

IcoLL2026: Provisional program

Organizers: Hinano Iida, Ian Joo, Kimi Akita

As of 2025/12/29

21 February (Day 1)						
Time	Schedule	Room 1	Room 2	Room 3	Room 4	
9:30-9:55	Opening remarks (Hinano Iida)					
10:00-11:00	Plenary talk: A Structural Perspective on Relational Similarity in Iconicity (Noburo Saji)					
11:05-11:20	Coffee break					
11:20-11:50	Oral presentations	[Ideophones] Behavior mirrored in the brain: An fNIRS study of Chinese ideophone modality exclusivity (Van Hoey, Thomas; Yu, Xiaoyu; Zhang, Shuhao; Do, Youngah; Dewey, Dan)	[Lexicon] Iconicity Norms for 6,000+ Brazilian Portuguese Words (Godoy, Mahayana C.)	[Literature] Iconicity in the writer’s archive (Karpowicz, Agnieszka)	[Visual] From Page to Stage: Iconicity of Emotion Across Verbal and Visual-Kinesthetic Modes (Kostetskaya, Anastasia)	
11:55-12:25	Oral presentations	[Ideophones] Ideo-phonetic language background does not aid in the comprehension of foreign ideophones (Herget, Marta; Neequaye, Josiah Nii Ashie; Tsang, Vanessa Wing Yan)	[Lexicon] Symmetries and Parallels in English and Russian Phonaesthemes (Shamina, Elina)	[Literature] Variations and Dynamics in Iconicity: A Study of Symbolic Liberation in Sree Narayana Guru’s Daiva Dasakam (Cheruodu, Rakesh)	[Visual] Do visual signals really afford more iconicity than acoustic signals? (Tong, Qingfeng; Perlman, Marcus)	
12:25-13:30	Lunch					
13:00-14:00	Poster presentations					
14:00-14:30	Oral presentations	[Ideophones] Phonosemantic Analysis of Russian Dialect Words Denoting Noisy and Greedy Eating and Drinking (Noland, Natalia and Besedina, Elena)		[Literature] Sonic Iconicity and the Flesh of the Earth: Perceptual Dynamics in The Skin of the Earth: Fragments (2024) by Paulo C. Chagas (Petković, Ivana Lozo)	[Visual] Getting the Bull by the Horns: Using the Terminology of Linguistics and Iconicity to Explain the Zen Ox Drawings (Herlofsky, William)	
14:35-15:05	Oral presentations	[Ideophones] Correlation between implicational hierarchy and loss of ideophonic lexemes: Evidence from Shanghainese (Sheng, Kaijun)		[Literature] The Iconicity of “Shadow” from In Praise of Shadows (Tanizaki Junichiro) to Murakami Haruki’s Novels as the Key to Explore the Modern Japanese Psyche, Aesthetic and Identity (Nguyen, Bich Nha Truc; Inoue, Tooru)	[Visual] Iconicity Across Modalities: A Structural Comparison of Signed Languages with Written/Vocal and Pictorial Languages (Sähn, Thomas; Sharifzadeh, Saghie)	
15:05-15:20	Coffee break					
15:20-15:50	Oral presentations	[Theory] Finding Iconic Patterning in Situated Communicative Practice: A Peircean Semiotic Approach to Iconicity (Yamaguchi, Masataka)	[Tone] Motion-mapped and Emotionally Trapped: Tonal Iconicity in the Domains of Spatial Motion and Emotional Valence (Gao, Feier; Ngai, Chun Hau; Zhou, He)	[Gesture] Going above and beyond: Iconic pitch and gesture extension in Hul’q’umi’num’ (Webb, Rosemary)	[Syntax] Internal Iconicity within languages and across modalities (Tai, James)	
15:55-16:25	Oral presentations	[Theory] Iconic Minds and Heuristic Signs (Colapietro, Vincent)	[Tone] Magnitude Iconicity of Grammatical Tone in Yorùbá Sarcasm (Akinbo, Samuel)	[Gesture] Multimodal iconicity – ideophones and co-speech gestures in Ga and German (Neequaye, Josiah Nii Ashie; Kaul, Kim Josephine; Steinbach, Markus; Ebert, Cornelia)	[Syntax] A Tale of Two Grammars: A Cophonological Analysis of Iconic Phonology (Wong, Willis Chun Lai)	
16:25-16:45	Oral presentations			[Gesture] Pointing in Hawu: A cross-cultural comparison of iconic forms (Pappas, Leah)		
22 February (Day 2)						
Time	Schedule	Room 1	Room 2	Room 3	Room 4	
10:00-11:00	Plenary talk: Iconicity bootstrapping hypothesis for the acquisition and evolution of language (Mutsumi Imai)					
11:05-11:20	Coffee break					
11:20-11:50	Oral presentations	[Motion] Manner of motion in Harry Potter: How ideophones are used in motion event descriptions in Japanese and Korean translations (Park, Jiyeon; Iwasaki, Noriko)	[Lexicon] The Semantics of Pharyngealization: between Identity and Sound Symbolism (Radawi, Saeed)	[Literature] Line, circle, arrow. Word-image intertwining in the poetry of Ilse and Pierre Garnier (Prusiel, Karolina)	[Sign language] Iconicity and Handshape Type Frequency in Taiwan Sign Language (Tsay, Jane; Myers, James)	
