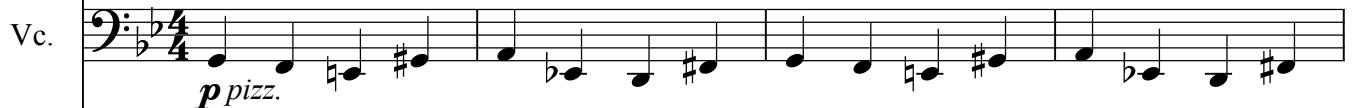
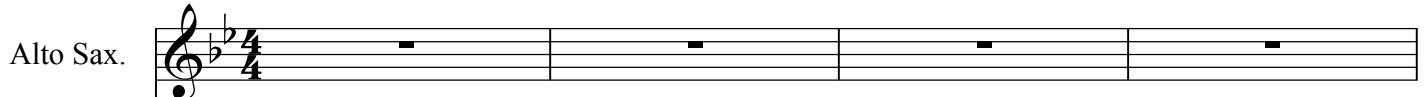


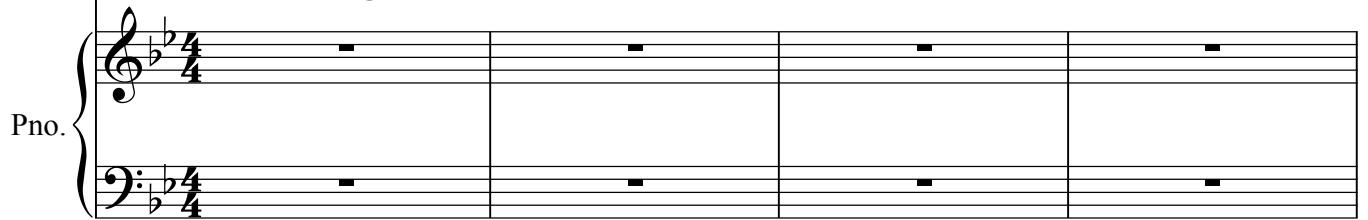
# Passacaglia and Fugue

Ian Tan

with swing,  $\text{♩} = 132$



with swing,  $\text{♩} = 132$



2

9

13

17

21

*freely, quasi-improvised*

3 3

26

30

*8va*

*8va*

3 3

4

33

36

*freely, quasi-improvised*

(8)

40

45

3 3 3 3

3 3 3 3

3 3 3 3

49

3 3 3

3 3 3

53

p

6

57

61

65

69

*poco dim.*

*mp pizz.*

74

*mf*

*mp*

78

*pizz.*

*arco*

82

86

90

94

98

101

10

104

*mf*

107

*f arco*

111

*pizz.*

*p*

115

*mf*

3

118

3

121

*mf*

*mf*

*f*

12124

Musical score for measures 12124-128. The top staff shows a melodic line with eighth and sixteenth notes, dynamic ***ff***, and performance instruction *express.* The bottom staff shows harmonic support with chords.

128

Musical score for measure 128. The top staff shows a melodic line with dynamic ***sfp*** followed by ***ff***. The middle staff shows a bass line with dynamic ***ff pizz.*** The bottom staff shows harmonic support with chords.