

IcoLL2026: Provisional program

Organizers: Hinano Iida, Ian Joo, Kimi Akita

As of 2025-10-06

21 February (Day 1)						
Time	Schedule	Room 1	Room 3	Room 4	Room 2	
9:30-9:55	Opening remarks (Hinano Iida)					
10:00-11:00	Plenary talk: A Structural Perspective on Relational Similarity in Iconicity (Noburo Saji)					
11:05-11:20	Coffee break					
11:20-11:50	Oral presentations	[Ideophones] Behavior mirrored in the brain: An fNIRS study of Chinese ideophone modality exclusivity (Van Hoey, Thomas; Yu, Xiaoyu; Zhang, Shuhao; Do, Youngah; Dewey, Dan)	[Literature] Iconicity in the writer’s archive (Karpowicz, Agnieszka)	[Visual] From Page to Stage: Iconicity of Emotion Across Verbal and Visual-Kinesthetic Modes (Kostetskaya, Anastasia)	[Lexicon] Iconicity Norms for 6,000+ Brazilian Portuguese Words (Godoy, Mahayana C.)	
11:55-12:25	Oral presentations	[Ideophones] Ideo- phonic language background does not aid in the compre- hension of foreign ideophones (Herget, Marta; Neequaye, Josiah Nii Ashie; Tsang, Vanessa Wing Yan)	[Literature] Varia- tions and Dynamics in Iconicity: A Study of Symbolic Liberation in Sree Narayana Guru’s Daiva Dasakam (Cherucodu, Rakesh)	[Visual] Do visual signals really afford more iconicity than acoustic signals? (Tong, Qingfeng; Perlman, Marcus)	[Lexicon] Symme- tries and Parallels in English and Rus- sian Phonaesthemes (Shamina, Elina)	
12:25-13:30	Lunch					
13:00-14:00	Coffee break					
14:00-14:30	Oral presentations	[Ideophones] Thu- lung ideophones in their areal landscape (Lahaussais, Aimée)	[Literature] Sonic Iconicity and the Flesh of the Earth: Perceptual Dynamics in The Skin of the Earth: Fragments (2024) by Paulo C. Chagas (Petković, Ivana Lozo)	[Visual] Getting the Bull by the Horns: Using the Terminol- ogy of Linguistics and Iconicity to Explain the Zen Ox Drawings (Herlofsky, William)	[Motion] Manner of motion in Harry Pot- ter: How ideophones are used in motion event descriptions in Japanese and Korean translations (Park, Jiyeon; Iwasaki, Noriko)	
14:35-15:05	Oral presentations	[Ideophones] The Phonosemantic Analysis of Russian Dialect Words De- noting Noisy and Greedy Eating and Drinking (Noland, Natalia and Besedina, Elena)	[Literature] The Iconicity of “Shadow” from In Praise of Shad- ows (Tanizaki Junichiro) to Mu- rakami Haruki’s Novels as the Key to Explore the Modern Japanese Psyche, Aesthetic and Identi- ty (Nguyen, Bich Nha Truc; Inoue, Tooru)	[Visual] Iconicity Across Modalities: A Structural Com- parison of Signed Languages with Written/Vocal and Pictorial Languages (Sähn, Thomas; Sharifzadeh, Saghie)	[Motion] Acoustic frequency and move- ment associations (Villegas, Julián)	
15:05-15:20	Poster presentations					
15:20-15:50	Oral presentations	[Theory] Finding Iconic Patterning in Situated Commu- nicative Practice: A Peircean Semiotic Approach to Iconic- ity (Yamaguchi, Masataka)	[Gesture] Going above and beyond: Iconic pitch and gesture extension in Hul’q’umi’num’ (Webb, Rosemary)	[Syntax] Internal Iconicity within languages and across modalities (Tai, James)	[Tone] Motion- mapped and Emo- tionally Trapped: Tonal Iconicity in the Domains of Spatial Motion and Emo- tional Valence (Gao, Feier; Ngai, Chun Hau; Zhou, He)	
15:55-16:25	Oral presentations	[Theory] Iconific Minds and Heuristic Signs (Colapietro, Vincent)	[Gesture] Multi- modal iconicity – ideophones and co-speech gestures in Ga and German (Neequaye, Josiah Nii Ashie; Kaul, Kim Josephine; Stein- bach, Markus; Ebert, Cornelia)	[Syntax] A Tale of Two Grammars: A Cophonological Analysis of Iconic Phonology (Wong, Willis Chun Lai)	[Tone] Magnitude of Gram- matical Tone in Yorùbá Sarcasm (Akinbo, Samuel)	
16:25-16:45	Oral presentations		[Gesture] Pointing in Hawu: A cross- cultural comparison of iconic forms (Pappas, Leah)	[Syntax] Syntac- tic Doubling and Iconicity in Japanese (Ishihara, Yuki)		

