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Hello !

We are immensely grateful to You for choosing our product. We hope that you will be satisfied with our work and it will help you in your design.

We wish to inform you that over the quality our files working professional group of graphic designers. At any time you can use the contact form on our profile (<http://graphicriver.net/user/yogurt86>) and take advantage of our help. We'll write back to you as soon as possible but be sure you can always count on us !

Do not forget to share your opinion by typing a comment and rate by stars if you are satisfied with our products ;)

Best Regards

yogurt86

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# 01.

## DESCRIPTION OF CONSTRUCTION

Each PSD file contains layers divided into 3 main groups:

- FILTERS (violet color)
- ITEMS (yellow color)
- PRESENTATIONS (orange color)

„ITEMS“ folder contains all editable Smart Objects. All objects are linked with appropriate objects in VIEW\_00 folder. This means that all you have to do is put your graphics inside objects in the ITEMS folder.

„PRESENTATIONS“ folder contains main mock-up layers, smart objects and effects.

„FILTERS“ folder contains 4 photographic folders, cold, warm, retro, dirty.

### **IMPORTANT:**

The help file is designed to describe the general operation of mock. All products sold with this help file work on the same way. Therefore, the sample layer names in the presented screenshots may be differ from the names in the PSD file.

# **02.**

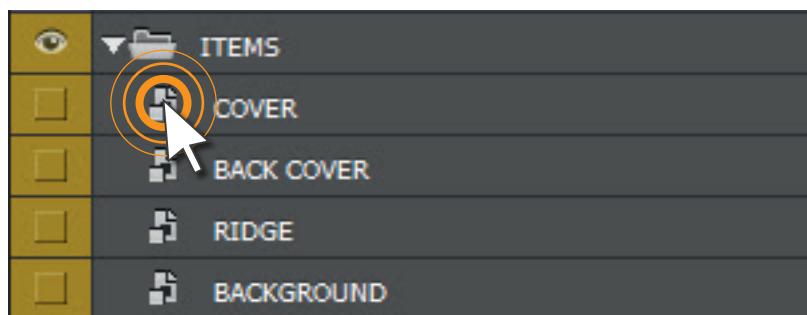
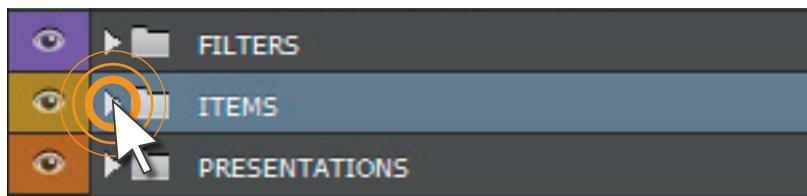
## **SIZES OF THE GRAPHICS NEEDED TO MOCK-UP**

# 03.

## PLACING PROJECTS IN THE MOCK : MAIN GRAPHICS

01. Open the chosen PSD file

02. Expand the yellow ITEMS folder. From the list of layers choose and double-click the icon of selected smart object.



03. In the newly opened window, paste your project

04. Close and save the settings in this window

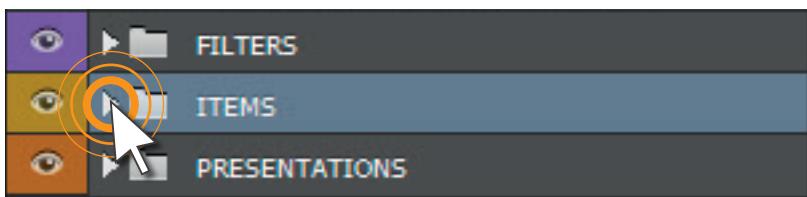
NOTE:

- your project will automatically adjust to the overall shape and perspective of the image

