

# Ian Sonnabend

BFA Theatre Design/Technology (Sound), Emerson College 2027  
Boston & New York City | he/him/his

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## Sound Design

|                                   |                  |                             |                                  |      |
|-----------------------------------|------------------|-----------------------------|----------------------------------|------|
| 25th Annual Putnam...Spelling Bee | Sound Design     | Robert J. Orchard Stage     | Dir. Chris Shin                  | 2025 |
| Slut: The Play                    | Sound Design     | Judee Wales Watson Theater* | Dir. Zelda Kosofsky              | 2025 |
| Bare: A Pop Opera                 | Sound Design, A1 | Judee Wales Watson Theater* | Dir. Ariel Coleman               | 2024 |
| Musical Theatre Cabarets          | Sound Design     | 172 Below*                  | Dir. Rowen Goring; Emily Barnett | 2025 |

## Production

|                                |                                |                                  |                                  |      |
|--------------------------------|--------------------------------|----------------------------------|----------------------------------|------|
| An Evening with Groucho        | A1, Audio Engineer             | Colonial Theatre of Rhode Island |                                  | 2025 |
| DOLLY: A True Original Musical | Prep                           | The Fisher Center, Nashville     | Des. Beth Lake; Justin Ellington | 2025 |
| Broadway Bares 2025            | A2, Prep                       | BC/EFA                           | Des. Daniel Lundberg             | 2025 |
| Amour                          | A2, Assistant Production Sound | Greene Theater                   | Des. Sarah Miller                | 2024 |
| Limber, A Love Story           | Production Sound               | Greene Theater                   | Des. Jo Williams                 | 2025 |
| Broadway Bares 2024            | A2, Prep                       | BC/EFA                           | Des. Nick Borisjuk               | 2024 |
| The Great Comet of 1812        | A2, Assistant Production Sound | Emerson Cutler Majestic Theatre  | Des. Elizabeth Cahill            | 2024 |
| Bat Boy                        | Load-in                        | Semel Theater                    | Des. Elizabeth Cahill            | 2023 |

## Live Events & Broadcast

|                       |                         |                         |                     |      |
|-----------------------|-------------------------|-------------------------|---------------------|------|
| 44th EVVY Awards      | Assistant Audio Manager | The EVVY Awards         | Sup. Tony Ascenso   | 2025 |
| ERA Awards            | Audio Engineer          | Emerson College SEAL    | Sup. Josh Hamlin    | 2025 |
| Genesis X: Splatoon 3 | A1                      | Level1 TV LLC           | Sup. Scott Doe      | 2024 |
| Orientation Drag Show | Sound Design            | New Student Orientation | Sup. Katie Culloden | 2024 |

## Live Music

|                                   |               |                             |                         |      |
|-----------------------------------|---------------|-----------------------------|-------------------------|------|
| Dabin Ryu Trio; House Legacy Band | FOH Engineer  | Spanish Courtyard, Caramoor | Jazz Festival           | 2025 |
| Endea Owens and the Cookout       | Mons Engineer | Venetian Theatre, Caramoor  | Summer Music Festival   | 2025 |
| Oh He Dead; The Honeycutters      | Mons Engineer | Venetian Theatre, Caramoor  | American Roots Festival | 2025 |
| Field Medic; Otis Shanty          | FOH Engineer  | Robert J. Orchard Stage     | WECB Spring Concert     | 2025 |
| Noteworthy Acapella Ensemble      | FOH Engineer  | Semel Theater               | Slumber Party Concert   | 2025 |
| Sea Slug; Misc. Artists           | FOH Engineer  | SPC Black Box Theater       | WECB Live               | 2025 |
| Crowded Mind; Misc. Artists       | FOH Engineer  | Judee Wales Watson Theater  | Boylston Concert Series | 2024 |

## Part-Time Roles

|                            |                               |                       |                      |              |
|----------------------------|-------------------------------|-----------------------|----------------------|--------------|
| Caramoor Music Festival    | Technical Production A2       | Katonah, New York     | Sup. Henry Valoris   | Summer 2025  |
| Emerson Office of the Arts | Technical Assistant, Sound    | Boston, Massachusetts | Sup. Jason Choquette | 2024–Present |
| Production Resource Group  | Intern, Audio Operations      | Secaucus, New Jersey  | Sup. Matt Denne      | Summer 2024  |
| Prisma   A Creative Agency | Intern, Sound Design for Film | Bentonville, Arkansas | Sup. Dwight Chalmers | 2022–2023    |

## Skills

Vectorworks, Daniel Lundberg’s Minotaur, QLab, Ableton Live, Pro Tools, iZotope RX, d&b Arraycalc, Hellermann techniques, Soldering, Shure Wireless Workbench, SoundBase, Audinate Dante (Level 2), Class D Drivers License, Consoles: Midas (M32, Pro 1, Behringer Wing); Yamaha (TF, PM, DM7. CL/QL)

\*denotes student theatre at Emerson College