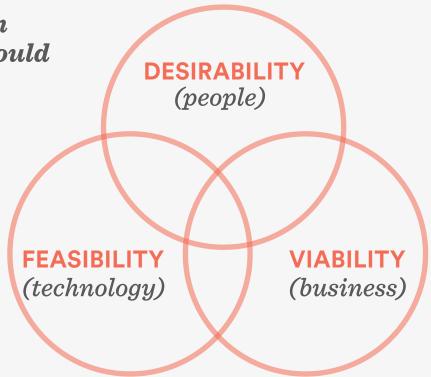
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Evaluating what an opportunity area could look like...

must deal with constraints around accurately packing meds



- reduces anxiety around a big problem
- increases sense of control for customers and their caregivers
- easy to use without extra work of current systems (pillboxes)

- helps people stick to medications
- renew prescriptions (more recurring revenue)



LET'S DO!

Now that you've learned more, take a shot at answering these questions:

What patterns and themes are we seeing across peoples' needs? /

Where are there opportunities to create value?

FOR QUESTIONS YOU STILL NEED TO ANSWER OR ASSUMPTIONS YOU NEED TO PROVE,

- What will you make / prototype?
- What evidence can you get?





WHAT'S NEXT?

DO

4-STEP SYNTHESIS GUIDE

How can you make sense of what you observed to uncover design opportunities?

BRAINSTORM SESSION

What ideas can you generate around the themes and opportunities you identify in synthesis?

CUSTOMER STORY

How can telling stories about the people you've met surface needs you can design for?

LEARN

YOUR PROMISE

COMMUNICATING YOUR VENTURE'S VALUE

What new value could you bring to people you've met?

GENERATING IDEAS

After identifying patterns, themes and opportunities for your design, how can you brainstorm solutions?

Other Resources

ARTICLE / VIDEO

DOWNLOADING YOUR LEARNINGS

BY IDEO.ORG

Hints and a video helping you download research as a team.