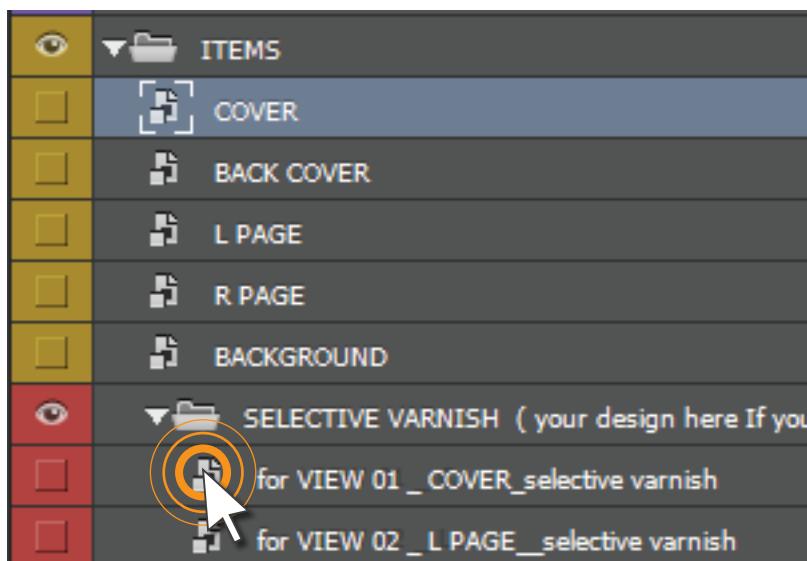
# 04.

## PLACING PROJECTS IN THE MOCK : SELECTIVE VARNISH

01. Open the chosen PSD file
02. Expand the yellow ITEMS folder.



03. Expand the red SELECTIVE VARNISH folder inside. From the list of layers choose and double-click the icon of selected smart object in accordance with the number of VIEW



03. In the newly opened window, paste your project
04. Close and save the settings in this window

NOTE:

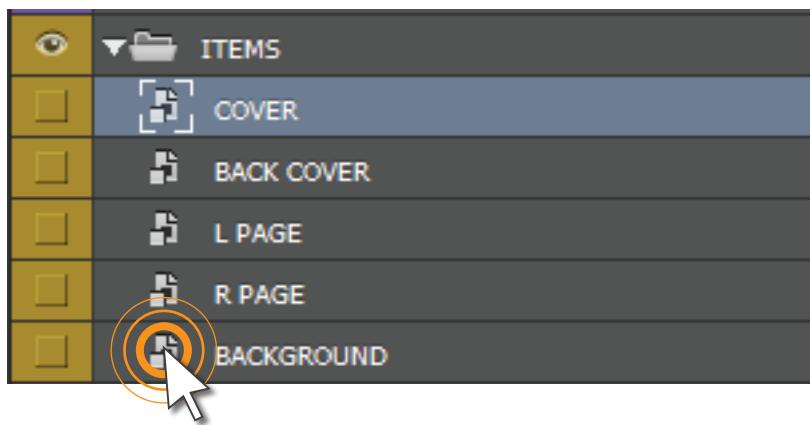
- your project will automatically adjust to the overall shape and perspective of the image
- your project will automatically turn into a varnish in the default color of silver

# 05.

## PLACING PROJECTS IN THE MOCK : BACKGROUND

01. Open the chosen PSD file

02. Expand the yellow ITEMS folder. From the list of layers choose and double-click the icon of BACKGROUND smart object.



03. In the newly opened window, paste your project

04. Close and save the settings in this window

NOTE:

- your project will automatically adjust to the overall shape and perspective of the image

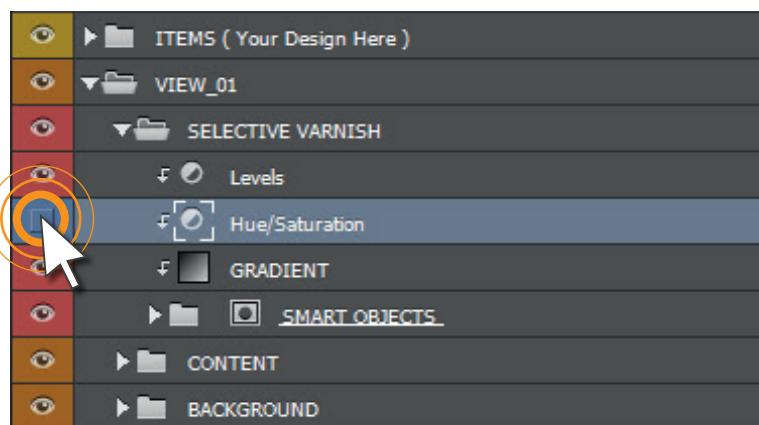
# 06.

