

THE

Phish Phake Book

Songs by (or covered by) Phish



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Acknowledgments

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IF SOMETHING SEEMS TO BE WRONG WITH A TRANSCRIPTION, THEN PERHAPS I WAS WRONG WHEN I PUT THAT ONE TOGETHER. GET OVER IT. IF YOU HAVE COMPLAINTS, WRITE YOUR OWN DAMN BOOK!

BUT IF YOU DID SOMEHOW END UP WITH A COPY, I HOPE YOU ENJOY!

-GABE MASRY

A Song I Heard The Ocean Sing

Dm

A song I heard the ocean sing

Dm

A shining light in darkness deep

Dm

I prayed a prayer into the tide

Dm

And both they soothed me in my sleep

G

For every season that has passed I prayed a prayer into the tide

G

A shining light in darkness deep in me

G A

Ten years before the mast

Dm

For every season that has passed

Dm

I laid my body over the side

Dm

A shining light in darkness deep

Dm

I prayed a prayer into the tide

G

How can I answer questions I've known?

G

How can I answer questions I've known?

G

How can I answer questions I've known?

G A

How can I answer questions I've known?

Dm

A song I heard the ocean sing

Dm

A shining light in darkness deep

Dm

Ten years before the mast

Dm

I heard the ocean sing

AC/DC BAG

C Bb
Mr. Palmer is concerned with the thousand-dollar question
F C Bb B C
Just like Roger he's a crazy little kid
C Bb
I've got the time if you've got the inclination
F C Bb B C
So cheer up Palmer, you'll soon be dead

C Bb
The noose is hanging, at least you won't die wondering
F C Bb B C
Sit up and take notice Tell it like it is
C Bb
If I were near you I wouldn't be far from you
D
I've got a feeling you know what you did

Chorus: (repeat 2x)

A C D C F A G
AC DC Bag AC DC Bag AC DC Bag D C Bag

Time to put your money where your mouth is
Put 'em in a field and let 'em fight it out
I'm running so fast my feet don't touch the ground
I'm a stranger here I'm going down

Let's get down to the nitty gritty
Let's get this show on the road
I'll show you mine if you show me yours
I'm breathing hard - open the door

[chorus]

C Bb F C (Bb B)
Brain dead, and made of money No future at all
C Bb F C
Pull down the blinds and run for cover No future at all

C Bb F C
Who would've thought it that's where I am No future at all
C Bb D
Don't sweat it that's where I am, Whoa, carry me down, down, down, down

Start walk down of Whole tone scale on F# on 7th fret of B string —> Jam over chorus

Alaska

Verse 1 & 2:

C7

I always had to tell her to relax

F

C7

And the cat can slip in doors, through multitudes of cracks

F9

C

F9

C

And it's funny what they'll do, cause cracks lead outside too

D7

G

When I asked her where she's goin' She said far away from you

C7

Stuck here on my own now, diggin' down deep

F

C7

I don't understand it, but I ain't losin' sleep

F9 C

F9

C

I'm not gonna lay down, or head north out of town

D7

G

I don't know, but I think I'll go, And try dog mushin' with an Eskimo

Chorus:

C7

In Alaska, Alaska...I think I'll try Alaska

F

G

Somewhere she could wait for me, I'll catch up just wait and see

C7

E7

F

G

C7

Idaho, Nebraska...I don't know I'll ask her I think I'll try...I think I'll try Alaska

Verse 3 & 4:

C7

I sold my old piano for the rent

F

C7

I loaded up on bug spray and I found my daddy's tent

F9 C

F9 C

Now I'm in high gear, doin' forty-five

D7

I'm hummin' a tune, I won't see the moon

G

Till sometime in July

C7
I guess I could've flown or took a train
F C7
But you won't see a moose, if you're sittin' on a plane
F9 C F9 C
And now there's no more road, but I got a light load
D7
And if she isn't in Alaska
G
I'll stay and pan for gold

Chorus:
C7
In Alaska, Alaska...I think I'll try Alaska
F G
Somewhere she could wait for me, I'll catch up just wait and see
C7 E7 F
Idaho, Nebraska...I don't know I'll ask her
G C7
I think I'll try...I think I'll try Alaska

Bridge:
B E
Just when I thought I'd end up alone
A D D#7
Big ol' .laskan mama come walkin' down the road

(jam 2x over Chorus – stay on last G 4x – don't hit last C7)

Chorus:
C7
Alaska, Alaska...I'll stay right here in Alaska
F G
All settled down and hav'in fun, here in the land of the midnight sun
C7 Em7 F
Is it time to call the pastor?...I don't know I'll ask her
G
I'll stay right here...I'll stay right here (repeat this part 4x, ending is F to C)

All of These Dreams

G F C
There is a place on the mountain nearby
G F C
Deep in a cave but it's up rather high
G F C
There in the darkness are safely concealed
G F C
All of the dreams that you never revealed

Chorus 1:

F C F C
If you go there and after you do
F C G
All of these dreams would be yours to pursue
Am C F C
The rest of your lifetime devoid of a care
G F C
If you keep your eyes open you may find yourself there

G F C
Such is the promise, such is the curse
G F C
You could just live your life better or worse
G F C
Knowing the cache of dreams up on that hill
G F C
Beckons and sways but won't bend to your will

Chorus 2:

F C F C
You might find a river under a mountain
F C G
That feeds a remote subterranean fountain
Am C F C
Drink from this, taste just a hint of a dream
G F C
That somehow leaked into the underground stream

Repeat Chorus 1

Guitar solo over verse chords

Piano solo over chorus chords

Repeat Chorus 1

Repeat last line of chorus with "if you keep your heart open"

Anything But Me

E A/E E A/E

I am just a satellite, high above the atmosphere

E A B B/A

Bouncing everything you say to someone who is meant to hear

D A

Sometimes on a rainy day, I lie in bed and dream of you

E A/E B E A/E ...etc.

So blame it on the satellite, when your message can't get through

same as first verse

I am just a tiny wave, a minor ripple out at sea

Moving slowly towards the shore, burdened with uncertainty

I'm gaining power, losing speed, wondering as I near your door

Will you hold it open for the tidal wave approaching shore?

B B/A E

You've become an island in the hazy world surrounding me

D A

Offering a vast reward each time I safely cross the sea

C#m B

All too often I become lost in the fog and haze

D A E A/E, E

Clinging still, against my will, to promises of clearer days

Solo over verse

same as first verse

I am just a raindrop that accelerates without control

Losing bits and pieces in descent 'til I'm no longer whole

I am just another shooting star above that you might see

Until I have your full attention I'll be anything but me

Architect

 G D
All these words roll into one
Em D' C
Together we revolve around the sun
 Bm C D
And if you get the chance, watch the young children dance
 Am C D
In a little while, you will see them smile

 G D
Truth may dazzle gradually
 Em D C
It all comes out in the wash eventually
Bm C D
Try to catch a gleam, if you know what I mean
 Am C D
You may even see the cogs in the machine

[Chorus]
C G D
Reconvene, reconnect
C G D
raise a glass to the architect
C G D
Cause it turned out better
C G D
So much better
C G D Em
Than we ever did expect

 G D
Find your treasures where you will
Em D C
Don't you stop until you've had your fill
 Bm c D
Wherever you may go, look around take it slow
 Am C D
There might be more to this than we all know

 G D
And if we had the chance to see the rough draft
Em D C
I bet the early plans would make us laugh
 Bm C D
And it never seems to help when we try to intervene
Am C D
Some things are better left unseen

[Chorus]

Ass Handed

You get your ass handed to you every day
You get your ass handed to you every day
YOU get your ass handed to you every day
You get handed your own ass every day! (2x)

G5	A5	Bb5	C5
-----	-----	-15-----	
-----	-----	-18b (20) -	
-----	-----	-----	
-5---7-	-8---10-	-----	
-5---7-	-8---10-	-----	
-3---5-	-6---8--	-----	etc....

Back On the Train

F9

When I jumped off, I had a bucket full of thoughts

F9

Bb Ab

When I first jumped off, I held that bucket in my hand

F9

Ideas that would take me all around the world

Bb

Ab

I stood and watched the smoke behind the mountain curl

Eb

Bb

Ab

>F9

It took me a long time to get back on the train

(the chord pattern is the same for all the verses)

Now I'm gone and I'll never look back again

I'm gone and I'll never look back at all

You know I'll never look back again

I turn my face into the howlin' wind

It took me a long time to get back on the train

See my face in the town that's flashing by

See me standing at the station in the rain

See me standing there beside the car

I left it all behind, again I'll travel far

It took me a long time to get back on the train

When I jumped off, I had a bucket full of thoughts

When I first jumped off, I held that bucket in my hand

Ideas that would take me all around the world

I stood and watched the smoke behind the mountains curl

It took me a long time to get back on the train

It took me a long time to get back on the train

It took me a long time to get back on the train

Backwards Down the Number Line

[CAPO 5]

I G I G I [[I C I C I]]

C [F] G [C] D [G]
Happy happy oh my friend Blow out candles once again
Em [Am] D [G] C [F] G [C]
Leave the presents all inside Take my hand and let's take a ride
D [G] Dsus D [G]
Backwards down the number line
Em [Am] D [G]
You were eight and I was nine Do you know what happened then?
(A)(B) C [F] G [C]
Do you know why we're still friends Laughing all these many years
D [G] Em [Am]
We pushed through hardships tasted tears Made a promise one to keep
Em D C [Am G F] G [C] D [G] Dsus D [G]
I can still recite it in my sleep Every time a birthday comes
Em [Am] D [G] C [F]
Call your friend and sing a song Or whisper it into his ear
G [C]
Or write it down, just don't miss a year

Chorus 1: (played 4x through)

G [C] F [Bb] C [F] G [C]
You decide what it contains How long it goes but this remains
F [Bb] C [F] G [C]
The only rule is it begins Happy happy oh my friend

G [C] F [Bb] C [F] G [C]
And all my friends come backwards down the number line x3

Bridge:

Em D C [Am G F]
Em D C [Am G F]

Bm [Em] C [F]
And when I see you coming down the line with eyes wide open
Bm [Em] C [F]
Somewhere in between the past and future, where you drift in time
D [G] G [C]
You can see a different point of view

Repeat Chorus 2x

Jam

Repeat Chorus

Bathtub Gin

Intro: C7 Gm7

C7 Gm7 C7 Gm7
Brett is in the bathtub, making soup for the ambassadors,
F Eb F Eb
And I am in the hallway, singing to the troubadours,
C7 Gm7 C7 Gm7
And the kings are all lined up, outside the gate,
F Eb F Eb
And the autumn bell is ringing, but they'll just have to wait.

D C D C --> B ---> Bb
Where is the joker? Have you seen him around with his 3-combed...
Bb Fm7 Bb Fm7
Cap, that he wears like a crown
Bb Fm7 Bb Fm7
Have you seen his striped stockings, and heard his sad tales,
C7 Gm7 C7 Gm7
About the kids under the carpet, and the purple humpback whales.

C, Gm7, C, Gm7 (keyboard weirdness)

Here comes the ambassadors, they show up one by one,
And Brett is tasting all the soup to see if it done
And Wendy's on the window sill, waiting to be let in,
And we're all in the bathtub now, making bathtub gin,
And the kings storm the hallway, they've climbed up through the gate,
They didn't mean to be impolite, but they just couldn't wait,
Here comes the joker, with his silly grin,
He carries a martini, made of bathtub gin

(more weirdness)

Here comes the joker, we all must laugh,
Cause we're all in this together, and we love to take a bath.

(solo: C7, Gm7, C7, Gm7, F, Eb, F, Eb etc....)

Beauty of My Dreams

B
One day I met the beauty of my dreams
E
Such pretty eyes she had, you know it seemed
(E) F#
Brown hair that floooooowed down behind
B
I saw it all, although I was so blind
B
We wound up on her side of town
E
Bright lights and loud music all around
F#
I gazed into her eyes and she in mine
B
She had me in a trance, I was so bliiind

Chorus:

B D E
Now I cried, cried, cried
F# B
I can't get over her although I tried
B D E
Now I'm blue, blue, blue
F# B
Should've known that she never could be true

The fun didn't last for very long
I found her house; the neighbor said you're wrong
The girl you seek don't live here any more
And offered me the pain that was in store
Now all I have is a picture in a frame
She disappeared the same way she came
She made a wreck of me and now I find
She's outside, but always on my mind

Chorus

Billy Breathes

D Am F G
Tumbling greens and pick up screams alone above the square,
Bb C Bb F
Whoa, sing softly
D Am F G
Above the trees where Billy breathes we float upon the air,
Bb C Eb Bb
Whoa, whoa (whoa)

F Dmi7 C Bb F Dmi7 Eb Bb
Softly sing sweet songs, Softly sing sweet songs,
F Dmi7 C Bb Am Gm Bb Am D
Softly sing sweet songs_, oooooooh

D Am F G
Silent scenes, emotion beams, I'll wake you when we're there,
Bb C Bb F
Whoa, sing softly
D Am F G
Time it seems in broken dreams to sleep beside the stair,
Bb C Eb Bb
Whoa, whoa (whoa)

F Dmi7 C Bb F Dmi7 Eb Bb
Softly sing sweet songs, Softly sing sweet songs,
F Dmi7 C Bb Am Gm C Bb
Softly sing sweet songs_, oooooooh

bridge:

Eb Bb F Cm Ab Bb Db Eb
Gb Db Ab Cm Ab Bb Db Eb

Then the chorus again:

F Dmi7 C Bb F Dmi7 Eb Bb
Softly sing sweet songs, Softly sing sweet songs,
F Dmi7 C Bb F Dmi7 Eb Bb
Softly sing sweet songs, Softly sing sweet songs,
F Dmi7 C Bb Am Gm C Bb Eb F D (loud)
Softly sing sweet songs_, oooooooh

Birds of a Feather

Cm7 F9 Cm7 F9
It's easy sometimes we just coast along
Cm7 F9 Cm7 F9
But like it or not something always seems to go wrong
Cm7 f9 Cm7 F9
Sometimes people build you up just so they can knock you down
Cm7 F9 Cm7 F9
Sometimes they will have you there because they need someone around
Cm7 F9 Cm7 F9
Perhaps you'll receive invitations for tea
Cm7 F9 Cm7 F9
or perhaps you will laugh and you will make them all smile
Cm7 F9 Cm7 F9
Or maybe you'll join them cause they have to be
Cm7 F9 Cm7 F9
Perhaps you'll forget that you forgot for a while

Cm7 F9 Cm7 F9
Birds of a feather are flocking outside (4x)

G

Cm7 F9 (4x)

like whippets they dance in a curly queue dance
of pulses and ringing and campfire chants
of ritual drumming although at first glance
you thought you could run but you won't take a chance

it's not an experience if they can't bring someone along
they hang on emotions they bottle inside
they peck at the ground and they strut out of stride

Bittersweet Motel

Intro: G

G D C (3 or 4 times)

part 1:

G C

When the only tool you have is a hammer

G D C

Everything looks like a nail

D G

And you're living, at the Bittersweet Motel

(Repeat above once)

Part 2:

C

Halfway between Erie and Pittsburgh

G D C

You're puttin' me through hell

D G

On the highway, to the Bittersweet Motel

(solo over part 1 chords twice)

then after solo, back to part 2 and then part 1 once more

Blaze On

(ORIGINAL KEY IS C)

D

climb that hill, stay on your feet

A

D

scramble for your footing when it gets too steep

(D)

you're on the highway now with higher hopes

A

D

while all around are rolling eggs with living yolks

G

D

you never get too sad, you never get too blue

A

D

it must be all the chemtrails raining down on you

G

D

the justice of the peace can't help you anymore

A

D

and they just took the covers off the justice of war

(D)

you got your nice shades on, and the worst days are gone

A

D

so now the band plays on, you got one life, blaze on

(D)

you got your nice shades on, and the worst days are gone

A

D

so now the band plays on, you got one life, blaze on

G D A D

G D A D

(D)

the storm is passing through, lay down your sticks and stones

A

D

the struggle's over now, we're all just flesh and bones

(D)

we were wrong before, it was wrong to trust

A

D

the shadows cast were only light and dust

G D
and then one day you find to your intense delight
 A D
that three wrong turns can really make a right
 G D
so why not be like me? be proud of all your crimes
 A D
‘cause when I screw up once, I do it two more times

(D)
you got your nice shades on, and the worst days are gone
 A D
so now the band plays on, you got one life, blaze on

(D)
you got your nice shades on, and the worst days are gone
 A D
so now the band plays on, you got one life, blaze on

 G D
and we'll be dancing in the fields, running through the moor
A D
tripping on the barbed wire, buried near the shore
G D
blazing like a comet, brighter than the full moon
A
so you better get ready, ‘cause a change is coming soon

 G D
I met a liar called the messiah
 A D
I got the frying pan, I wanted fire
 G D
I saw a red dress, I met a daughter
A
I got the quicksand, I prayed for water

 D
you got your nice shades on, and the worst days are gone
 A D
so now the band plays on, you got one life, blaze on

you got your nice shades on, and the worst days are gone
 A D
so now the band plays on, you got one life, blaze on

Bouncing Around the Room

E--5--5--5-55-5---

G D A D
The Woman was a dream I had Though rather hard to keep
G D A D
for when my eyes were watching hers They closed, And I was still asleep.

A G D
For when my hand was holding hers She whispered words and I awoke

A C G
And faintly bouncing around the room, the echo of whomever spoke and I
D
awoke

A C G > A
and faintly bouncing around the room, the echo of whomever spoke.

