

Ian Sonnabend

BFA Theatre Design/Technology (Sound), Emerson College 2027
Boston & New York City | he/him/his

(347) 382-0561
iancsonn@gmail.com

Part-Time Roles

Caramoor Music Festival	Technical Production A2	Katonah, New York	Sup. Henry Valoris	May, 2025–August, 2025
Huntington Theatre Company	Overhire	Boston, Massachusetts	Sup. Ben Emerson	September, 2024–Present
Emerson Office of the Arts	Technical Assistant, Sound	Boston, Massachusetts	Sup. Jason Choquette	August, 2024–Present
American Repertory Theatre	Overhire	Cambridge, Massachusetts	Sup. Cam Atehortua	May, 2024–Present
Production Resource Group	Operations, Audio Internship	Secaucus, New Jersey	Sup. Matt Denne	May, 2024–August, 2024
Prisma A Creative Agency	Intern, Sound Design (Film)	Bentonville, Arkansas	Sup. Dwight Chalmers	Feb 2022–August 2023

Theatrical Credits

25th Annual...Spelling Bee	Sound Design	Emerson Stage	Dir. Chris Shin	October, 2025
An Evening with Groucho	Production Sound, System Design	Colonial Theatre of Rhode Island	Aurora Productions	July, 2025
Broadway Bares 2025	A2, Prep, Load-in/out	BC/EFA	Sup. Daniel Lundberg	June, 2025
Dolly (Pre-Broadway)	Prep	Des. Beth Lake; Justin Ellington	Sup. Walter Trarbach	May, 2025
Limber, A Love Story	Production Sound Engineer	Emerson Stage	Des. Jo Williams	March, 2025
Slut: The Play	Sound Design	Blue Jay Theatre Collective	Emerson College	February, 2025
Amour	A2, Asst. Prod. Sound Engineer	Emerson Stage	Des. Sarah Miller	November, 2024
Bare: A Pop Opera	Sound Design, A1	Musical Theatre Society	Emerson College	October, 2024
The Great Comet of 1812	A2, Asst. Prod. Sound Engineer	Emerson Stage	Des. Elizabeth Cahill	April, 2024
Bat Boy	Load-in, Band Support	Emerson Stage	Des. Elizabeth Cahill	December, 2023

Audio Engineering

44th EVVY Awards	Assistant Audio Manager	The EVVY Awards	Sup. Tony Ascenso	May, 2025
ERA Awards	Audio Engineer	Emerson College SEAL	Sup. Josh Hamlin	April, 2025
Musical Theatre Cabarets	A1, System Design	172 Below	Pres. Rowen Goring	Spring, 2025
Broadway Bares 2024	A2, Prep, Load-in/out	BC/EFA	Sup. Daniel Lundberg	June, 2024
Genesis X: Splatoon 3	A1	Level1 TV LLC	Sup. Scott Doe	February, 2024
Orientation Drag Show	Sound Design	New Student Orientation	Emerson College	September, 2024

Live Music

Endea Owens and the Cookout	Mons Engineer	Venetian Theatre, Caramoor	Summer Music Festival	July, 2025
Oh He Dead; The Honeycutters	Mons Engineer	Venetian Theatre, Caramoor	American Roots Festival	June, 2025
Field Medic; Otis Shanty	FOH Engineer, Systems Tech	Robert J. Orchard Stage	WECB Spring Concert	April, 2025
Noteworthy Acapella Ensemble	FOH Engineer	Semel Theater	Slumber Party Concert	April, 2025
Sea Slug; Misc. Artists	FOH Engineer	SPC Black Box Theater	WECB Live	March, 2025
Crowded Mind; Misc. Artists	FOH Engineer, Prod. Manager	Judee Wales Watson Theater	Boylston Concert Series	October, 2024

Skills

Vectorworks, Daniel Lundberg’s Minotaur, QLab, Ableton Live, Pro Tools, iZotope RX, d&b Arraycalc, Hellermann techniques, Soldering, Shure Wireless Workbench, SoundBase, Audinate Dante (Level 2), Class D Drivers License, Consoles: Music Tribe (M/X32, Pro 1); Yamaha (TF, PM, DM7. CL/QL)