Computer Vision for HCI

Stereo Vision

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Ambiguity in Single View

• Structure and depth are inherently ambiguous from single view





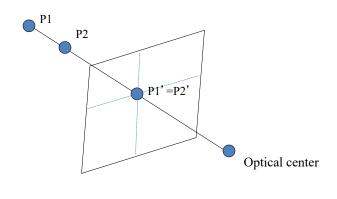
This is _____ perspective

Some slides adapted from Kristen Grauman, James Hays, Oliver Grau

Images from Lana Lazebnik

Ambiguity in Single View

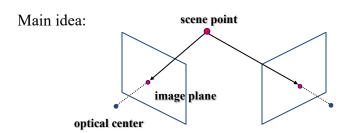
• Structure and depth are inherently ambiguous from single view



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Extracting 3-D Information

- What cues help us to perceive 3-D shape and depth?
 - Shading, focus, texture, motion, ...
- Stereo:
 - Shape from difference between two views
 - Infer 3-D shape of scene from two (multiple) images from different viewpoints

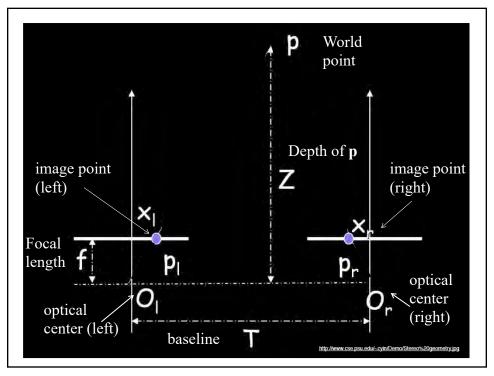


Geometry for a Simple Stereo System

• First, assume <u>parallel</u> optical axes, known camera parameters (i.e., calibrated cameras):

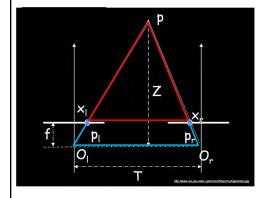


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Geometry for a Simple Stereo System

• Assume parallel optical axes, known camera parameters (i.e., calibrated cameras). What is expression for Z (depth)?



Similar triangles (p_l, p, p_r) and (O_l, p, O_r) :

$$\frac{T + x_r - x_l}{Z - f} = \frac{T}{Z}$$

$$Z = f \frac{T}{x_l - x_r}$$
disparity

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Depth from Disparity

image I(x,y)



Disparity map D(x,y)



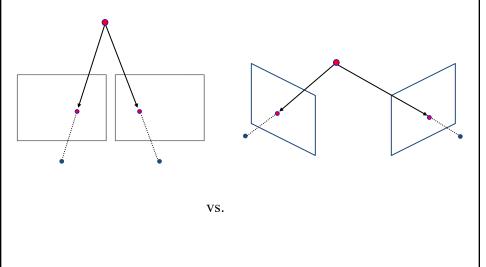




So if we could find the **corresponding points** in two images, we could **estimate relative depth...**

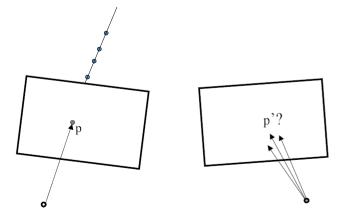
General Case, with Calibrated Cameras

• The two cameras need not have parallel optical axes.



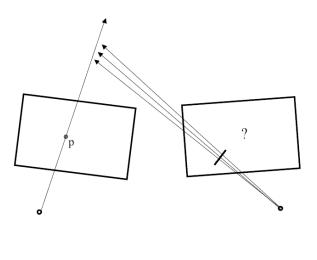
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Stereo Correspondence Constraints



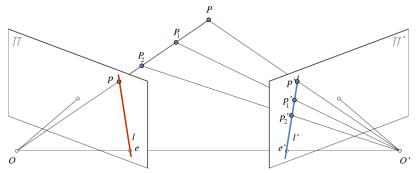
Given p in left image, where can corresponding point p' be?

