

Sound Design

25th Annual Putnam...Spelling Bee	Sound Design	Robert J. Orchard Stage	Dir. Chris Shin	2025
Slut: The Play	Sound Design	Judee Wales Watson Theater*	Dir. Zelda Kosofsky	2025
Bare: A Pop Opera	Sound Design, A1	Judee Wales Watson Theater*	Dir. Ariel Coleman	2024
Musical Theatre Cabarets	Sound Design	172 Below*	Dir. Rowen Goring; Emily Barnett	2024-2025

Production

An Evening with Groucho	A1, Audio Engineer	Colonial Theatre of Rhode Island	Aurora Productions	2025
DOLLY: A True Original Musical	Prep	The Fisher Center, Nashville	Des. Beth Lake; Justin Ellington	2025
Broadway Bares 2025	A2, Prep	BC/EFA	Des. Daniel Lundberg	2025
Two Strangers (Carry a Cake...)	Load-In	American Repertory Theatre	Des. Tony Gayle; Cody Spencer	2025
The Odyssey	Load-In, Rehearsal	American Repertory Theatre	Des. Paul James Prendergast	2025
Amour	A2, Assistant Production Sound	Greene Theater	Des. Sarah Miller	2024
Limber, A Love Story	Production Sound	Greene Theater	Des. Jo Williams	2025
Leopoldstadt	Load-In	The Huntington Theatre	Des. Jane Shaw	2024
Broadway Bares 2024	A2, Prep	BC/EFA	Des. Nick Borisjuk	2024
GATSBY: An American Myth	Load-in	American Repertory Theatre	Des. Tony Gayle	2024
The Great Comet of 1812	A2, Assistant Production Sound	Emerson Cutler Majestic Theatre	Des. Elizabeth Cahill	2024

Live Events & Broadcast

45th EVVY Awards	Audio Manager	The EVVY Awards	Sup. Tony Acsenso	
Musicians Wanted	Audio Engineer	Emerson Ntl. Broadcasting Society	Sup. Tony Ascenso	2025
44th EVVY Awards	Assistant Audio Manager	The EVVY Awards	Sup. Tony Ascenso	2025
ERA Awards	Audio Engineer	Emerson College SEAL	Sup. Josh Hamlin	2025
Genesis X: Splatoon 3	A1	Level1 TV LLC	Sup. Scott Doe	2024
Orientation Drag Show	Sound Design	Emerson New Student Orientation	Sup. Katie Culloden	2024

Live Music

Dabin Ryu Trio; House Legacy Band	FOH Engineer	Spanish Courtyard, Caramoor	Jazz Festival	2025
Endea Owens and the Cookout	Mons Engineer	Venetian Theatre, Caramoor	Summer Music Festival	2025
Oh He Dead; The Honeycutters	Mons Engineer	Venetian Theatre, Caramoor	American Roots Festival	2025
Field Medic; Otis Shanty	FOH Engineer	Robert J. Orchard Stage	WECB Spring Concert	2025
Noteworthy Acapella Ensemble	FOH Engineer	Semel Theater	Slumber Party Concert	2025
Sea Slug; Misc. Artists	FOH Engineer	SPC Black Box Theater	WECB Live	2025
Crowded Mind; Misc. Artists	FOH Engineer	Judee Wales Watson Theater	Boylston Concert Series	2024

Skills

Vectorworks, Daniel Lundberg’s Minotaur, QLab, Ableton Live, Pro Tools, iZotope RX, d&b Arraycalc, Hellermann techniques, Soldering, Shure Wireless Workbench, SoundBase, Audinate Dante (Level 2), Class D Drivers License, Consoles: Midas (M32, Pro 1, Behringer Wing); Yamaha (TF, PM, DM7. CL/QL)

\*denotes student theatre at Emerson College