

# Ashokan Farewell

D Major

Jay Unger

Chord progression for measures 1-16: D, G, E m, D, B m, G, A7, D, D7, G, E m, D, B m, A7, D, D7, G, D, D, B m, A, A7, D, C, G, D, D, D (To replay the tune—), A7<sub>sus</sub>, A7, D.

alternate endings

Chord progression for alternate endings: D, A7<sub>sus</sub>, D, D, A7, A7, D, D.

Source: Various, arranged

Note: a modern composition, the theme for PBS's "The Civil War"

Unger was born in the Bronx (New York City) in 1946, the son of immigrant Jewish parents from Eastern Europe... In the late 1960s, he became a member of "Cat Mother and the All Night News Boys" and, later, the Putnam String County Band. Although he has often played with David Bromberg, he is probably best known for 'Ashokan Farewell' (1982), originally composed as a waltz, which was used as the theme tune to the Ken Burns documentary 'The Civil War' (1990). Many of his other compositions are familiar to contra dancers, notably 'The Wizards' Walk.' —Fiddler's Companion