Stereo Correspondence Constraints



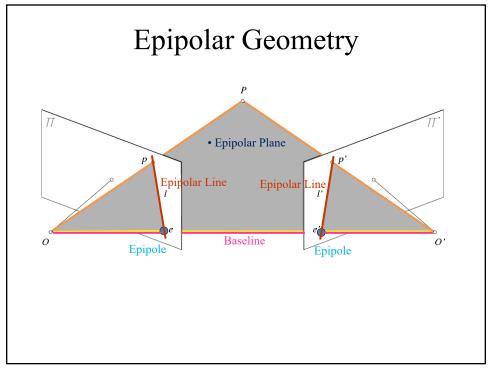
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Epipolar Constraint



Geometry of two views constrains where the corresponding pixel for some image point in the first view must occur in the second view

- It must be on the line carved out by a plane connecting the world point and optical centers



Why is the epipolar constraint useful?

Epipolar Constraint

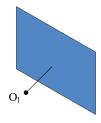
This is useful because it reduces the correspondence problem to a 1D search along an epipolar line.

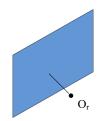


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What do the Epipolar Lines Look Like?

1.

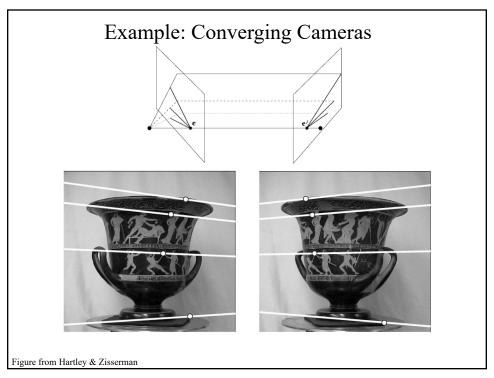


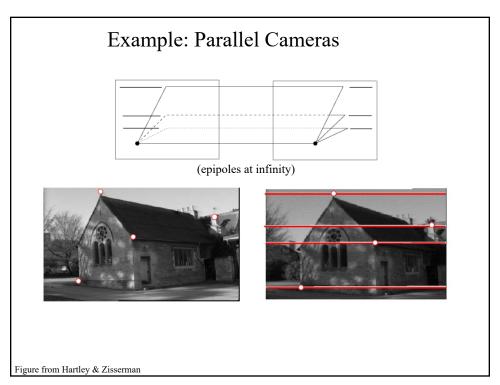


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Camera Motion

Consider two images from a moving camera (rather than two distinct cameras)

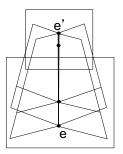
What would the epipolar lines look like if the camera moves directly forward?

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Example: Forward Motion







Epipole has same coordinates in both images. Points move along lines radiating from e:

"Focus of expansion"

How are Two Image Planes Related?

- Let p be a point in left image, p' in right image
 - Homogeneous coordinates: [x, y, 1], [x', y', 1]
- p and p' are related by a rotation and translation of the cameras
 - Yields epipolar constraint with formula p 'TFp = 0
 Longuet-Higgins 1981
- Epipolar relation
 - -p maps to epipolar line l'
 - -p' maps to epipolar line l
- Equation for line: ax + by + c = 0
 - Defined by parameter column vector $r = [a, b, c]^T$
 - For any point $p = [x,y,1]^T$ on the line defined by r we have $r^Tp = 0$
- Recall $p'^T F p = 0$, hence the epipolar lines are

$$0 = p^{\prime T} F p = (p^{\prime T} F) p = (F^T p^{\prime})^T p = l^T p \longrightarrow l = F^T p^{\prime}$$

Similarly, $l^{\prime} = F p$ Defines parameters of line (*l*) through point p

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Fundamental Matrix

- This matrix F is called
 - The "Fundamental Matrix"
 - General, uncalibrated camera case
 - The "Essential Matrix"
 - When image intrinsic parameters are known
- Can solve for F from point correspondences
 - Each (p, p') pair gives one linear equation involving elements of F

$$p'^T F p = 0$$

Computing Fundamental Matrix

• Set up system of equations

$$\begin{bmatrix} x' & y' & 1 \end{bmatrix} \begin{bmatrix} f_{11} & f_{12} & f_{13} \\ f_{21} & f_{22} & f_{23} \\ f_{31} & f_{32} & f_{33} \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = 0$$

$$x'xf_{11} + x'yf_{12} + x'f_{13} + y'xf_{21} + y'yf_{22} + y'f_{23} + xf_{31} + yf_{32} + f_{33} = 0$$

$$[x'x \quad x'y \quad x' \quad y'x \quad y'y \quad y' \quad x \quad y \quad 1]\mathbf{f} = 0$$

- Eight degrees of freedom in F (solution is good up to scale)
 - Need at least 8(x, y) coordinates to solve for F

