

for Larisa Westmoreland

# Sonata

Ian Tan

**Allegretto, ♩ = c. 100**

The first system of the musical score is written in 4/4 time. The bass staff begins with a piano (*p*) dynamic and a melodic line. The treble and right-hand staves are initially silent, then enter with a piano accompaniment. The system concludes with a repeat sign and a final measure.

The second system continues the musical piece. The bass staff features a triplet of eighth notes. The right-hand part has a melodic line with some grace notes. The system ends with a repeat sign and a final measure.

The third system of the musical score is marked with a '5' at the beginning. Both the bass and right-hand parts feature a *cresc.* (crescendo) marking. The bass staff ends with a repeat sign and a final measure. The right-hand part continues with a melodic line.

7

Measures 7 and 8 of a musical score. The system consists of three staves. The top staff is in bass clef with a 12/8 time signature, starting with a forte (*f*) dynamic. The middle and bottom staves are grand staff notation (treble and bass clefs). The middle staff also starts with a forte (*f*) dynamic. The music features complex rhythmic patterns with many beamed notes and rests.

9

Measures 9 and 10 of a musical score. The system consists of three staves. The top staff is in bass clef. The middle and bottom staves are grand staff notation. The music continues with complex rhythmic patterns. A mezzo-piano (*mp*) dynamic is indicated in measure 10 on the middle staff.

11

Measures 11 and 12 of a musical score. The system consists of three staves. The top staff is in bass clef, starting with a mezzo-piano (*mp*) dynamic. The middle and bottom staves are grand staff notation. The music continues with complex rhythmic patterns.

13

Measures 13 and 14 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 13 features a melodic line in the top bass staff and a complex accompaniment in the grand staff. Measure 14 continues the melodic line and accompaniment, ending with a whole rest in the top bass staff.

15

Measures 15 and 16 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 15 features a melodic line in the top bass staff and a complex accompaniment in the grand staff. Measure 16 continues the melodic line and accompaniment, ending with a whole rest in the top bass staff. The word *cresc.* is written below the top bass staff and above the treble staff.

17

Measures 17 and 18 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 17 features a melodic line in the top bass staff and a complex accompaniment in the grand staff. Measure 18 continues the melodic line and accompaniment, ending with a whole rest in the top bass staff. The word *f* is written below the top bass staff and above the treble staff. A first ending bracket is present over the final measures of both staves.

19

*p* *f* 2.

21

*p* *p* 2.

23

*p* *p* 2.

25

Measures 25-26 of a musical score. The system consists of three staves. The top staff is a single bass clef line with a melodic line in B-flat major. The middle and bottom staves are grouped by a brace and contain piano accompaniment. Measure 25 features a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 26 continues the melodic and bass lines.

27

Measures 27-28 of a musical score. The system consists of three staves. The top staff is a single bass clef line. The middle and bottom staves are grouped by a brace. Measure 27 includes dynamic markings *mp* (mezzo-piano) and *pp* (pianissimo). Measure 28 includes a *ppz* (pianissimo zing) marking. The music features complex rhythmic patterns and a change in the bass line.

29

Measures 29-30 of a musical score. The system consists of three staves. The top staff is a single bass clef line. The middle and bottom staves are grouped by a brace. Measure 29 includes a *mp* (mezzo-piano) marking. Measure 30 continues the melodic and bass lines. The music features complex rhythmic patterns and a change in the bass line.

31

Measures 31-32 of a musical score. The score is written for a single melodic line and a piano accompaniment. The melodic line is in 12/8 time, starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a half note E5 tied to the next measure. The piano accompaniment consists of two staves. The right hand plays a continuous eighth-note pattern: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, 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C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F

37

Measures 37-38 of a musical score. The system consists of three staves: a bass staff, a treble staff, and a lower treble staff. The key signature has one sharp (F#). Measure 37 features a bass line with a quarter note F#4, a half note G4, and a whole rest. The treble staff has a complex melodic line with many beamed sixteenth and thirty-second notes. The lower treble staff has a simple accompaniment with quarter notes. Measure 38 continues the melodic development in the treble and lower treble staves, with the bass staff providing harmonic support.

