

IcoLL2026 program

Organizers: Hinano Iida, Ian Joo, Kimi Akita

As of 2026-02-19

21 February (Day 1)

Time	Schedule	IB015	IB011	IB013	IB014
08:30-09:30	Registration (IB012)				
09:30-09:55	Opening remarks	Disentangling iconicity (Hinano Iida)			
10:00-11:00	Plenary talk	A Structural Perspective on Relational Similarity in Iconicity (Noburo Saji)			
11:05-11:20	Coffee break				
11:20-11:50	Oral presentations	[Visual] Do visual signals really afford more iconicity than acoustic signals? (Tong, Qingfeng; Perlman, Marcus)	[Ideophones] Ideophonic language background does not aid in the comprehension of foreign ideophones (Herget, Marta; Neequaye, Josiah Nii Ashie; Tsang, Vanessa Wing Yan)	[Lexicon] Iconicity Norms for 6,000+ Brazilian Portuguese Words (Godoy, Mahaayana C.)	[Literature] Variations and Dynamics in Iconicity: A Study of Symbolic Liberation in Sree Narayana Guru's Daiva Dasakam (Cherucodu, Rakesh)
11:55-12:25	Oral presentations		[Ideophones] Behavior mirrored in the brain: An fNIRS study of Chinese ideophone modality exclusivity (Van Hoey, Thomas; Yu, Xiaoyu; Zhang, Shuhao; Do, Youngah; Dewey, Dan)	[Lexicon] Automatic Identification of Phonetic and Semantic Patterns for Iconicity Research: A Transformer Approach. (Parker, Tom; Allen, Jared)	[Literature] Iconicity in the writer's archive (Karpowicz, Agnieszka)

12:25-13:30	Lunch			
13:00-14:00	Poster presentations (Bldg. IB, 1st Floor)			
14:00-14:30	Oral presentations	[Visual] Getting the Bull by the Horns: Using the Terminology of Linguistics and Iconicity to Explain the Zen Ox Drawings (Herlofsky, William)	[Ideophones] Correlation between implicational hierarchy and loss of ideophonic lexemes: Evidence from Shanghainese (Sheng, Kaijun)	[Gesture] Pointing in Hawu: A cross-cultural comparison of iconic forms (Pappas, Leah)
14:35-15:05	Oral presentations	[Visual] Iconicity Across Modalities: A Structural Comparison of Signed Languages with Written/Vocal and Pictorial Languages (Sähn, Thomas; Sharifzadeh, Saghe)	[Theory] Finding Iconic Patterning in Situated Communicative Practice: A Peircean Semiotic Approach to Iconicity (Yamaguchi, Masataka)	[Literature] Sonic Iconicity and the Flesh of the Earth: Perceptual Dynamics in The Skin of the Earth: Fragments (2024) by Paulo C. Chagas (Petković Lozo, Ivana)
15:05-15:20	Coffee break			
15:20-15:50	Oral presentations		[Tone] Magnitude Iconicity of Grammatical Tone in Yorùbá Sarcasm (Akinbo, Samuel)	[Gesture] Multimodal iconicity – ideophones and co-speech gestures in Ga and German (Neequaye, Josiah Nii Ashie; Kaul, Kim Josephine; Steinbach, Markus; Ebert, Cornelia)
15:55-16:25	Oral presentations		[Tone] Motion-mapped and Emotionally Trapped: Tonal Iconicity in the Domains of Spatial Motion and Emotional Valence (Gao, Feier; Ngai, Chun Hau; Zhou, He)	[Syntax] Going above and beyond: Iconic pitch and gesture extension in Hul'q'umi'nun' (Webb, Rosemary)
				[Syntax] A Tale of Two Grammars: A Cophono-logical Analysis of Iconic Phonology (Wong, Willis Chun Lai)

22 February (Day 2)

Time	Schedule	IB015	IB011	IB013	IB014
10:00-11:00	Plenary talk	Iconicity bootstrapping hypothesis for the acquisition and evolution of language (Mutsumi Imai)			
11:05-11:20	Coffee break				
11:20-11:50	Oral presentations	[Sign language] The (in)flexibility of classifier handshapes: Iconic depiction in two unrelated sign languages (Tsang, Vanessa W. Y.; Finkbeiner, Thomas; Steinbach, Markus; Wong, Yiu Leung Aaron)	[Motion] Manner of motion in Harry Potter: How ideophones are used in motion event descriptions in Japanese and Korean translations (Park, Jiyeon; Iwasaki, Noriko)		[Literature] Line, circle, arrow. Word-image intertwining in the poetry of Ilse and Pierre Garnier (Prusiel, Karolina)
11:55-12:25	Oral presentations	[Sign language] Iconicity and Handshape Type Frequency in Taiwan Sign Language (Tsay, Jane; Myers, James)	[Motion] Acoustic frequency and movement associations (Villegas, Julián)		[Literature] Iconicity, Chronotopes, and Cosmology in Ritual Speech (Takekuro, Makiko)
12:25-13:30	Lunch				
13:00-14:00	Poster presentations (Bldg. IB, 1st Floor)				
14:00-14:30	Oral presentations	[Sign language] Iconicity and composite utterances in sign language narratives: Modality differences (Choi, Youngju)	[Visual] How “No Littering” Pictograms Construe Events: A Cognitive Linguistic Analysis of Action Chains and Profiling (Nishimura, Ayaka)	[Lexicon] Lexical iconicity in child-parent interactions (Kamiyama, Tomoe)	[Literature] A Paradox of Silence Emerging from Unspoken Sounds: Onomatopoeia, Iconicity, and Dynamic Contrast in Japanese Haiku (Arimitsu, Nami)

