

IcoLL2026 program								
Organizers: Hinano Iida, Ian Joo, Kimi Akita								
As of 2026-02-03								
21 February (Day 1)								
Time	Schedule	IB011		IB013		IB014		IB015
08:30-09:30	Registration							
09:30-09:55	Opening remarks (Hinano Iida)							
10:00-11:00	Plenary talk							A Structural Perspective on Relational Similarity in Iconicity (Noburo Saji)
11:05-11:20	Coffee break							
11:20-11:50	Oral presentations	[Ideophones] Behavior mirrored in the brain: An fNIRS study of Chinese ideophone modality exclusivity (Van Hoey, Thomas; Yu, Xiaoyu; Zhang, Shuhao; Do, Youngah; Dewey, Dan)	Be-	[Lexicon] Iconicity Norms for 6,000+ Brazilian Portuguese Words (Godoy, Mahayana C.)		[Literature] Iconicity in the writer’s archive (Karpowicz, Agnieszka)		[Visual] From Page to Stage: Iconicity of Emotion Across Verbal and Visual-Kinesthetic Modes (Kostetskaya, Anastasia)
11:55-12:25	Oral presentations	[Ideophones] Ideo-phonetic language background does not aid in the comprehension of foreign ideophones (Herget, Marta; Neequaye, Josiah Nii Ashie; Tsang, Vanessa Wing Yan)		[Lexicon] Symmetries and Parallels in English and Russian Phonaesthemes (Shamina, Elina)		[Literature] Variations and Dynamics in Iconicity: A Study of Symbolic Liberation in Sree Narayana Guru’s Daiva Dasakam (Cherucodu, Rakesh)		[Visual] Do visual signals really afford more iconicity than acoustic signals? (Tong, Qingfeng; Perlman, Marcus)
12:25-13:30	Lunch							
13:00-14:00	Poster presentations (Bldg. IB, 1st Floor)							
14:00-14:30	Oral presentations	[Ideophones] Phonosemantic Analysis of Russian Dialect Words Denoting Noisy and Greedy Eating and Drinking (Noland, Natalia and Besedina, Elena)		[Gesture] Pointing in Hawu: A cross-cultural comparison of iconic forms (Pappas, Leah)		[Literature] Sonic Iconicity and the Flesh of the Earth: Perceptual Dynamics in The Skin of the Earth: Fragments (2024) by Paulo C. Chagas (Petković, Ivana Lozo)		[Visual] Getting the Bull by the Horns: Using the Terminology of Linguistics and Iconicity to Explain the Zen Ox Drawings (Herlofsky, William)
14:35-15:05	Oral presentations	[Ideophones] Correlation between implicational hierarchy and loss of ideophonic lexemes: Evidence from Shanghainese (Sheng, Kaijun)		[Theory] Finding Iconic Patterning in Situated Communicative Practice: A Peircean Semiotic Approach to Iconicity (Yamaguchi, Masataka)		[Literature] The Iconicity of “Shadow” from In Praise of Shadows (Tanizaki Junichiro) to Murakami Haruki’s Novels as the Key to Explore the Modern Japanese Psyche, Aesthetic and Identity (Nguyen, Bich Nha Truc; Inoue, Tooru)		[Visual] Iconicity Across Modalities: A Structural Comparison of Signed Languages with Written/Vocal and Pictorial Languages (Sähn, Thomas; Sharifzadeh, Saghie)
15:05-15:20	Coffee break							
15:20-15:50	Oral presentations	[Tone] Motion-mapped and Emotionally Trapped: Tonal Iconicity in the Domains of Spatial Motion and Emotional Valence (Gao, Feier; Ngai, Chun Hau; Zhou, He)		[Gesture] Going above and beyond: Iconic pitch and gesture extension in Hul’q’umi’num’ (Webb, Rosemary)		[Syntax] Internal Iconicity within languages and across modalities (Tai, James)		
15:55-16:25	Oral presentations	[Tone] Magnitude Iconicity of Grammatical Tone in Yorùbá Sarcasm (Akinbo, Samuel)		[Gesture] Multimodal iconicity – ideophones and co-speech gestures in Ga and German (Neequaye, Josiah Nii Ashie; Kaul, Kim Josephine; Steinbach, Markus; Ebert, Cornelia)		[Syntax] A Tale of Two Grammars: A Cophonological Analysis of Iconic Phonology (Wong, Willis Chun Lai)		
