

George Jone

ID 240-03

February 3, 2016

Nature Paper

On Saturday, I took a walk across Crissy Fields with two friends. Along the walk, Brook showed me how to use his camera to take some nice pictures for my Nature Paper. On the grass, Tricia commented on some flowers which I had no interest in. But then she also noticed a ladybug, which I was very interested in. She placed it on a flower so I could take a nice picture of it. I did not succeed in doing so.

There was green grass, blue water with some white at the shore, a tan beach, brown roots and wood, yellow flowers, periwinkle flowers, a white crab husk. Up close in the sand, you notice that the tan is actually composed of many other colors. There's translucent white, orange, blue, black, maroon, burgundy, gray, yellow.

Clouds are like sheets of cotton covering the sky. They rolled in slowly until they encompassed the area. Birds are curved lines moving swiftly through the space. The large overcast is composed of many smaller blobs of clouds that vary slightly in density throughout the sky. The lighting in the landscape is diffused by the cloud coverage, and washed out much of the color.

There was a lot of balance in the environment and ecology of Crissy Fields. The waves on the shore really caught the eye with its constant motion along the beach. There was a lot of harmony in many aspects, which kept the elements from being too much of anything. The main emphasis was the cloud coverage. The weather controlled much of

the walk. It changed the lighting, the behavior of the animals, the cold quickened our pace, and I had to put on more clothes.

There were a few elements with strong contrast. The grass ended abruptly, turning a walk on a field into a walk on the beach. At certain viewpoints, the sand meets the water to form a nice line. The dark mountains in the distance met the bright blue sky. I felt like time had slowed down and I was able to enjoy the scenery and explore the area. I felt joy every time we encountered something interesting along our path. The space did have aesthetic qualities. All of the elements mentioned earlier contributed to the aesthetics of the space.

I very much enjoy nature walks, but I had never gone on one with the intention of writing about it, so it was a bit different. Taking pictures of everything also made me more aware of the color and design elements around me. At some point the question was posed, “What is Nature?”

Are humans a part of nature? Are ideas also a part of nature? These are very interesting questions to me. I believe I referred to the constructs of humans as ‘Ultra-Nature’. Tricia enlightened me that ideas are a manifestation of electrons firing in neurons within our brains. We came to the conclusion that in the end, everything is nature. Overall, this walk was a very enlightening experience.