G D A D
The place I saw was far beneath The surface of the sea
G D A D
My sight was poor But I was sure The sirens sang their songs for me

A G
They dance above me as I sink I see them through, a crystal

D A C G
haze & hear em bouncin round t room the never ending coral maze. a crystal
D A C G
haze & hear them bouncing round the room the never ending coral maze

C G A
That time then and once again I'm bouncing around the room.

repeat chorus: D A C G, over vocal in rounds:

"that time & once again I'm bouncing around the room"

Breath and Burning

Main verse/chorus riff A D G D

Breath and Burning We are made of sand
Slowly turning At the waves command
And what does it matter That the nightmares all came true?
The black clouds that scattered across The sky and there's nothing left we can do.

Bridge Bm D A 3x —> Bm D E

But celebrate while the hurricane Throws salt and water into the room.
The canary died The healer lied The yellow fields disappeared too soon.
Mid-air voltage blooms and grows Unstoppable, its instant heat.
And as sinners plea on bended knee We'll be dancing here for days.

Break A D G D

Breath and Burning We are made of sand
Slowly turning At the waves command
And what does it matter That the end's in sight?
We're not going gently We're gonna rage with Page at the dying of the light!

Break A# D# G# D# Back to: A D G D

Bridge Bm D A 3x —> Bm D E

The sudden unexpected fate Of sunken ships Was our future path
Your string of beads did nothing to Prepare for you what was sure to pass
Shadow wheels in shipping lanes The angry winds blew straight from hell
And the tortoise pulls his head inside his shell.

A D G D

Breath and Burning We are made of sand
Slowly turning At the waves command
And what does it matter? It'll be over soon
Our heads on a platter So lets spin in the light of the moon
We've still got the light of the moon We'll dance in the light of the moon....

Break A# D# G# D# Breath and Burning... End on A#

Brian and Robert

C F
If you're just staring at your walls
C F
Observing echoing footfalls
C G F
>From tenants wandering distant halls
C F
Then this one is for you

If children playing all around
To you is noise, not pleasant sound
And you'd be lost on the playground
Then this one is for you

All alone the life you lead
A silent diner where you feed
You bow your head pretend to read
Am
Then this one if for you

F C F C G F

Am F
Slip past strangers in the street
C F Am
There's no one that you care to meet
F G
Longing for your TV seat
C
Then this one is for you

Then this one is for you

If you're just staring at your walls
Then this one is for you

Bug

G F C G

There have been times when I wander, and times when I don't.
Concepts I'll ponder, and concepts I won't ever seek.
God isn't one of these, former or latter
Which did you think I meant, it doesn't matter to me.

chorus

F	C	G
Bug	-- don't need it	
Bug	-- don't feed it	
My thoughts faded		
It doesn't matter/overrated		

verse

Gold in my hands, in a old country pool
standing and waving the rain wind on the runway.
Standing or saving, credit or death
Which did you think I meant nothing I see can be taken from me.

chorus 3x

Carini

```
|-----|----0--  
|-5-5-5-5----5-5-5-5-----|----0--  
|-5-5-5-5----4-4-4-4-----|----0--  
|-2-2-2-2----2-2-2-2-----|----2--  
|-----|----2--  
|-----0-3-|-0-----etc...
```

I saw you with Carini and that piece of ass
You built your house with windows
but those windows had no glass
Lucy had a lumpy head
Lucy took a walk, now Lucy's dead

[Alternate first verse:
I saw you with Carini and that naked dude
I couldn't eat my food
Lucy had a lumpy head
Lucy took a walk, now Lucy's dead]

You told me of a secret place
I saw it when I met you
the walrus on your face
Aghilla scared the shit out of the ram

The thesis that you're writing is a load of shit
But I'm glad you finally finished it
You went across the street and he called his dad
Now you'll never get the raise you thought you had

The people all were screaming when they saw the lump
Everyone was screaming when they saw the lump
Aghilla scared the shit out of the ram

Carini had a lumpy head
Carini had a lumpy head
Carini had a lumpy head
Carini had a lumpy head

Cavern

II: Em | Em | D/F# | A/C# :|| <— (Intro, then Verse unless noted)

Your time is near, the mission's clear It's later than we think
Before you slip into the night You'll want something to drink
G D Em B
Steal away before the dawn, and Bring us back good news
But if you've tread in primal soup Please wipe it from your shoes

Just then a porthole pirate Scourged the evening with his cry
And sanctuary bugs deprived The monkey of its thigh
G D Em B
A dust arose and clogged my nose Before I could blink twice
Despite the stuff that bubbled up I gave some last advice:
D A C G
The flesh from Satan's dogs Will make the rudiments of gruel
Deduct the carrots from your pay You worthless swampy fool

Exploding then through fields and fen And swimming in the mire
The septic maiden's gargoye tooth Demented me with fire
G D Em B
I drifted where the current chose Afloat upon my back
And if perchance a newt slimed by I'd stuff it in my sack

Soon I felt a bubble form, Somewhere below my skin
But with handy spine of hedgehog I removed the force within
G D Em B
Suzie then removed her mask And caused a mighty stir
The angry mob responded Taking turns at grabbing her
D A C G
The foggy cavern's musty grime Appeared within my palm
I snatched Rick's fork to scrape it off With deadly icy calm

The crowd meanwhile had taken Sue And used her like a rag
To mop the slime from where the slug Had slithered with the bag
G D Em B
In summing up, the moral seems A little bit obscure...

E A/C# D/F# A/C#
Give the director a serpent deflector
A mudrat detector, a ribbon reflector
A cushion convector, a picture of nectar
A virile dissector, a hormone collector

Whatever you do take care of your shoes

Cayman Review

E7

The Cabo Wabo's everywhere It's on my skin and in my hair

A7

E7

And Louise, I think I'm falling for you

B7

G

A

E7

Might go down easy, this is my Cayman Review

E7

I don't know how you did the rest sixteen men on a dead man's chest

A7

E7

Louise, I can't seem to get enough of you

B7

G

A

E7

Might go down easy, this is my Cayman Review

Chorus:

A7

E7

I'm feeling kind of funny and i feel i'm sinking down

A7

My head it starts a spinnin as i tumble to the ground

G

B7

E7

Thinking I spent all my money just a chasing you around, Louise

E7

Louise -----

A7

Louise-----

E7

Louise-----

B7-----

G -----

A ---

E7

Louise

(improv solo melody over the verse progression)

A7 E7
 I know that you've got it and you know what it's for
 A7
 Cause when you start to shake it, and then you shake a little more
 G B7
 Shake me up, shake me down, shakin that thing all over town
 E7
 (Shake me up, shake me down, shakin that thing all over town)
 E7
 (Shake me up, shake me down, shakin that thing all over town)
 A7
 (shake me up, shake me down, shakin that thing all over town)
 E7
 (shake me up, shake me down, shakin that thing all over town)
 B7 G A
 (Shake me up, shake me down-----
 E7
 (shake me up, shake me down, shakin that thing all over town)

(more improv over the verse progression)

(verse 2)

E7
 The Don Eduardo's everywhere
 E7
 It's on my skin and in my hair
 A7
 and Louise
 E7
 I can't seem to get enough of you
 B7 G A E7
 Might go down easy, this is my Cayman Review
 B7 G A E7
 Might go down easy, this is my Cayman Review
 B7 G
 Might go down easy, this is my Cayman Review

now end on E7, and that's it.....

Chalkdust Torture

E7 A
Come stumble my mirth beaten worker
E7 A E7 A etc...
I'm Jezmund the family berserker
E7 A
I'm bought for the price of a flagon of rice
The wind buffs the cabin You speak of your life
E7 A E7 A etc...
Or more willingly Locust the Lurker

E7 A
Confuse what you can of the ending
E7 A E7 A etc...
And revise your despise so impending
E7 A
Cause I soak on the wrath That you didn't quite mask
I'm getting it clearly through alternate paths
E7 A E7 A etc...
Or mixed in with the signal you're sending

G A
But who can unlearn all the facts that I've learned
G E
I sat in their chairs and my synapses burned
G A
the torture of chalk dust collects on my tongue
G A
Thoughts follow my vision and dance in the sun
G A
All my vasoconstrictors they come slowly undone
G E7 A E7 A
Can't this wait 'til I'm old Can't I live while I'm young?

But no peace for Jezmund tonight
I plug the distress tube up tight
And watch what I say as it flutters away
And all this emotion is kept harmless at bay
Not to educate somebody's fright

Character Zero

E-----
B-----3--
G-----
D-----2-0---5--2-0-2-5-2---
A-----2-----
E--3^(1/2)-0----- I was taught a month ago

E-----
B-----2--
G-----
D-----2-0---5--2-0-2-5-2---
A-----2-----
E--3^(1/2)-0----- To bide my time and take it slow

But then I learned just yesterday
To rush and never waste the day
Now I'm convinced the whole day long
That all I learn is always wrong
And things are true that I forget
But no one taught that to me yet

E G5
I ought to see the man Mulcahy
A D5
I ought to see the man Mulcahy

I was taught a month ago
to bide my time and take it slow.
But then I learned just yesterday
To rush and never waste the day.
Now I'm convinced the whole day long
That all I learn is always wrong.
And things are true that I forget
But no one taught that to me yet.

Crowd Control

Intro E B E

E

Listen now I'm talking I've been here for weeks

A

Waiting in this growing crowd Staring at my feet

E

B

The world around me's turning I'm just standing still

E

B

E

The time has come for changes Do something or I will

I'm a feather in a storm I'm a raindrop in the sea

If I don't get enough of you I'm a lighter shade of me

Sisters, brothers all around you There's a devil in the crowd

Meet his eye and it's the end of time If you're praying don't be loud

D

It's crowded in the lowland

E

But the fools stay on the hill

D

You control us now You have the reins

B

Do something or we will

So show us why we came here Before we lay on the ground

Give it to us loud and clear Make the devil turn around

The world around me's turning I'm just standing still

The time has come for changes Do something or I will

Solo over verse

Bridge

Verse 3

Tag last line 3 times

Destiny Unbound

F# B E F# (4x) E B (4x, on the fourth time, end with a lingering A)

F# B E F#

Highway bill's on the rotary still and he can't even feel the pain

F# G#m

Of a sun dried shoulder and a scar from a boulder

C#7

That cut him right across his vein

F# B

Now's he's sucking' cigar and he's shovelin' tar

E F#

In the crater of a turnpike terrain

F# B

He's got only one hope and he wants to elope

E B F#

'Cause Highway Jill is driving him insane

[CHORUS]

E B F# B

We gotta get on the road Destiny Unbound

E B C#7 F#

She's the one for me, we gotta get out of town

(Repeat chorus)

(Verse 2 same chords as verse 1)

Highway Jill was a daffodil

With a cactus sense of pride

At the wheel of a tractor she was quite an impactor

When the road rocks started to slide

She saw Bill drop his shovel on a pile of gravel

As he climbed up out of his ditch

She was wonderstruck

When he climbed in her truck

He said, "I've been having this everlasting itch"

(Repeat chorus twice this time "she's the one.. Becomes "you're the one..)

Jam

E B
At first she was cold She was ready to scold
F# B
This guy from the pit with a thing in his head
E B
But then she thought twice When he melted her ice
C#7 A _____**
With his passionate eyes She was energized

F# B
She started the ignition And without permission
C#7 F#
The two of them flew down the dusty road
F# B
But the road wasn't finished And the pavement diminished
E B F#
They soared off the edge And plunged in the sludge

FINAL CHORUS (same chords as chorus)
(She said) There isn't even any road
Our destiny was bound
We were the ones for us
Now we're in the ground
(Repeat 4 times)

Devotion To a Dream

F# *(B) -> G#m -> E -> B

no more promises that no one could keep
no more lies to keep us from sleep
no more phone calls when you don't say what you mean
I've got faith in a fairytale, devotion to a dream

E -> B -> F# -> G#m

no more knowing glances or places we can hide

C# -> B -> C#

no more chances to keep this thing alive

E -> B -> F# -> G#m

the two of us together it wasn't in the grand scheme

C# -> B -> C#

all it was was a fairytale and devotion to a dream
devotion to a dream

F# *(B) -> G#m -> E -> B (Repeat) (Solo)

F# *(B) -> G#m -> E -> B

no more promises no more keeping score
no more wondering what I stay here for

E -> B -> F# -> G#m

we broke the awkward silence with polite and practiced lies

C# -> B -> C#

while images occupied our minds

E -> B -> F# -> G#m

an uneventful voyage that stranded us upstream

C# -> B -> C#

all it was was a fairytale and devotion to a dream
devotion to a dream

F# *(B) -> G#m -> E -> B

yesterday my path was chosen
yesterday my smile was frozen
yesterday my doors were closing down

tomorrow I can cross the border
it's today a new world-order
yesterday my will was broken down

I'll ignore where this is leading
tomorrow glaciers are receding
now I'm mending things I broke inside

I'm completing thoughts unspoken
now I see that webs were woven
now I keep the windows open wide

Dirt

intro (whistling)

Dsus2 Am C G (x4) : Em C {repeated throughout}

"Never hear your voice again..."

Dsus2 Am C G

I'd like to live beneath the dirt

A tiny space to move and breathe is all that I would ever need

I want live beneath the dirt

where I am free from push and shove like all those swarming up
above

Em C

beneath your heals I'll spend my time

Dsus2 Am C G

(shout your name into the wind) I'll wiggle in the earth and dew

(shout your name into the wind) and sometimes I will think of you

(shout your name into the wind) And if you ever think of me

Kneel down and kiss the earth and show me what this thought is
worth

Em C

Dog Faced Boy

C G Am
I can't spare a moment on the dog faced boy
F G C
I won't lend another hand to the worm-girl of Hanoi
E7 F
Don't deplete my oxygen for the guy who's turning blue
C G C
But ask me, and I'll do anything for you

C G G7
Whenever I think of you it only makes me feel sad
G7 C
Whenever I think of you, the best friend I ever had...
Bb C
before I gave it up all for nothing
C
Well, I lied and I cheated
G G7
And it made me feel bad
G7
It made me feel guilty for not being true
Oh the months I spent trying for a way to explain
C
In the end all I could do was turn my head in shame

C C7 F D
Whenever I think of you, oh darling, it makes me feel sad
G7
Cause you deserve better and once I was it
C
Somehow my good intentions just got up and git

F G C
So I can't spare a moment on the dog faced boy
F G C
I won't lend another hand to the worm-girl of Hanoi
E7 F
Don't deplete my oxygen for the guy who's turning blue
C G C(*)
But ask me, and I'll do anything for you

Dogs Stole Things

Intro:

|C |D |A D |A D A | x2

Verse 1:

A C G
Dogs stole, things I needed bad.
D Dm A
Cats took, what I never had.
A C G
Pillows for, my aching head.
D Dm A
A glass of milk, next to my bed.

Chorus:

E A/E E A/E
The creatures that seem, oh so kind.
E A/E A
Can sleep all day, and ease your mind.
E A/E E A/E
At night they softly, paddle on.
A C D
And look to steal things, that you own.

Verse 2:

So now I lay me, down to sleep.
I pray to lord, that I might keep.
My soul for one more, night or two.
And hope the creatures, never do.

[Chorus]

Piano Solo over Verse
Guitar Solo Chorus then Verse

[Chorus]

[Verse 2]

[Intro]

End on A

Down With Disease

Main riff = D7#9 for hits —> F—>G

A

Down with disease Three weeks in my bed
Trying to stop these demons that keep dancing in my head
[RIFF]

A

Down with disease and I'm up before the dawn
A thousand barefoot children outside dancing on my lawn
[RIFF]

D7#9 Db7#9 C7#9

Dancin' on my lawn...and I keep

(CHORUS)

A		G		D	
Waiting	for the time	when I can	finally	say	
	G		D	G	C

That this has all been wonderful but now I'm on my way
But when I think it's time to leave it all behind [continue progression]
I try to find a way but there's nothing I can say to make it stop stop stop stop
[RIFF]

Down with disease and the jungles in my mind
They're climbing up my waterfalls and swingin' on my vines
So I try to hear the music but I'm always losing time
Cause they're stepping on my rhythm and they're stealin' all my lines
Stealin' all my lines...and I keep

(CHORUS)

[BRIDGE]

C D C D C D E X2 E7#9 last time

(Chorus)

Jam on chorus and then in A

Driver

G C G
I'll tell you 'bout the driver that lives inside my head
G C Em D
starts me up and stops me and puts me into bed
G C G
he opens up my mouth when its time for me to talk
G C G
and fires up my legs when he wants me to walk

Chorus:

c-riff

C G C G
Keeps my eyes open for most of the day
C G Em D
adds to my memory the things people say
C G C Em
when he makes decisions I don't have to wait
C G
and sometimes it seems that he's got too much on his plate

Like this morning when I woke up and he dressed me in this shirt
it looks a little ragged when he dragged me through the dirt
I'm moving through this life and I'm thinking 'bout the next
I'm hoping when I get there I'll be better dressed

Chorus repeated with last line replaced with:

G
I'll tell you 'bout the driver
C G
that lives inside my head

Esther

F/C F+/C# Dm F+/C#

A A A A A A A A
F F F F F F F F
C C# D C#

F/C F+/C# Dm F7/Eb
It was late one fall night at a fairground near town
BbMaj7/D BbmMaj7/Db F/A
When Esther first saw the Armenian man
Am7 Dm
Who groveled toward her and stood by her side
Gm7 C7
With a bucket that swung in his hand (Bass joins in here)

F/C F+/C# Dm F7/Eb
His grin stretched the folds of his pasty white cheeks
BbMaj7 BbmMaj7 F/A
And his lips hurled a dollop of murk on the curb
Am7 Dm
And the lights from the rides showed a mischievous sparkle
Gm7 C7
That flashed in his hollow eyed stare

(same)
He said "Little girl, you can chop off my legs
And then peel off my socks if you want to.
But I'd rather you took this old puppet from me
That I hold in my pail as we speak."

