# CURRICULUM VITAE

### Ian Joo

As of October 7, 2023

#### Name

Romanized	IPA	Korean	Chinese
Joo, Ian	[t¢ʰù.ì.án]	주이안	朱易安

# Nationality

South Korean

#### **Position**

**Lecturer** (2023 – )

Institution

Nagoya University of Commerce and Business

Department	Faculty of International Studies			
PhD student (2020 – )				
Institution	The Hong Kong Polytechnic University			
Dissertation topic	Phonological areas in Eurasia			
Chief supervisor	Dr. Yu-Yin Hsu			
Co-supervisor	Prof. David Chor Shing Li			
Date of degree	Early 2024 (expected)			

### Education

Degree	Subject	Institution	Place	Year
M. A.	Linguistics	National Chiao Tung University	Taiwan	2018
B. A.	Literary Studies	Université Laval	Canada	2014

### **Research visits**

Institution	Host supervisor	Duration	Year
Tilburg University	Dr. Neil Cohn	6 months	2023
Uppsala University	Prof. Harald Hammarström	3 months	2022

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#### **Research Areas**

TypologyPhonologyIconicityHistorical linguisticsSound symbolism

#### Peer-reviewed journal articles

Joo, Ian (2023). "The sound symbolism of food: The frequency of initial /PA-/ in words for (staple) food". In: *Linguistics* 61.1, pp. 33–46. DOI: 10.1515/ling-2021-0127.

Joo, Ian, Yu-Yin Hsu, and Emmanuele Chersoni (2022). "Iconic bias in Italian spatial demonstratives". In: *Australian Journal of Linguistics* 42.1, pp. 57–74. DOI: 10.1080/07268602.2022. 2056410.

Joo, Ian and Meichun Liu (2021). "Caused-Motion and Caused-Position: Syntactic Patterns and Semantic Networks". In: *Studies in Language* 45.2, pp. 470–498. DOI: 10.1075/sl.18067.joo.

Joo, Ian (2021). "The etymology of Korean ssal 'uncooked grain' and pap 'cooked grain". In: Cahiers de linguistique Asie orientale 50.1, pp. 94–110. DOI: 10.1163/19606028-bja10013.

(2020). "Phonosemantic Biases Found in Leipzig-Jakarta Lists of 66 Languages". In: *Linguistic Typology* 24.1, pp. 1–12. DOI: 10.1515/lingty-2019-0030.

#### **Book chapters**

Koo, Jea-hyoun and Ian Joo (2022). "Japanese-Korean Brush-talk during the Early Edo Period, 1603–1711". In: *Brush Conversation in the Sinographic Cosmopolis: Interactional Cross-border Communication Using Literary Sinitic in Early Modern East Asia.* Ed. by David C. S. Li, Reijiro Aoyama, and Tak-Sum Wong. Routledge, pp. 243–256. DOI: 10.4324/9781003048176–12.

#### Language Skills

Native Korean

C2 (Proficiency) English, Mandarin, French, Japanese

C1 (Advanced) Cantonese

B2 (Upper Intermediate) Italian, Portuguese, Spanish

B1 (Intermediate) German, Dutch, Malay/Indonesian, Thai

A2 (Elementary) Vietnamese, Russian, Swedish A1 (Beginner) Arabic, Latin, Mongolian

#### Software Skills

R, ŁTŁX, Praat, Python

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#### Certificates

Name	Proven ability	Level	Year
Diplôme approfondi de langue française	French	Level C2	2020
Hanyu Shuiping Kaoshi	Mandarin	Level 6	2019
Online-Spracheinstufungstest Deutsch	German	CEFR B1	2019
Certificate of Korean Language Teacher	Korean teaching	Level 3	2015
Japanese-Language Proficiency Test	Japanese	Level 1	2008

## Academic work experience

Position	Institute	Year
Lecturer	Nagoya University of Commerce and Business	2023-
Research Assistant	The Hong Kong Polytechnic University	2018-2019
Research Assistant	City University of Hong Kong	2018

## Language teaching experience

Institution	Place	Language	Year
Nagoya University of Commerce and Business	Japan	English	2023-
Hsinchu Commercial and Vocational High School	Taiwan	Korean	2015-2018
Minghsin University of Science and Technology	Taiwan	Korean	2015-2018
National Tsing Hua University	Taiwan	Korean	2015-2016
President International Education Center	Taiwan	Korean	2014-2015
Wunsian Junior High School	Taiwan	Korean	2014-2015
JEDA Language Institute	Taiwan	Korean	2014-2015
China Youth Corps	Taiwan	Korean	2014
ASSIANA Association Japonaise Montpellier	France	Japanese	2009

## University-level teaching experience

Course title	Institute	Place	Year
TOEIC Progress C3	Nagoya University of Commerce and Business	Japan	2023
Advanced English F700	Nagoya University of Commerce and Business	Japan	2023

#### Service

- Organizer of *IcoSem*, an online seminar dedicated to linguistic iconicity, since May 2021 (ianjoo.github.io/icosem)
- Convener of the workshop *Iconicity in prosaic lexicon* held in the *54th Annual Meeting of the Societas Linguistica Europaea* (August 30 3 September 2021)

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# Contact

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