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Computing Fundamental Matrix Normalized 8-Point Algorithm

- Solve for F using analogous approach as when solving for homography H
- For robustness, compute similarity transformation matrices T^a and T^b that make p_i and p_i be:
 - Zero mean
 - Have an average distance to the origin of $\sqrt{2}$
- Set **f** equal to Eigenvector of (A^TA) corresponding to smallest Eigenvalue
 - Ensure **f** is unit norm
- Unrasterize **f** to give fundamental matrix \widetilde{F} (of the normalized points)
 - Noise causes rank(\widetilde{F}) = 3 [rank is # independent cols (or rows)]
- Due to epipolar geometry, need to enforce singularity constraint $(\operatorname{rank}(\widetilde{F}) = 2)$
 - Take SVD of \widetilde{F} ($\widetilde{F} = UDV^T$)

 $D = \operatorname{diag}([r,s,t])$, where singular values $r \ge s \ge t$ Set $\widetilde{F} = U\operatorname{diag}([r,s,0])V^T$
- $p'^{T}Fp = 0$ $p'^{T}[(T^{b})^{T}\tilde{F}T^{a}]p = 0$ $(p'^{T}(T^{b})^{T})\tilde{F}(T^{a}p) = 0$ $(T^{b}p')^{T}\tilde{F}(T^{a}p) = 0$
- Finally, remove normalization by setting $F = (T^b)^T \tilde{F} T^a$
 - ***Note, slightly different process (not inverse of T^b) for <u>removing</u> normalization than with homography!

Building Depth Maps

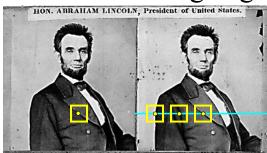
- With <u>parallel optical axes</u>, one can build depth maps
- Depth maps are inversely related to disparity maps

$$Z = f \frac{T}{x_l - x_r}$$

- Need to find point correspondences to find disparities
 - Epipolar geometry constrains search for point correspondences
 - Finding correspondences is still a difficult problem

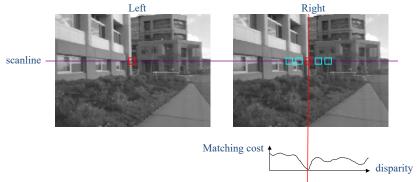
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Basic Stereo Matching Algorithm



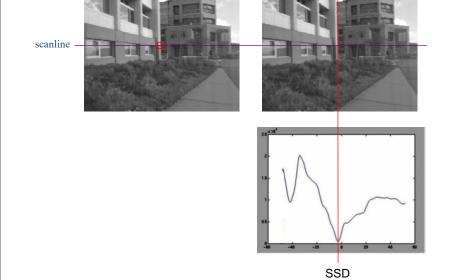
- (If necessary, rectify the two stereo images to transform epipolar lines into horizontal scanlines)
- For each pixel x in the first image
 - Find corresponding epipolar scanline in the right image
 - Examine pixels on the scanline and pick the best match x'
 - Compute disparity x-x' and set Depth(x) = fT/(x-x')
 - Or use relative depth as RelDepth(x) = 1/(x-x')

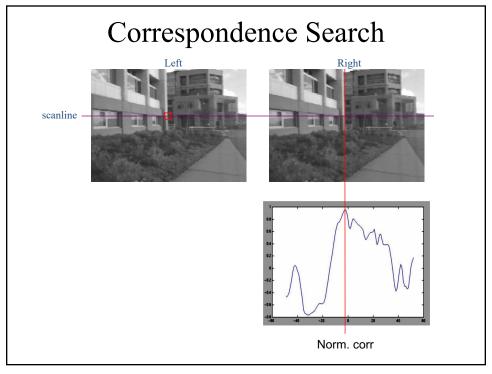


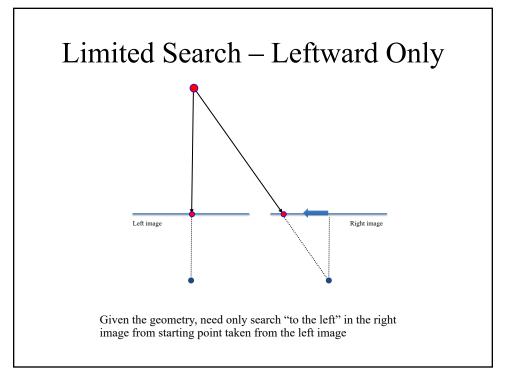


- Slide a window along the right scanline and compare contents of that window with the reference window in the left image
- Matching cost: SAD, SSD, or **normalized cross-correlation**