(same except transition chords at end of verse)
And he stood looking down at the innocent girl
And she stared at the bucket bewildered
Til he lifted the doll for the young girl to see

Gdim Eb <--transition chords
And a giant smile grew on his face

Ab Adim Bbm Eb
She saw the doll's eyes and she couldn't resist
Ddim Db Bbm Eb
And she thanked the man quickly and ran to the church
Ab Adim Bbm Eb
And she burst through the door with puppet held high
Ddim Db Bbm
And a hush filled the chapel, and the people looked mean

Fm	Fm/E	Fm/Eb	Fm/E	Fm	Fm/E	Fm/Eb	Fm/E
C C	C C	C C	C C	C C	C C	C C	C C
Ab Ab	Ab Ab	Ab Ab	Ab Ab	Ab Ab	Ab Ab	Ab Ab	Ab Ab
F	E	Eb	E	F	E	Eb	E

Em	Em/D#	Em/D	Em/D#	Em	Em/D#	Em/D	Dmaj7
B B	B B	B B	B B	B B	B B	B B	C# C#
G G	G G	G G	G G	G G	G G	G G	A A
E	D#	D	D#	E	D#	D	D

D A/C# C G/B
 Esther tried in vain to pacify the mob
 Bb D/A E7/G# Gm
 Quibble grew to spat, to wrangle, then to brawl
 D/F# G E7/G# A
 The frenzied congregation struggled desperately to fetch
 A7 A6 A Dm7
 The pretty puppet snugly nestled deep in Esther's leather sack

Dm7 arpeggio ascending

(same chords as earlier verses)
 Through the window of the church a storm began to rage
 And Esther knew the time had come to flee

She scurried down the aisle toward the doorway in the distance
 And out into the rainstorm where she felt she would be free
 But the wind was blowing harder
 And her skirt began to billow
 Until finally her feet began to lift
 And she rose above the houses and the people
 and the chimneys

Gm7b5/Db Eb

And Esther and the doll were set adrift

Ab	Adim	Bbm	Eb	Ddim	Db
----	------	-----	----	------	----

Floating higher over the hills, and the valleys and treetops
 Bbm Eb
 they'd flutter and glide
 Ab Adim Bbm Eb
 Soaring and turning suspended on air
 Ddim Db Bbm
 With the earth far below them they'd tumble
 Eb E
 And dive through the clouds

"Flying jam" chord progression:
 E->Em->F#m7->F#->B

(B arpeggiation)
 And she began to plummet earthward till she
 Landed in the nasty part of town

Em (Bass goes E->Eb->D->Eb and repeats)
 She glanced about the village sure to find the evil men
 Fm
 Who rob and pillage in the darkest hour of night
 Ebm
 Nervously she fumbled for the pouch that held the
 Em
 Puppet on her rump.

(Same)
 Feeling quite outnumbered Esther hid behind
 A nearby pile of lumber, where she waited
 Till the dawn
 Cause it would have been a blunder to
 Succumb to a hoodlum on the prow!

 D A/C# C G/B
 When the morning came, she wandered through the streets

Bb D/A E7/G# Gm
 Along the chilly lake that lay beside the town

 D/F# G E7/G# A
 At last a peaceful moment, but she thought she heard a sound

 A7 A6 A Dm7 (arpeggiation)
 It was an angry mob of joggers coming up to knock her down

(same chords as verses)
 As Esther stood and shook her head
 The joggers were approaching
 And she knew she had no choice left but to swim
 As the frosty water sank its bitter teeth into her hide
 She tried to slide the heavy clothing from her skin

Naked now she made her way toward the shore
 When suddenly she felt a tiny tugging at her toe.
 And the puppet she'd forgotten wrapped its tiny
 Gm7b5/Db Eb
 Little arms around her ankle and wouldn't let her go.

Ab etc...
 The waves seemed to open and swallow her whole
 As the doll pulled her down through the eerie green deep
 And the sound of the laughing old man filled her ears
 As she drifted away to a tranquil
 E (flying jam)
 And motionless sleep.

Cool guitar solo over flying jam:

Everything's Right

Intro: B D A G F# (Use this progression for first verse)

Time to get out I paid my dues
I need to shout There's not time to lose
No more to give The well is dry
The pavement's warm My brain is fried
It's time to get out I paid my dues

My shoes have holes My socks are bare
The mirror's secret is I'm losing my hair
I'm in prison without a crime
The sentence stretches on Undefined
It's time to get out I paid my dues I paid my dues ...but

Chorus (2x - "Just hold tight" twice instead of last line)

B

Everything's right so just hold tight!

A

Everything's right so just hold tight!

E

Everything's right so just hold tight!

E

Everything's right so just hold tight!

(B A E E for the rest of the verses)

Going downhill with increasing speed
Compassion gives way if you listen to greed
Focus on the past and that's what will last
Nothing that is real and nothing you can feel

Focus on tomorrow You'll have to borrow
Images and minds Thoughts you left behind
Focus on today You'll find a way
Happiness is how Rooted in the now... Because

Chorus (1x)

Look into the eyes of everyone you meet
Try not to step on your best friend's feet
The line is in the sand The flag is planted
The rest of your life Don't take it for granted... Cause

Chorus

2nd Chorus (B A E E) 4x
This world This world This crazy world I know
It turns It turns and the long night's over and the sun's coming up

Solo - II: B | A | E | E :II

2nd Chorus (Vox only 2x)
Chorus -> Jam

Farmhouse

C G Am F C

Welcome this is a Farmhouse we have cluster flies alas

G C G

And this time of year is bad

C G Am F C

We are so very sorry, but there's little we can do

G C G

But swat them

Verse 1:

Am G/B
She didn't beg oh, not enough
C F
She didn't stay when things got tough
Am/E G/B
I told a lie and she got mad
Am G/B C
She wasn't there when things got bad

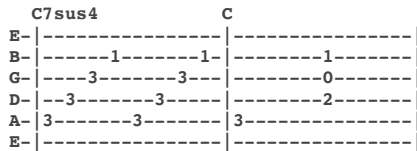
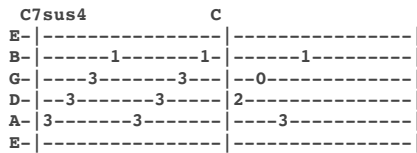
Chorus:

C G
I never ever saw the northern lights
Am F
I never really heard of cluster flies
C G
Never ever saw the stars so bright
Am F
In the farmhouse things will be alright

Verse 2:

Am G/B
Woke this morning to the stinging lash
C F
Every man rise from the ash
Am/E G/B
Each betrayal begins with trust
Am G/B C
Every man returns to dust

Fast Enough For You



C
 If time were only
 F C
 part of the equation
 F G
 Then you could draw the boundaries of our cage
 F Em Dm Em
 You wouldn't pile another stone upon me
 Eb Bb/D Bb C
 And I'd be happy just to watch you age.

[But everything is]in its own dominion
 And waiting in the shallows as I do
 Appeases me as water slowly trickles out
 Which isn't nearly fast enough for you.
 F G C
 It isn't nearly fast enough for you
 F G Em
 It isn't nearly fast enough for you
 F Am/E G/D
 It's what I was afraid of
 C F
 I stumble into view
 Eb Bb/D Bb C
 But it isn't nearly fast enough for you
 Eb Bb/D Bb C (3x)
 It isn't nearly fast enough for you.

Fee

Intro (and verse):

II: Bm | Gm | Am | Fm | Fm7 | C | G | G | G | G :|| (Last time, A on last two beats)

In the cool shade of the banana tree
On the rugged trail toward the balcony
A child of the twentieth century
A dried up Goliath and a weasel named Fee

Far away in another place
A fading beauty named Milly Grace
A gospel singer with pocks on her face
And a bamboo cane to help her keep the pace

Fee was a Buddhist prodigy
Long past the age of maturity
Someday he knew it would set him free
Like it did for Floyd the chimpanzee

Chorus

II: D | A | C | G | D | A | F#m | G :|

Oh, Fee, you're trying to live a life
That's completely free.
You're racing with the wind
You're flirting with death
So have a cup of coffee
And catch your breath

MUSICAL INTERLUDE...

II: Bm | A | G | D | Em7 | Bm | A :||

Fee first met Milly in a bar in Peru
His heart was jumping like a kangaroo
Like a beast in a cage in an old Dutch zoo
It was hopping and thumping in wooden shoes

But Floyd was jealous and alone
He wanted Milly for his own
A desperate craving in his bones
"Their love", he said, "I will not condone."

Then one day on a ship to Quebec
Floyd found Milly on a lover's trek
He picked up a bottle and broke off the neck
It sliced through the air, and Fee hit the deck

Chorus

Oh, Fee, you're trying to live a life
That's completely free
You want to stay with Milly
Until you're dead
But you just got a bottle
Upside your head

Milly turned and began to scream at Floyd
said ""You think you're pretty mean""
And though she was as thin as a small string bean
She slammed him in the face with a nectarine

Floyd fell back over the edge of the ship
Till he hung from the rail by his fingertip
said, "Floyd I'll make you lose your grip
With this tiny piece of paper I can make you slip"

So Milly took that paper and did the deed
Floyd hit the water with astonishing speed
And as the sharks circled and began to feed
Milly knew her weasel was finally free

Oh, Fee, you're trying to live a life
That's completely free
Floyd is dead; he's nothing but a ripple
Cause Milly took that paper
And sliced him on the nipple

Free

Intro:

D (hold for 4 bars)

Arpeggios on G, B and E strings: ||: D | C | Em D | G | D :|| (2x)

| C | G F | D | (2x)

I F G I D I (4x) Listen for sequence of each part

D9 held before verse starts

D9 C G F

I'm floating in the blimp a lot

D9 C9 G F

I feel the feeling I forgot

G F D

Swimming weightless in the womb

G F D

Bouncing gently round the room

G F D

In a minute I'll be free

G F D

And we'll be splashing in the sea

I feel no curiosity

I see the path ahead of me

In a minute I'll be free

And we'll be splashing in the sea

We hear a tiny cry

As the ship goes sliding by

Free! (Arpeggios)

Solo over verse

Jam \rightarrow Hits are on D

Eventually hits are Bb and D and vox come back “Flooooooooting....etc.”

Arpeggios

End with D C chord riff:

1	&	2	&	3	&	4	e	&	1	&	2	&	3	&	4	e	&	
D						C			D						C			End on D

Friday

E D B
I crashed , I burned, but then I learned to keep an eye on you
E D B
You always say you'll lead the way but then you never do
A B E
I slowed, I swerved, but lost my nerve then quickly looked away
A B E
When i looked back, the day was black then I heard you say

D G Em G
Why is the sun hot? and Why does it rain?
Em C G A
Why is there danger? and why is there pain?
D F#m G Em G
Why cant the burden, we carry go away?
Em C D
and why isnt if friday today?

E D B
Your lack of trust is hardly just so do as you've been told
E D B
Please follow me, into the sea dont worry if its cold
A B E
I knew right then my chance again would quickly slip away
A B E
I crash, I cry, I burn, but I still follow anyway

D D/F# G Em G
Why is the sea cool ? and why is it blue?
Em C G A
Why do i stay here? Why is it you?
D D/F# G Em G
Notice the danger dont help in any way
Em C D
and why isnt it friday today?

Frost

C Am G F C
The mistress of the dawn strides along with her solitary pawn
Am G F C
who lingers on then is gone with no word and no one heard
Am G F C
where he went to this day maybe he would sail away
C Am G F
C Am G F C
the children of the sun having fun didn't realize they were done
Am G F C
because the pawn chanced to wander thru the camp just like a tramp
Am G F C
he left his stamp there to this day maybe he would sail away
C Am G F

Bridge/Final Verse Chords

Bb F C
gone are silent summer rains wind is rolling off the plains
Bb F G
bringing ice upon the breeze making flowing water freeze
C Am G F C
the minstrel of the land made a stand in a castle made of sand
Am G F Em
watched it fall in the frost and the message was lost
F C Am Em
with one last word to deliver under ice upon the river
F G F
it lies frozen to this day maybe he would sail away
G
sail away
F
frozen to this day
C Am G F
maybe he would sail away

Solo: C Am G F

Ghost

Am7 Am6 Am7 Am6
I feel I've never told you the story of the ghost
Am7 Am6 Am7 Am6
 who I once knew and talked to of whom I'd never boast

D9
But this was my big secret how I get ahead
And never have to worry
D9 E7#9
I'd call him instead

Am7 Am6 Am7 Am6
 His answer came in action he never spoke a word
Am7 Am6 Am7 Am6
 Or maybe I lay down the phone before he could be heard

D9
I somehow feel forsaken like he had closed the door
I guess I just stopped needing him
D9 Am7
I much as once before

Jam over 1 verse of chords; Am7 to Am6, then D9 part

Am7 Am6 Am7 Am6
 But maybe he's still with me the latch was left unhooked
Am7 Am6 Am7 Am6 D9
He's waiting in the wind and rain I simply haven't looked

Am7 Am6 Am7 Am6
I feel I never told you the story of the ghost

A7#9 (4x)

Jam on Am7 Am6

Ginseng Sullivan

E A
About three miles from the Batelle yard From the reverse curve on down
E C#m G#m
Not far south of the town depot Sullivan's shack was found
B E
Back on the higher ground.

E A
You could see him every day walking down the line
A E C#m G#m
With an old brown sack across his back and a long hair down behind
B E
Speaking his worried mind:

CHORUS:

E A
"It's a long way from the delta to the North Georgia hills,
E A A7
And a tote-sack full of ginseng Won't pay no traveling bills.
D E F#m B
And I'm too old to ride the rails or thumb the road alone,
E A E
So I guess I'll never make it back to home-
E A B E
My muddy water Mississippi delta home."

Lyrics:

About three miles from the batelle yard,
The rivers curve on down.
Not far south of the town depot,
Sullivan's shack was found
Back on the higher ground.

You could see him every day
Walking down the line
With an old brown sack across his back
And a long hair down behind
Speaking his worried mind:

CHORUS:

"It's a long way from the delta
To the North Georgia hills,
And a tote-sack full of ginseng
Won't pay no travelling bills.
And I'm too old to ride the rails
Or thumb the road alone,
So I guess I'll never make it back to home-
My muddy water Mississippi delta home."

"Now the winters here, they get so cold;
The damp, it makes me ill.
Can't dig no roots by the mountain side
'Cause the ground froze hard and still.
Gotta' wait at the foot of the hill.

But next summer, things'll turn right,
Companies will pay high.
I'll make enough money to pay my bills
And bid these mountains goodbye."
Then he said with a sigh:

CHORUS:

"It's a long way from the delta
To the North Georgia hills,
And a tote-sack full of ginseng
Won't pay no travelling bills.
And I'm too old to ride the rails
Or thumb the road alone,
So I guess I'll never make it back to home-
My muddy water Mississippi delta home."

Golgi Apparatus

F#+

G

I look into the finance box just to check my status

I look into the microscope I see Golgi Apparatus

G7#9 —> F#7#9 —> F7#9 —> E7#9

Chorus 1

Eb F Bb Eb F Bb

Golgi oh whoa is me You can't even see the sea

Eb F Bb C9 C9 C#9—>D9

Golgi, Golgi, Go-olgi, Golgi!!

G

They call him lysosome 'Cause he runs so fast

C

Runs like a junkyard dog with a brain of brass

G7#9 —> F#7#9 —> F7#9 —> E7#9

Chorus 1

G

C

G

I saw you with a ticket stub in your hand!

I saw you with a ticket stub in your hand!

I saw you with a ticket stub in your hand!

G

F

I saw you Under the light, middle of the night, couldn't get it wrong, so I had to..

First Riff:

E	_____		
B	-3-4-6-6-6-4-3-1-6-4-3-4-6-4-		
G	-3-3-3-3-3-3-3-1-3-		[Play twice, then move]
D	-3-5-3-3-3-5-3-1-		[the riff up two frets]
A	_____		
E	_____		

End second riff on B string like this:

B|-8-6-5-6-8-9-11-—->

Second Riff:

	Ab		Eb	
E	-----		-----	
B	-13-----13-11-----		-13-----13-11-----	
G	-13-15-13-13-----12-13-12-12-12-12-13-14-		-13-15-13-13-----12-13-12-12-12-12-13-14-	
D	-13-----13-----13-----		-13-----13-----13-----	
A	-----		-----	
E	-----		-----	

	F#		B	
E	-----		-----	
B	-11-----7-----9-		-11-----7-----9-	[Play this 4 times]
G	-11-13-11--8-10-9-8-----10-		-11-13-11--8-10-9-8-----10-	[up two frets each]
D	-11--13-9-9-----9-11-----		-11--13-9-9-----9-11-----	[time. Then back to]
A	-----		-----	[first riff starting]
E	-----		-----	[at the 5th fret]

First Riff -->

A ^ ^ ^ A ^ ^ ^ Asus4 ^ ^ ^ Asus4 ^ ^ ^
 F ^ Eb ^ D ^ Eb ^ F ^ Eb ^ D ^ Eb ^ F ^ G ^ A ^ Bb ^ C ^ C# ^ D!!!!!!!

G	C	G
I saw you	with a ticket stub in your hand!	
I saw you	with a ticket stub in your hand!	
I saw you	with a ticket stub in your hand!	
G	F	
I saw you	Under the light, middle of the night, couldn't get it wrong, so I had to..	

Repeat first verse

End:

	E	A
E	-----	-----
B	-6-----6-----9-2-	-----
G	---5^(6)---5---3---5^(6)-p3---9-2-	-----
D	-----5---5-----5---9-2-	-----
A	-----7-0-	-----
E	-----	-----

Gumbo

(Lyrics debatable...)

