

Ian Goodale

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EDUCATION

The University of Texas at Austin

Master of Library and Information Science

May 2016

Focus: Digital Humanities and Scholarship, Library Science, Archives

University of California at Berkeley

B.A. with honors in Russian Language and Literature

December 2012

Saint Petersburg State University, Saint Petersburg, Russia

Studied Russian language, culture, and history in full-immersion program

Summer 2012

EXPERIENCE

The University of Texas at Austin

Austin, TX

Digital Scholarship & Russian, E. European, Eurasian Studies Librarian Sept. 2016 – Present

- Provide leadership as the project director of the Prague Spring Archive, a digital scholarship initiative providing open access to materials from the Lyndon B. Johnson Presidential Library, creating an online portal for the materials, managing relationships with diverse stakeholders, and creating metadata and workflows
- Create and publicize new online resources, including online archival and pedagogical resources, a GitHub Repository focused on digital humanities, and LibGuides on a variety of subjects
- Serve as a consultant and library liaison on a large-scale digital humanities project, River Life, in cooperation with a professor in the Department of Anthropology
- Serve as a library liaison and consultant for a new digital humanities makerspace in partnership with the Center for Russian, East European, and Eurasian Studies
- Initiated, digitize materials for, and continue to administer a new project in Omeka that makes rare and unique materials on USSR educational initiatives available in an open-access format
- Teach digital humanities and digital scholarship tools and methodologies in graduate and undergraduate classes and workshops for colleagues
- Engage in committee and advocacy work as a member of the Collection Development subcommittee of the ASEES Committee on Libraries and Information Resources (CLIR) and of the Slavic and East European Materials Project (SEEMP)
- Successfully lobbied for the purchase of a large microform collection within the Slavic and East European Materials Project (SEEMP)
- Expand and strengthen the libraries' holdings by purchasing databases, films, and printed materials, collaborating with faculty and vendors, engaging in collaborative collection development with colleagues, and building relationships with creators and vendors
- Build relationships with faculty, staff, and graduate students by holding weekly office hours and one-on-one consultations, assisting faculty with planning classes, and providing digital reference assistance
- Represent the UT Libraries at conferences and with international vendors
- Staff the Reference Desk at the Perry-Castañeda Library, where I answer questions from faculty, students, and other patrons

The University of Texas at Austin*Russian, East European, and Eurasian Studies GRA*

Austin, TX

Jan. – Sept. 2016

- Strengthen the libraries' holdings by purchasing databases, films, and printed materials, collaborating with faculty and vendors, and compiling my own lists of materials to purchase
- Create and edit online resources and research guides, catalog materials, and conduct research as the Slavic, East European, and Eurasian Studies bibliographer
- Build relationships with faculty, staff, and graduate students by holding weekly office hours, one-on-one consultations, assist faculty with planning classes, and providing digital reference assistance
- Provide leadership as the project lead on the Prague Spring Archive, a digital scholarship initiative providing open access to materials from the Lyndon B. Johnson Presidential Library, managing relationships with diverse parties, metadata creation, and workflows
- Establish social media outreach related to my subject areas' collections
- Staff the Reference Desk at the Perry-Castañeda Library, where I answer questions from faculty, students, and other patrons

The University of Texas at Austin*Ask a Librarian GRA*

Austin, TX

June 2015 – Jan. 2016

- Staffed the Reference Desk at the Perry-Castañeda Library, where I answered questions from faculty, students, and other patrons
- Administered online reference services through chat and email, providing help to a diverse group of patrons both local and international

Ballet Austin*Archiving Intern*

Austin, TX

June 2015 – Aug. 2015

- Processed and described series and subseries of the organization's large archive of printed materials and photographs
- Developed an appraisal report and processing plan for the collection
- Proposed a plan for the implementation of a digital asset management system and digitization project for the archive
- Performed preservation work on papers, newspaper clippings, and scrapbooks
- Digitized newspaper clippings and created an organizational schema to manage the digital files

Whole Foods Market*Digital Archiving and Digital Asset Management Contractor*

Austin, TX

Nov. 2014 – Mar. 2015

- Curated and uploaded material to digital asset management systems Glacier and Cumulus
- Coordinated with the National Photography Studio in conjunction with the Marketing Department to facilitate access to archived media and plan for future digitization and archival projects
- Processed and cataloged born-digital material for the National Photography Studio
- Created and edited metadata for promotional photographs

Austin History Center*Processing Intern, Archives Practicum*

Austin, TX

Jan. 2015 – May 2015

- Researched history of an archival collection and wrote a detailed appraisal report and finding aid to facilitate use of collection by researchers and the public
- Implemented EAD and MARC encoding processes and standards to prepare the collection for ingestion into Texas Archival Resources Online (TARO)
- Counseled with other archivists at the Center to manage the successful ingestion of the collection into TARO