## CHANGE THE COLOR OF VARNISH

01. Open the chosen PSD file

02. Add a project in accordance with point 04

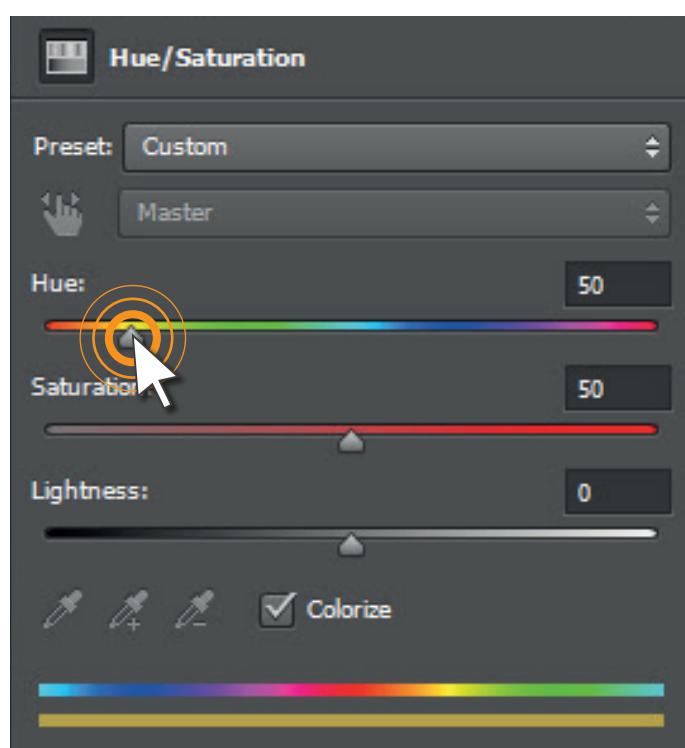
03. Expand the orange PRESENTATION / VIEW folder next expand the red SELECTIVE VARNISH folder. Turn ON the Hue/Saturation effect by clicking in empty square on left side



03. Double-click in Hue/Saturation icon



04. Move the Hue slider to change the color



# 07.

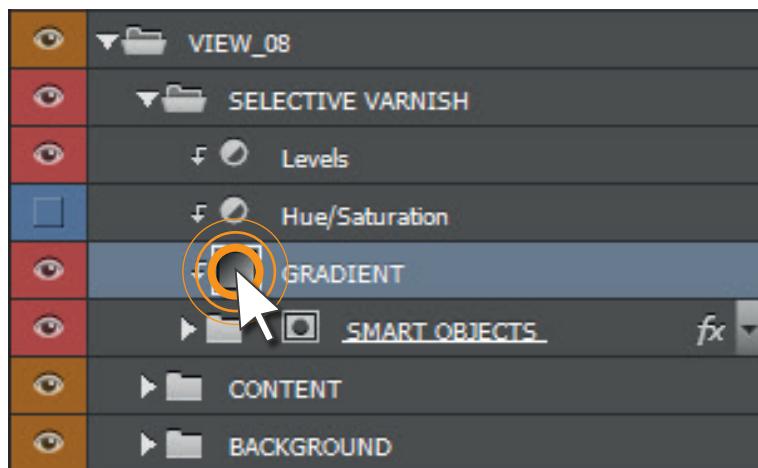
## CHANGE THE QUANTITY OF VARNISH REFLECTION

01. Open the chosen PSD file

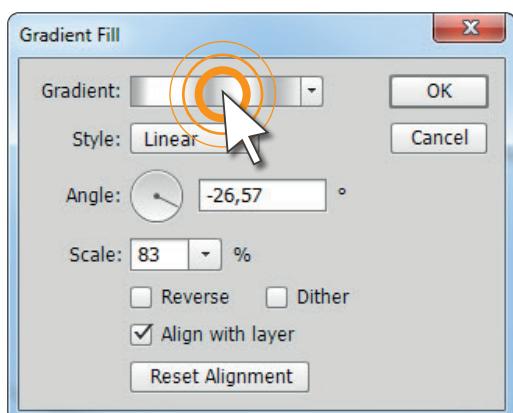
02. Add a project in accordance with point 04