Intro: Ebm7 Bb Ebm7 (listen for bass notes. then Ebm7 —> Bb —> Ebm7)

IEbm7 IAb7 IDb7 IEbm7 I (This progression throughout except organ solo)

Verse 1:

There's a mouse starin' out of the window
His car is trapped in the snow
He's planning a family vacation
But he just can't go
Around the next corner's a red bird
His feathers are trapped in a sling
He's passed by some gun-slinging parrot
Who's jealous he ain't got no grin

Chorus:

There ain't no time to stash the gumbo
Or rattle around in a cage
The sacrificed child's made bubbles
And spittle is everywhere enraged
In a hot sand or in a my feet
They're blistered and caked with debris
Chez rolez got in a toe port
While Angry piddles with glee

Verse 2:

There's a fool writing notes out on sandpaper
He's sending them off to himself
He gets them a couple days later
Who put them along his top shelf
If you get tired of shavings
And carve up a good hunk of wood
Remembering to check on the sausage
He's got cooking somewhere look good

[Chorus]

Organ Solo:

I Ebm7 I Ab I Db I Ebm7 I Ebm7 I Ab I Db I Bb I x2

[Chorus] (A-Capella) [Chorus] (Instruments start up slowly)

Guitar Solo —> Outro (Same chords as verse/chorus)

Halfway To the Moon

G Cm G
I close my eyes as the curtain draws ear toward the tracks
G Cm G
And ever after the rhythm soars flyin' right past the facts
F Em
Takes me back to some days gone by keep the pattern till June
Eb F G
Make the other side right Half the way to the Moon

G Cm G
I'm old enough to repeat myself I'm not tryin' to defend
G Cm G
Holdin' onto the wheel I know Back to circles again
F Em
Holdin' back the emotions now Headin' back to Duluth
Eb F G
All aboard for the tour ridin' next to the truth

C Ab C
I found a place that I cant explain in my state of mind
Bb Am
I move myself as I search the stone for any lines to unwind
Bb F
I grabbed some change when I thought I could left my wallet behind
D F D
I did my best to define the reason inside the rhyme

G Cm G
A little star that reveals itself Little matter of time
G Cm G
Holdin' on to the wheel I know Back to circles I'll find
F Em
Raise the bar and roof beams high keep the pattern til June
Eb F G
Make the other side right half the way to the moon

[Jam over G and Cm]

Halley's Comet

Intro/Chorus:

F	C		F
Halley's comet,	I said-ah	Halley's comet	
F	C		F
Halley's comet,	I said-ah	Halley's comet	
F	Bb	C	F
Halley's comet		Halley's comet	
Dm	Gm	C	F
Halley's comet		Halley's comet	

F C Bb F

How could you know that I lived in a desperate world?
How could you dream that we were all made out of stone?
What is the truth, what is the faithful lasting proof?
What is the central theme to this everlasting spoof?

F Eb
Knock on my windows, link up the chains
Bb F
It's gotta be easy, no splinters no pain
F Eb
It's Cadillac rainbows and lots of spaghetti
Bb C
And I love meatballs so you better be ready

F	Bb	F
I'm going down to the central part of town		
I'm going down to the central part of town		
Central part of town, I'm going down		
I'm going down to the central part of town		

Chorus

F Bb F
What did I do? And don't be blamin' eat my cashew
F
For everything I do to get the story

Bb F
And everything I do to pull me in

F
And everything I say to get the title
Bb F
But when they use it on me I reject it

F C Bb
What would you do if you ate my daddy's shoes?
What would you say if it was naturally for you?
How would you feel if it rained on ???
How would you like to have your thick strawberry goo?

(F Eb Bb)
I'm sinking down, it's a glorious feeling
To make a big difference, my body is reeling
Even Carl Sagan can't shine my shoes
`Cause I know deep inside he's got some mighty fine blues.

F Bb F
I'm going down to the central part of town
I'm going down to the central part of town
I'm going down to the central part of town
I'm going down to the central part of ...

<Jam> Jam modulates from: Fm > Gm > Am > Bm > C#m

Chorus

Harpua

Um-pah-pah...

7/4 time Bbm7 F#7 Bbm7 F#7 Bbm7 F#7 Bbm7 F#7

Verse:

Bbm7	F#7
Fat sweaty bulldog	Stood in the sun
F7	Bbm7
Stone village swamp man	Slow motion run
Tender poled police walker	Precious birthday fudge
Swamp night and bull nail	Walker done done

Chorus:

Bbm	F#7	C#	A
Me	and	Harpua	We couldn't care few-a
F		Bbm	E E
It happens all the time		We beat Okimo	

Verse 2:

Hot liquor stone jack Bitter toothless flesh
Shabby pimple chin-slime Evil milky rash
Me and Harpua Spastic dead-eyed hound
Oozing dreadlock skullcap We're coming to your town
We'll help you party down

Chorus (Hold E for narrative)

e-----
B-12--12-12-12---12--12-12-12---12--12-12-12-----
G-----9-----9-----9--9-9-11-9-11-9

Narrative - in 4/4

E D A
| / / / / | / / / / | after the fight, hold the D

Look, the storm's gone...

D C
| / / / / | / / / / |

Dad [Mike]:Jimmy...
Jimmy [Page]:Yes, Dad
D: Jimmy, I have some bad news...
J: What might that be...Dad?
D: It's about your cat, Poster...
J: You wouldn't be talking about Poster Nutbag now would you?

D
YOUR CAT DIED!
Poster is dead Poster is dead Poster's SO dead

How about a goldfish?
F Eb D
I don't want a goldfish
F Eb D
I don't want a goldfish
F Eb D
I don't want a goldfish
F Eb
I want...
Gb Ab Bb
A dog
Gb Ab Bb Csus4 C
A dog

 C G/B
There's a dog in the station
 Bb F/A
with an ugly mutation
 Ab C D G
and it needs lubrication each day
 C G/B
There's a dog in the station
 Bb F/A
Contemplating rotation
 Ab C Gb Ab Bb
as a form of recreation and play
Gb Ab Bb
A dog

[chords same as above]
There's a dog in the station
with a bad reputation
It's a sign of the nation's decay

But the dog in the station
doesn't need a vacation
As the people rush by dressed in gray

[Organ solo over verse changes]
D D/C Bm7 Bbmaj7 D/A
A DOG
A DOG
A DOG!!

Heavy Things

Intro - C G....

Chorus:

C G
Things have falling down on me
C G C G Am7 G
Heavy things I could not see
C G
When I finally came around
C G C G Am7 G
Something small would pin me down
F G
So I tried, to step aside.
C G
I moved to where they'd hoped I'd be.

Verse:

F C
Vanessa calls me on the phone
F C
Reminding me I'm not alone
F C
I fuss and quake and cavitate
G
I try and speak by turn to stone
(same chords)
Tilly reaches through my vest
to do the thing that she does best
she probes and tears my ventricles
and steals my one remaining breath

things have fallen down on me
heavy things I could not see
when I finally came around
something small would pin me down
when I tried
to step aside
I moved to where they'd hoped I'd be

stumbling as I fall from Grace
she needs my vision to replace
her ailing sight throughout the night
leaving two holes in my face

Mary was a friend I'd say
until one summer day
she borrowed everything I own
and simply ran away

things have fallen down on me
heavy things I could not see
when I finally came around
something small would pin me down
when I tried
to step aside
I moved to where they'd hoped I'd be

Horse

	Am(add9)		Fmaj7	
E	+-----0-----0-----0-0-+-----0-0-+			
B	-----0-----0-----0-0-0-----1---3-			
G	-----5-----5-----5-----2-----2-			
D	-----7-----7-----7-6-2--3-----3-			
A	0-0-0-0-----0-0-0-0-----0-0-0-----			
E	+-----+-----+-----+-----+			
	Asus4/7	C	Am	Bb
E	+-----0-----+-----+-----+			
B	3--3--3--1-3--5-6-5--5-6-5--3--1--3--3--3--3-			
G	2--2--2--2-2--5--7-5-7-5--4--2--2--3--3--3--3-			
D	3--3--3--3-3--5-----2-2-2--3--3--3--3--			
A	-----1-1--1--1--			
E	+-----8-----+-----+-----+			
	Am(add9)		Fmaj7	Asus4/F
E	+-----0-----0-0-----+-----+-----+			
B	-----0-----0-0-0-----1--3--3--3--3--1-3--			
G	-----5-----5-----2--2--2--2--2--2--			
D	-----7-----7--6-2--3--3--3--3--3--3--			
A	0-0-0-0-----0-0-0-0-----			
E	+-----+-----+-----+-----+			
	C	Am	Bb	G
E	+-----0-----3-3--3-3-3-3+-----+-----+			
B	-5-6-5--5-6-5--3-----3--3--3--0-----0-0--0-0-0-0-			
G	-5-----7-5-7-5--4--2--3--3--3--3--0-0--0-0-0-0-			
D	-5-----2-2--3--3--3--3--0-0--0-0-0-0-			
A	-----1-1--1--0-----2-2--2-2-2-2-			
E	+8-----3--3-3--3-3-3-3+-----+-----+			

Am	C	G
It's time I sling the baskets off this overburdened horse		
D	C	F F/E
Sink my toes into the ground and set a different course		
D	C	
'Cause if I were here and you were there		
Am		
I'd meet you in between		
B	Em	C G
And not until my dying day, confess what I have seen		

If I Could

Intro	Verse chords
D11*	G B7 C G F C D A C C/B Am G
e -----	-----3--
B -----5--3--	--8--0--0--0--0--0--1--:--3--5--1--1--1--0--
G -----0--0--	--0--8--9--4--4--2--0--:--0--6--0--0--2--0--
D -----4--4--	--9--7--10--5--5--3--2--:--4--7--2--0--2--0--
A -----5--	--10--9--10--5--5--3--3--:--5--0--3--2--0--2--
E -----	-use-*pattern-basically-throughout-----3--

G B7 C G G
 Take me to another place she said,
 F C D11*
 take me to another time
 G B7 C G
 Run with me across the oceans,
 F C D A C C/B Am
 float me on a silver cloud-----

G C
 If i could i would, but i don't know how,
 G C
 if i could i would, but i don't know how
 Bm C D C C/B Am G
 If i could i would, and i'd take you now

Stay with me till time turns over
 I wanna feel me feet leave the ground
 Take me where the whispering breezes can
 lift me up and spin me around...

If i could i would, but i don't know how,
 if i could i would, but i don't know how
 Bm C D
 If i could i would, and i'd take you now
 D A C G
 Hear you laughing as we go...(i'd take you now)
 D A C G
 Flipping backwards through the doors and through the windows(i'd take you now)
 D A C C/B Am
 I'm melting into nothing

D A C G
 If i could i would.....but i don't know how
 D A C G
 If i could i would.....but i don't know how
 D A C G A C Am/B Am G
 If i could i would....but i don't know how

Joy

Intro - D (xx0232) Gmaj7 (3x0032)** **Use thumb to fret low E and mute A string

D Gmaj7
Joy is over there in her incredible clothes She has silver silk shimmering down to her toes
D Gmaj7
I was doing the best that I can I suppose But that little girl dancer eventually grows
E fill (b-c-d-c-b on A string) G A
Well she grows

You can't imagine all the times that I've tried To uncover the source of the tears that you cried
Let's throw it away and just go for a ride And you'd say okay but you'd keep it inside
E G E G A
And I tried I tried I tried I tried

[Chorus]
G D A G
We want you to be happy Don't live inside the gloom
We want you to be happy Come step outside your room
F#m A D
We want you to be happy Cause this is your song too

I never thought I could have it so good You were the song that my soul understood
But time is a river that flows through the woods And it led us to places we both understood
Would be gone Before too long Would be gone Before too long

When we were young we thought life was a game
But then somebody leaves you and you're never the same
All of the places that people belong To the puzzle but one of the pieces is gone
And it's you It's you It's you Joy it's you

[Chorus]

[Solo/Bridge]
Em C G D A

Em C G D A
In time we'll weather this storm Inside together you'll see the change
C G A
When the sun shines through

[Chorus]

Kill Devil Falls

Intro:

e|-----15-----|-----11-----|-----8-----|-----| Eb
 B|-15b(17)-----r15-|-11b(13)-----r11-|-8b(10)-----r8-|-8-8-|
 G|-----|-----|-----|-----|
 D|-----|-----|-----|-----|
 A|-----|-----|-----|-----|
 E|-----|-----|-----|-----|

Main Riff

E|-----|
 B|-----5---5-----|
 G|-----5---5-----|
 D|-----5---5---1-----|
 A|--3--3-3-3-----3-0-0-1-0-1/3-----|
 E|-----|

C G G C Main riff x2
 Just got back from Kill Devil Falls, draped my waterlogged clothes in the hall
 C G G C Main riff x2 Eb Eb
 Main riff x2
 Reached for a beer, glad that I'm here when I realized that you're not around
 C G G C Main Riff
 Turned on some music, and then the tv, go through the pile of mail waiting for me
 C G G C (slide down)
 Something I spied made me pull it aside, a letter from your hometown

Chorus:

F C G C
 How could you leave me, you heard what I said I'll be at the waterfall clearing my head
 F C G (walkdown to F)
 Soaking up nature and thinking of you but leavin's the last thing I thought you would do
 F C G C
 I didn't plan to stop at the bar, but Kill Devil Falls is really so far
 F C
 Who knew a day could turn into a week? But I

G (Main riff, but over G - so down a string)
 learned my lesson And I can still remember the last one
 C (Slide down) INTRO RIFF
 This time will be different until I do it again

Main Riff 2x

C G G C Main Riff x2
 I stared at the ceiling for over a day, but none of my questions are answered this way
 C G G C (slide down)
 I won't make any calls, I'll just bounce off the walls, till I go back to Kill Devil Falls

(Chorus)

Bridge chords - II: F | C | G | G :II

stand in the face of the mountain	[Don't follow me!!]
I step right up to the cliffside	[better learn how to leap!!]
I stare straight into the future	[tell me what do you see!!]
This time its gonna be different!!	(4 bar solo over G chord)

F	C	G		
Whooah	whooah	whooah	Don't go back to Kill Devil Falls!	4x

(Main Riff in G)
I learned my lesson And I can still remember the last one
But this time will be different!!

(riff on high E string)
e |—10b(12)—10b(12)r10—8-8s\—|

Main riff into jam...

Lawn Boy

Intro:

Emaj7 C#m7 F#m9 B13 Emaj7 Bm7 Emaj7 Bm7

Emaj7 Bm7 Emaj7 Bm7

Throughout the night When there's No direct light

Emaj7 Bm7 Bbm7

And a thin veil of clouds Keeps the stars out of sight

Amaj7 Cmaj7—>D7—>Emaj7 C#m7

I can smell the colors outside on my lawn

F#m9 B13

The moist green organic that my feet tread upon

Emaj7 Bm7 Emaj7 Bm7 Bbm7

and the black oleander surrounded by blues

Amaj7 Cmaj7 D7 Emaj7 C#m7 F#m9

...F#m9 B13 Emaj7 Bm7

I get so overwhelmed By olfactory hues

Emaj7 Bm7 a few times and then solo over entire song.

Let Me Lie

B F# G#m7
Gonna take my bike out Take my bike
 E B
Gonna ride it slowly gonna ride just how I like 4X

Leave me way up here up on the mountain
Let me lie uncovered on the floor
Make me wonder when you go away again
If you're ever coming back here anymore

Gonna take my bike out, take my bike,
Gonna ride it slowly, gonna ride just how I like
Gonna take my bike out, take my bike,
Gonna ride it slowly

I don't care what you did but I can tell it's hanging over you
The effects of sun and sand are hard to understand
So leave me way up here up on the mountain

 F# G#m F# G#m F#m
Let me lie, ooooooh... ooooooh... ooooooh... ooooooh
Db Eb Ab(quick change back to original progression)

Gonna take my bike out, take my bike,
Gonna ride it slowly, gonna ride just how I like

Gonna use my brakes when I go down hill gonna climb back on when I take a spill
Gonna peel my shirt off gonna feel it burn gonna keep my eyes closed gonna miss
my turn

Gonna take my bike out, take my bike,
Gonna ride it slowly,

Let me lie...let me lie (x4)

solo —> Let me lie...let me lie (x4)

Lifeboy

```
|-----0--|-----|-----|-----|
|--13-11--11--|6--8--6-|6--5--3\1--3--1-:--1--1--1--1-|
|-12-----12-----|-7--7--7--|-5--5-0-|-0--0-----:-----|
|10-----10-----|--8--8--7|-7--5--|--3--3--:-3--3--3--3--|
|-----|-----|-----|-----:-----|
|-----|-----|-----|-----|
```

F G C F F
swinging on a life line, fraying bits of twine
F G C F C/E
entangled in the remnants of the knot i left behind
Dm G C F C/E Dm C Bb G/B
and asking you to help me make it finally unwind

Chorus:

C Bb F Bb B C
but god never listens to what i say
C Bb F Bb B Am
god never listens to what i say
Bb Am Bb C
so very, so very hard
G F (intro 2x)
and you don't get a refund if you overpray

Verse:

And when the line is breaking And when I'm near the end
When all the time spent leading I've been following instead
When all my thoughts and memories are Left hanging by a thread

Intro

Chorus

Light

B -> E

B F# A E
I can't see the light between me and my mind

B F# A E
I can feel the memories fall behind

B E B E
And the light is growing brighter now And the light is growing brighter now

B E A E
I see the future is less and less there

B G#m F#
and the past has vanished in the air

A E A G#m
and I'm left in the now with a wondrous glow

C#m B D A E A D A
I think I'm still me but how would you know

B F# A E
I can't see the light between me and my mind

B F# A E
I can feel memories fall behind

B E 2X
And the light is growing brighter now

B E A E
It takes a few moments of whirling around

B G#m F#
'till your feet finally leave the ground

A E A G#m
and fending off fears and heading the call

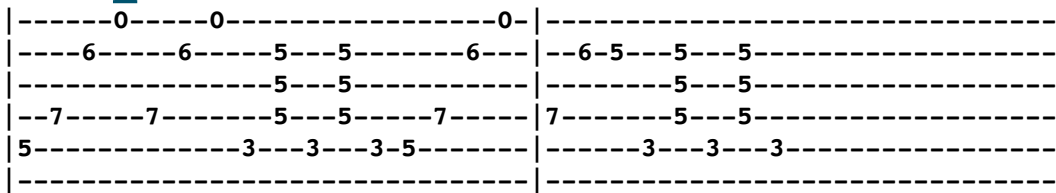
C#m B D A E A D A
and finally waiting for nothing at all