22 February (Day 2)						
Time	Schedule	Room 1	Room 3	Room 4	Room 2	
10:00-11:00	Plenary talk: Iconic- ity bootstrapping hypothesis for the acquisition and evo- lution of language (Mutsumi Imai)					
11:05-11:20	Coffee break					
11:20-11:50	Oral presentations	[Ideophones] Cor- relation between implicational hi- erarchy and loss of ideophonic lex- emes: Evidence from Shanghainese (Sheng, Kaijun)	[Literature] Line, circle, arrow. Word- image intertwining in the poetry of Ilse and Pierre Garnier (Prusiel, Karolina)	[Sign language] Iconicity and Hand- shape Type Fre- quency in Taiwan Sign Language (Tsay, Jane; Myers, James)	[Lexicon] The Semantics of Pharyn- gealization: between Identity and Sound Symbolism (Radawi, Saeed)	
11:55-12:25	Oral presentations	[Ideophones] Only onomatopoeia? Dif- ferentiating types of lexical iconicity in the Etymological Dictionary of En- glish Imitative Words (Flaksman, Maria)	[Literature] Iconicity, Chronotopes, and Cosmology in Ritual Speech (Takekuro, Makiko)	[Sign language] The (in)flexibility of classifier handshapes: Iconic depiction in two unrelated sign languages (Tsang, Vanessa W. Y.; Finkbeiner, Thomas; Steinbach, Markus; Wong, Yiu Leung Aaron)	[Lexicon] Automatic Identification of Pho- netic and Semantic Patterns for Iconicity Research: A Trans- former Approach (Parker, Tom)	
12:25-13:30	Lunch					
13:00-14:00	Poster presentations					
14:00-14:30	Oral presentations	[Visual] Icons at Work: Image, Dia- gram, and Metaphor in Children’s ‘Support’ Postcards (Yuan, Xiaoben)	[Literature] Beyond Words: Multimodal Iconicity in Judith Gautier’s Japonist Poetics (Ghourabi, Ibtihel)	[Sign language] Iconicity and Com- posite Utterances: Perspective Blending in KSL Narratives (Choi, Yongju)	[Lexicon] Lexical iconicity in child- parent interactions (Kamiyama, Tomoe)	
14:35-15:05	Oral presentations	[Visual] How “No Littering” Pic- tograms Construe Events: A Cognitive Linguistic Analysis of Action Chains and Profiling (Nishimura, Ayaka)	[Literature] A Para- dox of Silence Emerging from Unspoken Sounds: Onomatopoeia, Iconicity, and Dy- namic Contrast in Japanese Haiku (Arimitsu, Nami)	[Sign language] How Language Experience Shapes Iconicity Judgments (Kang, Hyeonah; Choi, Yongju)	[Lexicon] Sound Symbolic Japanese First Names: A Random Forest Ap- proach (Ngai, Chun Hau)	
15:05-15:20	Coffee break					
15:20-15:50	Oral presentations	[Visual] Iconicity, Language and Mi- gration: Collecting Data on Brazilian and Mexican Im- migrants Politeness Accommodation in Germany through the Language Portrait Technique (Neves- Müller, Juliana; Kailuweit, Rolf)	[Ideophones] Iconic- ity in Tohoku Dialect Ideophones: Vari- ation and Commu- nicative Dynamics (Kawasaki, Megumi)	[Sound symbolism] Sound Symbolism between Percep- tion and Abstrac- tion: Investigating Sound–Distance and Sound–Personality Associations among Czech Native Spea- kers (Dvořáková, Adéla)	[Syntax] Embodied Viewpoints and Iconicity in Gram- matical Aspect: Evidence from Per- sian Proximative and Progressive Aspect (Torabi, Maryam)	
15:55-16:25	Oral presentations	[Visual] Iconic resemblance and metaphorical con- strual in distress re- lief posters (Dyrmo, Tomasz)	[Ideophones] Iconic- ity in Japanese Ideophone-Based Innovative Verbs: Integrating Speaker Embedding and BERT Modeling (Uno, Ryoko; Komiya, Masayuki)	[Sound symbol- ism] Beautiful and hideous words: The effect of cross- linguistic phones- thetics and iconicity on word formation (Erben Johansson, Niklas; Anikin, Andrey)	[Syntax] Coding asymmetries of tenselessness: Iconic- ity or economy? (Krajinović, Ana)	
16:25-16:40	Coffee break					
16:40-17:40	Plenary talk: Iconic- ity and visual lan- guages in a multi- modal language fac- ulty (Neil Cohn)					
18:00-20:00	Conference dinner					

