

IcoLL2026 program

Organizers: Hinano Iida, Ian Joo, Kimi Akita

Final version

21 February (Day 1)

Time	Schedule	IB015	IB011	IB013	IB014
08:30-09:30	Registration (IB012)				
09:30-09:55	Opening remarks	Disentangling iconicity (Hinano Iida)			
10:00-11:00	Plenary talk	A Structural Perspective on Relational Similarity in Iconicity (Noburo Saji)			
11:05-11:20	Coffee break				
11:20-11:50	Oral presentations	[Visual] Do visual signals really afford more iconicity than acoustic signals? (Tong, Qingfeng; Perlman, Marcus)	[Ideophones] Ideophonic language background does not aid in the comprehension of foreign ideophones (Herget, Marta; Neequaye, Josiah Nii Ashie; Tsang, Vanessa Wing Yan)	[Lexicon] Iconicity Norms for 6,000+ Brazilian Portuguese Words (Godoy, Mahayana C.)	[Literature] Iconicity in the writer's archive (Karpowicz, Agnieszka)
11:55-12:25	Oral presentations		[Ideophones] Behavior mirrored in the brain: An fNIRS study of Chinese ideophone modality exclusivity (Van Hoey, Thomas; Yu, Xiaoyu; Zhang, Shuhao; Do, Youngah; Dewey, Dan)	[Lexicon] Automatic Identification of Phonetic and Semantic Patterns for Iconicity Research: A Transformer Approach. (Parker, Tom; Allen, Jared)	

12:25-13:30	Lunch				
13:00-14:00	Poster presentations (Bldg. IB, 1st Floor)				
14:00-14:30	Oral presentations	[Visual] Getting the Bull by the Horns: Using the Terminology of Linguistics and Iconicity to Explain the Zen Ox Drawings (Herlofsky, William)	[Ideophones] Correlation between implicational hierarchy and loss of ideophonic lexemes: Evidence from Shanghainese (Sheng, Kaijun)	[Gesture] Pointing in Hawu: A cross-cultural comparison of iconic forms (Pappas, Leah)	[Literature] The Iconicity of “Shadow” from In Praise of Shadows (Tanizaki Junichiro) to Murakami Haruki’s Novels as the Key to Explore the Modern Japanese Psyche, Aesthetic and Identity (Nguyen, Bich Nha Truc; Inoue, Tooru)
14:35-15:05	Oral presentations	[Visual] Iconicity Across Modalities: A Structural Comparison of Signed Languages with Written/Vocal and Pictorial Languages (Sähn, Thomas; Sharifzadeh, Saghie)		[Theory] Finding Iconic Patterning in Situated Communicative Practice: A Peircean Semiotic Approach to Iconicity (Yamaguchi, Masataka)	[Literature] Sonic Iconicity and the Flesh of the Earth: Perceptual Dynamics in The Skin of the Earth: Fragments (2024) by Paulo C. Chagas (Petković Lozo, Ivana)
15:05-15:20	Coffee break				
15:20-15:50	Oral presentations		[Tone] Magnitude Iconicity of Grammatical Tone in Yorùbá Sarcasm (Akinbo, Samuel)	[Gesture] Multimodal iconicity – ideophones and co-speech gestures in Ga and German (Neequaye, Josiah Nii Ashie; Kaul, Kim Josephine; Steinbach, Markus; Ebert, Cornelia)	[Syntax] Internal Iconicity within languages and across modalities (Tai, James)
15:55-16:25	Oral presentations		[Tone] Motion-mapped and Emotionally Trapped: Tonal Iconicity in the Domains of Spatial Motion and Emotional Valence (Gao, Feier; Ngai, Chun Hau; Zhou, He)	[Gesture] Going above and beyond: Iconic pitch and gesture extension in Hul’q’umi’num’ (Webb, Rosemary)	[Syntax] A Tale of Two Grammars: A Cophonological Analysis of Iconic Phonology (Wong, Willis Chun Lai)

22 February (Day 2)

Time	Schedule	IB015	IB011	IB013	IB014
10:00-11:00	Plenary talk	Iconicity bootstrapping hypothesis for the acquisition and evolution of language (Mutsumi Imai)			
11:05-11:20	Coffee break				
11:20-11:50	Oral presentations	[Sign language] The (in)flexibility of classifier handshapes: Iconic depiction in two unrelated sign languages (Tsang, Vanessa W. Y.; Finkbeiner, Thomas; Steinbach, Markus; Wong, Yiu Leung Aaron)	[Motion] Manner of motion in Harry Potter: How ideophones are used in motion event descriptions in Japanese and Korean translations (Park, Jiyeon; Iwasaki, Noriko)		[Literature] Line, circle, arrow. Word-image intertwining in the poetry of Ilse and Pierre Garnier (Prusiel, Karolina)
11:55-12:25	Oral presentations	[Sign language] Iconicity and Handshape Type Frequency in Taiwan Sign Language (Tsay, Jane; Myers, James)	[Motion] Acoustic frequency and movement associations (Villegas, Julián)		[Literature] Iconicity, Chronotopes, and Cosmology in Ritual Speech (Takekuro, Makiko)
12:25-13:30	Lunch				
13:00-14:00	Poster presentations (Bldg. IB, 1st Floor)				
14:00-14:30	Oral presentations	[Sign language] Iconicity and composite utterances in sign language narratives: Modality differences (Choi, Youngju)	[Visual] How “No Littering” Pictograms Construe Events: A Cognitive Linguistic Analysis of Action Chains and Profiling (Nishimura, Ayaka)	[Lexicon] Lexical iconicity in child-parent interactions (Kamiyama, Tomoe)	[Literature] A Paradox of Silence Emerging from Unspoken Sounds: Onomatopoeia, Iconicity, and Dynamic Contrast in Japanese Haiku (Arimitsu, Nami)

