

IcoLL2026: Provisional program

Organizers: Hinano Iida, Ian Joo, Kimi Akita

As of 2025-11-13

| 22 February (Day 2) | | | | | | |
|------------------------------|---|--|--|--|---|--|
| Time | Schedule | Room 1 | Room 2 | Room 3 | Room 4 | |
| 10:00-11:00 | Plenary talk: Iconicity bootstrapping hypothesis for the acquisition and evolution of language (Mutsumi Imai) | | | | | |
| 11:05-11:20 | Coffee break | | | | | |
| 11:20-11:50 | Oral presentations | [Motion] Manner of motion in Harry Potter: How ideophones are used in motion event descriptions in Japanese and Korean translations (Park, Jiyeon; Iwasaki, Noriko) | [Lexicon] The Semantics of Pharyngealization: between Identity and Sound Symbolism (Radawi, Saeed) | [Literature] Line, circle, arrow. Word-image intertwining in the poetry of Ilse and Pierre Garnier (Prusiel, Karolina) | [Sign language] Iconicity and Handshape Type Frequency in Taiwan Sign Language (Tsay, Jane; Myers, James) | |
| 11:55-12:25 | Oral presentations | [Motion] Acoustic frequency and movement associations (Villegas, Julián) | [Lexicon] Automatic Identification of Phonic and Semantic Patterns for Iconicity Research: A Transformer Approach. (Parker, Tom; Allen, Jared) | [Literature] Iconicity, Chronotopes, and Cosmology in Ritual Speech (Takekuro, Makiko) | [Sign language] The (in)flexibility of classifier handshapes: Iconic depiction in two unrelated sign languages (Tsang, Vanessa W. Y.; Finkbeiner, Thomas; Steinbach, Markus; Wong, Yiu Leung Aaron) | |
| 12:25-13:30 | Lunch | | | | | |
| 13:00-14:00 | Poster presentations | | | | | |
| 14:00-14:30 | Oral presentations | [Visual] Icons at Work: Image, Diagram, and Metaphor in Children’s ‘Support’ Postcards (Yuan, Xiaoben) | [Lexicon] Lexical iconicity in child-parent interactions (Kamiyama, Tomoe) | [Literature] Beyond Words: Multimodal Iconicity in Judith Gautier’s Japonist Poetics (Ghourabi, Ibtihel) | [Sign language] Iconicity and Composite Utterances: Perspective Blending in KSL Narratives (Choi, Yongju) | |
| 14:35-15:05 | Oral presentations | [Visual] How “No Littering” Pictograms Construe Events: A Cognitive Linguistic Analysis of Action Chains and Profiling (Nishimura, Ayaka) | [Lexicon] Sound Symbolic Javanese First Names: A Random Forest Approach (Ngai, Chun Hau) | [Literature] A Paradox of Silence Emerging from Unspoken Sounds: Onomatopoeia, Iconicity, and Dynamic Contrast in Japanese Haiku (Arimitsu, Nami) | [Sign language] How Language Experience Shapes Iconicity Judgments (Kang, Hyeonah; Choi, Yongju) | |
| 15:05-15:20 | Coffee break | | | | | |
| 15:20-15:50 | Oral presentations | [Visual] Iconicity, Language and Migration: Collecting Data on Brazilian and Mexican Immigrants Politeness Accommodation in Germany through the Language Portrait Technique (Neves-Müller, Juliana; Kailuweit, Rolf) | [Syntax] Syntactic Doubling and Iconicity in Japanese (Ishihara, Yuki) | [Ideophones] Iconicity in Tohoku Dialect Ideophones: Variation and Communicative Dynamics (Kawasaki, Megumi) | [Sound symbolism] Sound Symbolism between Perception and Abstraction: Investigating Sound–Distance and Sound–Personality Associations among Czech Native Speakers (Dvořáková, Adéla) | |
| 15:55-16:25 | Oral presentations | [Visual] Iconic resemblance and metaphorical construal in distress relief posters (Dyrmo, Tomasz) | [Syntax] Coding asymmetries of tenselessness: Iconicity or economy? (Krajinović, Ana) | [Ideophones] Iconicity in Japanese Ideophone-Based Innovative Verbs: Integrating Speaker Judgments and BERT Modeling (Uno, Ryoko; Komiya, Kanako; Asahara, Masayuki) | [Sound symbolism] Beautiful and hideous words: The effect of cross-linguistic phonetics and iconicity on word formation (Erben Johansson, Niklas; Anikin, Andrey) | |
| 16:25-16:40 | Coffee break | | | | | |
| 16:40-17:40 | Plenary talk: Iconicity and visual languages in a multimodal language faculty (Neil Cohn) | | | | | |
| 18:00-20:00 | Conference dinner | | | | | |
| 23 February (Day 3) | | | | | | |
| Time | Schedule | Room 1 | Room 2 | Room 3 | Room 4 | |
| 10:00-10:30 | Oral presentations | [Ideophones] Iconicity in Frame-Semantic Perspective using a corpus of CDS (Smith, Chris A.) | [Sound symbolism] Exploring the iconicity between music notes and syllable structure: a preliminary study (Wakioka, Yohei; Lee, Seunghun J.) | [Literature] Iconicity in the Air: The Conjunction of Radio Music and National Ideology (Wang, Tianyu) | [Visual] The iconicity, indexicality, and frequency of lines in comics and manga (Hacımusaoğlu, İrmak; Krajinović, Ana; Cohn, Neil) | |
| 10:35-11:05 | Oral presentations | [Ideophones] Sound symbolism a priori: Why are animal onomatopoeia (in)consistent? (Ekström, Axel; Dahlgren, Sonja) | [Sound symbolism] Sonority sounds beautiful, erotic—but why? Effects of iconicity and indexicality on language attitudes (Stein, Simon David) | [Literature] Linguistic Iconicity in Chinese Proverbs (Lu, Chia-Rung) | [Visual] Multimodal Iconicity in Sexual Health Communication on Bilibili (Wang, Ziyue Ivy) | |
| 11:05-11:20 | Coffee break | | | | | |
| 11:20-11:50 | Plenary talk: TBA (Pamela Perniss) | | | | | |
| 11:55-12:25 | Concluding remarks (Ian Joo & Kimi Akita) | | | | | |
| 12:25-13:30 | Lunch | | | | | |
| 13:00-18:00 | Excursion | | | | | |
| List of poster presentations | | | | | | |
| Day | Title (Author) | | | | | |
| 19-21 Feb | A cross-linguistic study of iconicity in function (Krajinović, Ana; Slobin, Dan) | | | | | |