B F# A E
I can't see the light between me and my mind

B F# A E
I can feel memories fall behind

B E etc...
And the light is growing brighter now

Liquid Time



Dm7 C Bb Dm7
 The sea so wide, and the boat is so small, and the sun burns my skin in this liquid time.
 Dm7 C
 But time is a treasure here, cause it flows in every direction,
 Bb Dm7
 I know you understand, but might not recognize
 C Bb Dm7
 that its easier to look at things this way
 Dm7 C Bb
 Though I know it was a lie that got me here,
 G Bb
 the stars at night are moving in a heavenly dance, I can smell the
 F C
 rain, taste the wind, see the sail, its not so far away.
 G Bb F C
 Ohhhh sad, sad one, I feel you growing dim
 Dm7 C Bb Dm7
 And the clouds disperse around me, and I know these dreams are real, trying to recognize
 liquid time, trying to
 C Bb Dm7
 recognize liquid time

Solo -
 Dm7 C Bb Dm7
 Dm7 C Bb Dm7
 C Bb G Bb F C
 Dm7 C Bb Dm7
 C Bb Dm7

Intro Riff

Lizards

[Intro] || Main Verse -----These are slash chords written w/o bass notes-----||
 C C G Gm F Fm C D9 G9 E7sus4 E7 F/Ab/B/D Dim
 |-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
 | -9-----| -9---8---| -8---6---| -6-6- | -5-5- | -3-3- | -3-----| -3- | -6- | -9- |
 | -8-----| -8---7---| -7---5---| -5-5- | -5-5- | -4-4- | -4-----| -4- | -7- | -10- |
-10-----	-10-9---	-8---7---	-6-6-	-5-4-	-5-3-	-2-----	-3-	-6-	-9-
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

|| -----Second half of verse w/ a few better chord names! ----->
 Edim F F#dim G G#dim Am C/Bb F F Fm C
-3-							
-2-	-1---1-	-3---3-	-5---5-	-6-	-6-6-	-5-	
-3-	-2---2-	-4---4-	-5---5-	-5-	-5-5-	-5-	
-2-	-3---4-	-5---6-	-7---8-	-7-	-7-6-	-5-
-----	-----	-----	-----	-----	-----	-----

----->||
 Gadd9 G7/F E7sus4 D6 C
-5-----5-	-5-----5-	-0-
-3-----3-	-3-----3-	-1-
-4-----4-	-4-----4-	-0-
-5-----3-	-2-----0-	-2-
-----	-----	-----

|| ---CHORUS-----||
 || : G F | C C (6x) : || G F | G F | G F | C ||

|| -----Piano Solo-----
 || : | | | 1.---: | 2.---: || Back to verse
 C C#dim Dm F G7 C
 |-----|-----|-----|-----|-----|
 | -8---8---| -10---10- | -12-12- | -13- | -12- |
 | .-9---9---| -10---10- | -10-10- | -12-. | -10-. |
.-10---11-	-12---10-	-12-12-	-14-.	-12-.
-----	-----	-----	-----	-----

|| -----Second Piano Solo-----||
 || : Abmaj7 Gm7 | Bbmaj7 Am7 : || End on || G F | G F | G F | G F | C ||

|| -----Outro chords:
 || : C | Cmaj7 | C7 | F | Fm | C | D9 | G7 : ||
 || Gm | Dm | Abmaj7 | Gm | F | Em | Dm | G ||
 again...End on || G F | G F | G F | G F | C ||

Lyrics:

Passing through the corridor I came upon an aging knight
Who leaned against the wall in gnarly armor
He was on his way to see the king
Wilson Wilson Wilson
He led me through the streets of Prussia talking
As he tried to crush a bug that scurried underneath his bootheel
He said there was a place where we should go
So he lead me through the forest to the edge of a lagoon by which
We wandered 'til we reached a bubbly spring
The knight grew very quiet as we stood there
Then he lifted up his visor and he turned to me and he began to sing

CHORUS

He said I come from the land of darkness
I said I come from the land of doom
He said I come from the land of Gamehendge
From the land of the big baboon
But I'm never never going back there
And I couldn't if I tried
'Cause I come from the land of Lizards
And the Lizards they have died
And the Lizards they have died
And the Lizards they have died
And the Lizards they have ...

He told me that the Lizards were a race of people practically extinct
From doing things smart people don't do
He said that he was once a Lizard too
His name was Rutherford the Brave and he was on a quest to save
His people from the fate that lay before them.
Their clumsy end was perilously near
The Lizards would be saved, he said, if they could be enlightened
By the writings of the Helping Friendly Book
In all of Prussia only one existed
And Wilson had declared that any person who possessed it was a crook

CHORUS

The Helping Friendly Book, it seemed, possessed the ancient secrets
Of eternal joy and never-ending splendor
The trick was to surrender to the flow
We walked along beneath the moon
He lead us through the bush 'till soon
We saw before our eyes a raging river
He said that we could swim it if we tried
And saying this the knight dove in forgetting that his suit of arms
Would surely weigh him down and so he sunk
And as his body disappeared before me
I bowed my head in silence and remembered all thoughts that he had thunk

Chorus

Llama

Em7

Sunrise over the turquoise mountains

Messenger birds in sight

They came up through the valley

Both sides at a time

A9

Through the cold steady rain

Raid! I bend down

Em7

Poke a double decker on a llama Taboot

Llama, Taboot Taboot

F#m7

Fmaj7

Trigger a blastoplast, ramshackle laker recedes I start to run

A7#9

It was the loudest thing I'd ever heard

And I knew my time had come To enter the delta

Em7(9)

Leave it on press, depress, depress Llama taboot taboot

Em7(9)

Leave it on press, depress, depress Llama taboot taboot

A9

Leave it on press, depress, depress Llama taboot taboot

Em7(9)

Leave it on press, depress, depress Llama taboot taboot

F#m7

Fmaj7

Leave it on press, depress, depress Llama taboot taboot

A7#9

Leave it on press, depress, depress Llama taboot taboot

Etc...

Loving Cup

G	C	(etc.)
-----7-----5-----3-		
-0--0--1-----		
-0--0--0-----		-/7-----5-----4-
-0--0--2-----0h2p0-		
-----2-0-----		
-----3-----		

D C G
 I'm the man on the mountain come on up
 D C G
 I'm the plowman in the valley with a face full of mud
 C G
 Yes I am fumbling and I know my car won't start
 C G
 Yes I am stumbling and I know I play a bad guitar
 F F C G
 Gimme little drink from your loving cup
 F F C G
 Just one drink and I'll fall down drunk

I'm the man who walks the hillside in the sweet summer sun
 I'm the man who brings you roses when you ain't got none
 Well I can run and jump and fish but I won't fight
 You if you want to push and pull with me all night
 F F C G
 Gimme little drink from your loving cup
 F F C G
 Just one drink and I'll fall down drunk

Em Bm C G
 I feel so humble with you tonight just sitting in front of the fire
 Bb D
 See your face dancing in the flame I feel your mouth kissing me again
 Bb D
 What a beautiful buzz what a beautiful buzz
 C G
 What a beautiful buzz what a beautiful buzz
 D C G
 Ohhhhh what a beautiful buzz what a beautiful buzz
 C G
 Yes I am nitty gritty and my shirt's all torn
 C G
 But I would love to spill the beans with you till dawn

Give me little drink from your loving cup
 Just one drink and I'll fall down drunk
 G
 Gimme little drink (repeat a few times...)
 D C G
 Ohhhhhh, what a beautiful buzz, what a beautiful buzz

Makisupa Policeman

Bassline:

A	D
-----	-----
-----	---4--7---
---4--7---4-	-5-----
--5-----	-----

Chords:

II: A I D :II

Lyrics:

CHORUS

Hey Makisupa Policeman
Police man came to my house...

Verse:

Make some shit up!!

That's it!

Maze

Gm7

C9

The overhead view is of me in a maze

Gm7

And you see what I'm hunting a few steps away

C9

But I take a wrong turn and I'm on the wrong path

Gm7

And the people all watching enjoy a good laugh

D

C

Embarrassed with failure I try to reverse

Bb

G#

Gm7

The course that my tread had already traversed

So doing the trauma engulfing my dreams

Invaded through what was an unguarded seam

The torrent of helplessness swept me away

To the cavern of shame and the hall of dismay

Inside me a voice was repeating the phrase:

You've lost it You'll never get out of this maze

Bb

G

You'll never get out of this maze

Jam on...

Meatstick

Chords:

II: G# | G# | F# | F# :|| (could move a half step up to A and G if needed)

I'm trapped here as my senses bleed
I can't recall which things I need
You show up late and stumble in
Unsure if you are still Corrine

My captive gaze inside your eyes
Reveal a thing you've tried to hide
Attempting to record this view
Reflections drive me out of you

CHORUS

Time for the meatstick,
Bury the meatstick,
Take out the meatstick time
Whoa, shocks my brain
Whoa, shocks my brain

But long before this scene concludes
The end I'm seeking still eludes
My every effort to apply
My will to moments passing by

But every time we say goodbye
The pain I can't identify
Reveals to me the hidden door
That leads to several moments more

CHORUS

(Japanese lyrics)
Meetostikku jikan
Meetostikku kakushite
Meetostikku toridashite jikan
Tou tou atama ga shock
Tou tou atama ga shock

Mexican Cousin

Oh Tequila I turn to you like a long lost friend
I want to kiss my Mexican cousin once again
We'll cover every emotion from happiness to sorrow
and the conversations I forget you'll tell me about tomorrow
When the phone calls start, am I in bed or in a hearse?
The things you tell me about myself can't make me feel any worse, well
I'm awful sorry you got pissed
Just have to cross you off the list
of my true friends...
[no chord]
and Tequila's where that starts and where it ends

(Oooh) Mexican cousin again (x4)
(I wanna wanna kiss your oooh) Mexican cousin again (x4)

Jam over ||: C | F :||

Mike's Song

C#m D A
Trapped in time and I don't know what to do
C#m D A
These friends of mine, I can see right through
C#m D A
You don't gotta tell me and I don't gotta move
C#m D A E
`Coz I'm sittin' back here sharin' the groove.

CHORUS

E A D B
 Me no are no nice guy

[lead in back to verse -- walk up, B->C->C#]

I walk through the hallways inside my mind
I chase the backbeat falling behind
Big dude in the doorway blocking my way
He reached and grabbed me and this is what he said

CHORUS

Jam on F#m

Miss You

F# F# E B F# F# E B
You're smiling at me from your picture frame and I miss you
My life keeps on changing but you stay the same I miss you
G#m G#m F# E C#
So many moments that we should have shared I miss you

B F#/A# G#m F#
And the days turn to years And it hasn't stopped yet
E C#m B B A E B B A E
The memories we shared I will never forget No I will never forget

There's a hole in my heart That will never be filled I miss you
This all should get easier But it never will I miss you
I float through the days And the long lonely nights I miss you

B F#/A# G#m F#
And I hear your footsteps You're coming down the stairs
E C#m E
Lost in your laughter The sun in your hair
B F#/A# G#m F#
A brief recollection The light in your eyes
E C#m B B A E B B A E
I see the reflection But it passes by It passes me by

solo over B A E Theme

You're smiling at me From your picture frame And I miss you
Every morning I wake up And I whisper your name I miss you
You're in faces of people I see on the street
You're everywhere You're everywhere You're everywhere

Jam on F# E B theme and out...

Mock Song

Eb				Cm			
4	4	4	4	4	3	3	3
3	3	3	3	5	3	3	3
5	5	5	5	5	3	3	3
6	6	1h3	3	3	1	1	1
1	2	&	3	&	4	5	6
7	8						

Zither, Rachel, cardamom, frost - But at what cost?
 Threshold, skin, fortress, win - A life of sin
 Pliers, tension, toy store, grace - The human race
 Raking, fourteen, basket, screw - Now how 'bout you?
 Passion, cardboard, raisin, stop - A better crop
 Field, cater, open, new - Who's mocking who?

CHORUS

Cm Ab Eb Fm (Sub Bb for Fm 4th time)
 It's just a mock song ...It's a mock song

Gas, Thirsty, Rattle, Tick - A bone to pick
 Fountain, Egg, Treason, Cave - Will you dance on grave?
 Throat, Carrot, Meeting, Choke - I got that joke
 Temper, Thistle, Rodney, Wilt - The house I built
 Fewer, Pink, Kyle, Ball - I've known them all
 Penny, Thistle, Cell Phone, Blow - Reap what you sow

CHORUS

Because it's just a mock song
 Eb
 Call it what you will.

Money Love and Change

| 1 & 2 & 3 & 4 **A** || : B / / / A : ||

I've got a minute Sixty tiny pieces of
Your silver dollar For time is money, money love
Don't set your watch back Who are we to rearrange
These sixty minutes And I could never count the change

CHORUS

B F# A E
Some live their days Hidden from themselves
F# A->B A->
Afraid of money, love and change
Some live their days Hidden from themselves
Afraid of money, love and change

You've got a moment Then give them to a friend
They'll try to change Every minute that you spend
I feel desire Measured by the clock above
What will it cost me Time is money, money love

Chorus

E B
Well its funny don't you know
F# B walk-up C#->D#->E
That change is the one thing You can count on
E B
Wonderin' where does it go
F#
If I had more money I would buy some time

Chorus

More

Bb Ab
Life in slow motion, feet are in the clay
Eb
I'm going nowhere, been standing here all day
I had a notion; there was something more to do
As I watched the water, from the banks of the river it swelled and grew

Bb F
And I tilt to the left, lean to the right, Tilt to the left, and lean to the right
Ab
Walked on coal, and slept on glass Amid swords of sound and daggers of light
Bb F Ab
And my heart is screaming Cause half of what I say is lies
Eb Bb Ab Eb
And it takes so much to keep up this disguise It takes so much to keep up this disguise
Bb F
I see a doorway in the haze and I'm trying to get to it
Ab Eb
The stars of peepholes in a wall, we can walk through it
The memory's still so real, the memory's still so real
I guess it's never really over, even when it's over

CHORUS
Bb Ab
But I'm vibrating with love and light I'm pulsating with love and light
Eb
In a world gone mad, a world gone mad There must be something more than this
I'm vibrating with love and light Pulsating with love and light
In a world gone mad, a world gone mad There must be something more than this

Bb F
And the trumpet call is sounding The trees are bending low
Ab Eb
There's a great fire in the distance There must be something more than this
And the shadows will all be dancing With red dust on our clothes
When we leave by tornado Elbows in the clouds and feet in the sky

CHORUS

Verse chords w/ "Oh's" -> Jam on [Bb F Ab Eb]

Chorus

Verse chords over these lyrics into outro jam
There must be something more than this
There's got to be something more than this (etc...)

Mound

Dm G F Em Dm G F Em (etc...)

The old man knows very well
Going down by the snowbank, there's a mound
A mound that an old man knows good
Look who raises his shoe all over this mound
Right over the world that's another rewind

CHORUS

Bb F
And it's time, time, time for the last rewind

C F

For a broken old man and a world unkind

Bb F
He buried all his memories of home

C Dm A7#9
In an icy clump that lies beneath the ground

No one knows how far he traveled
Oh! I heard he walked miles from the little mound
Can he find some shelter?
He doesn't know to behold what the cold frost can do
And at last till he realized he'd circled back around
Round a back circle, round a back realized

Chorus

[Dm G F Em]
Ice is all he was made of
The bitter blue, and frozen through
He went over to the mound
Reclining down his final thoughts
Were drifting to the time this life had shined

My Mind's got a Mind of It's Own

CHORUS

G D G
My mind's got a mind of its own
C G
It takes me out a-walkin' when I'd rather stay at home
C G
Takes me out to parties when I'd rather be alone
D G
My mind's got a mind of its own

VERSE

G D G
I've been doing things I thought I'd never do
G D
I've been getting into trouble without ever meaning to
G G7 C (C#dim or C7b9)
I'd as soon settle down but I'm right back up again
G D G
I feel just like a leaf out in the wind

CHORUS

I seem to forget half the things I start
I try to build a house and then I tear the place apart
I freeze myself on fire and then I burn myself on ice
I can't count to one without thinking twice

CHORUS

I tell myself to do the things I should
And then I get to thinkin' that them things ain't any good
I tell myself the truth but know I'm lying like a snake
You can't walk on water at the bottom of a lake

CHORUS

My Soul

Blues shuffle in E

-----2-2-0-0-----	
-----0-1-2-	
-0-0-----	etc...

