Ian Goodale

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EDUCATION

The University of Texas at Austin
Master of Library and Information Science   May 2016
Focus: Library Science, Digital Humanities, Archives and Preservation

University of California at Berkeley
B.A. with honors in Russian Language and Literature   December 2012

Saint Petersburg State University, Saint Petersburg, Russia
Studied Russian language, culture, and history in full-immersion program   Summer 2012

EXPERIENCE

The University of Texas at Austin   Austin, TX
European Studies Librarian   March 2017 – Present

- I was offered the opportunity to take on additional subject areas relating to Western European studies, and now liaise with departments and faculty in French, Spanish, Portuguese, and British Studies in addition to the duties I had in my previous title as Russian, East European, Eurasian Studies & Digital Scholarship Librarian

Russian, E. European, Eurasian Studies & Digital Scholarship Librarian   Sept. 2016 – Mar. 2017

- Provide leadership as the project director of the Prague Spring Archive, a digital scholarship initiative providing open access to materials from the Lyndon B. Johnson Presidential Library, creating an online portal for the materials, managing relationships with diverse stakeholders, and creating metadata and workflows
- Create and publicize new online resources, including online archival and pedagogical resources, a GitHub Repository focused on digital humanities, an archive of early Soviet pamphlets, and LibGuides on a variety of subjects
- Serve as a consultant and library liaison on a large-scale digital humanities project, River Life, in cooperation with a professor in the Department of Anthropology
- Serve as a library liaison and consultant for a new digital humanities makerspace in partnership with the Center for Russian, East European, and Eurasian Studies
- Engage in committee and advocacy work as a member of the Collection Development subcommittee of the ASEEES Committee on Libraries and Information Resources (CLIR) and of the Slavic and East European Materials Project (SEEMP)
- Teach digital humanities and digital scholarship tools and methodologies in graduate and undergraduate classes and workshops for colleagues
- Successfully lobbied for the purchase of a large microform collection within the Slavic and East European Materials Project (SEEMP), a national cooperative collection development effort
- Expand and strengthen the libraries' holdings by purchasing databases, films, and printed materials, collaborating with faculty and vendors, engaging in collaborative collection development with colleagues, and building relationships with creators and vendors
- Build relationships with faculty, staff, and graduate students by holding weekly office hours and one-on-one consultations, assisting faculty with planning classes, and providing digital reference assistance
- Represent the UT Libraries at conferences and with international vendors
- Staff the Reference Desk at the Perry-Castañeda Library, where I answer questions from faculty, students, and other patrons

Russian, East European, and Eurasian Studies GRA   Jan. – Sept. 2016

- Strengthen the libraries' holdings by purchasing databases, films, and printed materials, collaborating with faculty and vendors, and compiling my own lists of materials to purchase
- Create and edit online resources and research guides and catalog materials as the Slavic, East European, and Eurasian Studies bibliographer
- Build relationships with faculty, staff, and graduate students by holding weekly office hours, one-on-one consultations, assist faculty with planning classes, and providing digital reference assistance
- Provide leadership as the project lead on the Prague Spring Archive, a digital scholarship initiative providing open access to materials from the Lyndon B. Johnson Presidential Library, managing relationships with diverse parties, metadata creation, and workflows
- Establish social media outreach related to my subject areas' collections
- Staff the Reference Desk at the Perry-Castañeda Library, where I answer questions from faculty, students, and other patrons

The University of Texas at Austin   Austin, TX
Ask a Librarian GRA   June 2015 – Jan. 2016

- Staffed the Reference Desk at the Perry-Castañeda Library, where I answered questions from faculty, students, and other patrons
- Administered online reference services through chat and email, providing help to a diverse group of patrons both local and international

Ballet Austin   Austin, TX
Archiving Intern   June 2015 – Aug. 2015

- Processed and described series and subseries of the organization's large archive of printed materials and photographs
- Developed an appraisal report and processing plan for the collection
- Proposed a plan for the implementation of a digital asset management system and digitization project for the archive
- Performed preservation work on papers, newspaper clippings, and scrapbooks
- Digitized newspaper clippings and created an organizational schema to manage the digital files

Whole Foods Market   Austin, TX
Digital Archiving and Digital Asset Management Contractor   Nov. 2014 – Mar. 2015

- Curated and uploaded material to digital asset management systems Glacier and Cumulus
- Coordinated with the National Photography Studio in conjunction with the Marketing Department to facilitate access to archived media and plan for future digitization and archival projects
- Processed and cataloged born-digital material for the National Photography Studio
- Created and edited metadata for promotional photographs

