

INSTRUCTOR: Sherrill Halbe, Ph.D., ASID, CID, IDEC

## CRITIQUE FORM

PERIODICALLY SELF-EVALUATIONS WILL BE USED WITH THE USE OF THIS CRITIQUE FORM TO EVALUATE ASSIGNMENTS AND **WILL BE AVERAGED INTO THE GRADE**. THIS FORM WILL SHARPEN YOUR JUDGEMENT AND AWARENESS OF DESIGN.

SAVE, MAKE COPIES, AND USE THIS FORMAT WITH EACH PROJECT UNLESS INDICATED. For each project, fill out the following and send me an image of this form with an image of the project via email. Label the email with ID240-03\_assignment name and #\_ last name, first initial e.g. 240-03\_naturedesign#3\_halbes

I Describe technique in detail. (USE BACK OF PAPER TO CONTINUE)

II Describe expression in detail. (USE BACK OF PAPER TO CONTINUE)

III Eight (8) point format as below. Give yourself a point (s) if the item is not applicable.  
POINTS

1 POINT CLASSROOM PARTICIPATION \_\_\_\_\_

1 POINT CRITIQUE FORM \_\_\_\_\_

2 POINTS PROJECT MEETS ASSIGNMENT CRITERIA \_\_\_\_\_

1 POINT PROJECT MEETS PRESENTATION CRITERIA \_\_\_\_\_

2 POINT PROJECT CONSIDERS/DEMONSTRATES **ALL** DESIGN PRINCIPLES

**CIRCLE DESIGN PRINCIPLES:** Unity-harmony, eye-movement, balance, rhythm, variety, contrast, proportion, and emphasis. Circle if you want the points. \_\_\_\_\_

1 POINT PROJECT CONSIDERS/DEMONSTRATE **ALL** DESIGN CHARACTERISTICS.

**CIRCLE DESIGN CHARACTERISTICS:** Design is an expression of its material; fulfills its purpose or function; has individuality; is a plan for order; and that it is related to the basic natural laws of growth and order (Bevlin 1970). \_\_\_\_\_

TOTAL POINTS HERE \_\_\_\_\_

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