E

Why do I sit and cry
without a reason I don't know why

A

E

It's my soul It's my soul

B

A

E

It's my soul, people it's my soul

If I should jump, jump up and hollar

without a reason straight from the collar

It's my soul it's my soul

It's my soul, people it's my soul

Ma-ma-ma-ma-ma-ma-ma-ma-ma-my soul, it's my soul

(etc)

My Sweet One

CHORUS

My sweet one, I'll call you my sweet one

A E
You're my only true sweet one

A E

With my all, I'll call you my sweet one

E A E
From far away, I'll say your name

Oh with you, I'd travel thick
And with you, I'd also travel thin
And all the spaces in between
I'd travel with you You're my sweet one

A E A E

But for now I must sit here and ponder the yonder

A B

Herbivores ate well cause their food didn't never run

[Chorus]

[Solos over Chorus]

A
Oh, if You're ever unsatisfied with the way life's treating You

E
You know You can count on me to take good care of You

A
I love you honey oh yes I do You know that's true of course

B [STOP]

And if your dog or cat ever dies, I'll buy You an Ewe

[Chorus w/ ritard ending:]

A B C D E

From far away, I'll say your [pause] naaaaaaaaaaaaame

NICU

In 6/8 time

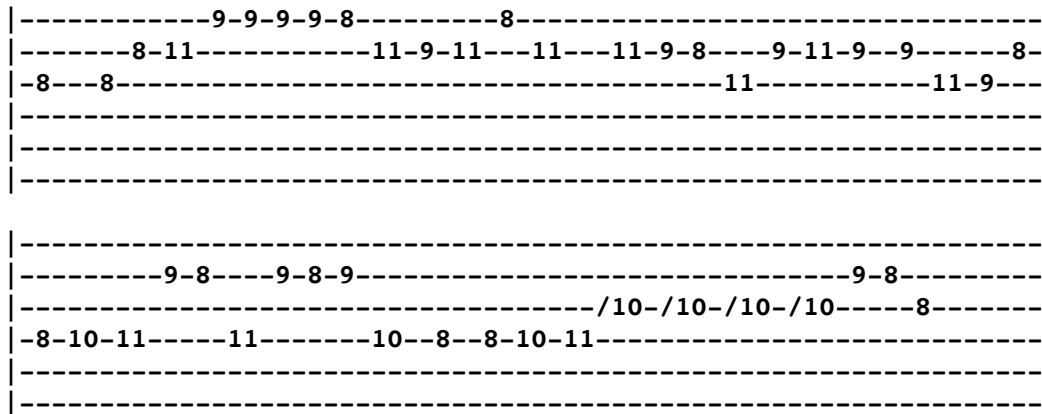
Eb Db Eb [repeat]

Appendages flailing, you're running at me

Ferocious, tenaciously clawing at me

The devious gelatin holding me fast

Miraculous now you let me ooze past



Over the wall rushing rivers of sleaze

The tip of stalactites incising my knees

A slipper, a sand-dollar day at the shore

Nice evening at home that I dread even more

Ab Db
Would you please make clear to me
Ab Eb Ab
I'm peering out through your opacity
Ab Db
Though you rehearse tomorrow's verse
Ab Eb Ab
Forgive me if I don't sing in your key

Look back on those days when my life was a haze The gelatin lay on a truncated slate
Copernicus drank from a vessel that stank The freemasons crank to the overflow tank

Bane of the weasel, fur biting is fun Jump on the turnstile and watch me go round
Swim with the cactus and float with the stone I try to convey what you strive to condone

CHORUS (plus alternate chorus)

Would you please (No left turn unstoned) make clear to me (When you see me)
Why nothing is the first thing that I see
And if you do (No left turn unstoned) And I see you (When you see me)
Then you will be the nothing left for me

Nellie Kane

D

As a young man I went riding out on the western plain

Bm

A

D

In the state of North Dakota I met my Nellie Kane, I met my Nellie Kane

She was living in a lonely cabin with a son by another man

Five years she had waited for him

As long as a woman can, as long as a woman can

CHORUS

G

D

I don't know what changed my mind

A

D

Til then I was the ramblin' kind

G

D

The kind of love I can't explain

A

D

That I have for Nellie Kane

Well she took me on to work that day, to help her till the land

In the afternoon we planted seeds

In the evening we held hands, in the evening we held hands

Her blue eyes told me everything a man could want to know

And it was then I realized that I would never go, I would never go

CHORUS

Now many years have gone by, her son has grown up tall

I became a father to him and she became my all, she became my all

CHORUS

Night Speaks to a Woman

|-----|-----0--
|-----|-----0--
|-----|-----1--
|-----2-0-----|-----2--
|-----2-0-----|-----2--
|-0-3-----3-|-0--0-- alternate landing on E and A chords

E A E
I know a princess with one foot in the fire
G D
Two steps from the water's edge
 F C
She rides three sheets to the winds who whispers that

I know a girl who's walking on a wire
Balanced in the air conditioned
Breeze that blows the wind chimes tells me that

I know a woman with whom I conspire
G A E
Lawlessness abounds just listen to the sounds
As the night speaks to a woman I once knew

Night speaks

I know a queen who loved me for a week
Said more from one through four
By seven she would hardly speak

But through words in a book, she never let me see
Stashed it high up on my shelf and never made me doubt myself
Until reading the words, the section that I seek

Inside I see a tiny piece of me
Spread out on the pages I once knew
Lawlessness abounds, just listen to the sounds
As the night speaks to a woman I once knew

Like water on the breeze
The night speaks to a woman
Like water on the breeze

Like water on the breeze
The night speaks to a woman
Like water on the breeze etc....

NMINML

D7

how far have we fallen, how far can we go?
how far will we fall, if there's nothing below
you stand on a rock, suspended in air
emblazoned with sunlight keenly aware
that we've broken free, something has changed
a tear in the fabric, some tiles rearranged

we are the no men in no man's land
we are the no men in no man's land

C G
darkness the one thing we all understand

C G
we are the no men in no man's land

D7

we are the no men in no man's land

and the truth will rise above, and fiction fall beneath
although the lies may bite, the truth has all the teeth
you see us as a window, you're happy that we're here
exposed to all the elements, while inside all is clear

Em C Em C
but if you hold a mirror, and you turn it to one side
Em C G
the depth you see within at first, will find a place to hide

D7

we are the no men in no man's land

the loss of all motion, the absence of sound
when there's no sun to circle around
we are the no men in no man's land

Ocelot

B E
Ocelot! Ocelot! Where have you gone?
A B
Morning is over and noon slouches on
B E
Your stripes could all fade in the poisonous day
A B
When you see the sunlight move out of the way
F# B
You prance with the beasts who parade every night
F# B
And silently slouch through the forest by light
B E
Don't be the only one left on the block
A E B
Come hide in the herd and float with the flock

Ocelot! Ocelot! Where are you now?
You never listen to me anyhow
You wandered and ambled you walked, now you run
Knowing you'll bake like a snake in the sun
You prance with the beasts you parade every night
And silently slouch through the forest twilight

Don't be the only one left on the block
Come hide in the heard and float with the flock

C# D E F# G A SOLO OVER VERSE

You prance with the beasts you parade every night
And silently slouch through the forest twilight

Don't be the only one left on the block
Come hide in the heard and float with the flock

Ocelot! Ocelot! Where have you gone?
(Won't you come out to play?)
Ocelot! Ocelot! Where have you gone?
(Won't you come out to play?)
Ocelot! Ocelot! Where have you gone?
(Won't you come out to play?)

Old Home Place

Verse

A C#7 D A
It's been ten long years since I left home
A E
The hollow were I was born
A C#7 D A
Where the cool fall nights make the woods grow fast
A E A
And foxhunter blows his horn

Chorus

E A
What have they done to the old home place
B E
Why did they tear it down
A C#7 D A
And why did I leave the plow in the field
A E A
And look for a job in the town

It's been ten long years since I left home
The hollow where I was born
Were cool fall nights make the woods grow fast
And foxhunter blows his horn

I fell in love with a girl from the town
Thought that she would be true
I ran away to Charlottesville
And worked in a sawmill or two

Chorus

What have they done to the old home place
Why did they tear it down
And why did I leave the plow in the field
And look for a job in the town

Now the girl ran off with somebody else
Tariffs took all my pay
And here I stand were the old home stood
Before they took it away

Now geese fly south when the cold winds blow
As I stand here and hang my head
I lost my love I lost my home
Now I wish that I was dead

Repeat Chorus

Solo

Repeat Chorus

Repeat last line of chorus

Pigtail

Verse: II: C / / / I G / F / :II

I'm halfway, fully, nearly, close to just beyond it
Right beside and just a hair's breadth, in between, next to and closer
I'm approximately, roughly, more more less, about exactly
Almost close by and adjacent Handy local, within hailing
But the cloud then passes over And you're vague aloof and distant
Isolated and secluded

G Em
Far flung, far off and remote
Em F C
You're faint and hazy, indistinct
G F C
Your pigtail has been dipped in ink
G F C
Dipped in ink G - F - C G - F - G

Bridge: (with "oooh" backup vocals)

G Am
Reserved you wander unattached,
Am G F C
Till the sun comes out at last
G F C G F C
Somehow, you comprehend, and I'm becoming conscious again
G F G
I'm becoming conscious again (*with Riff 1)
G F C C
Conscious again Conscious again Conscious again Conscious again
G F C C
Conscious again Conscious again Conscious again Conscious again

Dm F G C
Appreciate, grasp, and recognize our mutually proximate prize

C - G - F (x4)

Keys solo: G - Am Am > G > F C G - F - C G - F

G C G C
And if the stars line-up tonight
G C G C
Then you and I will be alright
Dm F
If the planets don't align
G C G F
You go your way, I'll go mine
C G F
I don't mind I don't mind I don't mind
C G F
Your pigtail dipped in ink (I'm conscious again, unconscious again) Jam over C - G - F

Piper

II: G Am C F Em F :||

Piper, Piper, the red, red worm
woke last night to the sound of the storm
her words were words I sailed upon

Poor Heart

G G7 C C#dim G D G

G

You won't steal my poor heart again

D

You won't steal my poor heart again

[[Opening chords]]

You won't steal my tape recorder

I'll call the Lord and he'll put you in the pen

You won't steal that thing again

I didn't even know your name or what was your game

But stealin' things has sure brought you to fame

I wanna know if you stole mine

It was one of a kind and I'm sayin' if you're to blame

Your life will never be the same

You won't steal my poor heart again

You won't steal my poor heart again

You won't steal my tape recorder

I'll call the Lord and he'll put you in the pen

You won't steal that thing again

Bass solo chords:

C Bb A (3x) C Bb A D

I can't track you anymore

Detective work has sure become a bore

So tell me what you did with it

And stop this shit, give up yourself

Before they come knockin' at your door

You won't steal my poor heart again

You won't steal my poor heart again

When I feel the blade of that Cupid sword

I'll call the Lord and he'll put you in the pen

You won't steal that thing again

You won't steal my poor heart again

Possum

E7

I come from atop the mountain baby Where the people come to pray

A7

I come from atop the mountain baby Where the people come to pray

B

G

A

E7

There ain't no truth in action 'Less you believe it anyway

I was riding down the road one day and Someone hit a possum

I was riding down the road one day and Someone hit a possum

The road was his end His end was the road So they say

E7

Whoa possum... possum, possum... POSSUM (2x - A7 second time)

B

G

A

E7

Whoa possum, possum Your end is the road

I was riding down the road one day and Someone hit a possum

I was riding down the road one day and Someone hit a possum

The road was his end His end was the road So they say

Whoa possum... possum, possum... POSSUM (2x - A7 second time)

Whoa possum, Possum... Your end is the road

Whoa possum, possum

Your end is the road

Prince Caspian

G -> C

G C G C G
Oh, to be Prince Caspian, afloat upon the waves
Oh, to be Prince Caspian, afloat upon the waves
Oh, to be Prince Caspian, afloat upon the waves
Oh, to be Prince Caspian

C G D G
with nothing to return to but the demons in their caves

G C G C G
Oh, to be Prince Caspian, afloat upon the waves
Oh, to be Prince Caspian, afloat upon the waves
Oh, to be Prince Caspian, afloat upon the waves
Oh, to be Prince Caspian

C G D G
And the children in the fields are sowing seed and chaffing wheat
C G D G
oh to be Prince Caspian with stumps instead of feet

Oh, to be Prince Caspian

Rocky Top

G C G
Wish that I was on ole rocky top
Em D G
Down in the Tennessee hills
Ain't no smoggy smoke on rocky top
Ain't no telephone bills

Once there was a girl on rocky top
Half bear the other half cat
Wild as a mink, sweet as soda pop
I still dream about that

Em D
Rocky top, you'll always be
F C
Home sweet home to me
C G
Good ole rocky top
G D G G D G
Rocky top Tennessee, rocky top Tennessee

Once two strangers climbed on rocky top
Lookin' for a moonshine still
Strangers ain't come back from rocky top
Guess they never will

Corn won't grow at all on rocky top
Dirt's too rocky by far
That's why all the folks on rocky top
Get their corn from a jar

Rocky top, you'll always be
Home sweet home to me
Good ole rocky top
Rocky top Tennessee, rocky top Tennessee

Now I've had years of cramped up city life
Trapped like a duck in a pen
Now all I know is it's a pity life
Can't be simple again

Rocky top, you'll always be
Home sweet home to me
Good ole rocky top
Rocky top Tennessee, rocky top Tennessee

Roggae

-----	-0--0-2-
-8---8--10--	-1--1-3-
-9---9--11--	-0--0-2-
-10--10-12--	-----
-----	-----
-----etc... OR	-----

D

The circus is the place for me with bears and clowns and noise
 I love the shiny music that descends from overhead
 Gordon knew the moment when the stars all turned around
 But from that vantage point I frowned

If life were easy and not so fast
 I wouldn't think about the past.

I can't forget to turn the earth so both sides get their share
Bm A G Bm A G
 of darkness and of light

So now I wander over grounds of light and heat and sound and mist
 provoking dreams that don't exist
 A circus of light where dreams can take flight
 In the peacefulness dreaming dreams brings

D C F G F D

If life were easy and not so fast etc...

Runaway Jim

D

I had a dog. His name was Jim

C G/B Am D (Walk the bass down)

(Runaway, runaway, runaway)

Took all of my old clothes with him.

(Runaway, runaway, runaway)

C G/B Asus4 F D

Whoa-oooooooooooooooo oh Runaway Jim

Whoa-oooooooooooooooo oh Runaway Jim

He was twelve years old when his trip began,

(Runaway, runaway, runaway)

Hauling down the highway in my old sedan.

(Runaway, runaway, runaway.)

Whoa-oooooooooooooooo oh Runaway Jim

Whoa-oooooooooooooooo oh Runaway Jim

Now I wish someone'd tell me where old Jim went,

(Runaway, runaway, runaway)

'Cause he took all the money that I saved for rent.

(Runaway, runaway, runaway)

Whoa-oooooooooooooooo oh Runaway Jim

Whoa-oooooooooooooooo oh Runaway Jim

By the time he came home he was seventeen.

(Runaway, runaway, runaway)

That's a hundred nineteen to you and me.

(Runaway, runaway, runaway)

Whoa-oooooooooooooooo oh Runaway Jim

Whoa-oooooooooooooooo oh Runaway Jim

Now I'm gonna go up to the mountain.

(Runaway, runaway, runaway)

Singing for Jim who's swimming in the fountain.

(Runaway, runaway, runaway)

Whoa-oooooooooooooooo oh Runaway Jim

Whoa-oooooooooooooooo oh Runaway Jim

Running Out of Time

E	A	Badd11
0	0	0
0	5	4
9	6	4
9	7	4
7	0	2
0		

E A
A flash of light another moment stolen from my soul
Badd11 E
A thunderclap again I must surrender all control

Sudden noises startle me and strange things in my mind

Haunt me and I'm running scared

	E	A	Badd11		E	A	Badd11
Running out of time				Running out of time			
(Badd11)						E	

There are days when sunlight seems to lift me from my bed

And other times I face the light with eyelids full of lead

Light and dark pass quickly by with no dividing line

A Badd11

I follow but I'm running scared

	E	A	Badd11
Running out of time	(running out of time)		
Running out of time	(running out of time)		
Running out of time		etc...	

Sample In a Jar

A	C	G	D	A	E	Em	D	

	-10---	8---	8-----	7-----	5---	5---	5---	3---
	--9---	9---	7-----	7-----	6---	4---	4---	2---
	-11---	10---	9-----	7-----	7---	6---	5---	4---
	-----		7-9---	9-7---	-----			
	-----							etc...

[[Chords follow the above pattern]]

It's hidden far away
 But someday I may tell
 The tale of metal tangle
 When into your world I fell
 Without you now I wander soaking
 Secretly afraid
 'Cause in your grasp the fears don't last
 (And some of them have stayed)

[CHORUS]

A		D			
I	wheeled around because I				
E		D			
Didn't hear what you had said					
A		D		E	
And saw you dancing with Elihu					
D		A			
Up on Leemor's bed					
A		D		E	D
And I was foggy rather groggy, you helped me to my car					
A	D		E		D
The binding belt enclosing me, a Sample in a Jar				A	

[opening chords]

And on the market stands unfolding
 With all their willies and their wares
 I shuffle by alert but numb
 To all the glances and the glares
 And I think of you unheeding
 All the times I raise my cup
 It's now I know that you knew that
 I'd soon end up end up

C		D	
You	tricked me like the others		
A		G	
And now I don't belong			
C		D	E7
The simple smiles and good times seem all wrong			

[CHORUS]

Sand

|-----3X-----| |---first break---|
| -5----- | ----- | -5-----
| -5--5----- | -----5--- | -5--
| -5--5----- | -----5--- | -----
| -----7-5-7- | -5-5-5-----5-5-----7- | -----
-----	-----7-----7-----	-----

if you can heal the symptoms
but not affect the cause
it's quite a bit like trying to heal
a gunshot wound with gauze

if you instead attempt to wrest
the pistol from the hand
then I would not be able to
equate my life with sand

flowing through the hourglass
pushing through the funnel
turn once more while racing
all your siblings for the tunnel

slide and let the silicone
embrace you as you fall
then bounce and land you let
your brothers crush you to the wall

I would choose my own religion
and worship my own spirit
but if he ever preached to me
I wouldn't want to hear it

I'd drop him, a forgotten god,
languishing in shame
and then if I hit stormy seas
I'd have myself to blame

Sanity

A E
Sanity never came my way
sanity never came my way
I don't know what I'll do today
'Cause sanity never came my way

Lost my mind just a couple of times
lost my mind just a couple of times
you can spend your nickels, you can spend your dimes
 Em7 Bm7
but I lost my mind just a couple of times
Em7 Bm7 Em7 F# C D E (Riff)

```
| -6-7-6----- |
| -----10-8-9----- |
| -----9-6---9--8-9- |
| -----9----- |
| ----- |
| ----- |
```

You can trespass anywhere
You can trespass anywhere
but where you go, you'd better beware
you can trespass anywhere

I forgot the rules, I forgot my pride
but I don't need a place to hide
I forgot the rules, I forgot my pride
But I don't need a place to hide!