Austin History Center   Austin, TX
Volunteer Archivist   Jan. 2015 – May 2015

- Researched history of an archival collection and wrote a detailed appraisal report and finding aid to facilitate use of collection by researchers and the public
- Implemented EAD and MARC encoding processes and standards to prepare the collection for ingestion into Texas Archival Resources Online (TARO)
- Counseled with other archivists at the Center to manage the successful ingestion of the collection into TARO

DiverseArts East End Cultural Heritage Project   Austin, TX
Research Assistant   Aug. 2014 – May 2015

- Researched, wrote, and published content related to the East Austin cultural archive on the DiverseArts website
- Collaborated with local community groups to digitize and curate unique materials related to their history

PUBLICATIONS AND PRESENTATIONS

- (2017). The Prague Spring Archive at the University of Texas at Austin. *Journal of Web Librarianship, 11*(3-4), 220-230. doi:10.1080/19322909.2017.1373041
- (2017, November). *Two Digital Archives at the University of Texas at Austin Libraries.* Panel presentation at the annual conference of the Association of Slavic, East European, and Eurasian Studies in Chicago, IL.
- (2017, September). *Integrating Digital Humanities Projects with Undergraduate Courses in Area Studies: 2 Case Studies.* Poster session at Digital Frontiers conference in Denton, TX.
- With Borrego, G. (2017, September). *The Prague Spring Archive: Using Open Source Publishing and an Institutional Repository to Create a Dynamic Digital Collection.* Poster session at Digital Frontiers conference in Denton, TX.
- Media and Politics From the Prague Spring Archive. Retrieved from https://notevenpast.org/media-and-politics-from-the-prague-spring-archive/
- (2017, January). Prague Spring Website Launched. Retrieved from https://blogs.lib.utexas.edu/texlibris/2017/01/20/prague-spring-website-launched/

PROJECTS

The Cold War Archives at UT Austin – In progress
I am creating a website that will serve as the main access point for the UT Austin Libraries' collection of digitized archival materials related to the Cold War. This site will link to the Prague Spring Archive, our collection of Yugoslav materials, and additional archival documents housed in our institutional repository.

The Prague Spring Archive - http://scalar.usc.edu/works/prague-spring-archive/index
I direct a large-scale and ongoing digital scholarship project for archival materials housed in the LBJ Presidential Library. Primary materials related to the Prague Spring and the broader Cold War are being digitized, having metadata created for them, and being made accessible via the UT Libraries' open access, institutional repository. I created, designed, implemented, and publicized an online portal for the materials in Scalar.

Soviet Pamphlets Archive – http://scalar.usc.edu/works/soviet-pamphlets-at-ut-austin/index
I digitized, created metadata for, and created an Omeka site for a collection of rare and unique Soviet educational materials held by the University of Texas at Austin Libraries, ensuring the preservation and open access to the materials while making them more discoverable.

Slavic Digital Humanities GitHub Repository - https://github.com/ian-nai/FusionRoom
I created and curated a repository of digital humanities materials designed to complement the digital humanities space at the University of Texas at Austin's Center for Russian, East European, and Eurasian Studies. The repository aims to encourage and facilitate innovation, collaboration, and exploration within the digital humanities and Slavic studies.

Digital Humanities Center at the Center for Russian, East European, and Eurasian Studies
Contribute technical, information science, and librarianship expertise to the development and implementation of the digital humanities space at UT Austin's Center for Russian, East European, and Eurasian Studies. I will teach workshops at the space, assist in cooperation between the space and the UT Libraries, and continue to provide expertise and support in the future.

AWARDS AND SERVICE

- Volunteer Editor-at-Large for *dh+lib* for the weeks of January 18th-24th and February 1st-7th.
- Was awarded a stipend from CIFNAL and GNAR to attend *New Directions for Libraries, Scholars, and Partnerships: an International Symposium* in Frankfurt, Germany.
- Completed the workshop *Humanities Research with Sound: Introduction to Audio Machine Learning* at HILT 2017 in Austin, TX.
- Volunteer Copy-editor for *Information & Culture: A Journal of* History, a peer-reviewed journal published by the School of Information at the University of Texas at Austin

MEMBERSHIPS

- **Association of College & Research Libraries** - Digital Humanities Interest Group, European Studies Section
- **Association of Slavic, East European, and Eurasian Studies** –Committee on Libraries and Information Resources, Collection Development Subcommittee, Slavic Digital Humanities
- **Slavic and East European Materials Project** – Represent the University of Texas at Austin to the Slavic and Eurasian Materials Project
- **American Library Association**
- **Texas Library Association**
- Member of a virtual working group for librarians and archivists using Scalar

LANGUAGES
- Russian
- French