11:55-12:25	Oral presentations	[Motion] Acoustic frequency and movement associations (Villegas, Julián)	[Lexicon] Automatic Identification of Phonetic and Semantic Patterns for Iconicity Research: A Transformer Approach. (Parker, Tom; Allen, Jared)	[Literature] Iconicity, Chronotopes, and Cosmology in Ritual Speech (Takekuro, Makiko)	[Sign language] The (in)flexibility of classifier handshapes: Iconic depiction in two unrelated sign languages (Tsang, Vanessa W. Y.; Finkbeiner, Thomas; Steinbach, Markus; Wong, Yiu Leung Aaron)	
12:25-13:30	Lunch					
13:00-14:00	Poster presentations					
14:00-14:30	Oral presentations	[Visual] Icons at Work: Image, Diagram, and Metaphor in Children’s ‘Support’ Postcards (Yuan, Xiaoben)	[Lexicon] Lexical iconicity in child-parent interactions (Kamiyama, Tomoe)	[Literature] Beyond Words: Multimodal Iconicity in Judith Gautier’s Japonist Poetics (Ghourabi, Ibtihel)	[Sign language] Iconicity and Composite Utterances: Perspective Blending in KSL Narratives (Choi, Yongju)	
14:35-15:05	Oral presentations	[Visual] How “No Littering” Pictograms Construe Events: A Cognitive Linguistic Analysis of Action Chains and Profiling (Nishimura, Ayaka)	[Lexicon] Sound Symbolic Javanese First Names: A Random Forest Approach (Ngai, Chun Hau)	[Literature] A Paradox of Silence Emerging from Unspoken Sounds: Onomatopoeia, Iconicity, and Dynamic Contrast in Japanese Haiku (Arimitsu, Nami)	[Sign language] How Language Experience Shapes Iconicity Judgments (Kang, Hyeonah; Choi, Yongju)	
15:05-15:20	Coffee break					
15:20-15:50	Oral presentations	[Visual] Iconicity, Language and Migration: Collecting Data on Brazilian and Mexican Immigrants Politeness Accommodation in Germany through the Language Portrait Technique (Neves-Müller, Juliana; Kailuweit, Rolf)	[Syntax] Syntactic Doubling and Iconicity in Japanese (Ishihara, Yuki)	[Ideophones] Iconicity in Tohoku Dialect Ideophones: Variation and Communicative Dynamics (Kawasaki, Megumi)	[Sound symbolism] Sound Symbolism between Perception and Abstraction: Investigating Sound–Distance and Sound–Personality Associations among Czech Native Speakers (Dvořáková, Adéla)	
15:55-16:25	Oral presentations	[Visual] Iconic resemblance and metaphorical construal in distress relief posters (Dyrmø, Tomasz)	[Syntax] Coding asymmetries of tenselessness: Iconicity or economy? (Krajinović, Ana)	[Ideophones] Iconicity in Japanese Ideophone-Based Innovative Verbs: Integrating Speaker Judgments and BERT Modeling (Uno, Ryoko; Komiya, Kanako; Asahara, Masayuki)		
16:25-16:40	Coffee break					
16:40-17:40	Plenary talk: Iconicity and visual languages in a multimodal language faculty (Neil Cohn)					
18:00-20:00	Conference dinner					
23 February (Day 3)						
Time	Schedule	Room 1	Room 2	Room 3	Room 4	
10:00-10:30	Oral presentations	[Ideophones] Iconicity in Frame-Semantic Perspective using a corpus of CDS (Smith, Chris A.)	[Sound symbolism] Exploring the iconicity between music notes and syllable structure: a preliminary study (Wakioka, Yohei; Lee, Seunghun J.)	[Literature] Iconicity in the Air: The Conjunction of Radio Music and National Ideology (Wang, Tianyu)	[Visual] The iconicity, indexicality, and frequency of lines in comics and manga (Hacımusaoğlu, İrmak; Krajinović, Ana; Cohn, Neil)	
10:35-11:05	Oral presentations	[Ideophones] Sound symbolism a priori: Why are animal onomatopoeia (in)consistent? (Ekström, Axel; Dahlgren, Sonja)	[Sound symbolism] Sonority sounds beautiful, round, friendly, erotic—but why? Effects of iconicity and indexicality on language attitudes (Stein, Simon David)	[Literature] Linguistic Iconicity in Chinese Proverbs (Lu, Chia-Rung)		
11:05-11:20	Coffee break					
11:20-12:20	Plenary talk: TBA (Pamela Perniss)					
12:20-12:30	Concluding remarks (Ian Joo & Kimi Akita)					
12:30-13:30	Lunch					
13:00-18:00	Excursion					
List of poster presentations						
Day	Title (Author)					
1	An onomasiological model of onomatopoeia-formation (Kortvelyessy, Livia; Stekauer, Pavol)					
1	Are turn off the music and turn the music off two different signs? A semiotic analysis of iconicity in grammar (Gorlach,					