List of poster presentations

| Day | Title (Author) |
|-----|---|
| 1 | An onomasiological model of onomatopoeia-formation (Kortvelyessy, Livia; Stekauer, Pavol) |
| 1 | Are turn off the music and turn the music off two different signs? A semiotic analysis of iconicity in grammar (Gorlach, Marina) |
| 1 | Cross-Modal Iconicity in the Hermeneutics of Chenwei: A Digital Analysis of Astronomical Phenomena, Political Semantics, and Written Symbols (Dai, Rongguan) |
| 1 | Expressives in lesser-known languages of Northeast India: A Case Study of Mising (Doley, Normoda) |
| 1 | Iconicity in Semantic Shift: A Contrastive Analysis of Dimension and Physical Property Predicates in Vietnamese and English (Tăng, Thị Tuyét Mai) |
| 1 | Names for rounded and pointed objects: iconicity verified (Japanese designations of roundness and sharpness perceived by Russian speakers) (Besedina, Elena; Shamina, Elena; Gomzina, Olga) |
| 1 | The Iconicity of Form and Meaning in the Poetry of Su Shi and Jiang Fengchen (Ng, Chi Lim) |
| 1 | Visualizing “Xiang” in Classical Chinese Prose: AI-Based Structural Analysis of Shiji Chapters in Zeng Guofan’s Guwen Sixiang (Chyu, Shih-Wen) |
| 1 | When Sounds Speak: Sound Symbolism and Iconicity in Bangla (Banerjee, Mithun; Rahman, Syed Shahrier) |
| 2 | A Chronotopic Analysis of Iconic Gestures in Rock Climbing Narratives (Kataoka, Kuniyoshi) |
| 2 | Are Olfactory Expressions Synesthetic Metaphors or Cross-modal Iconicity? Evidence from Co-occurrence with Reduplicated Onomatopoeia (Suzuki, Azusa) |
| 2 | Cross-Cultural Differences in Gesture Use in Comics: A Corpus-Based Multimodal Analysis (Sekine, Kazuki; Yanase, Konoka; Cohn, Neil) |
| 2 | Embodied Viewpoints and Iconicity in Grammatical Aspect: Evidence from Persian Proximative and Progressive Aspect (Torabi, Maryam) |
| 2 | Interpretation of animal tracks vs. pictorial and linguistic narratives (Greenberg, Yael; Esipova, Masha; ben David, Asaf) |
| 2 | Investigating Tonal Iconicity: An Experimental Study of Sound Symbolism in Xitsonga (Hasegawa, Ren) |
| 2 | Phonorhetorical Personae: Iconic Naming in Early Chinese Philosophical Texts (Liu, Chunxiao) |
| 2 | Relevance of iconicity to the sense of “force” encapsulated in the meaning of Japanese motion ideophones (Toratani, Kiyoko; Abe, Sayaka) |
| 2 | Semantic Asymmetry of Ideophone-Gesture Couplings in Japanese Narrative: Motion vs. Shape (Yoshida, Yuya) |
| 2 | The Role of Iconicity in the Acquisition of Mandarin Modal Verbs and Temporal Adverbs by Japanese Learners (Hsiao, Huichen S.) |
| 2 | Three-imperative Advertisements as Cases of Diagrammatic Iconicity (Nishida, Koichi) |
| 2 | To translate or not to translate ideophones in manga: It depends on meaning (Mori, Mai; Akita, Kimi) |