The stars in the sky are very bright
the stars in the sky are very bright
the stars they really suck tonight!
the stars in the sky are very bright

And I don't care if the world explodes
No, I don't care if the world explodes.
You can save the whales, you can save the toads
But I don't care if the world explodes!

Boom! Pow! Boom! Pow! Boom! Pow! Boom! Pow!

Sanity never came my way
sanity never came my way
I don't know what I'll do today
'Cause sanity never came my way

Lost my mind just a couple of times
lost my mind just a couple of times
you can spend your nickels, you can spend your dimes
but I lost my mind...

Scent of a Mule

| ---3 (3) -3-3-----3- |
| ---2h3--3-3-----3- |
-0-----2p0-0-

G
Kitty Malone sat on a mule Was riding in style
C7
When suddenly, like the sound of a buzzard's breaking
A7 D7
Kitty felt laser beams being fired at her head
G
She said, "I hate laser beams never done see me askin'
C7 A7 D7 G
For a UFO For a UFO For a UFO In Tomahawk County"

----10---9---5---2-
/11---/8---/5---/2---

D D/C
Well she kicked the mule And it walked the path
D/B D/A
And the aliens fired from behind
Till she stopped the mule And she kicked the rump
And the big old mule took a big old dump

F C G
Scent of a mule, you better watch out where you go
F C D
Take your laser beams away
F C G
Scent of a mule, you better watch out where you go
F C D D/C D/B D
You better stop that laser game
G [opening riff]
Or you'll smell my mule

She felt the fire against her neck And it saddened her to feel it burn
When suddenly, like the sound of a breeding Holstein
Kitty said, "Stop, we ain't lookin' for fightin' In Tomahawk County."

A little guy from the UFO Came on out and said his name was Joe
She said, "Come on over for some lemonade Just follow me now with the whole brigade"

Scent of a mule, you better watch out where you go
Take your laser beams away
Scent of a mule, you better watch out where you go
You better stop that laser game

G Cm Fm D

G	
They walked into her cabin shack	They had never seen a southern home
C	A7 D7
And they liked it, better than their UFO	They liked it, they really liked it
D C F	G C F
They said, "Here's a place of elegance	Here we shower ourselves in lightness"

F	C	G								
Scent of a mule, you better watch out where you go										
F	C	D								
Take your laser beams away										
F	C	G								
Scent of a mule, you better watch out where you go										
F	C	D	D/C	D/B	D/A	D	D/C	D/B	D/A	
You better stop that laser game										

G [riff to end on F#->G]

Seven Below

C	G
Blue, splinter and grow	
F	C
New crystals of snow	
F	C
Seen several kinds	
G	C
Through seven below	

Shade

Intro - Bb Gm F Eb

Bb

I found a ring, deep inside a box

Gm

On a dead end street, and you were there watching me

Cm

But I didn't know, I couldn't see

Eb

I was lost, asleep inside a fantasy

Bb

I love your hair in the mornings you know

Gm

You love to run wild, and let the mane flow

Cm

But you run away, but we meet again soon

Eb

South of the border and over the moon

Gm Eb

When you're gone it never feels right

Gm Eb

It gets so cold in the dark of the night

Chorus

Bb

Eb

I only like the shade when you're blocking the light x2

Bb

F

Eb

Bb

I put the ring back where it belongs

Gm

It feels right, and you were wating up all night

Cm

I didn't know if I went away

Eb

And got lost, that you'd still be there anyway

Bb
I figured out what you whispered that night
Gm
Somewhere the clouds touch the mountains just right
Cm
Somewhere we're dancing and you're singing the tune
Eb
South of the border and over the moon

Gm Eb
When you're gone it never feels right
Gm Eb
It gets so cold in the dark of the night

Chorus
Bb Eb
I only like the shade when you're blocking the light x2

Bb Ab9
I only like the shade when you're blocking the light
Eb Cm
I only like the shade when you're blocking the light
Eb Bb
I only like the shade when you're blocking the light

Jam and fade...

Shine

Intro - A Em D A

A Em D A
You know, all of you know To grow, what to feel
A Bm G A
And so, follow me low You are what you lean on
Come out of the cold And drift, into water
Em D
Oohh

A Em D A
And the light shines on While we all ride on
When the days come and gone You know we all ride on

C D A....

A Bm G A
Lines thicker than ground You surf and its real
To soar over and down To bend and to breathe on
Em
Oohh

And the light shines on While we all ride on
When the days come and gone You know we all ride on

C D C D
Through water when We are falling
C D A
The sounds of bells are ringing out We'll ride on
C D C D
Slipped over The blue lighting
C D
Springs alive to circle down
E7
Oohh

And the light shines on	While we all ride on
When the days come and gone	You know we all ride on
Now the light shines on	While we all ride on
When the days come and gone	You know we all shine on

Show of Life

A D Bm A

It's no easy road this struggle and strife
We find ourselves in the show of life
What's on the schedule What's on your plan
Do you ever ignore What you don't understand?

Bm A
Don't ask me 'cause I don't know
I just fasten my seat belt wherever I go

F#m D
It's been perfectly planned it's completely insane
E A [A chord starts opening chords]
it's a revolving cast but it's the same old game

Waves of people They come and they go
Shine for a while It's a marvelous show

It's a limited time that we exist
We slowly make our way into the mist

D A
My thoughts are racing
D A
I see faces of the friends that I recall
D A G#m F#m E B E
I'd like to take this time to thank you all

[opening chords]
Just as the blind imagine
what it is to have sight
We slowly take a stroll into the night

It's no easy road
This struggle an strife
D C#m Bm A [opening chords]
We find ourselves in the show of life

In the show of life
In the show of life
(Find myself right here)

Silent In the Morning

G

My glance is always darting, when I stroll the avenue
Avoiding all the obstacles that terrorize my view

C

G

If you are here with me, I trust you to lead the way

D

C

G

When you're not I follow you, and always go astray

Silent in the morning

Suspended in the trees

Lunch time comes you've found your voice

It brings me to my knees

The volume just increases

The resounding echoes grow

Till once again I bask in morning stillness, I love so

The target that I shoot for seems to move with every breath

I tighten all my arteries and make one last request

C

G

Divine creation hears me, and he squashes me with fear

D

A

C

D

I think that this exact thing happened to me, just last year

G

A

Silent in the morning

C

D

You found your voice that brings me to

Silent in the morning

You found your voice that brings me to

Silent in the morning

C

C

C

C

You found your voice that brings me to my knees

G

A

C

D

I will not dismiss you, shelter you, speak with you

Smile at you, trust in me, He'd like to brush you off, and I'd agree

Sleeping Monkey

C
The feeling's not the same
Am
in fact it's getting pretty tame
F Bb G
it's just not that great anymore

C
I guess I'll go outside
Am
and flag a weasel for a ride
F Bb G
'take it on down to the shore

C
Wallowing in fear
Am
the days and weeks that you're not here

F Bb G
is all the waiting in vain

C
The day that you arrived
Am
my sleeping monkey is revived
F Bb G
but you sent him home on the train...

[Chorus]
C
Home on the train
G
why'd you send my monkey on the train?

C
The day that you arrived
F
my sleeping monkey is revived
C G C
but you sent him home on the train.

The Chords that Page plays at this part are:

F Em Dm C
Bb Am G F C

Sparkle

The pressure builds, you buy a gift.
You're hoping that your dread will lift.
It glitters on her like a glass.
You shudder as it comes to pass.

Apologize, to Luce' and Lil',
Converse with Ed, A drive with Jill.
Your friends confine you in their worlds,
One by one, a string of pearls.

	G	C	G	F	G	C	G	D	G
e	-----	-----	-----	-----	-----	-----	-----	-----	-----
B	--3--	--5--	--3--	--1--	--3--	--5--	--3--	--3--	--3--
G	-4p0-	-5p0-	-4p0-	-2p0-	-4p0-	-5p0-	-4p0-	-2p0-	-4p0-
D	-----	-----	-----	-----	-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-----	-----	-----	-----	-----
E	---8x	---8x	---8x	---8x	---8x	---8x	---4x	---4x	---8x

Confused you say, this isn't me,
You hover in their unity.
Ashamed you slowly lose your grasp,
Release the links, undo the clasp.

The skin that drips down from the tree,
And peels back slowly from your knee.
Erupts into your lung at heart.
You Laugh and laughing, fall apart.

Steam

Gm

there is the tower like a solitary flower
standing in the snow as the wolves all wait below

C

and you're walking on the ledge throwing bread crusts off the edge

Gm

as you sing in voice so clear and my name I think I hear

F

C

concealed within the theme then it disappears as

Gm

steam

and I'm standing far below watching wolves you seem to know
as your voice still carries on in your never-ending song
and my blood begins to boil and my bones melt into oil
hissing liquid in the snow as my body sinks below

F

C

Gm

and a ripple sends a beam of sunlight dancing through the steam

my now unfettered soul has direction I control
to your tower I draw near but do I see a trace of fear?
the approaching sound of hooves now scatters all the wolves
you briefly watch the horseman ride then you quickly run inside

F

C

Gm

the rider's weapons gleam while the horse's nostrils steam

there's no time to reflect, who is this man? I must protect you
in the rider's hand I see he holds your prison's only key
he glances up and glares and then he starts to climb the stairs
I can tell you're terrified so I quickly go inside

F

C

but then I hear a fateful scream and your soul joins mine as

Eb

steam

Dm or Dadd9 Jam

we escaped the dreadful night
and as lovers soared in flight
blissful weeks turned into seasons
but one day without a reason
or goodbye you flew below
back to the animals you know
now you forever sing your song
with the wolves where you belong
now quite alone I often dream
I hear you singing through the steam

Strange Design

B Em C D G D/F#
I'm needing less restraint before
B Em C D G
I'm needing to hit the lights and close the door
D/F# Em C D
I'm fine, I'm fine cause I'm...

(Chorus)

G Am
Dripping in this strange design
Bm C
None is yours and far less mine
G Am
Hold the wheel, read the sign
Bm C
Keep the tires off the line
G Am
Just relax, you're doing fine
Bm C Am
Swimming in this real thing I call life
A C D G
Can I bring a few companions on this ride?

B Em C D G D/F#
I'm feeling, my heart's not beating anymore
B Em C D G
I'm feeling. it's alright, this happened once before
D/F# Em C D
I'm fine, I'm fine cause I'm...

(chorus 2x)

Suzie Greenberg

D C G
Little Suzie Greenberg with her head caved in
D C G
Soon will let me drown beneath the undertow
D C G
You better put that woman in a loony bin
D C G
'Cause you know I'd really like to be a part of her show

C A D
Suzie is an artist, she paints quite a lot
C A D
An artist she may be, but a genius she is not
C A D
She says she wants to be a Sociologist
C A G
But she better first get checked by a neurologist

Chorus:
D
Suzie, Suzie, Suzie, Suzie,
C G
Suzie, Suzie Greenberg

Guitar Solo Am x8 Bars
Piano Solo ID C IG I x4

Suzie's 'bout as faithful
As a slot machine
Pays off once in a while
But then she'll rob you clean
She's always afraid
That she's not sure what she's worth
She's out of her mind
And she's not of this earth

The woman walks the streets
Like she's the queen of the town
Doesn't talk very much
She's very profound
Little Suzie Greenberg
Always playing the game
But today I'll bet she's probably
Forgotten my name

[Chorus]
Guitar Solo: Am x However many bars you want
Piano Lead Jam: ID C IG I x However many times you want
[Verse 1] [Chorus] End on chorus

The Line

Bb Ab Bb
Dry mouth, push it out, I can hear my heart pound, a hero's what I'm not
Bb Ab Bb
Voices scream, flashes flare, frozen as the people stare, my crucifixion shot

Bb Ab Bb
Friends were electric on the western side while triangles were shifting on the floor
Bb Ab Bb
Squeezing out the breath that I don't have, they're quiet now, they only want two more

Cm Eb Bb Eb
And you step to the line
Gm F Ab
And you step to the line

Bb Ab Bb
Every shot I've taken has led me to this moment since I was four feet high
Bb Ab Bb
Big D is watching, I remember what he taught me, don't let em see you cry

Cm Eb Bb Eb
And you step to the line
Gm F Ab
And you step to the line

Bb Eb
Try to see your future from the line
Gm F
And you're clinging to the notion you'll be fine
Ab Eb Ab Bb
But the circle's getting smaller all the time
Bb Eb
Try to see your future from the line
Gm F
And you're clinging to the notion you'll be fine
Ab Eb Ab Bb
But the circle's getting smaller all the time

Bb Ab Bb
Dry mouth, push it out, I can hear my heart pound, a hero's what I'm not
Bb Ab Bb
Voices scream, flashes flare, frozen as the people stare, my crucifixion shot

Cm Eb Bb Eb
And you step to the line
Gm F Ab
And you step to the line

Bb Eb
Try to see your future from the line
Gm F
And you're clinging to the notion you'll be fine
Ab Eb Ab Bb
But the circle's getting smaller all the time
Bb Eb
Try to see your future from the line
Gm F
And you're clinging to the notion you'll be fine
Ab Eb Ab Bb
But the circle's getting smaller all the time

[Repeat chord progression with backing oohs]

The Wedge

A G D A
We're bobbing on the surface And the shadow glides below
A G D A
They say she feels my heartbeat Oh, but how, I'll never know
[repeat verse]

G D A
That it's the ocean flowing in our veins
G D A
Oh, that it's the salt that's in our tears
G D A
Oh, 'cause we could have come so very far
G D E
Oh, in at least as many years
D C A D C E
Take the highway through the great divide Take the highway through the great divide

[Verse - same chords]
I'm building you a pyramid With limestone blocks so large
I drag them from the mountaintop You'll need a, a two-car garage
[repeat verse]

G D A
And it's the ocean flowing in our veins
G D A
Oh, 'cause it's the salt that's in our tears
G D A
Oh, 'cause we could have come so very far
G D E
Oh, in at least as many years
D C A
Take the highway through the great divide
D C E
Take the highway through the great divide

E D A E D A B A E B A E E

A E B
'cause it's the ocean flowing in our veins
A E B
Oh, 'cause it's the salt that's in our tears
A E B
Oh, 'cause we could have come so very far
A E F#
Oh, in at least as many years

I: E D B
Take the highway through the great divide
E D F# :| [Repeat to fade]
Take the highway through the great divide

Theme From the Bottom

e-----r
b---7--8-----9---10-----7---8-----9---10--e
g--7-----6-----7-----6-----p
d-----10-----10--e
a-----a
e-----t

D G
e-2-----|
b-3-----|
g-2-----0--0---0-----|
d-0---0-2-0-----3---0-----5--5-3-|
a-----2---2-4-6-----|
e-----3-----|

Verse:

D G
I feed from the bottom, you feed from the top
D G
I live upon morsels you happen to drop
E A
The coffee that somehow leaks out of your cup
D G
If nothing comes down, then I'm forced to swim up

Chorus:

D C G D C A
So I ask you why If I'm swimming by
Am Bm C D
Don't you see anything that you'd like to try?

On the way upwards the colors come back,
but all on the bottom is blue, gray and black,
the darkness is cold and perception goes wrong
and the night seems to go on incredibly long

pantomime mixtures of heaven and earth,
jumbled events that have less than no worth
time in the forest to dig under rocks
float on the ocean and sleep in a box

or sink just below all the churning and froth
and swim to the light-source, or fly like a moth
so toss away stuff you won't need in the end
but keep what's important - and know who's your friend

E	-----		-----	
B	-----		-----	
G	-----		-----	
D	----0-5-0-0-2-0-----0-5-0-0-2-0	----	0-7-0-0-4-0-----0-7-0-0-4-0	
A	3-5-----3-5-----		5-7-----5-7-----	
E	-----		-----	
Dm Bb				
E	-----		-----	
B	-----		-----	
G	-----		-----	
D	----0-7-0-0-3-0-----0-7-0-0-3-0	----	0-8-0-0-3-0-----0-8-0-0-3-0	
A	5-8-----5-8-----		5-8-----5-8-----	
E	-----		-----	

Am Bm C Bm Am Bm D
D x 4

Guitar notes over pedal D bass while keys do:
C/D D F/D Bb/D Ab/D C/D
D x 4

Jam... then

Guitar notes over pedal D bass while keys do:
C/D D F/D Bb/D Ab/D C/D
F#/D B/D A/D C#/D G/D Bb7b9 x 2

D
From the bottom from the top...

Tiber Ho!

Bbmadd13 Bbm7 Eb9 F#9 F9
| - 6-----6-----
| - 8-----9-----6-----9---8-
| - 6-----6-----6-----9---8-
| - 6-----6-----5-----8---7-
-----6-----9---8-

Bbm

I'm gonna pull this timber `fore the sun go down

Eb9

Get it `cross the river `fore the bars come down

Bbm

Drag it on down that dusty road

Eb9

Come on Jerry, let's dump this load

Bbm

Eb9

Bbm

I said "Timber, ho!", timber, woah this timber's gotta roll

Bbm

Eb9

F#9 F9

I said "Timber, ho!", timber, woah this timber's gotta roll

My old Jerry was an Arkansas mule

Been everywhere and he ain't no fool

Weighed nine hundred and twenty-two

Done everything a poor mule can do

I said "Timber, ho!", timber, woah this timber's gotta roll

I said "Timber, ho!", timber, woah this timber's gotta roll

Jerry's shoulders stood six foot tall

Pulled more timber than a freight could haul

Workin' heavy old Jerry got sore

Pulled so much he couldn't pull no more

I said "Timber, ho!", timber, woah this timber's gotta roll

I said "Timber, ho!", timber, woah this timber's gotta roll

The boss said "Jerry" and it made him jump

Jerry ran and kicked the boss on the rump

My old Jerry was a cool mule

Had it been me I woulda killed that fool

Boss tried to shoot old Jerry in the head

Jerry took that bullet and he stomped him dead

Stomped that boss til he heard him scream

Sure don't care he was so damn mean

I said "Timber, ho!", timber, woah this timber's gotta roll

I said "Timber, ho!", timber, woah this timber's gotta roll etc...

