

Ian Sonnabend

BFA Theatre Design/Technology (Sound), Emerson College 2027

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Sound Design

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|--|------------------------|-----------------------------|----------------------------------|-----------|
| <i>25th Annual Putnam...Spelling Bee</i> | Sound Design | Robert J. Orchard Stage | Dir. Chris Shin | 2025 |
| <i>Slut: The Play</i> | Sound Design | Judee Wales Watson Theater* | Dir. Zelda Kosofsky | 2025 |
| <i>Bare: A Pop Opera</i> | Sound Design, A1 | Judee Wales Watson Theater* | Dir. Ariel Coleman | 2024 |
| <i>Musical Theatre Cabarets</i> | Sound Design | 172 Below* | Dir. Rowen Goring; Emily Barnett | 2024-2025 |
| <i>Imogen Says Nothing</i> | Assistant Sound Design | Robert J. Orchard Stage | Dir. Rebecca Goodheart | 2024 |

Production

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|--|--------------------------------|----------------------------------|----------------------------------|------|
| <i>An Evening with Groucho</i> | A1, Audio Engineer | Colonial Theatre of Rhode Island | Aurora Productions | 2025 |
| <i>DOLLY: A True Original Musical</i> | Prep | The Fisher Center, Nashville | Des. Beth Lake; Justin Ellington | 2025 |
| <i>Broadway Bares 2025</i> | A2, Prep | BC/EFA | Des. Daniel Lundberg | 2025 |
| <i>Two Strangers (Carry a Cake...)</i> | Load-In | American Repertory Theatre | Des. Tony Gayle; Cody Spencer | 2025 |
| <i>The Odyssey</i> | Load-In, Rehearsal | American Repertory Theatre | Des. Paul James Prendergast | 2025 |
| <i>Amour</i> | A2, Assistant Production Sound | Greene Theater | Des. Sarah Miller | 2024 |
| <i>Limber, A Love Story</i> | Production Sound | Greene Theater | Des. Jo Williams | 2025 |
| <i>Leopoldstadt</i> | Load-In | The Huntington Theatre | Des. Jane Shaw | 2024 |
| <i>Broadway Bares 2024</i> | A2, Prep | BC/EFA | Des. Nick Borisjuk | 2024 |
| <i>GATSBY: An American Myth</i> | Load-in | American Repertory Theatre | Des. Tony Gayle | 2024 |
| <i>The Great Comet of 1812</i> | A2, Assistant Production Sound | Emerson Cutler Majestic Theatre | Des. Elizabeth Cahill | 2024 |

Live Event & Broadcast

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|------------------------------|-------------------------|---------------------------------|---------------------|------|
| <i>45th EVVY Awards</i> | Audio Manager | The EVVY Awards | Sup. Tony Ascenso | 2026 |
| <i>Blue Light Bandits</i> | Broadcast Engineer | Musicians Wanted | Sup. Tony Ascenso | 2025 |
| <i>Aniyé Music</i> | Broadcast Engineer | Musicians Wanted | Sup. Tony Ascenso | 2025 |
| <i>44th EVVY Awards</i> | Assistant Audio Manager | The EVVY Awards | Sup. Tony Ascenso | 2025 |
| <i>ERA Awards</i> | Audio Engineer | Emerson College SEAL | Sup. Josh Hamlin | 2025 |
| <i>Genesis X: Splatoon 3</i> | A1 | Level1 TV LLC | Sup. Scott Doe | 2024 |
| <i>Orientation Drag Show</i> | Sound Design | Emerson New Student Orientation | Sup. Katie Culloden | 2024 |

Live Music

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| <i>Noteworthy Acapella Ensemble</i> | FOH Engineer | Greene Theater | Ethereal Fall Concert | 2025 |
| <i>The Blue Island Project</i> | FOH Engineer | Jackie Liebergott Black Box | World Alive! Celebration | 2025 |
| <i>Dabin Ryu Trio; House Legacy Band</i> | FOH Engineer | Spanish Courtyard, Caramoor | Jazz Festival | 2025 |
| <i>Endea Owens and the Cookout</i> | Mons Engineer | Venetian Theatre, Caramoor | Summer Music Festival | 2025 |
| <i>Oh He Dead; The Honeycutters</i> | Mons Engineer | Venetian Theatre, Caramoor | American Roots Festival | 2025 |
| <i>Field Medic; Otis Shanty</i> | FOH Engineer | Robert J. Orchard Stage | WECB Spring Concert | 2025 |
| <i>Noteworthy Acapella Ensemble</i> | FOH Engineer | Semel Theater | Slumber Party Concert | 2025 |
| <i>Sea Slug; Misc. Artists</i> | FOH Engineer | SPC Black Box Theater | WECB Live | 2025 |
| <i>Crowded Mind; Misc. Artists</i> | FOH Engineer | Judee Wales Watson Theater | Boylston Concert Series | 2024 |

Skills

Vectorworks, Daniel Lundberg's Minotaur, QLab, Ableton Live, Pro Tools, iZotope RX, d&b Arraycalc, Hellermann techniques, Soldering, Shure Wireless Workbench, SoundBase, Audinate Dante (Level 2), Class D Drivers License, Consoles: MusicTribe (M32, Pro 1, Behringer Wing); Yamaha (TF, PM, DM7. CL/QL)

*denotes student theatre at Emerson College