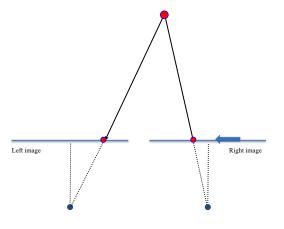
Correspondence Search







Limited Search – Leftward Only

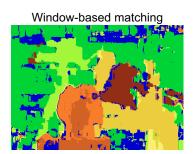


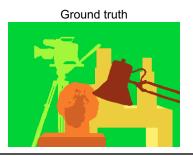
Given the geometry, need only search "to the left" in the right image from starting point taken from the left image

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Results with Window Search

Scene





Effect of Window Size







W = 3

W = 20

- Smaller window
 - + More detail
 - More noise
- Larger window
 - + Smoother disparity maps
 - Less detail

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Difficulties of Correspondence Search





Textureless surfaces

Occlusions





Specularities (Non-Lambertian surfaces)

Priors and Constraints

- Uniqueness
 - For any point in one image, there should be at most one matching point in the other image
- Ordering
 - Corresponding points should be in the same order in both views
- Smoothness
 - We expect disparity values to change slowly (for the most part)

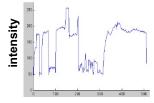
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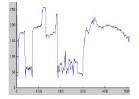
Scanline Stereo

- Try to coherently match pixels on the entire scanline
- Different scanlines are still optimized independently



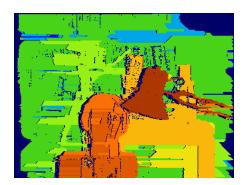






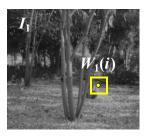
Coherent Stereo on 2-D Grid

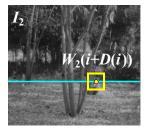
- Scanline stereo can generate *streaking* artifacts
 - Dynamic programming approaches Ohta & Kanade '85, Cox et al. '96

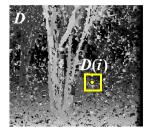


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Stereo Matching as Energy Minimization







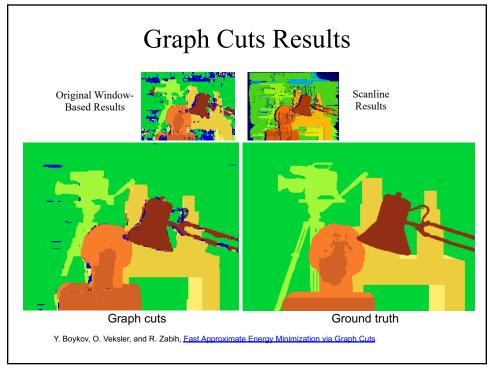
$$E(D) = \sum_{i} (W_1(i) - W_2(i + D(i)))^2 + \lambda \sum_{\text{neighbors } i, j} \rho(D(i) - D(j))$$

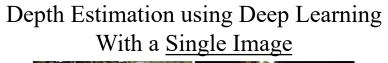
data term

smoothness term

• Energy functions of this form can be minimized using graph cuts

Y. Boykov, O. Veksler, and R. Zabih, <u>Fast Approximate Energy Minimization via Graph Cuts</u>, PAMI 2001





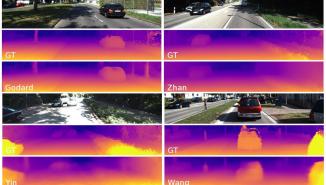


Fig. 1. An example of monocular depth estimation. The depth maps are predicted from deep neural networks proposed by Godard *et al.* [13], Zhan *et al.* [14], Yin *et al.* [15], and Wang *et al.* [16]. The results are taken from [17]. As shown in these figures, the 3D structures of objects, like trees, street and cars, can be effectively perceived from single images by deep depth networks.

Kinect: Structured Infrared Light







http://www.youtube.com/watch?v=dTKlNGSH9Po

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Summary

- Epipolar geometry
 - Epipoles are intersection of baseline with image planes
 - Matching point in second image is on a line passing through its epipole
 - Fundamental matrix maps from a point in one image to a line (its epipolar line) in the other
 - Can solve for F given corresponding points (e.g., interest points)
- Stereo depth estimation
 - Estimate disparity by finding corresponding points
 - Depth is inversely related to disparity