

Down Under

BHS Marching Cadence

A

Snare Drum

Tenor Drums

Bass Drums

Cymbals

Section A of the marching cadence is in 4/4 time. The Snare Drum part begins with a double bar line, followed by a half note, a quarter rest, and a quarter note. The Tenor Drums part begins with a quarter rest, followed by a half note, a quarter note, and a quarter note. The Bass Drums part begins with a quarter note, a quarter rest, and a quarter note. The Cymbals part begins with a quarter note, a quarter rest, and a quarter note. The section ends with a double bar line.

B

S.D.

T.D.

B.D.

Cym.

Section B of the marching cadence is in 4/4 time. The Snare Drum part begins with a quarter note, a quarter rest, and a quarter note. The Tenor Drums part begins with a quarter rest, followed by a half note, a quarter note, and a quarter note. The Bass Drums part begins with a quarter note, a quarter rest, and a quarter note. The Cymbals part begins with a quarter note, a quarter rest, and a quarter note. The section ends with a double bar line.

S.D.

T.D.

B.D.

Cym.

Section C of the marching cadence is in 4/4 time. The Snare Drum part begins with a quarter note, a quarter rest, and a quarter note. The Tenor Drums part begins with a quarter rest, followed by a half note, a quarter note, and a quarter note. The Bass Drums part begins with a quarter note, a quarter rest, and a quarter note. The Cymbals part begins with a quarter note, a quarter rest, and a quarter note. The section ends with a double bar line.

C

9

S.D. 
T.D. 
B.D. 
Cym. 

11

Hut!

S.D. 
T.D. 
B.D. 
Cym. 