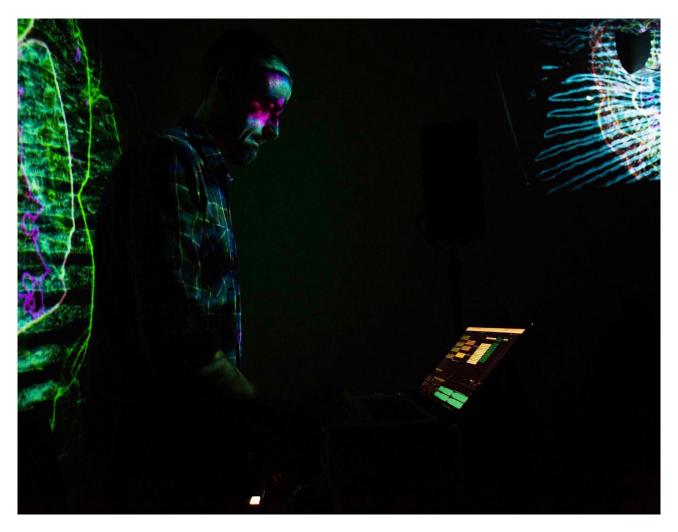**Ian Fleming - biography**

Location: Munich, Germany

Contact: ianflemingcomposer@gmail.com

Social: https: //ian-fleming.bandcamp.com/

               https: //soundcloud.com/ianflemingcomposer

Ian is an Irish composer/producer, based in Munich, Germany. He makes ambient and experimental electronic music.

The juxtaposition of contrasting aesthetics and the nature of the artificial and the organic, in particular, has served as his primary inspiration since his debut album Cogito Ergo Sum (Ressonus Records, 2014, released as Lunacybot). The pinnacle of this approach and centrepiece of this album is 'I Have No Mouth (pts. 1-6)', the piece created in collaboration with legendary sci-fi author Harlan Ellison, which also formed the basis of the composer's own genre-defining article 'Introducing Postdigital Spectralism', as published in Leonardo Music Journal LMJ 24 (2015).

Ian was shortlisted for the prestigious Luigi Russolo prize in 2014 for his piece 'Bebe au Pot', which was also selected for presentation at the Irish Sound, Science and Technology Association's convocation of the same year.

Ian took a break from producing music after the birth of his first child in early 2016, in order to make the most of such a bafflingly wonderful life-event. He has since continued his practice, and released several notable EPs on a pay-what-you-like basis on his Bandcamp page (link), in order to hone his craft.

His second album (and first under his own name) 'Snowblind' was released to acclaim on Curated Doom in February, 2019.

He has been blessed enough to share a bill with artists as diverse as Franck Vigroux, Lee Holman, Fatboy Slim, @c and Cygna.

Notable live performances include:

Sonic Dreams Festival 2013, 2016, 2017 - Waterford, Ireland

Spaziomusica Cagliari 2014 - Sardinia, Italy (as Tombola)

Intermediale Festival 2015 - Wroclaw, Poland (as Tombola)

Munich Experimental Music Society's Summer workshop 2018 - Munich, Germany

Ian also makes techno and performs as both DJ and live act under the name Lunacybot. He has released on labels such as Gobsmacked Records, Italo Business, Toxic Recordings, Variance, Variant Electronic, plus more. He is a monthly resident on the renowned radio station Fnoob Techno Radio. He is currently working on an instructional book on his live performance technique, entitled "Creative DJ Techniques for Ableton Live: Hybrid Performance and a Live Aesthetic for DJs".

Ian feels odd speaking about himself in the third person, but was once advised (by someone much wiser than him) never to use "I" in these cases.

For fans of: Tim Hecker, Jeff Greinke, Biosphere, Murcof, Ben Frost.

Tags: Ambient, Industrial, Electronic, Drone, Field Recordings, Experimental, Contemporary, Mood, Minimalism, Metamusic, Soundtrack, Atmospheric, Logic Pro X, Ableton Live, Pure Data, Virtual ANS