

I A N A C K E R M A N

• production and post-production professional •

TECHNICAL ACUMEN

Thorough understanding of production and post-production
General understanding of Virtual Production
Proficient with Adobe Creative Suite

EDUCATION

2008 - 2011 • Niagara College
Advanced Diploma - Radio, Television and Film
TV Production major

EXPERIENCE

2017 - current **A Plus Creative Inc.**

Videographer and Video Editor

- Determine shoot needs and requirements by working closely with directors and producers
- Provide creative input during shoot planning and implementation
- Select and prepare all needed film equipment
- Arrange lighting and cameras to achieve best shooting outcomes
- Shoot scenes and sequences according to guidance and requirements
- Film quality footage
- Create engaging narrative sequences with video footage obtained during shoots
- Deliver compelling content on time and in various output formats
- Research and implement new technologies including Virtual Production

2010 - current **Freelance**

Camera Assistant/Operator

- Work closely with production companies to determine shoot needs and requirements
- Determine technical equipment requirements by working closely with directors of photography
- Prepare all necessary film equipment
- Arrange cameras to achieve best shooting outcomes
- Organize raw footage in a comprehensive manner for the post-production team
- Edit shots and sequences for daily director review
- Report and resolve any technical or practical issues

2010 **Acting for Film and Television**

Peer Tutor

- Assist other students learn the basics behind Broadcasting
- Gained valuable interpersonal skills
- Learned how to give direction to actors
- Work in various crew positions

SKILLS

Excellent communication skills

Strong attention to detail

Strong team player

Strong sense of storytelling

Problem solver

Willingness to learn