03. Expand the orange VIEW folder next expand the red SELECTIVE VARNISH folder.

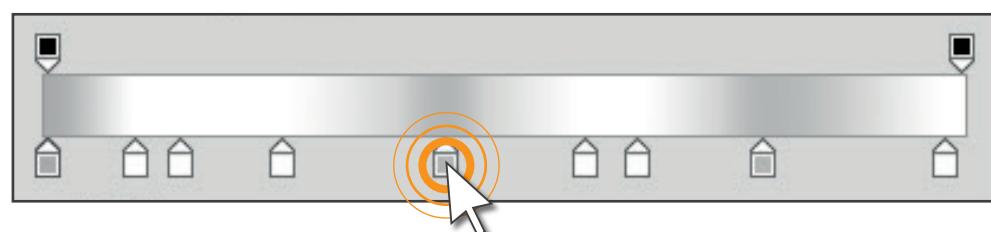
04. Double-click in GRADIENT icon



04. Click the gradient bar



06. In the new opened window drag and move the sliders to change the gradient



07. Close the window by clicking on the OK buttons

# 08.

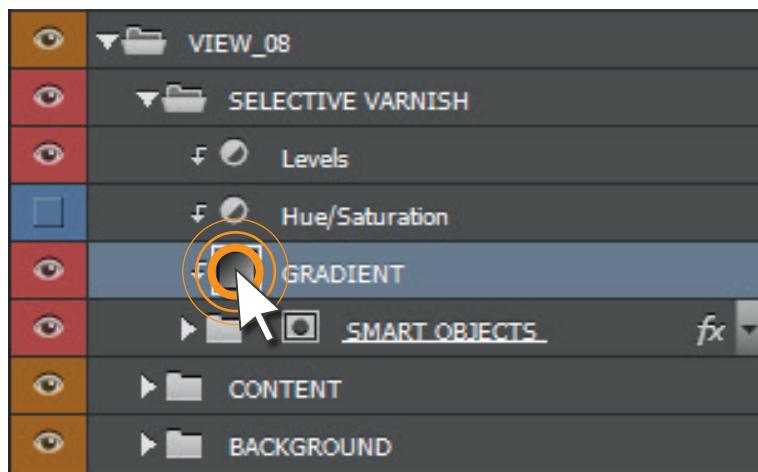
## CHANGE THE DIRECTION OF VARNISH REFLECTION

01. Open the chosen PSD file

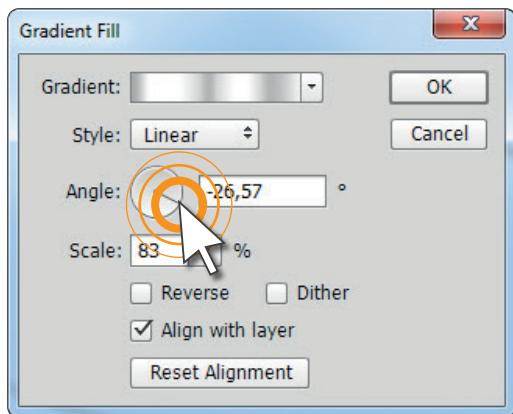
02. Add a project in accordance with point 04

03. Expand the orange VIEW folder next expand the red SELECTIVE VARNISH folder.

04. Double-click in GRADIENT icon



04. Click, hold and move angle knob.

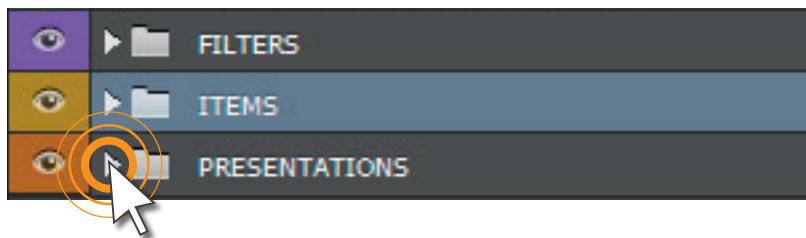


07. Close the window by clicking on the OK buttons

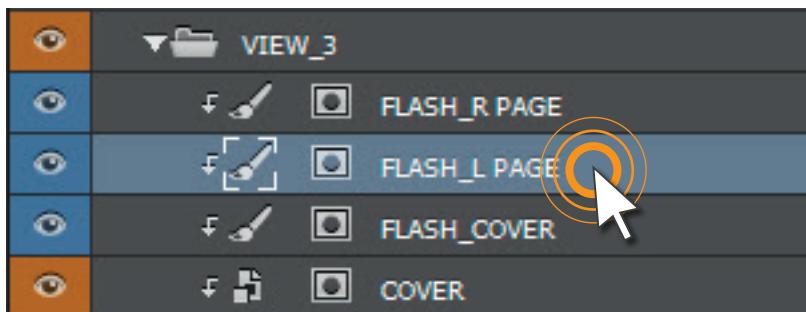
# 09.