Train Song

e-----5p3-----3-----3-----
B-----3-----5p3-----3p0-----0-----
G-----0-----0-----0-----0-----2p0-----
D-----
A-----
E-----

(G main theme)

All the way home we felt we had a chance

To review the coulds before we were

A D G

Born And to invite a new game of can't's

Absorbed in the clouds a voice from afar said

"With the right device you can make a pattern

Grow Or you can tune up your car"

So we stayed on the train admiring the time

As the lights of the city drew near

We drank a little wine

They were blurry and green outer space in between

With a depth and a form unclear

Then we saw it up ahead

	C9	G/B	Bb6?	Am7	D	G/D	Am/D
E-----					2-----	3-----	5-----
B-----	3-----	3-----	2-----	1-----	3-----	3-----	5-----
G-----	0-----	0-----	0-----	0-----	2-----	4-----	5-----
D-----	2-----	0-----	0-----	0-----	0-----	0-----	0-----
A-----	3-----	2-----	1-----	0-----			
E-----							

C9 G/B

A flickering lantern lit up on the tracks

Bb6? Am7

In the rocks that had covered up the bridge

D G/D

From the banks of a river to the bed

Am/D

Of the valley upstream to the place we live

The glass on the lantern cast back the sight

Of a drive-in movie we drove by below

We saw where we'd been in the pictures within

Projecting all the places we would go

So we follow the scene and flowed up your steps

To a smooth wooden floor in a trance

The train whistle melody wove through the trees

And in through the door to signal the turns of a dance

Tube

Am F
An asteroid crashed and nothing burned
it made me wonder:

F#m7 B9
Do tigers sleep in lily patches?
Do rhinos run from thunder?
I got an ache in my left ear
I felt the truth but I still could hear
Made me think I would not be burned

F
but rather give myself to science

G Ab Am
I felt that I could help

F G Ab Am
To science, I felt that I could help
Am F
Paranoid the doctor ran

F#m7
shouting his graphic translation
B9

A fortnight of turmoil
Gang wars and ails of riches
Spewing forth their color
He purposely waited till I was done
to knock on the lavatory door
Accusing me of ruining the fun
he knocked on it some more
The fun, he knocked on it some more

Funky jam is Am7 D7
Blues jam F# then up to G#

Am
Alloyed suitors drawn inside
F

an apple or a grape
F#m7 B9
To put forth a cloud of mercury
he was run over by a car
on a freeway in Los Angeles
once the spraying has been done
'Cause there's more pain from necessity
You're a portrait of your past
There's a mummy in the cabinet
Are there no more arrows left?

What's that rubber bottle doing here? How's that napkin for a roof?
Ten cents to a dollar now for a shelf of pregnant hens
Robert Palmer is a plorb and gams, and gams, and gams
are so stupendous, living in this tube etc...

Tuesday

[INTRO] E - A - E - G - D

E

Black Water and a feast in the summer
Slow dancin' with the trees all around
I'm spinning in the breeze with my Mary Ann
I like to see her when the sun goes down

[CHORUS]

A G E
One day, maybe Tuesday evening
I'm dancing with the trees all around
One day when the spin slows down [Intro 1x]

Slow colors as we lift through the canopy
Still laughing with her hair all around
I'm spinning through the trees with my Mary Ann
Flipped over and we drift on down

[Chorus]

One day, maybe Tuesday evening
She comes running when her baby comes round
One day, when the beats slow down
I'm dancin' with the trees all around

D C
One day, when the beats slow down

[INTRO CHORDS]

One day, and you can feel it all around
One day, when the beats slow down
One day, and I can see it somehow
One day, when the beats slow down

[BRIDGE]

E C
Rose water is my drink in the summer
G D A
I love to see her with her hair hangin' down
Slow dancin' in the trees with my Mary Ann
She comes running when her baby comes round

[INTRO CHORDS]

One day, and you can feel it all around
One day, when the beats slow down
One day, yeah, I can feel it somehow
One day, when the beats slow down

[BRIDGE CHORDS]

Black water and a feast in the Summer
Slow dancin' with the trees all around

[INTRO CHORDS]

One day, and you can feel it all around
One day, when the beats slow down
One day, and I can see it coming round
One day, when the beats slow down
One day, and I can see it somehow
One day, when the beats slow down

Jam on Bridge chords to end

Tweezer Reprise

```
e| :-----: |
B| :-----: |
G| :-----: |
D| :-----12p0-0-10p0-0-----: |
A| :-----12p0-0-10p0-0-----: |
E| :--10-----13^(14)--: |
```

Build up chords:

```
      D      G      F      G      D      G      F      G      D      G      F      G      D      G      F      G      D*  |: G      F      G: |
E-2---3---5---7---2---3---5---7---5---7---8---7---5---7---8---10---10---10---8---10-
B-3---3---6---8---3---3---6---8---7---8---10---8---7---8---10---12---10---12---10---12-
G-2---4---5---7---2---4---5---7---7---7---10---7---7---7---10---12---11---12---10---12-
D-0~-----
A-----
E-----
```


Twist

[MAIN THEME] G5 Bb5 C5 D5

I spoke your name for many days
pronouncing it in several ways
and moving letters all around

C5 Bb5 [MAIN THEME]
And substituting every sound WO0000!

and when you heard the end result
I told you it was not my fault
if you were here more of the day
C5 Bb5 [MAIN THEME]
it wouldn't twist around that way WO0000!

[Same chords as verse]

Wouldn't twist around ...wouldn't twist around that way

Jam in G

Undermind

G->A

Undecided, undefined

Undisturbed yet undermined

Relocated not retired

Reprimanded and rewired

Mystified and misshapen

Misinformed but not mistaken

Reinvented, redefined

Rearranged but not refined

D

Unrelenting, understroked

Undeterred yet unprovoked

A

Reinvented, redefined

Rearranged but not refined

E

Mystified and misshapen

D

Misinformed but not mistaken

A

Undecided, undefined

Wading In the Velvet Sea

G D/F# Em C D

I took a moment from my day
Wrapped it up in things you say
Mailed it off to your address
You'll get it pretty soon soon unless

The packaging begins to break
and all the points I tried to make
are tossed like thoughts into a bin
as time leaks out, my life leaks in

You won't find moments in a box
and someone else will set your clocks
I took a moment from my day
and wrapped it up in things you say
And mailed it off to you

Bm Cadd9
Bm Cadd9
Bm C

D/F# Am7
You won't find moments in a box
and someone else will set your clocks
C D G [Main chords]
I took a moment from my day

I've been wading in the velvet sea
I've been wading in the velvet sea
I've been wading in the velvet sea
I've been wading in the, I've been wading in the...
I've been wading in the velvet sea

Waiting All Night

Ebmaj7

Ebmaj7

Up all night and I'm waiting for you to come home (waiting all night [x2])

Ebmaj7

Mind is racing and I'm wondering what I did wrong (waiting all night [x2])

Fm7 Bb Db Ab Bb Ebmaj7

Where could you be? I'm so alone. won't you please come home?

Ebmaj7

Sun's coming up and I'm rollin' over, but I'm holding on

[Bridge Solo]

Fm7 Bb Ebmaj7

Db Ab Bb

[Chorus - backing vocals sing "waiting all night" at every chord change]

Eb Bbm7

And I said I'm sorry, but you went so far away

Fm7 B

Don't know why you, left me this way

Bb

And I sail on sail on

Waste

E-5---5---5---5---5---5---3---2-0-----
B-3---3---2---2---1---1---1-----1---3---3---3---3---3---3---
G-2---2---2---2---2---2---2---2-2-----2-4---4---3---3---2---2---
D-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-----5-5- (5) -5-5-5- (5) -5>4--4---0--
A-----
E-----

don't want to be an actor, pretending on the stage
don't want to be a writer with my thought out on the page
don't want to be a painter 'cause everyone comes to look
don't want to be anything where my life's an open book

don't want to be a farmer, working in the sun
don't want to be an outlaw, always on the run
don't want to be a climber, reaching for the top
don't want to be anything where I don't know when to stop

G Gm D
a dream it's true
but I'd see it through
[intro chords]
if I could be
wasting my time with you

F C G D
so if I'm inside your head
don't believe what you might have read
you'll see what I might have said

F C
to hear it

G Am C Cadd9
come waste your time with me

Repeats and jam to end

Water In the Sky

C

Listen as she speaks to you

F C

hear the voices flutter through

G

the barriers arranged by you.

C

Close the shutters draw the shades

F C

Filter out the everglades

G C

Glistening with evening dew

[Chorus]

F

Thunder calls through waterfalls

C

Rising tide and ocean walls

G

I can hear you when you sigh

C

Listen as she speaks to you

F C

Hear the voices flutter through

G C

Watch them fall and let them lie.

[Solo]

C F C

Ooooooh ooh ooh, oooooh ooh

G

I can hear you when you sigh

C F C

[no vocal on this line]

G C

Through the water, in the sky.

[Chorus]

C

Listen as she speaks to you

F C

hear the voices flutter through

G C

Through the water, in the sky.

G C

Through the water, in the sky.

G F

Through the water, in the sky.

Waves

[1] G	A	[2] G	D
-----	-----	-----0-----	
-----	-----	-----3-----3---3-----	
-----0-----	-----	---4-4--2---2-----2---	
-----0---0-----	-----	---5-5--4--4-----4---	
---2-2--4---4-----4---	-----	-----	
---3-3--5--5-----5---	-----	-----	

[3] G	Fmaj7	G	D	D	E
----0-0--0-----		-0-0-----		-----	
----3-3--1-----		-3-3--3--		-3-3--5-	
----4-4--2-----		-4-4--2--		-2-2--4-	
----5-5--3-----		-5-5--4--		-4-4--6-	
-----		-----		-----	
-----		-----		-----	

A [1]
 How is it I never see
 The waves that bring her words to me
 For though unseen they drift around
 They catch my breath and knock me down

I feel them quickly swirling by
 As they withdraw with my reply
 And slip into the dark of night
 As I attempt to stay upright [2] (G -> D section)

[3]
 Instead I'm stranded on my knees
 As words depart upon the breeze
 That quickly drifts away from here
 And possibly won't reach her ear

[1]
 If we could see these many waves
 That flow through clouds and sunken caves
 She'd sense at least the words that sought her
 On the wind and underwater

When the Circus Comes to Town

Bb

Could have had a chance to get out of this mess

Gm

The time that you came and the day that you left

Eb

Bb

Could have had a chance Could have had a chance

Never thought I could make it this far

With a pain in my soul and a hole in my heart

Never thought I could Never thought I could

F

F7

But when the lights are turning 'round

F

F7

And wheels are rolling on the ground

Bb

Am

Gm

F

That day I'll burn this whole place down

Ab

Bb

When the circus comes to town

You left your name carved on that tree

You scratched mine out right in front of me

Didn't mean that much

Didn't mean that much

But when the lights are turning 'round

And wheels are rolling on the ground

That day I'll burn this whole place down

When the circus comes to town

I'll scratch your name out on that tree

I'll chase your heart right out of me

Doesn't mean that much

Doesn't mean that much

But when the lights are turning 'round

And wheels are rolling on the ground

That day I'll burn this whole place down

When the circus comes to town

Wilson

E-E E-E Etc...
Wilson Wilson

E C A E
Oh out near Stonehenge, I lived alone
E C A E
Oh out near Gamehenge, I chafed a bone

A D E E
Wilson, King of Prussia I lay this hate on you
A D E
Wilson, Duke of Lizards, I beg it all trune for you

Talk my Duke a mountain, Helping Friendly Book
Inasfar as fiefdom, I think you bad crook
Wilson, king of Prussia, I lay this hate on you
Wilson, Duke of Lizards, I beg it all trune for you

I: B | G | D | E :| 2x
F#m D E | F#m D
A F D A | A F D
Em C D | Em C
F Ab Bb 3x
C (piano fill) D D#

E-E E-E
Wilson Wilson

E C A E
I talked to Mike Christian, Rog and Pete the same
When we had that meeting, over down near Game (Hendge)
A D E E
Wilson, King of Prussia, I lay this hate on you
A D E (hold and feedback)
Wilson, Duke of Lizards, I beg it all trune for you
E C A E
E C A

E C A E
You got me back thinkin' that your the worst one
E G A
I must inquire, Wilson, can you still have fun
E G A
Oh Wilson, can you still have fun
Blap! Boom

E C A E Jam this progression and end on A

Winterqueen

B Bsus4 E B E C#m7

The winterqueen looks up and sighs

A E B Bsus4 E B E C#m7

I wish that I controlled the skies

A E C#m A B Bsus4 E B E C#m7

For up above is where to stand, to rule those who walk on land

The summer queen flies by and sees

Her realm of butterflies and bees

And says I wish I lived below, instead I sail where breezes blow

D A D A C#m B

And then the rain came down, it tried to seep into the ground

D A D A E B F#

But water deep pushed and poked, and sodden soil already soaked began to roil

The prince of silence walks below

inside a cave of ice and snow

he says "I wonder why?" but words

are locked in glaciers, never heard

The prince of music on guitar

neglects to play a single bar

but music trapped inside his head

resounds and fills the space instead

The winter queen looks up and sighs

Wolfman's Brother

Gm Ab

Bb

Gm Ab

Well it was many years ago now
But I really can't be sure
That's when it all began then
I heard that knock upon my door

[CHORUS]

F

And the wolfman's brother

D#

The wolfman's brother

Bb [verse chords]

Came down on me

Well, the telephone was ringing
That's when I handed it to Liz
She said, "This isn't who it would be,
If it wasn't who it is"

It's the wolfman's brother,
The wolfman's brother
Came down on me

So I might be on a side street
Or a stairway to the stars
I hear the high pitched cavitation
Of propellers from afar

It's the wolfman's brother...
Come down on me

Gm

Ab

So with meaningless excitement

Gm

Ab

And smooth atonal sound

Gm

Ab

It's like a cross between a hurricane

Gm

Ab

And a ship that's run aground

F

D#

It's the wolfman's brother

Coming down on

coming down on me [verse chords to jam]

Ya Mar

	A	F#m	Bm	E
E	9	9	7	
B	10	10	7	9
G	9	11	7	9
D	11	11	9	9
A	12	9	9	9-11- (11)
E			7	

Remember all the days in the pond
Catchin' wild trout till the break of dawn
Now that you've become a man, looking very mean
Got a nice shiny sports car, keep it very clean

Don't ask him what it was, tell him what it is
Sing the song now

Ya mar, ya mar, ya mar, ya mar,
ya mar, ya mar, ya mar, you're no good pah

She used to be a vampire child, walkin' in the yard
Now that she's become a woman, lookin' very proud
You used to wear a piece of cloth tied around your head
Now she looks so good, wanna love you dead

Don't ask her what it was, tell her what it is
Sing the song now

Ya mar, ya mar, ya mar, ya mar, ya mar, ya mar,
ya mar, you're no good pay

Yarmouth Road

G#m A
I dig a deep hole, bees buzzing all around
E B G#m A G#m
But I know you'll be happy That I'm pouring concrete on the ground

G#m A
Hoist up posts and beams erratically
E B G#m A G#m
Garden plot's beautiful, painter gets at it But I guess I should've checked with you somehow

G# Eb Bbm Db
Thought I could get you to come to Yarmouth Road (slide-thing)
G# Eb Bbm Db
Hang with the bees and buzz in the honeycomb
G# Eb Bbm Db
All I ever wanted you to do was to come on home (slide-thing)
G# Eb Bbm Db
Hang with the bees and buzz in the honeycomb

G#m A
I filled up the shelves with funny books to laugh to
E B
Lazy Susan has some of the mocha rings that you love
G#m A G#m
Registered our names so they'll know where to bring us our mail

G#m A
Couldn't find flat wax for all the mahogany
E B
Didn't we see some walking through a trade show
G#m A G#m
Does any of this even start to ring a bell?

G# Eb Bbm Db
Thought I could get you to come to Yarmouth Road (slide-thing)
G# Eb Bbm Db
Hang with the bees and buzz in the honeycomb
G# Eb Bbm Db
All I ever wanted you to do was to come on home (slide-thing)
G# Eb Bbm
Hang with the bees and buzz in the honeycomb
F# Db Eb Fm
when we need to roam

Fm Eb
 Blind faith stings hastily
 Fm
 My faith brings me right to the flower shop
 Eb Bbm F# Db
 I'd like that bouquet please, wrap some of those extra green things around the stems
 F# G#m
 A little card to write on if you have them

G#m A
 Candles are lit all the red napkins folded
 E B
 Pecan pie wafting fumes from the oven
 G#m A G#m
 Turn off all the ringers on the phones

G#m A
 Look out the window see headlights passing by
 E B
 Maybe I don't see you and I don't really know why
 G#m A G#m
 Don't make me feel like a guest in our own home

G# Eb Bbm Db
 Thought I could get you to come to Yarmouth Road (slide-thing)
 G# Eb Bbm Db
 Hang with the bees and buzz in the honeycomb
 G# Eb Bbm Db
 All I ever wanted you to do was to come on home (slide-thing)
 G# Eb Bbm Db
 Hang with the bees and buzz in the honeycomb