

Professional Positions

Part-Time Roles

|                            |                              |                          |                      |                          |
|----------------------------|------------------------------|--------------------------|----------------------|--------------------------|
| Caramoor Music Festival    | Technical Production A2      | Katonah, New York        | Sup. Henry Valoris   | May, 2025 - August, 2025 |
| Huntington Theatre Company | Overhire                     | Boston, Massachusetts    | Sup. Ben Emerson     | September, 2024–Present  |
| Emerson Office of the Arts | Technical Assistant, Sound   | Boston, Massachusetts    | Sup. Jason Choquette | August, 2024–Present     |
| American Repertory Theatre | Overhire                     | Cambridge, Massachusetts | Sup. Cam Atehortua   | May, 2024–Present        |
| Production Resource Group  | Operations, Audio Internship | Secaucus, New Jersey     | Sup. Matt Denne      | May, 2024–August, 2024   |
| Prisma   A Creative Agency | Intern, Sound Design (Film)  | Bentonville, Arkansas    | Sup. Dwight Chalmers | Feb 2022–August 2023     |

Sound Design (Theatrical)

|                            |                    |                                   |                         |                 |
|----------------------------|--------------------|-----------------------------------|-------------------------|-----------------|
| 25th Annual...Spelling Bee | Sound Design       | Emerson Stage                     | Dir. Chris Shin         | October, 2025   |
| Slut: The Play             | Sound Design       | Blue Jay Theatre Collective       | Emerson College         | February, 2025  |
| Hair                       | Sound Design       | Musical Theatre Against the Grain | Emerson College         | November, 2024  |
| Bare: A Pop Opera          | Sound Design, A1   | Musical Theatre Society           | Emerson College         | October, 2024   |
| Imogen Says Nothing        | Asst. Sound Design | Emerson Stage                     | Des. Lorenzo Sosa Lopez | October, 2024   |
| Orientation Drag Show      | Sound Design       | New Student Orientation           | Emerson College         | September, 2024 |

Audio Engineering

|                               |                                |                                  |                       |                |
|-------------------------------|--------------------------------|----------------------------------|-----------------------|----------------|
| Dolly (Pre-Broadway)          | Prep                           | Des. Beth Lake; Justin Ellington | Sup. Walter Trarbach  | May, 2025      |
| 44th EVVY Awards              | Assistant Audio Manager        | The EVVY Awards                  | Sup. Tony Ascenso     | May, 2025      |
| ERA Awards                    | Audio Engineer                 | Emerson College SEAL             | Sup. Josh Hamlin      | April, 2025    |
| Limber, A Love Story          | Production Sound Engineer      | Emerson Stage                    | Des. Jo Williams      | March, 2025    |
| Amour                         | A2, Asst. Prod. Sound Engineer | Emerson Stage                    | Des. Sarah Miller     | November, 2024 |
| Broadway Bares: Hit the Strip | A2, Prep, Load-in/out          | BC/EFA                           | Sup. Daniel Lundberg  | June, 2024     |
| The Great Comet of 1812       | A2, Asst. Prod. Sound Engineer | Emerson Stage                    | Des. Elizabeth Cahill | April, 2024    |
| Genesis X: Splatoon 3         | A1                             | Level1 TV LLC                    | Sup. Scott Doe        | February, 2024 |
| Bat Boy                       | Load-in, Band Support          | Emerson Stage                    | Des. Elizabeth Cahill | December, 2023 |

Live Music

|                              |                             |                            |                         |               |
|------------------------------|-----------------------------|----------------------------|-------------------------|---------------|
| Field Medic                  | FOH Engineer, Systems Tech  | Robert J. Orchard Stage    | WECB Spring Concert     | April, 2025   |
| Otis Shanty                  | FOH Engineer                | Robert J. Orchard Stage    | WECB Spring Concert     | April, 2025   |
| Noteworthy Acapella Ensemble | FOH Engineer                | Semel Theater              | Slumber Party Concert   | April, 2025   |
| Sea Slug; Misc. Artists      | FOH Engineer                | SPC Black Box Theater      | WECB Live               | March, 2025   |
| Crowded Mind; Misc. Artists  | FOH Engineer, Prod. Manager | Judee Wales Watson Theater | Boylston Concert Series | October, 2024 |
| Maggie Rogers                | Mons Engineer Shadow        | TD Garden                  | Sup. Mike Sassano       | October, 2024 |

Skills

Vectorworks, Daniel Lundberg’s Minotaur, QLab, Ableton Live, Pro Tools, iZotope RX, d&b Arraycalc, Hellermann techniques, Soldering, Shure Wireless Workbench, SoundBase, Audinate Dante (Level 2), Class D Drivers License, Consoles: Music Tribe (M/X32, Pro 1); Yamaha (TF, PM, DM7. CL/QL)