



IAN MICHAEL MINH

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THEATER

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| <i>The Merry Wives of Windsor</i> (July 2018) | Fenton | Arc Theatre/Mark Boergers |
| <i>Vietgone</i> (Aug. 2018) | Playwright/Giai/Bobby | Writers Theatre/Lavina Jadhvani |
| <i>Romeo & Juliet</i> | Romeo | Teatro Vista/Lavina Jadhvani |
| <i>Twelfth Night</i> | Orsino | Midsommer Flight/Dylan S. Roberts |
| <i>Hamlet</i> | Horatio | Midsommer Flight/Beth Wolf |
| <i>As You Like It</i> | Oliver | Midsommer Flight/Beth Wolf |
| <i>The Last Dance</i> | Marshall | Commedia Beauregard/Derek Bertelsen |
| <i>Shadow Boy</i> | Ritual | Commedia Beauregard/Jonathan Goldthwaite |
| <i>Art</i> | Marc | Parlor Room Players/Christopher Yearwood |
| <i>The Government Inspector</i> | Khlestakov | Davis Theatre/Geoff Callaway |
| <i>The Caucasian Chalk Circle</i> | Ensemble | Davis Theatre/Christine Calkins |
| <i>Scrooge, the Musical</i> | Fred/Young Ebenezer | Williamsport Theater League/Kyle Wilson |
| <i>The Secret Garden</i> | Dr. Neville Craven | Williamsport Theatre League/Jaquie Engel |
| <i>The Winter's Tale</i> | Autolycus | Fury Theatre/Mark Dodge |
| <i>The Tragedy of Lear</i> | Goneril | Cave Painting Theater Company/Gwen Kelly-Masterton |
| <i>Coriolanus</i> | Ensemble | Commission Theatre/Reed Motz |

FILM

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|------------------------------------|----------|-----------------------------------|
| <i>Woodford Reserve Commercial</i> | Featured | ONE at Optimus/Duncan Wolfe |
| <i>Empower 2016</i> | Featured | p3 mediaworks/Corey Gilbert |
| <i>Blind Betrayal</i> | Lead | Student Film/Christopher Yearwood |

TRAINING

Green Room Studio—On Camera Training Program, *Chicago, IL*

Bachelor of Arts in Theatre—Principia College, *Elsah, IL*

Acting—Christine Calkins, Trish Brown, Sue Ellen Coughtry

Directing—Geoff Callaway

Stage Combat—Geoff Callaway

Master Class—Robert Duvall

Shakespeare Intensive—Royal Academy of Dramatic Arts, *London, UK*

Acting—Jessica Turner

Movement—Katya Benjamin

Voice—Rebecca Cuthbertson

SKILLS

Instrument—Acoustic Guitar (*classical & contemporary*)

Languages—French (*conversational*)

Voice—Tenor/Baritone

Stage Combat—Unarmed, Rapier

Close-Up Magician

Illinois Driver's License