22 February (Day 2)								
Time	Schedule	IB011		IB013		IB014		IB015
10:00-11:00	Plenary talk							Iconicity bootstrapping hypothesis for the acquisition and evolution of language (Mutsumi Imai)
11:05-11:20	Coffee break							
11:20-11:50	Oral presentations	[Motion] Manner of motion in Harry Potter: How ideophones are used in motion event descriptions in Japanese and Korean translations (Park, Jiyeon; Iwasaki, Noriko)		[Lexicon] The Semantics of Pharyngealization: between Identity and Sound Symbolism (Radawi, Saeed)		[Literature] Line, circle, arrow. Word-image intertwining in the poetry of Ilse and Pierre Garnier (Prusiel, Karolina)		[Sign language] Iconicity and Handshape Type Frequency in Taiwan Sign Language (Tsay, Jane; Myers, James)
11:55-12:25	Oral presentations	[Motion] Acoustic frequency and movement associations (Villegas, Julián)		[Lexicon] Automatic Identification of Phonetic and Semantic Patterns for Iconicity Research: A Transformer Approach. (Parker, Tom; Allen, Jared)		[Literature] Iconicity, Chronotopes, and Cosmology in Ritual Speech (Takekuro, Makiko)		[Sign language] The (in)flexibility of classifier handshapes: Iconic depiction in two unrelated sign languages (Tsang, Vanessa W. Y.; Finkbeiner, Thomas; Steinbach, Markus; Wong, Yiu Leung Aaron)
12:25-13:30	Lunch							
13:00-14:00	Poster presentations (Bldg. IB, 1st Floor)							
14:00-14:30	Oral presentations	[Visual] Icons at Work: Image, Diagram, and Metaphor in Children’s ‘Support’ Postcards (Yuan, Xiaoben)		[Lexicon] Lexical iconicity in child-parent interactions (Kamiyama, Tomoe)		[Literature] Beyond Words: Multimodal Iconicity in Judith Gautier’s Japonist Poetics (Ghourabi, Ibtihel)		[Sign language] Iconicity and Composite Utterances: Perspective Blending in KSL Narratives (Choi, Yongju)
14:35-15:05	Oral presentations	[Visual] How “No Littering” Pictograms Construe Events: A Cognitive Linguistic Analysis of Action Chains and Profiling (Nishimura, Ayaka)		[Lexicon] Sound Symbolic Javanese First Names: A Random Forest Approach (Ngai, Chun Hau)		[Literature] A Paradox of Silence Emerging from Unspoken Sounds: Onomatopoeia, Iconicity, and Dynamic Contrast in Japanese Haiku (Arimitsu, Nami)		
15:05-15:20	Coffee break							
15:20-15:50	Oral presentations	[Visual] Iconicity, Language and Migration: Collecting Data on Brazilian and Mexican Immigrants Politeness Accommodation in Germany through the Language Portrait Technique (Neves-Müller, Juliana; Kailuweit, Rolf)		[Syntax] Syntactic Doubling and Iconicity in Japanese (Ishihara, Yuki)		[Ideophones] Iconicity in Tohoku Dialect Ideophones: Variation and Communicative Dynamics (Kawasaki, Megumi)		[Sound symbolism] Sound Symbolism between Perception and Abstraction: Investigating Sound–Distance and Sound–Personality Associations among Czech Native Speakers (Dvořáková, Adéla)
15:55-16:25	Oral presentations	[Visual] The iconicity, indexicality, and frequency of lines in comics and manga (Hacimusaoğlu, Irmak; Krajinović, Ana; Cohn, Neil)		[Syntax] Coding asymmetries of tenselessness: Iconicity or economy? (Krajinović, Ana)		[Ideophones] Iconicity in Japanese Ideophone-Based Innovative Verbs: Integrating Speaker Judgments and BERT Modeling (Uno, Ryoko; Komiya, Kanako; Asahara, Masayuki)		[Sound symbolism] Sonority sounds beautiful, round, friendly, erotic—but why? Effects of iconicity and indexicality on language attitudes (Stein, Simon David)
