

# Ian Sonnabend

BFA Theatre Design/Technology (Sound), Emerson College 2027  
Boston & New York City | he/him/his

[iancsonn.com](mailto:iancsonn@gmail.com)  
(347) 382-0561  
[iancsonn@gmail.com](mailto:iancsonn@gmail.com)

## Sound Design

<i>25th Annual Putnam...Spelling Bee</i>	Sound Design	Robert J. Orchard Stage	Dir. Chris Shin	2025
<i>Slut: The Play</i>	Sound Design	Judee Wales Watson Theater*	Dir. Zelda Kosofsky	2025
<i>Bare: A Pop Opera</i>	Sound Design, A1	Judee Wales Watson Theater*	Dir. Ariel Coleman	2024
<i>Musical Theatre Cabarets</i>	Sound Design	172 Below*	Dir. Rowen Goring; Emily Barnett	2024-2025

## Production

<i>An Evening with Groucho</i>	A1, Audio Engineer	Colonial Theatre of Rhode Island	Aurora Productions	2025
<i>DOLLY: A True Original Musical</i>	Prep	The Fisher Center, Nashville	Des. Beth Lake; Justin Ellington	2025
<i>Broadway Bares 2025</i>	A2, Prep	BC/EFA	Des. Daniel Lundberg	2025
<i>Two Strangers (Carry a Cake...)</i>	Load-In	American Repertory Theatre	Des. Tony Gayle; Cody Spencer	2025
<i>The Odyssey</i>	Load-In, Rehearsal	American Repertory Theatre	Des. Paul James Prendergast	2025
<i>Amour</i>	A2, Assistant Production Sound	Greene Theater	Des. Sarah Miller	2024
<i>Limber, A Love Story</i>	Production Sound	Greene Theater	Des. Jo Williams	2025
<i>Leopoldstadt</i>	Load-In	The Huntington Theatre	Des. Jane Shaw	2024
<i>Broadway Bares 2024</i>	A2, Prep	BC/EFA	Des. Nick Borisjuk	2024
<i>GATSBY: An American Myth</i>	Load-in	American Repertory Theatre	Des. Tony Gayle	2024
<i>The Great Comet of 1812</i>	A2, Assistant Production Sound	Emerson Cutler Majestic Theatre	Des. Elizabeth Cahill	2024

## Live Event & Broadcast

<i>45th EVVY Awards</i>	Audio Manager	The EVVY Awards	Sup. Tony Acsenso	2026
<i>Aniyé Music</i>	Broadcast Engineer	Musicians Wanted	Sup. Tony Ascenso	2025
<i>44th EVVY Awards</i>	Assistant Audio Manager	The EVVY Awards	Sup. Tony Ascenso	2025
<i>ERA Awards</i>	Audio Engineer	Emerson College SEAL	Sup. Josh Hamlin	2025
<i>Genesis X: Splatoon 3</i>	A1	Level1 TV LLC	Sup. Scott Doe	2024
<i>Orientation Drag Show</i>	Sound Design	Emerson New Student Orientation	Sup. Katie Culloden	2024

## Live Music

<i>The Blue Island Project</i>	FOH Engineer	Jackie Liebergott Black Box	World Alive! Celebration	2025
<i>Dabin Ryu Trio; House Legacy Band</i>	FOH Engineer	Spanish Courtyard, Caramoor	Jazz Festival	2025
<i>Endea Owens and the Cookout</i>	Mons Engineer	Venetian Theatre, Caramoor	Summer Music Festival	2025
<i>Oh He Dead; The Honeycutters</i>	Mons Engineer	Venetian Theatre, Caramoor	American Roots Festival	2025
<i>Field Medic; Otis Shanty</i>	FOH Engineer	Robert J. Orchard Stage	WECB Spring Concert	2025
<i>Noteworthy Acapella Ensemble</i>	FOH Engineer	Semel Theater	Slumber Party Concert	2025
<i>Sea Slug; Misc. Artists</i>	FOH Engineer	SPC Black Box Theater	WECB Live	2025
<i>Crowded Mind; Misc. Artists</i>	FOH Engineer	Judee Wales Watson Theater	Boylston Concert Series	2024

## Skills

Vectorworks, Daniel Lundberg's Minotaur, QLab, Ableton Live, Pro Tools, iZotope RX, d&b Arraycalc, Hellermann techniques, Soldering, Shure Wireless Workbench, SoundBase, Audinate Dante (Level 2), Class D Drivers License, Consoles: Midas (M32, Pro 1, Behringer Wing); Yamaha (TF, PM, DM7. CL/QL)

\*denotes student theatre at Emerson College