DiverseArts East End Cultural Heritage Project*Research Assistant*

Austin, TX

Aug. 2014 – May 2015

- Researched, wrote, and published content related to the East Austin cultural archive on the DiverseArts website
- Collaborated with local community groups to digitize and curate unique materials related to their history

Information & Culture: A Journal of History, University of Texas*Volunteer Copy-editor*

Austin, TX

Sept. 2014 – Present

- Review and edit articles for publication in a peer-reviewed, scholarly journal

Suksanareewittaya School*English Teacher*

Bangkok, Thailand

May – Oct. 2013

- Instructed English speaking and writing classes of various skill levels and sizes
- Managed large classes of over fifty students and smaller classes of under twenty students
- Produced original test material and managed students' grades and information

Alternative Tentacles Record Label*Intern*

San Francisco, CA

Aug. – Dec. 2012

- Wrote original content for the company's website and social media accounts
- Evaluated products to be sold and provided written assessments of them
- Maintained inventory and fulfilled orders

KALX Radio Station*Volunteer*

Berkeley, CA

Aug. – Dec. 2011

- Communicated with bands and record labels to ensure their satisfaction with their representation on the station
- Organized the station's music library and executed computer-based technical work relating to digital communications

PROJECTS

The Prague Spring Archive - <http://scalar.usc.edu/works/prague-spring-archive/index>

I direct a large-scale and ongoing digital scholarship project for archival materials housed in the LBJ Presidential Library. Primary materials related to the Prague Spring and the broader Cold War are being digitized, having metadata created for them, and being made accessible via the UT Libraries' open access, institutional repository. I created, designed, implemented, and publicized an online portal for the materials in Scalar.

Soviet Educational Materials Online (ongoing) – <https://sovieteducation.omeka.net/>

I digitized, created metadata for, and designed an Omeka site for a collection of rare and unique Soviet educational materials held by the University of Texas at Austin Libraries, ensuring the preservation and open access to the materials while making them more discoverable.

The Avant-Garde in Print - <https://liberalarts.utexas.edu/slavic/news/article.php?id=11350>

I served as the digital scholarship and technical consultant on a student project for the class European Avant-Garde in Print, taught by Dr. Meghan Forbes. I taught students how to create digital network maps and other content that I then helped them to present in a digital format, and which I assisted with coding.

Digital Humanities Resources on GitHub - <https://github.com/ian-nai/FusionRoom>

I created and curate a variety of digital humanities-related repositories on GitHub, including a web scraper and cleaner that I coded in Python. The repository aims to encourage and facilitate innovation, collaboration, and exploration within the digital humanities.

Digital Humanities Center at the Center for Russian, East European, and Eurasian Studies

Contribute technical, information science, and librarianship expertise to the development and implementation of the digital humanities space at UT Austin's Center for Russian, East European, and Eurasian Studies. I will teach workshops at the space, assist in cooperation between the space and the UT Libraries, and continue to provide expertise and support in the future.

Sylvia Plath Database

I designed and built a searchable database of Sylvia Plath's poems and publications using SQL, Python, and Flask, with publishers, journal names, poetry collections, and full texts of poems linked and indexed.

Digital Humanities Assessment

I completed an assessment of how digital humanities and related materials were being implemented within the Maps department at the University of Texas libraries, conducted interviews with faculty in a variety of departments to assess needs and best practices, and recommended a path forward for the growth of the department's digital materials in the future.

Collection Development at the University of Texas at Austin Libraries

I oversaw and implemented a large-scale collection development project for the Russian cinema collection at the University of Texas at Austin Libraries, researching the history of the collection, assessing its strengths and weaknesses, and making purchases to help improve the overall strength of the libraries' holdings.

The Ian McLagan Project

I devised and implemented new content for the Ian McLagan Project's website under the supervision of Dr. Lorlene Roy, as well as critiqued and improved the existing site's design and material.

Information Security Lab and Wiki Development

I composed original guides for and assisted with the development of a networked information security lab that allows users to practice defending against a variety of commonly used cyber attacks.

Bandito Website Development

I developed, wireframed, user tested, and implemented a working, hi-fi prototype of a social networking website, "Bandito," using Axure.

SOCIETIES

ACRL - Digital Humanities Interest Group

ASEEES – Slavic Digital Humanities and Collection Development Subcommittee

ADDITIONAL SKILLS

Technical:

- Extensive experience with:
 - Omeka
 - LibGuides
 - Scalar
 - Wordpress
 - Drupal
 - Python
 - HTML & CSS
 - MySQL
 - Cumulus
 - Glacier
 - XML encoding
 - MARC
 - EAD
 - Photoshop
 - Axure
 - Adobe Bridge
 - Microsoft Office
 - iMovie

Advocacy:

- Extensive experience with:
 - Leading classes and large groups
 - Social media outreach and marketing

Language:

- Proficient in written and spoken Russian and French