

IcoLL2026 program							
Organizers: Hinano Iida, Ian Joo, Kimi Akita							
As of 2026-02-11							
21 February (Day 1)							
Time	Schedule	IB015	IB011	IB013		IB014	
08:30-09:30	Registration (IB012)	Disentangling iconicity (Hinano Iida)					
09:30-09:55	Opening remarks						
10:00-11:00	Plenary talk	A Structural Perspective on Relational Similarity in Iconicity (Noburo Saji)					
11:05-11:20	Coffee break						
11:20-11:50	Oral presentations	[Visual] From Page to Stage: Iconicity of Emotion Across Verbal and Visual-Kinesthetic Modes (Kostetskaya, Anastasia)	[Ideophones] Behavior mirrored in the brain: An fNIRS study of Chinese ideophone modality exclusivity (Van Hoeey, Thomas; Yu, Xiaoyu; Zhang, Shuhao; Do, Youngah; Dewey, Dan)	[Lexicon] Iconicity Norms for 6,000+ Brazilian Portuguese Words (Godoy, Mahayana C.)	[Literature] Iconicity in the writer’s archive (Karpowicz, Agnieszka)		
11:55-12:25	Oral presentations	[Visual] Do visual signals really afford more iconicity than acoustic signals? (Tong, Qingfeng; Perlman, Marcus)	[Ideophones] Ideo- phonic language background does not aid in the comprehension of foreign ideophones (Herget, Marta; Neequaye, Josiah Nii Ashie; Tsang, Vanessa Wing Yan)	[Lexicon] Automatic Identification of Phonetic and Semantic Patterns for Iconicity Research: A Transformer Approach. (Parker, Tom; Allen, Jared)	[Literature] Variations and Dynamics in Iconicity: A Study of Symbolic Liberation in Sree Narayana Guru’s Daiva Dasakam (Cherucodu, Rakesh)		
12:25-13:30	Lunch						
13:00-14:00	Poster presentations (Bldg. IB, 1st Floor)						
14:00-14:30	Oral presentations	[Visual] Getting the Bull by the Horns: Using the Terminology of Linguistics and Iconicity to Explain the Zen Ox Drawings (Herlofsky, William)	[Ideophones] Phonosemantic Analysis of Russian Dialect Words Denoting Noisy and Greedy Eating and Drinking (Noland, Natalia and Besedina, Elena)	[Gesture] Pointing in Hawu: A cross-cultural comparison of iconic forms (Pappas, Leah)	[Literature] Sonic Iconicity and the Flesh of the Earth: Perceptual Dynamics in The Skin of the Earth: Fragments (2024) by Paulo C. Chagas (Petković Lozo, Ivana)		
14:35-15:05	Oral presentations	[Visual] Iconicity Across Modalities: A Structural Comparison of Signed Languages with Written/Vocal and Pictorial Languages (Sahn, Thomas; Sharifzadeh, Saghie)	[Ideophones] Correlation between implicational hierarchy and loss of ideophonic lexemes: Evidence from Shanghainese (Sheng, Kaijun)	[Theory] Finding Iconic Patterning in Situated Communicative Practice: A Peircean Semiotic Approach to Iconicity (Yamaguchi, Masataka)	[Literature] The Iconicity of “Shadow” from In Praise of Shadows (Tanizaki Junichiro) to Murakami Haruki’s Novels as the Key to Explore the Modern Japanese Psyche, Aesthetic and Identity (Nguyen, Bich Nha Truc; Inoue, Tooru)		
15:05-15:20	Coffee break						
15:20-15:50	Oral presentations		[Tone] Motion-mapped and Emotionally Trapped: Tonal Iconicity in the Domains of Spatial Motion and Emotional Valence (Gao, Feier; Ngai, Chun Hau; Zhou, He)	[Gesture] Going above and beyond: Iconic pitch and gesture extension in Hul’q’umi’num’ (Webb, Rosemary)	[Syntax] Internal Iconicity within languages and across modalities (Tai, James)		
15:55-16:25	Oral presentations						