## CHANGE IN THE INTENSITY OF FLAHES/LIGHTS METHOD A

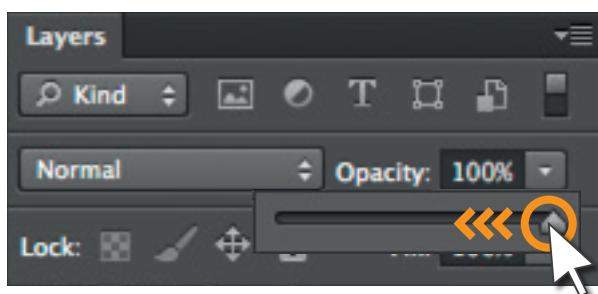
01. Open the chosen PSD file
02. Expand the orange PRESENTATION folder.



03. Expand the selected VIEW folder and find a blue LIGHT/FLASH layer. Mark it and go to opacity option above.



04. Move the slider to reduce the intensity of the selected reflection

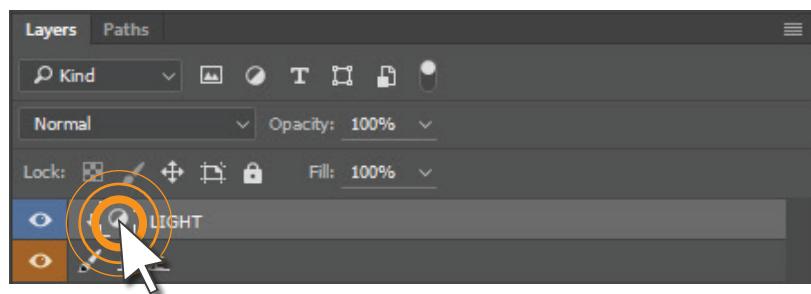


NOTE:

- if you think that the light intensity of 100% is too dark, duplicate the blue FLASH/LIGHT layer

## CHANGE IN THE INTENSITY OF FLAHES/LIGHTS METHOD B

01. Open the chosen PSD file
02. Expand the orange PRESENTATION folder.
03. Expand the selected VIEW folder and find a blue LIGHT /FLASH layer. Click twice and go inside the smat object.



04. In the new opened window click twice at the „black & white” icon at the left name of layer (usually name: LIGHT or LEVELS)



05. In the new opened window move the left dark slider to bring more light details



06. Close and save the settings in this window

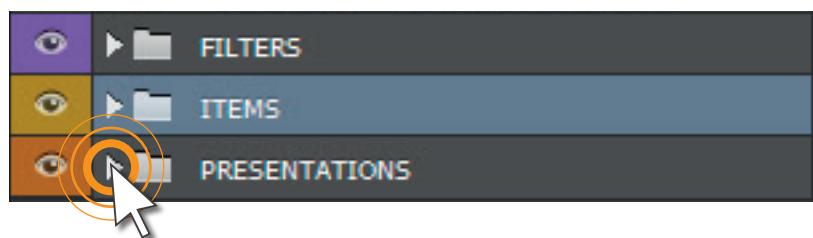
NOTE:

- if you believe that the new settings are too intense, you can use Method A to reduce the whole effect

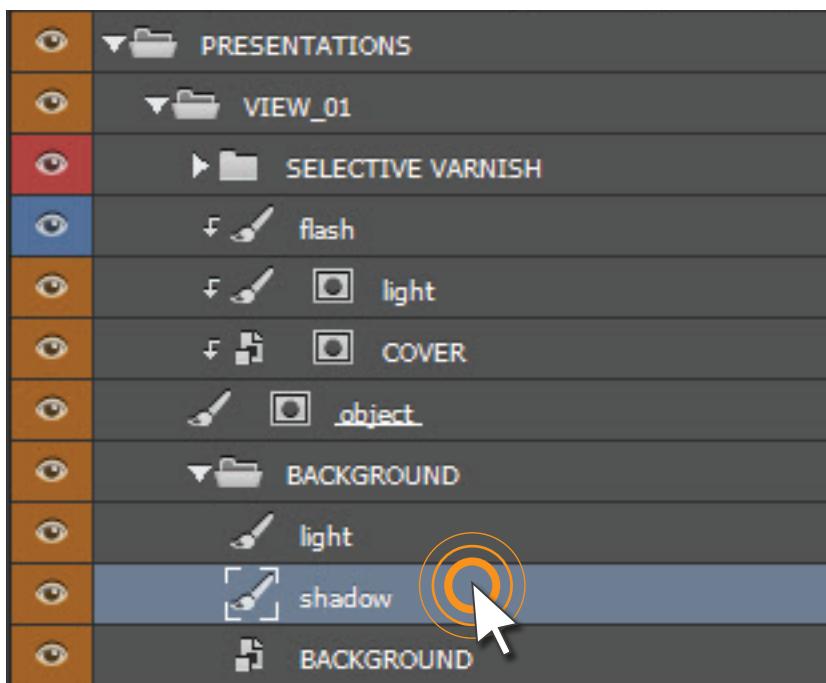
# 10.

