

## **21 February (Day 1)**

## Be- [Lexicon] rrored Norms fo

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Hoey,

25 February (Day 1)

| 10:35-11:05                         | Oral presentations  | Iconicity in Frame-Semantic Perspective using a corpus of CDS (Smith, Chris A.) | [Ideophones] Sound symbolism a priori: Why are animal onomatopoeia (in)consistent? (Ekström, Axel; Dahlgren, Sonja) | [Sound symbolism] Sonority sounds beautiful, round, friendly, erotic—but why? Effects of iconicity and indexicality on language attitudes (Stein, Simon David) | [Literature] Linguistic Iconicity in Chinese Proverbs (Lu, Chia-Rung) | [Visual] Multimodal Iconicity in Sexual Health Communication on Bilibili (Wang, Ziyue Ivy) |
|-------------------------------------|---|---|---|--|---|--|
| 11:05-11:20                         | Coffee break  |   |   |  |   |  |
| 11:20-12:20                         | Plenary talk: TBA<br>(Pamela Perniss)   |   |   |  |   |  |
| 12:20-12:30                         | Concluding remarks<br>(Ian Joo & Kimi Akita)  |   |   |  |   |  |
| 12:30-13:30                         | Lunch   |   |   |  |   |  |
| 13:00-18:00                         | Excursion   |   |   |  |   |  |
| <b>List of poster presentations</b> |   |   |   |  |   |  |
| Day                                 | Title (Author)  |   |   |  |   |  |
| 1                                   | An onomasiological model of onomatopoeia-formation (Kortvelyessy, Livia; Stekauer, Pavol)   |   |   |  |   |  |
| 1                                   | Are turn off the music and turn the music off two different signs? A semiotic analysis of iconicity in grammar (Gorlach, Marina)  |   |   |  |   |  |
| 1                                   | Cross-Modal Iconicity in the Hermeneutics of Chenwei: A Digital Analysis of Astronomical Phenomena, Political Semantics, and Written Symbols (Dai, Rongguan)                                |   |   |  |   |  |
| 1                                   | Iconicity in Semantic Shift: A Contrastive Analysis of Dimension and Physical Property Predicates in Vietnamese and English (Tăng, Thị Tuyết Mai)   |   |   |  |   |  |
| 1                                   | Names for rounded and pointed objects: iconicity verified (Japanese designations of roundness and sharpness perceived by Russian speakers) (Besedina, Elena; Shamina, Elena; Gomzina, Olga) |   |   |  |   |  |
| 1                                   | The Iconicity of Form and Meaning in the Poetry of Su Shi and Jiang Fengchen (Ng, Chi Lim)  |   |   |  |   |  |
| 1                                   | Visualizing “Xiang” in Classical Chinese Prose: AI-Based Structural Analysis of Shiji Chapters in Zeng Guofan’s Guwen Sixiang (Chyu, Shih-Wen)  |   |   |  |   |  |
| 1                                   | When Sounds Speak: Sound Symbolism and Iconicity in Bangla (Banerjee, Mithun; Rahman, Syed Shahrier)  |   |   |  |   |  |
| 2                                   | A Chronotopic Analysis of Iconic Gestures in Rock Climbing Narratives (Kataoka, Kuniyoshi)  |   |   |  |   |  |
| 2                                   | Are Olfactory Expressions Synesthetic Metaphors or Cross-modal Iconicity? Evidence from Co-occurrence with Reduplicated Onomatopoeia (Suzuki, Azusa)  |   |   |  |   |  |
| 2                                   | Cross-Cultural Differences in Gesture Use in Comics: A Corpus-Based Multimodal Analysis (Sekine, Kazuki; Yanase, Konoka; Cohn, Neil)  |   |   |  |   |  |
| 2                                   | Embodied Viewpoints and Iconicity in Grammatical Aspect: Evidence from Persian Proximate and Progressive Aspect (Torabi, Maryam)  |   |   |  |   |  |
| 2                                   | Interpretation of animal tracks vs. pictorial and linguistic narratives (Greenberg, Yael; Esipova, Masha; ben David, Asaf)  |   |   |  |   |  |
| 2                                   | Investigating Tonal Iconicity: An Experimental Study of Sound Symbolism in Xitsonga (Hasegawa, Ren)   |   |   |  |   |  |
| 2                                   | Phonorhetorical Personae: Iconic Naming in Early Chinese Philosophical Texts (Liu, Chunxiao)  |   |   |  |   |  |
| 2                                   | Relevance of iconicity to the sense of “force” encapsulated in the meaning of Japanese motion ideophones (Toratani, Kiyoko; Abe, Sayaka)  |   |   |  |   |  |
| 2                                   | The Role of Iconicity in the Acquisition of Mandarin Modal Verbs and Temporal Adverbs by Japanese Learners (Hsiao, Huichen S.)  |   |   |  |   |  |

## of Diagrammatic Iconicity (1)

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### In manga: It depends on meaning