

Program of Iconicity Seminar 2022 (IcoSem2022)

Organizer: Ian Joo

The conference will be held online on 14 November 2022.

Author (Presenter in bold)	Title	Time (GMT)
Ian Joo	<i>Opening remarks</i>	9:55 - 10:00
Andrea Gregor de Varda & Marco Marelli	A data-driven study of auditory iconicity	10:00 - 10:30
Niklas Erben Johansson	The influence of vocal iconicity on word structure through stress and segment placement	10:30 - 11:00
Maria Flaksman	Eight hurdles to overcome by iconic coinage	11:00 - 11:30
<i>Virtual coffee break</i>		11:30 - 12:30
Henrick Hornecker, Christine Mooshammer, Olga Olin, & Qiang Xia	Klingon sounds evil, Quenya sounds pleasant? Perception of constructed languages among Cantonese, English, Japanese, and Mandarin Chinese native speakers	12:30 - 13:00
Ana Krajinović & Xavier Roldrigues	From iconic pictures to “grammatical” templates: Modeling the evolution of internet memes	13:00 - 13:30
Valeria Malysheva	English phonaesthemes: phonosemantic fields of the <i>br-</i> and <i>cr-</i> groups	13:30 - 14:00
<i>Virtual coffee break</i>		14:00 - 15:00
Bonnie McLean & Yasamin Motamedi	A robustness approach to operationalisations of iconicity	15:00 - 15:30
Dominic Schmitz	Cuteness modulates size sound symbolism at its extremes	15:30 - 16:00
Nastazja Stoch	Typology of linguistic diagrams	16:00 - 16:30
Stephen Watters & Juha Yliniemi	Iconicity of modified reduplication	16:30 - 17:00
Ian Joo	<i>Closing remarks</i>	17:00 - 17:05