

21 February (Day 1)

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Room 2

10:35-11:05	Oral presentations	Iconicity in Frame-Semantic Perspective using a corpus of CDS (Smith, Chris A.)	[ism] Exploring the iconicity between music notes and syllable structure: a preliminary study (Wakioka, Yohei; Lee, Seunghun J.)	in the Air: The Conjunction of Radio Music and National Ideology (Wang, Tianyu)	ity, indexicality, and frequency of lines in comics and manga (Hacımusaoğlu, Irmak; Krajinović, Ana; Cohn, Neil)
11:05-11:20	Coffee break				
11:20-11:50	Plenary talk: TBA (Pamela Perniss)	[Ideophones] Sound symbolism a priori: Why are animal onomatopoeia (in)consistent? (Ekström, Axel; Dahlgren, Sonja)	[Sound symbolism] Sonority sounds beautiful, round, friendly, erotic—but why? Effects of iconicity and indexicality on language attitudes (Stein, Simon David)	[Literature] Linguistic Iconicity in Chinese Proverbs (Lu, Chia-Rung)	[Visual] Multimodal Iconicity in Sexual Health Communication on Bilibili (Wang, Ziyue Ivy)
11:55-12:25	Concluding remarks (Ian Joo & Kimi Akita)				
12:25-13:30	Lunch				
13:00-18:00	Excursion				

List of poster presentations

Day	Title (Author)
1	An onomasiological model of onomatopoeia-formation (Kortvelyessy, Livia; Stekauer, Pavol)
1	Are turn off the music and turn the music off two different signs? A semiotic analysis of iconicity in grammar (Gorlach, Marina)
1	Cross-Modal Iconicity in the Hermeneutics of Chenwei: A Digital Analysis of Astronomical Phenomena, Political Semantics, and Written Symbols (Dai, Rongguan)
1	Expressives in lesser-known languages of Northeast India: A Case Study of Mising (Doley, Normoda)
1	Iconicity in Semantic Shift: A Contrastive Analysis of Dimension and Physical Property Predicates in Vietnamese and English (Tăng, Thị Tuyết Mai)
1	Names for rounded and pointed objects: iconicity verified (Japanese designations of roundness and sharpness perceived by Russian speakers) (Besedina, Elena; Shamina, Elena; Gomzina, Olga)
1	The Iconicity of Form and Meaning in the Poetry of Su Shi and Jiang Fengchen (Ng, Chi Lim)
1	Visualizing “Xiang” in Classical Chinese Prose: AI-Based Structural Analysis of Shiji Chapters in Zeng Guofan’s Guwen Sixiang (Chyu, Shih-Wen)
1	When Sounds Speak: Sound Symbolism and Iconicity in Bangla (Banerjee, Mithun; Rahman, Syed Shahrier)
2	A Chronotopic Analysis of Iconic Gestures in Rock Climbing Narratives (Kataoka, Kuniyoshi)
2	Are Olfactory Expressions Synesthetic Metaphors or Cross-modal Iconicity? Evidence from Co-occurrence with Reduplicated Onomatopoeia (Suzuki, Azusa)
2	Cross-Cultural Differences in Gesture Use in Comics: A Corpus-Based Multimodal Analysis (Sekine, Kazuki; Yanase, Konoka; Cohn, Neil)
2	Embodied Viewpoints and Iconicity in Grammatical Aspect: Evidence from Persian Proximative and Progressive Aspect (Torabi, Maryam)
2	Interpretation of animal tracks vs. pictorial and linguistic narratives (Greenberg, Yael; Esipova, Masha; ben David, Asaf)
2	Investigating Tonal Iconicity: An Experimental Study of Sound Symbolism in Xitsonga (Hasegawa, Ren)
2	Phonorhetorical Personae: Iconic Naming in Early Chinese Philosophical Texts (Liu, Chunxiao)
2	Relevance of iconicity to the sense of “force” encapsulated in the meaning of Japanese motion ideophones (Toratani, Kiyoko; Abe, Sayaka)
2	The Role of Iconicity in the Acquisition of Mandarin Modal Verbs and Temporal Adverbs by Japanese Learners (Hsiao, Huichen S.)
2	Three-imperative Advertisements as Cases of Diagrammatic Iconicity (Nishida, Koichi)
2	To translate or not to translate ideophones in manga: It depends on meaning (Mori, Mai; Akita, Kimi)