16:25-16:40	Coffee break							
16:40-17:40	Plenary talk							Iconicity and visual languages in a multimodal language faculty (Neil Cohn)
18:00-20:00	Conference dinner (Restaurant Hananoki)							
23 February (Day 3)								
Time	Schedule	IB011		IB013		IB014		IB015
10:00-10:30	Oral presentations	[Ideophones] Iconicity in Frame-Semantic Perspective using a corpus of CDS (Smith, Chris A.)		[Sound symbolism] Exploring the iconicity between music notes and syllable structure: a preliminary study (Wakioka, Yohei; Lee, Seunghun J.)		[Literature] Linguistic Iconicity in Chinese Proverbs (Lu, Chia-Rung)		[Ideophones] Sound symbolism a priori: Why are animal onomatopoeia (in)consistent? (Ekström, Axel; Dahlgren, Sonja)
10:30-10:45	Coffee break							
10:45-11:45	Plenary talk							Harnessing iconicity for language learning (Pamela Perniss)
11:45-12:00	Concluding remarks (Ian Joo & Kimi Akita)							
12:00-13:00	Lunch							
13:00-18:00	Excursion							
List of poster presentations								
Day	No.	Title (Author)						
1	1	An onomasiological model of onomatopoeia-formation (Kortvelyessy, Livia; Stekauer, Pavol)						
1	2	Are turn off the music and turn the music off two different signs? A semiotic analysis of iconicity in grammar (Gorlach, Marina)						
1	3	Cross-Modal Iconicity in the Hermeneutics of Chenwei: A Digital Analysis of Astronomical Phenomena, Political Semantics, and Written Symbols (Dai, Rongguan)						
1	4	Iconicity in Semantic Shift: A Contrastive Analysis of Dimension and Physical Property Predicates in Vietnamese and English (Tăng, Thai Tuyết Mai)						
1	5	Investigating Thai Iconicity: An Experimental Study of Sound Symbolism in Xitsonga (Hasegawa, Ren)						
1	6	The Iconicity of Form and Meaning in the Poetry of Su Shi and Jiang Fengchen (Ng, Chi Lim)						
1	7	The Role of Iconicity in the Acquisition of Mandarin Modal Verbs and Temporal Adverbs by Japanese Learners (Hsiao, Huichen S.; Wu, Tzu-Po)						
1	8	Visualizing “Xiang” in Classical Chinese Prose: AI-Based Structural Analysis of Shiji Chapters in Zeng Guofan’s Guwen Sixiang (Chyu, Shih-Wen)						
1	9	When Sounds Speak: Sound Symbolism and Iconicity in Bangla (Banerjee, Mithun; Rahman, Syed Shahrier)						
2	1	A Chronotopic Analysis of Iconic Gestures in Rock Climbing Narratives (Kataoka, Kuniyoshi)						
2	2	Are Olfactory Expressions Synesthetic Metaphors or Cross-modal Iconicity? Evidence from Co-occurrence with Reduplicated Onomatopoeia (Suzuki, Azusa)						
2	3	Cross-Cultural Differences in Gesture Use in Comics: A Corpus-Based Multimodal Analysis (Sekine, Kazuki; Yanase, Konoka; Cohn, Neil)						
2	4	Embodied Viewpoints and Iconicity in Grammatical Aspect: Evidence from Persian Proximative and Progressive Aspect (Torabi, Maryam)						
2	5	Interpretation of animal tracks vs. pictorial and linguistic narratives (Greenberg, Yael; Esipova, Masha; ben David, Asaf)						
2	6	Phonorhetorical Personae: Iconic Naming in Early Chinese Philosophical Texts (Liu, Chunxiao)						
2	7	Relevance of iconicity to the sense of “force” encapsulated in the meaning of Japanese motion ideophones (Toratani, Kiyoko; Abe, Sayaka)						
2	8	Three-imperative Advertisements as Cases of Diagrammatic Iconicity (Nishida, Koichi)						
2	9	To translate or not to translate ideophones in manga: It depends on meaning (Mori, Mai; Akita, Kimi)						