## CHANGE IN THE INTENSITY OF UNDER SHADOW

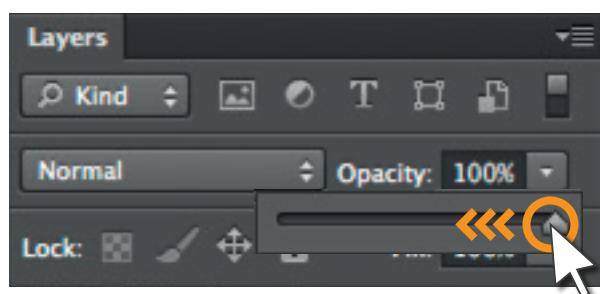
01. Open the chosen PSD file
02. Expand the orange PRESENTATION folder.



03. Expand the selected VIEW folder and expand the BACKGROUND folder. Find a „shadow” layer. Mark the layer and go to opacity option above.



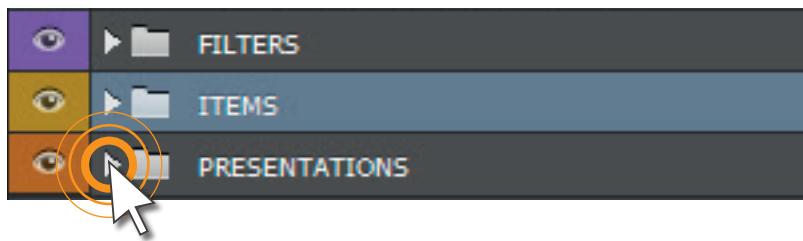
04. Move the slider to reduce the intensity of the selected reflection



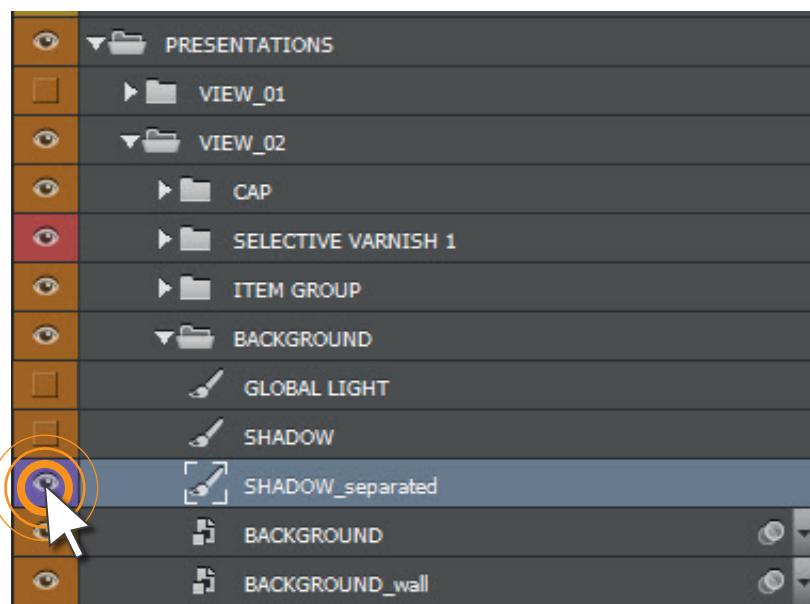
# 11.

## USE SEPARATED SHADOW : TRANSPARENT BACKGROUND

01. Open the chosen PSD file
02. Expand the orange PRESENTATION folder.



03. Expand the selected VIEW folder and expand the BACKGROUND folder. Find a „SHADOW\_separated” layer. Mark the layer and turn ON using the „eye” button.



04. Turn OFF the orange „SHADOW” and „GLOBAL LIGHT” layer above



SHADOW



SHADOW\_separated