14:35-15:05	Oral presentations		[Visual] Icons at Work: Image, Diagram, and Metaphor in Children's 'Support' Postcards (Yuan, Xiaoben)	[Lexicon] Sound Symbolic Javanese First Names: A Random Forest Approach (Ngai, Chun Hau)	[Literature] Beyond Words: Multimodal Iconicity in Judith Gautier's Japonist Poetics (Ghourabi, Ibtiheh)
15:05-15:20	Coffee break				
15:20-15:50	Oral presentations	[Sound symbolism] Sound Symbolism between Perception and Abstraction: Investigating Sound–Distance and Sound–Personality Associations among Czech Native Speakers (Dvořáková, Adéla)	[Visual] The iconicity, indexicality, and frequency of lines in comics and manga (Hacımusaoğlu, Irmak; Krajinović, Ana; Cohn, Neil)	[Syntax] Syntactic Doubling and Iconicity in Japanese (Ishihara, Yuki)	[Ideophones] Iconicity in Tohoku Dialect Ideophones: Variation and Communicative Dynamics (Kawasaki, Megumi)
15:55-16:25	Oral presentations	[Sound symbolism] Sonority sounds beautiful, round, friendly, erotic—but why? Effects of iconicity and indexicality on language attitudes (Stein, Simon David)	[Visual] Iconicity, Language and Migration: Collecting Data on Brazilian and Mexican Immigrants Politeness Accommodation in Germany through the Language Portrait Technique (Neves-Müller, Juliana; Kailuweit, Rolf)	[Syntax] Coding asymmetries of tenselessness: Iconicity or economy? (Krajinović, Ana)	[Ideophones] Iconicity in Japanese Ideophone-Based Innovative Verbs: Integrating Speaker Judgments and BERT Modeling (Uno, Ryoko; Komiya, Kanako; Asahara, Masayuki)
16:25-16:40	Coffee break				
16:40-17:40	Plenary talk	Iconicity and visual languages in a multimodal language faculty (Neil Cohn)			
18:00-20:00	Conference dinner (Restaurant Hananoki)				

23 February (Day 3)

Time	Schedule	IB015	IB011	IB013	IB014
10:00-10:30	Oral presentations	[Ideophones] Sound symbolism a priori: Why are animal onomatopoeia (in)consistent? (Ekström, Axel; Dahlgren, Sonja)	[Ideophones] Iconicity in Frame-Semantic Perspective using a corpus of CDS (Smith, Chris A.)	[Sound symbolism] Exploring the iconicity between music notes and syllable structure: a preliminary study (Wakioka, Yohei; Lee, Seunghun J.)	[Literature] Linguistic Iconicity in Chinese Proverbs (Lu, Chia-Rung)
10:30-10:45	Coffee break				
10:45-11:45	Plenary talk	Harnessing iconicity for language learning (Pamela Perniss)			
11:45-12:00	Concluding remarks (Ian Joo & Kimi Akita)				
12:00-13:00	Lunch				
13:00-18:00	Excursion				

List of poster presentations

Day	No.	Title (Author)
1	1	An onomasiological model of onomatopoeia-formation (Kortvelyessy, Livia; Stekauer, Pavol)
1	2	Are Olfactory Expressions Synesthetic Metaphors or Cross-modal Iconicity? Evidence from Co-occurrence with Reduplicated Onomatopoeia (Suzuki, Azusa)
1	3	Are turn off the music and turn the music off two different signs? A semiotic analysis of iconicity in grammar (Gorlach, Marina)
1	4	Cross-Modal Iconicity in the Hermeneutics of Chenwei: A Digital Analysis of Astronomical Phenomena, Political Semantics, and Written Symbols (Dai, Rongguan)
1	5	Iconicity in Semantic Shift: A Contrastive Analysis of Dimension and Physical Property Predicates in Vietnamese and English (Tăng, Thị Tuyết Mai)
1	6	The Iconicity of Form and Meaning in the Poetry of Su Shi and Jiang Fengchen (Ng, Chi Lim)
1	7	The Role of Iconicity in the Acquisition of Mandarin Modal Verbs and Temporal Adverbs by Japanese Learners (Hsiao, Huichen S.; Wu, Tzu-Po)
1	8	Visualizing “Xiang” in Classical Chinese Prose: AI-Based Structural Analysis of Shiji Chapters in Zeng Guofan’s Guwen Sixiang (Chyu, Shih-Wen)
2	1	A Chronotopic Analysis of Iconic Gestures in Rock Climbing Narratives (Kataoka, Kuniyoshi)
2	2	Cross-Cultural Differences in Gesture Use in Comics: A Corpus-Based Multimodal Analysis (Sekine, Kazuki; Yanase, Konoka; Kadota, Keisuke; Cohn, Neil)
2	3	Embodied Viewpoints and Iconicity in Grammatical Aspect: Evidence from Persian Proximative and Progressive Aspect (Torabi, Maryam)
2	4	Investigating Tonal Iconicity: An Experimental Study of Sound Symbolism in Xitsonga (Hasegawa, Ren)
2	5	Phonorhetorical Personae: Iconic Naming in Early Chinese Philosophical Texts (Liu, Chunxiao)
2	6	Relevance of iconicity to the sense of “force” encapsulated in the meaning of Japanese motion ideophones (Toratani, Kiyoko; Abe, Sayaka)
2	7	Three-imperative Advertisements as Cases of Diagrammatic Iconicity (Nishida, Koichi)
2	8	To translate or not to translate ideophones in manga: It depends on meaning (Mori, Mai; Akita, Kimi)