39

Measures 39-40 of a musical score. The system consists of three staves. Measure 39 shows a continuation of the complex melodic lines in the treble and lower treble staves. The bass staff has a more active line with eighth and sixteenth notes. Measure 40 features a melodic phrase in the treble staff that concludes with a half note, while the lower treble and bass staves continue their accompaniment.

41

Measures 41-42 of a musical score. The system consists of four staves: a bass staff, a treble staff, a lower treble staff, and a grand staff (treble and bass). Measure 41 begins with a change in the bass staff to 3/8 time, indicated by a '3' over the staff. The treble and lower treble staves have rapid sixteenth-note passages, some marked with 'pp' (pianissimo). The grand staff at the bottom has a sustained bass line marked 'mp' (mezzo-piano). Measure 42 continues the rapid sixteenth-note passages in the upper staves, with the grand staff maintaining the sustained bass line.

43

Measures 43 and 44 of a musical score. The top staff is in 12/8 time, featuring a melody with a half note, a quarter note, and a dotted quarter note. The middle staff contains a complex rhythmic pattern with eighth and sixteenth notes, including grace notes. The bottom staff is divided into two systems: the first system has a treble clef with a half note and a quarter note, and a bass clef with a half note; the second system has a treble clef with a half note and a quarter note, and a bass clef with a half note.

45

Measures 45 and 46 of a musical score. The top staff continues the melody from measure 43, ending with a half note. The middle staff continues the complex rhythmic pattern. The bottom staff is divided into two systems: the first system has a treble clef with a half note and a quarter note, and a bass clef with a half note; the second system has a treble clef with a half note and a quarter note, and a bass clef with a half note.

47

Measures 47 and 48 of a musical score. The top staff continues the melody from measure 43, ending with a half note. The middle staff continues the complex rhythmic pattern. The bottom staff is divided into two systems: the first system has a treble clef with a half note and a quarter note, and a bass clef with a half note; the second system has a treble clef with a half note and a quarter note, and a bass clef with a half note.



49

Measures 49-50 of a musical score. The score is written for a piano with three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one flat (B-flat), and the time signature is 12/8. In measure 49, the top staff has a half note G4, a half note A4, and a half note B4. The grand staff has a complex rhythmic pattern of eighth and sixteenth notes. In measure 50, the top staff has a half note C5, a half note D5, and a half note E5. The grand staff continues the rhythmic pattern. A *cresc.* marking is placed above the grand staff in measure 50. The bottom staff of the grand staff has a long, sustained note in measure 50.

51

Measures 51-52 of a musical score. The score is written for a piano with three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has one flat (B-flat), and the time signature is 12/8. In measure 51, the bass staff has a half note G2, a half note A2, and a half note B2. The grand staff has a complex rhythmic pattern of eighth and sixteenth notes. In measure 52, the bass staff has a half note C3, a half note D3, and a half note E3. The grand staff continues the rhythmic pattern. A *f* marking is placed above the grand staff in measure 52. The bottom staff of the grand staff has a long, sustained note in measure 52.

53

Measures 53-54 of a musical score. The score is written for a piano with three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has one flat (B-flat), and the time signature is 12/8. In measure 53, the bass staff has a half note G2, a half note A2, and a half note B2. The grand staff has a complex rhythmic pattern of eighth and sixteenth notes. In measure 54, the bass staff has a half note C3, a half note D3, and a half note E3. The grand staff continues the rhythmic pattern. A *f* marking is placed above the grand staff in measure 54. The bottom staff of the grand staff has a long, sustained note in measure 54.

10

55

Musical score for measures 55-56. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. In measure 55, the top bass staff has a melodic line of eighth notes, and the grand staff has a single eighth note in the treble and a half note in the bass. In measure 56, the top bass staff continues with a melodic line, and the grand staff has a complex accompaniment with eighth and sixteenth notes. Both the top staff and the grand staff are marked with *mp cresc.*

57

Musical score for measures 57-58. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. In measure 57, the top bass staff has a melodic line, and the grand staff has a complex accompaniment. In measure 58, the top bass staff continues with a melodic line, and the grand staff has a complex accompaniment. Both the top staff and the grand staff are marked with *f*.