23 February (Day 3)						
Time	Schedule	Room 1	Room 3	Room 4	Room 2	
10:00-10:30	Oral presentations	[Ideophones] Iconicity in Frame- Semantic Perspective using a corpus of CDS (Smith, Chris A.)	[Literature] Iconicity in the Air: The Con- juncture of Radio Music and National Ideology (Wang, Tianyu)	[Visual] The iconic- ity, indexicality, and frequency of lines in comics and manga (Hacimusaoğlu, Irmak; Krajinović, Ana; Cohn, Neil)	[Sound symbol- ism] Exploring the iconicity between music notes and syllable structure: a preliminary study (Wakioka, Yohei; Lee, Seunghun J.)	
10:35-11:05	Oral presentations	[Ideophones] Sound symbolism a priori: Why are animal onomatopoeia (in)consistent? (Ekström, Axel; Dahlgren, Sonja)	[Literature] Lin- guistic Iconicity in Chinese Proverbs (Lu, Chia-Rung)	[Visual] Multimodal Iconicity in Sexual Health Commu- nication on Bilibili (Wang, Ziyue Ivy)	[Sound symbolism] Sonority sounds beautiful, round, friendly, erotic—but why? Effects of iconicity and index- icality on language attitudes (Stein, Simon David)	
11:05-11:20	Coffee break					
11:20-11:50	Plenary talk: TBA (Pamela Perniss)					
11:55-12:25	Concluding remarks (Ian Joo & Kimi Akita)					
12:25-13:30	Lunch					
13:00-18:00	Excursion					

List of poster presentations						
Day	Title (Author)					
1	An onomasiological model of onomatopoeia-formation (Kortvelyessy, Livia; Stekauer, Pavol)					
1	The Iconicity of Form and Meaning in the Poetry of Su Shi and Jiang Fengchen (Ng, Chi Lim)					
1	Are turn off the music and turn the music off two different signs? A semiotic analysis of iconicity in grammar (Gorlach, Marina)					
1	Names for rounded and pointed objects: iconicity verified (Japanese designations of roundness and sharpness perceived by Russian speakers) (Besedina, Elena; Shamina, Elena; Gomzina, Olga)					
1	Visualizing “Xiang” in Classical Chinese Prose: AI-Based Structural Analysis of Shiji Chapters in Zeng Guofan’s Guwen Sixiang (Chyu, Shih-Wen)					
1	Cross-Modal Iconicity in the Hermeneutics of Chenwei: A Digital Analysis of Astronomical Phenomena, Political Semantics, and Written Iconicity (Dai, Rongguan)					
1	Continuity and Co-reference in Emoji sequences: the Role of Visual Iconicity and Experience (Lichtenberg, Lenneke Doris; Hacimusaoğlu, Irmak; Klomberg, Bien; Schilperoord, Joost; Cohn, Neil)					
1	Iconicity in Semantic Shift: A Contrastive Analysis of Dimension and Physical Property Predicates in Vietnamese and English (Tăng, Thị Tuyét Mai)					
1	Unifying Iconic and Non-Iconic Meanings of Reduplication: A Semantic Constraint (Govindarajan, Greeshma; Mondal, Prakash)					
1	Expressives in lesser-known languages of Northeast India: A Case Study of Mising (Doley, Normoda)					
1	Phonological Sound Symbolism and Iconicity in Bangla (Banerjee, Mithun; Chahman, Syed Shahriah)					
1	Phonorhetorical Personae: Iconic Naming in Early Chinese Philosophical Texts (Liu, Chunxiao)					
2	To translate or not to translate ideophones in manga: It depends on meaning (Mori, Mai; Akita, Kimi)					
2	A Chronotopic Analysis of Iconic Gestures in Rock Climbing Narratives (Kataoka, Kuniyoshi)					
2	Cross-Cultural Differences in Gesture Use in Comics: A Corpus-Based Multimodal Analysis (Sekine, Kazuki; Yanase, Konoka; Cohn, Neil)					
2	Investigating Tonal Iconicity: An Experimental Study of Sound Symbolism in Xitsonga (Hasegawa, Ren)					
2	The Role of Tonal Iconicity in the Acquisition of Mandarin Modal Verbs and Temporal Adverbs by Japanese Learners (Hsiao, Huichen S.)					
2	Relevance of iconicity to the sense of “force” encapsulated in the meaning of Japanese motion ideophones (Toratani, Kiyoko; Abe, Sayaka)					
2	Three-imperative Advertisements as Cases of Diagrammatic Iconicity (Nishida, Koichi)					
2	Semantic Asymmetry of Ideophone-Gesture Couplings in Japanese Narrative: Motion vs. Shape (Yoshida, Yuya)					
2	Are Olfactory Expressions Synesthetic Metaphors or Cross-modal Iconicity? Evidence from Co-occurrence with Redupli- cated Onomatopoeia (Suzuki, Azusa)					
2	Interpretation of animal tracks vs. pictorial and linguistic narratives (Greenberg, Yael; Espipova, Masha; ben David, Asaf)					