14:35-15:05	Oral presentations	[Visual] Icons at Work: Image, Diagram, and Metaphor in Children's 'Support' Postcards (Yuan, Xiaoben)	[Lexicon] Sound Symbolic Javanese First Names: A Random Forest Approach (Ngai, Chun Hau)	[Literature] Beyond Words: Multimodal Iconicity in Judith Gautier's Japonist Poetics (Ghourabi, Ibtihel)
15:05-15:20	Coffee break			
15:20-15:50	Oral presentations	[Sound symbolism] Sound Symbolism between Perception and Abstraction: Investigating Sound-Distance and Sound-Personality Associations among Czech Native Speakers (Dvořáková, Adéla)	[Visual] The iconicity, indexicality, and frequency of lines in comics and manga (Hacimusaoğlu, Irmak; Krajinović, Ana; Cohn, Neil)	[Syntax] Syntactic Doubling and Iconicity in Japanese (Ishihara, Yuki)
15:55-16:25	Oral presentations	[Sound symbolism] Sonority sounds beautiful, round, friendly, erotic—but why? Effects of iconicity and indexicality on language attitudes (Stein, Simon David)	[Visual] Iconicity, Language and Migration: Collecting Data on Brazilian and Mexican Immigrants Politeness Accommodation in Germany through the Language Portrait Technique (Neves-Müller, Juliana; Kailuweit, Rolf)	[Ideophones] Iconicity in Japanese Ideophone-Based Innovative Verbs: Integrating Speaker Judgments and BERT Modeling (Uno, Ryoko; Komiya, Kanako; Asahara, Masayuki)
16:25-16:40	Coffee break			
16:40-17:40	Plenary talk	Iconicity and visual languages in a multimodal language faculty (Neil Cohn)	[Syntax] Coding asymmetries of tenselessness: Iconicity or economy? (Krajinović, Ana)	
18:00-20:00	Conference dinner (Restaurant Hananoki)			

23 February (Day 3)

Time	Schedule	IB015	IB011	IB013	IB014
10:00-10:30	Oral presentations	[Ideophones] Sound symbolism a priori: Why are animal onomatopoeia (in)consistent? (Ekström, Axel; Dahlgren, Sonja)	[Ideophones] Iconicity in Frame-Semantic Perspective using a corpus of CDS (Smith, Chris A.)	[Sound symbolism] Exploring the iconicity between music notes and syllable structure: a preliminary study (Wakioka, Yohei; Lee, Seunghun J.)	[Literature] Linguistic Iconicity in Chinese Proverbs (Lu, Chia-Rung)
10:30-10:45	Coffee break				
10:45-11:45	Plenary talk	Harnessing iconicity for language learning (Pamela Perniss)			
11:45-12:00	Concluding remarks (Ian Joo & Kimi Akita)				
12:00-13:00	Lunch				
13:00-18:00	Excursion				

List of poster presentations

Day	No.	Title (Author)
1	1	An onomasiological model of onomatopoeia-formation (Kortvelyessy, Livia; Stekauer, Pavol)
1	2	Are Olfactory Expressions Synesthetic Metaphors or Cross-modal Iconicity? Evidence from Co-occurrence with Reduplicated Onomatopoeia (Suzuki, Azusa)
1	3	Are turn off the music and turn the music off two different signs? A semiotic analysis of iconicity in grammar (Gorlach, Marina)
1	4	Cross-Modal Iconicity in the Hermeneutics of Chenwei: A Digital Analysis of Astronomical Phenomena, Political Semantics, and Written Symbols (Dai, Rongguan)
1	5	Iconicity in Semantic Shift: A Contrastive Analysis of Dimension and Physical Property Predicates in Vietnamese and English (Tăng, Thị Tuyết Mai)
1	6	The Iconicity of Form and Meaning in the Poetry of Su Shi and Jiang Fengchen (Ng, Chi Lim)
1	7	The Role of Iconicity in the Acquisition of Mandarin Modal Verbs and Temporal Adverbs by Japanese Learners (Hsiao, Huichen S.; Wu, Tzu-Po)
1	8	Visualizing “Xiang” in Classical Chinese Prose: AI-Based Structural Analysis of Shiji Chapters in Zeng Guofan’s Guwen Sixiang (Chyu, Shih-Wen)
2	1	A Chronotopic Analysis of Iconic Gestures in Rock Climbing Narratives (Kataoka, Kuniyoshi)
2	2	Cross-Cultural Differences in Gesture Use in Comics: A Corpus-Based Multimodal Analysis (Sekine, Kazuki; Yanase, Konoka; Kadota, Keisuke; Cohn, Neil)
2	3	Embodied Viewpoints and Iconicity in Grammatical Aspect: Evidence from Persian Proximate and Progressive Aspect (Torabi, Maryam)
2	4	Investigating Tonal Iconicity: An Experimental Study of Sound Symbolism in Xitsonga (Hasegawa, Ren)
2	5	Phonorhetorical Personae: Iconic Naming in Early Chinese Philosophical Texts (Liu, Chunxiao)
2	6	Relevance of iconicity to the sense of “force” encapsulated in the meaning of Japanese motion ideophones (Toratani, Kiyoko; Abe, Sayaka)
2	7	Three-imperative Advertisements as Cases of Diagrammatic Iconicity (Nishida, Koichi)
2	8	To translate or not to translate ideophones in manga: It depends on meaning (Mori, Mai; Akita, Kimi)