

21 February (Day 1)

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Hoey,

25 February (Day 1)

		Iconicity in Frame-Semantic Perspective using a corpus of CDS (Smith, Chris A.)	[ism] Exploring the iconicity between music notes and syllable structure: a preliminary study (Wakioka, Yohei; Lee, Seunghun J.)	in the Air: The Conjunction of Radio Music and National Ideology (Wang, Tianyu)	ity, indexicality, and frequency of lines in comics and manga (Hacımusaoğlu, Irmak; Krajinović, Ana; Cohn, Neil)
10:35-11:05	Oral presentations	[Ideophones] Sound symbolism a priori: Why are animal onomatopoeia (in)consistent? (Ekström, Axel; Dahlgren, Sonja)	[Sound symbolism] Sonority sounds beautiful, round, friendly, erotic—but why? Effects of iconicity and indexicality on language attitudes (Stein, Simon David)	[Literature] Linguistic Iconicity in Chinese Proverbs (Lu, Chia-Rung)	
11:05-11:20	Coffee break				
11:20-12:20	Plenary talk: TBA (Pamela Perniss)				
12:20-12:30	Concluding remarks (Ian Joo & Kimi Akita)				
12:30-13:30	Lunch				
13:00-18:00	Excursion				
List of poster presentations					
Day	Title (Author)				
1	An onomasiological model of onomatopoeia-formation (Kortvelyessy, Livia; Stekauer, Pavol)				
1	Are turn off the music and turn the music off two different signs? A semiotic analysis of iconicity in grammar (Gorlach, Marina)				
1	Cross-Modal Iconicity in the Hermeneutics of Chenwei: A Digital Analysis of Astronomical Phenomena, Political Semantics, and Written Symbols (Dai, Rongguan)				
1	Iconicity in Semantic Shift: A Contrastive Analysis of Dimension and Physical Property Predicates in Vietnamese and English (Tăng, Thị Tuyết Mai)				
1	Names for rounded and pointed objects: iconicity verified (Japanese designations of roundness and sharpness perceived by Russian speakers) (Besedina, Elena; Shamina, Elena; Gomzina, Olga)				
1	The Iconicity of Form and Meaning in the Poetry of Su Shi and Jiang Fengchen (Ng, Chi Lim)				
1	Visualizing “Xiang” in Classical Chinese Prose: AI-Based Structural Analysis of Shiji Chapters in Zeng Guofan’s Guwen Sixiang (Chyu, Shih-Wen)				
1	When Sounds Speak: Sound Symbolism and Iconicity in Bangla (Banerjee, Mithun; Rahman, Syed Shahrier)				
2	A Chronotopic Analysis of Iconic Gestures in Rock Climbing Narratives (Kataoka, Kuniyoshi)				
2	Are Olfactory Expressions Synesthetic Metaphors or Cross-modal Iconicity? Evidence from Co-occurrence with Reduplicated Onomatopoeia (Suzuki, Azusa)				
2	Cross-Cultural Differences in Gesture Use in Comics: A Corpus-Based Multimodal Analysis (Sekine, Kazuki; Yanase, Konoka; Cohn, Neil)				
2	Embodied Viewpoints and Iconicity in Grammatical Aspect: Evidence from Persian Proximative and Progressive Aspect (Torabi, Maryam)				
2	Interpretation of animal tracks vs. pictorial and linguistic narratives (Greenberg, Yael; Esipova, Masha; ben David, Asaf)				
2	Investigating Tonal Iconicity: An Experimental Study of Sound Symbolism in Xitsonga (Hasegawa, Ren)				
2	Phonological Representations in National Languages (Liu, Chia-Jui; Lin, Chia-Jui)				

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- 2 The Role of Iconicity in the Acquisition of Mandarin Modal Verbs and Temporal Adverbs by Japanese Learners (Hsiao, Huichen S.)
- 2 Three-imperative Advertisements as Cases of Diagrammatic Iconicity (Nishida, Koichi)
- 2 To translate or not to translate ideophones in manga: It depends on meaning (Mori, Mai; Akita, Kimi)