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1	Are turn off the music and turn the music off two different signs? A semiotic analysis of iconicity in grammar (Gorlach, Marina)
1	Cross-Modal Iconicity in the Hermeneutics of Chenwei: A Digital Analysis of Astronomical Phenomena, Political Semantics, and Written Symbols (Dai, Rongguan)
1	Iconicity in Semantic Shift: A Contrastive Analysis of Dimension and Physical Property Predicates in Vietnamese and English (Tăng, Thị Tuyét Mai)
1	Names for rounded and pointed objects: iconicity verified (Japanese designations of roundness and sharpness perceived by Russian speakers) (Besedina, Elena; Shamina, Elena; Gomzina, Olga)
1	The Iconicity of Form and Meaning in the Poetry of Su Shi and Jiang Fengchen (Ng, Chi Lim)
1	Visualizing “Xiang” in Classical Chinese Prose: AI-Based Structural Analysis of Shiji Chapters in Zeng Guofan’s Guwen Sixiang (Chyu, Shih-Wen)
1	When Sounds Speak: Sound Symbolism and Iconicity in Bangla (Banerjee, Mithun; Rahman, Syed Shahrier)
2	A Chronotopic Analysis of Iconic Gestures in Rock Climbing Narratives (Kataoka, Kuniyoshi)
2	Are Olfactory Expressions Synesthetic Metaphors or Cross-modal Iconicity? Evidence from Co-occurrence with Reduplicated Onomatopoeia (Suzuki, Azusa)
2	Cross-Cultural Differences in Gesture Use in Comics: A Corpus-Based Multimodal Analysis (Sekine, Kazuki; Yanase, Konoka; Cohn, Neil)
2	Embodied Viewpoints and Iconicity in Grammatical Aspect: Evidence from Persian Proximative and Progressive Aspect (Torabi, Maryam)
2	Interpretation of animal tracks vs. pictorial and linguistic narratives (Greenberg, Yael; Esipova, Masha; ben David, Asaf)
2	Investigating Tonal Iconicity: An Experimental Study of Sound Symbols in Xitsong (Hasegawa, Ren)
2	Phonorhetorical Personae: Iconic Naming in Early Chinese Philosophical Texts (Liu, Chunxiao)
2	Relevance of iconicity to the sense of “force” encapsulated in the meaning of Japanese motion ideophones (Toratani, Kiyoko; Abe, Sayaka)
2	The Role of Iconicity in the Acquisition of Mandarin Modal Verbs and Temporal Adverbs by Japanese Learners (Hsiao, Huichen S.)
2	Three-Imperative Advertisements as Cases of Diagrammatic Iconicity (Nishida, Koichi)
2	To translate or not to translate ideophones in manga: It depends on meaning (Mori, Mai; Akita, Kimi)