59

Musical score for measures 59-60. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. In measure 59, the top bass staff has a melodic line, and the grand staff has a complex accompaniment. In measure 60, the top bass staff has a single note, and the grand staff has a complex accompaniment. Both the top staff and the grand staff are marked with *f*.

61

Measures 61 and 62 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). In measure 61, the top bass staff has a melodic line with eighth notes and a half note, marked with a hairpin crescendo and the dynamic *mp*. The grand staff has a whole rest in the treble and a half note in the bass. In measure 62, the top bass staff continues the melodic line. The grand staff has a half note in the treble and a half note in the bass. The dynamic *mp* is also present in measure 62.

63

Measures 63 and 64 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). In measure 63, the top bass staff has a melodic line with eighth notes and a half note. The grand staff has a half note in the treble and a half note in the bass. In measure 64, the top bass staff continues the melodic line. The grand staff has a half note in the treble and a half note in the bass.

65

Measures 65 and 66 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (Bb and Eb). In measure 65, the top bass staff has a melodic line with eighth notes and a half note. The grand staff has a half note in the treble and a half note in the bass. In measure 66, the top bass staff continues the melodic line. The grand staff has a half note in the treble and a half note in the bass.

Measures 67-68 of a musical score. The bass staff (bottom) features a continuous eighth-note pattern, marked *cresc.* The treble staff (top) features a continuous eighth-note pattern, also marked *cresc.* The piano part (middle) features a continuous eighth-note pattern, marked *cresc.* The piano part also includes a melodic line in the right hand, marked *cresc.*

Measures 69-70 of a musical score. The bass staff (bottom) features a melodic line, marked *mp*. The treble staff (top) features a continuous eighth-note pattern, marked *pp*. The piano part (middle) features a continuous eighth-note pattern, marked *pp*. The piano part also includes a melodic line in the right hand, marked *pp*. The piano part also includes a melodic line in the left hand, marked *mp*.

Measures 71-72 of a musical score. The bass staff (bottom) features a melodic line, marked *cresc. ...*. The treble staff (top) features a continuous eighth-note pattern, marked *cresc. ...*. The piano part (middle) features a continuous eighth-note pattern, marked *cresc. ...*. The piano part also includes a melodic line in the right hand, marked *cresc. ...*. The piano part also includes a melodic line in the left hand, marked *cresc. ...*.

73

Measures 73-74 of a musical score. Measure 73 features a melodic line in the bass clef with a slur over a half note and a quarter note, and a piano accompaniment in the treble and bass staves. Measure 74 continues the melodic line in the bass clef and the piano accompaniment. The key signature has two flats, and the time signature is 12/8.

75

Measures 75-76 of a musical score. Measure 75 features a melodic line in the bass clef with a slur over a half note and a quarter note, and a piano accompaniment in the treble and bass staves. Measure 76 continues the melodic line in the bass clef and the piano accompaniment. The key signature has two flats, and the time signature is 12/8.

77

Measures 77-78 of a musical score. Measure 77 features a melodic line in the bass clef with a slur over a half note and a quarter note, and a piano accompaniment in the treble and bass staves. Measure 78 continues the melodic line in the bass clef and the piano accompaniment. The key signature has two flats, and the time signature is 12/8. The dynamic marking *f* (forte) is present in measure 78.

79

ff

ff

This musical score consists of three staves. The top staff is in 12/8 time and contains measures 79, 80, 81, and 82. It features a melodic line with eighth and sixteenth notes, ending with a half note. The middle staff is a grand staff (treble and bass clef) containing measures 79, 80, 81, and 82. It features a complex texture with many beamed sixteenth notes and chords. The bottom staff is a grand staff (treble and bass clef) containing measures 79, 80, 81, and 82. It features a complex texture with many beamed sixteenth notes and chords. The dynamic marking *ff* (fortissimo) appears twice, once above the top staff in measure 81 and once below the middle staff in measure 81. The piece concludes with a double bar line at the end of measure 82.